

"Dropped Lines," an exhibition by 20 women artists from UCSD opens at the Seneca Fall Gallery in the Center for Women's Studies and Services in San Diego All are graduate students in the Visual Arts Department

June 6, 1983

"Dropped Lines," an exhibition by 20 women artists from the University of California, San Diego, will open at the Seneca Falls Gallery in the Center for Women's Studies and Services in San Diego on Friday, June 17.

The public is invited to attend a reception for the artists at 6 p.m. on June 17 in the gallery. Artists Marina La Palma, Christine Tamblyn and Karen Westerfield will present performances.

The artists represented in this exhibition are all graduate students in the Department of Visual Arts at UCSD. They come from diverse backgrounds and use a wide range of media: performance, painting, photography, film, video, sculpture and audiotape.

The artists suggested that the title of the show, "Dropped Lines," holds at least three meanings: communicating through the "lines" of writing or drawing; finding stability by "dropping" anchor into newly discovered traditions; and redefining the notion of absence--the "dropped lines"--as a positive value.

The women exhibiting works in "Dropped Lines" are Marlene Alt, Kathryn Callahan, Merryl Cicourel, Tracy Edling, Robin King, Marina La Palma, Kathy Linstrum, Carol Mavor, Anna O'Cain, Joyan Saunders, Lorna Simpson, Deborah Small, Jennifer Sparks, Lena Stodberg, Erica Suderburg, Christine Tamblyn, Judy Thacker, Susan Turner, Carrie Weems, Sherry Milner, Pat Szydelko, Karen Westerfield and Cindy Zimmerman.

"Dropped Lines" will continue at the Seneca Falls Gallery through July 29. There is no admission charge to this exhibition, and tickets are not required.

The Seneca Falls Gallery is located in the Center for Women's Studies and Services at 908 "E" Street in San Diego. Gallery hours are 8:30 a.m. to 5 p.m. Monday through Friday. For more information phone the gallery at 233-8984.

For more information contact: Jan Seagrave, 452-3120

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