

Guest lecturers set in summer session Director's Series on films

July 10, 1972

A professional motion picture actor, two screen writers, and a film director have been scheduled by the UCSD Summer Session as guest lecturers in its Director's Series on films.

The series, entitled "Films - Media and Message," is being taught by Niven Busch, motion picture producer and author of such well known novels and motion pictures as "Duel in the Sun" and "The Postman Always Rings Twice."

The guest lectures, which include the showing of a film each speaker has been involved with, are open to the public at a cost of \$2.50 per lecture. They are scheduled for 7:00 p.m. July 19 and 26 on the UCSD campus and August 2 and 7 at the Unicorn Theater in La Jolla. Reservations for each session can be made by calling UCSD Summer Session, 453-2000, extension 1248.

Ranald MacDougall, producer of "The Breaking Point" and President of the Screen Writers Guild, will be featured Wednesday, July 19, along with the film, "The Mountain" for which he wrote the screenplay. Buzz Kulick, well known for his films, "To Find a Man" and "Riot," will appear Wednesday, July 26, along with a studio feature preview of the film "Shamus," which Kulik directed.

Ernest Lehman, writer of the film "Sound of Music," will be featured speaker on Wednesday, August 2, along with "Portnoy's Complaint," a film which Lehman wrote, directed and produced. The final speaker, scheduled for Monday, August 7, will be veteran actor Billy Bush who will talk about his work in the film "Culpepper Cattle Co.," which will be shown.

Niven Busch has worked as a screenwriter and/or producer for Paramount,, 20th Century Fox, RKO, Warner Brothers, and Universal Pictures. He has written more than 30 screenplays for Class A theatrical films including, "Till the End of Time," "Duel in the Sun," "Pursued," "The Westerner," and "The Postman Always Rings Twice."

Busch was nominated for an Academy Award in the category of best original screenplay for "In Old Chicago." In the late 1940's he organized his own production company, Hemisphere Pictures, producing "The Capture" with Lew Ayres and Teresa Wright, and "Pursued" with Robert Mitchum and Teresa Wright.

Of Busch's 12 novels, five have been best sellers. "Duel in the Sun," published in 17 languages, has sold over five million copies, and is on the all-time list of the first twenty best selling novels in the world. Other books include "California Street" (a Literary Guild Selection), "The San Franciscans," "The Gentleman from California," "Day of the Conquerors," and "The Carrington Incident."

He is currently working on "The Ripoff," a novel to be published by Simon and Schuster this year, and the screenplay for "The Actor" (based on his book), an independent film project to star Anthony Quinn, Robert Wagner, Bette Davis, and Tina Sinatra.

In 1970, Busch served as a University of California Regents' Professor on the Irvine campus teaching courses on film writing.

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