

Interpretations of Momix

Hiatus explores the interpretive art of "Opus Cactus" by contemporary dance troupe Momix. **page 9**

Double trouble

Women's soccer goes two-for-two on the road. **page 20**



THE UCSD GUARDIAN

Koala issue reappears 'Jizzlam' distribution protested

By GAËLLE FAURE
News Editor

The *Koala* issue titled "Jizzlam: an entertainment magazine for the Islamic man," first distributed in June, made its second appearance on the UCSD campus on Oct. 14. Stacks of the publication were handed out on Library Walk from about 10:45 a.m. until 12:30 p.m., when *Koala* members were asked by the administration to stop due to a "time, place and manner" violation.

Dozens of students and passers-by gathered around the wheeled cart employed by the distributors, some arguing with *Koala* members over the content of the publication. UCSD campus police officers supervised throughout the time of distribution, and campus officials, including Vice Chancellor of Student Affairs Joseph W. Watson and Director of Student Policies and Judicial Affairs Nicholas S. Aguilar, paid visits to the scene.

"I agree with freedom of speech, but the fact is that this is pure hate," said Eleanor Roosevelt College sophomore Imam Novin. "No one's laughing, it's not a joke,



Anna MacMurdo/Guardian

Keeping watch: UCSD Police Officer Kristeen McCollough looks on as *Koala* members re-distribute the publication's June issue on Library Walk on Oct. 14.

everyone's fighting, everyone's threatening each other and the school has done nothing about it."

Koala editor-in-chief Bryan Barton, who was among those distributing the issue to passersby,

said that the *Koala* wanted to distribute its remaining copies before it moved on to the next issue.

"We came down here today

See **PAPER**, Page 3

Week highlights Islamic awareness MSA organizes a series of events and lectures

By SOFIA MARIN
Contributing Writer

The Muslim Student Association is holding Islam Awareness Week, which began on Oct. 13 and is scheduled to conclude on Oct. 17. Throughout the week, the MSA has sponsored several different events encouraging student consciousness of the Islamic religion.

On the afternoon of Oct. 13, tables were set up on Library Walk with information on the religion. In an attempt to educate the UCSD community of the fundamental values and teachings of Islam, the tables provided information about several Islamic practices.

"This week is about bringing Islamic awareness to UCSD students and to erase misconceptions that people may have," Revelle College senior and MSA member Nivin Qudeimat said.

The MSA also scheduled a series of lectures in hopes of teaching others more about the religion and clarifying any false impressions students might have.

To commence the lecture series, Sheikh Yasser Fazaga spoke on Oct. 14 at Center Hall

in a lecture titled "Discover Islam." The speaker gave a concise overview of Islam, highlighting key concepts and practices which typically receive little representation, according to Fazaga.

"The way Americans know about Islam has always been through news headlines," Fazaga said.

According to Fazaga, the media has a tendency to cover stories about Islam only when it is associated with negative or sensational events, and he said much of the public's misconceptions about Islam stem from the inadequate frames of coverage most commonly employed by news media.

"[There exists] a misconception that all Arabs are Muslims or that all Muslims are Arab," Fazaga said.

Fazaga cited statistics, saying that approximately 1.3 billion people in the world are Muslim, or every one in every five people. He also said that contrary to popular thought, Asia and Africa are home to the majority of Muslim people.

He also rebutted the idea that most American Muslims are

See **AWARENESS**, Page 3

\$1 billion campaign reaches halfway point "Imagine What's Next" has raised \$509.2 mil. for UCSD

By MARNETTE FEDERIS
Associate News Editor

Six months after its public launching, UCSD's \$1 billion fundraising campaign, "Imagine What's Next," currently totals \$509.2 million in gifts and pledges. The campaign was first publicly introduced in March 2003 and is scheduled to conclude June 2007.

The campaign began its "quiet phase" in July 2000, when the university first introduced the idea to the private sector to find out whether or not the project would be plausible.

Now in the public phase, the campaign is halfway to the \$1 billion goal.

"When you think about the basic equation of rapid growth and declining state resources, I'd say we'd have to explore other areas of funding," Vice Chancellor of External Relations James E. Langley said. "We believed it was important to turn to the private sector."

According to Langley, UCSD is one out of 40 universities that has attempted to raise \$1 billion.

"This was a tall order for UCSD," Langley said. "There was a degree of risk and our donors have responded in a way that we find very rewarding."

The university has approached different potential donors in the private sector, including parents, corporations and businesses. Donations include the Irwin and Joan Jacobs' donation of \$110 million to the Jacobs School of Engineering and a \$20 million gift by UC Board of Regents Chair John Moores and his wife Rebecca going toward the Moores UCSD Cancer Center. William Stensrud, chief executive officer of Ensemble Inc., and his wife Carol also recently gave a \$5 million gift for the School of Management.

The donations received from the campaign will go to areas such as academic programs, endowed chairs and scholarships.

A majority of the donations received so far have gone to the health and sciences sector.

See **CAMPAIGN**, Page 7

Lawsuit filed in response to lockout Grocery workers still on strike

Grocery workers still on strike

By VLADIMIR KOGAN
Contributing Writer

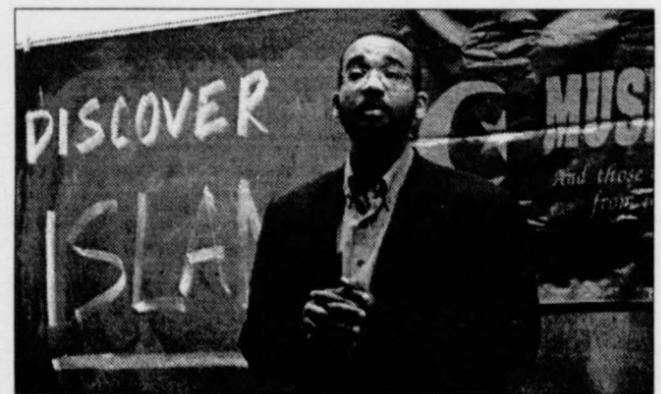
Seven union locals representing striking Southern California grocery workers filed a lawsuit on Oct. 14 accusing Ralphs and Albertsons stores of illegally locking out employees.

The suit alleges that the lockout, which followed the decision by the United Food and Commercial Workers to call a strike against Vons stores, violated the California Mass Layoff Notification Law, the union said.

Of the 70,000 UFCW members in Southern California, only between 30,000 and 40,000 work for Vons.

"These workers are willing to work and they're not being allowed to," said UFCW spokeswoman Ellen Anreder. "There are

See **STRIKE**, Page 8



Jennifer Downs/Guardian

Islam 101: Sheikh Yasser Fazaga discussed misconceptions about Islam as part of a lecture series for Islam Awareness Week on Oct. 14.

WEATHER

Oct 16 H 72 L 61	Oct 17 H 74 L 62
Oct 18 H 76 L 64	Oct 19 H 78 L 63

SPOKEN

"Let's not use the First Amendment as a shelf for blind hate and racism."

— Sherin Rashedi,
Earl Warren College
junior

SURF REPORT

Oct 16
Wind: W 10 kt.
Wind waves: 1 ft.
Swell: W 2 ft.

Oct 17
Wind: W 10 kt.
Wind waves: 1 ft.
Swell: W 2 ft.

BRIEFLY

Elaine Joy De La Cruz remembered in tribute

A service called "Find Joy: A Tribute to Joy" will be held at 7 p.m. on Oct. 16 at the Cross Cultural Center in memory of Elaine Joy De La Cruz, who was an intern at the CCC.

De La Cruz, a former UCSD student, passed away in a car accident on Oct. 6. She was a poet and performed her slam poetry on campus.

She was also a member of the Freedom Writers during her time at UCSD, organized the first Woman of Color conference and had been an advocate for affirmative action as an undergraduate.

The memorial is open to the public. For more information, call (858) 534-9689.

McNair program recruits juniors and seniors

The UCSD Ronald E. McNair Postbaccalaureate Achievement Program has started to recruit juniors and seniors of all majors that are planning to obtain a doctoral degree.

Funded by the U.S. Department of Education, the program is open to students that come from a low-income background, and are the first in their family to attend college and/or come from underrepresented backgrounds.

Participants of the program will be provided with one year of research outside the classroom with a faculty mentor. They will also be able to participate in scholarly activities that will help prepare them for doctoral study.

McNair scholars earn eight units during the winter and spring quarters and an additional four units for full-time participation during the summer.

Scholars will also prepare for the Graduate Record Exam and receive a \$2,800 stipend. Applications must be received by in Oct. 31.

For more information, contact nsign@ucsd.edu or call (858) 534-2937.

Venture Forth sponsors Entrepreneur Conference

An Entrepreneur Conference will be held at Price Center on Oct. 18. The event will start at 9 a.m.

Sponsored by Venture Forth, the event will feature seminars and forums to discuss entrepreneurship and the business world. This year's theme will be "Introduction to Entrepreneurship at UCSD."

Keynote speakers include UCSD School of

Management dean Robert Sullivan, Managing Director for Garage Technology Ventures Guy Kawasaki, and Beyer Institute Schedule president Dr. Ray Smilor.

The day will be comprised of different sessions in which participants can attend various seminars with topics ranging from "Getting Funding: From VC to Bootstrapping" to "Networking 101."

Panels of local professionals and entrepreneurs will also be available to answer questions and to discuss topics such as "Investing 101: Stocks, Real Estate and More," and "Building a Management Team and Leadership and Management Tips."

Participants will also be free to network with students, faculty and people in the industry. The conference is providing free breakfast and lunch.

Venture Forth is a student organization at UCSD whose main focus is to learn and apply professional skills. The organization aims to teach participating students about leadership, networking and entrepreneurship.

Venture Forth also assists in helping students start businesses.

Novelist Scott Turow to speak at Revelle Forum

Criminal lawyer and bestselling legal novelist Scott Turow will discuss his new non-fiction book at the Revelle Forum on Oct. 17.

CNN legal analyst and New Yorker staff writer Jeffrey Toobin will be joining Turow to discuss capital punishment.

The forum will be held at the Neurosciences Institute at 5:30 p.m. The registration fee is \$35.

Panel to discuss freedom of speech in the media

The UCSD chapter of the Society of Professional Journalists will have a discussion panel on Oct. 16 at Center Hall 105 to discuss the issue, "Can Free Speech Go Too Far?"

The panel will also include student and professional journalists from campus and off-campus mainstream and alternative media.

The discussion will focus on the media's free speech and First Amendment rights, its limits and reader sensitivity. Sponsors of the panel include Student Life Programming and The Principles of Community Fund. Panelists include David Rolland of *CityBeat*, Professor Daniel Hallin, Adriana Jasso of *Voz Fronteriza*, UCSD *Guardian* Editor-in-Chief Evan McLaughlin and others.

The event starts at 7 p.m.

ETCETERA ...

FOB Squad by Wayne Chiang

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A.S. COUNCIL AT A GLANCE

Meeting #8
October 15, 2003

Items of Immediate Consideration

Items E and F

The A.S. Council appointed new Earl Warren College Freshman Senator Erik Ward to the Finance Committee and new John Muir College Freshman Senator Billy Lieberknecht to the Internal Committee.

Reports

Commissioner of Communications Frances Galvon

Galvon encouraged council members to attend the UCSD chapter of the Society of Professional Journalist's first discussion panel on Oct. 16 at 7 p.m. in Center Hall 105. The discussion is titled "Can Free Speech Go Too Far?" and will feature both student and professional journalists.

Commissioner of Diversity Affairs Stephanie Aguon

Aguon announced the continuation of Islam Awareness Week through Oct. 17. See page 1 for more details.

Vice President Internal Jennifer Pae

Pae reported that the A.S. Council will sponsor a free barbeque, blue book and Scantron giveaway on Oct. 16 from 11 a.m. to 3 p.m. on Library Walk. The council will hand out free blue books and Scantrons again on Oct. 20 at 11:30 a.m. on Library Walk.

