

## **UCSD's Grove Gallery presents Black American literature and music**

**December 20, 1988**

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UCSD'S GROVE GALLERY TO SHOWCASE BLACK AMERICAN LITERATURE AND MUSIC, JANUARY 17 - FEBRUARY 11

"No person is permitted to teach a slave, negro, or free person of color to read or write." Georgia, Act of 1829.

An exhibition, entitled "Against the Law," will feature volumes of Black American Literature at the Grove Gallery and Central Library of the University of California, San Diego, from January 17 through February 11.

The UCSD Gospel Choir, under the direction of Rose Buchanan, will perform at the opening reception from 6 to 8 p.m. on Friday, January 20, at the Grove Gallery.

Volumes on display are from the collection of prominent San Diegans Dr. and Mrs. J.J. Kimbrough. Community activists and educators, the Kimbroughs will lend many of their music volumes to the Grove Gallery. A series of tapes will provide background music in the gallery, covering a wide range of the Afro-American contribution to American music. The tapes will be produced by UCSD music students Shelley Doty and Genetta Adams, and by Alden Kimbrough.

Focusing on little known Black American literature of the 19th Century, the Central Library will also house portions of the collection with displays on both the second and eighth floors.

Works by the following authors will be showcased: Fredrick Douglass, who became a writer in Massachusetts after he escaped from slavery in 1838; Charles Chesnutt, an early 20th Century novelist; James Weldon Johnson, and William Wells Brown who wrote "The Escape" and "The Anti-Slavery Harp." Also featured will be works by poet Paul Laurence Dunbar and novelist Claude McKay.

The Grove Gallery is open Tuesday through Friday from 9 a.m. to 5 p.m. and on Saturday from 10 a.m. to 2 p.m. The installation at the UCSD Central Library may be viewed during regular hours. There is no admission charge and parking is free on weekends.

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