THE GUARDIAN

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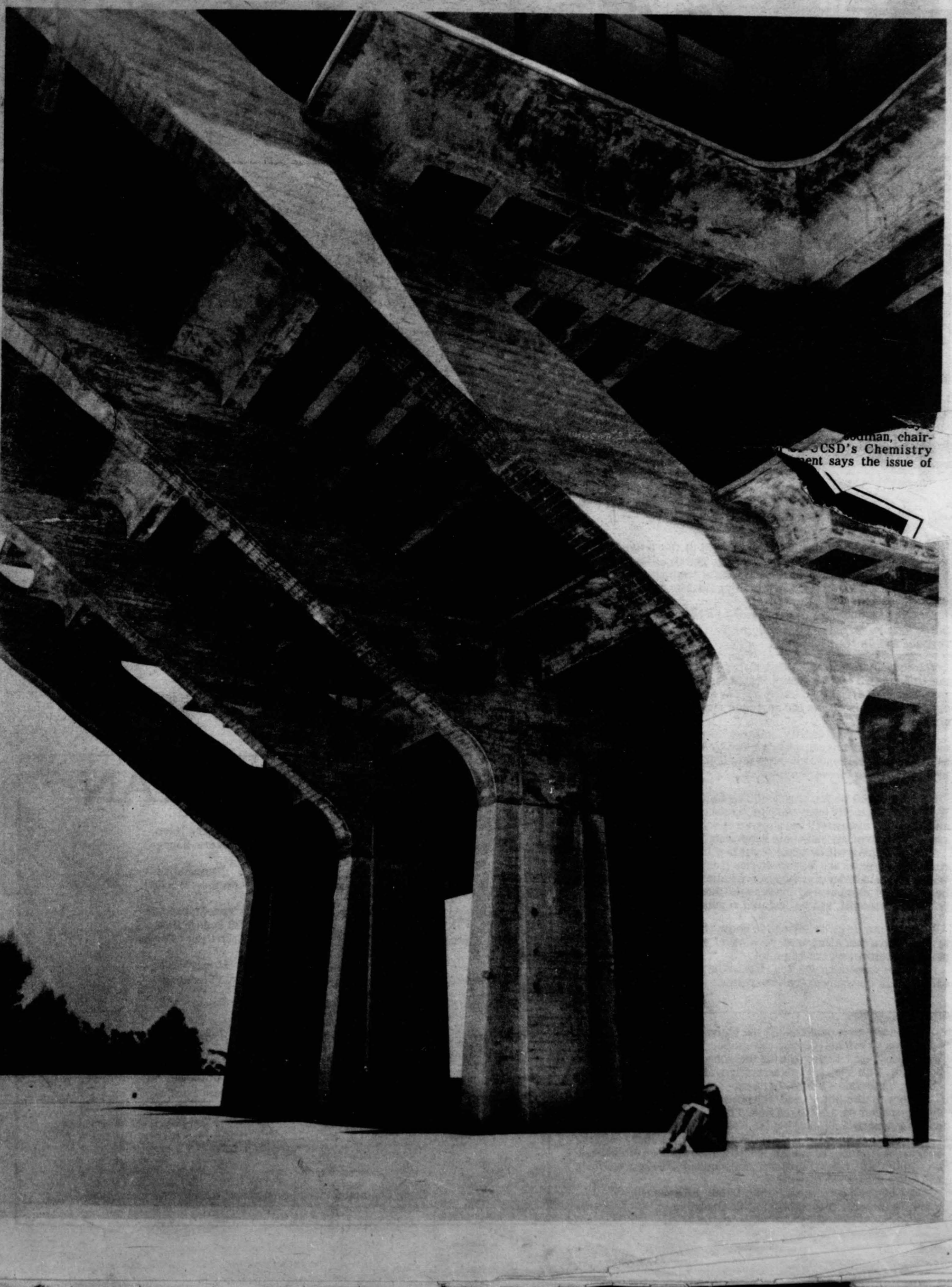
1978-79 Orientation Issue



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Editorial

This past summer the Executive Board of the **Triton Times** voted to change the name of the paper to **The Guardian**.

The paper is entering its twelfth year of publication, and has evolved tremendously since its beginnings in 1966. In its first years of publication it was a tentative, beweekly publication funded largely by student fee. It has grown to a stable, thrice weekly paper that is currently providing the vast bulk of its operating revenue from advertising sales.

The scope of the paper and the coverage it provides has grown as the University itself has grown. It is the feeling of the Board that the name **Triton Times** no longer has the intensity it did ten years ago. It no longer reflects the approach and nature the paper has now.

We intend to give quality, incisive coverage to newsworthy events that affect this campus community. We intend to provide a source of information about many facets of the University, and to provide a forum for free expression.

It is to this end we feel the name **The Guardian** is better suited. We stress continuity from the past issues of the paper. It is still, and hopefully always will be, a source of accurate, objective news about the University and those happenings that affect it.

This year there will be some new things in the paper. We will be running both news and feature stories from the Associated Press Wire Service in order to provide more national and state news that bears on the campus and interests of those here. Oliphant, the political cartoonist, will be featured regularly.

A Friday movie guide letting you know what movies are playing at what theatres, along with reviews of some of the movies is planned. Restaurant critiques, too.

If you see something you don't like in the paper, let us know, We can and will experiment with the pages.

The Guardian is published at the University of California, San Diego as an official campus newspaper. Publication is Monday, Wednesday, and Friday during the school year (except official holidays). Editorial and business offices are located in the Student Center; editorial - 452-3466, business - 452-3468.

Letters to the editor are welcomed and must be typed and double-spaced on a 74-space line. They should not exceed 1 1/2 pages in length.

Submitted material must bear the name of the author and, if the author is a student, the student identification number. Names can be withheld on request; however, the names will be kept on file in our office for public inspection.

The Guardian reserves the right to edit submissions.

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Contents

Section I

Prop 13 3
Student Government 5
Day-care 7
Parking 7
Bakke 8
Tenure 11
Sex Hotline 22
Photo Montage 30

Section II

Zevon and Springsteen 33
Calender of Events 34
San Diego Show Guide 35
'Batman' Kane 36
Fools for the City 38
Cocaine 41

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Editor

Eric Jaye
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Jeff Beresford-Howe
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Associate News Editor

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Fees May Rise; Quality May Fall

(Some issues, more than others, have significant impact on the life of an average student. In the following pages we have attempted to bring to our readers an analysis of some of these issues: Proposition 13, Bakke, Tenure, the AS and Parking — ed.)

By Eric Jaye
Managing Editor

Proposition 13, the Jarvis/Gann tax limitation measure which rocked the state in June, has left the University of California's financial base tottering.

And before that base is again secure, according to University officials, the University faces a dramatic increase in student fees, a close re-examination of its programs and policies and a possible decline in academic quality.

In June the voters of California responded to the 75-year-old Howard Jarvis' call to "cut out the fat" in government.

For the University's part, $31.4 million of "fat" was trimmed from its 1978-79 operating budget.

That cut constitutes "...the most serious fiscal problem faced by the University in many decades—I suspect since the depression," UC President David Saxon told the Regents in June.

The University of California, every campus from San Diego to Davis, is now attempting to deal with the fiscal crisis.

"We are initiating a process of reviewing and scrutinizing everything we do — our academic programs, our support services, our maintenance, our administrative functions," Saxon has stated.

The University's task of preparing to deal with the Jarvis/Gann related fiscal problems is made more difficult by the state legislature's unpredictability in its relations with the University, according to H. D. Johnson, UCSD's Vice-Chancellor of Financial Management.

The University was not sure of the amount of the budget cut until late July. That figure was the last of a string of expected budget cuts which came from the Governor and the Legislature, according to University officials.

What the cut for next year will be, if there is a cut, is uncertain. No University officials contacted were willing to speculate as to how large a cut might be.

However, many University officials, including Saxon and UCSD Chancellor William McElroy, have stated that given the current cuts and political climate, students of the University could soon be faced with an increase in fees.

After the passage of Proposition 13 Saxon said that if the budget cut exceeded $30 million, the University would be forced to raise fees, perhaps as early as Winter quarter.

However, the Regents announced Friday at their meeting in San Francisco that they would suplement the University's budget with $5.7 million from the Education Fee reserve, which in the past has been used only for financial aid.

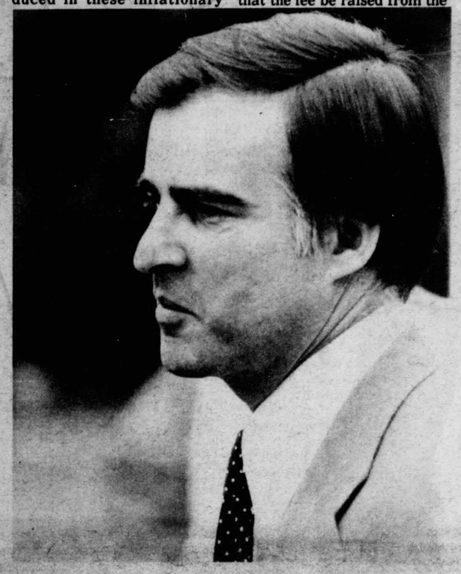
After the Regents' announcement, Saxon confirmed that there would be no fee increase this year.

Regarding a fee increase for next year, many University officials have said that it will be required.

"The contribution of the students have relatively reduced in these inflationary times. A raise in student fees does not seem out of the question," Regent Edward Carter said at Fridays Regent's meeting.

Saxon, according to reports received from San Francisco, warned Thursday that a fee increase for the 1979-80 academic year is a possibility.

In June, McElroy proposed that the fee be raised from the current $672 to $1,172 per year.



Governor Brown

University officials say that the loss in state funding must be made up if the University is to maintain its standards of academic quality. The only new source of funds available in sufficient amounts, they say, are student fees.

Student response to these sentiments is, because of the Summer academic break, generally unavailable. However, Kevin Eckery, who serves on the UC Student Body Presidents Council as the UCSD representative, when reached for comment said, "We will fight an increase."

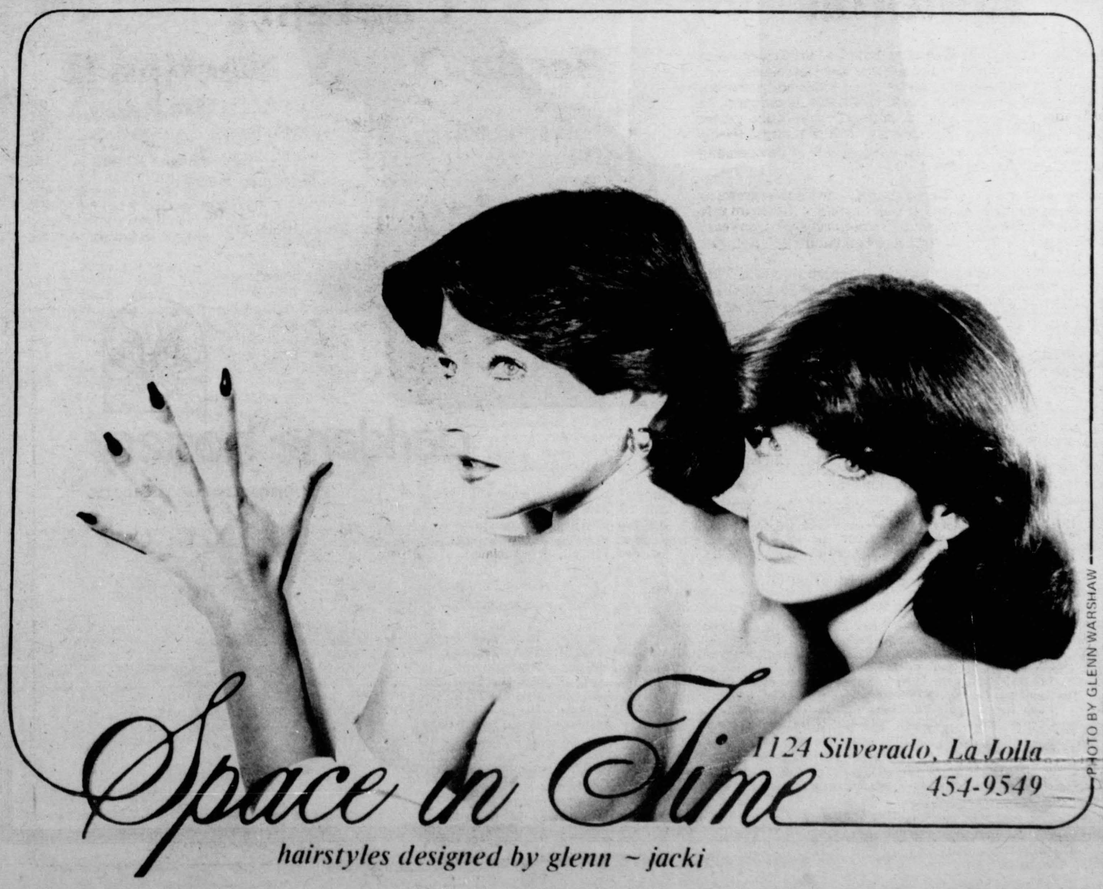
Though some officials say they suspect students will be against any increase in fees, these officials say they nevertheless support the idea.

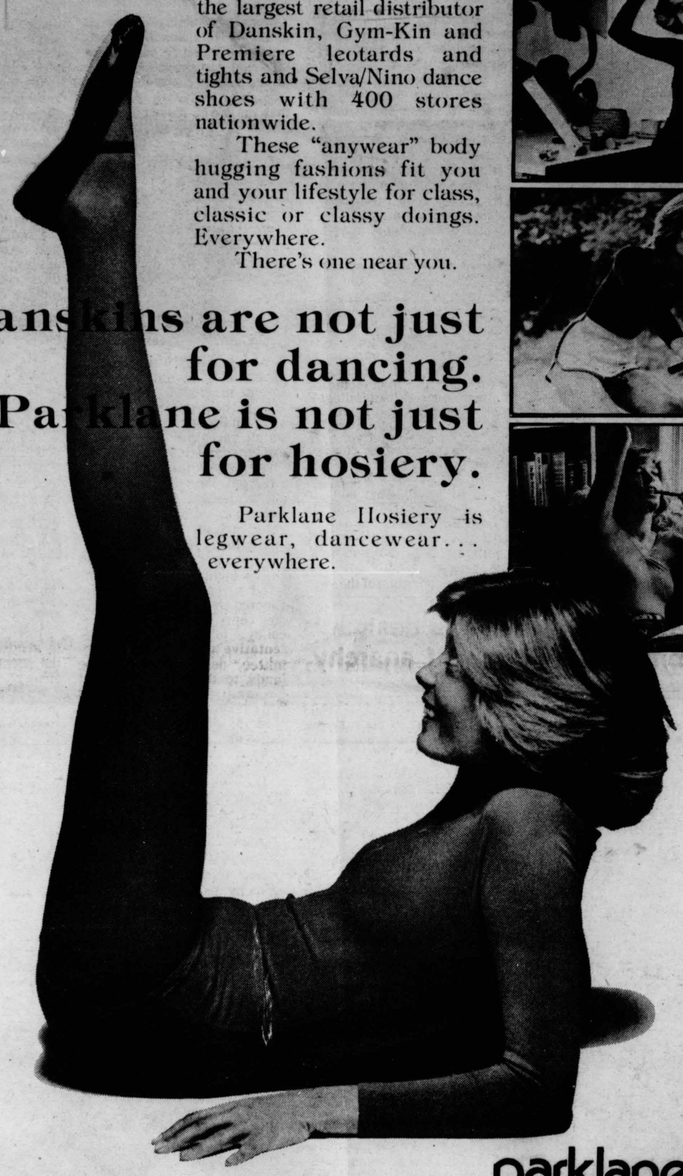
Reasons given for the need to maintain at least the current budget level centers around several main points. The major reason is the need to keep academic salaries competitive with other universities, according to University officials.

Vice-Chancellor of Student Affairs Richard Armitage says that though he is sympathetic to student protests about fee increases, "If you don't keep academic salaries up then you start loosing some of your top performers to Cal Tech, MIT and Stanford."

Armitage says he is not optimistic about more money coming from the state. "You always have to be ready for further cuts once you're in the retrenchment model," he says.

Dr. Murry Goodman, chairman of UCSD's Chemistry department says the issue of





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Left: Gymnastic leotard #9140, zip front, V-neck, long sleeve. Petite, S, M, L $12.00. Matching tights, A, B, C, D $4.95. Top: "Free style" leotard, #1207, mock wrap, V-neck, long sleeve, S, M, L, $22.50, "Free style" wrap #1200, mid-calf, tie string. S, M, L $22.00. Center: Classic leotard #198, scoop neck, long sleeve, no zipper. S, M, L, ExL $9.00. Bottom: Soft leotard #9175, gathered scoop, low back. S, M, L, $9.00.

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Student Governments; The Long Road

By Jeff Beresford Howe
Associate News Editor

In fourteen years, UCSD has had six different forms of student government. The longest lasting of these structures survived eight years, until its self-inflicted death in 1972. One only lasted a quarter, by its own design. The current model is embarking on its second year.

Broad generalizations about the downfall of student government here and the inability of the school to produce a stable government are difficult to make; each government has had some particular flaw or crisis which led to its downfall. The deficiencies that existed in each previous government model are all burdens carried by the current government as it strives to avoid the mistakes of its predecessors and establish itself at UCSD.

The first AS

The first freshman class entered UCSD in the fall of 1964, but before they had ever attended their initial lecture, preparations for the form of student government had been made.

A group of students led by Larry Baker worked over the summer, and formulated a proposal by which an Associated Students (AS) Senate was constituted. Nine senators, one of whom was elected President by the student body, were entirely responsible for the conduct of governmental affairs. These students eventually came to be elected as representatives of their college, but Revelle was then the only college operating.

When Muir College appeared in the fall of 1968, the senators began their college representation, and very quickly, Muir's dominance of the UCSD political scene, which continues in the present AS, began to take form.

The AS Senate President elected in spring, 1968, Tom Shepard, transferred to Muir College before it actually opened, and was joined by three of the senators elected that spring.

The AS Senate survived until spring of 1972, when it collapsed after being faced with a withdrawal of student funds. In a referendum in winter of that year, the student body voted overwhelmingly (70%) to make the Activity Fee (now the $6 paid by students as part of their Registration Fees) voluntary.

After it became apparent that the vast majority of students would balk at supporting the government with their fees, Chancellor McElroy and the Dean of Student Affairs, George Murphy, dissolved the government, but not before some controversy over their action arose.

The UC Regents required that student elections must have a 50% participation rate in order to be considered legitimate by the administration. The election that resulted in the demise of the AS Senate produced a 40% turnout. After considering the problem, the administration decided that the election results had been one-sided enough to allow for the dissolution of the government.

Reasons for the collapse of the AS Senate have been primarily attributed to problems in communication and social organization, as well as a government scandal involving the AS Senate's next to last president, Mike Palcic. Palcic was accused of providing jobs through the AS for two former girl friends, a move which caused considerable controversy.

Larry Baker, president of the Senate from 1964 to 1966, predicted the death of the AS Senate in 1968:

"Elections are still held, senate meetings persist, and the treasury is much stronger, but the fruits of these student labors are not all that obvious.

"The AS has not blossomed into the effective working force envisioned by its early founders. The reason, I think, is lack of student unity. The UCSD students...find their own sources of entertainment, culture and fun. They will not be bothered by a powerful AS."

Baker also complained about the inability of the AS to get in a position as leader of conduct for a burgeoning radical movement. Other analysts of the government placed blame on the **Triton Times**, criticizing the paper for what they believed was a dearth of coverage of AS activities.

With the AS Senate dissolved, no official voice for the students existed on campus. In trying to fill the gap, and find a way to allocate student activity fee monies, the administration first tried sending a questionnaire to students in fall of 1972, asking them to detail the ways they'd like their money to be spent.

In October, 1972, McElroy constituted the Advisory Committee on Student Life Interests, usually abbreviated SLIC.

The SLIC was composed of two representatives from each of the colleges (then including the just opened Third College), one representative from the graduate and medical students, and one representative from each of the various campus ethnic organizations.

The SLIC, said McElroy, would be an advisory body to the administration, and its recommendations would be "duly considered" in the administrative decision-making process.

With the inception of the very low profile SLIC, student government at UCSD virtually disappeared until September of 1973.

The Undergrad Student Council

The SLIC gradually metamorphized into The Undergraduate Student Council (TUSC), with basically the same personnel as the SLIC but with less overt dependence on the Chancellor. With TUSC, mandatory activity fees returned.

In January of 1974, TUSC began a five-month campaign to eliminate itself. With the sponsorship of a two-day student conference in the International Center on January 12 and 13 of that year, TUSC began studying ways of reviving independent student government at UCSD.

After months of study, TUSC finally formulated a proposal for a new form of student government. It held its own election in May of 1974 on the four campuses (Warren College having just been added), but just a week after those elections, it officially dissolved itself.

The government TUSC chose as its successor was as far away from the AS Senate as was humanly possible, and it was also the most controversial of all the various student governments.

Student Cooperative Union

The Student Cooperative Union, TUSC's chosen successor, was unlike anything UCSD, or, for that matter, almost any university has ever seen.

TUSC had decided to radically alter the traditional President/Vice-President/Council/Spring elections form of government.

The Coop, as it was usually referred to, would never have any student body wide elections. Instead, it was to be composed of whoever attended two of the three most recent meetings, each of these students having one vote, a theoretically equal voice for anyone in student government.

TUSC believed that elections were, in the words of the report which recommended the formation of the Coop, plagued by "transcript filling, the play on emotions, the selection of faces above issues, lack of voter education on issues and low voter turnout."

Any thirty students (one-half of one percent of the student body) eligible to vote constituted a quorum of the Coop. Elected by Coop members was one representative from each college to serve as a representative to the budget committee, designed to disperse funds to the various student organizations. Joining these four students were three students selected from the Coop regardless of college affiliation.

Major budget decisions, as well as all decisions of major consequence, were to be made by the whole Coop.

As described by the Coop planning group, the Student Cooperative Union was designed to combine "a touch of anarchy, participatory democracy, meritocracy and socialism into one amorphous group. It is organized loosely, but only a loose organization can allow itself to improvise with changing moods and adapt to new concerns."

Stephanie Harris, SLIC member and TUSC chairwoman, resigned just before the Coop took office, siting a need to complete graduation requirements. Just prior to the inception of the Coop in June, 1974, she ruminated on the potential of the Coop in a **Triton Times** interview.

"Students here aren't into electing people and establishing a heirarchy," Harris said, but she was concerned about the open nature of the Coop system. "Someone could bring in an interest group and just wipe out everything...The Coop is only going to work if there is a lot of publicity."

Harris's predictions were to prove prophetic. When the Coop was finally dismantled in 1977, one of the major objections to it was the ease with which pressure groups, particularly radical leftists, could pack the meetings.

When the Coop was first formed, Marco LiMandri, later one of those accused of packing meetings, wasn't concerned about the potential for such abuse, arguing that the interest groups would function as checks on each other, each group striking down any group which threatened to become too powerful in the Coop.

After preliminary meetings over the summer, the Coop held its first formal meeting in September of 1974, approving a list of TUSC appointed candidates to various campus committees.

Meetings quickly became more acromonious, primarily over budgetary matters. The Budgetary Resource Group (BRG), which delegated funds to student organizations, was the scene of most of the power struggles.

Radicals within the Coop, led by LiMandri and Montgomery Reed, wanted mandated minority and women's representation on the BRG. After much wrangling, the Coop threw up its hands and eliminated the BRG. Later, the BRG was reconstituted (without quotas, but with direct election of college representatives by the student body), then expanded (to nine members, four from the colleges and five, including the chairman, from the Coop). All of this maneuvering came within a two month period.

Some members of the Coop complained that Reed and LiMandri had manipulated the loosely applied rules, taking advantage of the lack of explicit discipline-maintaining devices in the Coop constitution, and also of trying to pack the Coop with sympathizers.

The Coop survived the BRG controversy, and immediately after the conflict refused to adopt a proposal which would have provided for a codified, stricter set of rules of operation.

In Spring of 1975, the Coop moved to solve one problem, and stem off another. Despite the TUSC mandate, and despite recognizing itself as the official student government in October of 1974, the administration still didn't recognize the Coop as the official representative of the students.

At the same time, the Coop, always leftist, was coming under attack by the campus chapter of the Young Americans for Freedom, which, led by Tom Tanana, petitioned successfully to qualify a ballot initiative making the Activity Fee voluntary again.

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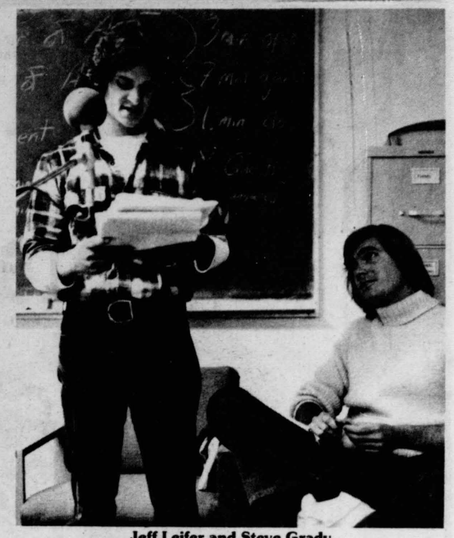
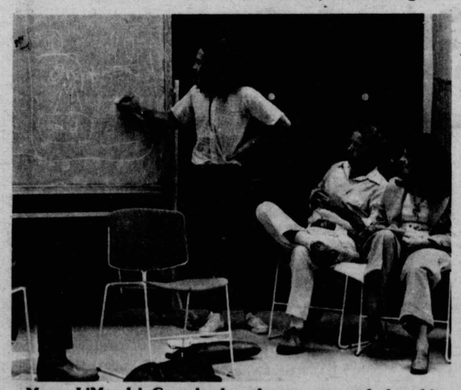
"As described by the Coop planning group, the Student Cooperative Union was designed to combine 'a touch of anarchy, participatory democracy, meritocracy and socialism into one amorphous group.



Jeff Leifer and Steve Grady



Marco LiMandri, Coop leader who was accused of packing meetings with his supporters.

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Day Care Errupts into Fiery Issue

By Reed Alpert
Editor

Josie Foulks, UCSD day-care center director, received a letter of dismissal August 17 in which Laura Michetti, manager of business services and enterprises, stated the reason for Foulks' dismissal was her inability to properly manage the day-care center.

Foulks dismissal came in the wake of the intense turmoil that errupted over the fate of the center Winter quarter when Chancellor McElroy announced plans to possibly bid out operation of the center to an outside agency. The center had been operated by the University with funding from the State Department of Education (SDE), student registration monies, CETA funds and parent fees.

The day McElroy announced his intention to possibly bid out operation of the center, 35 day-care supporters occupied his office for what would be first of two such sit-ins, the second finally ending in the arrest of 21 students.

The first sit-in lasted six hours, during which time the parents confronted McElroy with their feelings that franchising out the center would substantially decrease the quality of day-care. During the meeting McElroy said he would ask Michetti to send a letter to SDE requesting funding for the upcoming year. Subsequently the funding was approved. Even with the SDE funds and the other sources of income there would be a deficit of about $18,000 in the center's operating budget.

In order for the center to remain open under University control the budget deficit had to be made up. The Business Office sought the money from the Advisory Committee on Student Fee Programs. The Advisory Committee's charge is to recommend to the Chancellor how $4.4 million in student registration fees should be allocated.

On May 3 the Advisory Committee voted not to fund the center. One week later 100 persons marched into McElroy's office demanding that McElroy overruled the Advisory committee's decision not to fund the center. The supporters vowed to remain in McElroy's office until adequate funding was found to keep the center under University operation. It would take them three days and two nights in McElroy's office and the arrest of 21 students before funding would come.

The Wednesday the protestors first occupied McElroy's office the Advisory Committee met again at the Chancellor's request. McElroy issued a statement through Advisory Committee co-chair Rick Whitehill saying McElroy felt a $17,000 subsidy to the center would be "unconscionably high," but that he would approve it if the committee voted to allocate that amount.

The committee voted a motion asking McElroy to appear at the next committee meeting to present a proposal for funding at a level that he found conscionable. The next meeting was set for the following Monday morning. By the time the meeting occurred 21 students had been handcuffed and taken to jail and in an informal meeting of the committee a $25,000 subsidy had been promised.

At 3 pm Friday, after the protestors had been in the Chancellor's office for three days, Vice-chancellor of Administrative Affairs Bernard Sisco announced that a 5 pm deadline had been set. Either the protestors vacated or they would be arrested.

As the 5 pm deadline approached, the Advisory Committee met nearby the Chancellor's office in an attempt to reach a compromise with the protestors to prevent the arrests. The committee voted 5 to 4 — five student members for, four administrators against — to fund the center at a $25,000 for one year.

