

## Announcement of Peter Yates lectures

**January 31, 1964**

Peter Yates, writer on music for the magazine Arts and Architecture and co-founder of "Evenings on the Roof," Los Angeles music series, will present three lectures at the University of California, San Diego on Monday, February 10, and Tuesday, February 11.

The lectures will be given in Sumner Auditorium, Scripps Institution of Oceanography. The public is invited. Admission is free.

Mr. Yates will speak at 7:15 p.m. Monday on "The History of Tuning," with taped examples. He will speak again at 8:30 p.m. on "How to Become Posterity," a summary lecture on the evolution of music to the present.

On Tuesday night, at 8:00 p.m., Mr. Yates will speak on "The Esthetics of Provocation," dealing with the present-day break with tradition, explanation, and expectation. During this lecture Mr. Baylis Glascock will show part of his slide collection. The purpose, says Mr. Yates, is "the simultaneous presentation of dissimilar matter-- an exciting educational venture."

Mr. Yates has lectured during the past four years at the University of Illinois Festival of Contemporary Arts; American Society of Industrial Design national convention; Contemporary Arts Association, Houston; Washington University, St. Louis; University of Wisconsin and Johnson Foundation, Wingspread; University of Michigan; Antioch College; Arizona State University; University of Redlands; The Architectural Panel, and Immaculate Heart College, Los Angeles. He has been chosen to be lecturer on American music at the Salzburg Seminar in American Studies, Salzburg, Austria, June 5 to July 4, 1964.

Alfred Frankenstein of the San Francisco Chronicle describes Yates as having "the most refreshing and challenging ideas about modern music of anyone I know."