

# The UCSD Guardian

University of California, San Diego

Thursday, May 24, 1984  
Volume 52, #16

## The final plan



The 107 pages in this book represent the development plan for the La Jolla Farms area adjacent to the campus which is owned by UC. This proposal will come before a community hearing today at 1:30 pm.

Story on page 7.

# Briefly

**The Greater San Diego Special Olympics Meet** will be held June 1-3 at San Diego State. Seven hundred athletes from San Diego and southern California will participate in the event. The meet, which will include a variety of sports, will be the highlight of the year for those athletes who have been training hard all year. In addition to the competition, there will be sports clinics, demonstrations, dances, variety shows and celebrities. KGTV will also be there to capture the biggest meet that's ever been held in San Diego. It's open to the public and admission is free.

**The Skin Cancer Clinic** at the UCSD Medical Center has developed a new method for removal of basal or squamous cell skin cancers that is particularly effective in treating lesions on the face and neck. Mohs' histographic surgery, developed by Frederick Mohs, MD, from the University of Wisconsin, utilizes layered mapping of skin cancer lesions in order to microscopically control excisions and remove cancerous tissue in the most effective way with the least amount of tissue removal. This method is particularly effective for recurring cancers and those on the nose, ear or other facial areas where tissue conservation is very important.

**The deadline for requesting an absentee ballot** is Tuesday, May 29. If you wish to vote absentee, you must send the registrar of voters a written request stating your registered name, registered address, and where the official ballot is to be sent. This written request must reach the Registrar of Voters Office no later than 5 pm on May 29.

**The California Public Interest Research Group (CalPIRG)** has released a statewide study of California grocery stores and their grocery item pricing practices. The study revealed that computerized check-out register stores are not pricing individual items as required by law. Of the scanner stores surveyed, the lowest percentage of item-pricing occurred at Ralphs with an average of 3%. Item pricing is important to consumers because it is the only way a consumer can determine whether or not he is being charged the correct price," said Carmen Gonzalez, Consumer Program Director. Albertson's

had the best record for pricing consumer items. CalPIRG also released a statewide unit pricing survey, indicating that the wide variety of brands and ungraduated sizes makes it difficult for a consumer to find the best bargain by comparison shopping. "California consumers face confusing and frequently impossible burdens in their efforts to be 'smart shoppers.' The need for remedial legislation is clear," said Andy Smyser, CalPIRG Consumer Issue Specialist.

**A Memorial Day Concert** will be presented by the National Park Service and the Marine Corps Recruit Depot at 6:30 pm on Monday, May 28 at Cabrillo National Monument on Point Loma. The combined concert and stage bands of the Recruit Depot will perform traditional patriotic pieces as well as melodies from Broadway shows and the Big Band era. Concert goers are encouraged to bring lawn chairs, warm sweaters and a flashlight. The concert is free.

**Persons with high blood pressure** are needed for a UCSD Medical Center study to determine new forms of treatment. Volunteers will receive a thorough medical examination and treatment for up to two years. All treatments are free, and some volunteers will be paid for their participation in additional testing. Participants must be between the ages of 18 and 69 and not be pregnant or nursing mothers. For more information, call 294-3716.

**The US Fish and Wildlife Service** has begun a study to consider establishing another condor refuge in southern California. There are currently two National Wildlife Refuges (Hopper Mountain and Blue Ridge) administered by the Fish and Wildlife Service for California Condors. The proposed new refuge will complement these existing refuges and sanctuaries, and will further strengthen other efforts being made by the California Department of Fish and Game and others to save the condor from extinction. The area being studied for the proposed refuge encompasses approximately 22,000 acres. All condors known to exist in the wild have used this area at various times. Landowners, public agencies and other interested parties are being contacted for their input in the study. For further information, call (503) 231-2233.



Andrea Hart, campaigning on campus for her father Gary, aimed her speech at students.

## Hart's daughter visits for votes

By SEAN WAGSTAFF

Appearing at a campaign rally on Revelle Plaza Tuesday, Andrea Hart spoke on behalf of her father, Gary Hart. Gary Hart is trying to win enough votes in the remaining state primaries (California's is June 5) to edge past Walter Mondale for the Democratic nomination.

Andrea Hart is a 20-year-old sophomore and physical anthropology major at the University of Maryland. She left school last fall to begin making appearances in support of her father's campaign.

Hart's speech was directed to students. The present administration's cutbacks, particularly in education, have hurt us, Hart said.

Gary Hart feels students have a right to continue their education, and would see that educational funds that have been cut by the Reagan administration should be reinstated to insure that students continue to be supplied with quality educations, she said.