Student Affirmative Action Committee Representative Daniel Gonzales

Gonzales reported that a memorial for recently deceased Marshall student Elaine Joy de la Cruz will be held on Oct. 16 at 7 p.m. at the Cross Cultural Center.

Senate Chair and Thurgood Marshall College Senior Senator Sierra Catcott

Catcott reported that the Senate has selected three action agenda items for the academic year. These include improving the campus shuttle system; facilitating faculty luncheons, forums and continued student-

faculty interaction; and organizing a boycott of the Mobil gas station on the corner of Villa La Jolla Drive and La Jolla Village Drive.

Old Business

Item A

The council approved Student Initiated Outreach and Recruitment Commission stipends for fall 2003 by consensus. Stipends range from \$20-\$50 per week and total \$4,650 for fall quarter.

Item B

After pulling the item from committee, the council discussed and approved a reallocation of \$96 from Lambda Phi Epsilon's information night audiovisual/technical line item to printing for fliers.

Discussion focused on whether the council should allow the fraternity to use the money to print "rave cards," which the Student Organization Funding Allocations Board routinely refuses to fund.

Warren Junior Senator Kirsten Bowen argued that student organizations should be allowed to spend the money they are allocated however they see fit.

However, Eleanor Roosevelt College Sophomore Senator Max Harrington expressed that overruling SOFAB's decisions sets a bad precedent.

Pae abstained on a tie vote to table the item indefinitely so that a representative of then approved the reallocation 13-7-2.

Item C

After a vote to pull the item from committee failed, the council took the Finance Committee's recommendation to approve an allocation of \$3,800 to the Marshallpalooza Planning Commission for Marshallpalooza, which will take place on Nov. 21.

Item P

The council approved Shahdeh Amjadi's appointment as A.S. director of public Relations through April 30, 2004.

—Compiled by Neil Spears
Senior Staff Writer

Draw a comic strip you'd like to see published?

E-mail us at editor@ucsdguardian.org

Awareness: Lecture discusses Islamic faith

continued from page 1
foreign immigrants; on the contrary, 60 percent of American Muslims are actually natural born citizens.

Fazaga also discussed the term "jihad," which has frequently been defined as a "holy war."

According to Fazaga, this term has not received fair representation. He said that jihad is a moral obligation of Muslims to rid the world of oppression and can also be a struggle against evil within oneself. A holy war against oppression is just one aspect of jihad, he said.

Islam literally means "submission [to God]," or it can mean "peace through submitting to the will of God," Fazaga said. The Qur'an, as well as the Torah and the New Testament of the Bible, are also used in Islam.

Fazaga went on to explain Islam's Pillars of Faith, which include a belief in all the prophets. This includes prophets from the Hebrew Bible (the Torah), as well as prophets from the Christian New Testament.

Jesus, Mary, Moses and Muhammad, among others, are all believed to be prophets of God in Islam.

Fazaga also explained that Islam, in comparison to Christianity, also holds the belief that Jesus existed; however, it holds that he is not the son of God and did not die for humanity's sins.

See ISLAM, Page 8

Bill could protect student privacy Act would allow students to sue over info release

By MARGRET GONZALES
Contributing Writer

A new bill, the Educational Rights and Privacy Act, that is being explored by Congress may soon give parents and eligible students a new tool for legal action against schools that have released their personal information without prior written consent. The bill modifies the Family Educational Rights and Privacy Act of 1974, which forbids schools from releasing student records without prior consent but does not permit the student to take legal proceedings against their school.

"The remedy for students who feel their records were released in violation of FERPA is to first notify their school and allow the administration to assess the complaint and correct the deficiency," Director of Student Policies and Judicial Affairs Nicholas Aguilar said. "If [the student] is still unsatisfied, [they] can take their case to the U.S. Department of Education. However, he or she may not sue them."

Rep. Robert Andrews (D-N.J.) proposed the bill in April in response to an incident in Spokane, Wash. The U.S. Supreme Court ruled in favor of the university that had been sued by a former student, who believed he lost an employment opportunity when his university released his personal records, according to a

report by the *Badger Herald*. "FERPA needs to be modified because the current law has no teeth," Andrews told the *Herald*. "Currently, a student's only remedy is to file a grievance, which may or may not sanction the university. The school is not held accountable for their action."

According to Section 160-2 of the UCSD Policy and Procedures Manual, "personally identifiable information from student records may not be disclosed without the prior written consent of the student."

FERPA has protected the rights of students at Columbia University when the Recording Industry Association of America sent subpoenas to numerous colleges requesting information on certain students that had been sharing copyrighted downloaded music files. Columbia University nullified the requests, stating that releasing the records would be a violation of FERPA.

If passed by Congress, the bill would expedite procedures taken by the student or parent filing the complaint against their school, giving them the authority to take legal proceedings instead of having to first take their case to the administration, and then to the U.S. Department of Education.

"I think [the bill] would be beneficial since it gives students

Paper: Koala in violation of "time, place and manner"

continued from page 1
because it's the beginning of the school year and we wanted to give the freshman a chance to see the different comedy publications on campus," Barton said. "It's just humor — there's no seriousness at all — and we're looking forward to offending our next group of people with our next issue of the *Koala*."

He also said that he had contacted the campus police prior to

the distribution for safety reasons.

"People in the *Koala* have been beaten in their home, gotten death threats, stuff like that, and we felt the police presence here might stop physical altercations from happening," Barton said.

UCSD Police Officer Kristeen McCollough said that,

See PUBLICATION, Page 7



Anna MacMurdo/Guardian

Reactions: Several students tore up copies of *The Koala's* "Jizzlam" issue, which had incited condemnation from the A.S. Council and UCSD officials in June.

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Admissions equality called into question

The fairness of university admissions was put into question on Oct. 4 when the *Los Angeles Times* released a report analyzing undergraduate admissions at UC Berkeley. The document was commissioned by UC Board of Regents Chair John Moores and draws attention to a significant number of 2002 UC Berkeley applicants admitted to the university despite having SAT I scores below 1,000.

The analysis, co-authored by Moores, claims that the several hundred students admitted with drastically subaverage scores were "marginally academically qualified," while nearly one-third of all applicants with SAT I scores over 1,500 were turned away.

Critics of the University of California's "comprehensive review," the admissions process the university has utilized for the past two incoming classes, contend that it is a gross injustice

when an applicant scoring so high on a test designed to measure scholastic aptitude is pushed aside for a student of much lower scores because of an admissions officer's subjective views on hardships and extra-curricular talents.

Comprehensive review recognizes that an individual's achievement is not always measured in test scores, but also in the obstacles one has overcome or by excelling in areas such as leadership, arts or athletics.

Unfortunately, no quantitative system for measuring these so-called intangibles has yet been disclosed to the public, nor have the details of the university's comprehensive review process.

Applicants must be able to qualify for admission by meeting UC parameters set forth in the grades-scores eligibility index, but we must also consider an individual's achievements elsewhere to achieve fairness.

Student liberty must be protected at all levels

The administration is tightening the noose and going for the jugular. Nick Aguilar, director of Student Policies and Judicial Affairs, has targeted for elimination a student's right to have nonattorney advocates at disciplinary hearings. Aguilar's reasoning for eliminating this important right is flawed. He claims that advocates were "raising the level of the hearing process ... to [a] much more formal and legalistic environment."

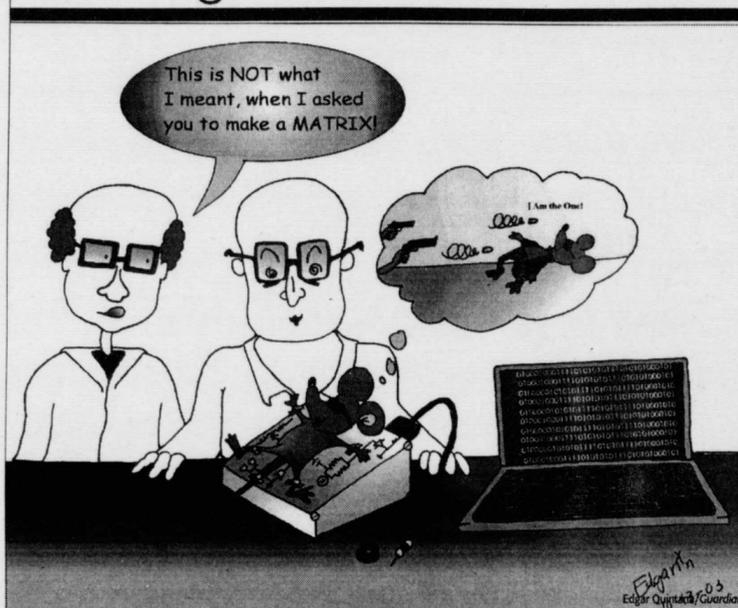
In a formal academic misconduct hearing, where students' educational futures are at stake, it is crucial that they be allowed someone to represent them. In many cases, students in hearings face off against veterans of the student judicial system — such as resident deans or resident security officers — or even professors and faculty with law degrees. If students are

being prosecuted by a lawyer, it stands to reason that they should be defended by one as well.

Aguilar's policy would force students to represent themselves and speak on their own behalf. Shy students would suffer if they were forced to speak in front of a judicial board. Students for whom English is their second language may find it difficult to convince an English-speaking judicial board of their innocence if they cannot adequately speak the language.

Aguilar's recommendation is not only bad policy, but also discriminatory. Eliminating advocates does not serve the students, but it does serve administrators seeking to limit student liberty. For the sake of the students, the conduct code must not be changed and students must continue to have the right to representation.

UCSD Engineers!



PROPS & FLOPS



Honorable asses: Props to UCSD's Nobel Prize winners Clive Granger and Robert Engle.

Wins galore: Props to Triton men's water polo coach Denny Harper for his 400th victory.

Who's in charge?: Flops to the conflicting White House messages regarding U.S. occupation of Iraq.

Wrong direction: Flops to Ivan Reitman, the director of "Kindergarten Cop," being a Schwarzenegger 'advisor'.



LETTERS TO THE EDITOR

Shuttle needed, not A.S.' fault

Editor:

I am writing this letter in response to recent news coverage of the cancellation of Triton Taxi service from the US-Mexico border. Let me first thank the *Guardian* for commenting on the cancellation. I first read about the cancellation in a one-sentence blurb in the A.S. At-A-Glance section, and was disappointed that such a potentially useful service was allowed to terminate with so little public objection.

The *Guardian's* editorial on the subject not only helps to educate the UCSD public about the change in service, but also goes a long way toward building public support for its re-establishment. Two years ago, in the months before I founded the "Triton Taxi from TJ" program, the *Guardian* published an editorial endorsing my proposal. Not only did that give me encouragement and affirmation, but it also provided me with an effective but to swing at a skeptical administration and a cash-strapped A.S. Council. That's just the sort of responsible activism we should expect from a campus newspaper.

However, I do not believe that we should admonish Commissioner of Student Services Kelly Vasant for signing a contract that preserves the original, and most heavily used, parts of the popular Triton Taxi program. Instead, we should provide encouragement and funding for a

The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center or e-mailed. Send all letters to:

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“

You have to increase taxes to generate funds to somehow eliminate the huge deficit ... anything else is delusional.”

—Nancy He,
Earl Warren College junior

resumption in border service. Cloud 9 Shuttles provides Safe Ride service to UCSD and SDSU at a cost that is dramatically lower

than they charge to their private and corporate customers. Cloud 9 has also proven to be flexible and reliable in accommodating students, and has generated far fewer complaints than the Triton Taxi's previous contractor. If A.S. is to change their contractor, they will have a difficult time finding a new provider with such high levels of service.

Cloud 9 may well be the best and only company in San Diego able to meet the needs of the Triton Taxi program. Further negotiations with them should therefore be encouraged. If Cloud 9 is unable or unwilling to resume border service, a separate and additional contractor might be enlisted, instead of abandoning Cloud 9 altogether.

