

Pat Traxler to read at New Poetry Series

November 4, 1976

Pat Traxler, who characterizes her own perspective as "determined by the shape of a human life," will read her poetry at 4 p.m., Wednesday, Nov. 17, in the Revelle Formal Lounge of the University of California, San Diego.

Traxler, the final artist in the fall quarter New Poetry Series, is a San Diegan who has published poems in such magazines as *The Nation*, *Ms. Magazine*, *The Malahat Review*, *Hanging Loose* and *Poetry Now*. She has been anthologized in "Contemporary American Poetry," "Specialia 6" (ed. William Sullivan, Southern Illinois University Press, 1974), "Womansoul" (ed. Marie Inkel, 1974) and "So You Want To Be A Writer" (ed. Robert E. Moore, Fraser Publishers, San Francisco, 1974).

Her first collection, "Blood Calendar" was published by William Morrow & Co. in December, 1974. She has also written a novel, "Aggie," not yet published. Her second book of poetry, "The Glass Woman," is near completion. The first 22 sections of it will appear in the Spring, 1977, issue of *Hanging Loose Magazine*. Other selections will appear in *Poetry Now*.

Of her poetry, Traxler has said: "I hate to make broad statements of poetics because they often come off as posturing. The perspective of 'Blood Calendar' is as biological as it is political. Its shape was determined by the shape of a human life and the inner workings of it were patterned more or less on the changing rhythms and feelings of the female body. I'd like to see female images become as integral a part of the totality of human experience as seen through literature as male-derived images have always been."

The Traxler reading, like all New Poetry readings, is free and open to the public. The new poetry series is sponsored by the Archive for New Poetry, the Departments of Literature and Visual Arts and the Campus Program Board. All readings are taped and become a part of the Archive for New Poetry, located on the eighth floor of the UC San Diego Central University Library.

For more information about the series or about listening to poetry tapes, telephone Michael Davidson, Special Collections, 452-2533.

For information contact: Barbara Ann Firger, 452-3120

(November 4, 1976)