Serena Leyon, a spokesperson for the protestors, refused the one year subsidy, saying the protestors desired a continuing commitment at the $25,000 level.

Five o'clock arrived and twenty-one protestors remained inside the Chancellor's office. Shortly afterwards they were arrested and led handcuffed to waiting police paddy-wagons with a crowd of about 500 watching and chanting.

The following Monday the Advisory Committee met and voted to fund the center $25,475. Later that afternoon the Chancellor approved the allocation.

At the same meeting the committee created a Day-Care Information Board consisting of seven members — the AS

(please turn to page 19)

Day-care supporters in a congratulatory embrace after the reg-fee committee voted to fund the center.

Parking Crisis May Force Fees Up

By John Hondros
Associate News Editor

Dr. Freeman Gilbert, Chairman of the Parking Alternative Task Force, calls the situation a "crisis".

The crisis referred to is the congested parking conditions at University Hospital in the Hillcrest area of San Diego.

The parking problem is so severe that in order to alleviate it the University could be forced to build several multi-million dollar parking structures, the cost of which would come from student, faculty and staff parking fees.

Next Monday, the task force which Gilbert heads will make its final report to Chancellor McElroy.

Before forming the task force McElroy had favored an administration plan to build a 700-car garage in Hillcrest.

"As far as I've been told, we've gone through every possible alternative over the past three years, and this is the plan considered most viable," McElroy said at the time he came out in favor of the parking structure plan.

But last spring, after the Parking Advisory Committee recommended that the alternatives be considered before plans for a garage and a raise in the parking fee were approved, McElroy formed the Parking Alternative Task Force.

Sources close to the task force and the Chancellor say, however, that the plan most likely to be adopted is and always has been the building of a parking structure.

However, according to these sources, the work of the task force will still be beneficial because more than one structure will be needed to solve the hospital parking problem, and the alternatives studied by the task force can be implemented to supplement the structure.

> "...the plan most likely to be adopted is and always has been the building of a parking structure..."

The plan considered last spring to build one structure would have raised student parking fees from $36 per year to $45. Faculty fees would have been raised from $72 to $96 and staff fees would have gone from $60 to $72.

Sources say that if a parking structure is approved, there should be rate increases of approximately this magnitude by Winter quarter.

But over the Summer the task force has been looking into parking alternatives, which if implemented could forestall the building of a second structure and keep the rates from going up again.

The task force will be preparing a report this week which prioritizes the parking alternatives according to financial, social, ecological and political factors, said Gilbert.

Then the final report will be sent to the Chancellor and to the Medical Center's planning commission for evaluation, said Andy Schneider of the Parking Advisory Committee.

"The task force will recommend options only; the Parking Advisory Committee will recommend the fee level." Schneider said.

One option discussed at a task force work session held in late August was the plan to construct a concrete parking structure at the hospital. The proposed structure would cost $4.5 million plus an additional $200,000 that may be needed for the construction of an access road.

Gilbert said the preferred site for the structure is in a natural canyon located northeast of the medical center.

"People will feel that it's an outrage to build a parking structure in a natural canyon, but no matter where it's built, people will still complain," said Gilbert.

It was mentioned at the workshop that if the University is required to do extensive landscaping and building modification due to environmental impact, the total cost of the project could run around $10 million.

Gilbert believes the University "can't get around not building a parking structure.

"If a parking structure isn't built, the parking situation will get real bad—in fact, it already is," Gilbert commented.

Other options discussed by the task force included:

—rerouting bus lines to be within walking distance
—orbital bus cruiser
—subscription bus service
—remote parking (stadium, campus)
—mass transit
—carpool, vanpool, taxipool.

Because of Proposition 13, San Diego Transit will have to operate on a reduced budget and as a result, will have to cut some of its bus lines, according to Gilbert.

"We're asking San Diego Transit to increase the number of bus lines to the medical center—San Diego Transit says it's a 'pipe dream'," said Gilbert.

The orbital bus cruiser option could be implemented in connection with San Diego Stadium remote parking or without it. There are four bus stops that are close, but are not within easy walking distance to the medical center. The orbital bus would take a route which would encompass these stops and transport employees to the hospital.

In the beginning, only one van would be used. The estimated cost for one van per year is $10,000.

There would be three circulations per hour; 12 circulations per day. At maximum use, there would be 14 people on six runs, which would amount to 90 people, so the orbital bus cruiser would free 90 spaces.

Task force members agreed at the work session that varying shift times would make the subscription bus service option almost impossible, unless the busses made runs down the different freeways.

The cost for an Aztec Line 51-passenger bus would be $21 an hour, which includes driver and gas. It would have to be used a minimum of four hours a day. This would amount to $21,840 per year.

It was estimated that possibly 100 parking spaces could be saved, though this was hard to guarantee because of the varying shift times in operation at the hospital.

To pay for the service, either subscriptions or subsidies would have to be used; if enough people were interested, it could run on subscriptions alone. If the bus had 50 passengers, the charge rate would be $8 per week, which would be more than a permit.

There were two sub-options to the option of remote parking. The cost for the first, campus remote, would be almost the same as for the current shuttle.

It was discussed at the session that along with the enlarged shuttle, a new parking lot would have to be recommended. The campus/medical center shuttle could probably service 160 people. A suggestion was made to surface a lot on the west side of I-5, which would be available only to shuttle users. It was proposed at the workshop that parking stickers for this new lot would cost as much as campus stickers, but the shuttle service would be free.

The other sub-option would be the use of San Diego Sta-

(please turn to page 19)

Bakke; the Aftershocks Hit

By Reed Alpert
Editor

The Bakke case, which had sent potentially lethal tremors through the nation's many affirmative action programs, will not affect the UCSD programs, according to both the dean of graduate studies and the associate dean of admissions at the medical school.

Dr. Manual Rotenburg, dean of graduate studies, said although he expects no programatic changes, there may be psychological effects resulting from the Supreme Court decision that ruled racial quotas unconstitutional while simultaneously allowing race to be a factor in admissions.

"Suddenly it's no longer affirmative action," said Rotenburg. "We're no longer bending over backward to welcome minorities. That may have a dampening effect on minority enrollment."

Dr. Charles Spooner, associate dean of admissions at the medical school, said the Bakke decision has resulted in a "renewed enthusiasm to continue the programs we have been engaged in. Our goal is to get many disadvantaged students into the (medical) school." The medical school has received a three-year Federal grant to increase medical school opportunities for minorities, said Spooner.

Dr. Charles Thomas, professor of Urban and Rural Studies, pointed to the possible negative effect of the Bakke case on minority enrollment. He gave as an example an article in the San Diego Union (Aug. 22, 1978) reporting that three of the top students at Lincoln High School chose to attend Morehouse College, a black school in Atlanta, even though they had scholarships from more prestigious universities, such as Stanford, UC Berkeley and USC.

"Many young blacks feel their needs will not be met there (Stanford, UC Berkeley and USC)," said Thomas. "They are confronted directly or by innuendo whether they will be competent to handle what they are confronted by."

Thomas said a cultural support system for black and other ethnic students is needed, mentioning initiating black fraternaties and sororities, drawing more black speakers, and providing more role models for ethnic students as ways of creating in the University an atmosphere that will attract ethnic students.

Rotenburg, too, is not satisfied with the number of minorities at UCSD at the graduate level. "We (the office of graduate studies and research-OGSR) take a very active role in encouraging the departments to look at more than academic standards," he said. "But the number of minority students is not large enough. It would take a tremendous amount of money to do significantly better."

Rotenburg did say the OGSR is seeking minorities stronger than ever and that they have more money than in the past to support minority graduate students.

The emergence of race as a positive concept is one outcome of the Bakke case Thomas sees as promising. "It is up to black scholars to recognize, develop, and exploit it — those are the hallmarks of a scientist," he said.

Through the development of race as a positive concept there can be a legitimization of ethnic studies, Thomas said. "You're talking about achievements, accomplishments, struggles — you're talking about the nature of oppression" when you speak of the content of ethnic studies, he said.

"It is not enough to have programs to attract one segment of society," he said. "Revelle has this concept of training the Renaissance man — but that's all within the context of Western civilization. Social sciences put a disclaimer on non-European accomplishments."

"The University must develop programs that will attract people from the community," he said.

Background Bakke

Alan Bakke first applied to the UC Davis medical school in 1973. He was rejected and reapplied again in 1974 to Davis and ten other schools. He was turned down by all of them. While discussing his Davis application with school officials he learned that his grades and test scores were higher than some of the students admitted through the affirmative action program.

The Davis admissions program sets aside 16 of 100 spaces for "disadvantaged students," a term the University chose to mean blacks, chicanos, American Indians, and Asian-Americans.

Bakke filed suit, charging that he was denied admission on the basis of his race and this violated his constitutional rights to equal protection under the law. In September 1976, the California Supreme Court agreed with him. The UC Regents appealed the case to the US Supreme Court.

In July, 1978 the Supreme Court handed down a three-pronged decision. The Court voted 5-4 to admit Bakke to medical school. They voted by the same margin to declare the Davis quota system faulty. By the same score they said an applicant's race can be considered in admissions considerations.

Dr. Charles Thomas Photo: Stan Honda

MUSIC COURSES OFFERED

Music 3ABC — **Musical Literacy:** A practical introduction to the fundamentals of music (chords, scales, rhythm, transcription, keys, etc.) for the non-major.

Music 11ABC — **Understanding Western Music:** Major concepts in the development of Western Music for the non-major, taught this year by contrabassist Bert Turetzky (Fall), Edward Yadzinski, new faculty member from the Buffalo Philharmonic (Winter), and composer Roger Reynolds (Spring).

Music 95 — **Ensemble Performance:** Performing ensembles, open to all students by audition, are now included under this new number. Consult Music Department bulletin board for audition schedule and requirements.

This year we have added: a **Collegium Musicum** — an opportunity to perform early music under new faculty member Genette Foster from the University of Illinois and formerly with the New York Pro Musica; and the **Wind Ensemble** — directed by Edward Yadzinsky which, as enrollment allows, will cover a wide repertoire of music for winds and percussion.

Just added to our faculty is James Cheatham, an internationally known jazz artist, who will conduct the **Jazz Ensemble** this year.

The **Gospel Choir**, an ensemble of 30-35 singers performing religious American Gospel music, is looking for new members and will continue to be directed by Cecil Lytle.

Students are invited to audition for the other ensembles offered this year: Symphony Orchestra, Chamber Music Performance, Concert Choir, Symphonic Chorus.

Music 125ABC — **Black Music in America:** We are happy to announce a full year sequence covering music produced by Black Americans taught this year by James Cheatham. Mr. Cheatham brings to this course his experience over many years as an active jazz musician who has performed, recorded and toured with leading ensembles.

Special Note: Herbie Hancock has been invited as a Regents Lecturer for a two week residency in Winter Quarter. Watch Music Department announcements for further details, special activities and courses.

AS Finally Takes Hold at UCSD

(continued from page 5)

Elections on both questions were held in April of 1975. The Coop was recognized as the official student government in a 59% yes vote, and Tanana's proposal was overwhelmingly defeated, 77% voting to maintain the mandatory fee.

Here, the administration returns to the picture. In 1972, administrators ignored the Regents' 50% participation requirement. In 1975, they adhered to it, and still refused to recognize the Coop, terming it the "unofficial" representative of the students.

Antagonism between the Coop and the UCSD administration was present all during the Coop's history. One letter to the **Triton Times** published in 1976, sums up the Coop's perception of the Coop-Administration relationship. "...(The administration) does not want us to be legitimate. The Coop represents a threat to administration control of the student government. The Coop represents wresting political control from the administration," the letter, written by Coop sympathizers, said.

The Coop's second major controversy involved appointment of student state-wide representatives from UCSD. In May, 1975, the Coop eliminated its requirement that members attend two of the last three meetings in order to be eligible to vote.

Shortly after that, LiMandri and Irma Munoz were elected as UCSD's state-wide representatives. Opponents charged that the two had stacked the election, bringing in forty supporters just before the vote on their appointment, almost all of whom allegedly left after the vote was taken.

Controversies of this sort dogged the Coop. In addition to interest group domination and administration opposition, the Coop was accused of being radically unrepresentative of the student population as a whole, by virtue of what critics claimed was a far left orientation.

Others, such as Jeff Liefer, later to be the first ASUCSD President, charged that the Coop was irresponsible, that it lacked any authority structure and system of determined responsibilities.

Ann Carberry, now ASUCSD Vice-President and a former Coop member, believes that the Coop became too strident in 1976-77, losing some of its ideological goals to meaningless rhetoric. Carberry also feels that perhaps new entering students were becoming increasingly disaffected with the non-traditional form of student government here.

Whatever the reason, the Coop came under increasing criticism and pressure from both student and administrative sources.

During the summer of 1976, a task force on developing new student government models was commissioned by the Chancellor. This student-led task force proposed several alternatives to the Coop, none of which were adopted. Still, forces were at work to unseat the Student Cooperative Union.

Those forces continued to gain credence and a following until winter of 1977, when a referendum was finally called by the administration to determine the future shape of government at UCSD. Students were to vote for different government models, including the Coop, with the top two contenders facing each other in a run off. The winner would become the officially recognized student government at UCSD.

At first, proposals were not forthcoming, but finally, three models were placed before the students: the Coop, the Cabinet Assembly (a Mark Sindler, first ASUCSD Vice-President, proposal which combined the open assembly of the Coop with the cabinet structure of a parliament), and the ASUCSD, a traditional student council form of government with commissioners and defined areas of responsibility.

The election results were dramatic. The ASUCSD received approximately 52% of the vote, obviating the need for further elections. The Cabinet Assembly got 32%, and the Coop 16%. With that, the Coop, dependent on student interest, died.

The Transition Team

Following the election, the college governments got together and appointed a four man "Transition Team" to provide for orderly student government and ASUCSD elections.

It served until May, 1977, giving way to the newly elected AS, but not without considerable difficulty first.

The student-body-wide elections in May were the first in UCSD history involving all four colleges. Claims of fraud were widespread, and six candidates were disqualified before the runoff, including the leading academic affairs contender Laura Kerl and the second place presidential candidate Steve Grady.

All six candidates protested their disqualification to the Transition Team Election Board, and a week after the first elections, the Election Board reversed itself, allowing all candidates previously removed from the election to be reinstated.

Grady went on to lose to Jeff Leifer, in a landslide, but Kerl won her post, along with several others not affected by elections irregularities, including Barry Hyman, Student Welfare Commissioner, Jim Lofgren, Appointments and Evaluations, Jim Atkins, Activity Fee Board Chair and Bob Drapeau, External Affairs.

The ASUCSD

Last year was the ASUCSD's first. When asked to reflect on the year, most AS Council members will say that the first year was spent building, providing a groundbase for future governments.

The AS was recognized as legitimate by the administration (the old 50% rule was thrown out, replaced, at least for the first election, by a 25% student established figure), and survived its only scandal of any major dimension (Bob Drapeau was accused of misappropriating External Affairs funds to rent luxury cars, instead of the state mandated economy cars — charges which were never proved.

(please turn to page 18)

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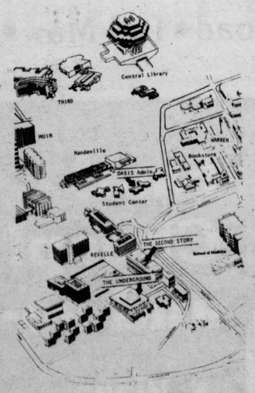

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Tenure Process Comes Under Fire

Can Students Judge Profs?
Test Results Indicate Not

By Ran Anbar
News Editor

Given that students may participate in professor evaluations for tenure at some point in the future, a question remains: Can students evaluate teaching effectiveness accurately? A study conducted by Miriam Rodin, professor of psychology at San Diego State, and her husband, Burton Rodin, now the Chairman of the UC San Diego Mathematics Department, sheds doubt on the validity of student ratings.

The study, published in **Science** magazine in 1972, showed a negative correlation between the amount learned from an instructor and the students' evaluation of his teaching performance. In other words, students rated most highly instructors from whom they learned least.

The Rodins' study was conducted on a mathematics class taught at UCSD by Burton Rodin. The instructors rated were the TAs who met with their students for an hour twice a week, once to answer questions and once to administer test problems and go over previous ones. Care was taken not to allow the TAs to see the test problems before they were administered. It was felt that, "if instructors have prior information about the contents of tests, they may, intentionally or unintentionally, pass it on to the students."

"It is always good practice to eliminate such potential bias from testing procedures," explained the Rodins. "In this case it is particularly important since otherwise an obtained positive correlation (for teaching effectiveness vs. student rating) may merely reflect the tendency of popularity-minded teaching assistants to hint at or 'teach to' the test items."

In order to determine the amount learned by the students, each section was assigned an initial ability score based on the mean grade obtained by the students in that section in the preceding quarter. (The study was conducted in the Spring quarter.) The amount learned in each section in the quarter under study was defined by the average grade obtained in that section. Since initial ability might have varied among sections, a statistical test, which in effect held initial ability constant among sections, was used to determine the amount learned.

The TA for each section received a student evaluation score based on the mean rating given to him by his students. The evaluations were obtained during the large lecture at the end of the quarter. The question used in the analysis was, "What grade would you assign to your TA's total teaching performance?"

The Rodins concluded their study stating, "if how much students learn is considered to be a major component of good teaching, it must be concluded that good teaching is not validly measured by student evaluations in their current form."

Other studies have also shed doubt on the validity of student ratings. In another **Science** article, an engineering professor suggested that he could manipulate his student ratings downwards by lecturing on material not covered in the text, but complimentary to the course.

The "Dr. Fox" studies showed that a lecturer who delivered information in a personable and entertaining manner was rated highly, regardless of the lecture content. Only in straightforward lectures did content itself make a difference in student ratings. Dr. Fox was an actor who delivered all the lectures in various styles, in order to eliminate rating biases such as the instructor's physical appearance

Miriam Rodin, in a paper which appeared in **The Center Magazine** in 1975, suggested a possible explanation for the Dr. Fox results: "The students who find no excitement or gratification in learning and who view the educational aspects of college as a series of obstacles to get over, or slide under, as painlessly as possible, naturally value any respite from the tedium of school and classroom. It is perfectly natural that a teacher who can deliver this, whether communicating subject matter or not, would possess great value in the eyes of these students."

Rodin feels that even students who find education intellectually exciting may rate entertaining instructors more highly. "I would guess they find college on the whole rather boring, since intellectual stimulation does not come from acquiring information in painless doses and memorizing it. The kind of intellectual activity that is stimulating—organizing, integrating, criticizing; activity in which factual knowledge is taken for granted—is precisely the kind of activity that is de-emphasized in deference to the heterogeneous abilities of the student body. Hence the good students, as bored as the others, value equally the professor who brings theater to the classroom."

These three stories were written by Ran Anbar, News Editor.

Saltman Says Process Is Best For Everyone

"No one is exempt from the process of review," stressed Paul Saltman, UC San Diego's Vice-Chancellor of Academic Affairs. A departmental evaluation of every assistant and associate professor is done every two years while full professors are reviewed every three years, he said.

While associate and full professors are evaluated in order to determine salary levels, assistant professors undergo a tenure evaluation. "We insist that after four years departments take a hard look (at the assistant professor) and, if necessary, terminate a person who's not making sufficient progress toward tenure."

In response to questions asked of Saltman by Third College faculty members last February, he said the reasons for conducting a four year appraisal of junior faculty is "looked at from two perspectives: that of the individual and that of the institution.

"We feel it is in the best interests of the individual to be given a clear picture of his/her future prospects so that appropriate alternative plans can be made if necessary.

"From an institutional perspective, we want our own assessment of how our junior faculty is progressing and whether a given faculty member should be encouraged to continue in the profession or not."

Tenure Criteria

Tenure, which assures a faculty member safety of employment and affords him or her the opportunity of promotion, is based on three major criteria: scholarship and research, teaching ability, and service to the university, the academic arena and to social and governmental institutions.

"I think it's quite clear that as far as being committed to research we do insist and pay attention to the creative endeavors of individuals," said Saltman. "At the same time we are committed to effective teaching." In a **Triton Times** interview (May 17, 1978) Saltman noted, however, that teaching and service are weighted less than research in reaching a tenure decision.

Tenure review involves the completion of seven steps. They are, in order of occurrence:

1) The senior faculty member of the respective department calls for a review by departmental consideration.

2) A complete file on the faculty member is prepared. The file consists of letters from individuals in the faculty member's field, either inside or outside of the department. These individuals are selected by both the department and professor under review. The candidate for tenure or promotion is also given the opportunity to add anything to his file, said Saltman.

3) The file then goes to the provost of the faculty member's college as well as to the Dean of Graduate Studies. Both review it and add their own evaluation.

4) The file is forwarded to the Academic Senate's Committee on Academic Personnel (CAP). The CAP chairman nominates, with the approval of his committee, a slate of five ad hoc reviewers, which, Saltman emphasized, "have knowledge and expertise in that field." The CAP puts its evaluation into the file.

5) The ad hoc committee reviews the file and then reports back to Saltman.

6) The CAP reviews the ad hoc report and adds an evaluation.

(please turn to page 20)

AS Committee to Tackle Tenure

"We are a group of students from the University of California at San Diego concerned with the declining quality of education at this institution. We feel that quality education is dependent upon quality teaching; however, it seems that this fact is being ignored by the existing administration. Tenure is not being granted to extremely qualified professors; the result is a decline in the quality of education." Thus reads the introductory paragraph of the letter addressed to Assemblyman John Vasconcellos, chairman of the California Legislature's House Ways and Means Committee, from the Committee for Quality Education of UCSD.

The Committee for Quality Education was "spontaneously" formed by UCSD students, many of whom attended Will Wright's "Sex and Violence in America" class last Spring, according to committee member Linda Sabo. By the end of the year the committee was asked to join the Associated Students (AS), and members now report to Margot Tempereau, AS Commissioner of Academic Affairs.

Curious Affair

Sabo explained that she first grew interested in the committee when, to satisfy her curiosity, she began investigating some of Wright's charges against the University. The more she looked around the more she saw Wright was right, she said.

Sabo estimated that about 80% of the professors and graduate students that she interviewed were afraid to talk. They would be willing to talk regarding quasi-legal ocurrences at the university only off the record. "It's an atmosphere of paranoia," Sabo said.

Because of the Committee letter to the Legislature, several UCSD students, Paul Saltman, Vice-Chancellor of Academic Affairs, and Joseph Watson, Third College Provost, were invited to testify before the Financial Subcommittee of the California Senate last May.

The students told the Committee that the tenure process was arbitrary, except when predisposed against professors in interdisciplinary specialties, such as Communications-Sociology.

Saltman defended the tenure system, however. Some of his comments regarding tenure are found in the accompanying article.

Following this testimony the Finance Committee decided that a visit to UCSD this fall would be in order, according to Sabo. She said that she expected the committee to hold its hearings at UCSD in late November. "If nothing else, there will be a lot of press around," said Sabo about the subcommittee visit.

Student Evaluation

While Sabo admits that some studies which show that students evaluate teachers ineffectively may be valid, she maintains that this does not mean that student evaluations are worthless.

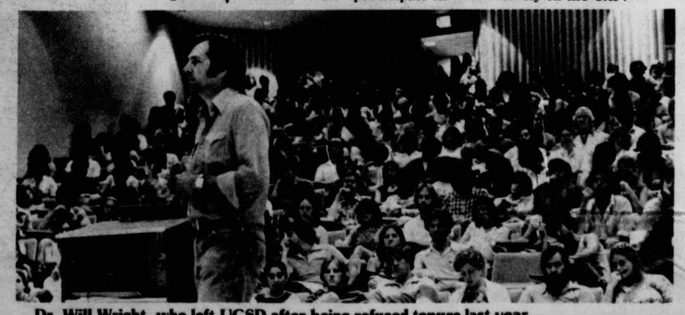
"I would find registration a thousand times worse if I didn't have CAPE around. I think CAPE is one of the greatest, that faculty ought to be allowed access to their files, a possibility which Saltman claims will not allow faculty to be evaluated candidly.

programs on campus," said Sabo. "When you rule out student evaluations, you say students are stupid. Since they're always saying what a great crop of students we are, we ought to be able to evaluate properly," she said.

Sabo believes that Saltman has too much power in the tenure process. She also feels

Sabo said that the student committee would like to have a "student circle" participate in the evaluation process at the same level of the Committee on Academic Personnel (CAP) of the Academic Senate. Kolpin pointed out that at UC Irvine two graduate students participate in the workings of the CAP, although they are not granted voting rights. He suggested that the same could hold at UCSD.

Sabo said she believes that two students could be found that had the wisdom and dedication to the University necessary for them to serve effectively on the CAP.



Dr. Will Wright, who left UCSD after being refused tenure last year.

News

Dean Beckley Arrested, November Trial Date Set

By Jeff Beresford-Howe
Associate News Editor

Jim Beckley, Muir College Dean, will undergo trial November 15 on charges stemming from his late July arrest in connection with an alleged attempt to cash stolen checks with an altered driver's license.

Beckley, who plead innocent at his arraignment last Thursday, has been asked by University officials to absent himself from the campus, a request with which he has complied. He is currently on investigatory leave without pay. Assistant Dean Judith Green has been named Muir Acting Dean in Beckley's absence.

Beckley was arrested while allegedly trying to cash checks stolen from the home of Del Mar dentist John Deal. He is accused of pasting his own picture over Deal's driver's license, then trying to cash the checks.

Beckley is charged with violations of penal code sections 496 (receiving property knowingly obtained by theft), 470 (forgery of legal instruments with fraudulent intent) and 475 (passing or receiving forged bills or notes, and fraudulent possession of blank checks). All are felonies, each punishable by up to one year in state prison. A fourth charge, burglary, was dropped at the August 24 closed preliminary hearing.

Well known San Diego attorney Ramon Castro has been hired by Beckley to defend him in all criminal proceedings, and attorney James Gattey will represent Beckley in all University personnel matters.

Beckley, Gattey, Vice-Chancellor of Student Affairs Richard Armitage, Muir Provost John Stewart and Personnel Office representative Nick Atma met last Friday after, Armitage says, "It became apparent that his problems were deeper than we had surmised." Armitage says the meeting was only "informational", and the first he, Beckley and Stewart had had since Beckley's arrest.

Whether Beckley will return as Dean between now and the disposition of his criminal case has been left up to Provost Stewart by Armitage, to whom Beckley is directly responsible. Beckley expects some sort of decision this Friday, he told **The Guardian**, but Stewart refuses to comment, saying that no decision or option was contemplated as of Sunday, though Armitage says Stewart's options presumably include reinstatement, transfer to another department, dismissal and continuance of his current status.

The next legal step for Beckley is October 24, at the Readiness Conference. That is the traditional step in the judicial system for plea bargaining, a possibility Beckley told **The Guardian** he does not rule out, but one he will leave to his attorney's discretion.

Should Beckley plead guilty to one or two of the charges in exchange for dropping the rest, his case will then be referred to a Probation Officer for a sentencing report. According to one San Diego attorney, Castro is an expert in "tailoring" probation reports so that they are favorable to his clients, and has even written on the subject for the San Diego Trial Lawyers Criminal Syllabus.

Recommendations from work colleagues and contacts are also considered extremely important in any probation report.

Student interest in Beckley's case has been high. Beckley told **The Guardian** Sunday that, "I've received quite a large number of letters and phone calls wanting information or expressing support." Beckley has also met with groups of students over the past few weeks to discuss his status, though he refuses comment on the facts of his case. In addition, students at last week's Muir Leadership Training Seminar drew up a petition in support of Beckley.

"We do not have any judgment on the legal matter, but we feel that Beckley should be allowed to assume his normal job until the legal outcome," Zephyr Goldsmith, one of the initiators of the petition said Saturday. "I feel that not allowing him to work is a de facto implication of guilt, which is not justified," he added.

After the Friday meeting with Beckley, Armitage told **The Guardian** that he was open to all student input, whether for or against Beckley, or just informational.

Housing Inadequate
200 Left Without Space

By Ran Anbar
News Editor

As school approaches next week, over 200 UC San Diego students are still waiting for placement into on-campus housing. Due to a housing shortage, however, these students will remain on waiting lists until space is found for them in campus dorms or apartments, or until they find housing off-campus.

Off-campus housing is in short supply as well. The vacancy factor in the San Diego area is down from 5 to 6 percent three years ago, to only 1 percent this year.

Larry Barrett, Director of UCSD's Food and Housing Services, explained that there are several reasons for the present lack of housing. "No one is building new apartments off-campus because of Proposition 13. If anyone builds now they have to pay current property taxes, otherwise they would pay 1975 taxes on old apartments," he said.

The new University Towne Centre has had some effect on the availability of housing in the area because of their employees, said Barrett. A lot of apartments are converting into condominiums, he added.

