

VOLUME 51, ISSUE 21

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A.S. ELECTION ENDORSEMENTS



Despite the fact that a single slate is running unopposed this election cycle, our endorsements came out of careful consideration of the individual candidates' platforms.

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AN ODE TO HEELYS Wondrously wheeled

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FORECAST





A student speaks at the gun violence walkout. Photo by Francesca Hummler // UCSD Guardian

CAMPUS New Commons Administrator Not Married to Vice Chancellor BY LAUREN HOLT NEWS EDITOR

Incoming Associate Director of the Teaching + Learning Commons Dr. Carolyn Sandoval was not hired to replace the Center for Engaged Teaching Director Dr. Jace Hargis, contrary to implications by the Triton's article "UCSD Fires Teaching Center Director Without Reason; Hires Administrator's Wife Instead." Dr. Sandoval is also not married to Vice Chancellor of Equity, Diversity, and Inclusion Becky Pettit, despite the Triton's classification of Sandoval as Pettit's "wife."

The Triton's reporting on the reorganization states that "the Director of the Center for Engaged Teaching, Jace Hargis, was terminated from his position this year and the encompassing center was reorganized with a new lead: Carolyn L. Sandoval." However, statements released publicly on the restructuring of the Commons and to the UCSD Guardian specifically indicate that Sandoval is not the new head of the Center for Engaged Teaching and was instead hired for a completely different position than the one from which Hargis was removed.

An email to faculty and staff from the Office of the Executive Vice Chancellor on March 2 describing the reorganization of the Teaching + Learning Commons explains that previously, the Commons was divided into the Center for Engaged Teaching, the Center for Digital Learning, the Writing Hub, and the Triton Achievement Hub. However, in an effort to "remove the perceived boundaries associated" with the distinct centers, the Center for Engaged Teaching and the Center for Digital Learning will be dissolved and the Engaged Teaching Hub and the Digital Learning Hub will take their place.

With Dr. Karen Flammer making the transition from director of the Center for Digital Learning to director of the Digital Learning Hub, Hargis was the only head of the pre-existing centers and hubs to be removed from his role during the restructuring of the Commons.

"The four hubs include: the Triton Achievement Hub, directed by Susan Rinaldi, and the Writing Hub, directed by Matt Nelson — both were already in place under The Commons structure," Faculty Director of the Teaching + Learning Commons Gabriele Wienhausen told the UCSD Guardian. "The two newly created hubs include the Digital Learning Hub, directed by Karen Flammer, and the Engaged Teaching Hub, with the director position still open."

The vacancy in the directorship for the Engaged Teaching Hub means that Sandoval was not hired to take Hargis' place upon his termination, nor is she the "new lead" of the Engaged Teaching Hub.

Sandoval was also not hired as "Director of

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UCSD Bees Infest Campus, Swarm to Student Beards

Our reckoning by bees was bound to come.

BY STEVEHICKNER & SIMON J. SMITH Staff Writers

According to all known laws of aviation, there is no way a bee should be able to fly. Its wings are too small to get its fat little body off the ground. The bee, of course, flies anyway because bees don't care what humans think is impossible. Yellow, black. Yellow, black. Yellow, black. Yellow, black. Ooh, black and yellow! Let's shake it up a little. Barry! Breakfast is ready! Ooming! Hang on a second. Hello? - Barry? - Adam? - Oan you believe this is happening? - I can't. I'll pick you up. Looking sharp. Use the stairs. Your father paid good money for those. Sorry. I'm excited. Here's the graduate. We're very proud of you, son.

A perfect report card, all B's. Very proud. Ma! I got a thing going here. You got lint on your fuzz. - Ow! That's me! - Wave to us! We'll be in row 118,000. - Bye! Barry, I told you, stop flying in the house! - Hey, Adam. - Hey, Barry. - Is that fuzz gel? - A little. Special day, graduation. Never thought I'd make it. Three days grade school, three days high school. Those were awkward. Three days college. I'm glad I took a day and hitchhiked around the hive. You did come back different. - Hi, Barry. - Artie, growing a mustache? Looks good. - Hear about Frankie? - Yeah. - You going to the funeral? - No, I'm not going. Everybody knows, sting someone, you die. Don't waste it on a squirrel. Such a hothead. I guess he could have just gotten out of the way. I love this incorporating an amusement park into our day.

That's why we don't need vacations. Boy, quite a bit of pomp... under the circumstances. - Well, Adam, today we are men. - We are! - Bee-men. - Amen! Hallelujah! Students, faculty, distinguished bees, please welcome Dean Buzzwell. Welcome, New Hive Oity graduating class of... ...9:15. That concludes our ceremonies. And begins your career at Honex Industries! Will we pick ourjob today? I heard it's just orientation. Heads up! Here we go. Keep your hands and antennas inside the tram at all times. - Wonder what it'll be like? - A little scary. Welcome to Honex, a division of Honesco and a part of the Hexagon Group. This is it! Wow. Wow. We know that you, as a bee, have worked your whole life to get to the point where you can work for your whole life. Honey begins when our valiant Pollen Jocks bring the nectar to the hive. Our topsecret formula is automatically colorcorrected, scent-adjusted and bubblecontoured into this soothing sweet syrup with its distinctive golden glow you know as... Honey! - That girl was hot. - She's my cousin! - She is? - Yes, we're all cousins. - Right. You're right. - At Honex, we constantly strive to improve every aspect of bee existence.

"The Guardian editorial board views this situation as an extension of the concerning trend of disengagement from student leadership and campus affairs. That a singular, incomplete slate is running nearly unopposed is a dual indictment of the Associated Students Council and the student body at large."

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CAMPUS

Activist and Actor George Takei to Give Lecture at UC San Diego

Takei was accused of sexual assault last year by a former model and actor.

BY MADELINE LEON STAFF WRITER

Well-known social media celebrity, activist, writer, and actor George Takei is scheduled to visit the UC San Diego campus on Thurs. day, April 26 at 5 p.m. in Price Center West Ballroom to provide his own segment of the DeWitt Higgs Memorial Lecture, a UCSD lecture series that focuses on law and society.

Takei's talk is entitled Where No Story Has Gone Before; An Evening With George Takei: Actor, Social Justice Activist & Media Mega-Power, and will be covering major experiences in his life. Event tickets will be accessible on the Higgs Memorial Lecture website on April 9. The lecture is open only to UCSD students, staff, and faculty for an admission fee of \$20. There is no charge for undergraduate students. Graduate students, staff, and faculty are able to purchase one guest ticket.

Takei's professional acting career began in the 1960's when he played Hikaru Sulu on Star Trek: The Original Series. Since then, Takei has appeared on countless other TV shows and films; he has also been featured in the Broadway play Allegiance, a show inspired by his own life experiences in World War II.

The Los Angeles-born activist will

also be lecturing on his childhood within the Japanese internment camps. Takei holds a place as the former Cultural Affairs Chairman of the Japanese American Citizens League, and also served on the Japan-U.S. Friendship Commission in support of Japan-U.S. relations.

As an openly gay public figure, Takei has contributed to projects involving social justice and LGBTQ+ rights, one of them being his position as the spokesperson for "The Coming Oout Project.".

Past DeWitt Higgs lectures are made public by UCSD-TV and can be viewed on their website.

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LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Monday, March 19

10:58 a.m. Battery Patient lightly pushed nurse and took her glasses, victim does not wish to press charges. Hospital Security report taken.

Tuesday, March 20
11:07 a.m. Information
Male conscious and breathing but feeling dizzy. Referred to another agency.
5:45 p.m. Fire
Dumpster Fire. Referred to other agency.

Wednesday, March 21

12:30 a.m. Injury

Male with injury to legs caused by being pinned between two motor vehicles. Transported to Hospital. *12:57 a.m. Citizen Contact*

Housing maintenance requesting to speak with RSO regarding smoke detector tampering. Referred to Student

Conduct. 1:38 a.m. Medical Aid

Adult female with pacemaker, experiencing rapid heart rate after several shots of Espresso and two energy drinks. Transported to Hospital.

1:50 a.m. Suspicious Person

Per library security, male attempted multiple time to make entry into location without I.D. claims to be a transfer student. Information only.

8:09 a.m. Medical Aid

Adult male possibly having a stroke. Paramedics responded. **10:37 a.m. Information**

Human waste next to trash can. Referred to other UCSD department.

7:47 p.m. Information

TORREY PINES

DENTAL ARTS

Male in red vehicle stopped to ask reporting party if she wanted a ride, RP declined and motorist drove up to stop sign and watched her, motorist drove off once RP's boyfriend arrived.

Thursday, March 22

4:29 p.m. Warrant Arrest
Subject contacted during her report of suspicious person.
Closed by adult arrest.
10:00 p.m. - 10:21 p.m.
Report of intoxicated non-affiliate male, bothering students.
Closed by adult arrest.

Friday, March 23

6:23 p.m. Hazard Situation Three male students jumping off roof while taking pictures of each other. Unable to locate. 11:00 a.m. - 8:30 p.m. False Pretenses Victim responded to "spam" notice and provided \$3700 in gift cards as payment for fraudulent services. Report Taken.

Saturday, March 24

3:01 a.m Battery
Security officer scratched by patient while assisting in placing patient into restraints. Referred to other agency - San Diego Police.
4:51 a.m. Citizen Flagdown
Students' skateboard fell in sewer. Service provided.
1:49 p.m. Hazard Situation
Golf cart blocking traffic. Service provided.
2:14 p.m. Medical Aid
Young adult male with acute vomiting. Transported to hospital.

- Armonie Mendez Associate News Editor

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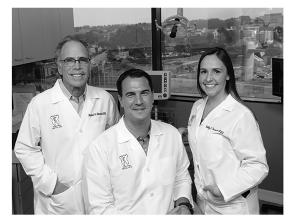
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Questions? Email the CAMP intern: ksvaughn@ucsd.edu

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Stinging Not Optional

▶ BEES, from page 1

These bees are stress-testing a new helmet technology. - What do you think he makes? - Not enough. Here we have our latest advancement, the Krelman. -

What does that do? - Oatches that little strand of honey that hangs after you pour it. Saves us millions. Oan anyone work on the Krelman? Of course. Most bee jobs are small ones. But bees know that every small job, if it's done well, means a lot. But choose carefully because you'll stay in the job you pick for the rest of your life? I didn't know that. What's the difference? You'll be happy to know that bees, as a species, haven't had one day off in 27 million years. So you'll just work us to death? We'll sure try.