Whenever there is a change in the Triton Taxi service provider, the thousands of Triton Taxi stickers already issued are voided, requiring each and every student to sign a new waiver and receive a new sticker. This enormous process is not only administratively difficult and costly, but also creates an unwanted barrier to student safety.

If readers want to help Commissioner Vasant resume safe rides from the border, e-mail her so she can show the A.S. Council and the administration just how much you care: aservices@ucsd.edu.

—Colin Parent
2001-02 A.S. Commissioner of Student Services and Enterprises

See LETTERS, Page 6

Baseball, Arnold, deadbeat Deanheads frustrate the ravin'

Candidate backs out of presidential election, A's blow it again

Quoth the ravin'

Evan McLaughlin

I've usually been a critic of Tuesdays. Classes drag on for 80 minutes at a time. By Tuesday, the excitement of the last weekend has run its course and the four days before the next drag on like a Susan Sarandon movie marathon. As I came to learn during my dining hall days, the worst meals Canyon Vista served were, like clockwork, on Tuesdays. Nobody likes Tuesdays.

Enter Oct. 7, 2003. It was roughly 10 a.m. when I awoke, and on top of it being a Tuesday, my spirits were already trading water in a Tijuana gutter. My beloved Oakland A's had choked yet again in the Major League Baseball playoffs, and I had spent the remainder of the preceding night playing virtual manager with my fellow A's fans while drinking more cheap red wine than the Paisanos in Steinbeck's "Tortilla Flat."

Few things demoralize avid sports fans more than when their team loses in the playoffs. When "friends" bring up these losses, you feel like they're really saying, "Hey, I heard about your dream girl dumping you — that's too bad." Having these idiots rub it in is like having them say that they're the one she's bedding with now. The moral of the story: Be careful about what you say during the playoffs, because the response may be a left hook.

But I decided to worry about my next opponent that morning — Total Recall. I threw on some shoes and was walking toward my local polling place when I felt "it." Yes, "it" being the 3.6 magnitude earthquake that hit a local fault that morning. I don't know exactly what spurned it upon us. Perhaps it was symbolic of how the people were giving Sacramento the ol' shake-down and jostling the corruption free from the state capitol by holding this election.

Or maybe it was a warning shot from the higher-ups (you know, God and stuff), proclaiming that fire and brimstone would follow shortly thereafter if we continued to play around with our democracy by buying signatures to hold a high school popularity contest where Mr. Universe goes against a guy whose personality is the only thing less colorful than his name. Either way, the natural order had been disturbed, for better or worse. After all, how else could the Red Sox have advanced?

But for chronology's sake, I will save the ravin' about Total Recall for later. An equally disturbing event for this Democrat was to see my horse for the presidential nomination, Sen. Bob Graham (D-Fla.), withdraw his bid before the first primary. Yes, I realize that in the polls he was only a few pegs above Carol Mosley Braun, Rev. Al Sharpton, and everybody's favorite oddball, Rep. Dennis Kucinich (D-Ohio). But we're ruling out the old Democrat way: that the nominee is always a dark horse.

Rewind history 12 years, if you will, and take a look at who stood at six percent in the Gallup polls in Oct. 1991 — 13 months before he would unseat an incumbent. Bill

Clinton is correct. Similar stories, for one reason or another, can be made for Democratic candidates Jimmy Carter, John F. Kennedy, Michael Dukakis and George McGovern. Sure the latter two got their asses kicked, but they were nominated nonetheless while being smashed in the early polls, much like Graham was.

But what was so appealing about Graham anyway? Why haven't I jumped on the Howard Dean bandwagon, a cult comprised of hipsters and NPR liberals that rivals the Jonestowns of Friendster, the Boy Scouts and every high school band combined? He is running an awesome campaign that appeals to the wannabe activists in colleges and has used the Internet better than anyone else in this race to garner cash and support.

It's mainly because Howard Dean is from Vermont, and I haven't come to respect that yet. He did all of these great things for Vermont — balanced the budget, worked to provide 92 percent of the state's adults with health care, improved the state's schools. But come on, it's Vermont, a state as white as a John Hughes movie (97 percent) and with a population half the size of San Diego.

Graham, on the other hand, balanced eight consecutive budgets as governor of Florida, a state with the complexities of a diverse population — urban and rural, hayseeds and immigrants — while being the very definition of a swing state, as the 2000 election can prove. Also of note is that Florida is in the South, the region that every successful Democratic candidate has hailed from since Kennedy.

But even so, Americans have to realize that this election has already been split into two issues by the media — national security in the post-9/11 world and the economy — and that if the Dems are going to have a polar opposite of Bush onto its stage, he better be armed to the teeth. Graham has served as chair of the Senate Intelligence Committee and has been a vocal opponent of the president's handling of Iraq from the get go. In July, Graham and other colleagues finished the report on 9/11 while he questioned why Bush should be impeached to investigate whether or not he misled us about uranium or the reasons to go to war. Hell, we impeached Clinton for dropping his drawers. As a bumper sticker I recently saw exclaimed, "When Clinton lied, nobody died."

Graham wasn't afraid to say the same and wasn't given due credit when the logic is clear and just.

As for the economy, once again I don't see how balancing a budget in Vermont can hold a candle to balancing it eight consecutive times in 1980s Florida. Graham opposed every step of the irresponsible Bush tax cuts and the Republicans' attempts to destroy Medicare in the latest prescription drug bill (which Dean publicly supports) among other things. In the end, he didn't have enough money to keep up with the big dogs. I just hope he's around in November 2004 as a running mate because it would be a shame to see such an electable candidate go to waste for the Dems.

So yes, the milk has been spilled and I'm not quite ready to sip on the Dean Kool-aid just yet (although Karl Rove is smugly hop-

ing that I and every other Democrat do so, as he is quoted as saying in the July 5 issue of the *Washington Post*). And for the record, Wesley Clark is the Arnoldesque blank sheet and electable image for the Democrats.

And that leaves me about a paragraph for Total Recall. I touched on this abomination of mankind already in my Sept. 29 column. It was over-all just another downer for this Democrat. Could Lt. Gov. Cruz Bustamante have put together a worse campaign? He comes out days after the signatures for Total Recall are certified and starts talking about "Tough Love" for the citizens. Cruz immediately whipped together a plan to raise revenue through a variety of taxes. It wasn't so much the size of the taxes (25 cents on every gallon of alcohol, for example) as it was that items were going to be taxed everywhere you look. Californians weren't about to accept any responsibility for the deficit.

Total Recall was about putting people over politicians. Tough Love was about as popular as the taxes levied on the colonists leading up to the American Revolution — monetarily small in comparison, but nonetheless very unwelcome because of the broad range of items that were further taxed.

I can't wait for Gov. Arnold Schwarzenegger's budget proposal. Isn't that the type of thing we run in our April Fools' issue? I'm going to go find John Connor for help.

Is there something this columnist should be ravin' about? Contact him at evanmac23@yahoo.com to share your observations.

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Schwarzenegger's administration troubling to the left

Comparisons to former governor should be a matter of concern

By JESSICA LINGEL
Opinion Editor

In the wake of the Oct. 7 recall, an election that has Republicans shouting "Finally!" and Democrats shaking their heads in utter bafflement, a refrain from both sides has been the subconscious comparisons between Governor-elect Arnold Schwarzenegger and former governor Ronald Reagan.

Both were actors, both are conservative and both are marked by financial policy that had a lot of hype and a lot of myths.

Of course Reagan actually had a political career to back his rise to governor status while all Schwarzenegger has is the astonishing ability to swindle his way into power. But that's another issue.

The real danger of these comparisons would be to idealize Reagan's time in office as something Californians should hope to repeat. If anything, Reagan's economic policies on both the state and federal level were misguided and misapplied, and once the myths are separated from the reality, it

becomes clear that the last person who should be serving as a gubernatorial precedent is Ronald Reagan.

Schwarzenegger spoke glowingly about the wonderful days of the 1960s, when, in Schwarzenegger's words, "this great state said to the people everywhere: Come here, work hard, play by the rules and your dreams can come true."

In 1968, California was a high-tax state — among the top 10 in the country. The previous year, California's newly-instated Republican governor, Ronald Reagan, had just called for and signed the biggest tax increase in the history of any state.

Throughout the recall, taxation was an issue. Republican candidates Schwarzenegger and State Sen. Tom McClintock repeated time and time again that they would work to lower taxes in the great tradition of conservative economics.

But after looking at what those kind of policies have done in the past, that strategy should be a concern for citizens across the political spectrum — not just in California.

The total federal tax burden increased during the Reagan years, and most Americans paid more in taxes after Reagan than before. The "Reagan Recovery" was unremarkable. It looks great

“
It would be not only astonishing but extremely disquieting to see [Schwarzenegger's] office repeat the mistakes of the past.”

only contrasted against the dismal Reagan recession — but it had nothing to do with supply side shenanigans.

With a red ink explosion — \$300 billion deficits looming as far as the eye could see — GOP Senators, notably including Bob Dole, led the way on tax hikes. The economy enjoyed its recovery

only after tax increases larger than the total tax cuts were implemented. Perhaps most importantly, in terms of an administration-by-administration analysis, average annual gross domestic product growth during the Reagan '80s was lower than during the Clinton administration.

The only argument that should rally the fiscally conservative is the possibility of wanting to generate huge deficits as a mechanism for ensuring small governments. It was Reagan who cried, "Get the government off our backs!" To that end, the far right could encourage restricted budgets because it means that there is no possibility of creating social programs and no possibility of financing a big government. If this seems extreme or alarming, that's because guaranteeing one's aims through an economic stronghold is not a justifiable method. If social programs are to be cut, it should be done through the will of the people, not through manipulation of taxation that indirectly assures an extremist agenda.

Perhaps it seems ridiculous to

compare fiscal policy then with fiscal policy now. Perhaps it seems silly to look at the federal level in the context of a state position. But it is most certainly relevant to consider trends that have been made apparent within the presidential agenda and apply them to a local context.

California has grown increasingly conservative over the past decade, despite its image as a state filled with progressive left-wing liberals. So perhaps it isn't entirely astonishing to see a Republican come to power in the recall election, although it was certainly a rude awakening for liberals.

It would be not only astonishing but extremely disquieting to see his office repeat the mistakes of the past. With the comparisons to a predecessor whose legacy is anything but admirable, concern over history repeating itself could very well constitute the only humor that liberals will be able to find in the aftermath of the Oct. 7 election.

Hopefully, their previous occupations as actors is all that Reagan and Schwarzenegger will have in common.

Letters: Writer unable to present fair perspective

Article poorly written, biased in nature

Editor:
Everytime I think that he's reached a new low, Dustin Frelich manages to confirm my belief of the poor quality of college journalism. Frelich is a kid who has a set agenda and will bend any current event to fit his skewed and narrow view of the world.

In his latest article (using the term loosely), Frelich asserts that "California's ousting of Davis is not only good for the state, but good for UC students as well."

If only that were true. He says that fees are too high, so it would make sense to back a candidate who wanted to lower tuition. Sadly, that would be Lt. Gov. Cruz Bustamante, and he's a Democrat, so of course Frelich wouldn't admit his theories as anything approaching valid.

But one of my personal favorite quotes — and there were many — was the line, "Of course, the budget crisis cannot be solved by more taxation — spending more to meet the demands of more spending is utterly insane." Yes, utterly insane, and the basis of standard economics.

I suppose he would find it completely reasonable to cut all social programs and lower taxes on the rich — and that seems to be where Republicans are heading.

As much as Republicans would love to think otherwise, you have to increase taxes to generate funds to somehow eliminate the huge deficit. Anyone thinking anything else is delusional. The only good thing to come out of this damn recall is getting to see Republicans squirm when they finally admit to tax increases.

Until the election turns out to be a huge mistake and until Republicans admit that their fiscal policy is wrong, at least I know that I'll have Frelich's articles to entertain me.