The housing shortage is reflected in the breakage factor of housing contracts, noted Barrett. The breakage factor is the number of contracts which are mailed out and not returned by prospective dorm occupants. Normally this figure falls around 20%; this year it has dropped to 10%, said Barrett.

Housing Services did not anticipate the shortage to be as acute as it is, said Barrett. "We should have had a waiting list, but only for those who live within 15 miles off-campus," he said.

This year, however, many of those on the waiting list are transfer students who live outside of the 20 mile radius around campus. These students have the option of waiting for a space to open on-campus or to seek off-campus housing.

UCSD operates an Off-Campus Housing Office which is located in Building B of the Student Center. Available through this office are many resources including off-campus rental listings, suggested lease and rental agreements, maps of the off-campus communities, local newspapers and schedules for the San Diego Transit, Coast Cruiser and North County Transit routes coming to or close to the university. The office is operating on extended hours this month including 9-3 on Saturdays.

Students who come to San Diego without housing arrangements are told to be prepared to

(please turn to page 13)

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News

Loveberg Takes Over as Acting Revelle Provost

By Ran Anbar
News Editor

Ralph Loveberg, a Revelle physics professor, has been appointed Acting Provost of Revelle College following June Tapp's resignation last June.

He thus becomes the fourth Revelle Provost in the past seven years, expecting to serve only one year and then making way for the permanent provost.

Tapp's resignation, already in the works during late Spring Quarter, was a result of her husband's inability to find an academic position in the San Diego area. When Tapp agreed to leave the University of Minnesota and her husband to become provost in 1976, she expected that her spouse would shortly join her. As it became clear that such was not to be the case late last year, Tapp decided that she must rejoin her husband even if she was forced to resign her position as provost.

Campus officials were shocked by Tapp's decision. "I think it's terrible," said Vice-Chancellor of Academic Affairs Paul Saltman. "It was our understanding that both she and her husband were going to cope," he explained.

Unlike her two predecessors, Murray Goodman and Morris Friedkin, Tapp was expected to serve for longer than two years, according to Ernie Mort, Revelle Dean of Students.

Saltman feels that the frequent turnover of the Revelle Provost's position since he served in that capacity from 1967 to 1972 has not harmed the College as much as it might have. "There is a stability inherent to Revelle because of its faculty and its provost's staff," he said.

It is the responsibility of the Vice-Chancellor of Academic Affairs to appoint an acting provost. Saltman explained that he consulted with the senior faculty of Revelle College, students on the Executive Committee of Revelle, other college provosts and the Revelle Provost's office staff in the process of offering the position to Loveberg.

Loveberg said he was surprised at being asked to fill the role because of the low profile he has maintained. After ten days of "violent oscillations," Loveberg "felt that in this situation, for a year, considering myself as a veteran faculty member on this campus with a real interest in the undergraduates, in the end I was obligated to (accept the position) since I was asked."

In his first two months as acting provost, Loveberg has not found "any particular difficulty" in being an interim provost as opposed to being a permanent appointee. "I have the distinct advantage of having been at Revelle from the very first year and letting in the first undergraduates," he explained. "I am familiar with the workings of the college and the issues that it is facing," he said.

Ralph Loveberg Photo: Stan Honda

Loveberg has served on the Revelle College Executive Committee for the past two years and has taught physics in both of the lower division science sequences at Revelle as well as teaching at the upper-division and graduate levels.

A major issue facing Revelle is the effect of Proposition 13, said Loveberg. He feels that a harsh reassesment of priorities is necessary, and that such discussions should be held at all levels of administration.

Another major activity to be dealt with is the ongoing curriculum review at Revelle.

(please turn to page 19)

Student Housing Tight

(continued from page 12)

stay at a hotel or motel for two or three days, stated Gloria Spencer, Director of Off-Campus Housing.

"If you're flexible, willing to spend $140 for a room to be shared with another student, you should find housing within two or three days," said Spencer.

Many students take longer to find housing because they do not want to share a room, because they smoke, or have other expectations about their housing environment, she said.

Spencer estimates that approximately 5000 students seek off-campus housing each year. They may end up paying anywhere from $60 a month to $250 for an off-campus apartment or studio.

By next year the housing shortage should be alleviated with the addition of 250 additional undergraduate spaces, said Barrett. Third and Warren Colleges will be the beneficiaries of 600 additional spaces to be opened for students by Fall, 1979. At the same time the Mesa undergraduate apartments will be converted to married and graduate student apartments, eliminating waits of up to two years for an on-campus apartment for a single graduate student.

As for this year, Barrett expects that everyone will be settled by the third week of Fall quarter.

One of the few options remaining for the Housing Service this year is to place three students into some rooms in the Revelle Unit 2 dorms. "This was not well-received by the students a couple of years ago when we tried it," commented Barrett. Such action is not planned for this year.

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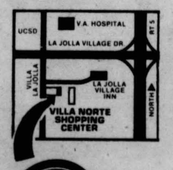

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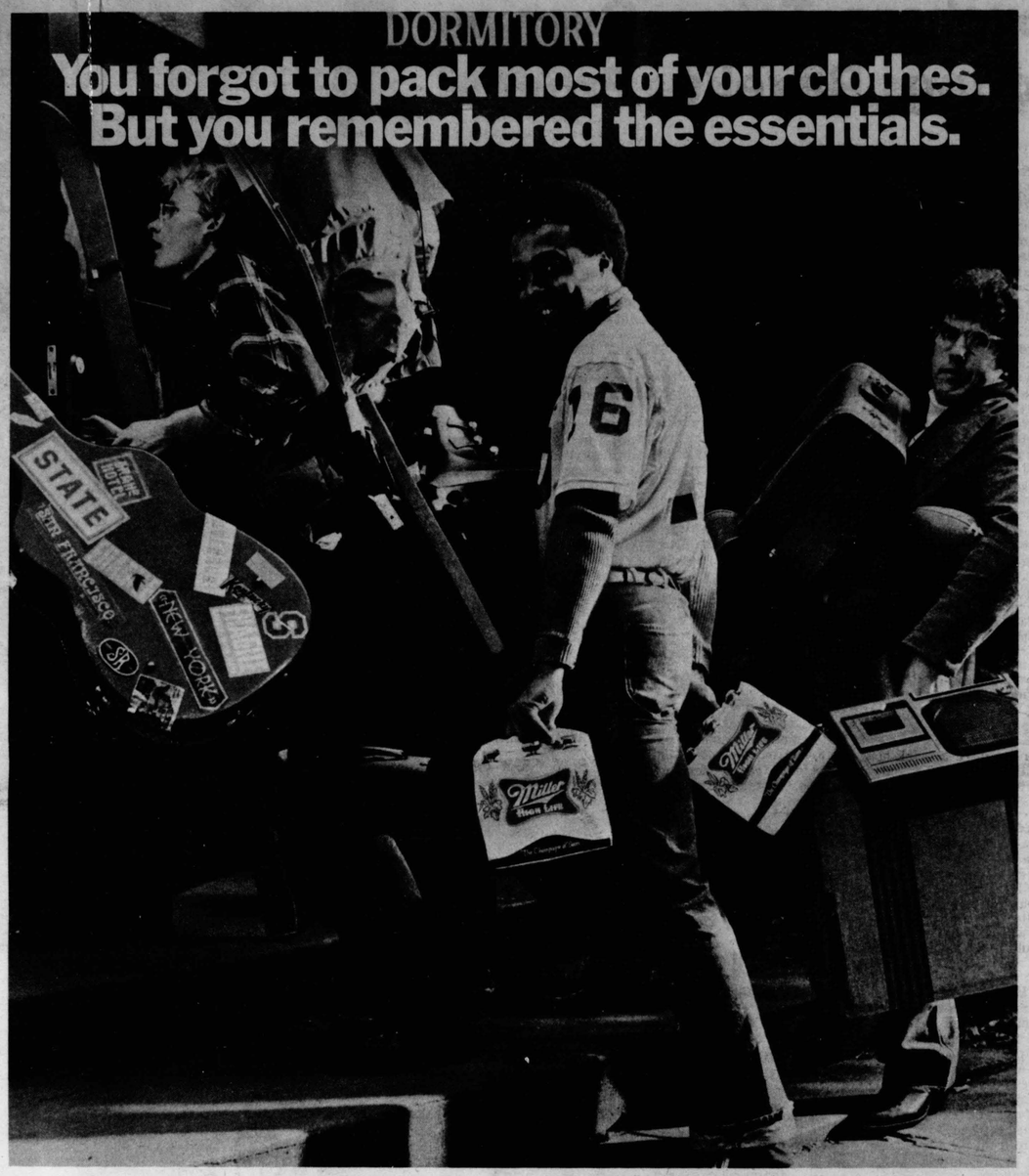

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News

News Briefs

Extension Offerings

A person's handwriting is as distinctive as his fingerprints, according to the International Graphoanalysis Society. And, an experienced graphoanalyst can construct an accurate profile of the writer's personality and character traits.

Harold Temmer, a UCSD Assistant Vice-Chancellor, a graduate of the general course of the International Graphoanalysis Society, and a certified graphoanalyst agrees with these statements. He also believes he can teach others to learn the skill of handwriting analysis.

Temmer will teach a course titled "Introduction to Basic Handwriting Analysis" 7 - 9:45 pm, Mondays, Sept. 25 - Nov. 20 in HSS 2333.

BLACK HOLES

A giant star dies in what astronomers call a catastrophic gravatational collapse. The matter in the dying star is sucked into the stellar center and smashes together with such force that it compresses itself out of existence and becomes a "black hole" in space.

You can't see a black hole, hear it or even smell it. And yet black holes are the hottest topic among astrophysicists today. A recent article in the Sept. 4 edition of Time magazine notes that these "invisible" holes are talked about at cocktail parties and large scientific gatherings. Hardly a week passes without the publication of some new insight into black holes and the topic is one of the favorites on the lecture circuits.

Titled "Black Holes, Quarks and Quasars", this extension class will be offered 7 - 9:30 pm, Wednesdays, Oct. 4 - 25 in USB 2722.

ELECTIONS '78

A new UCSD Extension course titled "Election '78: Campaigns, Candidates and Chroniclers" will be coordinated by George Mitrovich, president of the City Club, San Diego. Included will be informal discussions with state and local candidates, public relations advisors, pollsters and political scientists — all to illuminate the behind-the-scenes action as Nov. 2 approaches. As a course highlight, participants will spend election night at the County Election Center with their own staff of election analysts examining what's happening as the results roll in.

This course will be held 7 - 10 pm, Wednesdays in TLH 111.

ADOLESCENTS

This Extension course will be offered off-campus in Rooms 2 & 3, Canyon Room Area (adjacent to the Ice Capades Chalet) at the University Towne Centre.

Titled "Families, Schools and Teens: How They Interact," the class will be a survey of current data on the interaction between adolescents, their families and their schools. Just what the title says.

For more information about these courses and others, call UCSD Extension at 452-3400

Cruiser Begins

The Coast Cruiser, a student-operated bus which shuttles students to and from North County for 25¢ begins its run next Monday night at 8 pm.

The Cruiser will leave Matthews Campus by the Medical School, stop in front of Urey Hall, AP&M and Third College, and then head northward three times each evening, Monday through Thursday, at eight, nine and ten pm.

During the day-time the 14-seat van is used to make shuttle runs to University Hospital. By night, however, the van becomes the Coast Cruiser which takes the Pacific Coast Highway north as far as La Costa Blvd. The student driver will stop anywhere along the route that is requested and will even make short detours to deliver someone to his or her door.

On the way back to UCSD, the Cruiser takes Interstate 5. Riders for UCSD should therefore flag the bus down as it travels northward.

For eight years, until Spring quarter of last year, the Coast Cruiser made nine runs per day and was the only bus that UCSD students could take between school and North County. However, in the spring of 1977 San Diego buses extended their runs to reach 15th Street in Del Mar. There, students can transfer onto North County buses. As bus service to Del Mar ceases after 7 pm, the Coast Cruiser begins its service at that time.

Approximately $4000 are needed to operate the bus on a yearly basis, according to Gloria Spencer, Director of Off Campus Housing. Funding is provided through campus parking fines.

3rd Phase Two

Construction on Phase 2 of Third College began in mid-July following approval by the Regional Coastal Commission.

The project, designed by Kennard, Delahousie and Gault of Los Angeles, is estimated to cost $2.7 million, UCSD Principle Architect Donald McCarty told the Guardian.

Phase 2 will include the new Provost office, two academic units and residential units. Primary offices for Economics, Third-World Studies, Political Science, Urban and Rural Studies, Literature and Composition will be built at the site, located north of Muir College.

A 200-car parking lot is also being constructed, said McCarty.

Phase 2 should be ready by fall of 1979.

Truth in Testing Law Passes

Landmark legislation, which for the first time opens the books of standardized testing companies to the public, was passed unanimously by the State Assembly last month.

Approved by a 76-0 vote, Senator John Dunlap's (D-Napa) SB 2005 requires producers of standardized tests to disclose both detailed binancial and "truth-in-testing" information to students and independent researchers.

Sponsored by the U C Student Lobby, SB 2005 requires testing corporations to disclose:

—questions and answers to the tests
—technical data bearing on the quality of test items
—reports of the predictability and standard error of the tests
—financial data detailing test costs and revenues
—all available "truth-in-testing" information to both students and California postsecondary institutions that use the tests.

"Every high school, college and graduate student in California is virtually at the mercy of standardized tests," said U C Student Lobby Co-Director Bret Hewitt. "Our hope is that SB 2005 will help both students and the public to understand the shortcomings of these tests."

As postsecondary institutions have become increasingly reliant on test scores for admission and placement purposes, a number of significant issues have arisen about test validity, reported cultural bias, alleged excessive cost and domination of the industry by one testing agency.

Most of the tests are produced by the Educational Testing Service (ETS) which controls about 80% of the testing market.

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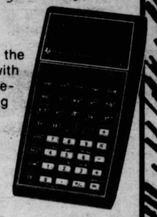

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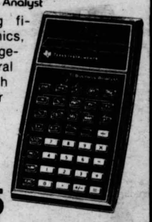

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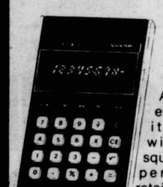

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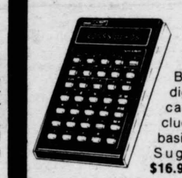

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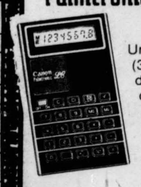

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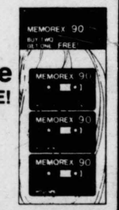

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#1

The Students Chose the AS

Government Works Within System

(continued from page 9)

The AS Council established itself, codified a set of bylaws, and with the AS as a whole, began insinuating itself into the University structure.

Last spring, the AS held the second set of elections in its history, and elected the government now in office until May of 1979.

Interestingly, though the turnout was high for colleges this year, it was one of the lowest in UCSD history, only 30%. Elections which instituted other governments, decided referendum questions, elected senators to the old AS and to TUSC almost uniformly had higher rates of participation than the elections held last Spring.

And, the elections had a minor scandal when presidential candidate Ed Thalheimer was accused of violating campaign spending limitations, disqualified from running for several days, then reinstated. Thalheimer did not challenge either of the two runoff candidates, Gary Moser or John Jenkel, in popularity.

As the AS heads into its second year, John Jenkel, AS President, is optimistic.

"The people are saying there's some way we can make a dent in governing this University; (the election) is a show of support...It's great that we got it because it gives us a backing when we deal with administrators," Jenkel says.

"I can say, 'listen, students want this proposal, students want this project, students want this service and I can feel confident in knowing that a large percentage of the population have expresses an interest, and it's a question of building that interest," he adds.

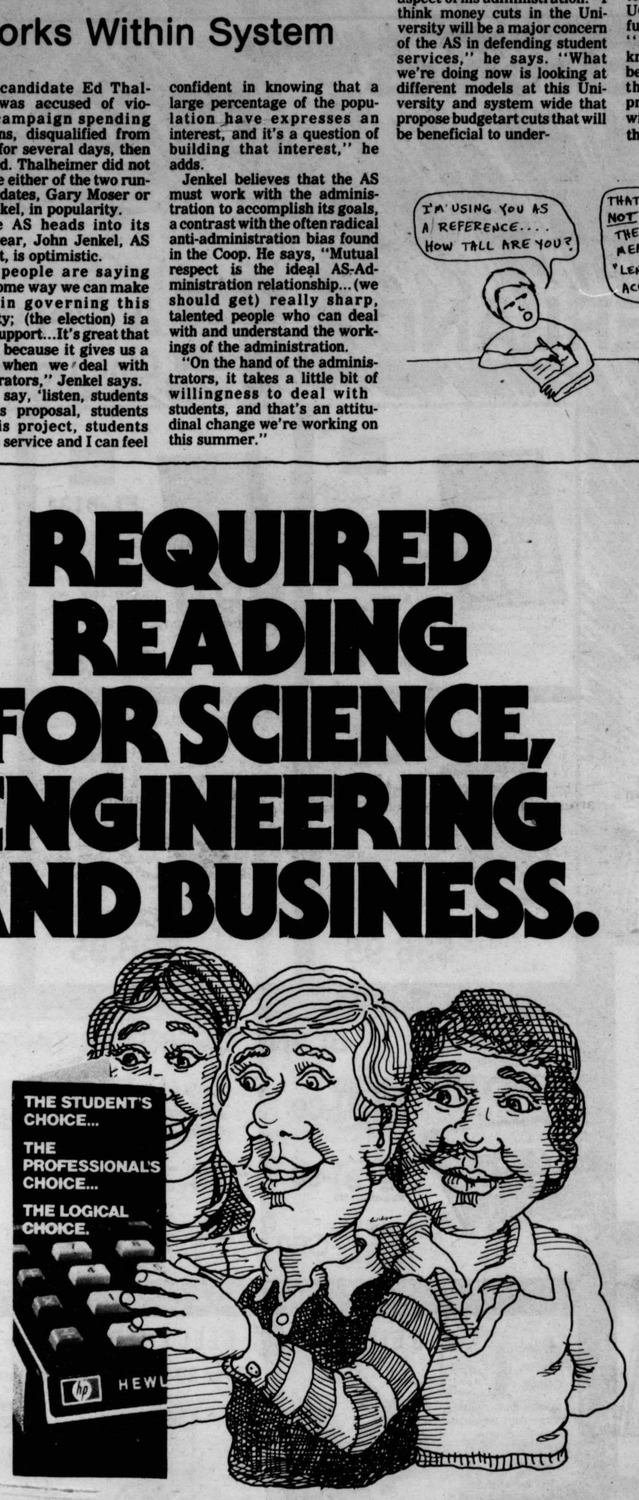
Jenkel believes that the AS must work with the administration to accomplish its goals, a contrast with the often radical anti-administration bias found in the Coop. He says, "Mutual respect is the ideal AS-Administration relationship...(we should get) really sharp, talented people who can deal with and understand the workings of the administration.

"On the hand of the administrators, it takes a little bit of willingness to deal with students, and that's an attitudinal change we're working on this summer."

Dealing with the effects of Proposition 13 is considered by Jenkel to be an important aspect of his administration. "I think money cuts in the University will be a major concern of the AS in defending student services," he says. "What we're doing now is looking at different models at this University and system wide that propose budgetart cuts that will be beneficial to undergraduates."

Despite the checkered history of student government at UCSD, Jenkel is hopeful for the future of the AS, commenting, "It's a satisfying feeling knowing there are students behind the AS right now. Once the AS is returning more, producing more for students, it will be noticeable for students. I think that's where it will grow."

REQUIRED READING FOR SCIENCE, ENGINEERING AND BUSINESS.



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Prop 13 Hits UC Hard

Fees Could Go Up

(continued from page 3)

competitive salaries is crucial.

"We can no longer pay our people 70% in money and 30% in sunshine," according to Goodman.

Goodman says that he did not know of any UCSD faculty that had left the University because of low salaries, but he did know of such cases at other UC campuses.

The fact that it has not happened here, "is a tribute to the quality of our staff," Goodman says.

As a campus, UCSD will have to bear other burdens, in addition to non-competitive salaries; according to Vice-Chancellor of Financial Management Johnson.

According to Johnson, UCSD has lost money for teaching associates, instructional equipment and library books.

In order to replace the loss of state money UCSD Vice-Chancellor of Academic Affairs Paul Saltman has indicated he also supports a raise in student fees.

Saltman feels, though, tuition should not prevent students from attending the University for financial reasons. Saltman says grants and loans should be available to all students who could not afford the tuition.

Concerning the governors race and how that might affect state funding of the University, Saltman says that he was not aware of Republican Evelle Younger's stand on higher education, but he found Democratic Governor Jerry Brown's position unsatisfactory.

"He speaks lovingly of it (higher education) but manifests little destiny in directing its growth," Saltman commented on Brown's position.

Saltman says the University in its present state is analogous to a metal bar in a materials testing lab.

Says Saltman, "You put a metal bar in the lab...and you start exerting tension on it. Nothing happens. Maybe there is a little bit of give. Suddenly what happens? Bang. It all comes apart. It snaps. It's destroyed. It's ruptured.

"That's what's going to happen...It is going to happen here someday if something doesn't turn it around."

Day Care Errupts

(continued from page 7)

Welfare and Public Relations, the AS Vice-President, two student members from the Advisory Committee, and two at-large appointments — one graduate and one undergraduate. Its charge is to provide unbiased public information about the day-care center and draw up a referendum on day-care in the seventh week of the Fall quarter, 1978.

With the $25,475 registration fee subsidy, the center will be able to operate through the summer of 1979.

On May 25, a week and a half after funding was received, Mike Gibbs, a day-care parent, was arrested for allegedly assaulting a UCSD Police Officer during the sit-in. The charges were subsequently dismissed by the judge handling the case because the prosecution did not present their case quickly enough.

The 21 students who were arrested in the sit-in were given suspended sentences and a $10 fine in mid-August.

It was at about the same time that Josie Foulks, who had been the director of the center since its inception seven years ago, received the notice of dismissal.

According to the internal audit of the day-care center done by UCSD's Office of Audits and Administrative Information, Foulks was not performing her general administrative duties satisfactorily.

The University acknowledged in the dismissal letter that Foulks was performing adequately in the areas of care and teaching children, but said she could not manage the administrative portion of her duties.

Foulks and the American Federation of State, County, and Municipal Employees (AFSCME) are appealing the dismissal through the University's grievance process. There will be a formal hearing September 19.

Loveberg at Revelle

(continued from page 13)

said Loveberg. "The student population which the master plan was designed for is not what we have," he said. "We did not anticipate that (almost) half the students would be premed. A larger percentage of the student body have their minds made up on a major when they walk through the door." These facts must be taken in consideration, he said. Multi-tracking the lower division requirements is one possible alternative, said Loveberg.

The most positive source of encouragement regarding the Revelle curriculum has come from its alumni, said Loveberg. "More than most are satisfied with the curriculum they went through," he said.

Loveberg's term is scheduled to end next June. "If I would like to do anything distinctive as a provost, it would be to encourage as many of the nominal Revelle faculty to identify actively and vigorously with the undergraduate side in the sense of education and interests," he said.

Revelle Delighted

"We're delighted at Revelle," said Mort referring to Loveberg's appointment.

"I happen to think very highly of Ralph Loveberg. I hope that he will like (being provost) enough that he would consider to stay there permanently," said Saltman.

"Doing it permanently would be a different question (than serving as an interim provost)."

Parking Crisis Grows

(continued from page 7)

dium. Task force member Gary Plantz was able to arrange for free stadium parking.

A large bus would be used—costing the same as the subscription bus service—as well as a small van. Task force members agreed that service would start with a large bus at 7:00 am; van at 7:15 am; bus at 7:30 am.

The carpooling option would have no cost attached and would definitely create more space. It was mentioned that positive incentives could be given to encourage carpooling, such as receiving preferential parking.

"People don't want rates to go up, but if rates go up people will still pay because they like the flexibility and convenience of a private car," said Gilbert.

The taxipooling option had been researched by task force member Cathy Morris at the suggestion of Gilbert. Morris reported that Commuter Computer along with the Greater Los Angeles Taxicab Association is starting a pilot project in three areas on October 1. The program involves taxi drivers picking passengers up at their homes and driving them to their place of employment. The riders would then divide the fare, the cost for each depending on how many passengers had been picked up; employees would go home the same way. This service would be most feasible for those employees who live relatively close to the hospital.

Taxis are available 24 hours a day, which would get around the shift problem.

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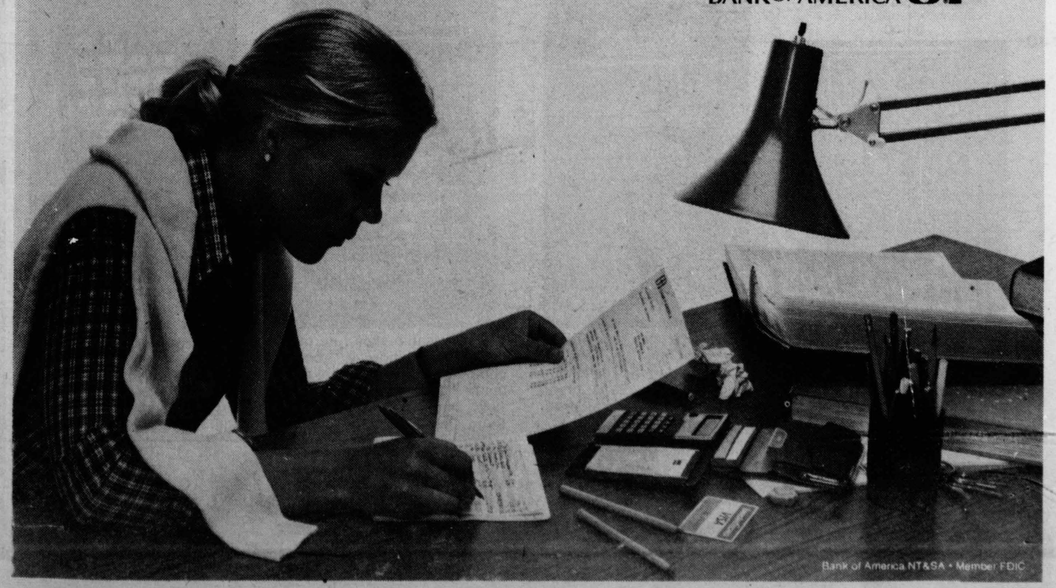

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News

Saltman and Tenure

(continued from page 11)

7) Saltman then makes the final decision based upon the recommendations of the ad hoc committee and the completed file. UC President David Saxon actually delegates the authority for tenure decision to Chancellor McElroy. McElroy delegated to Saltman control over tenure decisions. Saltman noted that he can be overridden by McElroy, however.

Contributing Factors

In the **Triton Times** article, numerous contributing factors toward the final tenure decision were listed:

Within the department—student evaluation (CAPE), TA's comments; colleagues examine the faculty member on visits, exams/outlines/syllabus, oral feedback and sequential courses; graduate student reports, the department chair's letter and longitudinal studies.

Within the provost's office—student feedback, counselors, faculty comments, class schedules and cooperation in college programs.

Within the graduate dean's office—direct contact with graduate students, faculty consultation, program development, "production of PhD's", quality of dissertation and external/internal reviews.

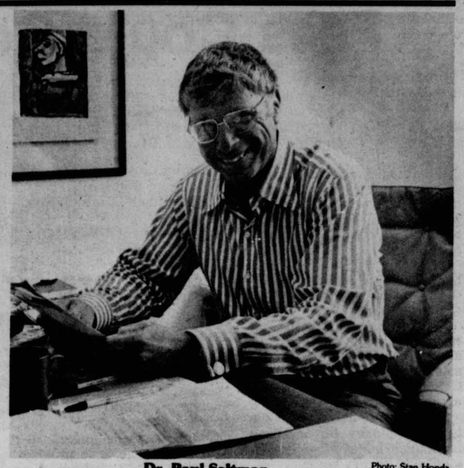
Within Saltman's office—integration of the total file and patterns of course enrollments.

Approximately 35% of the junior faculty undergoing review are ultimately denied tenure, according to Saltman.

Last year, several professors, including Will Wright, Michael Real and Robert Heifetz, charged that tenure "is very clearly a political process." Saltman responded in a **Guardian** interview last week, "There is no political stacking. I don't know what party people belong to. I couldn't care less."

Should students be allowed to participate in the tenure review process? Saltman believes that, at present, students are "deeply involved" in the process through their contributions to CAPE reports, participation in Executive Committees and by talking to provosts.

"I don't think they should serve on the Committee on Academic Personnel," said Saltman. "Students don't have the wisdom, time, or effort to effectively review professors, said Saltman.



Dr. Paul Saltman Photo: Stan Honda

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#3

News

FDA Says Sunscreens Thwart Cancer

By Doug Campion
Science Editor

"Overexposure to the sun may lead to premature aging of the skin and skin cancer."