Hart described her father as a "person with a life-long commitment to politics." The presidential candidate began his political career as a student volunteer on the John Kennedy campaign. In 1974, he was elected as a US Senator from Colorado. He was re-elected in 1980.

Hart was enthusiastic about her father's possibilities of winning the presidential race. She warned her audience, though, that in order for Hart to win, "You must exercise your right to vote.

"We will defeat Ronald Reagan in November," Hart added.

The Democrats could have an open convention for the first time in decades. For this to happen, neither Hart, Walter Mondale or Jesse Jackson would win a majority of convention delegates. In such a situation, the candidates would be free to trade votes and campaign favors amongst each other. Hart feels that in an open convention, her father would be able to sway voters from the Democratic competition to his side.

Hart's stance on the issues includes, among others: "strong support for a nuclear arms freeze and major arsenal reductions with the Soviet Union"; a halt to military aid for Central America; and the creation of "the best educational system in the world."

Whether or not Hart's campaign will win him the presidency or even the Democratic nomination, for that matter, remains to be seen. Andrea Hart's goals are clear in the matter, however. "We want to send Ronald Reagan back to his ranch in California," she said.

**1970...**  
An 18-member delegation comprised of students, faculty and non-academic staff representing UCSD went to Washington DC last week to present its dissatisfaction with the Nixon Administration's policy in Southeast Asia. The delegation, supported by a campuswide fund-raising drive, chose lobbying as its method of expressing the frustration of the community which it represents. Student delegations were nothing new on Capitol Hill that week. Ever since President Nixon's announcement of the Cambodian invasion, student delegations from all over the country had appeared in droves.

**1971...**  
A Black Law Collective is the first project Ken Carr is organizing as newly-elected commissioner of external affairs. The development of this collective, says Carr, has sprung from the awareness that the Black man in America has been systematically opposed by laws which extend rights and protection only to white Americans. The function of the collective will be "educating Black

people on a survival level concerning the man's law. We will develop whatever is necessary to alleviate the shocking shortage of Black lawyers that exists. But foremost, we will unite to overthrow the legal gorilla that rides the back of every Black man, woman and baby in America," said Carr.

**1972...**  
Joseph Watson, provost of Third College, submitted his resignation to Chancellor William McElroy Wednesday. Watson's action was based on a statement released by McElroy, which in part stated, "I do not believe Third College can survive under the present conditions, nor do I believe it is worth continuing unless it can be of first-rate academic quality and can attract superior students." The Lumumba-Zapata Steering Committee, which in recent weeks has been asking for the resignation of Dr. Watson and for adherence to the guidelines formulated at Third's inception, responded to Watson's resignation letter with support but rejected McElroy's statement.

— Christopher Canole

## Controversy surfaces over referendum

By SEAN WAGSTAFF

The Student Center referendum, which is in its fourth day of balloting, may not require a 20% voter turnout and simple majority to pass, but instead, may require a 25% turnout and two-thirds majority.

The fact that no one is certain what the appropriate ballot figures actually are, in the fourth day of a five-day voting period, has prompted some to suggest mismanagement and disorganization in the \$11 million-plus project.

On Tuesday, May 21, a memorandum was sent from the Committee for Responsible Spending to Joe Watson,

vice chancellor of undergraduate affairs.

The memorandum pointed out that if the Student Center referendum is passed, it will impose a mandatory fee increase, which has a strictly different set of rules than that governing a voluntary fee increase.

*University of California Policies and UC San Diego Campus Regulations Applying to Campus Activities, Organizations, and Students* is adapted from the official policy book for all student organizations in the UC system, with some rules that apply only to UCSD.

The handbook has a section concerning student organizations which

states that for "voluntary fee referendums voted during special elections, the voting pool shall be defined as one-fifth [20%] or more of the affected students registered. A majority of those voting must vote in favor of the collection fee."

The Student Center referendum is mandatory, not voluntary, but there is no reference under Student Organizations concerning mandatory fees.

There is a section under Student Government which covers the procedures for implementing a mandatory fee to support a student government. It requires that 25% of all registered students vote to approve the fee, with a two-thirds majority.

In either case, balloting procedures for the Student Center are not covered explicitly.

Reggie Williams of the Committee for Responsible Spending (also editor of the new *indicator*) claims that the absence of a rule specifically covering the Student Center is due to the fact that never before has a mandatory fee increase been proposed for a non-AS project.

The controversy over the referendum was not caused strictly by an unclear regulation book, but also by a memo distributed by Chancellor Atkinson in April of 1981 — five months before the regulations book was approved.