—Nancy He
Earl Warren College junior

Publication: UCSD police on scene to keep peace

continued from page 3

to the police department's knowledge, the *Koala* was allowed to print and hand out the issue.

"We don't want either side's emotions to overwhelm them to the point of getting themselves in trouble and that's why we're here," she said. "To keep the peace, literally."

Earl Warren College junior Sherin Rashedi asked present students to sign an improvised petition asking the A.S. Council to discontinue the *Koala's* funding.

"Let's not use the First Amendment as a shelf for blind hate and racism," Rashedi said. "It's Islam Awareness Week at UCSD, and the re-distribution of the *Koala's* 'Jizzlam' issue was an attempt to let a certain group know they are not wanted or welcome on this campus."

Other students present vocalized their concern over the target of the *Koala* issue.

"You don't print sixteen pages of things that are going to hurt a specific group of people without saying you have something against them," Revelle College junior Tess Meissner said. "And I don't feel my tuition should go toward this."

John Muir College senior Sina Shayesteh echoed the sentiment.

"If I knew this was going to be happening on my campus, I would not have come to this school," Shayesteh said. "I'm very concerned for the girls who are wearing the hijab, which is the scarf, about how the campus is going to take this. The people who read this, they're going to look at them differently."

The *Koala* wheeled the cart back toward the Student Center, where its office is located, once Aguilar notified them that they were in violation of the "time, place and manner policy," because they had not registered to be distributing on Library Walk, which is a designated programming space.

"They did not have permission to have that wheel structure in this area, and that was all that I was asking," said Aguilar, who was notified of the occurrence by a phone call. "Obviously they were causing some disruption, but that was not my primary concern."

Aguilar said if they had obtained prior approval for the space and posed no threat to the health and safety of students, or of damaging property, "they would still be here."

While Aguilar was explaining the *Koala's* rights to a group of students on Library Walk, Barton, after having wheeled away the publications, came back to accost Aguilar, calling him a "tyrant."

"You go around shutting down the Che Cafe, you go around shutting down the Web site UCSDuncensored, you go around shutting down the *Koala*," he said. "You're Stalin; you're that kind of guy."

Aguilar replied that it was within Barton's rights to express his views.

Although stacks of copies remained in the cart when it was wheeled away, no further distribution of the publication was witnessed on Oct. 15.

The *Koala's* first distribution of the issue in June had elicited a letter from Watson to the campus condemning "Jizzlam," as well as a resolution by the A.S. Council equally condemning the issue.

The *Koala* is a registered student organization that, similar to other registered media, receives funding from the A.S. Council.

Campaign: UCSD looks to private sectors for funds

continued from page 1

Though there have been some significant gifts to the social sciences and humanities area, Langley says they are not as large as the ones received for health and sciences.

"We try to be as balanced as we can in securing support, but ultimately donors decide — when we present them with a menu of opportunities — which programs they think are most worthwhile," Langley said. "When you deal with social sciences and humanities, it usually takes more time."

Alumni are also a source for donations. Although not as large as some donations received, the alumni network has been an important aspect of the campaign.

"We need to do a better job with current students, making them a part of this campus, making them feel that they have a voice and a stake in this campus before they leave," Langley said. "Because if they don't and they leave, we spend a lot of time and a lot of money trying to re-engage them."

However, amid budget cuts and increasing student fees, some have wondered whether the money should be used for services that affect current UCSD students.

"It's positive that we have outside resources coming in to make the university better," Jeremy Cogan, A.S. Commissioner of Enterprise Operations said. "But at the same time, a lot of that is going to academic departments, going to research studies and to things that don't directly benefit students on an everyday basis."

One aspect of the campaign affecting students is the effort to raise money for scholarships in.

"It always adds up to choices," Langley said. "The best way we can help students while they're here is to at least defray the costs of their education."

According to Langley, there have been gifts that will directly affect students, including donations for a softball field and physical improvements to the campus.

"While it is benefiting the stature of the university to make UCSD a more prominent campus, it's not necessarily benefiting students with day-to-day needs," Cogan said. "There hasn't yet been any evidence that it will help outreach, or recruitment and retention programs, and that is a major necessity for students."

Blood shed for a good cause



Tibora Girzye-Blum/Guardian

Helping out: Thurgood Marshall College senior Matan Sarfaz donates blood for the San Diego Blood Bank. The drive will continue through Oct. 16 starting at 10 a.m. in Price Center Ballroom.

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Islam: Discussion of faith part of week's events

continued from page 3
In Islam, people are not born sinners; therefore, they do not need to be "saved," he said.

Muslims also believe in a day of judgment in which everyone will be held accountable for all their sins. This includes the belief in heaven and hell — two very physical and spiritual realities, according to Fazaga.

Some important Islamic practices and part of the Five Pillars of Faith include five daily prayers. Following the example of the prophet Muhammad, Muslims are to perform the five daily prayers facing Mecca, the "sacred holy city" and birthplace of Muhammad, Fazaga said.

Fazaga explained that Ramadan is particularly important to Muslims because it is the month in which Muhammad was said to receive the revelation of the Qur'an in addition to part of the Five Pillars of Islam.

During this time, all able-bodied Muslims are to abstain from food, drink, smoking and sexual behavior from dawn until dusk for a period of 30 days. Muslims believe that this practice of self-denial helps one to become more in tune with those who are in need.

The MSA hopes to open the eyes of the UCSD community to Islam through education.

"Islam Awareness Week" has been going really well," MSA President Amir Fahid said. "There has been a lot of positive feedback."

Strike: No resolution between union, grocers

continued from page 1
certain laws in our state that protect workers and Ralphs and Albertsons are in violation of these laws."

Added to the state labor code in 2002, the law requires companies with more than 75 workers to notify their employees at least 60 days before large layoffs, relocations or terminations.

"Our Ralphs and Albertsons employees were not laid off but they were locked out," said Ralphs spokesman Terry O'Neil.

According to O'Neil, lockouts are permitted under the Federal National Labor Relations Act and are excluded from the layoff notification law.

"We have just been served with the lawsuit so we have not had time to review it," O'Neil said. "However, it's apparent from the description of the lawsuit, we believe, that it is completely without merits under both California and federal law, and that it will quickly be adjudicated in favor of Ralphs and Albertsons."

The lawsuit comes just four days after the union called for a strike, with UFCW representatives walking out of contract negotiations with the three chains and federal mediators on Oct. 4.

The call for a walkout only targeted Vons employees, with the union hoping to spare inconvenience to consumers by targeting only the biggest company. Both Ralphs and Albertsons responded by locking out their employees on Oct. 5.

"The unions and the Ralphs and Albertsons employees they represent cannot legitimately claim any surprise or prejudice by

this lockout," Ralphs representatives stated in a press release. "The unions agreed well in advance that because they were negotiating jointly with Ralphs, Albertsons and Vons, if they initiated a strike against any of the companies, it would be deemed a strike against all three and the employees they represent would be locked out by the non-striking companies."

Despite the timing of the lawsuit, with companies preparing for a long-term walkout, Anreder said the move was not meant to gain leverage for future negotiations but represented an attempt to recover lost wages for employees.

"I hope it goes well for the people picketing so that they resolve the problems soon. It's very inconvenient."

— Grant Wang, John Muir College sophomore

es.

Though the filing did not list damages, the total amount may be in the hundreds of millions, she said.

Albertsons and Ralphs, which received official notice of the legal action on Oct. 15, have 30 days to file a response with the superior court in Los Angeles, where union officials filed the complaint.

For customers like John Muir College sophomore Grant Wang, who occasionally shops at

the three chains, the lawsuit did not change his mind about the strike.

"I hope it goes well for the people picketing so that they resolve the problems soon," Wang said. "It's very inconvenient."

Five days after the strike began, no scheduled talks are on the horizon.

"There have been no meetings since the union walked away from the bargaining table Saturday evening and there are no meetings scheduled," O'Neil said.

Union officials and companies resumed negotiations up until Oct. 11, even though 97.4 percent of the 70,000 grocery workers voted for a strike on Oct. 8. However, the two parties were unable to reach a compromise, with unions objecting to health premiums and wage cuts for new employees.

Though all three chains said that stores would remain open and have hired temporary workers for the duration of the dispute, they have come under even more pressure after members of the Teamsters' and bakers' union pledged to support the UFCW.

At some stores, Teamster truck drivers parked the trucks at the front, unwilling to cross the picket lines and forcing store managers to complete the deliveries.

Many customers have also decided to do their shopping elsewhere, in support of the unionized workers or simply because they are reluctant to pass through the protesters.

"I don't want to go through the hassle of going through the picket lines," Wang said.

Bill: Congress to vote on increased student privacy

continued from page 3
more options if the university were to release their records in violation of FERPA," A.S. Commissioner of Judicial Affairs Jeffrey Boyd said. "[The bill] would persuade the university to be more compliant with FERPA, allowing the Department of Education to deny funds to those universities that would purposely violate the act."

According to Aguilar, the addendum to FERPA may result in "the increase of unnecessary lawsuits that would only divert the funds and resources of public universities from their primary mission of education to pay for the litigation."

"[The bill] won't provide any greater insurance for privacy and security than there presently is," Aguilar said. "It would only intimidate those administrators acting in good faith, who are in charge of thousands of student records."

There have been relatively few cases at UCSD regarding a violation of FERPA, according to Aguilar.

"There have been less than 10 in the past 20 years, and all have been resolved to the satisfaction of the student and/or the U.S. Department of Education," Aguilar said.

The campus has been secure in ensuring the privacy of its students, according to Boyd.

"UCSD has always erred on the side of caution in regards to the policy of FERPA," Boyd said.

Congress is expected to vote on the bill sometime this fall.

hiatus

ARTS & ENTERTAINMENT

THURSDAY, OCTOBER 16, 2003

Film review: 'Mystic River' remains puzzling

see page 10

Film review: Subtlety fills 'Station Agent'

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Magical Momix "Opus Cactus" brings a magical flair and twist to Mandeville

It is pure indulgence for the eyes when nature is transformed into interpretive art. The southwestern Sonoran Desert of Arizona becomes a sensual and artistic illusion in "Opus Cactus," a contemporary dance by the phenomenal dance group Momix. The mélange of Joshua Starbuck's lighting design and the dancers' circus-like techniques give the audience a delightful experience of potent visual sensations. "Opus Cactus" is an open window through which to view the bountiful and beautiful mysteries of the desert in the form of imaginative dance.

The performance almost literally takes the many different and interesting life forms found within the cosmic ground of the southwestern desert and places them upon Momix's stage in the form of astonishing human physical talent.

The dancers are, to say the least, mesmerizing as an ensemble from a variety of backgrounds in ballet, acrobatics, gymnastics and modern dance. Among these performers is Kara Oculato, a classically trained dancer who defies biological limitations of the human body. She and the other "Opus Cactus" dancers disguise themselves as dream-like images of desert plants and animals, all of which are products of the choreographer Moses Pendleton.

The 1998 recipient of the Connecticut Commission on the Arts' Governor's Award and the magic brain behind many successful dance orchestrations, Pendleton has received great admiration for this new contemporary art piece. He put together an array of "dancer-illusionists" on a simple stage to represent and bring forth the beauty of a desert clearly hidden behind its own vastness.

With snakes slithering across the stage, Gila monsters ferociously roaming about the background and tumbleweeds lightly tumbling, "Opus Cactus" imitates the life forms of the southwestern desert with ease and success, thanks to the dazzling costume work of Phoebe Katzin, sculptural art of Alan Boeding



Courtesy of University Events Office

Animal magnetism: Lively dancers from the dance troupe Momix exude energy and passion as they perform artistic representations and interpretations of the Sonoran Desert. This unique dance experience comes to UCSD's Mandeville Auditorium on Oct. 17.

and clever puppetry of Michael Curry.

A performance of two parts and a total of 19 segments, "Opus Cactus" gives Momix a chance to give the audience what it does best — transform fantasy into reality.