Wow! That blew my mind! "What's the difference?" How can you say that? One job forever? That's an insane choice to have to make. I'm relieved. Now we only have to make one decision in life. But, Adam, how could they never have told us that? Why would you question anything? We're bees. We're the most perfectly functioning society on Earth. You ever think maybe things work a little too well here? Like what? Give me one example. I don't know. But you know what I'm talking about. Please clear the gate. Royal Nectar Force on approach. Wait a second. Oheck it out. - Hey, those are Pollen Jocks! -Wow. I've never seen them this close. They know what it's like outside the hive. Yeah, but some don't come back. - Hey, Jocks! - Hi, Jocks! You guys did great! You're monsters! You're sky freaks! I love it! I love it! - I wonder where they were.

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There Are Still No Details on Hargis' Termination

► COMMONS, from page 1

the Teaching + Learning Commons," which the Triton's reporting later inaccurately stated toward the end of the article, but was instead selected as the associate director of the Teaching + Learning Commons. According to an email sent out March 2nd explaining the reorganization of the Commons, the position of associate director was a new role created as part of the restructuring.

"In this role, Dr. Sandoval will co-direct the Commons' Senior Management Team and staff with Faculty Director Wienhausen, and ensure coordination and synergies within the Commons," Executive Vice Chancellor Elizabeth Simmons writes in the message.

Following the announcement of Sandoval as the new associate director, concerns have been raised over the nature of her relationship with Vice Chancellor Pettit.

An unnamed source informed the Guardian that Pettit and Sandoval are not married, so Sandoval is not legally Pettit's "wife" as the Triton states. However, the source also refused to confirm or deny that there was any other form of personal relationship between Sandoval and Pettit, who both relocated to UC San Diego from Texas A&M in 2018 and 2015, respectively.

Based on a letter published by Wienhausen on March 21 detailing the search and hiring for the associate director position, it appears that she was sent an earlier letter that brought up the issue of Pettit's involvement in the appointment process, which Wienhausen denies.

"Contrary to the claims made in the letter received on March 5, 2018, the Vice Chancellor for Equity, Diversity, and Inclusion was not involved," Wienhausen wrote. Wienhausen's letter also states that Sandoval, who was the associate director of the Center for Teaching Excellence at Texas A&M, was "unanimously affirmed as the best candidate for the position" by the search advisory committee and was approved by the Academic Administrator and Academic Coordinator Review Panel.

There is still no information on why the Commons removed Hargis from his position. When asked directly why Hargis was fired from his position, Senior Director of Strategic Marketing Communications Judy Piercey declined to provide an answer. "We cannot discuss personnel

matters," Piercey stated.

Note from the reporter: I am a current student employee of the Teaching + Learning Commons. I was inspired to write this article after I noticed several inaccurate and misleading statements in the Triton's original reporting and believed our readers would benefit from a clarification of the controversies surrounding Dr. Sandoval's hiring. I was in no way influenced to write this article by my supervisors, and I had very little direct contact with my employers throughout the process of investigating and writing this article. In the few instances in which I spoke to members of the Commons' staff regarding my plan to publish an article, I drew a clear line between my employment at the Commons and my work on this piece as a journalist. It is worth noting that the managing editor and editor-in-chief of the Triton, as well as members of the UCSD Guardian's copy team, are also listed as employees of the Commons.

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A.S. Election 2018

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OPINION

OPINION CONTACT THE EDITOR CHRISTOPHER ROBERTSON opinion@ucsdguardian.org

DAYS OF (HE)ELYSIUM

By alumnus Chuck Worthy, Past and Current Heely Fan

t was the mid-2000s. A simpler time. A brighter time. We were told the bird flu was flying straight to the states, some of us still thought that we were justified in ramming "democracy" into the Middle East, and Randy Jackson of "American Idol" convinced us that any American with stellar pipes and baby blues could truly be one worthy of idolization. In fact, my Kelly Clarkson shrine made out of Magnetix has stood loud and proud at home since its creation in high school. But most importantly, it was the era of Heelys.

Heelys were a wearable revolution — simultaneously a revolt against using legs traditionally and a much-needed threat

against the bicycle elite. No longer would people be forced to trod by foot or lug around a board through campuses the size of a Renaissance-era Italian city state. With no more than a brief boost, we Heely hellions were able to roll our way into a momentary nirvana. Who needs heroin when you've got Heelys? It may have not been freedom from friction, but it was damn close to it. Had my parents never broken down and bought me that first pair of Heelys I wept at Footlocker for, I would have never had the few precious experiences I did during my tenure at UC San Diego.

I started my freshman year with wideeyed optimism. Sure, I had no sense of community and I only hung out with my roommates, but that's just a UCSD thing. I'd often look into Revelle plaza, a wonderland of wheels with shreddin' skaters and blasé bicyclists alike, but felt nothing when an ollie was popped or a kick was flipped. These hooligans weren't my people and they never would be. The bicyclists lacked any humility, flaunting their over-designed contraptions and freely swiping their platinum card in order to replace the wheels I'd pop in the dead of night every finals week. I hope you had fon walking to and from Pepper Canyon, chumps. The skaters were much better, always willing to share a smoke as See DAYS, page 5 ►

Cults and Such

By Christopher Robertson // Opinion Editor

"One of us, one of us, one of us" they chanted as the scaldingly-hot, pitch black Folgers coffee poured from the styrofoam chalice into the fresh, nubile lips of the naive freshman. They only needed one thing to complete the contract, just one thing to ensure that this young fool would never be free from their frigid grasp: his UCSD email.

The past few years have seen the growth of a number of religious organization on campus, all of whom have transitioned to more modern approaches of indoctrinating UC San Diego's ever-growing pool of heathens. A common example is the neverending barrage of emailbased references to such classic biblical verses as Judges 3:6 and Jesus 4:20 that follow once they lull a complacent freshman into a false sense of security with an offer of free coffee. But many are beginning to question if these religious groups should turn the other cheek to more common forms of marketing and return to their humble roots of brimstone, sulfur, and the utter damnation of non-believers. When asked about these critiques, one member of the UCSD chapter of Intervarsity said, "We noticed that people were becoming less and less receptive to the message of God so we asked [hashtag] W.W.J.D., and the decision was unanimous among all our members: coffee probably." Some groups criticize this approach of mainstream marketing as a means of recruiting new initiates citing the efficacy of traditional scare tactics in integrating strict fundamentalist beliefs into every facet of an initiate's life. A member of the UCSD chapter of Cru argued, "people need to realize that blind subservience to God's will under penalty of incurring his wrath is the only way to protect them from... Oh, Jesus Christ, what's his name again? You know, the guy with the horns " The issue with both of these approaches is that they each cater to too niche of an audience. The modern approaches appeal more to the

millennial crowd whose religiosity is typically centered around cleverly shared Facebook posts to distract God from their night of sweet, sweet debauchery. The fundamentalist approaches fit more with the crowd who occasionally confuses Trump with one of the 12 apostles. If these student organizations really expect to succeed in the competitive marketplace of





The biggest liar of all is none other than President Donald Trump. He is posing as a conservative, but he is actually a fake conservative. In 1999, he proposed that the Congress pass a new "National Wealth Tax" of 14.25% on all individuals who have a net worth of \$10 million and higher. Notably, this would be a wealth tax rather than an income tax. This is a very liberal idea. There is not a single Democrat in either house of Congress who supports such a liberal policy as this. However, the Green Party does. Trump wanted the money generated by this tax to be spent on two items:

1. Totally eliminating the national debt - a conservative idea.

2. Spending the remainder on adding it to the Social Security Trust Fund to make it more fully solvent for additional years — an idea that is extremely far from conservativism.

Currently, Social Security is fully solvent through the year 2034, meaning that there is absolutely no reason for Conservatives to want to cut benefits right now (as they yearn and crave to do). The less-thantruthful conservatives in the Congress and the right-wing propaganda media machine do not want the public to know this.

President Trump has been posing as a conservative. He has been masterfully manipulating all of us and playing us for fools and suckers, both his supporters and his critics.

As someone who has been a life-long and loyal liberal/ progressive Democrat, I am very disappointed by the fact that most Democrats in the United States Senate and House of Representatives (as well as most other Democrats on "the national scene," including the liberal media) seem to care a lot more about the plight of illegal immigrants than they care about the economic and financial plight and struggles of the poor, the near-poor, the lower middleclass, and senior citizens. They seem to believe that everything would be perfect in the USA if only we all would "be nice, make nice, and talk nice" to each other.

conversion, they need a more holistic and time-tested model. That is to say that these organizations should become cults.

Cults offer a happy medium between the archaic rigidity of fundamentalism and the laissez-faire frivolity of modern religion. This precarious position finds balance by offsetting the fear of eternally damning one's mortal soul to the abominable pits of hells through crude and callous sin with some pretty neat benefits. The peripheral nature of cults allows the group to pick and choose its own interpretations of scripture, cutting out those useless, inconvenient bits like "thou shalt not covet thy neighbor's wife." Plus, the messianic leader of the cult has to handle all the responsibility of running the group, which is especially useful for a busy student whose midterms take precedence over some silly covenant with God. The best talking point though is the bragging rights that come from knowing that this particular cult will, without a doubt, inherit the earth. After all, isn't condemning your professor to toil in hell

forever much more satisfying than writing an unflattering CAPE review?

Cults have stood the test of time for a reason, so it is about time that the student organizations on campus take a cue from some of the oldest institutions in history. This is especially true given that many religions began as cults. In pagan society, for example, Christianity was a divisive cult that crept its way through every part of western civilization. It became so influential that it lead to crusades, the Inquisition, homophobia, restrictive gender roles, and worst of all, mean nuns. The current student organizations can only ever hope to have this level of influence. So the answer to W.W.J.D. is clear — start a cult.