So reads the first sentence of a warning suggested for the labels of all sunscreen products. The recommendation was made by an advisory panel appointed by the Food and Drug Administration (FDA) to study the safety and effectiveness of all over-the-counter drugs.

The panel concluded that aside from simple sunburns, many of the more harmful effects caused by exposure to the ultraviolet rays emitted by the sun may be reduced by the application of a sunscreen product. The committee recommended that all such products carry a lable with the statement: "The liberal and regular use of this product may reduce the chance of premature aging of the skin and skin cancer."

The panel also advised that a system be adopted for rating the protective abilities of the various sunscreens. Similar to that already used in the European labeling system, the rating would range in numbers from "2", for minimal protection, to "8", the strength suggested for people with fair complexions and who are easily sunburned.

The rating number, itself, would serve as a multiplier which could be used by the sunbather to approximate the amount of time he or she could safely spend in the sun. For example, a person who normally can spend only 30 minutes in the sun without fear of a serious burn could bask for two hours (four times the usual) while wearing a sunscreen of strength "4".

Ultraviolet rays stimulate the production of melanin, a dark pigment, which rises to the surface of the skin causing the brown tan color so sought after during the summer months. At the surface, the melanin acts to shield the cells beneath it — a sort of natural sunscreen. So, with continued exposure to the sun, and with the beginning of a good suntan, the strength of the sunscreen used may be gradually decreased so that more and more of the sun's rays are allowed to reach the skin directly.

Too much ultraviolet radiation can severely damage and even destroy the melanin-producing cells, leaving the skin unable to protect itself. A sunburn causes an increased flow of blood to the outer layers of skin for protection and healing. This is what causes the blistery, red look after too much sun is taken in at one time.

Light of the same wavelengths that cause sunburns can also affect the DNA contained in the nuclei of the skin cells. This sometimes results in abnormal growth of the skin tissue: skin cancer. By redirecting (or misdirecting") some of the intense rays of direct sunlight, sunscreens allow a longer exposure to the sun without as great a risk of development of a burn or skin cancer.

Of course, because sunscreens reflect and refract the rays which would otherwise hit the skin directly, the development of a bronze, California tan will be slowed somewhat. The tan which will result, though, will probably be a less painful and a longer-lasting one than the beet red of a first day on the beach after a long winter indoors.

The FDA panel advised consumers to apply the sunscreen product liberally for best results. It should be reapplied after swimming or excessive perspiring.

For five years the advisory committee conducted tests on each of the 27 ingredients found in a large sample of sunscreen products. Of these, 21 were classified as being "safe and effective." Three of the remaining six ingredients required further testing before an accurate classification could be determined. The other three ingredients were labeled "not generally recognized as safe and effective". None of those in this last group, however, is used in sunscreen products manufactured in the United States.

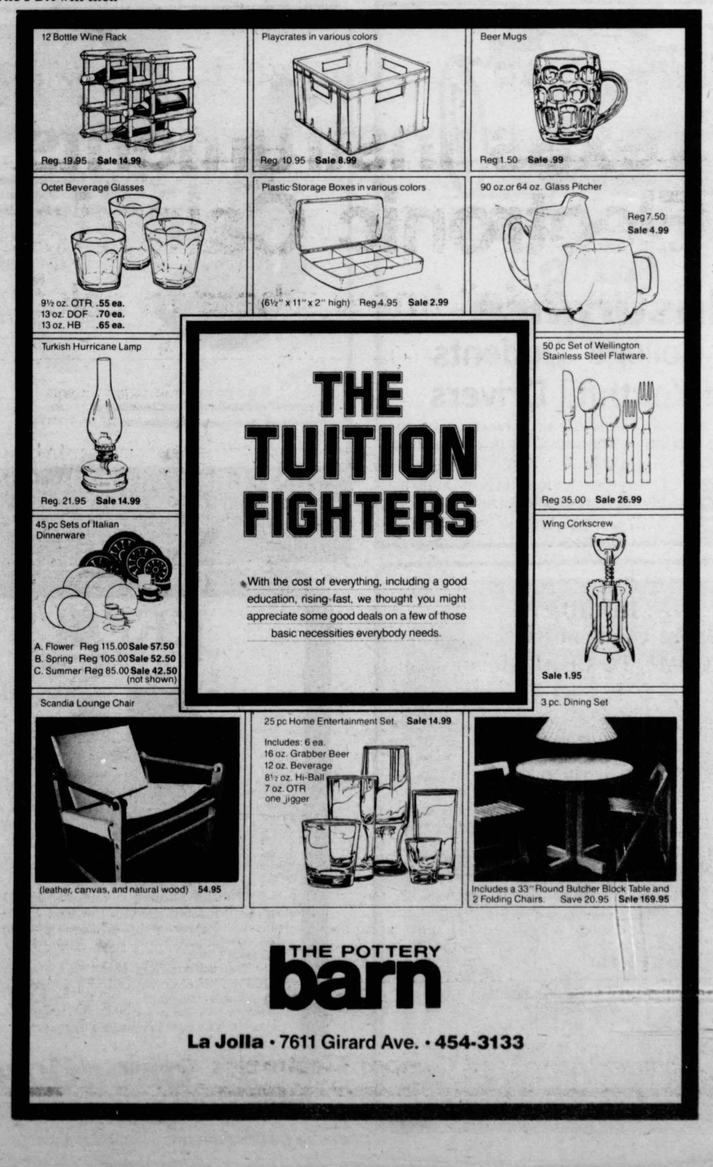
The report of the advisory committee will be submitted to the FDA, which will in turn publish its own evaluation of the findings. The FDA will then draw up a new set of requirements for the labeling of sunscreen products. In about a year-perhaps a while longer—the new label, complete with numerical rating, will be officially adopted. Soon after, consumers will have a uniform guideline to follow in the buying of sunscreens.

This procedure—testing, evaluating, reporting—is a part of a review by the FDA of all over-the-counter or nonprescription drugs. There are currently 17 panels of experts who were gathered together from outside of the government by the FDA. It is their task to examine the "safety, effectiveness and labeling" of all nonprescription drugs on the market. For the past five years this one panel has concentrated its research on a category of over-the-counter drugs known as topical analgesics. This classification includes any protective or pain-relieving cream or ointment which is applied externally, such as a sunscreen. Other such panels are examining non-prescription sedatives, pain relievers such as aspirin and germ-killing agents.

Salk to Study Alcoholism

Alcoholism is a disease which each year contributes to the deaths of an extimated 120,000 Americans, costs the nation in excess of $40 billion and cripples at least 1,500 babies. It causes tens of thousands of families incalculable anguish and suffering. Yet remarkably, almost nothing is known about how alcohol affects the brain: how it exerts its intoxicating effects; why — at least initially — it gives a sense of euphoria and freedom from anxiety; how a person can slide imperceptibly from social to anti-social drinker; why people knowingly destroy themselves and their families. Nor is there any understanding of the recently-discovered tragedy of newborn babies suffering mental and physical retardation as a result of their mothers drinking during pregnancy. The need to grapple with these problems lies at the heart of a five-year research program on the effects of alcohol on the brain, now under way at The Salk Institute, newly designated by the National Institute on Alcohol Abuse and Alcoholism as an Alcohol Research Center.

The Salk Institute is particularly well-suited to the task. The brain is already a major focus of research at the Institute and the techniques and approaches employed in this research lend themselves readily to many of the puzzles posed by alcohol abuse. Furthermore, the Institute has traditionally employed the kind of multidisciplinary, interactive approach to scientific research which an area as open and uncharted as the effects of alcohol on the brain demands.



News

S.F. Hotline Aiding Sexlorn

(PNS)—Among the telephone crisis lines offering emergency aid to people in distress, one of the most unusual is the San Francisco Sex information Service.

Its trained volunteers offer factual, non-judgmental answers to anonymous callers from as far away as Texas and Kansas. The organization is one of four such services in the country, the others being in New York, Los Angeles and Sonoma, Calif.

The people who call are usually nervous, even though they will never see the counselors to whom they whisper questions they haven't dared to ask anyone they know. They stumble over words, for fear they sound weird, silly or too innocent for their age.

In the four years of its existence, SFSI has reassured men and women panicked by fear of failure, told young girls and boys about birth control, steered lonely people toward places where they might find partners and dissuaded others from illegal acts.

It has gently tried to help children who are victims of sexual abuse within families.

On a few occasions, it has even referred men who like to talk dirty on the telephone to another phone service, which will listen or talk back for a fee, thus preventing unpleasantness for unknown stranger.

"Research has shown that the vast majority of sexual worries can be resolved by information," said Joani Blank,39, a public health educator, sex counselor and one of the early SFSI volunteers.

"A boy may ask: 'Tell me something about masturbation.' The answer may be, 'Practically everybody does it.' That, to him, may mean a lot, allaying a terrible anxiety."

"Then there is another group of people, a smaller one, that needs specific suggestions. Like the person who calls and says, 'I'm not a man anymore.' A few simple hints could solve his problem. Only a very small number of people require intensive therapy. That's the one thing we don't do. We refer. But we know that the person who calls might never go elsewhere. So we try to be as helpful as we can."

"It's amazing how many of them don't have the least idea what they're doing."

In knowing that it might be the caller's only recourse, SFSI is like other telephone switchboards that offer emergency help and information—the suicide prevention services, the talk lines for parents who abuse their children or the women's and gay switchboards. Only the sex services, however, are known to have counselors especially trained in sexual issues.

One recent evening, three men and two women sat at the SFSI phones, each behind a small desk in the living room of the small apartment that serves as office. They had few free moments.

Many of the calls were from adolescents. According to a survey sponsored by the National Institute of Child Health and Human Development, 35 percent of girls between 15 and 19, nation-wide, are sexually experienced. An informal survey in the Bay area showed that up to 60 percent of teenagers here may be sexually active.

"It's amazing how many of them don't have the least idea what they're doing," said Billy Robinson, 24, an SFSI volunteer. "An alarming number have not thought about birth control."

The staff, which consists of heterosexuals, bi-sexuals and homosexuals, holds to only one basic principle: Whatever transpires should be within the context of informed consent, with as much sensitivity as possible.

When a 13-year-old boy called to say he planned to "make it" with his 13-year-old girlfriend, the SFSI counselor questioned him on whether the girl also wanted to and whether they had thought through the implications. But when a 20-year-old man wondered whether he and a certain 16-year-old girl would be compatible, he was told she was "jail bait," and—after about 40 minutes on the phone—steered toward some groups where people without partners could go to meet others.

Meanwhile, on another phone, a 16-year-old boy who wanted to know why people rape and molest children was hearing about the difference between fantasy and action. The SFSI staffer sensed this inquiry was more than abstract and was feeling for the real question.

Studies show that child molesting, particularly incest, is far more common than most people believe. SFSI volunteers find calls about this subject most deeply troubling.

A 15-year-old boy called to say his mother and a woman friend of hers wanted to have sex with him. He was frightened. What could he do? "I suggested, 'If it's not agreeable to you, don't do it.' " said Robinson. "Children often don't realize they may have a choice."

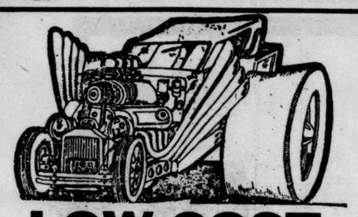
Some of these callers would probably never go to anyone whom they had to meet face to face. It's the anonymity of SFSI that makes the service accessible. For many, the service can be a psychic lifeline, even for those with much simpler problems who are too embarassed to ask about things they think almost everyone knows or does.

That includes volunteers and it helps explain why they are willing to pay a $75 fee to be trained to staff the phones. The fee is what keeps the service going. During nine weekly sessions and a weekend, prospective volunteers hear frank discussions, watch films made by the National Sex Forum and talk personally with other trainees. The fact that they're doing all this to help others also makes it possible for them to help themselves.

Among these volunteers are many people in the helping professions who, like the three San Francisco women who founded the Service, discovered that sex is a subject shunned by many counselors.

"I work for Youth Advocates," said Garry Bassin, 20, who was a trainee last month. "A lot of people told me if I took this I'd know how to talk with the kids. And also, I needed to get my own stuff straight before talking with them."

Joe Klaas, a novelist, volunteered for a more pragmatic reason. "I found out the difference between realistic sex and pornography," he said. "I learned I wrote realistically about everything except sex. When it's 100 percent successful—that's pornography."



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Sports

San Diego Sports on the Upsurge: A Report

By Henry J. DeVries

The revolution has finally begun. All San Diego sports fans have to lose are their inferiority complexes.

For years San Diego has been the doormat of the professional sports world. The town had great weather, nice beaches, and the worst teams in the country. Some people pointed out that it was only fair. If you lived in a place like Pittsburgh or Philadelphia you should at least get a few good teams to root for (what else is there to do?). San Diego, on the other hand, had so much else going for it.

But San Diego fans, nor their hometown teams, are buying that anymore. San Diego sports franchises have started a loc l uprising. For the first time they are giving the fans first class operations. The hapless and inept days appear to be over.

The recent vanguard of the revolt has to be the local tennis and soccer franchises. Both finished the 1978 season as division champions. The baseball and football clubs are both finally putting it all together. Each can now be labeled as winners, a word not often heard in San Diego's past. The sports climate is so good that pro basketball has returned to America's "Finest City".

The San Diego sports facilities are also first class. San Diego Stadium is a clean and efficient multi-purpose ballpark. It features parking for 15,000, easy freeway access, and a new $1 million scoreboard. The city was more than happy to show off the stadium during the 1978 Major League All-Star Game. The San Diego Sports Arena is a modern enclosed arena suitable for basketball, hockey, tennis, and a host of indoor activities. Seating capacity is well over 13,000.

The following is a rundown of the principle pro sports San Diego has to offer.

BASEBALL

There once was a bumper sticker which read, "Support Mercy Killings—Eliminate the Padres." Nobody took it very seriously. Each year the Padres were already left for dead by the Fourth of July. Killing them would just be redundant. But 1978 has been a different story.

Perhaps it was the All-Star Game which San Diego hosted. Or perhaps it was the new manager Roger Craig. Or just maybe it was the key trades made by the front office. Whatever the reason, the Padres have come alive after the All-Star break.

The Padres have become one of the best teams in baseball during the season's second half. Only the poor first half and their equally poor showing on the road have kept them out of contention. This is the best team the Padres have ever produced. For the first time in the team's history they may finish above .500.

The ballclub has combined hitting, defense, and pitching. Oscar Gamble and All-Star Dave Winfield have provided the punch in the Padre lineup. Timely hitting and incredible defense from Rookie of the Year candidate Ozzie "the Wizard of Ahs" Smith have contributed greatly to the winning cause.

However, it has been the exceptional pitching that has carried the team. Gaylord Perry (who is pushing 40) and mid-season acquisition Eric Rasmussen have both proved to be consistent winners. Randy Jones is again pitching well, although he has experienced some tough luck losses. The stalwart from the bullpen has again been the mustachioed All-Star, Rollie Fingers.

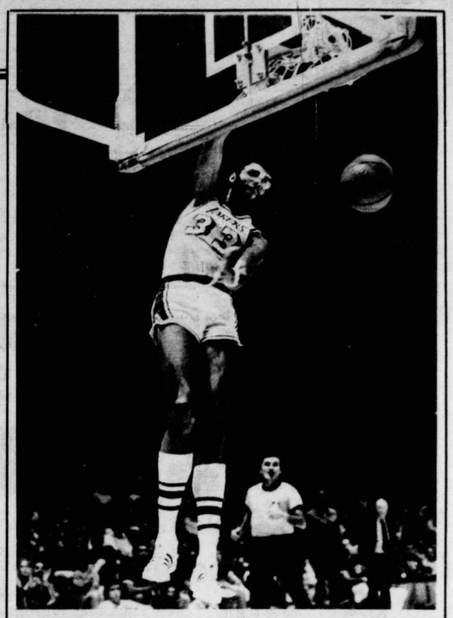
The Padres play their home games in San Diego Stadium, which has a baseball capacity of 50,000. The major league baseball season runs from April until the end of September. Padre ticket prices are $4.25, $3.75, $3.25 $2.75, and $1.75.

FOOTBALL

After years of frustration and humiliation, the Chargers have finally got themselves a football team. By utilizing the draft Coach Tommy Prothro has constructed a team from the ruins he inherited five years ago. Aided by two astute preseason trades, the Chargers should enjoy their finest season since joining the NFL.

The Chargers were much better last year than their 7-7 record indicates. They beat Oakland once and narrowly lost to New England and Denver (twice). The NFL season has expanded from 14 to 16 games this season, yet still runs from September to December. San Diego will host such powerful opponents as Oakland, Denver Miami, Cincinnati, an Chicago.

(please turn to page 24)



Kareem Abdul-Jabbar and his Los Angeles Laker teammates will be here Friday at 6pm for an intra-squad exhibition game.

NEW COURSES IN PHILOSOPHY

The Department of Philosophy is pleased to announce the following courses which will be offered in the Fall Quarter 1978, and which were not listed in the original Schedule of Classes.

Tuesday and Thursday: 10:30-12:00 Philosophy of Science, 112A Instructor: Gerald Doppelt
Room: HL 1116
Course Code: 5106

In this class we will discuss problems concerning the nature of science, the existence of progress in our knowledge of the world, and the limits of scientific method in achieving human understanding. We will consider theories of science which deal with questions such as: what distinguishes science from other forms of human activity and understanding (e.g. art, philosophy, history, etc.)? What is the scientific method, if there is one? Is the history of science a progressive development of knowledge and "the" truth about the empirical world? What is the role of "experiment", or "observation" as compared with "theoretical concepts" in scientific life? How do the theories of science relate to our ordinary pre-scientific views of the world?

In addition, we will pursue questions concerning the nature and possibility of social or human science: can the methods of the physical sciences (e.g. physics, chemistry) be applied to the study of man, human conduct, and society? What are the relationships between the rationality of the scientist and the larger goal of rationality in human conduct and society? What are the limits, if any, of science as an approach to all of the problems of understanding which confront human beings and society?

The background for our discussion will draw from the writings of Hempel, Popper, Kuhn, Feuerabend, Habermas, Taylor, Winch, and others. This class should be of special interest to science majors (physical and social science) who wish to stand back from science itself and reflect upon some of its most basic unquestioned assumptions. Graduate students from philosophy or the sciences are also welcome. The format will be lecture with discussion periods. There will be a take-home mid-term and a take-home final in the class.

Time: Tuesday and Thursday: 9:00-10:20 Ethics, 123A Instructor: Barbara Winters
Room: HL 1116
Course Code: 5086

This course is the first part of a two-quarter sequence on ethics. The second quarter will deal with some contemporary moral problems: the first quarter is not prerequisite to the second. In the first quarter, we will examine some major ethical views, including relativism (the view that ethical statements can't be shown to be true or false), intuitionism (the view that one can determine their truth or falsity by introspection alone), and utilitarianism (the view that actions are right or wrong depending on the amount of pleasure and pain they bring into the world). The aim of this half of the course will be to determine the kinds of criteria a good ethical theory would satisfy, and to ascertain whether any of the traditional theories are successful in satisfying them. We will examine whether or not ethics is possible, whether or not a theory can be developed to show people how they ought to act in any moral dilemma.

The course will be conducted in the form of lectures with class participation and some time will be set aside for discussion.

There will be two or three short papers and a final exam. The papers will require close and careful examination of a specific topic.

Monday, Wednesday, Friday: 10:00-10:50 Philosophy and Literature, 152 Instructor: Robert Pippin
Room: MCC 124
Course Code: 5158

Great literature, besides being moving, beautiful, sublime, or funny can also be very powerfully persuasive. One of the basic questions of this course will be whether works of literature can be philosophically persuasive, and if so, in what sense. Raising such a question will also involve dealing with a number of related issues: is there any philosophy "in" literature? Should philosophic considerations play a role in literary criticism? Do or should works of literature "educate" philosophically, or morally? If there are any common concerns addressed by both philosophy and literature, how do both differ in dealing with these concerns? Is one superior to the other or are they just "different"? How, in general, is literature at all persuasive if we always realize that literary events are fictions, that they haven't "happened," or aren't "happening," as in drama?

In dealing with these questions, we shall read works by Aeschylus, Aristotle, Shakespeare, Swift, Henry James, Conrad and Beckett. The format will be lecture/discussion, and the course requirements are three short papers.

Tuesday and Thursday: 3-4:20 Philosophy 160A Instructor: Antony Flew
Room: TH 109
Course Code: 5172

Philosophy of Religion and the Problem of a Future Life

This is a basic course in the Philosophy of Religion, but with a heavy emphasis on the question of a future life. The first part of the course will be concerned with an examination of some of the classical arguments for the existence of God. The concern will then shift to the question of the meaningfulness (or lack thereof) of religious claims, which is a topic of particular concern to contemporary philosophers of religion. In this context, special attention will be given to an examination of the doctrine of eschatological verification, viz., the thesis that the truth or falsity of religious claims may be established in the experience of a future life. This suggestion will lead us to ask upon what assumptions about the nature of man—ours in particular—about the relations or lack of relations between mind and body, consciousness and stuff—the ostensible verifiability suggestion that we might survive death could become a plausible and even plausible hypothesis.

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The deadline for applications is Oct. 4, 1978.

Sports

Even Bio Majors Can Relax

By Karen Hunter
Sports Editor

Even the most astute bio major needs a chance to relax and unwind on occasion. At UCSD four alternatives are available.

The intercollegiate athletics program is one choice. If a student finds that it would take too much time from a busy schedule he can turn to the extensive intramural program. Too competitive for his liking? Try one of the numerous physical education classes that allows a student to participate on an instructional basis. No room in the class schedule for a p. e. class? UCSD and the surrounding community offers a wide variety of recreational facilities, even for the most studious scholars pinched for time.

BASKETBALL—Six outdoor (three at Muir, two at Revelle, and one at Third) and four indoor courts (two in the main gym and two in the rec gym) are available. Call the rec office for availability since indoor courts are often occupied by intercollegiates, intramurals and p. e. classes.

BILLIARD PARLORS—Two fairly close locations for UCSD pool sharks. Felt Smokers Pool Leagues meet at 4425 Convoy (call 279-5730 for more information) or in Clairemont Mesa at the Hungry Stick (272-1412). Also, there are pool tables set up in the various recreation rooms around campus.

BOWLING—There are many alleys located in the campus vicinity including the Clairemont Bowl which offers 52 lanes, leagues and billiards (276-2240).

GOLF—The famed Torrey Pines Public Golf Course is just a short drive from campus on North Torrey Pines Road. Call 453-0380 for tee-off times and information. To add some variety to your game there are the Mission Bay (273-1221) and Tecolote Canyon (279-1600) golf courses. UCSD's driving range, right next to the Mesa Apartments, is available for student use.

For the miniature golf fanatics on campus, there is the Family Fun Center on Clairemont Mesa Blvd. at the 805 Freeway (560-4211). They offer golf, an arcade room, batting cages and trampolines with descount specials from 5:00 pm to 6:30 pm. The Nineteenth Hole in Pacific Beach also offers golf and an arcade room.

HORSEBACK RIDING—Check out the lessons available through the Rec Club at La Jolla Farms (9 lessons for $60). Also, Horseman's Park (271-5323) and Smith Ranch (442-9095) take interested riders although they are not as conveniently located.

JOGGING—There are five all-purpose tracks (two at Matthews—the old football field near the quonset huts and the new track, one at Muir next to the tennis courts, one at Revelle adjacent to N. Torrey Pines Road and Beagle Hall, and a new field—still uncompleted—just east of the Central Library). These are open 24 hours a day and are also used for soccer, football and other activities.

MAIN GYM—Including an enclosed swimming pool, handball and squash courts, sauna and weight room (check with the Rec office for open hours) and a conditioning/wrestling room. Call the equipment room (452-4031) for squash, handball and tennis reservations, as well as for more information.

RACQUETBALL—Courts are available at the Court House Racquetball Club on University Ave. (297-5203) or the Juegos de Juan Racquet Club on Waring Road (287-4102).

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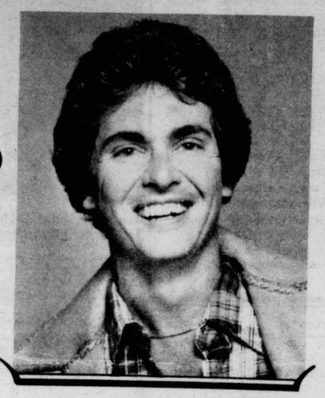

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The NBA Returns; Friars at Top in WTT

(continued from page 23)

Anchoring the club on defense will be the All-Pro tackle Louie Kelcher. Kelcher and Gary "Big Hands" Johnson contributed heavily to last year's club record 44 quarterback sacks.

The Charger offense is one of the most promising in the NFL. Trades have brought to San Diego two All-Pros, running back Lydell Mitchell and guard Ed White. Dan Fouts will start at quarterback with James Harris as his backup.

The Chargers play their 8 home games in San Diego stadium. The stadium's seating capacity for football is 52,500. Advance ticket prices for the Chargers are $15, $10, and $8.50. General admission tickets are available the day of the game for $5 and $2 (18 year old and under).

BASKETBALL

Basketball is back in town. When an NBA franchise went up for grabs, it was San Diego which grabbed the hardest.

A strong promotional campaign and season ticket drive convinced the Buffalo Braves to pull up stakes and become the San Diego Clippers.

to convince the Braves to leave Buffalo. This is very easy to understand if you have ever been to Buffalo, especially during the winter. The hard part was to convince the Braves to move to San Diego.

The Clippers will play in the San Diego Sports Arena, which has a basketball capacity of 13,703. The 82 game regular NBA season stretches from October to March. Ticket prices are $4, $6, $8, and $9. The home opener will be October 15 against David Thompson and the Denver Nuggets.

Standouts for the Clippers are four time All-Star forward Sidney Wicks, All-Star MVP Randy Smith, big center Swen Nater, and the notorious Kermit Washington. Gene Shue will be handling the coaching duties for San Diego. Shue is a former NBA Coach of the Year. He also led the Philadelphia 76ers to the 76-77 NBA playoff finals, where they were defeated by Portland for the Championship.

TENNIS

They don't call Rod Laver "The Rocket" for nothing.

In his first year as Friar player-coach, Rod "rocketed" the team into first place and never looked back. The Friars handily won their division with a 30-14 record. Come playoff time, though, things went a little differently. An injury to star Ross Case, aborted the Friars playoff try, as they were knocked out in the first round by a red-hot Seattle team.

Doubles strength is what carried the Friars to victory after victory during the regular season. The men's doubles team of Case and Laver were third overall in the WTT. The women's doubles team of Mona Guerrant and Kerry Reid won the most sets and posted the second best record in WTT

(please turn to page 25)

Sports

SD Will Have Soccer ... Maybe

(continued from page 24)

season play with a win percentage of .576. The mixed doubles team of Guerrant and Case led the league in number of sets won and had the third best win percentage with a .563.

The WTT season runs from May till August, with each of the ten teams playing 44 matches. The Friars home matches are played at the San Diego Sports Arena. Ticket prices are $15, $8, $6.50, and $5. Many student and other type discounts are offered through the season.

SOCCER

The San Diego Sockers proved that winning isn't everything. For one thing, it sure wasn't attendance. The Sockers were consistent winners, posting a 18-12 record and easily winning the NASL Western Division. Yet attendance usually averaged under 5,000 fans. Many people feared that the low attendance figures might force the team to move once again.

The Sockers may not have box office appeal, but they do have a certain front office appeal. Their new owners are willing to invest time and money in building the franchise. They have also recruited Marvin Milkes as General Manager and Hubert Vogelsinger as Head Coach.

The NASL season runs from April to July. The Sockers play their home games at San Diego Stadium, which has a soccer capacity of 25,400. Ticket prices are $6, $4, and $2 (18 years old and under.)

