

1984 UCSD Faculty Art Exhibition to be held in Mandeville Center Art Gallery

May 17, 1984

Artists from the University of California, San Diego faculty will have their first month-long faculty art exhibition since 1980, beginning with a preview reception with the artists at 6 p.m., Thursday, May 24, at the Mandeville Center Art Gallery.

Showing their work will be Italo Scanga, who has several current exhibitions nation-wide; Manny Farber, Eleanor Antin, Harold Cohen, Helen Mayer Harrison and Newton Harrison, Louis Hock, Allan Kaprow, Fred Lonidier, Chip Lord, Patricia Patterson, Faith Ringgold, Ernest Silva, Philip Steinmetz and visiting faculty member Seaver Leslie.

Scanga currently is showing work from his "Oil on Wood" sculpture series at the Museum of Modern Art in New York City, the Delahunty in Dallas and the Matthews Hamilton Gallery in Philadelphia.

Helen Mayer Harrison and Newton Harrison, collaborative artists, will show works from their Barrier Islands Drama, "The Pines from Australia." They have a show upcoming at the Hirshhorn Museum in Washington, D.C.

Manny Farber currently has a show at the San Diego Quint Gallery. He will show his work, "Have a Chew On Me," at the UCSD faculty exhibition.

Patricia Patterson will show a tableau using ordinary household structures to refer to an Irish domestic interior, using forms and colors based on traditional vernacular forms. Patterson currently is showing "The Rabbit and the Kiss: An Installation Piece with Paintings," at the Tibor De Nagy Gallery in New York City.

Louis Hock will have a video/film installation called "King's X" from his work called "The Detective Series" which was exhibited at the Langton Street Gallery.

Eleanor Antin will show her piece "Ship of Fools," which was part of an exhibition of paintings and performance art at the Ronald Feldman Gallery in New York City.

Seaver Leslie's watercolor work will depict the destruction of native American cultural artifacts and land. Leslie, who is from Wiscasset, Maine, has had showings at the Whitney Museum of American Art, the Hirschl & Adler Gallery in New York City and at The Gallery at Hastings-on-Hudson, New York.

The UCSD faculty exhibition will run through June 24. The Mandeville Art Gallery is open noon-5 p.m. Tuesday through Sunday. There is no admission charge. Free parking is available on weekends. For more information, contact Director Gerry McAllister at 452-2864.

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