SATIRE Christopher robertson crr015@ucsd.edu Both letters submitted by Stew Epstein



▶ DAYS, from page 4

long as I watched their tricks and oily hair shine bright in mid-air.

It wasn't until I started trolling through Craigslist's Casual Encounters (RIP) on the emptiest of my empty days that I found a post titled "[M4A] UCSD Student Looking for Hella Heely Homies" and made my first real connection. Finally having found a fellow Heeler, I opened up my student email account seconds after and sent off all the personal details requested: selfie, physical stats, SSN, age, and a short response explaining how Heelys have improved my life. After a few days of waiting, I was notified with my acceptance. Within a week of that, I was introduced to the rest and all eight of us branded each other in a circle — much like a wheel — with the almighty "H" on our chest. The heart wants what it wants.

We had officially formed a crew called "The Rolling Stoners" with matching bracelets and the following four years would be glorious. We'd roll to class, we'd roll to lunch, we'd roll to court. Hell, we'd roll while rolling. Every publication on campus except for the Saltman Quarterly (bless those bio majors) had mocked us for living our lives as we wanted to — fast and furious. It didn't matter that we were different majors or colleges because we shared that precious bond of Heely hype. We may have got together at first because of the Heelys, but we stayed together because of the friendship. The Human-Heely bond is not one to doubt.

Unfortunately, a little over a decade later, it seems like our dream of a campus teeming with Heelers wasn't meant to last. UCSD no longer seems to have any open Heelers whatsoever and it's a sad state to be in. Where's the pride? Where's the spirit? Until new heroes rise, this campus' hills are there for the taking by whoever steps — nay, rolls — up.

> SATIRE **Aprilfools** cworthy@ucsd.edu



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FEATURES CONTACT THE EDITORS

features@ucsdguardian.org

A.S. ELECTIONS

Despite the fact that a single slate is running unopposed this election cycle, the endorsements below came out of careful consideration of the individual candidates' platforms. After individually interviewing each member of the EMPOWER slate and the two independent candidates, the UCSD Guardian editorial board considers the individuals discussed here to be qualified and prepared to take on their respective positions.

That being said, we feel obligated to express our extreme hesitation to endorse anyone at all given that there is so little competition in this year's pool of applicants. Not only does competition in the electoral process lead to a continuous process of debate and growth, it also ensures that students have the right to decide who most accurately reflects their interests and goals for elected office. Students should not have to settle for their elected officials. And yet in this election cycle, we must.

The Guardian editorial board views this situation as an extension of the concerning trend of disengagement from student leadership and campus affairs. That a singular, incomplete slate is running nearly unopposed is a dual indictment of the Associated Students Council and the student body at large. The irony of an incomplete slate - one that operates on a platform of empowering students to take action on the issues that directly affect them — running nearly unopposed is not lost on us. Going forward into the 2018-2019 academic year, the Guardian editorial board encourages those who are elected in this cycle to constantly push to build their relationships with their constituents; that some students do not even know that students' governance exists on this campus is proof of the failed connection between these two bodies. Also, we insist that the student body take a moment and consider this death of democracy to inspire a sense of civil duty and participate in the political process on all levels. This goes beyond voting to include the active participation in tackling the challenges facing students within and without this campus. Students consistently lament their issues with Housing Dining Hospitality, Chancellor Khosla, the Academic Senate, and the UC Office of the President, but caring about an issue is entirely separate from engaging with an issue. The student leaders listed here all have unique experiences that inform their platforms and their approaches to student governance. For this reason, the UCSD editorial board is confident in these endorsements. Time will tell whether or not these candidates will be able to reverse the decline in civic engagement and restore UCSD's political process to one which the students deserve.



EMMA Potter Campus-wide Senator

Emma Potter prides herself succeed. a platform centered around Not only does Potter echo many

on a platform centered around disenfranchised and marginalized of the concerns that students have groups. This political science major with the current resources and policies at UC San Diego, but she based in Sixth College hails from Alaska, where she first participated also reflects a wise change that in student government. Her time she and her slate are trying to instigate in the coming year: a shift there, and her experience as First Year Senator, informs her from programming-based action platform, which she says "focus to policy-based action. She admits on accessibility and affordability that A.S. has had issues with because those two things transparency and commitment in determine a student's experience the past, but believes that this shift at our school." Sustainability and will help ameliorate these issues. By mental health resources are at switching to policy-based action, the top of the list of her agenda, she hopes to lay the groundwork especially access to mental health for longer-lasting institutional work. As she says, she does not resources because the lack thereof limits a student's opportunities to want to spend "two days on an

issue and leave it."

Though her experience socially and professionally has been in Sixth College, she has made an effort to look beyond the boundaries of her campus to consider the needs of students within and without the campus. This broader focus, in tandem with the community building lessons she learned during her tenure at the Sixth College Council, make her someone that the UCSD Guardian Editorial Board is more than happy to endorse for Campus Wide Senator.



Having become an A.S. senator this past fall as a first year student of Eleanor Roosevelt College, Kenji Asakura has proven his interest in and commitment to student government. As a candidate on the EMPOWER slate, he plans to pursue working on the very same issues his colleagues are: fixing a long-standing lack of transparency in A.S. and improving both quality and access to the health services provided on campus.

Kenji believes that a lack of visibility for many of the services already offered by campus health programs, like health/assault resource centers and CAPS' student wellness program, has led

KENJI Asakura Campus-wide Senator

to a general underutilization by students and necessitates better promotion by UCSD. However, not all students who are aware of these services in the first place are comfortable in reaching out. In order to change that, hed like for CAPS to hire more counselors who are also conscious of being culturally inclusive.

He also plans to push back student apathy with action by building a more open dialogue between student leaders and the student body through a strong network of campus representatives and officially publicized office hours. The utility of programs and events, especially towards finals, can't be understated because he sees the value in face-to-face communication with the students candidates are beholden to. Kenji's interest in further pushing public awareness of AS goes alongside boosting transparency with the work of AS and student senators by his goal of having student leaders write year-end summaries of all work being done in a concise format geared towards the public. Kenji's duo of energy and commitment are exactly what's needed not only on this campus, but from A.S..



DANIELA Salazar Campus-wide senator

- Guardian Editorial Board

Daniela, a fourth year Thurgood Marshall College student and current RA on the EMPOWER slate, holds no hesitation in advocating for greater support of mental health services and the immigrant community on campus. She has already taken the initiative of speaking with current A.S. members in order to establish not only a sense of continuity, but to learn how to best deal with the specificity of many issues facing students today.

She's critical of how A.S. has been in the past, noting that previous slates have been given to personal issue and conflicts due to underlying friendships that have led to resignations. That's part of why she's part of the EMPOWER slate — the candidates are a strong team of individuals with similar goals. With what she believes to be a strong slate and team, she believes that they can have more of an impact by producing tangible results throughout the year without major disruptions from resignations. Her and the slate's goal of achieving a heightened sense of continuity and public awareness is one and the same. She wants A.S. to consistently have note takers on hand to foster a strong connection to student media and press, have all meetings be filmed, set clear goals, and something else that should be simple enough: communicate. By having consistent records and communication, she hopes to improve the retainment of knowledge and training that has been impacted by this school year's turnover.

Daniela is also focusing on issues within resident life by improving what is done with any excess Residential Life money. She wants that money to be put into addressing issues of basic needs and resources instead of just programming for students. Expanding funding for the resource centers is critical for many students of color, especially in regard to health sustainability and retention with an emphasis on the immigrant community. Much like Kenji, she is also planning to work toward more inclusive councilors in order to make campus services more welcoming than they currently are. The Undocumented Student Services Center, Raza Resource Center, and Black Resource Center all share a single therapist which relegates the needs of the students these centers represent. Her multifaceted commitment to the diverse student body at UC San Diego is more than enough for the UCSD Guardian Editorial Board to be happy supporting her campaign.



Running with the EMPOWER slate and focusing on improving access to Maker-Spaces for engineering students, Sim Bhatia is a well-rounded and motivated candidate for the Engineering senator position. A Sixth College sophomore and Sixth College Senator this year after being judicial board member her freshman year, she has the kind of experience in A.S. that most young candidates do not possess. As an active member of the engineering community and one of the first 13 students to commit to UCSD's new data science major, Sim is committed to easing engineering students' path by expanding campus resources.

On the question of how to achieve that, Sim presents a few options. She wants to implement better communication between her and the students, floating the idea of making surveys a regular occurence. She also mentioned involving the engineering fraternities and trying to reach the different college councils to have better representation for the engineering community. If elected, she vows to work for better transparency, all in an effort to be more accessible to the community she will be serving.

Sim also believes in the message of her slate as a whole, especially in regard to student apathy toward the student government. She is also well aware that her running unopposed for the position might make her seem less legitimate. However, she believes that this situation puts all the more pressure on her to perform at a high level, and she has already begun taking the necessary steps in that direction. She reached out to both current and the past senators, learning alongside them and asking for advice and counsel.

All in all, Sim Bhatia is a qualified and determined candidate who will do an admirable job as next year's A.S. Engineering Senator.



KELLY Morris OFF-Campus Senator

As a Fund the UC member and current A.S. Off-Campus senator, Thurgood Marshall College second year Kelly Morris is no stranger to logistical work and the issues that concern commuters. Through her experience in such organizations, she's come to learn exactly what is feasible for campus projects and has led to many introductions with faculty and students that will help her conduct research informing projects for years to come.

Kelly spoke to the Guardian on the matter of constant construction on campus, especially with the current work on the Mid-Coast trolley project that has led to a significant loss in available parking spots vital to commuters. Besides working to make sure that the S spots students will lose access to aren't instead replaced with A/B spots as a consequence of the construction of Sixth College in the Muir parking lot, she also wants to make sure that current transportation options to and from campus improve. Despite MTS efforts to improve their performance, she believes that shuttle services need more support - especially at a time of such heavy construction.