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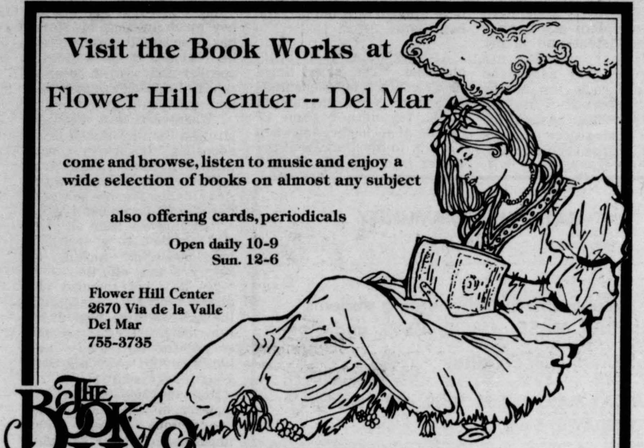

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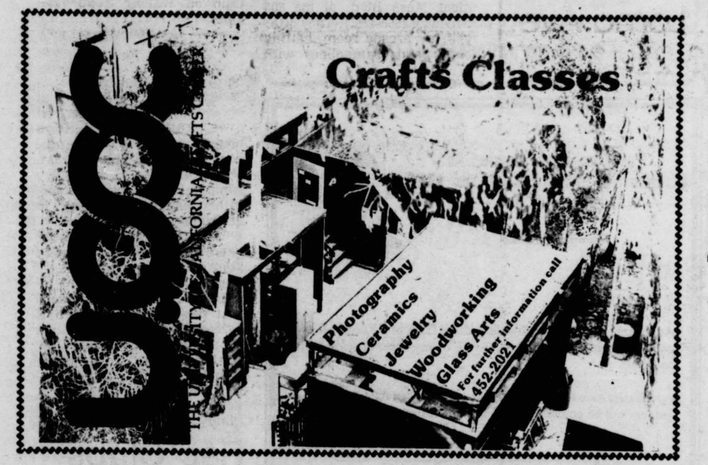

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Sports

La Jolla High Kid a Hit in the NFL

By Pam Day

The head of Pathology at UCSD and the San Diego Chargers' number-one kicker have something in common. Both were at UCSD this summer. Both have an interest in pigskin. More than that, the two are father and son.

While Dr. Benirschke toiled in his laboratory with monkey placentas, his son Rolf sweated out weeks of Charger training camp at Warren College. As Dr. Benirschke was reviewing experiments, Rolf was reviewing his kick strategy.

It may seem unusual that the son of a medical man would become a professional athlete. Rolf's formative years were spent on the East Coast. The wine cellar of his home had been converted into one of the first successful artificial breeding grounds for Marmoset monkeys. An armadillo and dozens of gerbils were in another part of the house. Rolf used to collect Japanese beetles to feed them. It was because of this type of upbringing that Rolf choose Zoology for his major at UC Davis.

Sports had always been regarded as recreation for the family: skiing, tennis, hockey and soccer.

At La Jolla High, Rolf's sport was soccer. La Jolla had an excellent team but most of his buddies were into football.

"Yeah, all my friends were playing football and they wanted me to join the team," Rolf reflected. But in 10th grade I was too small, I would have been trampled. My friends were persistent and in my senior year, without my knowledge, they asked the coach if I could just be the kicker. Soccer-style kicking was a new thing then and the football and soccer coaches worked it out so I could go both ways."

In his first year at Davis, Rolf was first string kicker. After a season he realized that he really missed the comradery of soccer and wanted to quit kicking. The football coach pointed out to Rolf that none of the game times conflicted, and if he wanted, he could play for both teams.

At this point Rolf half-chuckled, "The game times didn't conflict, but sometimes I'd have to fly from one game in L. A. to another game in Seattle. It got hectic. And when I'd talk to my Dad about the games he'd always ask, 'well good—but how are you doin' in school?' ."

Rolf graduated with a B. S. in Zoology. That same year, he was drafted to Oakland, then the Super Bowl champs. Shortly after that he was picked up by San Diego.

Since then Rolf has realized how much influence his status has given him. In the off-season he learned to be a public speaker and went to 30 or 40 schools, Cub Scout meetings and other youth groups.

"Wherever I went, I always stressed the importance of an education. It's every young man's dream to go professional, but it's hard work. And kids don't realize how very few make it," said Benirschke.

Rolf enjoys a team effort in preference to a strictly individual sport. Kicking, he says, is a team effort.

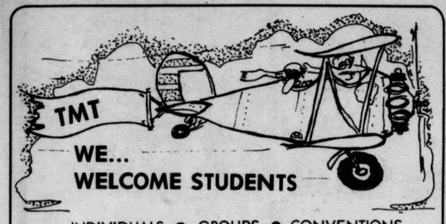
"If its's not snapped and placed properly, chances are the kick won't be good. It's a real challenge. I get 1.3 seconds to get the ball away—one chance. And everyone will know if I mess up."

Rolf analyzed his personal game plan and how he gets ready for a game: "The important factor is to feel a part of the team, make friends, so when I'm out there, I have 44 guys pulling for me on the sidelines."

Another point he stresses is the mental attitude toward the game. Rolf attests that kicking is about 70% mental and only 30% physical. Mental preparation—or "visual psycho-perception" as Rolf terms it—is seeing himself kick the ball between the uprights over and over again. This repetition helps him react to the tremendous pressure of kicking before sell-out crowds or in a tie-score situation. His mental attitude, rather than drugs, is enough to get him up for the game.

"Just thinking about playing gets me fired up—and it doesn't stop until the game does," Benirschke commented.

At age 23, Rolf Benirschke is just beginning his pro ball career. The average duration for a player is 4.6 years. After the fun, the hard work and the traveling have run their course, Rolf has plans to become a veterinarian, continuing his family's medical tradition.



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Rec Clubs

Juggling, anyone? How about aikido, archery, or squash? Or are you more of a lacrosse or belly dancing fan? Whichever, UCSD offers a variety of activities to fill anyones' leisure time.

Generally, members of Rec Clubs pay minimal dues to belong and attend the activity sessions that are held weekly throughout the academic year.

Among the highlights of this year's recreational clubs in the Disco Dance Club, featuring a series of guest instructors. Sessions start on October 12 and run through December 7.

Enrollment for rec clubs is currently in progress at the rec gym office. Sign-ups must be made in person. Fees are payable at time of enrollment or before the first club meeting.

For a complete listing of first club meetings and club contacts go to the rec gym office, located just south of the main gym.

Smoking's Crucial Test

By Jolene Babyak
Pacific News Service

For many Californians, one of the most crucial measures on next month's ballot will be a statewide initiative that is already getting more TV advertising coverage than the governor's race—a proposed ban on smoking in both public and private buildings.

Supporters of the measure, known as Proposition 5, say it is not an anti-smoking campaign, but a pro-non-smoking effort aimed at protecting the healath of non-smokers.

Jolene Babyak is a freelance journalist, who regularly contributes to The Kansas City Star, TWA Ambassador magazine and other publications.

Opponents, led by well-heeled tobacco companies, argue such a ban is unenforceable, too costly and a discriminatory deprivation of personal rights. Some also assert that an enforced ban could result in unhealthy stress among smokers and a consequent drop in productivity among smoking workers.

As one Lou Grant-type character in a TV ad sputters, as his newsroom is being partitioned off to protect the non-smokers, "Is this any way to run a newspaper?"

Whatever the merits of the other opposition arguments, the issue of stress is one that has concerned a number of health experts in recent years, as smokers have tried to kick the habit and cities have passed anti-smoking ordinances. The California measure raises the stress question because it would severely restrict smoking in the workplace. All people who share work rooms with two or more other workers would be prohibited from smoking. And smokers caught lighting up where it is prohibited would be subject to a mandatory $50 fine.

While there is little agreement among the experts, there is no evidence to suggest the worst—that half the California work force will turn into nervous, snarling basket cases if the measure passes.

But Dr. Hans Selye, widely recognized as the father of stress testing, is concerned that such bans are not without risk to the 54 million Americans who smoke. Selye, president of the International Institute of Stress in Montreal, Canada, feels that if you deny a chronic smoker a cigarette that person is more likely to be involved in an accident, either on or off the job.

"It's obvious that if someone is addicted to smoking and he's waiting to smoke an hour and a half, it will decrease his efficiency," Selye said.

Selye, who smoked for 30 years before giving it up, acknowledged that smoking is clearly harmful. "But so is driving a car," he added.

Selye does not believe that chronic smokers are necessarily more stressed than non-smokers. However, smokers have learned to rely on the activity of smoking for relief during periods of normal stress.

Dr. Brian Danaher, assistant professor of public health at the University of California at Los Angeles, agreed that smokers would "clearly have to learn new ways to reduce pressures on the Job" if they were enjoined from smoking.

But Danaher noted that there still is no specific data on stress and nicotine withdrawal. He believes, however, that the period of transition, during which workers would have to learn ways of coping without cigrettes, would be temporary.

On the other hand, some evidence suggests that in certain stressful situations people will continue to smoke despite a ban. Dr. Mark Sanford, who conducted a survey for the Wright Institute in Berkeley, Calif., following an anti-smoking ordinance passed last year, found that despite 70 percent local approval of the ban, certain pockets of resistance endured. Notable among them were situations involving automobile sales, funerals and employment lines, all situations involving stress.

Others argue that smokers easily become accustomed to going several hours without smoking. Dr. John W. Farquhar, director of Stanford University's Heart Disease Prevention Program, said smoking has been prohibited for some time in theaters, concerts, conferences and some public buildings.

In fact, since 1975 dozens of cities and a few states have enacted laws aimed at protecting non-smokers from smokers. Minnesota's Clear Indoor Air Act makes it illegal to light up in public anywhere in the state except designated smoking areas.

Even some businesses, such as the Johns Manville Corp., which operates 14 asbestos factories, have banned smoking while on the job.

Farquhar does not agree with Selye that efficiency is necessarily hindered by such bans. "If I were the boss and somebody stepped outside every 20 minutes for a smoke," he said, "it would be a problem. But the number of breaks people have during the day should be sufficient to accommodate the smoker."

He believes that Americans "are in the middle of a fascinating change" with regard to smoking, and he cited a study showing that 90 percent of all smokers say they would like to quit.

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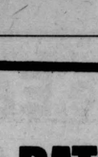

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Since November of last year, though, those and well over one hundred other basic medical, administrative, legal, social and financial questions have been answered on tape, through the DIAL INFO project.

DIAL INFO was conceived by Alfred Shaw of the UCSD Telecommunications staff. After visiting several University campuses around the nation, Shaw became convinced that such a program

For Hang Glider: Soar Like Eagle

By Bill Beecham
Associated Press Writer

— Paulo Seiblitz balanced atop a 10-foot-long wooden plank, made last-minute wind checks — then took three running steps and leaped from a 1,500-foot cliff. He soared like an eagle.

Seiblitz, a University of Rio de Janeiro fourth-year medical student, had wings, fashioned from aluminum covered with Dacron for his dramatic leap in thi southeastern Utah state park.

He was among the participants in the 10-day World Invitational Hang Gliding tournament at Dead Horse Point, a red sandstone cliff overlooking a scenic splendor carved by the snaking Colorado River.

Seiblitz' leap brought gasps from a crowd that ringed the starting plank Saturday. Seconds later he banked his 52-pound glider and sailed with the wind, sometimes up, then down, but always appearing in control.

The competition ended Sunday.

Just in case, Seiblitz, like all tournament participants, carried a parachute strapped to his belly.

Four minutes later, Seiblitz, 20, made a near-perfect landing on a target nearly one-quarter mile below the takeoff point.

"It's totally safe; very, very safe," he had said before his takeoff. "And you can't be afraid. Like anything else, you have to measure yourself, know yourself, know your limits. It's really very beautiful."

And quiet, said John Lindburg, 24, of Honolulu, one of the tournament's judges and himself an accomplished hang-glider pilot.

"Sometimes, you know, it's so quiet, really quiet. You hear the wind hitting your kite. Sometimes you hear a bird, but that's really about all. And that's what probably attracts people to this. That and the challenge. It's a wonderful experience."

Lindburg said he has logged 1,050 hours of hang gliding, probably as much as anyone since the sport caught on roughly five years ago.

Some have flown great distances with only the wind to propel their multi-colored crafts. The recognized world record for distance is 105 miles in 4 1/2 hours.

One after another they took off over the canyon, silently gliding, soaring, slicing through the currents that carried them to the target below.

"Your mind is at liberty," said Seiblitz with a smile. "That's the beauty of it, you are free. You can fly all over. It's an emotional thing, very beautiful."

Dial Info Expands

(continued from page 27)

here would facilitate the smooth flow of information.

Shaw convinced Telecommunications Services to purchase a Teletronix Information System, with five lines capable of playing five tapes simultaneously. Medical and legal informational tapes were purchased from a corporation specializing in providing such tapes, then checked for accuracy by UCSD personnel.

Tapes answering questions peculiar to UCSD were made by the Telecommunications staff, based on information provided by various departments and services on campus.

The system continues to expand; this Spring, over 200 tapes dealing with agriculture will be added to the DIAL INFO system.

A complete listing of DIAL INFO tapes can be acquired by either calling 452-INFO or by stopping by at the Telecommunications Office, to the left of the footbridge leading toward Revelle College. Telephone lines at DIAL INFO (or, 452-4636) are open from 7:00 to 5:30 Monday through Friday.

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REGISTRAR'S OFFICE
ENROLLMENT FOR CLASSES—FALL QUARTER—1978

Students should complete their enrollment and registration before 4:30 pm on Sept. 20, 1978 in order to appear on class rosters. After this date, see Changing Program instructions in Schedule of Classes.

New Students: Incoming freshmen, advanced standing, transfer or readmitted students should check with the academic advising staff in their college Provost Offices. The advising staff will provide registration packet materials and enrollment instructions. Graduate students should check with their major department.

Continuing Students: Continuing students who did not enroll for classes in May should check with the Registrar's Office, 101 Administrative Complex, for instructions on late enrollment procedures. Graduate students should check with their major department.

CHANGING PROGRAMS

To change the preferred program originally requested (add or drop courses) use Add/Drop cards.

- Add/Drop cards are available at the Registrar's Office, the Provost Offices or in academic department offices.
- Follow the instructions on the back of the card. See Schedule of Classes for further information or ask for assistance in the Registrar's Office.
- Secure required signatures or departmental stamps and bring the card to the Registrar's Office in person.

Significant Add/Drop Deadlines:

Last Day to Add Classes ..... October 6
Last Day to Change to or From Pass/Not Pass or S/U ..... October 6
Last Day to Drop Without Fee ..... October 6
Last Day to Drop Without Penalty of I, NP or U Grade ..... November 3

GENERAL SERVICES INFORMATION, ENROLLMENT PROCESSING/ADD/DROPS

The Registrar's Office can assist you with the following:

- Change of Address
- ID Cards
- Fee Payment Instructions
- Registration Packet Information
- Residency
- Study Lists

Check the Quarterly Schedule of Classes available at the campus bookstore for deadline dates and many other items of interest. To contact the Registrar's Office by telephone, call 452-3150.

The Registrar's Office is located at the north end of the flag pole mall in the Administrative Complex, Building 101.

Regular Hours — Monday/Friday 8:00 - 4:30

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personals

Undergrad Grants are available from the Student Center for Undergraduate Research and Innovation. x4450. (TBA)

If any two digits in your student ID number add to 7, bring ID and this ad for a free chocolate mousse at Carnegie A-440; 2212 Carmel Valley Road, Del Mar.

SCURI Grants for up to $300 are available for Undergraduate Academic Projects. For more info. call 4450. (TBA)

KARATE, sponsored by Institute for Study of Attention. 243 N. Hwy. 101, Solana Bch., 436-3611. Mon thru Fri evenings. Children, TuTh afternoons. (9/29)

Grants for Undergraduate Academic Projects are available from the Student Center for UG Research. x4450.
(TBA)

If the third digit on your UCSD ID is a 3 or 4, bring ID and this Ad to Carnegie A-440 for 25% pizza discount.

Bio. 190 Students—Special meeting Fri. 29 Sept. 3:00, 2105 BH. Class meets 4:00 Fri. HSS 1330. (9/25)

Attn: Undergrads—Grants for up to $300 are available to fund your academic projects. Call 452-4450. (TBA)

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SUBJCTS: Males Right-handed for brain wave experiment. 4 hrs. $10. x4266, Debbie or 3046 BSB

Some Drop Outs Make Good

GREAT BARRINGTON, Mass. (AP)—When Andrew Beaman became bored with high school at the age of 16, he dropped out. But he didn't get a job or hang around street corners. He went to college.

Beaman, of Jackson, Mich., is like hundreds of students who enter college after their sophomore year of high school instead of waiting until they finish their senior year. Last year, over 1 million students took Advanced Placement Examinations for college entry.

But unlike a growing number of young students who have gone on to college without completing their high school years, Beaman went to a four-year college designed specifically for this type of student: Simon's Rock Early College.

"Only 10 percent of our students have completed high school before entering," said Dr. Samuel H. Magill, president of the small liberal arts college in Great Barrington, Mass. "Students who come here are usually good solid 'B' or better students in high school. Like Beaman, most are inquisitive and eager to accelerate the educational process. That's why they want to begin college early."

"I was feeling stifled," recalls Beaman. "I was at a large school and the classes were too big. It just wasn't academically challenging. I wanted to get into an area that would be stimulating and to meet interesting people."

Beaman's complaints are similar to those of other students, Magill says. "Some bright children feel out of sync with their classmates and their schools' curricula. Others are good 'A' and 'B' students who just find classes are too large and stultifying."

At Simon's Rock the classes are small, usually numbering four to 12 students and sometimes as few as three. All the classes are seminars.

There appears to be mounting evidence that high school students are seeking alternatives to the lock-step educational process that requires four years of high school and four years of college, educators agree.

"It is no surprise that students are looking for alternatives," Dr. Janet Lieberman of LaGuardia Community College in New York City recently told educators attending the annual meeting of the American Association of Higher Education.

Quoting a Carnegie Foundation study, she said, "The report found that 30 percent or more of the academic content of the senior year in high school is repeated in the freshman year in college."

Letters

Real Expresses Sorrow

Editor:

The drowning deaths this month of two UCSD students causes great sadness to those of us who knew Peter Lawler and Yakpazuah Tokpah. Faculty, staff, and students in the Communications Program shall especially miss our two friends and colleagues.

Peter headed the Communications Student Union for more than a year. He gave a great deal of his time and energy to the often thankless effort of improving the educational experience and quality of life of others. His quiet reliability and pleasantness leave many at UCSD deeply indebted to him.

Yakpazuah came to UCSD from Liberia, West Africa. His commitment to receiving an education through which he could serve others brought him across oceans and cultures to study with us. We shall miss his cheerfulness, intelligence, and concern.

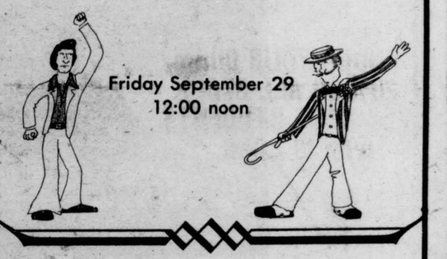
The loss of Peter and Yakpazuah—one in a boating accident on the American River, the other in a riptide off Torrey Pines Beach—brings home both the sharedness and insecurity of life in the university community. They seem to have come and gone so quickly; we scarcely had time to appreciate their many gifts, let alone thank them for them. Perhaps we can best honor their memory by appreciating anew those who remain and by supporting students with similar ideals and promise.

We offer sympathy to their families and congratulate them on the quality of their sons now gone.

Michael Real
for the Communications Program

DISCO DANCE WORKSHOP

FREE FREE FREE



Friday September 29
12:00 noon

Instructor: Don Ward

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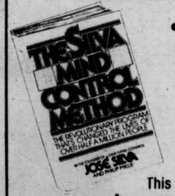

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Yom Kippur
October 10th and 11th

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of San Diego
583-6080

LITERATURE DEPARTMENT
CHANGES AND ADDITIONS TO FALL QUARTER COURSE OFFERINGS

New Course

Gen 148 ITALIAN LITERATURE IN TRANSLATION: THE ITALIAN SHORT STORY
Instructor: ITALA RUTTER
MWF 1:00-1:50, P&L 2342, Course Code 4885

Cancelled Courses

Gen 123 18TH CENTURY EUROPEAN LIT
En 149 THEMES/EN/AMER LIT: AM HUMOR
En 190 SEM: EDGAR ALLEN POE
Gen 144 SP LIT IN TRANS: CERVANTES
Writing 140 DRAMA

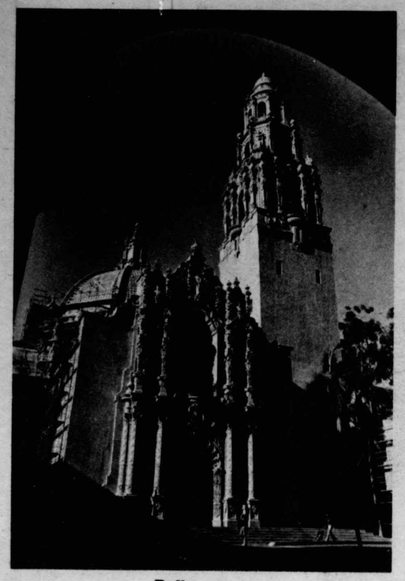
General Literature Courses That May Be of Interest

Gen 127 PROSE FICTION: THE NOVEL — PERSONAL & CULTURAL IMAGES OF WOMEN IN FICTION —, Instructor: BRAM DIJKSTRA
Gen 128 THE DRAMA: THE FAMILY — DRAMA OR MELODRAMA
Instructor: SAUL STEIER

Changes

En 143 to be taught by Stephen Cox
En 159 to be taught by Michael Davidson
Sp 125 to be taught by Adolfo Prieto
Writing 130 to be taught by Paul Dressman

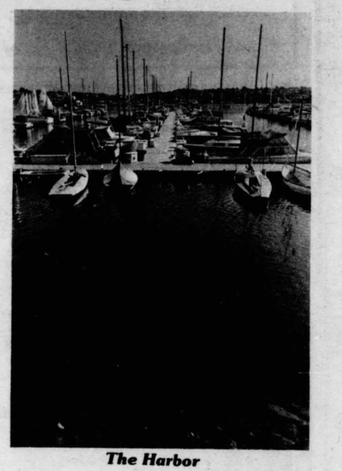
This is San Diego



Balboa Park

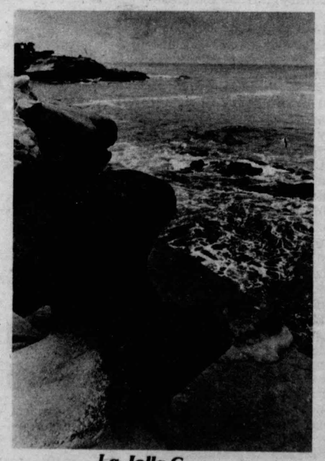
Lindburgh Field

Downtown



The Harbor

Del Mar



La Jolla Cove

Photos By Stan Honda

Puzzle Page

camouflage

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R	H	K	E	X	O	W	B	M	F	W	E	V	O	T
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N	U	V	E	Z	U	H	N	I	N	L	W	C	R	L
T	A	E	N	O	T	G	N	I	K	R	A	T	C	O
E	M	Y	K	E	O	F	E	D	X	Z	U	M	A	T
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O	I	T	A	R	S	Y	T	A	N	O	H	L	O	D
C	O	S	E	M	A	L	B	L	E	O	F	E	R	M
R	Z	O	L	N	U	S	E	T	N	A	V	R	E	C
A	N	D	F	A	R	M	H	U	X	E	L	R	K	I
N	Y	S	T	I	N	E	H	Z	L	O	S	O	L	A
E	R	N	O	S	N	E	V	E	T	S	L	O	Z	A

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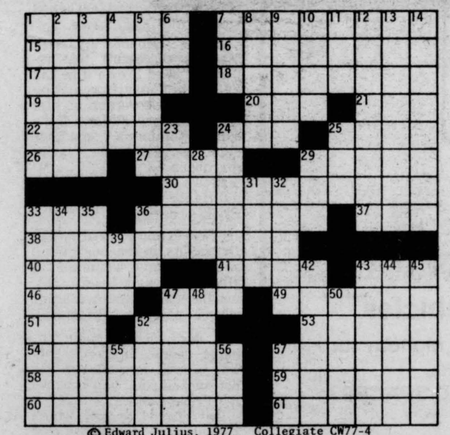
MALAMUD
ORWELL
SAROYAN
SOLZHENITSYN
STEINBECK
STEVENSON
TARKINGTON
THACKERAY
TOLSTOY
TWAIN
VERNE
VONNEGUT
WAUGH
WOOLF
ZOLA

crossword



© Edward Julius, 1977 Collegiate CW77-4

ACROSS

1 Penman
7 Responded
15 Ingenious
16 Fetch
17 Pestering
18 Pertaining to debating
19 Played a part
20 Part of NCO
21 Eddie Cantor's wife
22 Aspects
24 Cleopatra's killer
25 Gulf of ——
26 Record of brain activity
27 Lively dance
29 Tired
30 Elasticity
33 Depot (abbr.)
36 Writer Bernard ——
37 Actor Knight
38 Hypothetical substance
40 Irritates
41 Move slowly
43 Playing marble
46 "—— la Douce"
47 Extinct New Zealand bird
49 Capital of Montana
51 Signifying maiden name
52 Humor magazine
53 Enemies of clothing
54 Captain ——
57 U. S. railroad
58 Rare-earth element
59 Do a floor job
60 Ones who try
61 Occupation of Herbert T. Gillis

DOWN

1 Skin injury
2 Hackneyed expression
3 Indication of a sale item (2 wds.)
4 Harvard vines
5 Baseball hall-of-famer, Chief ——
6 Energy unit
7 Dog sound, in comics
8 Sign gases
9 Barber shop item
10 Songbird
11 German number
12 Hospital physician
13 Trial material
14 Poured, as wine
23 Inn for travelers
24 Former French province
25 Imitate
28 Lamprey and electric
29 Actor Greenstreet, for short
31 Old song, "—— a Seesaw"
32 Box ——
33 Rain lightly
34 "Walden" author, and family
35 Foods
36 Sports cars
39 Ending for pay
42 Garment worker
43 System of weights and measures
44 Instruction from Jack LaLanne
45 Sun bather
47 Half of TV team
48 Aroma, British style
50 Game of chance
52 Indian servant
55 Suffix: geographical area
56 Hindu sacred words
57 South American country (abbr.)

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HP-33E	$100	$ 81.95
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JVC JR-S61W	$200	$155
JVC JR-S81W	$300	$232
JVC JR-S201	$360	$270
JVC JR-S301	$480	$360

Speakers

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JBL L-50	$325	$225 ea.
JBL L-100	$400	$230 ea.
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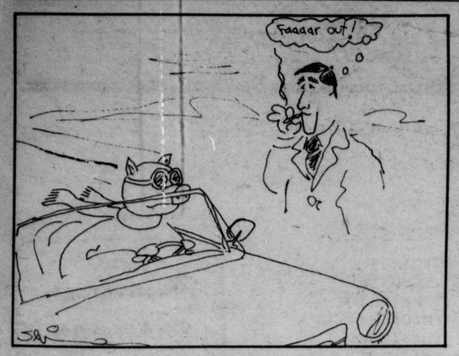

Fleet-Footed Pigs Are on the Move

By Wayne Slater
Associated Press Writer

Galva, Ill. — Don't go looking for them at Churchill Downs just yet, but Roy Holdings says his fleet little pigs are bound for glory.

"They're the fastest racing pigs in the world," he says and far as he knows, the world's only porcine racers.

"There are three things people feel about pigs — all false — that they are dirty, dumb and slow," said Holding, a 52-year-old advertising executive for an Indiana-based agricultural firm.

"A pig is really a very smart animal, probably the smartest of all barnyard animals," he said. "How long does it take a kindergarten kid to learn to put on his galoshes? How long does the teacher have to fight that? These kids have come all this way in just two weeks."

He yanked open the starting gate during a regular workout and watched five young pigs on a sub 4-second sprint to the feed bowl 50 feet away. The pigs may be smart, but they've managed to master only one gait, something Holding calls "the forward skeedaddle."

"This year we're hoping for one to go the distance under 3.1 seconds," one-tenth of a second better than last year's record performance by a fleet-footed porker named Hedger. "That's equivalent to about a five-minute mile, you know."

Holding admits feeling more at home behind a desk than in the barn, but says those days are gone forever. He'll spend more than a month this year preparing the pigs to race, a promotional idea he hit upon last year and tried first at the Farm Progress Show, an annual Midwestern agri-business exhibition. It proved a smash success. More than 45,000 people jammed the tent during three days of racing.

The racing pigs will be back at this year's show later this month in Taylorville, Ill., an event complete with bugle, lighted tote board and racing silks.

The young pigs were purchased from a farmer about a month ago, transported to a barn in the middle of Illinois corn country, given a special diet and put through the paces.

Holding uses the Pavlovian principles of repetition and reward to train the 25 females.

Twice a day, he herds them into a five-pig chute at one end of the hog barn, then rings the bell, opens the gate and releases them to run head-long toward the feed. Holding says the porkers eventually develop a keen competitive spirit. He even cut out one daily workout.

"Don't want to peak too soon," he said. "They're just like any athlete. They reach a point where they get stale."

Republican Leader Says Brown Smokes

By Doug Willis
AP Political Writer

LOS ANGELES — The Republican leader of the state Assembly says he has smoked marijuana, and he believes Democratic Gov. Edmund Brown Jr. is lying when Brown denies ever smoking pot.