The memo was Atkinson's response to complaints from the AS that because the student body took little interest in AS funding, the 25% required turnout and two-thirds majority support was an unrealistic figure.

Atkinson's memo established a new set of "requirements which will guide our response to referendums on fees."

The new set of guidelines were as follows:

— an affirmative vote of two-thirds or more would automatically submit the referendum to the Regents for approval; — an affirmative vote of less than two-thirds, but better than 50%, sends the referendum to the Chancellor for consideration to be submitted to the Regents;

— for special elections, the voting pool must be at least 20% of the student population.

According to Randy Woodard (keeper of rules and regulations), the Atkinson memo is the document that was used to determine the numbers used for the referendum. The Student Center Board cited the 20% turnout figure on several occasions, and placed it in *Guardian* advertising.

Either no one involved with the project knew there were conflicting rules in the handbook, or the Student Center administration chose to ignore this fact. Both possibilities have raised some



Vice-chancellor Joe Watson: "It appears as though we have conflicting policies."

eyebrows. Critics claim that for an \$11 million project, the administration should know the rules and follow them before putting the issue to vote.

When the subject came up on Tuesday, Watson said, "It appears as though we have two conflicting policies." He added that the matter was "being investigated." On Wednesday, Watson was out of town, and Woodard said he hoped to have an answer as to the validity of the "20/50" rule by Friday night.

Woodard echoed Watson's comment, saying, "It certainly shows we've had a competing set of rules and regulations."

Tom Tucker, chairman of the Student Center Planning Commission, refused to comment on the validity of the referendum rules. He referred the *Guardian* to Randy Woodard.

Tucker also would not speculate as to whether the referendum controversy would have any effect on the reputation of the Student Center administration, again, until Woodard's decision.

Tucker was emphatic that the referendum ballot would be used regardless of Woodard's decision, and that therefore a turnout of less than 20% or more than 25% will guarantee that the referendum will either sink or swim in that respect.

When the possibility was suggested to Woodard that his decision was being postponed until after the elections to prevent any possible negative effects on the election, he denied it, saying that he simply did not have the time to do it now.

"I have a referendum to do, people to see and I certainly won't do it after hours," he said.



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# Deja Vu...

**1968...**  
Lewis Claybourne, a special assistant to the Solicitor General of the United States, spoke to a small audience Tuesday night in the Revelle Cafeteria on the legalities of passive and active draft resistance. According to Dr. Claybourne, passive resistance involves only the resistor himself, leaving the country or facing jail for refusal to serve in the armed forces are two examples. Active resistance, he continued, includes anti-draft counseling and the aiding and abetting of such unlawful acts.

Participants in the strike (the UCSD branch of the systemwide strike presently occurring) made several important decisions at a meeting called last night. Attended by about 500 strikers, the meeting began with information from other UC campuses and a statement by UC President Hitch. Nobel laureate Linus Pauling called for putting the strike demands in an entire social/moral context. One proposal was to move the Berkeley students, faculty and classes to other UC campuses until the National Guard and police are removed from the campus.

**1969...**

### Editorial

# A horse without a rider

UCSD students are divided into three categories: those with cars and culture, those without cars or culture, and those with well-developed legs and culture. This situation arises from our campus having been plopped down in the middle of Pueblo land, far removed from the madding crowd. This is all right for academic sweats, and no doubt that is what our founders intended us all to be, but for the ordinary student, who wishes to attack the humanities sequence of life, it is necessary for the campus to be within reasonable distance of the purlieu of life.

Or for the purlieu of life to be within reasonable distance of the campus, and that is what is about to happen as part of the Blackhorse Farms project. The Young Urban Professional silliness of the name (for Yuppies are attracted by whatever appears to be their complete antithesis, I suppose because it is so unpleasant being a Young Urban Professional) leads one to suspect that the development will lack a certain reality. However, a surrealistic community close to UCSD is better than a real one unattainable by the earth-bound.

