

"Landscape Now" exhibit to open in Mandeville

April 8, 1985

Landscapes which depart from the traditional will be shown from April 20-May 19 in the University of California, San Diego Mandeville Gallery, the works of six artists, Brian Longe, Michael Lucero, Constance Mallinson, Robert Gil de Montes, Pierre Picot and Judith Simonian. Each of the artists makes use of a highly specialized format to establish his or her own perspective, ranging from mural-sized canvases to painted ceramic sculptures. There will be a public reception for the "Landscape Now" exhibition from 6-8 p.m., Friday, April 19 at the Mandeville Gallery.

The paintings of Brian Longe, who was born in Clovis, New Mexico, are shaped, using oil on canvas and wood, and possess a surreal quality. He earned his master of fine arts degree from the University of California, Irvine in 1973, has had several solo shows in major galleries, including the Quay Gallery in San Francisco and the Klein in Chicago. Gallery Director Gerry McAllister has organized the exhibition, and has selected from Longe's work, "Rio Mirage," "Transformation," and "Chamber."

Michael Lucero, a California artist, received his M.F.A. from the University of Washington, Seattle. He has received several fellowships and awards from the Ford Foundation, the National Endowment for the Arts, and the Center for Music, Drama and Art.

Lucero is a prolific artist. He has had many exhibitions since 1977, including showings at the Delahunty Gallery in Dallas, where he was in a group show with UCSD artist Italo Scanga; and at the Charles Cowles Gallery, New York City, and the Fuller Goldeen Gallery in San Francisco. For "Landscape Now," McAllister has chosen the works "Klamath Dreamer" and "River Dreamer," ceramics with painted surfaces. Lucero currently lives and works in New York City.

The works of California artist Constance Mallinson appear like crazy quilt images of Americana. "For All and For None," and "Waterfalls," are the two mural-sized pieces chosen for this exhibition. Mallinson has had one person shows at the Ovsey Gallery in Los Angeles and at the Northern Virginia Fine Art Association, and she has taken part in many group exhibitions since 1970. Mallinson has a B.F.A. from the University of Georgia.

Robert Gil de Montes, from Los Angeles, received his M.F.A. from Otis/Parsons Art Institute. His work is small-scale, like the Mexican retablo. Gil de Montes has exhibited since 1976, having shows at the Jan Baum Gallery in Los Angeles, the Los Angeles Center for Photographic Studies, and the Museum of Fine Arts, Mexico City. "Landscape Now" will include his works, "LA," and "Mil Noveciento Ochenta y Quatro."

Pierre Picot's work often incorporates an architectural form. For the show, McAllister has selected "Lollipop Trees," "The Yellow Green House," "Dead Cherries," and "The Black Tool Shed." Picot was born in France and received his M.F.A. from the California Institute of the Arts. He has had numerous solo exhibitions, including two at the Jan Baum Gallery in Los Angeles, and one most recently at the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

Judith Simonian is a very active artist, having participated in more than 50 group exhibitions since 1976. Her works, "Belle Air," "Blue Buddah," and "Cochin," are acrylic paintings with collages of mosaic on wood. She received her master's degree from California State University, Northridge. Simonian's most recent shows were at the Los Angeles Visual Arts IV, and the UC Santa Barbara Art Museum. Simonian's one person exhibitions have been at the Ovsey Gallery in Los Angeles.

Gallery hours are from noon to 5 p.m., Tuesday through Sunday. Free parking is available on weekends.

(April 8, 1985) For more information contact: Alixandra Williams, 452-3120