"He is a product of the sixties. I doubt if there are very few people his age in this state who have not tried it," Assemblyman Paul Priolo of Malibu said of Brown.

Priolo told a news conference at the Republican State Central Committee convention here that he was not offended by the idea that the governor had tried marijuana.

"The issue is just the fact that he lied for political expediency.... I get so damn mad when I hear Brown getting away with this lie," said Priolo, who added, "I've tried it — more than once and less than three times."

Priolo said he believed Assemblyman Ken Maddy of Fresno was destroyed politically when he admitted during his unsuccessful campaign for governor last spring that he had smoked marijuana twice.

It was immediately after Maddy's disclosure that reporters asked Brown if he had ever tried marijuana. The Democratic governor at first replied "I obey all laws of the state of California," and later flatly denied ever trying marijuana.

Brown was not immediately available for comment on Priolo's charge.

"I've certainly heard enough Democrats in the Legislature say they have witnessed it (Brown smoking marijuana), and they just shake their heads when he denies it," Priolo said.

"I don't believe there are many people in Sacramento who believe Jerry Brown has not smoked pot. I don't believe it," Priolo said.

He refused to say which Democratic legislators told him they witnessed Brown smoking marijuana, but he said it was "more than one."

Avoid This

UNIVERSITY OF CALIFORNIA, S.D. **PARKING CITATION** Nº 233475

PARKING SERVICES — DATE 9-21-78 — TIME 10:30 am

	LICENSE NUMBER	STATE	MAKE	YEAR	MODEL
VEHICLE	530 GNB	CA	MG	78	"B"

VIOLATION — CODE SECTION 21113A — ☒ CVC

EXPLANATION — No permit.

LOCATION — STREET Lot 1A — BETWEEN (STREETS) OR METER NO. REVELLE AND

I DECLARE UNDER PENALTY OF PERJURY THAT THE FOREGOING IS TRUE AND CORRECT AND THAT A COPY OF THIS CITATION WAS ATTACHED TO THE ABOVE-DESCRIBED VEHICLE IN ACCORDANCE WITH SEC. 41103 OF THE VEHICLE CODE OF THE STATE OF CALIFORNIA.

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You may post bail with the Clerk of the Municipal Court either personally or by mail in lieu of appearance. Bail increases if not posted within 20 days.

8950 Clairemont Mesa Blvd. San Diego, Ca. 92123 Court Hours 8 a.m. to 5 p.m. Closed Saturdays, Sundays & Holidays

If you wish to appear in Court instead of posting bail such appearance may not be made until five days after citation was issued. Appear at 8:30 a.m. or 1:00 p.m. Failure to appear or post bail will result in legal proceedings against the registered owner for violation of the above named section in accordance with the provisions of Section 41102 of the Vehicle Code of the State of California.

For bail information see reverse side

Read Carefully

PARKING INFORMATION

Citations are issued to illegally parked vehicles.

Parking permits are required on campus 7:00 am to 5:00 pm, Monday thru Friday. Parking meter fees are also required during these hours.

Student ["S" permit] parking is restricted to **YELLOW STRIPED SPACES** in campus parking lots.

GRACE PERIOD EXCEPTION

Students may park in **YELLOW STRIPED SPACES ONLY** without a permit thru September 27, 1978 as a convenience to allow ample time for purchase of parking permits. Permits must be displayed after September 27.

Parking permits are sold at the central cashier's office, Building 401 Warren Campus 8:00 am thru 3:00 pm Monday thru Friday.

You must furnish proof of vehicle ownership [vehicle registration document] at the time of permit purchase.

If you have any questions or need assistance please call parking services on extension 4223.

Happy
****
Birthday
****
Mark
****

Springsteen

The Guardian Arts

Zevon

Zevon and Springsteen Shoot It Out

By Tim MacKenzie
Contributing Editor

The topic of discussion was rock and roll. It concerned, as it often does, the state of the art, or if there is any art left in rock n' roll to state.

"I don't know, man. Rock n' roll is kind of like those ancient religious rituals. Especially those big stadium shows they put on."

I thought about it for a moment, peeling the label off of my bottle of Miller's as I searched my brain for a response.

"I'm not sure I know what you're getting at," I queried, slumping back into an overstuffed pillow chair.

"You know, when natives gathered for those fire god rituals or something. They all took some kind of drugs and just got all excited and jumped around."

"Kind of like a Kiss concert at Anaheim Stadium."

"Yeah, right."

It was one of those stoned things that people say on the verge of coherency, or is that incoherency? Whatever. After a couple of lumbos it doesn't really make any difference. Yet for some reason it stuck in my head. I couldn't figure out if this was a profound thought or just an echo of what the older generation has been telling their long-haired offspring about rock for the past twenty years.

"You can't think about nuclear proliferation, inflation, unemployment, your marriage or status in life while listening to 'Cat Scratch Fever.'"

But there is something about rock n' roll, be it the laser lights and flash bombs, the pompous strutting and posing of its advocates, or the fanatical advances of fans following their idolized, deified "star", that lends itself to comparison with a religion. Rock stars are gods.

But the more I thought about it, the less I was able to come to terms with myself on the issue. I was simply not going to write myself off as a mere "follower". I figured there must be more to rock than this, something for people who want more than the usual run-of-the-mill three chord shit.

Loud and redundant, stagnant in its development and primitive by its very nature, the rock music of the Nugents, et al., act as a controlling force in society. How can anybody listening to that crap at those volumes concentrate at all on anything of importance? The answer, of course, is they can't. You can't think about nuclear proliferation, inflation, unemployment, your marriage or status in life while listening to "Cat Scratch Fever." But that's what the record companies give them, and that's what they take. It's enough to make a social worker turn off those stereos and shout "get a job!"

What rock has so sorely needed is a large dose of intelligence. Not necessarily the intelligence associated with social protest and consciousness, the stuffy high-brow seriousness or the egocentric sage wisdom of a Dylan, but intelligent music with a sense of humor.

Something you're not embarrassed to have on the stereo when some friends drop by the apartment.

("Who me, listening to Van Halen? Naw, are you kidding? Must have been the neighbors. Fuckin' rowdies...")

Something like the music of Warren Zevon or Bruce Springsteen.

Looking back briefly over the rock n' roll summer season here in San Diego, there wasn't really much to right home about. Most of the good shows were booked down at the State Amphitheater, which is where the Zevon shootout took place.

Showcasing music from the LP that made him famous (John Rockwell of the **N. Y. Times** called **Excitable Boy** "one of the smartest, most exciting American rock records of recent years"), Zevon and his rowdy band of gunslingers took State by storm, with a sound that was even more hard-edged and rocking than the album.

Listening to **Excitable Boy** was far more interesting than most political science courses I've taken, and contained as much information and insight as any I've ever had. Zevon and his band emulate that image, looking like soldiers of fortune in true "Roland the Headless Thompson Gunner" style. Maybe they should give a seminar here at UCSD. Now that would be a **score** for the poli. sci. department.

"Zee-Von," the more boisterous (or drunk) in the audience are shouting at the furious conclusion of "Lawyers, Guns & Money". Kind of like how the cries were once heard for Dylan. The big difference between Zevon and Dylan is that Zevon has a sense of humor, one that comes through on both disc and in live performance.

Intelligent music. Smart music with an underlying reason d'etre. Warren Zevon has heralded its return. Still, labeling him as "The Political Scientist" of rock music may not strike his fancy. But there's definitely more to him than the short streak of Clint Eastwood; the gun lying on his dinner plate may be the meat, but there's more to a meal than just a piece of meat.

"Here was another man who could write poignant ballads without making his audience feel pre-teen in mentality."

"In the '60's," Zevon said, "I couldn't have conceived owning a gun. Now in the '70's, I feel that nobody's going to mess with me. You go from mindlessly believing in peace to arming yourself to learn how to have it. The concept," he continued, "of Clint Eastwood as the justice-bent dope is more important than Richard Dreyfuss as the awestruck moron being carted off to Mars where everything will be just fine."

His violent side is Zevon's more noticeable side, but songs like "Accidently Like a Martyr" show another side, a romantic one at that. Even gunslingers have hearts.

Sometimes it's hard to believe that beneath the tough exterior lies a veritable pussycat. It may be true in Zevon's case, and I have a hunch that it also holds true for an alleycat like Bruce Springsteen.

Springsteen's bash at the Sports Arena was unquestionably the rock n' roll event of the summer here in San Diego, especially since Mick & Keith decided to shine on America's finest city.

I found myself captivated by Springsteen's energy and enthusiasm, as did the thousands of others on hand. Here was another man who could write poignant rock n' roll ballads without making his audience feel pre-teen in mentality.

With his black outfit and his aggressive Jersey strut, Springsteen looked like Sylvester Stallone's smaller brother, holding the same romantic, street-tough qualities that Sly used so effectively in Rocky.

Springsteen didn't really appeal to me after **Born To Run**, but then it's a wonder he even appealed to himself after the **Time/Newsweek** debacle. But his recent **Darkness on the Edge of Town**, though slightly foreboding in its approach, is downright excellent music.

When it comes down to it, in Zevon and Springsteen lies the hope that all American rock stars will not fall into the L. A. Cocaine Cowboy syndrome, that different perspectives will not become lost in the shuffle for uniformity on the AM Top 40.

Weekly Calendar

Tuesday

2-3 pm: Central Library Tour: (Repeats Friday).

3-5 pm: Student Center Lounge. How to Find Good Teaching: Presentation by C.A.P.E. (Course and Prof. Evaluation project).

3-6 pm: Student Center Lounge. Black Students' Orientation: Introduction to black faculty, staff, and student organizations at UCSD. Sponsored by Black Students Union.

7-9 pm: Movie—Mandeville Center Auditorium. "The Last Picture Show" and W.C. Fields' "Fatal Glass of Beer" presented by the Office of Religious Affairs.

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Wednesday

8-9 am: All Campus Jog. Three separate jogs for the beginning to the serious runner. Take your pick from one, three, or five mile routes. Each will be led by Recreation Department staff who will help you become acquainted with UCSD as you jog on various routes through campus. Meet at the Main Gym steps.
9-10: 30 am: How to Handle Stress & Improve Your Grades. USB 2722. A workshop presented by Dr. Hugh Pates of the Counseling & Psychological Services Department, to learn about the effect stress has on your mind and studies. Also Friday Sept. 22, at TLH 107.
9-10 am: College Notetaking Strategies. Student Center North Conference Room. Sampling of techniques for recording information. Presented by the OASIS staff. Also Thursday, Sept. 21, at 10 am, Cluster Library.
10-11 am: Making the Most of Your Time. Cluster Library, Rm. 2100. Sessions to help students realistically plan for college work and play. Presented by the OASIS staff. Also Thursday, Sept. 21, from 11 am-noon.
10 am-12 noon: Music Department Audition for all Instrumentalists. Mandeville Center B-210. Sign up by the Music Department. Music undergraduate advisors available 12 noon-1 pm. Music 95, 130, 132, 201, 230, 232.
11 am-12 noon: Men and Women Together. Student Center North Conference Room. A film and discussion concerning communication and sexuality between men and women. Presented by Sharon Keating, Director of Contraception Counseling Clinic, Student Health Center.
12 noon-1 pm: Education for a Change: An Alternate View of the University. Student Center North Conference Room. Discussion presented by Groundwork Books on how students can develop a critical perspective on their own education and how to better use their time at UCSD for personal growth and community service.
1-4 pm: Cluster Undergraduate Library Open House. Check out this library, you'll find more than books! And at the Playback Center is a video-tape on using the Library resources. Also Thursday, Sept. 21, 9 am-12 noon.
1-4 pm: OASIS Diagnostic Testing (last chance today). Math Test — HL 1105. Reading Test — HL 1154. Writing Test — HL 1166.
1-5 pm: Music Department Audition for all Instrumentalists. See Wednesday, Sept. 20, 10 am-12 noon for details.
2-3: Budgeting Your Money. Cluster Library 2100. Advice from Student Financial Services to students concerning spending, saving and planning the flow of your money. Especially important with tight budgets and/or students on Financial Aids.
3-4 pm: Cloning and Other Issues of Scientific Ethics. Student Center North Conf. Room. A faculty panel discussion moderated by Prof. Lea Rudee. Panel members are Sanford Lakoff, Political Science; Avrum Stroll, Philosophy; Meredith Somero, Biology; and O. W. Jones, School of Medicine.

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Thursday

8 am-4 pm: Operation ID. Muir College.
9-10 am: Academic Survival. USB 2722. How to do the university before it does you. Presented by OASIS. Repeats Friday, Sept. 22.
9 am-12 noon: Undergrad Library Open House. Humanities Undergraduate Library. You'll find much more here than books! Information on library search strategies and special workshops as listed.
10 am: College Notetaking Strategies. HL 2100 Presented by OASIS staff.
11 am: Making the Most of Your Time. HL2100. Time management strategies. Presented by OASIS.
10 am-12 noon: Faculty Roundtable Discussion. Student Center Lounge. "All in a Day's Work." The variety of roles and responsibilities of UCSD faculty. Moderated by Joseph Watson, Third College Provost.
12 noon-4 pm: Student Center Bizarre Bazaar. Student Center. Campus services and student organizations fair. Food and entertainment.

The Week's Highlights

Workshops, a bazaar, food, fiestas, a professional basketball scrimmage and an all-campus job highlight the Welcome Week activities which began yesterday and are scheduled through Sunday, the day before freshmen find out that there are only 636 shcool days until graduation.

Several workshops are scheduled all over campus, designed to help students become adjusted to college life, either because they have never experienced it or because they have tried to forget. Workshops will discuss such topics as college notetaking strategies, how to handle stress and improve your grades, making the most of your time, how to do the university before it does you, budgeting your money and where the jobs are.

Cloning and other issues of scientific ethics will be discussed by members of the UCSD faculty on Wednesday. This event will allow students to meet some of the professors on campus before being told about office hours.

The Trident Christian Fellowship holds a $1 BBQ for all you can eat on Thrsday, and later that night UCSD's own Sam Hinton, a well-known folklorist, singer and storyteller will be featured in a one-man concert at the Revelle Cafeteria. A treat not to be missed.

Then, Friday, the Los Angeles Lakers will hold a scrimmage at the Main Gym from 6 to 8 pm, to be immediately followed by an all-campus dance—on, where else but the basketball courts.

On Saturday all new students are invited to the Chancellor's reception to be held at the Chancellor's house. For more details students should contact their RAs or HAs depending on their college.

All campus-wide events are listed below. For College events, call EDNA or contact the appropriate college dean's office.

1-5 pm: Auditions for Vocalists. Sign up by Music Department. Music undergraduate advisors available. Music 95, 130, 132, 201, 230, 232.
2-4 pm: "Making Contact" Microlab. Revelle Commons. Easy opportunity to form good new relationships. Limited to 25 people. Sign-up in Community Center. Repeats Friday, Sept. 22.
3: 30-4: 30 pm: Look Out For Number One! Rape awareness and physical safety techniques. WC 111A.
4-5 pm: Chicano Community Get Together. Third College Center for People. For faculty, staff and students.
6-7: 30 pm: Older Students Unite. International Center. For students over 30. Meet others, share wine and cheese, and common concerns.
4-6 pm: Trident Christian Fellowship BBQ. Revelle College, Beagle BBQ Pit. All you can eat for $1.00. Meet new friends over hot dogs and corn on the cob.
7-8: 30 pm: Campus-Wide Transfer Orientation. Social followed by meeting with staff and transfers from all four colleges.
8: 30 pm: Folk Singing Concert. Revelle Cafeteria. Featuring Sam Hinton, well-known folklorist, singer and storyteller. Guaranteed to delight and entertain.
7-8: 30 pm: Campus-wide Transfer Orientation. International Center. Social followed by meeting with staff and transfers from all four colleges.
8 pm: Sonar Concert. Mandeville Recital Hall. Another type of music! Contemporary music ensemble.
10 pm: Chicano Disco Dance. Sponsored by Mecha. Third College Quad.

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Friday

8-9 am: All-Campus Jog. See Monday's listing.
9-10: 30 am: Managing Stress to Improve Grades. Third College TLH 107. See Wednesday's listing.
9-10: 30 am: "Making Contact" Microlab. Revelle Commons. See Wednesday's listing. Limited to 25. Sign-up in Community Center.
10 am-12 noon: Black Community Get Together. Student Center Lounge. Informal gathering of black faculty, staff and students.
10: 30-11: 30 am: Academic Survival. USB 2722. See Thursday's listing.
10: 30-11: 15 am: Recreational Athletics Info Session. Main Gym. PE courses, intramurals, recreation clubs and Mission Bay Aquatic Center.
11: 15-12 noon: UCSD Intercollegiate Athletics. Main Gym Information on UCSD's 33+ teams. Program's philosophy and poo
Program's philosophy and opportunities to participate.
11 am-12 pm: Student Rights Seminar. Community Center. Who controls the University and what are students's rights. Presented by Student Advocates Program.
2-3 pm: Community Center Volunteer Info Session. Revelle Community Center. For anyone interested in helping with Community Center projects and staffing.
2-3 pm: Central Library Tour
2-4 pm: "Making Contact" Microlab. Revelle Commons. See Wednesday's listing. Limited to 25. Sign-up in Community Center.
3-7 pm: Foreign Scholar Orientation. For new and returning foreign scholars and their families. The program will be followed by a social hour and dinner. Free, but make reservation by calling 452-3731.
4-6 pm: Trident Christian Fellowship BBQ. Revelle Beagle BBQ Pit. Hot dogs and corn. $1.00 for all you can eat.
6-8 pm: Los Angeles Lakers Scrimmage. Main Gym.
9 pm: All Campus Dance. Main Gym. Sponsored by Vice-Chancellor of Student Affairs and ASUCSD.

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Saturday

1-4 pm: Informally organized recreation. Main Gym. Recreation staff will be on hand to organize very low-key competitive games such as Tug-O-War, relays, etc. on the Muir field. In addition, they will get everyone who shows up involved in events at the following locations: Muir Field — softball, Recreation Gym — volleyball, Main Gym — basketball.
6-11 pm: Beach Party & Marshmallow Roast. Beach by Scripps.
8-10: 30 pm: The On-Campus Comedy Store. An evening of comedians and magic acts sponsored by University Events Office. Mandeville Auditorium. FREE.

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Calender Schedule

The Weekly Calendar will appear every Monday in **The Guardian**.

Any person or organization wishing to announce an event can do so by filling out one of the forms designated for such purposes at EDNA in the Student Center.

All items must be submitted by Thursday, 5: 00 pm of the week before they appear.

A Grouch's San Diego Show Guide

By Jill Louise Bazeley
Contributing Editor

In this theatre guide I do not attempt to tell you what productions are going to be good and what are going to be bad. All too often a "but you hate everything, Jill," or a "who is this Bazeley person anyway—she never writes a positive review," has reached my ears. Well, all right, I admit it—I do dislike practically everything I see. But I qualify my opinions and seek to salvage my credibility by suggesting that my dislikes are always by degrees, and that I am, to begin with, a grouch.

And so, my preface being over, I now present a **relative value study** of the San Diego theatre scene—**A Grouch's Guide**.

The very best theatre value in town is right here on campus at the **UCSD Theatre**. I have been attending since high school, and although in the past four years there were moments in which I was so bored I would, if I could, have sent a whole school of dramatic thought to the everlasting flames of hell, these moments were few. At least the UCSD drama department is not afraid to experiment, and it is possible to see productions in the **UCSD Theatre** that you may never see anywhere again simply because they are too artistic ever to make any money. And the theatre industry, unfortunately, is more concerned with making money than with creating art.

This year's major productions are "Krapp's Last Tape" and "On the Harmfulness of Tobacco", "The Importance of Being Earnest", "A Streetcar Named Desire" and "Orestes, Orestes" (also titled seven other things out of which I think "Towards an Oresteia" is the most communicative).

I recommend buying season tickets for the **UCSD Theatre**. This offers you four plays for the price of three and assured tickets (including extras if you pay the regular price) for all productions. A student subscription is $9.00. Furthermore, if you wish to hobnob with actors, directors and other members of the elite in the UCSD Theatre community, you may become a "friend" of the theatre for $20.00 if you are a student, and $40.00 if you are not. Each friend membership includes two season subscriptions plus various parties and lectures, along with an obscure sounding "special tour" to some Los Angeles theatre production (hopefully not the taping of the "Merv Griffin Show"). Call 452-3791 for more information.

Next on my list of best bets is **The Old Globe Theatre/Carter Center Stage**. Here again a student can make out pretty inexpensively if he buys a season subscription and goes on Sunday afternoons, but single tickets are not prohibitively expensive either, often not costing any more than does one movie admission. The price schedules are complicated, so call 231-1941.

This season **The Old Globe Theatre** (at the Spreckels, downtown) is offering "The Robber Bridegroom" (I saw this musical at the Mark Taper Forum and it was excellent), Shaw's "Heartbreak House", Hellman's "Toys in the Attic", "The Front Page" and "Equus".

The Carter Center Stage (in Balboa Park) has scheduled "Otherwise Engaged" (worth seeing if done well). "The Enchanted" by Jean Giradoux, "The Misanthrope", a "to be announced", and Harold Pinter's "Caretaker". A special holiday bonus production will be the pantomime "Mother Goose", a magical musical extravaganza starring Eric Christmas as Ms. Goose. Don't miss this, whatever you do. (Seriously.)

The San Diego Repertory Theatre is quartered in an old mortuary chapel on Sixth Avenue, and although its productions are generally enjoyable, the wood pews are not. If you haven't had a religious upbringing and aren't used to this sort of thing, bring along a cushion for your back. The first production this season will be "Waiting for Godot" and student rush tickets can be bought for $2.00 at 8: 15 on the evening of the performance. Beyond this, the Rep people haven't mapped out their shcedule for the fall, but it is almost certain they will present their special adaptation of "A Christmas Carol" over the holidays. I highly recommend this show, and I also suggest buying reserved seats at the regular price since "Christmas Carol" is always a sell-out

California Pacific Theatre's (Balboa Park) fare is variable. I remember I couldn't bring myself to write about one of their shows last season because

(please turn to page 43)

Photo: Stan Honda

The Old Globe Theatre in better days. The Old Globe, which burned down last winter, will be restored to its original form.

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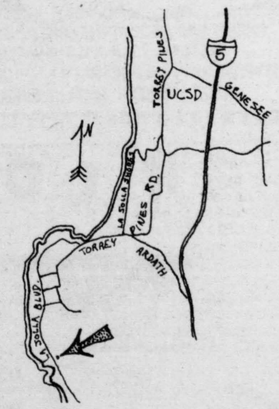

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Strip's Declined, Says 'Batman' Kane

By Mark Stadler
Special to The Guardian

When Bob Kane was a 13-year-old fledgling cartoonist in the Bronx he saw a Leonardo da Vinci drawing of a man with bat-wings attached to his back. Like all artists who observe everything for later use in their work, he tucked the "man-bat" image away in his mind, where it stayed until the mid-1930s.

At that time, Kane was working for one of the first comic book companies, Wow Comics. Comic book sales were booming, and artists and writers were frantically creating new characters in an effort to keep up with the demand.

Kane, already working on several strips for Wow Comics, pulled the "man-bat" fragment from his mind and combined it with other elements, such as a secret identity and a cave hideaway from Zorro and the Lone Ranger.

He named the character the Batman. But comics publishers didn't realize the Batman's appeal immediately. Just as two other young comic book creators at the same time were having trouble selling their creation, Superman, Kane's new hero was rejected by several companies.

Then, in 1939, he sold his creation to National Periodicals (now called DC Comics), and the rest was history.

In the 39 years since, the Batman has starred before four generations of Americans in comic books and novels, on television and movie screens.

In town over the summer at the San Diego Comic Book Convention and for the opening of an exhibition of his work at a local art gallery, Kane spoke about his superhero, his life in comic books, comic art in general and his future.

Looking quite tanned and self-assured, Kane, now almost 60, attracted quite a crowd of admirers and autograph-seekers during his visit.

Kane, who worked on the Batman comics until the mid-sixties, said he stopped reading comic books after he dropped out of the industry.

"I'm vain," he said. "I didn't want to read it after I stopped working on it."

He also indicated his disgust for people who have worked on Batman since his departure. He called them "ghost artists," and said they are ruining the character because they are no longer following the direction his own work set down.

"Those guys, with one exception (Marshall Rogers), are only emulating themselves. Any resemblance to Batman in their work is purely coincidental," he said.

Still, Kane said he has high opinions about comic art.

"Comic art is the truest and first form of fine art," he said. "It takes us back to the art of the cavemen and the Egyptians. It is the first form of art—the linear line of pictures on cave walls.

"Moreover, it also traces the mores of our times. By reading comic strips since the turn of the century you can follow the morals of each generation, their dress and speech patterns."

It's not hard to understand Kane's pride in comic art, and his own work in particular. He has worked as a cartoonist since his boyhood, when he did drawings for bakery ads in the Bronx. After that, he worked in animation, with the famous Fleischer studios, on cartoons such as Betty Boop.

In addition, Kane's work came primarily in the years before comics were accepted as real works of art. He worked in the comic book industry from its beginnings, through the years when the occupation "comic book artist" was greeted by scorn and derision from most people, even those who avidly read comics in their childhoods.

Then, Kane dropped out of comics just before the real boom, before art galleries like the one now exhibiting Kane's work would have ever considered such an exhibition.

Now, though, comics are the vogue, in many different media besides comic books themselves, and Kane is being hailed in most circles as a true creator. His powerful and highly stylized work is being hung and sold—for big bucks—in galleries across the country. People flood to see him at conventions such as the San Diego Comic-Con. Reporters make appointments to interview him, for newspapers and television stations.

In short, Kane, after 40 years, is an important person, and he's making the most of it.

And people are listening to him, even when he said—as he did in one interview here this summer—that he considers himself a modern American version of Picasso or Renoir.

Yet, just as the Batman is also playboy philanthropist Bruce Wayne, there is another, less arrogant side to Kane.

He is also a philanthropist. He is currently using his artistic talents to aid various charities, by selling his paintings for their rund-raising benefits. The first such benefit is for UNICEF this month in New York.

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Zappa's Hot, Who's Not

By Ted Burke
Arts Editor

Zappa in New York—(Warner Brothers)

Despite the number of lawsuits the release of this album has prompted (Zappa, for some reason unclear to me, didn't want the album released), **Zappa in New York** is an excellent example of Zappa's strong points as musician, composer, arranger and band leader, and a reminder of his weak points as a humorist. Tracks like "Titties and Beer" and "The Illinois State Enema Bandit" are crowd-pleasing displays in bad taste, with the calculated gross-out value coming across like the smartass fraternity crudity of film maker John Waters (**Pink Flamingos, Female Trouble**). Like Waters, Zappa's sense of humor these days goes beyond the intellectually justifiable need to poke fun at the vacuous materialism people surround themselves in and lingers upon cheap-shot vulgarity. He has no points to make, has no cleverness to display, has no humor to offer. Indeed, Zappa the Social Critic ran out of things to say around the release of his **One Size Fits All** album, and since then has been filling his lyric sheets with various scatological diatribes that he doubtlessly thinks are in the tradition of Henry Miller and Norman Mailer. Such isn't the case, however. Those who've followed his career from the start can't even consider the lyrics offensive. They're just dumb gusts of hot air, colored blue.

"...is a display case of his best abilities and worst tendencies. One prays for the day when he won't feel compelled to buttress his efforts with dispensible obscenity."

On the other hand, we get a sizeable example of Zappa the Serious Composer, and it's this facet that justifies the album. "The Purple Lagoon" in particular, is a shining bit of brilliance, an extended composition that conjoins a variety of genres into an effusive, organic structural whole, with styles ranging from free styles ala Shepp and Braxton, Wagnerian orchestrations that highlight Zappa's genius for harmony, collective improvisation, hard rock inserts, and strident ensemble work that stands beside the best of Ornette Coleman. Zappa as well reveals a splendid ear for the pleasing melody in "Sofa No. 1", a deceptively simple piece that goes through three movements, and which amazingly has a King Curtis-style sax solo in the middle.