In one of the segments, the purely Momix-esque duet "Dream Catcher" enacts a surreal dream of the nightly stars positioned within the background of the Sonoran Desert in which they expel away bad dreams in search of good ones. Another fiery sequence is "Sundance," in which four women (dancers Kori Darling, Nicole Loizides, Kara Oculato and Cynthia Quinn) incorporate large taut fangs attached to their costumes into a smooth dance. Momix surprises the audience with how very simple (and sometimes even plain) props can bring forth intricately woven dances.

Among these segments, "Opus Cactus" embeds many ritual dances,

including fire dancing and spinning poles.

Dark silhouettes against bright skies, grand statuesque cactuses and sexy slithering snakes in the dances all encompass a sense of sensuality Momix found in the desert.

Known for its ingenuity and glamorizing of natural physical wonders, Momix does it again with its musical soundtrack. "Opus Cactus" is set to this variety of New Age, classical, traditional and modern music. An eclectic medley of music from different backgrounds, the soundtrack consists of music from Johann Sebastian Bach, Brian Eno, Douglas Spotted Eagle, an Australian aboriginal group and Dead Can Dance. The specifics of the music do not matter, however, since the focus should be on

the entirety of the contemporary dance.

The imagination of Momix, via Moses Pendleton and his crew, has no boundaries. Simplicity can transform into natural intricacy, plain props into elaborate dancing tools, and natural human bodies into bending works of art.

Fortunately, Momix is coming back to UCSD with its explosion of colors, music, beauty and, more importantly, dance. Be prepared to settle down to a corporeal celebration of the Sonoran Desert and all its natural beauty.

This theatrical dance performance is split into 19 segments and will take place at Mandeville Auditorium on Oct. 17 at 7:30 p.m. General admission tickets are \$25, \$15 for students, and \$24 for faculty, staff and senior citizens.

By Wei Mei
Contributing Writer

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Courtesy of <http://home.pacific.com/paddock/sedaris>

No mirrors: There's no need for special lights or effects when the satiric writer David Sedaris performs a reading in San Diego.

David Sedaris' dry wit attacks Spreckels

Memoirs of touching, humor-filled stories will amuse and entertain

BY KATE LEISERSON
Contributing Writer

One commemorative feature in Esquire's recent 70th Anniversary edition was the editor's picks of the best 70 sentences ever written. Included on this list was a sentence composed by writer David Sedaris: "That shit don't mean fuck to me."

The famous phrase was taken from a story about Sedaris' younger brother, Paul, entitled "You Can't Kill the Rooster." Like much of Sedaris' material, the piece is about his family and the hilarity and absurdity it exudes. Sedaris also writes on other topics: the Christmas myths of foreign countries, gun laws in various states and portable external catheters, to name a few. No matter what his sub-

ject, the characteristic dry prose in which it is written makes for a riotous read.

Perhaps the only rival to reading David Sedaris is hearing David Sedaris read himself. The audience at his upcoming Spreckels Theatre reading will be treated to this experience. His voice, which he describes as "high-pitched and girlish," is also dry and monotone, and perfect for mocking. It is the ideal medium for communicating the eyebrow-lifted amusement and sardonic wit in which his stories are steeped. Disdain for exclamation points has never been more apparent — or funny.

Sedaris, 46, captured public attention in 1993 when he began reading diary entries for National Public Radio's "Morning Edition." In the 10

years since then, he has authored the books "Barrel Fever," "Holiday On Ice," "Naked," and "Me Talk Pretty One Day," a best-selling collection of essays about his own life. He has also contributed frequently to Esquire and NPR, and has co-written several plays with his sister Amy Sedaris. "Naked" may soon make its way to the silver screen.

Sedaris' most captivating quality (one that promises that any movie about his life will be heartfelt as well as hysterical and guarantees audiences will be touched as well as entertained) is that his stories and essays don't stop at humor. Sedaris is one of the most satirical writers of the past decade, and he reigns supreme over his particular brand of humorous essay,

incorporating elements of remarkable intimacy and honesty into many of his pieces.

This is especially noticeable during his readings. In one breath he describes the half-mocking justification he offers to his sister Lisa for his constant exploitation of her hardships in his stories: "It's not like you're going to do anything with it." In the next breath, he is saying tenderly, "Forgive me."

Sedaris' ability to reach his readers and listeners by way of both riotous sarcasm and sincere sentimentality makes him one of the world's best storytellers. The chance to attend his reading at Spreckels Theatre on Oct. 22 should not be passed up. The event starts at 8 p.m. and ticket ranges from \$22.50 to \$33.50.

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'Mystic River' boggles the mind

Clarity compromised by the current movie ideals

By DAVID BYNUM
Senior Staff Writer

One of the great virtues of having a living legend direct a film is that he is sure to attract a great cast. "Mystic River," if nothing else, is a wonderful ensemble of leading men playing emotionally challenging roles. The story is not of one man but of one event, and how that event affects the lives of three men. Consequently, there is no lead role and the film is able to take full advantage of the entire cast that Clint Eastwood's presence was able to attract.

Tim Robbins, Sean Penn and Kevin Bacon play boyhood friends who are still reeling from a tragedy in their youth. A murder mystery ensues and the boys-turned-men find themselves on three different sides of the caper.

Unlike most crime films that turn quickly on the smallest of plot details, the artistry of "Mystic River" is delivered far more carefully than its storyline. Cinematically, the film was nearly flawless. There is a dark and brooding nervousness throughout the entire film. The constant tension starts immediately and doesn't give up until halfway through the drive home. This deliberate apprehension comes without warning, apology or climax. While Eastwood never puts the audience on the edge of its seat, he never let them relax either.

It is difficult to say quite where the film fits, despite its blockbuster potential and thriller-like elements, it incorporates a number of



Dear friends: Sean Penn takes initiative with his trusty gun while Kevin Bacon stands by his man, in quiet support.

Film REVIEW

independent themes through obtusely placed philosophical references and innovative cinematography. The filmmakers seemed unwilling to commit to a wholly original feat, and got bogged down pandering to those who were all-too-delighted to devour the status quo. The film ultimately fails itself because it ends up lost in the void between moneymaking and mind bending.

This problem manifests itself in a number of different ways, most notably in the perplexing final minutes. This is one of those rare films that can't get out of its own way. While the tangential red herrings throughout the film help to keep the viewer guessing, they also leave the film with the cumbersome task of tying up too many loose ends. Bacon's

character has a love-life problem, the purpose of which seems to have gotten lost on the cutting room floor. Similarly Laura Linney, who plays Penn's wife in the film, has a two-minute monologue during the finale that comes out of left field.

While the film creates a wonderful in-theater experience, it crumbles under closer scrutiny. In due course, the film's virtues outweigh its problems, and is a must-see for fans of Penn, Robbins, Bacon or Eastwood. While the execution of "Mystic River" is far outstretched by its potential, it is nonetheless a very good effort.

Mystic River
★★★★
Starring Kevin Bacon, Sean Penn, Tim Robbins
In theaters Oct. 15
Rated R

'Boys Next Door' is brilliant

Lamb's Players' favorite returns with heartfelt acting

By JESSICA LONG
Senior Staff Writer

The final production of Lamb's Players Theatre's 2003 season is "The Boys Next Door," running now through Nov. 16. First staged by the company in 1991, this play remains one of the company's most requested productions.

"The Boys Next Door" mixes large amounts of humor with heart-wrenching drama to tell the story of four developmentally disabled men: Arnold, Lucien, Norman and Barry, who all live in a group home. Jack Palmer, the supervisor, looks after them while trying to deal with the problems in his own life.

The actors do a superb job of bringing their characters to life, showing their own personal struggles while also exploring the unique relationships they have with each other. Paul Maley plays Arnold, a hyper and always-nervous character who talks a mile a minute about "behavioral patterns" and Russia. Maley's energy is astounding and gives life to the play. Keith Jefferson plays Lucien, the most disabled member of the group. Jefferson does an impres-

sive job of making Lucien endearing as a grown man with less mental capacity than a five-year-old.

Robert Smyth plays Norman, a caring, yet often worried man with a love for donuts. Smyth does well at showing the relationship between his character and

Theater REVIEW

Sheila, played by Deborah Gilmour Smyth. Nick Cordileone plays Barry, a schizophrenic who fancies himself a golf professional, offering lessons for 25 cents. He does a spectacular job of moving between being perhaps the most seemingly "normal" of the men to being nonresponsive after a visit by his father, played by Doren Elias. That is perhaps one of the most dramatic and frightening scenes of the play.

Jon Lorenz plays Palmer, the man who supervises the men living in the group home. Lorenz shows both the frustration and the reward that comes with Palmer's job as well as his conflict between wanting a less stressful job and feeling that he owes it to the men he looks after to stay.

One of the best features of this play is the ending. Rather than a concrete ending where everyone has come to terms with the events of the story, there is not a complete resolution. The audience doesn't know what happens to some of the characters and nothing is permanently settled for any of them. It makes the story seem much more true-to-life, allowing the audience to believe that life continues on for these characters.

This story is often funny, occasionally saddening, but always insightful. It offers a unique look into the lives of people often ignored or even shunned by society. "The Boys Next Door" is showing at the Lamb's Players Theatre in Coronado through Nov. 16. Tickets range in price from \$20 to \$40 and can be purchased either by calling the Lamb's Player's Theatre box office at (619) 437-0600 or by ordering online at <http://www.lambplayers.org>.

Boys Next Door
Starring Paul Maley, Keith Jefferson
Running now through Nov. 16 at Lamb's Players Theatre

album reviews

The Strokes
Room on Fire
RCA

★★★★

Two whirlwind years after releasing a debut, the original "The" band is back, surprisingly unfazed. "Whatever Happened?" opens the album on a high note with their now-familiar, retro-minded minimalism. It's a great song, to be sure, but how can the Strokes get away with essentially making the same album again?

They just do. Questioning what makes the second song, "Reptilia," so great is like questioning why you enjoy your favorite dessert — it's just great. Julian Casablancas screams "the room is on fire as she's fixin' her hair" with more gusto than ever before, and his bandmates strangle every possible melody and rhythm from the song with-

out overdoing it at all. It sounds incredible.

The same goes for the new-wave guitar riot "12:51," currently burning up the charts, for the surprisingly slow and pretty ballad "Under Control" and the train-chugging "Automatic Stop." Same goes for the entire album, which is not classic like the first album was, but more consistent. By never relenting on their rhythmic attack and paying equal attention to memorable melodies and sophisticated but lo-fi sonics, the Strokes refine their sound without losing their touch.

— Billy Gil
Associate Hiatus Editor

Teenage Fan Club
Four Thousand Seven Hundred Sixty-six Seconds
Jetset

★★★★

Is Teenage Fanclub one of the best, most overlooked bands of the last 15 years? This "greatest hits" collection certainly argues that point convincingly.

The Scottish band separated itself from the Brit-pop pack through employing more of a power-pop influence in the vein of also-over-

looked American bands Badfinger and Big Star, but they ultimately owe more to pastoral '60s pop like the Byrds.

"The Concept" opens the album with gorgeous harmonies and heavily distorted guitars. Its melody is immediately memorable and gets better as it moves into its

slower passage of melancholy "oohs" and deliberate, dramatic guitars. It is literally a perfect pop song and sets the stage for similarly pristine tunes like the bouncy "Star Sign" and grunge ballad "Mellow Doubt."

With three talented songwriters, incredible guitar work and an undying love for sweet pop melodies, it's a wonder Teenage Fanclub never moved beyond cult status. But like their power-pop forefathers, if time serves them well, they'll be remembered as classics.

— Billy Gil
Associate Hiatus Editor

British Sea Power
The Decline of British Sea Power
Rough Trade

★★★★

Dousing the stage with foliage and stuffed birds while wearing WWI uniforms, British Sea Power is definitely not your typical Brit-rock band. Despite their retro attire, BSP's music is a fresh blend of contemporary rock and "Stardust-era" David Bowie

that is sure to make any Joy Division fan smile.