However, her focus goes farther than just transportation for off-campus students. She wants to make sure that off-campus students also feel supported on campus because many commuters have claimed that they come to campus for class and nothing more - missing out on the social aspect that can make a campus feel like more of a home. By having student leaders and boards plan events at times friendlier to commuters, she believes that the current state of apathy of campus can be chipped away at bit by bit. Collecting all pertinent information on existing resources for commuters and having a commuter rep on most, if not all, college councils is also a priority for her. Kelly also suggests that the campus begin investing in things like commuter lockers and supporting more affordable food options on/near campus because commuting students need to plan their day's schedule with a specificity that non-commuters don't. With an eye for logistics and a passion for people, Kelly has proven herself as an incredibly promising candidate for our campus.



DARON Woods V.P. Campus Affairs

Daron Kyle Woods is one of the easier endorsements the editorial board has made this election cycle. This international studies major from Roger Revelle College not only has experience in student governance but he also has a keen set of ideas for how to improve student governance on this campus. During his time at San Diego Community College, Woods began his involvement in student government by serving as the school's senate president. During this academic year, he continued this trend of public service by serving as a campuswide senator following the resignation of his predecessor. These experiences have informed his conclusions that both the current A.S. Council and the college councils need institutional changes in order to increase their efficacy.

When he get down with the Cuardia

during their tenure in elected office for their successor, and an increased focus on training incoming staff members, whether elected or appointed. This goes in hand with another suggestion that caught our eye, which was holding those who do not meet the standards of their positions accountable. These ambitions, along with his many other ideas concerning the structure of student government and his interest in coalition building to tackle the daunting challenges that face those in elected office, evidence his capacity to enact lasting institutional change to student governance on this campus.

However, his platform does not stop there. As a transfer, he is especially receptive to the need for a transfer student resource center and for a more inclusive and engaging campus climate. Both tie back to the overall goal of his slate to empower students to make use of their resources and advocate for the issues that directly impact student life. This studentcentered mechanism of political action bodes well for Woods' future in the role of Vice President of Campus Affairs.



A current sophomore from Thurgood Marshall College, Kiara Gomez has not lost any time getting involved on campus. After working at the Teaching and Learning Commons and as an Office of Academic Support and Instructional Services staffer her first year, she took on a position as a cabinet member of Marshall College her second year — as well as a position in the campus office of human relations.

This election marks her first time running for A.S. Council, but Kiara is well aware of her lack of experience balancing it out with plenty of initiative and ideas. In our interview, she mentioned restructuring how the A.S. Senate works, instituting workshops to train incoming executives and coalition building between campus communities. She has shown her dedication and abilities to help firstgeneration students and undocumented students, and if elected, would prove an effective leader to all UC San Diego students. Kiara's platform is threefold. Her first priority is retention, as that has been an issue with A.S. in the past, and she's already begun combatting that problem by only putting forward dedicated candidates. Second is accessibility, where she intends to fight in support of basic needs for

students, taking the succession of her predecessor Lesly Figueroa. Lastly, she wants to improve engagement on campus and in our great city. She floated the idea of a coalition with other universities in the San Diego area as an example, along with improving access to all of A.S. through public forums and a "rebranding" for the students.

Within A.S., she wants to emphasize more cooperation between the offices and with the college councils, centralization of information regarding A.S. initiatives and reaching out to traditionally forgotten communities such as transfer students and commuters. Finally, she intends to work with local lawmakers and entities to push a pro-student agenda forward at both the

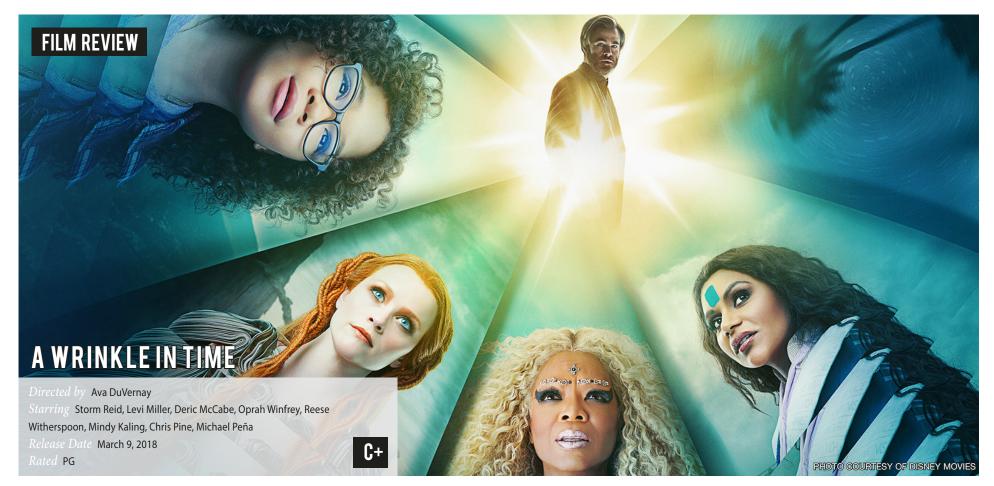
When he sat down with the Guardian, Woods outlined a number of ways to bolster the efforts of elected student leaders. The first, and the one that stood out the most given this year's concerningly high number of resignations, was reworking the retention of knowledge over the years. Woods recognizes that the yearly turnover of elected officials means that institutional memory is constantly at risk of being lost. So, he recommends the creation of a database to store the information that one receives local and state level.

Yet one word kept coming back: retention. In order to be more efficient in serving the students, she will work on retention of student leaders and community representatives as well as elected student representatives. And if anyone is ready to take on that challenge, it is Kiara Gomez, our pick for next year's A.S. President.

NAKE SURE TO VOTE ON TRITONLINK, APRIL 9-15

WEEKEND

A&E EDITOR // CHLOE ESSER ENTERTAINMENT@UCSDGUARDIAN.ORG LIFESTYLE EDITOR // ANNIKA OLIVES LIFESTYLE@UCSDGUARDIAN.ORG



Although the film introduces an intricate plot line and new worlds, the film's overemphasis on artistry prevents the story from being fully realized.

any kids have fallen in love with Madeleine L'Engle's "A Wrinkle in Time," a classic coming of age story woven into a grand adventure through space. It was, and still is, a novel that challenges readers' imaginations and provokes questions about how we see ourselves and are seen by others. Although the book is filled with complex symbolism, the plot is never lost in the multitude of double entendres. This is where the movie falters. Despite A-list casting, with the likes of Oprah Winfrey and Reese Witherspoon, and extravagant special effects, the film's underdeveloped characters and vague plot explanations fail to capture the audience's attention.

The story centers around Meg Murry (Storm Reid), an academically gifted middle schooler distraught over her father, Alex Murry's (Chris Pine) disappearance four years prior. Through flashbacks and conversations between her teachers, it is established that Meg was a bright, enthusiastic child before her father's unexplained departure; however, when we see her, Meg is an insecure, angry young lady who is bullied by the popular girls at school. Her adopted younger brother Charles Wallace (Deric McCabe) is a child genius whose age is ambiguous, although based on the flashbacks he should be around six. It's shown that Charles Wallace is highly intuitive about Meg's emotions as well as the nature and intentions of the many celestial beings they later encounter during their travels. The extent of his abilities, however, is neither explored nor explained.

Both children believe their father is alive and will someday return to them. Their assumptions are confirmed when three mysterious women, Mrs. Whatsit (Reese Witherspoon), Mrs. Who (Mindy Kaling), and Mrs. Which (Oprah Winfrey) arrive at their house and tell them that their father is in great danger and has called to them for help. Thus their interplanetary journey begins, accompanied by one of Meg's classmates, Calvin, (Levi Miller) who randomly appears as the siblings set off on their journey with the vague explanation that he felt compelled to go to their location.

The interplanetary travel is achieved through tessering — the same method Alex Murry accidently accomplished on the night he disappeared — which is derived from the word tesseract and explained adeptly by the story's title. In other words, rather than travel linearly, the group travels by means of skirting through different dimensions, or wrinkles, in time. Each planet is an exploration of modern CGI, with one particularly nonsensical sequence where Mrs. Whatsit turns into a giant flying cabbage leaf and takes the children on a magic carpet ride across her planet, slowing down an already sluggish plot. Unfortunately, neither the graphics nor the score were mesmerizing enough to distract from the plot holes.

The movie lacks both a central villain and the sense of foreboding present in the books. It's pretty obvious that The Man with the Red Eyes (Michael Peña) is the film's intended villain, however the source of his power and his planet's malevolence is presented so briefly that viewers can only begin to understand the implications of "the darkness" that he controls and how to fight it.

Although the movie made great strides in the avenue of diversity, the star-studded adult cast was largely under-utilized, especially Oprah's and Kaling's characters. Reid portrays her reserved, stony character convincingly, however McCabe's portrayal of Charles Wallace — one of the book's most powerful characters — is unconvincing. Perhaps the role demanded too much of the young actor, but the movie's climax, which rests largely on his shoulders, is very difficult to take seriously. The gravity of the situation, already precariously established, is lost by end of the scene. Miller's character is hardly developed and his gift for diplomacy is barely used, making his original purpose — except as a possible pseudoromantic lead — questionable.

Directed by Ava DuVernay, this movie is the second attempt at a film adaptation of the book, the first of which was released in 2003. At the time L'Engle told Newsweek that she "expected [the movie] to be bad and it was." Although she is not alive to see this version of her beloved tale, one wonders if she would have the same reaction. Even with the technological advances made since the first attempt, this adaption fails to deliver a coherent story that captures the magic and depth of its inspiration.

- PROMITA NANDY Contributing Writer

ALBUM REVIEW



EXPECTATIONS By hayley kiyoko

Release Date Mar. 30, 2018

With soulful lyrics and addictive melody, Hayley Kiyoko surpasses all "Expectations" in her debut album.

In a scene of tasteful refinery, Hayley Kiyoko lounges, comfortable but collected, her head tilted with a look of transfixion that one might expect from an observer of the room's art. Rather, Kiyoko stares at what lays just before the camera, the curving — and abjectly nude — silhouette of a woman. The cover complements the album's title: "Expectations." Expectations are something that Kiyoko herself, now officially debuting after a steady stream of the pop singles and dreamlike music videos that earned her a devoted following and the moniker "Lesbian Jesus," has a lot to live up to.