In total, **Zappa in New York** is a display case of his best abilities and his worst tendencies. One prays for the day when he won't feel compelled to buttress his efforts with dispensible obscenity. As the situation stands, however, the Zappa fans will have to continue to take the wheat with the chaff. **A minus.**

★★★★★★★★

Darkness at the Edge of Town—Bruce Springsteen (Columbia)

Yet another exercise in Springsteen's amorphous brand of rock and roll. To date, he has not developed an identity or a style of his own. Rather, he continues to sound like an impassioned imitation of everyone he ever liked, including Bob Dylan, Otis Redding, Van Morrison, Bob Seger (circa '69). The lack of focus causes his songs to sound like empty, dramaturgical patchworks (busy but lacking direction), and his lyrics to resemble little more that the corn-fed fantasies they actually are. The problem is compounded by his singing which, despite his gruff exteriors and muddy bluesiness, comes across as being overwrought and bombastic. Vocally, Springsteen sounds like he's making every song his last, as though he's going offstage in a blaze of hyperbolic rock and roll nihilism. All these things combined, **Darkness** wears you down instead of getting you moving. **C.**

★★★★★★★

Stranger In Town—Bob Seger and the Silver Bullet Band (Capitol)

Bob Seger's current popularity is certainly deserved considering that he's been plugging away on the outskirts of fame—endless tours, playing in dives, an armful of record releases that went nowhere on the national charts—for fifteen years. Still, even the most impressive dues-paying won't mitigate the kind of overly sentimental, archly melodramatic and generally run-of-the-mill stances Seger affects here, lyrically and musically. In his best form, Seger brandishes a tough-minded rock and roll that combines a quick wittedness and passion that's too frequently rare in mainstream rock. On **Stranger**, however, Seger succumbs to the Springsteen impulse to make "rock and roll" a nearly metaphysical property, and in doing so attempts to make the music transcend its inherent limits (and strengths). It doesn't work. "Hollywood Nights", the hit single from the album, is a frantic excercise in storytelling that never convinces the listener about why they should care about the characters. "Still the Same" is a faintly fetching ballad where Seger draws a weak analogy between "a gambler's life" and certain procastinating individuals who continually hedge their bets (and thus remain "still the same").

"Seger's audience is mostly working class who haven't the time to delve into the floating crap game called abstraction."

"Good Old Rock and Roll" is a rather empty bit of Big Beat hubris wherein Seger doles out the predictable praise for his chosen profession. Only on "Feel Like a Number" does Seger break out of the album's banality and connect with something his listeners might use. In this case, Seger articulates the alienation of the "common folk" over their feeling denatured of their individuality in a world ruled by numbers, from Social Security and Internal Revenue, to credit card collection agencies. Though the observations over alienation in modern society are now banal to intellectuals who've been blessed with the best of literature, sociology and philosophy, Seger's audience is mostly working class who haven't the time or interest to delve into the floating crap game called abstraction. The fact that Seger can bring home these insights to his audience in the form of the best energetic, undiluted rock and roll possible is art in the highest category. Seger, though, does this only once on **Stranger**, with the rest of the record being bland as oleo. **C plus.**

★★★★★★★★

Who Are You—The Who (MCA)

Who Are You is easily the best album these guys have done in years. Townshends' songwriting displays more musical variety and lyrical wit than it has in some time. He seems to have recovered from the sourpuss, curmudgeon seriousness that ruined his work on **Quadraphenia** and **The Who by Numbers**, easily two of the most forgettable works ever released by a top-rated band. Roger Daltry's singing has lost all of its nuance, with what remains of his voice being little more than a callous bellow, but at least he's offset by the generally high quality of the material and thus ignorable. John Entwhistle and Keith Moon as well play with a new found verve, re-taking their place as one of the sturdiest bass-drums teams in the business. Still, the album in general has a feel of desperation to it, as though the Who were out to prove that there's still life in their middle-aged bones. It's doubtful that they'll ever dredge up enough energy to put something out like this again. They are no doubt depleted of their drive and motivation to rock and roll. The Who have nothing more to prove. **B plus.**

★★★★★★★★

Peter Gabriel (Atlantic)

For reasons known only to himself, Peter Gabriel has given his second album the same self-named title as his first. Sadly, the similarities end there. Where the first albums had all the superlatives working overtime in a vain attempt to get across how unbelievably good it was—"genius", "brilliant" et al.—the second takes a reverse polarity and demands the opposite set of descriptions. The songs on the second **Gabriel** are musically fragmented, exhibiting a schizoid, jump-cut quality that has Gabriel tossing out ideas faster than he can develop them. Worse, Gabriel's lyrics have taken a turn for the meaningless and incoherent, being a string of semi-surrealistic splashes that lack the conciseness and reserved poeticism of the first album. Gabriel no doubt wanted to expand his stylistics well beyond what one would have expected from him, but a leap this large—from brilliant craftsmanship to shotgun-like experimentalism—has him dangling in an ambiguous void that gives his audience, and himself, in an unneeded identity crisis. **C minus.**

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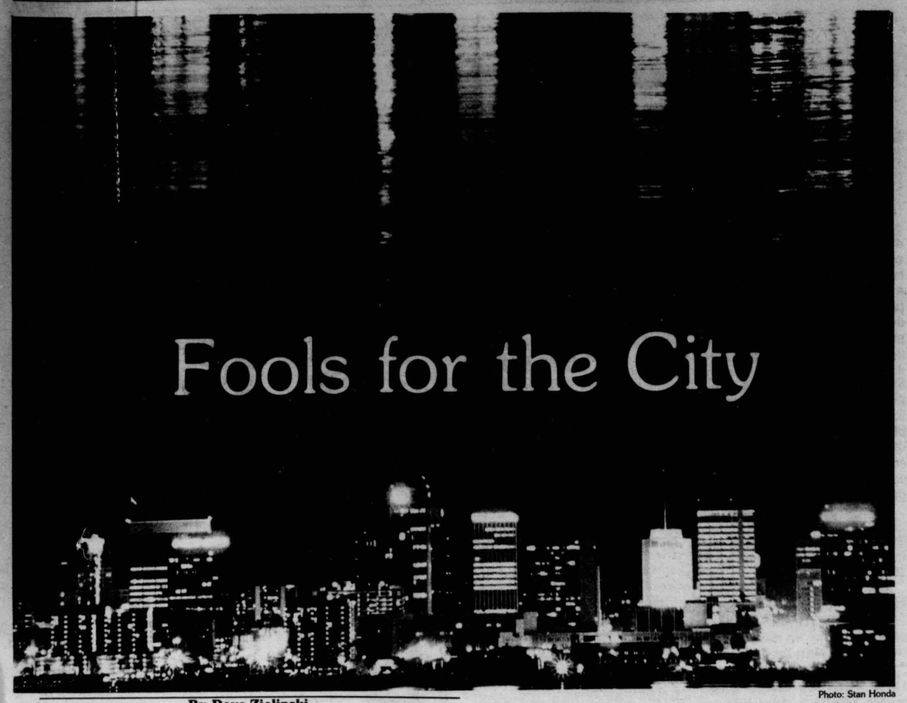

Fools for the City

Photo: Stan Honda

By Dave Zielinski
and Ted Burke

It all started on one of those lethargic Sunday evenings when there's nothing more to do than listen to the refrigerator buzz, watch "Green Acres" reruns and snuff heat-spawned insects with worn-out rubber bands. ("...Times Square...fresh air...SPLAT...")

Gerry Jarry and Joe Rimbaud were lounging around the apartment, lingering over their favorite literary fantasies. One of these involved infiltrating an established in-group of writers (one of which San Diego **must** possess, they swore) and impressing them with schemes for conquering the East Coast publishing world. Another was coming across a pair of beautiful women who would take them home after being smitten with various who-gives-a-rat's-ass interpretations of obscure dead authors Gerry and Joe had never read.

Despite the recent explosion of estrous-infused Spring in America's finest city, their luck with women had been nil. So they sublimated instead, ranting on about projected novels and possible screenplays.

Eventually, their talk came back around to discovering the heart of the literart scene in San Diego. There had to be other bright and brilliant scribes in this metropolis, writers who could sling words as well as they could, who were just as obsessed with Hemingway's ghost and Woolf's last gurgle. Where did the purveyors of pungent and poignant prose gather to share sensitive renderings of a senseless reality with like-minded sorts?

Sighing, Gerry opened up last week's **Reader** to the "Local Events" section. "We've got to do something," he said trailing his finger up and down the columns like the needle on a seismograph. "Here we go, how about this? 'Androgynous Body Repair workshop for VW Owners and **Reader** Personals Basket Cases.' "

"Naw," yawned Joe. A rotten rubber band snapped against his thumb as he aimed at a fly wandering around Ava Gabor's cleavage.

"We could take in a play," continued Gerry. "Here's one called 'Waiting For The End of The World.' It's a theatrica interpretation of Spengler's **Decline of the West** in 427 acts accompanied by Elvis Costello albums played over and over."

Joe shook his head.

Gerry tried again. "This lecture sounds pretty good. 'Neo-McCarthyism: The Pleasures of Red-Baiting in the '70's.' It's followed by a slide show of Cuban war atrocities in Zaire. This thing's sponsored by the National Enquirer and the Exxon Corporation, so it must be good."

Joe was involved in his own jungle warfare, murdering a gaggle of mosquitoes with a flurry of smoking rubber. "Can't deal with it," he mumbled.

Gerry could barely contain his delight when he read the next announcement. "This is it! This is what we're looking for," he cried. "Listen up: The India Street Poetry Theater. All local poets are invited to read from their work. Every Sunday at seven p.m.' This has to be where all the writers congregate."

"So who writes peotry?" asked Joe, setting down his latex arsenal.

"You mean you don't have any poems?" Gerry was suddenly distraught. "Well, neither do I. But that's not going to stop us. Get out our typewriters and lash them together back to back. Then load 'em up with paper while I run out for a couple of six packs. When I get back we'll have just enough time to dash off tonight's poetic opus before they get underway at India Street."

"Whatever you say."

When Gerry returned with a shopping bag full of Schlitz Tall Boys, Joe had moved all the furniture back against the walls. In the middle of the room sat a card table surrounded by every light, lamp and lantern in the house. The two typewriters gleamed with the same reflected incandescence one finds in hospital delivery rooms.

Flinging pop tops skyward and leaping into their chairs, Gerry and Joe got right to work. The clatter of the keys went non-stop, punctuated by the clang of bells, the screech of returned carriages, the peal of extracted pages. It wasn't long before they heaped up a stack of primal poetics that a young Bukowski would be proud of.

Bundling up the papers and yanking most of the beers out of the fridge, they made ready to leave. "Man, those guys aren't going to know what hit 'em," Gerry bragged.

"Calm down, ace." Joe tossed his counterpart another can of brew. It tumbled end over end before being caught. "We've got to get sufficiently fortified before the assault. If this thing is like any of the other poetry readings I've wandered into, we'll need all the grog we can hold down just to put up with their cancerous sensitivity."

Gerry laughed in agreement, ripping open his beer can. A foamy white stream spuzzed across the bookshelf, soaking a dilapidated copy of **Man's Fate**.

They drank as much as they could hold, at the risk of massive internal injury, and then trundled out to the car. It was a crisp summer night and the sun was just slipping below the horizon. The retreating orb splashed the wisps of lingering stratus clouds with bright reddish-orange, much the same color as the KGB Chicken's tailfeathers.

Careening out of the driveway, sloshing beer across the dashboard, they headed for the nearest onramp. Lights from the freeway sparkled off the bottom of their Tall Boy cans as Gerry muscled into the fast lane.

Their belles-lettres friskiness was complimented by a hedonistic sense of good will. For this reason Gerry stopped to snatch up a hitchhiker near Hotel Circle. Cars whooshed past as the newcomer carefully slipped into the back seat. He presented an uncommon sight, immaculately attired in a European-style tailored suit, toying with a gold-tipped cigarette. Politely refusing a sample of Schlitz, the hitchhiker proceeded to state his business.

"I'm in the restaurant game," he announced, as Gerry rejoined the traffic. "I've just been discussing the prospect of opening a chain of drive-through philosophical fast food emporiums."

Gerry and Joe grunted their approval.

"You gentlemen seem to possess a modicum of intelligence. I'd like to get your reaction to some of our ideas."

Swallowing more suds, they nodded for him to continue.

"We think San Diego is quite ripe for this gimmick. We want to serve a tasty array of 'burgers augmented by an elaborate salad bar. We're going to call it The Sartre Salad Bar, adorned with the message: 'How many nauseating nuances will you choose to concoct?' "

"Esoteric, but interesting," Joe acknowledged.

"Hmmm, yes." He puffed gingerly at his smoke. "We'll also offer The Cartesian Burger. 'It's greasy, therefore it's good.' And how about the Existential Burger? 'Subjectively scrumptious.' "

"Not bad." Gerry changed lanes.

"But there's more. Like the 'Dreadfully Delicious Heide-Burger.' And of course our Spengler Burger. 'It declines in your mouth, not in your hand.' " He animatedly extinguished his cigarette. "Com'on, guys. What do you think of this? The Hegel Burger. 'Don't try and understand it, just eat it.' "

"Great," Gerry said. "How far you going?"

"Not far. Near Pt. Loma," he sighed.

Gerry drove out of their way to drop the hitchhiker off at his destination. It turned out he was attending the red-baiting lecture they had read about earlier. A local elementary school was housing the event, which was drawing quite a crowd. The parking lot was jammed with RVs and four-wheel drive trucks sporting "Sierra Club Go Hike To Hell" bumper stickers, along with a flock of Cadillacs bedazzled with "Yes On 13" banners. One reckless individual had this message gracing the rear of his vehicle: "I'd Rather Be Waging Imperialist Warfare In The Jungles of Underdeveloped African Nations."

"Neo-McCarthyism: The Pleasures of Red Baiting in the '70s. It's followed by a slide show of Cuban war atrocities in Zaire."

They quickly doubled back and returned to the freeway. It was getting close to zero hour. Gerry set down his beer to point out of the window. "There it is, over there," he said, motioning toward a conglomeration of brightly painted cottages.

Joe laughed. "For a minute I thought we were in Mission Beach. That looks more like Enchantedland at Belmont Park."

"So if you had a couple of days to put together an appealingly unpretentious yet apparently spontaneous art colony, what would you make it look like?"

"I suppose you've got a point there."

The reading was being held in a cute little bungalow just behind a row of stores. These shops were decked in a multitude of rude colors, establishing pseudo-art deco around and across the original facades.

Gerry and Joe climbed a cement stairway which took them deeper into the mysterious depths of the colony. They had passed through the street-level barricade of shops, but how many more levels would they have to transcend, how many more labyrinthine twists and turns would they have to make, before encountering what it was they so eagerly sought?

Stumbling onto the porch, clutching the sack of Schlitz and the sheaf of poetry, they were greeted by the resonant thump of an acoustic bass, the strums of a ten-dollar guitar and the lilting explorations of a hunt-and-peck flautist.

Once inside, they noticed the three musicians seated at the far side of a large living room. Most of the furniture was pushed to the walls. In chairs and in the two overstuffed couches sat various folks affecting a determined bohemian simulation. Young and old hipsters alike, all striving for pleasing variations of the same basic uniform, wore loose-fitting Mexican wedding shirts, faded string pants and sandals or shoes without socks. Jade and turquoise jewelry adorned nearly every visible appendage. Neglected beards, untrimmed mustaches and an assortment of earrings decorated the collective countenance, not to mention a profusion of wire-rimmed glasses. Much of the crowd clutched neat little folders and bulging notebooks as if they held sacred tomes.

Gerry and Joe paused, drinking this all in, when a slight old man, attired in a gaudy Hawaiian shirt and clamdigger trousers approached them, his hand extended. He looked like an aged extra from that classic '50's beatnik movie, **Bucket Of Blood**.

"Welcome," he said. "You're both new, I believe, so why don't you sign in and find a seat. Please. And I see you're going to read. Wonderful." His voice had the brusque tone of a drill instructor tempered with obligatory mellowness.

"Yeah, we've got some hot stuff here," intoned Gerry.

Joe opened up the beer bag and offered a Tall Boy to the poets lined up on the couch. The beer was declined with a motion that implied the possibility of the can being encysted with plague.

"...we'll need all the grog we can hold down just to put up with their cancerous sensitivity."

The old man continued: "Yes, you're going to read. Good, good, very good. I'm very happy to have new poets come to our readings. It makes so much more sense to what we do here. You'd be surprised how many excellent poets there are in this city who feel that they have no public outlet for their writings. I'm trying to get their poetry out of the closet because, as you know, a poem isn't a poem, it isn't **art**, until it's sounded out in front of other poets. Poetry is another form of speech, the highest form of speech if you will, because it captures the most private parts of the human mind." He began moving his arms about in wider and wider circles, drawing the attention of the assembled crowd to his discourse like sweeping a pile of dust under the rug. "Yes, the most private parts, in a beautiful form that's tangible to anyone who can feel the beauty of words structured in a certain special manner. And there's no reason to think that anyone who can hear and talk won't be able to dig where another poet's coming from. Poets are afraid, man, and I'm trying to show them that there's nothing, absolutely nothing, for them to be afraid of. I want these poets to sound themselves out, to give their all!" He stopped for effect. Seeing that all eyes were finally upon him, the old man finished with what he hoped would be a flourish. "Yes, give their all. And I hope that's why you're here tonight."

"Yes sir," said Gerry.

There was scattered applause and the old man bowed slightly, stifling a cough.

Gerry and Joe squeezed into empty places on the couches and waited for the show to start. The old man signalled for silence and then introduced another old man who was hunkered down behind a tattered lampshade. Reading from a decrepit copy of Vachel Lindsay poems, this second geezer wheezed through a lengthy piece, something about China and firecrackers. His warbling monotone made it seem as if he was receiving a slow, orgasm-delaying enema rather than reading poetry.

Gerry dug out a beer for Joe, tossing it half the length of the room. They popped their tops in tandem, adding an interesting percussive effect to the meanderings of the jazz accompanists.

Grandpa was offered polite applause before a plump Mexican woman took the stage. She wore huge crescent moon earrings as big as cookies, going for the gypsy effect. Murmuring something about picking out a book at random from her shelf at home, she proceeded to open said book to a random page. Gratefully, she read the poem as it was written, avoiding the next logical steps of picking out words at random, travelling up and down the page, reading the book upside down, etc.

She was followed by a yawnfest of obscure imagists, non-sequitur moralists and free-form romantics who offered nothing more than wilted word salad. But they were giving their all. Gerry tried to imagine the forlorn closets out of which these poems had come.

And speaking of forlorn, Joe was out and out despairing when he discovered he had drained off the last drop of beer. Under cover of yet another babbling bard, he made good his exit and sauntered down to the nearest liquor store. He returned some time later with a crackling cold bottle of apple wine. But before he had a chance to open it, he realized that the reading was over. Someone had turned on more lights and the musicians were packing up their kit.

Joe sought out his friend. "But Gerry, what about our stuff?"

"Are you kidding? This whole thing is a jest."

"Yeah, but those poems of ours will never become art unless we spit 'em out."

"Don't make me laugh."

As would be expected, the poets and the audience began mingling and an organic mutual admiration society slowly took shape. Constructive criticism was limited to assorted cosmic giggles and an occassional "for sure" or "really".

Not to be outdone, the old man again took up a position in the center of the room. He looked like some ancient farmer about to spread around a few handfuls of chicken feed for his hungry fowl. "Please, everyone. We're passing the hat now, as we do every week. If you'd like to contribute we'd certainly appreciate it. Please." His affected "mellowness" was now noticeably absent.

As the hat made its rounds, Joe took the old man's spot. Clearing his throat and hoisting his bottle high, Joe commanded everyone's attention as he loudly started an improvisational diatribe: "While the serpent of your dreams/Lulls you into evil sleep/I pluck this barren fruit/And consume it on the eve of your destruction."

Joe brought his bottle down and drank from it greedily. Gerry joined him, ripping the wine from Joe's grasp and crying out: "If paradise be lost/Then let us cast ourselves/Into the piteous beauty/Of beautiful pity."

Gerry swilled down a gulletful and then waved the bottle around the room like a priest swinging a censer.

"The beer was declined with a motion that implied the possibility of the can being encysted with plague."

The startled frowns of the audience soon dissolved into appreciative smiles. Mounting applause was peppered with yelps of praise. The audience closed in and surrounded Gerry and Joe in thanks.

But this joyous moment was soon eclipsed as the old man appeared again, crawling out from between someone's legs. He held up the empty hat, brushing off a dusty footprint from its brim. The only sound in the room was that of the remnants of the apple wine swishing in the bottom of the bottle as Gerry continued to swirl it about.

Calculating, the old man waited for his eyes to fill with mounting fury before snatching up the bottle and dashing it to the ground. "Get the fuck out of my house!" he bellowed. While his words still echoed through the shabby abode, Gerry and Joe gleefully hot-footed it out the door.

Once on the street, they returned to Gerry's car and leaned on the hood. They tried their best to imitate restless teenage delinquents who were all dressed up with no place to go. Gerry reached into the back seat and dug out the three remaining Tall Boys. Joe was sprawled across the hood, reeling with drunken rapture. His stomach sloshed around the unruly remains of his last meal. Gerry placed a can in Joe's open hand and wrapped his fingers around it.

"Jeez," lamented Gerry, "that whole scene is a vacuum. It never ceases to amaze me, the things people put up with in the name of art. All hope for communication sacrificied for baroque vagueness."

"You got it," said Joe, raising himself up, fumbling with the Tall Boy ring tab. "For some reason I knew I shouldn't expect much more. I guess we're just trying to live out somebody else's literary history. But..." Joe's voice trailed off as he looked to the sky, his gaze eventually focusing on the downtown skyline. The rows of office windows looked like airholes cut into a shoe box used to transport a kid's pet hamster to second grade show-and-tell. They glowed in the austere white aura of strategically placed floodlights that caused the night sky to appear radioactive.

"The rows of office windows looked like airholes cut into a shoe box used to transport a kid's pet hamster to second grade show-and-tell."

Joe squinted to scan the old El Cortez Hotel. He caught sight of the outdoor glass elevator that inched towards the Sky Room, creeping slowly like a spider making its way up a curtain cord.

"Shit," he said at last. "We're just on the fringe. I heard that a lot a local artists are moving in downtown, taking advantage of cheap rents. Why don't we just forget this poetry scam and delve deeper into the heart of the beast?"

"We got nothing to lose." Gerry shredded up his stack of poems into the smallest pieces possible. He threw this lyric confetti into the air. The bits of paper were dispersed by a sudden gust of wind blowing in from the freeway.

So they got into the car and pointed themselves toward the glowing skyline. They agreed that soon they would be visiting their Xanadu, their Mt. Olympus, revelling in the seat of their quest, finally enjoying that pantheon of pleasure, Downtown San Diego.

Oblivion's Never Looked So Good

By W. Hamilton

An important cause of the listlessness, boredom and anomie one may experience as a college student is alienation from campus extracurricular activities. In the vast majority of cases, a failure on the part of the student to acquire and internalize the fundamental social rules delineating the standards of appropriateness of conduct in interpersonal encounters and practice their proper application is the obvious cause of his exclusion from certain gratifying social activities.

Typical of the complaints of many students is the insistence that unlike other area colleges, UCSD has no weekend social life, notwithstanding field trips to the terminal cancer ward at University Hospital and lectures on topics ranging from "Recent Trends in Hermaphroditism" to "Cataloguing Scatological Specimens". Sadly, it is unavoidable that to some degree the college atmosphere will be permeated with academics. However, this should not discourage students from pursuing the truly worthwhile pastime of partying out into oblivion.

While some cop out and decide to project themselves as eccentric, habitually wandering about the college sniffing bicycle seats, scoping out soiled fire hydrants or exposing their private parts to small children at the Day Care Center, others choose to opt for more legitimate pastimes, dabbling in student organizations where they hope to find those of similar persuasions and mutual interests for purposes of comraderie, seducing members of the opposite sex, and the simultaneous bilking of the University out of thousands of dollars earmarked for cultural events which mysteriously fail to materialize during the course of the academic year. Implicit in any personal association is the fact that everyone desires to be recognized as a unique and interesting person, even if it is generally acknowledged around campus that he or she is a total creep.

"... camraderie, seducing members of the opposite sex, and the simultaneous bilking of the University out of thousands of dollars earmarked for cultural events which mysteriously fail to materialize..."

Approaching college life within the perspective of game theory can turn an otherwise dull and somber hassle with the bureaucracy into an enjoyable and lucrative experience. The prospect of becoming a professional student is quite alluring these days, inasmuch as the employment outlook for shiftless, unskilled and inadequately prepared college graduates is critically abysmal. More and more intellectually-gifted leeches are opting for a federally-funded meal-ticket to post-graduate study at major universities in order to sit out the current economic recession. Motives range from ego-gratification concomitant with holding a degree in an esoteric field where applicants are sparse, to obtaining pocket money for study abroad in order to beat the devaluation of the dollar while sightseeing in Europe. Various ploys are perpetrated by many crafty indolents to obtain the desired funds. Claiming minority parents for an EOP handout and filing for a disability award based upon the fraudulent claim of hearing loss attributable to excessive campus dance attendance are but two obvious examples.

Even the mentally unbalanced find ways to while away those dull hours between meals. The psychotic relieve their frustrations by cruising in stolen automobiles, hollering obscene non-sequiturial phrases at any anonymous cretin unfortunate enough to be within audible range. For the functionally neurotic, dregging out with their incorrigible peers and smoking dope while pretending to appreciatively listen to the latest jazz release is sufficient. Those who border on the criminally insane prefer to sit hunched over a typewriter cranking out inane drivel like this.

Certain on-campus establishments are after-hours havens for other aberrant personality types. The Muir 5 & Dime is frequented by the pseudo-intellectual types, who, stymied in their efforts to get laid, have resigned themselves instead to a dreary evening consisting primarily of discussing intangible philosophical problems to which everyone knows no solutions exist. And why not? Life's purposelessness can be justified to the hilt, citing the opinions of innumerable existential philosophers who lounged around in sleazy European coffee houses with their derelict comrades debating for hours the ultimate moral consequences of a tight fit. These listless vagabonds are even today remembered for the few random intelligible sequences of words they managed to babble between slugs of cheap ale.

The Scripps Beach Cottage has earned a notorious reputation for its Friday afternoon TGIF parties. Use of this facility for social activities by graduate students at SIO was reluctantly granted by hesitant University officials before it was discovered that a graduate student's idea of having a good time is participation in a circle jerk. Grads tend to tire quickly of undergraduates who crash their affairs and have in the past successfully utilized a clever ploy to dispose of them. Handbills are printed up and distributed amongst the partiers to lure them to a nonexistent moonlight party on Black's Beach, from which police statistics confirm it is unlikely that anyone will return alive.

Off-campus parties, particularly those in North County, are usually too intense for the average undergrad, and although sporadically throughout the year handbills and word-of-mouth will advertise unlimited free beer, three bands and an after-party orgy, the sad fact is that such parties are propagated by those who have devoted their lives to two principles: that Nirvana can be reached through the consumption of near-lethal doses of alcohol and that the center of one's physical and spiritual being lies in the vicinity of the crotch. Avoid these affairs and their organizers, unless you feel that you can establish a meaningful rapport with someone who spends 75% of his life "steering the porcelain wheel".

Having established the inherent pitfalls to be avoided when selecting a party site, let us examine the last remaining recourse available to the student for weekend fun, the on-campus beer bust. Usually located in a dormitory lounge or a rented room at the student center, the primary function of these get-togethers is to facilitate peaceful coexistence between students who will be stuck with each other for nine months. A secondary purpose, of course, is to imbibe toxic amounts of grog, especially an effective method of eliciting congenial though vacuous conversation when augmented with loud rock music and an asphyxiating quantity of cigarette smoke. Naturally, there are disadvantages to excessive attendance of such affairs, as the probability of hangovers, teen-age pregnancy, arrest, drug overdose, and venereal disease increases logarithmically.

Leaving a good first impression is of paramount

(please turn to page 43)

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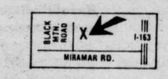

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Runnin' All Around My Brain

By Ellis D. Sox
Special to The Guardian

In the late 1800's a young Viennese physician discovered the "exhiliration and lasting euphoria" of a fine white powder. Almost one hundred years later it seems that America has made the same discovery.

By all measures, cocaine consumption in the United States, especially in metropolitan areas, has blossomed in the past ten years. Federal statistics show the number of coke busts between 1969 and 1974 increased 700%. Any mildly aware college student will have noticed the growing preponderance of the stuff. Hollywood is to cocaine as the Vatican is to Catholicism. Woody Allen's **Annie Hall** brought to mass media the legitimacy and openness of its use.

Even if its popularity has grown in only the past ten years, its popularity elsewhere has existed for quite some time. Cocaine is an alkaloid contained in large amounts in the leaves of the coca plant that is cultivated in the Andes Mountains of Peru and Bolivia. The Incas used the drug as far back as 900 AD, chewing and worshipping the plant in religious ceremonies. Indians in the high Andes still use the drug to counter the effects of fatigue and cold.

Cocaine,
Runnin' all through my brain*

It was the first local anesthetic discovered, bringing a great deal of attention to the drug, for the surgical and dental uses were obvious. The anesthetic action occurs in the peripheral nervous system by blocking the neurons transient increased permeability to sodium ions necessary for transmission of nerve impulses. The dentist is still digging through your tooth pulp nerve, but the information never reaches your brain, so you don't feel it. Hence, the gummer.