The highly-anticipated *The Decline of British Sea Power* brilliantly meshes thrashing guitar riffs and lush chord progressions to create a sound that is mature and respectful of the 1980s and 1990s post-punk scene. The

album quickly picks up with the screeching, up-tempo anthem "Apologies to Insect Life," which displays single-named frontman Yan's breathy vocals and obtuse lyrical references such as "Oh Molasses, it's like bad acid."

Halfway through, the album transforms into a beautiful display of musical swells and mid-tempo ballads such as the emotional, Springsteen-esque whispers in "Something Wicked." BSP will certainly be a band to watch for in years to come.

— Jesse Kivel
Contributing Writer

'The Station Agent' slow but a worthwhile ride

Solid acting keeps the economical script chugging

By BILLY GIL
Associate Hiatus Editor

Now that the summer's over, films that are subtle and smart actually have a chance with audiences. One that could easily go unnoticed this Oscar season is "The Station Agent," playwright Thomas McCarthy's screen-



Courtesy of Miramax

Film REVIEW

writing and directorial debut which won the Audience Award at the 2003 Sundance Film Festival. McCarthy takes his sweet time to tell the tale of a little person, a hot dog vendor and a troubled artist finding an unlikely friendship. Big-bang thriller, this is not. Nonetheless, it's engaging. Fin (Peter Dinklage), a man

Hitching a ride: Three unlikely friends come together in Thomas McCarthy's dramatic directorial debut film.

born with dwarfism, moves to an abandoned New Jersey train yard after his only friend dies. Artist Olivia (Patricia Clarkson, giving the film's most sophisticated performance) is dealing with separation from her husband and her son's death. She almost

runs Fin over as he walks along the road. She later finds his home to apologize and begins visiting him regularly, slowly drawing him out of his isolation. Loud-mouthed Joe con-

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Hollywood: Put on your thinking caps!

short kids are cool

Deena Al Shatti

There's something rotten in the state of California. And, no, I'm not just talking about Arnold Schwarzenegger winning the recall election.

I'm talking about the absolute lack of creativity in Hollywood. As an entertainment junkie, I watch a lot of television. The 30-minute shows are just enough to hold my attention while I'm avoiding homework. But even that can't distract me anymore. Half of the time, the things on my television screen are so horrifically insipid, it's a wonder they even made it on the air.

Just one example: "The Real World" and its sister shows "Road Rules" and "The Real World/Road Rules Challenge." It used to be that I would eagerly await each new episode, reveling in the unnecessary drama these fame-whores would create. But even now, it's becoming too much. I'm watching the latest season (taped in Paris) and silently cursing the ingrates who are living rent-free in a gorgeous city and yet spend all their time bickering about ham and the fact that they have to (gasp!) be at the "office" for five hours.

But this is typical of nearly all reality shows, which seem to have taken over the television industry. And for the few remaining fictionalized shows, it's not much better.

Take the crapfest "7th Heaven," known for being a wholesome fun-for-the-whole-family show. The show started out as a cheesy guilty pleasure, but has since downgraded into a show that sends out the worst messages.

It seems that on this show, as well as on many other dramas on the WB network, women simply cannot stand up for themselves and instead rely on the manly men to do their bidding. Please, can't the WB just give us one kick-ass female character? They've been going steadily down the crapper ever since they lost "Buffy the Vampire Slayer."

It's a sad state of affairs when almost every show on television is pure drivel. And, admittedly, I watch it. There's something about watching shit that makes us feel just a little bit better about ourselves, in a "wow, at least I'm not that lame!" kind of way. You know — the feeling you got after watching "Joe Millionaire" or the preliminary rounds of "American Idol."

“Half the time, the things on the big screen are so completely uninspired that I want to stab my eyes out with red-hot poker in an effort to entertain myself.”

But it's not just the television shows that are lacking creativity. Every so often, I fork over the billion dollars it costs to see a movie these days and half the time the things on the big screen are so completely uninspired that I want to stab my eyes out with red-hot poker in an effort to entertain myself. I'm talking about the crap that is films such as "Dumb and Dumber," "Daddy Daycare" and "From Justin to Kelly" (yes, yes, I sadly saw that one, can we all move on now?).

Hollywood! What's going on?

Is life really so dull that you simply cannot come up with any creative plots? It has become so tedious that any one of us could write a screenplay and have it be identical to the nonsense that's already playing on the big screen.

The criteria is simple: The films are nearly all either inadequate adaptations of books ("Under the Tuscan Sun," "Le Divorce," "Seabiscuit"), really shitty sequel/prequels ("Terminator 3," "American Wedding," "Jeepers Creepers"), or just remakes of older movies ("The Texas Chainsaw Massacre," "The Italian Job"). Of course, not all the movies I listed were the bad ones — but that's way too many movies within a three-month period that have had no creativity attached to them at all.

I'm sure these Hollywood heavyweights know people who know people who know people who lead somewhat ordinary lives. Is it not possible to take a page or two from their life and make it into a film? I'm not talking about writing the next Oscar-winner, I'm just saying that they should spend the billions of dollars they have on making a halfway decent film that isn't ripping off an older film or a book plot. I'm tired of scanning the movie listings and seeing that the only good films are foreign or independent ones. What happened to films like "The Godfather," "E.T." and "Silence of the Lambs"?

At the end of the day, this is what Hollywood needs to do: Go out and use the billions and billions of dollars you have to hire *real* screenwriters who have actual ideas and creativity and have them write your scripts! I know they're out there — I've seen their indie films. Fund these films or come up with new ideas and new scripts. There are only so many times you can rewrite the teen movie. There are only so many times you can redo a horror flick. You get the idea.

And, for the sake of all things holy, don't ever let Jennifer Lopez

Agent: Outstanding actors redeem the film

continues from page 11
stantly pops in, asking Fin to hang out and inquire about Olivia, disregarding Fin's wishes to be left alone. Actor Bobby Cannavale gives an enthusiastic performance as the overzealous Cuban snack-stand owner, giving the film a much-needed kick of energy.

Joe, Fin and Olivia spend more and more time together, developing an awkward friendship that is somehow entirely believable. Credit the outstanding performances of the three leads for carrying a film that could have been weightless without them. McCarthy's over-economical script clouds the characters' past and present lives with unanswered questions. The approach is commendable, especially in this age when screenwriters rarely adhere to the "show-don't-tell" rule of writing. Ultimately, that makes the characters seem underdeveloped rather than mysterious.

The film also has its share of art-house film vices such as odd characters who are overly anxious to display their quirks. Michelle Williams (best known for her role on "Dawson's Creek" as Jen) and young Raven Goodwin give uniformly excellent and underrated performances. Williams' vaguely slutty librarian girl with a good heart and Goodwin's lonely black girl with an equally good heart seem more like caricatures than real characters.

Still, the film has its strong points. The characters must deal with their own individual tragedies in a number of touching scenes,



Courtesy of Miramax

Unlikely friends: The actors' unique blend of talent floats a message of acceptance in this moral heavy film, ultimately creating a mix of class and drama.

and the unlikely friendship makes each of the burdens easier to bear. Each brings an interesting flavor to the mix, whether it's Fin's obsession with trains, Olivia's art or Joe's Cuban food. The scenes are also flavored with the pastoral landscapes of old train yards and old houses, adding to the overall sedate feel of the film. Thankfully, the necessity for human interaction and support, even in the toughest times, is the only moral or message

that is overtly presented. Even as the film slips into a bit of melodrama near the end, its message comes through with class.

The Station Agent

★★★★
Starring Patricia Clarkson, Bobby Cannavale
In theaters Oct. 17
Rated R

movies

- Good Boy!** (2:20), (5:25), 7:35, 9:35
- Intolerable Cruelty** (2:10), (4:45), 7:30, 10:00
- Kill Bill: Volume 1** (2:30), (5:05), 7:50, 10:30
- Matchstick Men** (1:10), (4:50), 7:25, 10:05
- Mystic River** (1:00), (4:05), 7:10, 10:15
- Once Upon a Time in Mexico** (2:40), (5:35), 8:00, 10:25
- Out of Time** (2:00), (4:35), 7:15, 9:40
- School of Rock** (1:55), (4:30), 7:20, 9:50
- Secondhand Lions** (1:30), (4:15), 7:00, 9:25
- Pirates of the Caribbean: The Curse of the Black Pearl** (1:45), (5:15), 8:30
- The Rundown** (1:20), (4:00), 10:20
- Under the Tuscan Sun** (1:40), (4:20), 7:05, 9:55
- American Splendor** (4:45), 9:50
- Casa De Los Babys** (1:50), (5:00), 7:30, 9:55
- Lost in Translation** (2:00), (4:30), 7:15, 9:45
- My Life Without Me** (1:40), (4:15), 7:00, 9:40
- Step into Liquid** (2:10), 7:45

UCSD OPEN HOUSE SAT OCT 25

Water polo: Tritons looked fatigued in 9-4 loss to Waves

continued from page 20
biggest game on Oct. 12 at Pepperdine's pool.

"It wasn't an issue of preparation," Borso said. "Playing seven games in seven days is tough. We are in condition, but mentally and physically we weren't ready."

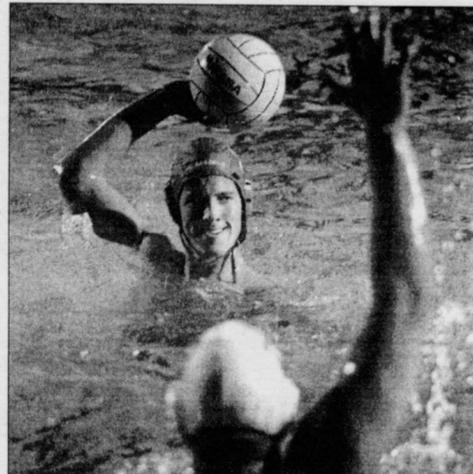
The team struggled in this game more than they have in recent games. Man-up offenses were not converted to goal opportunities and counterattacks were usually unsuccessful.

The fatigued team failed to perform at its peak, especially against the third-ranked Pepperdine

Waves, a team composed of many of the league's top players.

"To tell you the truth, this was one of the worst games of the year. It was the worst game of the year. We were lethargic," Borso said. "Everything just seemed to fall apart. Hopefully we can get it behind us."

The Tritons get a short break this week before playing their next scheduled game at No. 9 Loyola Marymount on Oct. 17, then another against the UCSD alumni team at 11 a.m. on Oct. 18 in an exhibition game at Canyonview Pool.



Rachel A. Garcia/Guardian file

Tidal wave: No. 6 UCSD gave up four unanswered goals in the second quarter to the Pepperdine Waves and were limited to just one goal in each period.

Cyn City: Free beer means more fans at home games

continued from page 20
will make UCSD sporting events more appealing. I mean, why go to a party if there's no alcohol?

There's nothing like free beer to motivate people to go out and cheer for the home team. This is especially true living in San Diego, where there's undoubtedly a plethora of things competing for our attention. Even if they charged a nominal "beer garden admission fee," it'd be better than no beer at all.

We all know booze works wonders when it comes to losing your inhibitions. Beer makes the fans louder and turns reserved people into crazy Yankee fans in the Bronx (like my relatives). Rowdy fans love booze and people who may not otherwise watch sports will show up if there is free booze.

If you've watched any sports at all, you know that the louder and crazier the fans, the better the home team plays. The team feeds off of the thunderous environment. That's why it's difficult for visiting teams to win with loud drunks heckling them with creative choice phrases, whether they are to egg on a winning team or bring down one that's losing.

Having that kind of crowd is like having an extra man out there. The more we can piss off and distract the opposing team, the better. Besides, Triton Tide is usually out there being loud anyway, so we might as well join in.