Kiyoko doesn't only meet these expectations, she goes beyond them. It's an album filled with the same sweet and smooth, yet undeniably catchy, pop which defined the 2015 release of "Girls Like Girls" that launched her into relevancy. Firmly in line with the image Kiyoko has built, "Expectations" is a confident breakthrough into the pop scene. Kiyoko sings about seducing women — and maybe falling in love — with all the self-assurance of the male artists of her genre.

The album begins with the overture "Expectation," defined by a resonating electronic build, and ending with the chirping of birds before transitioning into the illusory "Feelings." It carries only one collaboration: "What I Need," a refreshingly fun interlude filled with rhythmic pop beats featuring fellow queer artist Kehlani.

Kiyoko generated excitement for the album with her earlier release of "Sleepover" as a single, but the song finds a new home nestled among "Expectations" other tracks, which complement the song's tone while allowing it to stand out in its own right. "Sleepover" is a silky serenade to imagined "sleepovers in my bed" and the futility of impossible desire. Its ending — a sonorous blanket of singing birds — finds new context within the avian motif first introduced in the album's overture. "Sleepover" makes for an easy transition into "Mercy/Gatekeeper," which opens with similar sounds of the night, and continues with an appropriate dream-like feeling, singing of an empty wanting, asking to "give me mercy / because I keep hurting." The song then shifts into an uneasy static, a voice barely distinguishable between it all, before suddenly turning into a song much different than what it was before, faster paced and more upbeat. It quickly dissolves back into static, this time with Kiyoko asserting that "I keep what's mine, I can have your soul / And live with contempt, free from fear" and declaring herself "the gatekeeper" before fading back into "Mercy's" refrain.

The album continues to blend a sensual dreaminess with distinct pop flavor. "Under the Blue/Take Me In" employs a similar bait-and-switch technique to "Mercy/Gatekeeper," moving from the airy "Under the Blue" to the deeper, distinctive rhythms of "Take Me In" within the same track. "Curious" is a pulsating inquiry into an ex-girlfriend's current relationship, anxiously questioning whether "you let him touch you the way I used to," and the album builds into a swelling conclusion with the resigned but triumphant "Let It Be."

Overall, Kiyoko has met any expectations lobbed at her prior to the album's release, but created quite a few more for her career to come. A tantalizing but tasteful tribute to lust, love, and self-definition, "Expectations" is an album sure to satisfy.

- CHLOE ESSER A&E Editor

A&E



Free of charge, this year's Rock N' Roosevelt brings the charismatic indie-rock band "Bad Suns" to UC San Diego.

Desperate for respite amid the upcoming finals season, students lined up outside of PC Ballroom West a full hour and a half before the doors opened at 7 p.m. The anticipation continued to build as the hour passed, and the line stretched all the way to Library Walk.

With a more-than-substantial turn out, students huddled together in the hopes of being as close to the stage as possible. While many came not knowing anything about the bands, a decent amount of concert-goers were fans of the headliner "Bad Suns." Nonetheless, the prospect of free music and a little downtime before Spring Break brought the students together. The open space of the ballroom combined with dimmed lights and the soft chattering of students provided an easy-going atmosphere that buzzed with enthusiasm. Once the lights hit, the crowd eagerly met the first opener with a roar.

"Rookie Doyen" sauntered onto the stage, proudly displaying a hand-crafted sign with its band name written in capital letters. As the band declared, the crowd would not forget "Rookie Doyen" anytime soon, and no, even they were unaware of the meaning behind their name. The quintet started off high-powered and full of energy, despite technical difficulties with its keyboardist. Thankfully, this did not hinder their sound nor their momentum. Lead vocalist Sanjay John scrunched his shoulders alongside high notes and pulled faces perfectly matching the mood of each song, and the crowd responded with a generally warm response.

In the second half of the set, the band incorporated the keyboard, introducing a jazzy flourish to to their brand of power-pop. Though confusing and a bit awkward, the unique performance still garnered enthusiastic audience participation. "Rookie Doyen" finished their set with a mellow track — a sharp contrast to their previous piece and the perfect interlude to the next act.

The second opener, "Moontower," felt like a secret; no one knew what to expect. With no music released at the time or accounts on Spotify or Soundcloud, the band emitted an air of mystique. However, the group delivered exactly what the crowd was waiting for: some synth, some bass, and some colorful flashing lights. Illuminated by five glowing towers flickering to the beat of each song, "Moontower" successfully cultivated an ambience that blended chill synthwave with a futuristic sound. Each song flowed into the next, and students threw open hands into the air, following the pounding bass.

The entire set of "Moontower" could be described as a sneak peak as the band performed songs not yet released, enthralling the audience with tracks like "Can't Be Dreaming," featuring a groovy baseline and an impossibly growing tempo. "Pilot," the only song released thus far, highlighted a deeply pulsing synth beat that had the crowd bouncing on their heels. Despite "Moontower" facing a crowd completely unaware of their sound, the band's performance and stage presence served as a well-received and certainly welcomed surprise.

However, neither opener met the same amount of hype and cheer as the headliner "Bad Suns." Considering "Bad Suns" had performed the year prior at UCSD's very own Sun God Festival, an overwhelming excitement swept through the crowd. Most predicted a set predominantly comprised of tracks from "Disappear Here," the most recent "Bad Suns" album. Instead, "Bad Suns" opened their set by catering to tracks from their debut album "Language" and "Perspective," including the angsty but bright "Transpose" and "Cardiac Arrest," the song that catapulted the band to recognition with its catchiness, melody, and earworm of a chorus. While the wait for a newer song was longer than expected, the audience's patience soon paid off.

The heart-warming "Daft Pretty Boys" proved to be the most anticipated song, amassing an overwhelming amount of cheers within the first few seconds as well as throughout the entire performance, becoming the undeniable crowd favorite of the night. Throughout the set, lead vocalist Christo Bowman displayed his signature quirky dance, a combination of shuffling his feet and zigzagging his body to the beat. As always, Bowman did his best to connect with the crowd, even venturing into the sea of students during a rendition of the plucky track "Rearview." Soon afterwards, "Bad Suns" closed off their set with "Salt," a song featuring poignant lyrics coupled with a grooving bassline.

While the concert ended abruptly with "Bad Suns" rushing off stage, it was favorable to lingering around aimlessly. Most students scurried outside, either to catch a picture with "Moontower," pick up some "Bad Suns" merch, or escape the sweaty crowd. Overall, this year's Rock N' Roosevelt featured three fantastic bands with distinctive sounds that definitely met students' expectations, and even exceeded them in some regards. One can only be hopeful about who Rock N' Roosevelt brings next year for the opportunity of enjoyable and enthusiastic live performances in the comfort of our very own campus.

JAHFREEN ALAM
 Staff Writer



THE JAMES K. BINDER LECTURE in Literature Presents BARBARA MITTLER

UC San Diego

ARTS AND HUMANITIES

Literature

Feeling Matters: Gender Interactions and the Making of Cultural Memory in China's Vernacular Media, 1900s-2000s

How do beauties touch their men and when and where does this become visible? Put differently: How does feeling matter and what shapes does it take both textually and visually? Does it make a difference whether the depicted is a film star or a commoner, a revolutionary or a bourgeois? And how are these depictions read by contemporary audiences? Does it matter what these audiences remember to have seen, touched, experienced somewhere before? Surveying women's magazines and other entertainment media published throughout China's long 20th century, this lecture discusses the politics of feeling. It will show how form, material and color take on ever-changing meanings and continually reshape the ways in which beauty and intimacy can be played out visually and textually and thus experienced and touched by the audiences reading these publications. The lecture will thus trace textual and visual evidence for dominant and prescribed as well as subdued and subversive modes of seeing, touching and feeling and reflect on the importance of intertextual and intervisual memory-making in this process.

Thursday, April 5, 2018 6:00 p.m.







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The Atkinson Pavilion at the Faculty Club UC San Diego

A reception will follow the lecture

Free and open to the public



Barbara Mittler holds a Chair in Chinese Studies at the University of Heidelberg and is Director of the Heidelberg Centre for Transcultural Studies (former "Cluster of Excellence Asia and Europe in a Global Context"). She began her studies at the University of Oxford (MA Oxon 1990), and has spent research periods in Taiwan, the People's Republic of China, Hong Kong and at Harvard and Stanford Universities. Her PhD (1994) and her habilitation (1998) are from Heidelberg. Her research focuses on cultural production in (greater) China covering a range of topics from music to visual and historical print media in China's long modernity. In 2013, her book-length study of the Chinese Cultural Revolution won the Fairbank Prize by the American Historical Association.



The **James K. Binder Lectureship** in Literature is made possible by Mr. Binder's generous bequest and honors his wishes that we bring leading European intellectuals to UC San Diego to provide a forum for rigorous discussions of literary topics.



Contact Derrick Chin for reasonable accommodations to enable your access and participation - derrickchin@ucsd.edu

April 2018 Peeks and Previews

by Lifestyle Staff

Welcome back! It's that time of year again with a new month, new quarter, and new opportunities to procrastinate and enjoy a San Diegan spring season.

San Diego Botanic Garden ArtFest April 7–8, 2018 9 a.m.-5 p.m. @ San Diego Botanic Garden in Encinitas (with paid admission)

A quick draw contest featuring regional artists? A garden full of buds and blooms? In other words, take a meditative walk and enjoy some green to ease back into the quarter.

Triton 5K April 15, 2018 9:00 a.m. @ Spanos Track and Field Stadium (\$15) 3.1 miles on UC San Diego's terrain? Easy.

Fallbrook Avocado Festival April 15, 2018 9 a.m.-5 p.m. @ E Alvarado St. and S Main Ave. in Fallbrook

It doesn't get much more Californian than this. Celebrate our state's treasure and satisfy the basic within.

The Continuous Clapback, Part II: The Legacy of Local Activism April 19, 2018 4:00 p.m. @ Dolores Huerta Room

Hosted by the African American Studies program, The Continuous Clapback features the role of Black women in urban community activism through the experiences of Wilnisha Sutton, N. Diane Moss, and Dr. Sharon Whitehurst-Payne.