The more interesting aspect of cocaine's action, the "high", is less well understood. It occurs through cocaine's working in the brain, and probably by much the same mechanism as amphetamines, by shifting the chemical brain into overdrive. The catecholamines, chemicals used by the brain to transmit information across the space between neurons, normally act for only a few milliseconds before they are inactivated by being reabsorbed by the nerve that released them. Cocaine slows this reuptake mechanism and consequently the action of the neurotransmitter is potentiated. If the information the transmitter was involved in processing was "feel high", then the intensity of the feeling will increase. Explanations of the action of many drugs, including cocaine, are in large part speculative at this point, simply because not enough is known about the functions and intricacies of the human brain.

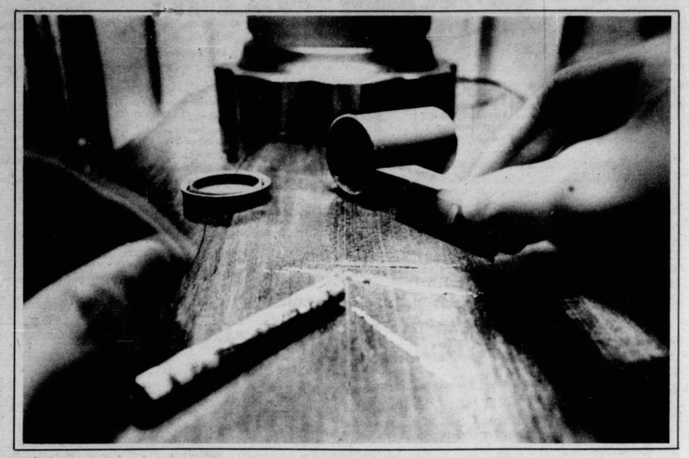
Just knowing that you're snorting cocaine can facilitate the nature of the high. And it doesn't even have to be cocaine you're snorting. It's probably a small percentage of those who snort that can really tell the purity of the powder they use. Given that the neurochemical basis of amphetamine and cocaine action are quite hard to distinguish, it may be that a large portion of the "unique" coke high comes from the anticipations, needs, and beliefs of the user.

Going down Scott,
Turning up Main,
Looking for the girl that sells cocaine.*

There's this intense culture that goes along with cocaine. Vials, scales, grams, razor blades, mirrors, rolled and unrolled $100 bills, tension, nose douches, pieces of slick magazine paper tolded to look like table footballs. They say unfolding, chopping, and lining up a gram is as fun as snorting it. Well, maybe not as fun, but it's nice. Ring, ring, ring. "Hey man, can I score a 'g'? All right! (click). He's got some, says it's da kine, Peruvian. I'll go score it." Everyone pulls out their contribution and you wait. Already everyone's high off the context. The coke arrives. The Van Gogh comes down off the wall and the powder spills out on the glass. "Looks like a good gram, could be point nine." Someone takes a blade and powders the powder, turns it into lines while everybody else hovers around the table and room like animals around a kill. Heavy breathing, sweating, some nerves, but the blow will solve all the hassles.

"At first, tooting was a real kick in the head. At a party, one of those graduate student parties, someone would hold forth in the bathroom with a razor blade and mirror, doling out generous lines for whoever wanted to cram a dollar up their nose. I'd do about three lines of this stuff in succession, and after the usual stuff about worrying whether you're gonna get off or not, the snow would take hold. The back of my neck would tighten, as though someone had applied a clamp and were intent on crushing my skull like an over-ripe tomato, and then the back of my throat would back up with phlegm and other crud. Since coke has a propensity to heighten your senses, sounds in the room got louder, conversation among the grad students became more boisterous, and the lights seemed brighter, stabbing my eyes. My mind would start racing a mile a minute, and my thoughts would become an orgy of half-formed ideas and promises of future projects I'd undertake, such as writing a book about a number of topics I knew nothing about. But I couldn't wait. I'd get up and invade the conversations, feeling like the greatest guy in the world, pearls of brilliance spilling from my mouth like saliva. Jesus, what **didn't** I talk about? Literature, art, politics, philosophy, films, television shows, comic books, music anything that came to mind. I rattled off as much stuff as I could remember from a disparate number of books I'd read over the years. For a few minutes, I felt like the smartest man in the world, with a skull pulsing and buzzing with insight and knowledge that could cut through the bullshit and get to the meat of the matter. It was as if the wisdom of the cosmos had lodged themselves inside my head ... The high began to wane, of course, and feeling my new power and intelligence draining away, I returned to the bathroom for a few more lines. I wanted to maintain the crest I was riding.

Now I'm losing touch with reality,
And I'm almost out of blow,
It's such a fine line,
I hate to see it go,
Cocaine,
Runnin' all through my brain*



I did that all night, and the party eventually shrank to a few people sitting around the room in a weird silence while the stereo blasted rock and roll and a mirror and a dollar bill were passed around methodically. We did that until sunrise. It was strange. My mind had been stripped of all of its defenses, with the cocaine first removing my inhibitions and then working its way down to the core of my ego. By sunrise, I was beyond talk, guilt, self-reflection, despair, joy, anything. It was as though I'd reached some kind of Zen state where all my emotions and attitudes towards my life's experiences had become flattened, muted, reduced to the ultimately inconsequential. I felt as though I'd come to an acceptance of myself as being a fundamentally worthless entity and was so depleted of energy that I couldn't bother with a trifling indulgence like self pity. Like everyone else in the room, I'd take a toot of the snow when my turn came up, and would then return to staring out the window expressionlessly while my thoughts trickled away aimlessly like a slow leak in the roof. I fell into a heavy depression for the next two days..."

"I'd do about three lines of this stuff in succession, and after the usual stuff about worrying whether you're gonna get off or not, the snow would take hold."

*1968, Chandoz (ASCAP) — Rev. Gary Davis.

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PRESS PREVIEW (Mon. Eve.)	A	$15	$17.50	$2.50
PRESS PREVIEW (Mon. Eve.)	B	$13	$15.00	$2.00
Fri. & Sat. Eve.	A	$28	$35.00	$7.00
Fri. & Sat. Eve.	B	$26	$32.50	$6.50
Tue., Wed., Thur. & Sun. Eve.	A	$24	$30.00	$6.00
Tue., Wed., Thur. & Sun. Eve.	B	$22	$27.50	$5.50
Sunday Matinee	A	$22	$27.50	$5.50
Sunday matinee	B	$20	$25.00	$5.00
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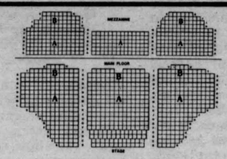
Tue., Wed., Thur. & Sun. Eve.	A	$17	$21.25	$4.25
Tue., Wed., Thur. & Sun. Eve.	B	$16	$21.25	$5.25
Sun Matinee	A	$16	$21.25	$5.25
Sun. Matinee	B	$15	$21.25	$6.25
SENIOR CITIZENS Age 60 and over (MATINEE only)				
Sunday Matinee	A	$16	$21.25	$5.25
Sunday Matinee	B	$15	$21.25	$6.25

Evenings: 8 p.m. Matinees: 2 p.m. | Opening Night Only, 8:30 p.m.



Evenings 8 p.m.

Series	Day	Play 1	Play 2	Play 3	Play 4	Play 5
Preview	Mon.	Oct 16	Nov 13	Jan 8	Feb 5	Mar 5
*1	Tue.	Oct 17	Nov 14	Jan 9	Feb 6	Mar 6
2	Wed.	Oct 18	Nov 15	Jan 10	Feb 7	Mar 7
3	Thur.	Oct 19	Nov 16	Jan 11	Feb 8	Mar 8
4	Fri.	Oct 20	Nov 17	Jan 12	Feb 9	Mar 9
5	Sat.	Oct 21	Nov 18	Jan 13	Feb 10	Mar 10
6	Sun.	Oct 22	Nov 19	Jan 14	Feb 11	Mar 11
7	Tue.	Oct 24	Nov 21	Jan 16	Feb 13	Mar 13
8	Wed.	Oct 25	Nov 22	Jan 17	Feb 14	Mar 14
9	Thur.	Oct 26	Nov 23	Jan 18	Feb 15	Mar 15
10	Fri.	Oct 27	Nov 24	Jan 19	Feb 16	Mar 16
11	Sat.	Oct 28	Nov 25	Jan 20	Feb 17	Mar 17
12	Sun.	Oct 29	Nov 26	Jan 21	Feb 18	Mar 18
13	Tue.	Oct 31	Nov 28	Jan 23	Feb 20	Mar 20
14	Wed.	Nov 1	Nov 29	Jan 24	Feb 21	Mar 21
15	Thur.	Nov 2	Nov 30	Jan 25	Feb 22	Mar 22
16	Fri.	Nov 3	Dec 1	Jan 26	Feb 23	Mar 23
17	Sat.	Nov 4	Dec 2	Jan 27	Feb 24	Mar 24
18	Sun.	Nov 5	Dec 3	Jan 28	Feb 25	Mar 25

Matinees 2 p.m.

Mat 1	Sun	Oct 22	Nov 19	Jan 14	Feb 11	Mar 11
Mat 2	Sun	Oct 29	Nov 26	Jan 21	Feb 18	Mar 18
Mat 3	Sun	Nov 5	Dec 3	Jan 28	Feb 25	Mar 25

*Opening Night 8:30

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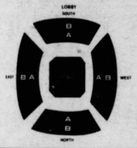
February 27 thru April 1
(to be announced)

April 10 thru May 13
THE CARETAKER
by Harold Pinter
hidden fears reveal suppressed loneliness

Performance	Section	YOU PAY Subscription Price	5 Play Ticket Price	YOU SAVE
PRESS PREVIEW (Mon. Eve.)	A,B	$15	$17.50	$2.50
Fri. & Sat. Eve.	A,B	$28	$35.00	$7.00
Tue., Wed., Thur. and Sun. Eve.	A,B	$24	$30.00	$6.00
Sunday Matinee	A,B	$22	$27.50	$5.50
STUDENTS (Full time thru college) and MILITARY (enlisted active duty)				
Tue., Wed., Thur. and Sun. Eve.	A,B	$17	$21.25	$4.25
Sunday Matinee	A,B	$16	$21.25	$5.25
SENIOR CITIZENS Age 60 and over (MATINEE Only)				
Sunday Matinee	A,B	$16	$21.25	$5.25

NOTE: Carter Centre Stage SECTION A—Rows A and B
Section B—Rows C and D



Evenings 8 p.m.

Series	Day	Play 1	Play 2	Play 3	Play 4	Play 5
Preview	Mon.	Oct 2	Nov 20	Jan 15	Feb 26	Apr 9
1	Tue.	Oct 3	Nov 21	Jan 16	Feb 27	Apr 10
2	Wed.	Oct 4	Nov 22	Jan 17	Feb 28	Apr 11
3	Thur.	Oct 5	Nov 23	Jan 18	Mar 1	Apr 12
4	Fri.	Oct 6	Nov 24	Jan 19	Mar 2	Apr 13
5	Sat.	Oct 7	Nov 25	Jan 20	Mar 3	Apr 14
6	Sun.	Oct 8	Nov 26	Jan 21	Mar 4	Apr 15
7	Tue.	Oct 10	Nov 28	Jan 23	Mar 6	Apr 17
8	Wed.	Oct 11	Nov 29	Jan 24	Mar 7	Apr 18
9	Thur.	Oct 12	Nov 30	Jan 25	Mar 8	Apr 19
10	Fri.	Oct 13	Dec 1	Jan 26	Mar 9	Apr 20
11	Sat.	Oct 14	Dec 2	Jan 27	Mar 10	Apr 21
12	Sun.	Oct 15	Dec 3	Jan 28	Mar 11	Apr 22
13	Tue.	Oct 17	Dec 5	Jan 30	Mar 13	Apr 24
14	Wed.	Oct 18	Dec 6	Jan 31	Mar 14	Apr 25
15	Thur.	Oct 19	Dec 7	Feb 1	Mar 15	Apr 26
16	Fri.	Oct 20	Dec 8	Feb 2	Mar 16	Apr 27
17	Sat.	Oct 21	Dec 9	Feb 3	Mar 17	Apr 28
18	Sun.	Oct 22	Dec 10	Feb 4	Mar 18	Apr 29
19	Tue.	Oct 24	Dec 12	Feb 6	Mar 20	May 1
20	Wed.	Oct 25	Dec 13	Feb 7	Mar 21	May 2
21	Thur.	Oct 26	Dec 14	Feb 8	Mar 22	May 3
22	Fri.	Oct 27	Dec 15	Feb 9	Mar 23	May 4
23	Sat.	Oct 28	Dec 16	Feb 10	Mar 24	May 5
24	Sun.	Oct 29	Dec 17	Feb 11	Mar 25	May 6
25	Tue.	Oct 31	Dec 19	Feb 13	Mar 27	May 8
26	Wed.	Nov 1	Dec 20	Feb 14	Mar 28	May 9
27	Thur.	Nov 2	Dec 21	Feb 15	Mar 29	May 10
28	Fri.	Nov 3	Dec 22	Feb 16	Mar 30	May 11
29	Sat.	Nov 4	Dec 23	Feb 17	Mar 31	May 12
30	Sun.	Nov 5	Dec 24	Feb 18	Apr 1	May 13

Matinees 2 p.m.

Mat 1	Sun	Oct 8	Nov 26	Jan 21	Mar 4	Apr 15
Mat 2	Sun	Oct 15	Dec 3	Jan 28	Mar 11	Apr 22
Mat 3	Sun	Oct 22	Dec 10	Feb 4	Mar 18	Apr 29
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☐ Sunday Eve ☐ Sunday Mat
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Touring Shows, Ballet, Opera Available Here

(continued from page 35)

I hated it so much I didn't even want to think about it. For the most part, however, it is the choice of material, not the acting, that is atrocious at Cal Pac. Unfortunately they have already begun the new season on the same wrong foot with a brilliantly acted, but horribly dated play, "Streamers". Things might improve by the end of the season when "Ashes" is produced—even if they only do it half as well as **The Mark Taper Forum** did it two seasons back. Student rush tickets are $1.75 on the evening of the performance.

The East County Performing Arts Center is a long way off in El Cajon, but it imports a variety of acts—usually only for a night or two—that are often very good. Patricia McBride and Jean-Pierre Bonnefous of the New York City Ballet will present a "Balanchine Evening," Friday, October 6. Watch the papers for other events.

The Marquis Public Theatre on India Street also handles a lot of short-term productions, and the quality depends on the particular group using the theatre. This is where you'll find off-beat kinds of goings-on—Women's theatre (no nasty letters, please), Insomniac's theatre, Chicano theatre and so on.

The San Diego Playgoers Series at the Fox Theatre, downtown, takes us into the realm of high ticket prices, sometimes for low quality shows. These are road shows that I am talking about—where the cast has been fattening up for six months on a diet of Denny's and McDonald's, and where the star, you discover to your chagrin, is only a has-been. I used to love "South Pacific" before I saw Howard Keel sputter and stumble through the role of Emile. On the other hand, "The Wiz" was a delightful surprise. So it's hard to predict what the Playgoers will come up with. I refer anyone interested in making this kind of investment to the sage writings of the local theatre critics. But read all of them, not just one, because discovering the truth of the matter is a dialectical process, and sometimes a critic can be dead wrong, or biased, or asleep when he "saw" the performance.

There are two rival ballet companies in San Diego—**The San Diego Ballet** and the **California Ballet**. I am loyal, though not necessarily partial, to the former. **San Diego Ballet**, at least, manages to lure guest artists, and the first of these will be Fernando Bujones of ABT and Ann Marie De Angelo of the Joffrey Ballet who will give, along with the regular company, three performances of a program that includes the "Le Corasire" pas de deux (movie-goers will remember this as the piece de resistance of "The Turning Point".)

Ballet in San Diego is expensive, but not as expensive as opera. Besides charging exorbitant ticket prices, **The San Diego Opera** receives a colossal amount of money from Combo, our local funding organization. This allows them to import guest stars such as Beverly Sills and present some pretty jim-crack productions. If you decide your pocketbook can stand a visit to the Civic Center box office, at least read the libretto of the opera (if you are not familiar with it) before you go to the show. That way, even if they are singing in Italian, you'll remember what you read in English, and pretty soon the Italian will start sounding like English and you'll be well on your way to understanding why some people actually like to listen to a lot of garbled nonsense sung in some foreign language that might as well be Chinese for all the difference you can tell.

So much for San Diego. I have twice mentioned The Mark Taper Forum in Los Angeles, and would like to emphasize that I have never regretted the drive up there. It is my favorite place to go and its productions are consistently excellent. I can't imagine ever being a grouch over a Taper show.

And All That Jazz

By Wildman Fischer

Despite the rumors, San Diego most assuredly isn't the musically arid area that it's need only to acquaint themtown, in fact, offers a wide variety of different kinds of live music, from Bach to rock, from bluegrass to blues, from reggae to jazz and virtually all manner of tonal and musical variations in between. Devoted music fans need only to aquaint themselves with San Diego's admittedly diffuse terrain (those of you from out of town are recommended to make friends with folks who've already mastered the city's helter-skelter layout), and to consult the music listings in the Reader. What follows in the upcoming paragraphs is a brief (and by no means definitive) guide to some of the better and/or more interesting live talent in the city. In any case, it should give you an idea on the variety of music a "provincial" town like San Diego has to offer.

For Jazz fans, there are a number of outstanding groups and individual musicians playing in the area, the best being the Joe Morrillo group, Dance of the Universe Orchestra, Hollis Gentry and Kwaanza and Butch Lacy's String Ensemble.

Morrillo, who holds the fort at Chuck's in La Jolla Monday through Thursday, is a fire brand saxophonist whose style is situated in the frenetic bop styles of Charlie Parker, but who is equally comfortable improvising in the modes of Coltrane, Dolphy, or Gato Barbieri. His well seasoned group is perhaps the best musically balanced troupe of jazz musicians in the city, with the disciplined interplay supplying some rousing entertainment and stimulation.

Dance of the Universe, which plays at the Belly Up Tavern in Solana Beach and The Gallery in La Jolla, is led by guitarist Peter Sprague. Their sound is a soft kind of jazz, though hardly soft headed, and highlights Sprague's sterling guitar vamps against the Paul Desmondish saxophone lines of his brother Tripp. Rounding out their over-all sound are the vocals of Kevin Lettau, whose brassy phrasing compares favorably with Sarah Vaughn.

Kwaanza, who play at several local venues, offer a funk/jazz blend that combines the rhythmic energy of disco and the fleet-fingered imagination of jazz. Hollis Gentry's sax work adds a distinctive stylistic edge to the bands' work.

Butch Lacy, whose small group plays at Chuck's Friday through Sunday, has organized a concert group called the String Ensemble, featuring Peter Sprague and occasionally Gentry. Lacy has composed the bulk of the Ensemble's material, and in it reveals a vast talent as a composer and arranger, highlighting a perfect ear for juxtapositioning richly romantic ensemble passages with improvised interludes. Lacy himself is a brilliant pianist. One should consult the concert listings in the **Reader** for the String Ensemble's gigs. They are one of the strongest musical forces in the city, if not the West Coast.

For the more esoteric jazz buffs, Ceta VI plays at the Community Arts Gallery in Downtown San Diego Wednesday through Saturday. This unit is more outside than most of the other bands in town, with influences that suggest Keith Jarrett and Archie Shepp. The basswork of the band's Mark Dresser is utterly sublime.

Also downtown is the Crossroads club on Market Street. The Crossroads is the oldest jazz club in town, and has featured all of the top-rank jazz talent in the area. The atmosphere is funky but friendly, and the music is sprite.

Around the Town

The La Jolla Civic/University Symphony will present a jazz festival October 1 beginning at 1 pm, in the Mandeville Auditorium. Featured artists will be Joe Morrillo's Jazz Ensemble, The Butch Lacy Quartet, The Flo Brigham Preservation Jazz Band, the Southwestern College Jazz Ensemble and Galaxy. Drinks and snacks will be provided by Future Foods. Tickets are five dollars for the general public, two dollars for students, and may be purchased at the door. All proceeds will benefit the La Jolla Civic/University Symphony.

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Sound Moves, a multi-dimensional concert experience with music and dance, comes to San Diego on Sunday, September 24, 7:30 pm, at Calliope's Coffeehouse, 2927 Meade Avenue. This program spotlights percussionist Rod Marymor, with violinist John Stubbs, both hailing from San Diego. Also in the ensemble are cellist Ron Robboy, bassist Bruce Stone, and the vocals of Diamonda Galas. The dance performers include Jean Isaacs, Debra Kaye, Denece C. Willits, Steve Granek, Mimi Einfrank and Liz Weisse.

The music program will emphasize solo and ensemble pieces featuring new music and dance expressions, In addition to the music of Bartok, Stravinski, Budd, Schwatz and Haubenstock-Ramati, members of the Sound Moves ensemble will present the premier performances of **Pervio and Sextet**, new improvisational structures for music and dance. Admission is $2.50, and refreshments will be available. For more information, call 284-9508.

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Sex, Tact and Grace

(continued from page 40)

importance when meeting other students. Topics of conversation should be carefully and tactfully selected so that the student does not make an idiot out of himself in front of large numbers of people. For instance, one would not normally advocate in a vociferous manner his belief in the mandatory gassing of all Jews unless he first took notice of the composition of his audience or was prepared to immediately implement his plan.

Proper behavior is mandatory at any social function. Always try to find out who the host is so you will know who to avoid for the next few weeks after having utilized his turntable for a coaster. Do not remove all your clothes at a party unless either the majority of those in attendance are doing so or you are asked to do so by the host. It is not in good taste to spend an inordinate amount of time attempting to coax members of the opposite sex into having your children, although it will become apparent that a great many in attendance will spend their time trying to secure posterity via posterior.

Knowing how to gracefully terminate a desultory conversation is the surest determinator of the success or failure of an interpersonal encounter. Aside from feigning heart attack, there is usually no polite method of communicating to a total dwid that his mere presence evokes in you rectal pains which defy treatment even with the most sophisticated hemorrhoidal preparations. Fortunately, dramaturgy allows one to rehearse a number of standard routines to ameliorate any projected anomalies in a party situation. The most effective of these is to carry on your person, exposed at all times, a large caliber handgun, fully loaded and with several notches on the handle to ward off those whose behavior displeases you.

During the course of the party it will become obvious that a hasty departure is in order, unless overindulgence has necessitated that your roommate and several friends carry you back to your dormitory first. Symptomatic of the deterioration of every party is the influx of the more unsavoury elements, (e.g.—high school surfer dregs, vacant-eyed, sadistically leering psychos, locker room vandals and thieves). Further, a cursory glance around the room will reveal a greater number of loadies passed out in a puddle of their own digestive juices than remain staggering upright. The commencement of rampant and obnoxious trashing and general vandalism of the immediate premises, the outbreak of sporadic fights and the theft of the keg and stereo system signal the end of the party.

Only the problem of how to roust the lingering menagerie of losers and misfits remains. The local authorities are too busy falsifying illegally-obtained evidence and unduly harassing county residents in their own jurisdictions to concern themselves with UCSD conflagrations. Expect no sympathy from your resident advisor, who is feverishly preoccupied figuring out a scheme to swap his wife. The campus police, however, will be only too pleased to assist you in disposing of the various human debris strewn about the floor following a successful bash. Any leftovers can then be summarily defenestrated or bound, gagged and held for a ransom large enough to subsidize next week's party.

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APPETIZERS

MINESTRONE SOUP 1.25
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FRIED ZUCCHINI 1.75
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PIZZA BREAD 1.45
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(for two)
FRESH SAUTEED MUSHROOMS (for two) . . . 2.85
SPINACH SALAD (for two) 3.25
(Fresh Spinach, Fresh Mushrooms, Bacon, Hard-Boiled Egg, Wine Dressing)
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(Salami, Pepperoni, Mozzarella Cheese, Fresh Mushrooms, Black Olives, Onions, Garbanzo Beans, Tomatoes, cherry Peppers)

PASTA

(Served with Choice of Soup or Salad, Bread and Butter)

"LINGUINI" or "RAVIOLI"
BUTTER 3.45
BUTTER & GARLIC 3.45
MARINARA 3.45
GARLIC & OLIVE OIL 3.45
MEAT SAUCE 3.95
MEAT BALL 4.45
ITALIAN SAUSAGE 4.75
½ and ½ COMBINATION
MEAT SAUCE 4.25
MEAT BALL 4.75
SAUSAGE 4.95
Side of MEAT BALL 1.75
Side of SAUSAGE 1.95
FETTUCCINE ALFREDO DI ROMA 5.45
FETTUCCINE ALLA MICHELANGELO 5.95
(Prosciutto, Onions, Green Peas, Butter Sauce and Romano Cheese)

DINNER SPECIALS

(Served with Choice of Soup or Salad, Bread and Butter)

LASAGNA AL FORNO 4.95
EGGPLANT PARMIGIANA 4.95
CHICKEN PARMIGIANA 6.25
CHICKEN GERALD (Boneless Breast of Chicken) 6.95
Prepared in Cream Sauce with Bell Peppers, Onions, Mushrooms, Sweet Red Pepper and White Wine
VEAL CANNELLONI – ROSSINI 6.25
Homemade Crepe, stuffed with Veal, Onions, Carrots, Celery, Spinach, covered with Cream Sauce
VEAL PARMIGIANA 6.95
Served with Side of Linguini
VEAL PICCATA 7.25
NORTHERN ITALY STYLE–Butter, Lemon and Wine Sauce
SICILIAN STYLE–Green Pepper, Onions, Capers in Olive Oil
Served with Side of Linguini
VEAL ROMANO 7.45
Tender Slices of Veal Sauteed in Butter, covered with Brown Sauce and Artichoke Hearts
Served with Side of Zucchini
VEAL AMANDINE 7.45
Tender Slices of Veal dipped in an Egg Batter, Breaded and covered with Fresh Sauteed Almonds, Butter and Wine Sauce and Fried Zucchini
1-lb. BEEF SHORT RIBS 4.95
Broiled to Perfection, served with Fried Zucchini and our Special Sauce
FILET MIGNON 7.95
Served with Side of Linguini and Zucchini
NEW YORK STEAK 8.95
Served with Side of Linguini and Zucchini
SCAMPI and FILET MIGNON 9.95
Served with Side of Linguini
STEAK JONATHAN 10.95
Broiled New York Steak, topped with Prosciutto Ham, Red Sweet Pimiento and Melted Mozzarella Cheese
Served with Side of Linguini
SCAMPI 7.95
White Shrimp prepared in Butter, Garlic, Wine Sauce
Served with Side of Linguini
WHITE or RED CLAM SAUCE 6.50
Served over Linguini, bordered with Fresh Clams
SHELL FISH - WHITE or RED SAUCE 6.95
Combination of Shrimp, Scallops, Clams, served over Linguini
CIOPPINO 7.45
Combination of Crab, Shrimp, Fish, Clams, served in a Tomato Wine Sauce
"FRESH FISH OF THE DAY"
Please ask your Waiter or Waitress . . . . . .

CHICAGO SPECIAL "THE MINE"
Baked Bread stuffed with Mozzarella Cheese, Bacon, Pepperoni, Hard-Boiled Egg, Black Olives, Sausage and Meat Sauce.
(Served with Vegetable and Fresh Fruit when in Season)
Please Allow 20 Minutes 4.25

PIZZA

"CHICAGO STYLE DEEP-DISH"

CHEESE	3.95	5.45	6.95
SAUSAGE	4.45	5.95	7.45
MEAT BALL	4.45	5.95	7.45
PEPPERONI	4.45	5.95	7.45
GREEN PEPPER	4.45	5.95	7.45
ONIONS	4.45	5.95	7.45
BLACK OLIVES	4.45	5.95	7.45
FRESH MUSHROOMS	4.45	5.95	7.45
THE WORKS	5.95	7.95	9.95
"VEGETARIAN SPECIALS"			
CREAM OF SPINACH	5.45	7.45	8.95
CREAM OF ASPARAGUS	5.45	7.45	8.95
CREAM OF ARTICHOKE	5.45	7.45	8.95
VEGETARIAN (Green Pepper, Onions, Black Olives, Fresh Mushrooms)	5.45	6.95	8.95
For Each Additional Ingredient	.50	.60	.75

"Please Allow 20-25 Minutes for Baking Perfection"

SPECIAL OF THE DAY

CHICAGO MINING CO. "Chef Papa Leone"
Each evening our chef prepares a very special dish. . .
Please ask your waiter or waitress.

TO-THE-BAR WITH LOVE

STEAMED CLAMS 4.45
BROILED SCALLOPS 5.25
with sauteed butter, lemon, wine sauce
NEW YORK STEAK SANDWICH 4.45
served with fried zucchini and sliced tomatoes
ITALIAN SAUSAGE SANDWICH 3.75
served with fried zucchini, bell peppers, onions and meat sauce

FOOD-TO-GO

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