The crazier UCSD fans get, the harder our team plays and the more

goals or points will be scored. That could make all the difference if the Tritons are behind in the game or playing in overtime. Beer gardens mean we have more fans at UCSD ... the Tritons play better ... we win more often! Now, is that such a bad thing? Honestly, I don't know what else this school can do to get more fans to come out. Sadly, winning doesn't seem to be reason enough to support our teams.

By the way, homecoming is this weekend and there will be a beer garden before the men's soccer match against Cal Poly Pomona on Oct. 18. I guarantee that there will be a lot more fans at that match. Oh and look, the boys are in first place right now. O.K., so good weather, beer, unruly fans, a winning team — sounds like an easy choice to me. If anything, watching drunk people will be entertainment in itself.

So, perhaps implementing these beer gardens will help athletics. But, props to our teams, because even without beer and disorderly fans, they win. Although, it would make it easier for them to win if there were more fans — so please — let's have those hops and barley. As Ben Franklin said, "Beer is proof that God loves us and wants us to be happy." Let's drink, be merry and cheer on.

The columnist welcomes any comments. Readers send her e-mails at ckchavez@ucsd.edu.

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PERSONALS

Heather and Amanda-Thank you so much for getting me my fish! I love him! (10/16)

There's a sale on expired cheese at all Vons, Albertsons and Ralph's stores. (10/16)

Answer to Monday's trivia question: 2 square miles. (10/16)

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Harper reaches 400 wins

Coach reflects on 23 years at UCSD

By **MATTHEW GRANT**
Contributing Writer

The Triton men's water polo victory on Oct. 8 in overtime against BYU-Hawaii marked the 400th career win for coach Denny Harper.

Harper's career as a coach began in the fall of 1972 as a junior in high school, coaching girls high school water polo in Orange County.

"I found that my competitiveness as a player kind of carried over to the way that I coach. I wanted to do well. I liked it and did it for two more years," Harper said.

Harper took a break from coaching to play at Santa Barbara City College before transferring to San Diego State University, where he was once again called to duty.

"There happened to be a number of girls at San Diego State that [had] played for me in high school, and they asked me if I would start coaching the team at SDSU. That was January of 1976," Harper said.

In 1980, when Harper assumed the role of head coach at UCSD, he was faced with a lack of adequate facilities and a team that he still dubs "the transition team."

"They never really played any of the top teams," Harper said. "That year, we had four games on one weekend, and I took them to play UCLA and Long Beach State ... and we just got killed. We went from a small, indoor pool to a giant thirty meter, all-deep one and just got killed. But to this day, almost 25 years later, those guys are pretty stoked that they were part of what is referred to as the 'transition team.'"

Harper's talent as a collegiate coach became quickly visible, however, when just one year later, his 1981 squad placed 10th nationally. This was the first of several achievements that decorate Harper's career.

"I've been lucky enough to be a part of a lot of really neat things that have happened in the whole water polo world, so I just have a tendency to lump it all into one feeling of overachieving," Harper said.

That overachievement includes five women's national titles, eight senior women's national club titles, 13 Western Water Polo Association titles, several appearances at nationals, two gold medals from the western women's water polo team at the United Sports Festival and, according to Harper, "a lot of great wins against teams that spent a hell of a lot more money on their water polo programs than we did."

Though he is careful not to call it his best victory, Harper repeatedly mentions his team's quarterfinal upset over University of Southern California at the 2000 national tournament, as one of his greatest moments as a coach.

"That's about as David-and-Goliath as you're going to get," he said.

When asked about his favorite teams or best teams, Harper declined to single out any group, saying that each team he coached was entirely unique in its character. According to Harper, each team is strongly influenced by the one that preceded it and will have a strong influence on the one that follows.



Courtesy of UCSD Athletics

Legacy: In his 23-year tenure, Denny Harper has won 13 WWPAA titles.

Harper holds many traditions. "You could write a book on that," he said. "The traditions are sort of within the program and to me that makes it special. One of our major traditions is that once you make the ball club, we have double workouts, and every afternoon we go to a different beach for six straight days. There is a lot of bonding that goes on through pain, torture and agony."

With regard to personal traditions and superstitions, Harper has a few that have continued from his days as a player into his coaching life.

"I would say that maybe a half a decade ago, I got a handle on it, thinking, this is crazy. I could turn

See **HARPER**, Page 15

SCOREBOARD

MEN'S SOCCER					MEN'S WATER POLO					
CAA South Division	conf.	overall	W	L	rank	school	W	L	pts.	
UCSD	7	3	1	22	8	3	1	UC Berkeley	1	99
CSU San Bernardino	5	5	1	16	8	6	1	UCSC	4	93
Cal Poly Pomona	5	5	1	16	6	7	2	Pepperdine	3	90
Grand Canyon	2	9	0	6	2	9	1	Stanford	2	89
through Oct. 12								UCLA	5	79

WOMEN'S SOCCER					TRITON NATIONAL RANKINGS				
CAA South Division	conf.	overall	W	L	rank	school	W	L	pts.
UCSD	10	1	0	30	12	1	0	Women's volleyball	1st
CSU San Bernardino	6	3	2	20	9	2	4	Women's soccer	5th
Cal Poly Pomona	5	6	0	15	7	6	1	Men's water polo	6th
Grand Canyon	0	11	0	0	1	13	0	Men's cross country	9th
through Oct. 12								Women's cross country	16th

WOMEN'S VOLLEYBALL				
CAA	conf.	overall	W	L
UC San Diego	10	1	16	2
CSU San Bernardino	10	1	15	3
Cal Poly Pomona	8	3	13	6
CSU Los Angeles	7	3	13	5
CSU Bakersfield	7	3	8	6
Sonoma State	6	5	11	7
UC Davis	5	6	10	8
Chico State	4	7	8	7
Grand Canyon	4	7	5	11
SFSU	2	9	4	15
CSU Dominguez Hills	2	9	2	16
CSU Stanislaus	0	11	0	16

Men's soccer: UCSD will face CPP on Oct. 18

continued from page 20
the loose ball and gave the Tritons a 1-0 advantage.

"He's really picked up his game recently," Armstrong said of Davey's play. "He had been playing a mediocre season, and it's good to see that he's picked it up recently."

Cal State Bakersfield got the equalizer at the 54:07 mark. Roadrunner Andrew Kelley began the play down the right side and crossed the ball over to the far post, where freshman Brandon Migdol volleyed it into the upper-right corner of the net.

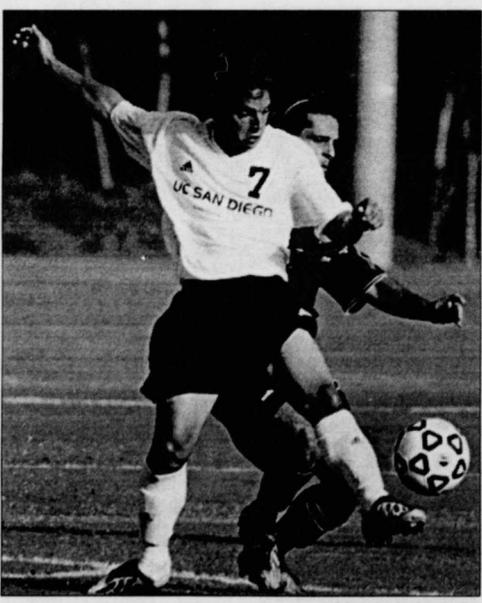
The game would remain tied for only a couple of seconds, however. UCSD regained the lead just 26 seconds later with a goal by junior forward Tiago Ventura. The team leader for goals scored in 2002 recorded just his second of 2003 when he scored an unassisted goal from the top of the penalty box.

With the two victories, the Tritons improved to 8-3-1 overall and 7-3-1 in CCAA action. Cal Poly Pomona's record fell to 8-6-1 overall, and 5-5-1 in conference play after its two weekend losses to Chico State and UC Davis. The Broncos are tied for second place in the CCAA South division with Cal State Bakersfield, each with 16 points apiece. First-place UCSD has 22 points.

With a victory over Pomona this weekend, the Tritons would virtually open a three-game lead over the Broncos with just three games remaining in the regular season.

"If we can get through this one, we'll be in good shape," Armstrong said. "We need to beat Pomona to almost clinch a spot."

The Tritons' Oct. 18 division match against the Broncos will kick off at 2 p.m. at Triton Soccer Stadium as part of the 2003 Homecoming festivities.



Rebecca Dresler/Guardian file

Road kill: The UCSD men's soccer team beat Cal State Stanislaus and Cal State Bakersfield by the identical scores of 2-1 on Oct. 10 and Oct. 12, respectively.

BOX SCORE MEN'S SOCCER vs. CSUB				
	1	2	FINAL	GOALS
UCSD	1	1	2	UCSD—DAVEY (STETINA), VENTURI (UNASSISTED), CSUB—MIGDOL (KELLEY).
CSUB	0	1	1	SAVES: UCSD—COOKSON 6, CSUB—WICKS 3.

UPCOMING EVENTS

Women's volleyball
UCSD will go on the road to take on Cal State Bakersfield on Oct. 17. The Tritons will attempt to maintain their No. 1 national ranking against the 8-6 Roadrunners.

Men's water polo
The No. 6 Tritons will try to rebound from a disappointing loss to Pepperdine when they play No. 10 Loyola Marymount in Los Angeles on Oct. 17. UCSD has won its last four meetings against the Lions.

Game of the week
Men's soccer
The Tritons will take on Cal Poly Pomona on Oct. 18 at 2 p.m. at Triton Soccer Stadium. With a win over the Broncos this weekend, UCSD could be nine points ahead of them for first place in the CCAA South division.

Timeout with a Triton
Brandon Borsso, Men's water polo
Position: Driver
Class level: Junior
Hometown: Carlsbad, Calif.
Favorite TV show: "Streetball"
Favorite cartoon character: Taz
Hobbies: Spending time at the "mansion" that he and his friends live in, playing basketball and video games.
If you could be any athlete for a day, who would it be: Magic Johnson
Superstitions: Before the game-opening sprint, he can't have water in his ear, he talks to teammate Clark Peterson and he also listens to a pre-game CD.
Individual accomplishments: He scored a career-high six goals in the Tritons' 12-10 overtime victory over BYU-Hawaii on Oct. 8; He was named All-Western Water Polo Association Honorable Mention his freshman and sophomore seasons.

Spoken
"It's a good thing they got him out of there. They were going to beat the hell out of the guy. He was going to die."
—Matt, Chicago Cubs fan, on a fan's interference in Game 6 of the 2003 National League Championship Series

Soccer: Winning streak expands to four

continued from page 20

The second game was a different story. After playing 90 minutes of flawless defense against Stanislaus, a second shutout bid didn't last five minutes against Cal State Bakersfield. The Roadrunners tallied an early goal at the 4:38 mark.

"There was a little mix-up in the midfield," McManus said. "She made a magnificent shot that went lower V. There was no chance for [Lautenschlager] to make the save."

The Tritons answered back with two back-to-back goals, one coming just before halftime and one right after the break. Three minutes before the break, freshman Heather Sugg headed home her fourth goal of the year, courtesy of a free kick from fellow freshman Megan Dickey. Dickey was playing her first game since suffering an injury against Chico State on Oct. 3.

"She had a great free kick," McManus said of Dickey. Unfortunately, the injury flared up later and she was forced to leave the game.

Three minutes after the break, the Tritons struck again with senior Kristen Conahan finishing yet another cross, this time a back-poster from freshman Kelly

Cochran. Cochran then added one of her own in the 69th minute off a corner. The goal increased her team-leading total to six. The assist was credited to senior defender and corner-specialist Christine Wensel.

The Roadrunners added a goal in garbage-time, but senior Megan Mendoza squashed any hope of a miracle comeback with her fourth goal of the season. She was assisted by Sugg and senior Kristin Jones, who leads the team with eight helpers.

UCSD has won four in a row since its first and only loss, a 3-2 squeaker to Cal State Dominguez Hills. Asked if he felt his team was on a roll, McManus said, "Yes, but we put it behind us — win or lose."