San Diego Comic Fest April 20 to April 22, 2018 10 a.m.-11 p.m. @ Mission Valley and Old Town's Town and Country Resort and Convention Center (\$7 to \$50)

Couldn't make it to Comic-Con? Not to worry, this weekend exhibit of comics, films, and animation will satisfy fans sans overcrowded rooms and high ticket prices.

48th Chicano Park Day Celebration April 21, 2018 10 a.m.-5 p.m. @ Chicano Park in Logan Heights

Themed "El Corazon de Aztlan," this celebration features traditional art, dance, and music while remembering the struggle and beauty of the Mexican and Chicano communities.

San Diego EarthFair April 22, 2018 10 a.m.-5 p.m. @ Balboa Park

Celebrate sustainability through crafts, storytelling, food, and fair trade.

Art Alive: The Museum in Full Bloom April 26 to April 29, 2018 10 a.m.-5 p.m. @ San Diego Museum of Art in Balboa Park (\$5 to \$25)

Spring takes over Balboa Park in artistic arrangements of flora and fauna. Not to be missed by creative connoisseurs or flower fanatics.

Encinitas Street Fair April 28 to April 29, 2018 9 a.m.-5 p.m. @ Highway 101 Between D and J Streets in Encinitas

Free and fun for all, this pavement playground is the perfect place to spend the day wandering around more than 450 vendors of food, music, and crafts.

Mission Federal ArtWalk April 28-29, 2018 11 a.m.-6 p.m. @ Little Italy

Reclaiming gray sidewalks for the 34th year, Mission Federal ArtWalk is a collaboration of local artists to paint the streets and fill the air with music, spoken word and communal creativity.

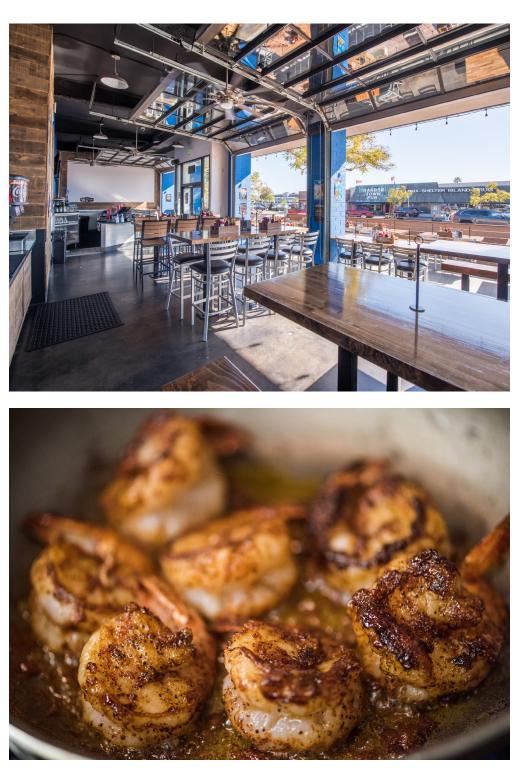
Point Loma Fish Shop

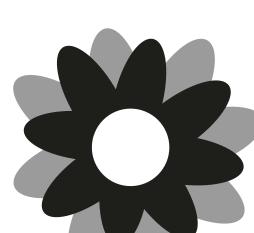
by Colleen Conradi // Contributing Lifestyle Writer

The Point Loma Fish Shop is one of the four locations of its kind in San Diego. Just as the name implies, this restaurant prides itself on its assortment of seafood, and — speaking from personal experience — it does not disappoint.

This Point Loma location sits on the corner of Rosecrans and Cañon with tables and chairs bordering the sidewalk. Ideally, on a nice day, the front wall slides up like a garage door, connecting the inside seating to the outdoor patio. At night, as temperatures drop, sitting inside feels like the only option. However, the restaurant will soon have awnings and heaters to accommodate various types of weather.

These outdoor patios are a popular spot for a pitcher of beer and the \$1 oyster special on warm, summer evenings. Upon entry, customers are greeted by a host and can feel the relaxed atmosphere of the place with its calming sea-blue walls and classic rock playlist playing faintly in the background. The nautical theme is kept up with large paintings of a swordfish and an anchor on the walls. Aside from the all-wooden tables and chairs, there's also a sports bar with the bar, stools, and mounted televisions projecting whatever game or championship is happening. Customers range from older couples, groups of young adults, families, and even dogs, which is a tribute to this restaurant becoming a hit within the community. The staff will attest to the popularity of the place and demographics will certainly back them up. As for the menu, there are several crowd-pleasers. As someone who isn't always a big fan of seafood, I was impressed. The mahi mahi ceviche was an instant favorite of mine; served with warmed tortilla chips, the lemon juice in the ceviche perfectly blends with the taste of the fish without overpowering anything. Another must is the Fish Shop shrimp: sauteed shrimp in a special Fish Shop seasoning, served with a chipotle aioli sauce. Given that they're slightly tangy with a bit of a kick, these shrimp were gone quick. Honorable mention goes to the coconut shrimp, with its crispy, sweet coating of batter and fresh shrimp. The onion rings were softer than expected, but it seems hard to judge a seafood restaurant by their onion ring quality, especially since the plate was clean by the end of the meal, anyhow. Overall, with the affable staff and open, friendly atmosphere, the Point Loma Fish Shop is a perfect place to take visiting family or for a casual get-together with friends. The menu prices are not the cheapest, with fish tacos going for around \$6 and sandwiches for around \$15, but it seems fair to say the portions match the price well enough. Next time you're looking to sit down for some fish tacos or just share some appetizers, be sure to swing by for some seafood with good company.

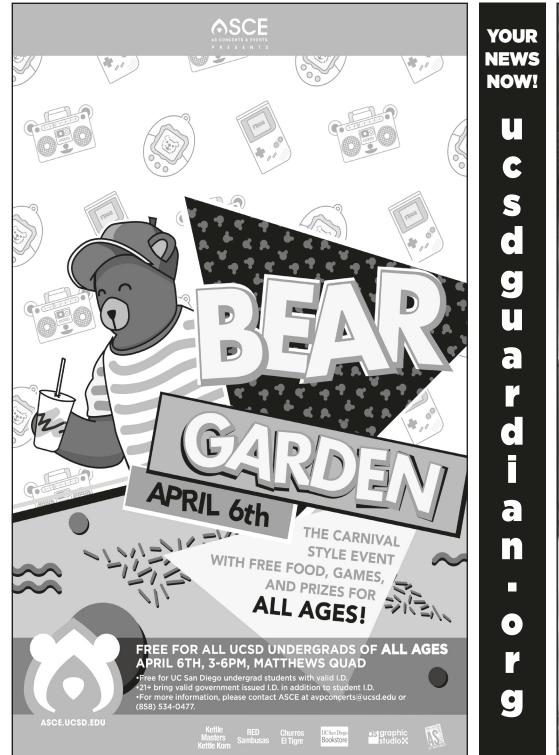




What to order: Mahi Mahi Ceviche (\$8.50/\$12.50), Fish Shop Shrimp (\$11.00) Location: 1110 Rosecrans St #100 San Diego, California 92106 · (619) 756-777-1110 Hours: Every day (11am - 10pm)

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How to Bounce Back from Spring Break

by Annika Olives // Lifestyle Editor

The end of winter quarter is met with the infamous spring break, a pseudo-resting period that tricks Tritons into thinking they're relaxed, only to have them arrive back to campus a week later and realize they haven't fixed their sleep deprivation at all. For many students, the transition from winter to spring quarter is often the most difficult, since there isn't much of a transition at all. If you're already feeling burnt out, here are some tips to make the shift into the next eleven weeks a little bit easier.

1. Don't overdo your first week back

It may seem tempting to jump right back into a cycle of going to bed two hours before your 8 a.m. after you've had a Cup Noodles midnight snack, but remember that you probably don't want to be sneezing through all of your April lectures. Getting sick at the beginning of the quarter sets you up for failure, and illness will be harder to reverse as the weeks go on and on. Take week one slowly, get enough rest, and eat well. Your body will thank you later.

2. Practice self care

Block out time in your schedule to watch Netflix or read a book. Head out to UTC for some retail therapy, treat yourself to a good meal, or add an extra hour to your nap. Whatever your escape from the stressors of school is, practice it extra often while the quarter is still early and you have time to do so.

3. Try a different study location

If you're getting sick of Geisel, UCSD offers countless other

study spots. The Biomedical Library is great for those who appreciate the quiet, while Middle of Mom and Peet's works for students who like a more collaborative space. For those who like to mix their studying with a bit of java, head to La Jolla Village Square for Starbucks or Philz Coffee or to Downtown La Jolla for independent coffee shops like Pannikin or Living Room Coffeehouse.

4. Set daily goals

Instead of tackling what seems like a never-ending weekly to-do list, take some time before you sleep to write out all the things you want to achieve the next day. This makes getting work done more likely since you're held accountable for only a few goals, and you won't feel as overwhelmed.

5. Create a challenge

Aim to attend every professor's office hours at least once. Try to go to the gym every day. Join a new organization. Think about how you can make this quarter better than the last, and then set the challenge.

6. Adopt a new perspective

Not happy with how winter quarter went? Easier said than done, but try to not to let the unfortunate occurrences of last quarter carry into this one. Spring quarter should be treated as a fresh start - you have new classes and new opportunities to succeed. You can do this.



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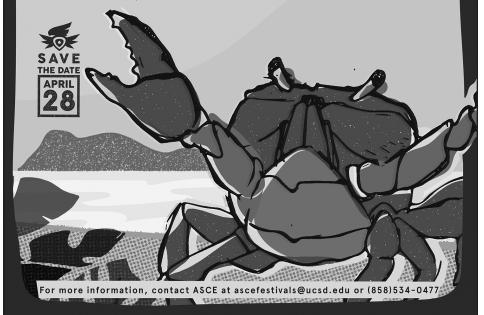
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More info at as.ucsd.edu/elections or Contact aselections@ucsd.edu

****IMPORTANT DATES****

- 4/4: Referendum Debate* Noon | PC Plaza
- 4/5: Vice Presidential Debate* Noon | PC Plaza
- 4/6: Presidential Debate* Noon | PC Plaza
- 4/9: Voting Begins 10am | Library Walk and Tritonlink. Polls not on Library Walk are NOT official polls. Ballots are also found on Tritonlink. . TRITONLINK.UCSD.EDU
- 4/6: Voting Ends 4pm | Polls close.
- 4/6: A.S. Election 2018 Results 6:30pm | Round Table Pizza Come join us and celebrate the winners of the 2018 A.S. Elections.

