

## **Pulitzer Prize Winner Richard Rhodes to speak at Friends of the UCSD Libraries meeting Nov. 24**

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PULITZER PRIZE WINNER RICHARD RHODES TO SPEAK AT FRIENDS OF THE UCSD LIBRARIES MEETING NOV. 24

The humorous, serious, timely and sometimes bizarre aspects of technology will be discussed by Pulitzer Prize-winning historian Richard Rhodes during a 4:30 p.m. meeting Nov. 24 sponsored by the Friends of the UCSD Libraries at the Geisel Library.

The lecture is free and open to the public and is being held in conjunction with a new library exhibition that illustrates the development of U.S. "techno-culture."

Rhodes currently is editing an anthology of 100 years of opinion on the problems and paradoxes of technology and his lecture, "Visions of Technology," will touch on questions such as whether technology improves or diminishes us, enslaves or frees us.

He is the author of 15 books, including *The Making of the Atomic Bomb* (1986), which won the Pulitzer Prize and the National Book Award, and *Dark Sun: The Making of the Hydrogen Bomb*, one of three finalists for the 1996 Pulitzer Prize.

Rhodes' latest work, *Deadly Feasts: Tracking the Secrets of a Terrifying New Plague*, follows the threatening emergence of a new group of bizarre, deadly brain diseases that kill 100 percent of the animals and humans they infect. The best known of these is mad cow disease, which has infected hundreds of thousands of cattle in Great Britain and Europe and has now begun killing humans who have eaten infected beef.

The Geisel Library's major new exhibition of manuscripts and memorabilia, "Launching U.S. Techno-Culture: The Social Half-Lives of Atomic Isotopes," is drawn from collections in UCSD's Mandeville Special Collections Library. It will remain on display through December.

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