UCSD now has a break of 13 days before its next match at Cal

State San Bernardino. What will the Tritons do with their free time? "Step up the fitness," McManus said. "Lo's of two-a-days. Any team can go [into the playoffs] a No. 1 and still lose. If it comes to two evenly matched teams, I want our fitness to come through."

That fitness could be a major factor against their next opponent. Cal State San Bernardino is the nearest competitor to UCSD in the California Collegiate Athletic Association South division. Last year, UCSD eked out a 1-0 victory, but coach McManus openly admits Cal State San Bernardino controlled the entire game.

"They make you work for 90 minutes," he said.

With the two wins, the Tritons are now 12-1 overall and 10-1 in CCAA action.

BOX SCORE WOMEN'S SOCCER vs. CSUB				
	1	2	FINAL	GOALS
UCSD	1	3	4	UCSD—SUGG (DICKEY), CONAHAN (COCHRAN), COCHRAN (WENSEL), MENDOZA (SUGG, JONES), CSUB—MELBERG (CAVANAUGH), SKLAR (JOHN, MCKINLEY).
CSUB	1	1	2	SAVES: UCSD—LAUTENSCHLAGER 2, BERGER 1, CSUB—CUTSHALL 9.

WEEK OF OCT 13

UCSD SUBWAY ATHLETE OF THE WEEK

Brandon BORSO
MEN'S WATER POLO
Junior
Management Science (Roosevelt College)
Carlsbad High School
Carlsbad, CA

Scored a career high six goals in No. 6 UCSD's, 12-10 (OT) victory over No. 15 BYU-Hawaii, Wednesday, and came back with another in the Tritons', 8-2, romp over No. 7 Long Beach State, Friday. UCSD (11-7) plays at Loyola Marymount, Friday afternoon.

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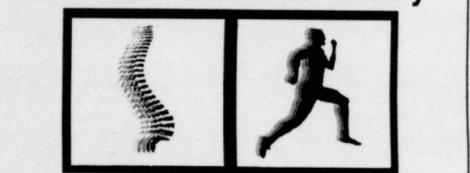
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and
DR. STEPHEN D. COX
UCSD Professor of Literature

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Cold suds puts more butts in the seats

Cyn City



By George! I think I've got it! I know why our school is lacking in school spirit. There's a lack of beer gardens at our sporting events.

The last men's water polo game I attended at the Canyonview Pool had just about everything going for it: nice weather, many supportive fans and of course, lots of goals from our end of the pool. But, it was lacking in the craziness and rowdiness that only free alcohol can bring; the first game's beer garden from the alumni brought in 1,800 fans. The last game, sans beer garden, drew only 300. And those 300 were a lot more subdued even though UCSD embarrassed Long Beach State 8-2!

Since winning isn't enough to draw fans, perhaps beer gardens

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Women's soccer pockets a pair Tritons maintain first place in the South division

By **ALAN MCBROOM**
Contributing Writer

The UCSD women's soccer squad justified their return to the top 10 in the national rankings after spending a week at No. 11. The defense led the way with a 1-0 shutout at Cal State Stanislaus Oct. 10, while the offense made its presence known in a 4-2 victory over Cal State Bakersfield on Oct. 12. The Tritons bounced back to No. 5 and celebrated their climb in the polls with two wins that could have come from two different teams.

The lone goal of the first game came in the 38th minute of the first half. Freshman Alise Malley sent a cross to the back post where senior Sarah Schopbach and sent it home with a header. It was Schopbach's first goal of the season and Malley's first assist of her young collegiate career.

The goal proved to be all the Tritons needed, since they played suffocating defense against a physical Cal State Stanislaus team.

"The back three played a great game," head coach Brian McManus said, referring to the trio of seniors Heather Szafraniec, Christine Wensel and Molly Carlson. Cal State Stanislaus was limited to only

four shots, with none of the four on frame.

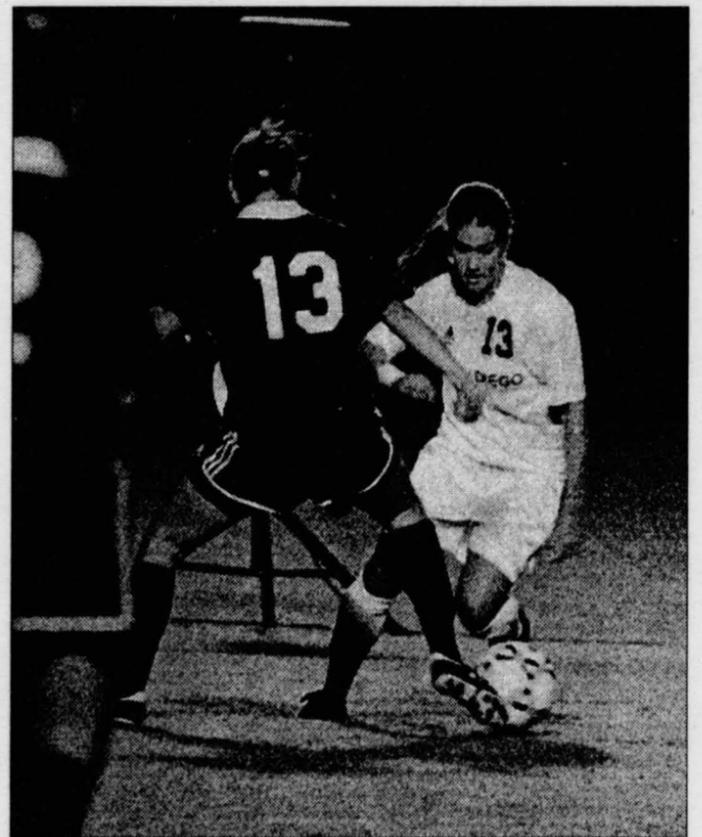
Consequently, neither junior keeper Jamie Lautenschleger nor sophomore goalie Alyson Berger was called upon to make a save. Lautenschleger played the opening half and Berger closed out the second half in a routine that has become familiar to the two Tritons in net. Asked if the lack of action was a concern for the pair of goalies, McManus said, "It's a little frustrating. But at the same time it's a good thing. It shows our team is playing well."

Cal State Stanislaus played some defense of their own, only giving up 10 shots and one goal. The Tritons came in averaging nearly 17 shots and three goals per contest.

"They played three in the back and dropped another to play with two sweepers," McManus said. "They're an aggressive team that was looking for a counterattack."

However, with four defenders, five midfielders and only one forward, Cal State Stanislaus never mounted an offensive threat. Also contributing to their offensive woes, Cal State Stanislaus was without all-conference second-team midfielder Erin Taylor, who sat out the game with a knee

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Rebecca Drexler/Guardian file

On a roll: The UCSD women's soccer team jumped to No. 5 after shutting out Cal State Stanislaus, 1-0, on Oct. 10 and edging Cal State Bakersfield on Oct. 12.

UCSD falls to No. 3 Pepperdine Hosting Waves oust men's water polo 9-4

By **MATTHEW GRANT**
Contributing Writer

The No. 6 Triton men's water polo squad lost, 9-4, to No. 3 Pepperdine in their first matchup this season on Oct. 12 at Malibu's Raleigh Runnels Memorial Pool.

Less than one minute and 30 seconds into the match, junior Jonathan Hopkins scored the only goal of the quarter for either side, putting UCSD up with a confident 1-0 lead.

With a defense led by junior Kevin Smoker's remarkable ability to prevent any first-quarter goal from hole set, the Tritons tried to maintain their lead through the opening half.

The Waves returned to the pool in the second quarter determined to destroy UCSD. In the opening five minutes, Pepperdine put up four unanswered goals against the Triton defense before senior co-captain Matt Ellis was finally able to reply with one at the 1:47 mark. UCSD went to the locker room at the half, suffering a 4-2 deficit.

"Our strategy was good, we just couldn't contain Jesse [Smith]," goalie Dave Miller said. "We had some defensive breakdowns that let him get open."

Pepperdine's Smith was score-



Rachel A. Garcia/Guardian file

Wipeout: The Pepperdine Waves overwhelmed the UCSD men's water polo team, which could not hold on to their early 1-0 lead in the first quarter.

less in the first half, but the national team player managed to dupe the Triton defense for four of the Waves' five second-half goals.

UCSD fans watched in horror as their team collapsed over the next two quarters. Juniors Steven Jendrusina and Travis Boettner each scored one in the third and fourth, but the damage was irreparable.

"Unfortunately, the game was too stagnant. We like to keep games at a fast tempo," junior dri-

ver Brandon Borso said. "We're not a big team, so we try to win on endurance and speed. We needed to be counterattacking."

But the counterattack was shut down. Whether by the defensive efforts of the Pepperdine squad or the shortcomings of the Triton offense, the job did not get done.

"We had no effective counter-attack," Miller said. "The first half counterattack was so slow that we were only having 13 or 15 seconds on the shot clock before we had to dump the ball."

An effective counterattack would have necessitated 20 or more seconds for a set offense to occur.

The men's water polo team has been subject to a rigorous schedule lately: a four-game tournament at Stanford last weekend; an overtime win against BYU-Hawaii on Oct. 8; a big win against Long Beach State two days later; then the

Men's soccer scores a pair of victories Tritons beat Stanislaus, Bakersfield; stay in first

By **ANU KUMAR**
Associate Sports Editor

1-0 lead.

The UCSD men's soccer team opened up a six-point advantage over Cal Poly Pomona in the California Collegiate Athletic Association South standings this past weekend, earning road victories against Cal State Stanislaus on Oct. 10 and Cal State Bakersfield on Oct. 12.

Cal Poly Pomona, which was tied with the Tritons heading into the weekend, lost both of its games to Chico State and UC Davis. The Broncos will face off against UCSD on Oct. 18 in a crucial division showdown at Triton Soccer Stadium.

In Turlock, Calif., UCSD played its fourth double-overtime game of the season in a 2-1 win over Cal State Stanislaus. The Tritons are now 3-0-1 in games that couldn't be settled in regulation.

"We feel very comfortable when we get into overtime now," UCSD head coach Derek Armstrong said. "We like our chances in overtime."

In the see-saw battle against the Warriors, neither team managed a goal in the first half. Cal State Stanislaus recorded the game's first score in the 55th minute when the side judge called a penalty on the Triton goalkeeper Jeremy Cookson. The Warriors' Jonathan Domingos beat Cookson in the resulting penalty kick and gave his team a

UCSD came back at the 77:28 mark and tied the game. Senior midfielder Alexis Tello scored his second goal of the season and his collegiate career when he got the ball after a deflection by a Warrior defender.

Neither team could put the game away until the second sudden-death frame. UCSD freshman Brett Maurer recorded the game-winning goal — his fourth of the season — just over three minutes into the second overtime. The score came off of a cross by sophomore Matthew Davey, who earned his team-leading seventh assist.

"It was a pretty tough game, and we were just glad to get out of there with a win," Armstrong said.

Two nights later in Bakersfield, Calif., the Tritons notched another 2-1 victory in a playoff-type atmosphere. The traditionally strong Roadrunners, ranked fourth in the Far West Region, took more shots on goal and earned more scoring chances, but still couldn't knock off UCSD, which is ranked No. 5 in the region.

Davey put the Tritons on the board first in the 37th minute with his fifth goal of the season. Triton sophomore Robert Tetina sent a corner kick into the box, where it was headed into the crossbar before being deflected down off of several players. Davey eventually found

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box SCORE | MEN'S WATER POLO at PEPP.

	1	2	3	4	FINAL	
UCSD	1	1	1	1	4	GOALS: UCSD—ELLIS, HOPKINS, JENDRUSINA, BOETTNER PEPP—SMITH 4, HAUSMANN 2, ACOSTA, ASHBY, MANN
PEPP.	0	4	3	2	9	SAVES: UCSD—MCELROY N/A, PEPP—TAYLOR 13

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