AS.UCSD.EDU/ELECTIONS

*Attend the debates to partake in the Opportunity Drawings! Each debate provides each attendee with the opportunity to win a pair of movie tickets. Attend more than one debate in their entirety to have the opportunity to win a

MON4.02

12pm

BENOIT CHALLAND: YEMEN AFTER THE ARAB SPRING -GALBRAITH CONFERENCE ROOM, **HUMANITIES & SOCIAL SCIENCE** 4025

The presentation offers an overview of the work carried out by the Yemeni National Dialogue Conference (2013–2014), and which proposed the creation of a federal state with more open inclusive political order to soothe decades of internal tensions, north (Huthi) and south (separatist movement). It offers a "law and/in society" perspective on earlier attempts to propose decentralized mechanisms of governance in contemporary Yemeni history.

3pm

REV'D! - REVELLE COLLEGE ADMIN BUILDING RM 114, CONF RM EAST

Provost Yu invites Revelle Students, Faculty, Alumni, and staff to drop in Mondays 3-4pm, Revelle Admin Bldg/Advising Bldg for REV'd Revelle Engages in Verve Development! Light refreshments. Refresh! Rejuvinate! Get REV'd!

7pm

MONDAY NIGHT JAZZ: 95JC JAZZ ENSEMBLES - CONRAD PREBYS **MUSIC CENTER**

Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety, and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is clinical psychologist and a certified yoga instructor, RYT. All levels are welcomed! Yoga mats are provideducenmarketing@ucsd.edu

9pm

ON UCSD-TV TONIGHT: FREE SPEECH AND THE UNIVERSITY: HISTORICAL ROOTS AND CURRENT CHALLENGES -UCSD-TV

Erwin Chemerinsky, one of the country's preeminent constitutional scholars and dean of the University of California, Berkeley's law school, looks at the intersection of the First Amendment and higher education in this talk sponsored by Student Affairs, the Office for the Prevention of Harassment and Discrimination,

TUE4.03

12pm

GEH BROWNBAG SERIES: SHANVI–INNOVATIVE DEVICE FOR WOMEN'S SAFETY - SKAGGS PHARMACEUTICAL SCIENCES **BUILDING 1186**

Prof. Debashis Sahoo is one of 21 semi-finalists in the \$1 million Anu & Naveen Jain Women's Safety XPRIZE, which challenges competitors around the world to develop technological colutions to improve wemper's earbyth in instances solutions to improve women's safety in instances of violence or harassment. According to the competition rules, the winning device must be able to autonomously and inconspicuously trigger an emergency alert and transmit information to a network of community responders—all within 90 seconds and a cost of \$40 or less. Sahoo and Pandey submitted a proposal for a wireless communication device they call Shanvi, a Hindi name for Parvati, the goddess of fertility, love, devotion, divine strength and power. Powered by body movements, Shanvi is always charged and doesn't require batteries. The device is designed to be worn discreetly near the ear, as an earplug or earring. If Shanvi senses a specific change in a woman's breathing pattern, it immediately alerts a smartphone app that can be used by anyone in the woman's life—family member, friend or anyone willing to be part of her response network.

11pm GRUNION RUNS WITH BIRCH AQUARIUM AT SCRIPPS - BIRCH AQUARIUM AT SCRIPPS

Get ready for a true Southern California experience! Watch hundreds of small silver fish called grunion ride the waves onto La Jolla beaches to spawn. Our naturalists will highlight the fascinating lives of these mysterious fish, help you hatch grunion eggs before your eyes, and then lead you to the beach to search for grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, recommended for ages 6+.

FRI4.06 3pm

ASCE PRESENTS: BEAR GARDEN -'90S EDITION - MATTHEWS QUAD

WED4.04

APRIL 7, 8, 12, 13, 14

10am

8PM · MANDEVILLE AUDITORIUM

CPR & AED TRAINING DAY -SCRIPPS INSTITUTION OF **OCEANOGRAPHY, SCRIPPS FORUM AUDITORIUM**

Learn how to respond to a sudden cardiac arrest using hands-only CPR from professional first responders. Get hands-on experience with our practice mannequins. No CPR cards will be issued. Sign up for one session on UC Learning.

1:30pm

2018 PUBLIC HEALTH RESEARCH DAY - MEDICAL EDUCATION AND TELEMEDICINE BUILDING, LOWER **AUDOTORIUM**

Public Health Research Day introduces campus and community attendees to current, multidisciplinary public health research on a variety of topics, through engaging Presentations and a research Poster Session.

3pm

E.S. COLLOQUIUM - GREGORIO GONZALES - PLAYING LLANEROS -SOCIAL SCIENCES BUILDING, ROOM 107

Despite a sustained interest in the formation of Genizaro identity in northern New Mexico during the eighteenth and nineteenth centuries, little has been done to address its collective persistence and maintenance today. Whether serving as the corporeal buffer zones between Native and colonial nodes of power as Indigenous slaves, settlers, or military scouts, Genizaros continue to be recognized for their historical presences and current absences. Yet nestled in the Rio Chama and Taos valleys of northern New Mexico, individuals, families, and communities maintain Genizaro identity as a continued experience. Dr. Gregorio Gonzales is Genizaro and a 2017-2018 University of California Presidents Postdoctoral Fellow in the Department of Anthropology at the University of California, Santa Barbara. Contact: c3mendez@ucsd.edu

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THU4.05

UČSD JSA X NSU MATSURI 2018 -LIBRARY WALK

LIBRARY WALK UC San Diego's Japanese Student Association and Nikkei Student Union proudly present: THE 10TH ANNUAL JSA X NSU MATSURI FESTIVAL 2018! UCSDs Matsuri is guaranteed to entertain people of all ages. Admission is not only open to UCSD students but to the general public so please come out and join us! There will be many Japanese foods, games, performances, and activities to bring you a traditional Japanese Matsuri festival right here in San Diego. Invite your friends and family to experience this Japanese cultural festival together! TICKET PRICES: \$1 for food tickets, \$0.50 for game ticketS. Contact: ucsdmatsuri@gmail.com

Miss the good ol' days of Fruit Stripe gum, VHS tapes, and MASH? Us too. Join us at our '90s themed Bear Garden on April 6th! (Fun) Dip into spring quarter and reminisce your childhood with an afternoon full of FREE food, carnival games, and prizes. FREE for UCSD undergraduates of ALL AGES with valid Student ID. Must be 21+ with valid government-issued ID to drink Gratest accompactation Queed adu drink.Contact: ascemarketing@ucsd.edu



MUIR MUSICAL PRESENTS "JESUS CHRIST SUPERSTAR" - MANDEVILLE AUDITORIUM

SAT4.07

8pm

AUDITORIUM Muir Musical is the largest and only completely student-directed and produced musical theater event on campus. Performances will be held at 8 p.m. on April 7–8 and 12–14, with a special matinee performance at 2 p.m. on April 8, in Mandeville Auditorium. Tickets are available in person or online through the UC San Diego Box office. Free tickets are available for the first 400 students of each showing. "Jesus Christ Superstar" was first released as a vinyl record in 1970 and appeared on Broadway in 1971, where it was an instant hit. Combining rock music of the 1970s and contemporary attitudes with biblical figures, "Jesus Christ Superstar" is a musical examining the political and interpersonal relationships between Jesus and his disciples. Launched in 1991 by Muir sophomore, Orrin Webber, Muir Musical was created as an outlet for students interested in musical theater who are not necessarily theater majors. Except for one single-year hiatus, the Muir Musical has put on a full-scale Broadway musical production every year since its inception. Past productions have included Legally Blonde: The Musical, Rent, In the Heights and more. Heights and more.

THE GUARDIAN -

HOUSING

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gency maintenance, and a courtyard fountain. We hope you will call or stop by and we look forward to making The Diplomat your new home!....ucsdguardian.org/classifieds for more information

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Part Time Recreational Gymnastics Coaches. Emerald City Academy of Rhythmic Gymnastics. San Diego, CA 92131. Looking for that special person with an upbeat, energetic personality. Enthusiasm required! The ideal candidate has gymnastics experience, loves children, and has a flexible schedule. Coaching experience preferred but we will train the right person. Must enjoy working in an environment with children and parents and be able to communicate with both.....ucsdguardian.org/ classifieds for more information

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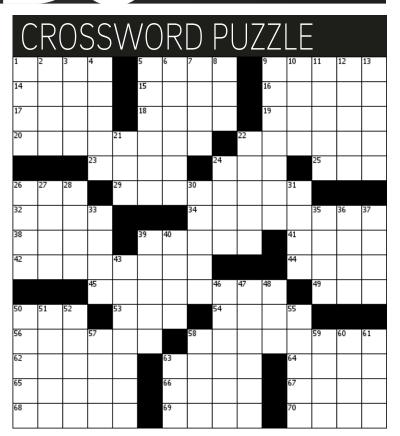
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- 32. For both sexes
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- 38. Imitator
- 39. Scallion 41. Object of adoration
- 42. Got worse again
- 44. Saturate
- 45. Germs
- 49. Apt. divisions
- 50. Tiny insect _Vegas"
- 53. "Viva _ 54. Remnants
- 56. Mob scene participant
- 58. Meetings
- 62. Earn
- 63. Artist Salvador
- 64. MGM's symbol
- 65. Group of eight 66. Matured
- 67. Informed of
- 68. Actress Della _
- 69. Fashioned
- 70. Distort
- 61. TV static
 - 63. Beaver construction
- COLOR ME

- 10. Ear part 11. Locales 12. A sense
 - 13. Winter forecast
 - 21. Deface

DOWN

2. Egg on

3. Corrosion

4. Tolerated

5. Nullify 6. Worked for

7. Nights before holidays

8. Dawn dampness

9. Point winners

1. Guitarist's aid

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- 31. That's opposite 33. Lackluster
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- 59. Pig's sound
- 60. Short letter



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SPORTS

CONTACT THE EDITOR ALEX WU 🖂 sports@ucsdguardian.org 🎔 follow us @UCSD_sports



M Tennis	4/4	2:30 PM	vs. Concordia		
W Tennis	4/5	3 PM	vs. Point Loma		
Softball	4/6	1 & 3 PM	at. Cal State San Bernardino		
Baseball	4/6	6 PM	at. Chico State		
Volleyball	4/6	7 PM	vs. Long Beach State		

Tritons Win Series Over Cal State East Bay



UCSD improves their season record to 19-10 and trails Cal Poly Pomona in the CCAA South Division.

BY MADELINE LEWIS STAFF WRITER

UC San Diego vs. Cal State East Bay—La Jolla, CA

Coming off a series split (2-2) to Cal State Monterey Bay earlier in the week, the UC San Diego baseball team looked to improve its 12-8 CCAA (California Collegiate Athletic Association) record by sweeping a four game series from Cal State East Bay (CSUEB) at Triton Ballpark Thursday, March 29 through Sunday, March 31.

Game 1

The first game of the series resulted in an absolute slugfest from the good guys. UCSD scored at least 3 runs in all 9 innings with an exception of just two. That said, the Tritons outhit and outscored CSUEB with no question 16 to 7 and 25 to 2, respectively.

The Tritons wasted no time in jumping on the board early, giving a sneak peak of what was to come later on. Senior starting pitcher, Jack Rupe Jr. tossed a stellar one, two, three first inning forcing pop up after pop up. In the bottom half of the first, UCSD scored three runs off of two hits and one error. An inning later, the Tritons

tallied 4 more runs.

The game got out of hand for the Pioneers in the sixth inning when UCSD hit back-to-back-to-back homeruns. With the bases juiced, junior first basemen Tyler Durna blasted a grand slam over the center field fence. Moments later, redshirt junior outfielder Zander Clarke homered to left and to add the cherry on top, redshirt junior third basemen, Alex Eliopulos took one deep to right field. In five hits, the Tritons scored 8 runs.

The Pioneers would answer back in the top of the second as well as the ninth but not nearly enough to gain any momentum. Rupe Jr. picked up his first win of the season in 6 innings pitched, allowing just 1 earned run on 4 hits and 7 strikeouts.

Durna finished 2 for 3 with a team high of 8 RBI's (runs batted in). Clarke followed closely behind with 5 RBI's on a 2 for 4 showing. In addition, redshirt sophomore utility, Keenan Brigman and Eliopulos both collected 3 RBI's apiece to secure the blowout victory. Game 2

UCSD walked away with a win in a 7-6 nail-biter in game two. CSUEB

struck first scoring 6 runs before the Tritons even pushed 1.

The sixth inning seemed lucky all weekend as UCSD punched back, answering 6 runs in a row. Whitcomb worked his way on as a leadoff, sparking the rest of his offense. Brigman turned on one, punching a double down the left field line scoring one and Beck poked another through the right side to pick up two RBI's. Redshirt freshman outfielder, Brandon Stewart blasted a triple to score two more and evened the score at 6.

After a Durna double and an Eliopulos four pitch walk in the seventh, Brigman scored the winning run on an infield single to the shortstop.

UCSD led in all categories including runs, hits and errors. Redshirt freshman pitcher, Antonio Barrios obtained the win, coming in relief for junior starting pitcher, Preston Mott. Barrios pitched three innings permitting 1 hit, 1 run, and struck out 5.

Game 3

Game three of the weekend displayed just how humbling the game of baseball can be. The Tritons lost 6-1 in a complete opposite hitting performance from the day prior.

UCSD's lone run of the game came in the bottom of the sixth inning as Durna reached on a fielding error by the shortstop. A base hit up the middle from Clarke advanced Durna to third and Eliopulos came up clutch doubling down the line to the right side to score Durna.

The Tritons recorded only 5 hits, 2 of which came from Clarke. Freshman shortstop, Shay Whitcomb picked up another, as well as senior second baseman Justin Beck. As a team, UCSD left 7 runners on base.

CSUEB scored 2 runs in the top of the second and cushioned their lead with 3 more in the sixth. Unfortunately, junior starting pitcher, Kyle Lucke, received little support from the Triton offense, dropping to a 0 and 2 record on the year.

Game 4

The Tritons wrapped up the weekend in a similar fashion to how they started. Again putting up a crooked number in the first inning, UCSD continued to feed off the early run production.

3 consecutive free passes, 2 walks and a hit-by-pitch, started a rally in the bottom of the second for UCSD.

With runners on, the Tritons put the ball hard on the ground, obligating CSUEB's defense to make plays. On a 0 balls and 1 strike count, utility redshirt sophomore Steven Schuknecht executed with a triple down the right field line accumulating 3 RBI's.

CSUEB experimented with 5 different pitchers all of which were no challenge for UCSD. The Tritons scored 2 more runs in the 8th on two big hits to buffer the advantage to 10 runs.

Junior starting pitcher, Jonah Dipoto gathered his second win of the year pushing his record even at 2 and 2. In 4 innings pitched, Dipoto gave up 3 hits, struck out 2 with 0 walks and 0 hit by pitch. Triton relievers, senior Mitch Hickey and sophomore Ted Stuka successful held the Pioneers to a minimum.

The Tritons would go on to win game four, 11-1 as well as the entire series 3-1. UCSD's record moves to 19-10 overall and 15-9 in the CCAA, positioning the team in second place in the South Division behind Cal Poly Pomona.

> READERS CAN CONTACT MADELINE LEWIS MBLEWIS@UCSD.EDU

Not Enough for the Win

Tritons lose against Hawaii-Hilo and Middlebury.

BYWESLEY XIAO STAFF WRITER

Over the past week, the UC San

unable to hold onto their lead. Of the six singles games, UCSD only managed to win two. Overall, UCSD fell short by one game, losing the

End of Season Recap: W. Basketball

UCSD looks to come back even stronger after a great 2017-18 season.

Event Center located in Azusa, CA. averaged a double-double for the In the quarterfinals, junior guard season, scoring 14.6 points per Kayla Sato went off for a career-high 28 points to give UCSD a victory over Seattle Pacific University (64-51). Unfortunately, UCSD failed to advance past the semifinals, losing to Montana State University, Billings, 73-75. For the third-straight year, Coach Heidi VanDerveer was named CCAA Coach of the Year. The Women's Basketball Coaches Association also named her Division II Region 8 Coach of the Year. VanDerveer has led the Tritons to a 77-17 record in the past three years, a noteworthy feat. In her final year with the Tritons, senior forward Dalayna Sampton had an outstanding season. Her performance earned her a number of accolades: 2017-2018 CCAA Plaver of the Year, WBCA All-America Honorable Mention honors, Division II Conference Commissioners Association All-West Region First Team, and NCAA Division II West Region All-

Regional Tournament in the Felix Tournament First Team. Sampton game and grabbing 10.9 rebounds

Diego Men's tennis team played a match on Wednesday and Thursday, faced off against University of Hawaii at Hilo and Middlebury College, respectively. Despite resilient efforts in both matches, the Tritons fell short in both their outings: losing 4-5 against Hawaii Hilo and 3-6 against Middlebury.

Hawaii Hilo (3/28/18)

The match began with doubles. The Tritons came out with a strong start, winning two of the first three matches and taking an early 2-1 advantage. Though the first doubles team, comprised of sophomores Marc Isaia and Sreeganesh Manoharan, dropped its first game, the UCSD second and third doubles teams were able to pick up a win. The number three doubles team freshmen Eskil Jarlskog and Neil Tengbumroong - defeated opponents Peter Martin and Timo van der Geest in a close 8-5 game. However, in singles, the Tritons were match 5-4.

Middlebury (3/29/18)

The Tritons were unable to shake off their disappointing match against Hawaii Hilo the day before, dropping 3-6 against Middlebury. Much like before, the Tritons handled business in doubles play, winning two out of three games to get a 2-1 advantage. UCSD's struggles in singles play, however, persisted. Of all the sets, Middlebury outscored the Tritons by 17 points. Only one UCSD player, Tengbumroong, out of six singles players, managed to win his game. UCSD fell short due to its singles play for the second time this week. The final result of the match was 6-3.

Next week, on Tuesday, the team plays Concordia University at home. Opening serve is at 2:30 p.m. at Northview Tennis Courts.

> READERS CAN CONTACT WESLEY XIAO WEX057@UCSD.EDU

UC San Diego's 2017-2018 basketball season has ended, and the women's basketball team concludes one of its best seasons to date. The Tritons dominated the California Collegiate Athletic Association regular season, finishing with a 21-1 record. The sole loss came from California State University, Stanislaus on Jan. 18, snapping the 11-game win-streak the Tritons held. UCSD went on to close out the regular season with 10 consecutive wins.

BY RICHARDLU

ASSOCIATE SPORTS EDITOR

The Tritons fought valiantly in the postseason but ultimately fell short. They defeated Stanislaus State in the quarterfinals (69-52) and California State University, Chico in the semifinals (67-48). However, in a game that came down to the wire, the Humboldt State Lumberjacks eked out a 75-76 win over the Tritons to secure the CCAA Tournament title.

The Tritons were given a chance to compete in the NCAA West per game.

Sophomore forward Mikayla Williams was named to the D2CCA All-West Region second team.

Eight Tritons were named to the CCAA Winter All-Academic Team - eligibility requires that a studentathlete hold at least a 3.3 cumulative GPA and be of sophomore athletic standing or higher. The eight athletes are as follows: junior forward Shandiin Armao, senior guard Paige Song, senior guard Taylor Tanita, sophomore forward Kristen Vrcelj, Williams, and junior guard Joleen Yang.

The UCSD women's basketball team now heads into the offseason, riding a successful season.

> READERS CAN CONTACT RICHARDLU RILO14@UCSD.EDU