Now that we are being surrounded with shopping malls and glass walls in La Jolla and what pretends very hard to be La Jolla, we hope that UCSD's contribution to commercial real estate will, if not

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**Editor:**  
As a student of UCSD, I am very surprised about the methods, with which the University Center Planning/Building Advisory Committee tries to push the referendum for the University Center through. With an expensive, one-sided campaign, the UCP/BAC is rolling over the campus, while students with objections against the proposal are not conceded to use students' funds to express their opinion, which may differ in certain points but not necessarily in the need of a student center. This advertising is for me the most shameful outside countries with an authoritarian or totalitarian regime I have ever seen. First, students shall vote for a University Center, of which no detailed plan is published. I shall give a free hand to Tom Tucker and his committee to do with my parents' money what they consider to be the best for me. Students will have control, is said, but the administration has the opportunity to wreck a proposal with the veto. And I shall trust Tom Tucker, who has spent \$6000 of student money for his campaign and the polling? Who defends the printing of the expensive brochures with: "When it comes to students, we try to do everything as high quality as we can?" And what is this man but going to do with the millions he expects from the fundraising?  
Second: Generously, the chancellor offered one million dollar for the proposed chance of a University Center. Since the center would be a non-academic building, the state would not support the object with any means. But from the administration, it is regarded "to enhance the quality of campus

life," so that it urges us to vote for the fictive center and our parents shall subsidize restaurants and other commercial businesses. The question, what is really needed and what is superfluous in a University Center, is only discussed a very little due to a lack and a short time, during which the committee has tried to push its referendum through. Meeting facilities and a 24-hour restaurant are needed, is said. But why for example is the Triton Pub, an existing facility to meet people, closed on Saturday nights, while we have such an urgent problem? And why is it impossible to extend the student center at a more modest rate than to build a new center for estimated \$12.5 million (and the real costs will be much higher) by a fee increase of 200%? Third, the students, who vote against the referendum, are not necessarily against the University Center, so far they only express their objections against the proposal of the UCP/BAC. In *The Guardian* of May 21, we could read the following advertising characterizing these students: "Those few individuals whose views appear to the left chose not to participate in this year-long process (where was the choice, when the members of the committee were appointed?). They are uninvolved, uninformed (that is every student at UCSD) representatives of special interests directed by a non-student (is Tom Tucker a student?). Their concerns are not with the quality of your future and the quality of student life at UCSD." To defame objectors in such a way instead of using arguments reminds of defaming policies in communist countries, where there is only a little interest in the people's real

tasteful, restrained, collegiate and human itself, at least contain that which is. If that great public enterprise, the student center, turns into a high tech burger bar, the private enterprise of Blackhorse Farms will be all that is left for pay-as-you-go culture. If this development is saddled with the trappings of young urban professionalism, it will be merely a closer University Towne Centre, probably with the accompanying anomalies in spelling.

Then we can expect a rampant B. Daltonism, mercantilism dragged down to the lowest common denominator, which is just the denominator that appeals to Yuppies. Will retailers realize that students require something genuine, something extraordinary, to spend their genuinely and extraordinarily hard-earned money on? Or is that what students require? Perhaps UCSD and its surrounding community is preparing us for plastic middle classism, or middle-class plasticism, and perhaps we will not have a chance for a last fling before we descend into that inferno.

We were given an instant university, and we are about to be handed an instant university community. The first was successful, and we have an approximation of the genuine article. Let us hope the second effort succeeds as well.

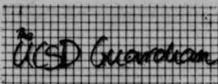
needs. In the same style, we can read: "Not a single student organization on this campus opposes this referendum." (But that does not imply that a single one supports it.) and finally: "Thousands of students can't be wrong!" (The masses, who were misled by Hitler could not be wrong?) Of course, we already came unanimously to a decision, and to feign democracy (which is necessary for fund raising), we will have a vote on the referendum. To show the students' freedom, we will have more voting booths than ever before — the result will be clear. When, in 1946, the first "free" elections were held in the German Democratic Republic, in many regions only one party appeared on the ballot due to a "mistake" of the printing machine. I was lucky that I got today one with two options and encourage every student, who finds two options on his ballot, to express his abhorrence of the authoritarian methods.

Uwe Scheerer

**Editor:**  
Spring fever. Education. Mutually exclusive, you may ask? Not really. Their interrelationship makes an interesting point about the subjectivity of education as a whole. As almost everyone is aware of the education one can attain on the beach, let me pull the discussion into the academic sphere. What really makes up the core of education and ultimately the "educated" person is a wide ranging and fairly controversial subject (for example, can Brooke Shields really ever be educated?). There are, however, certain given things in the educational process that do have a crucial impact on the way data and information are packaged in order for learning to occur: choice of curriculum, texts, even the sectioning of the year into quarters or semesters, and then there is the choosing of professors, perhaps the most influential factor an institution makes in the dissemination of

the curriculum it is offering. The student body is an integral part of this institution, is making fairly huge sacrifices in order to acquire a useful foundation of knowledge with which to develop a career or skill, yet seems to have painfully little say about which professors are chosen or retained at this University.  
As a huge intracampus protest would be a bit out of character for the '80s, perhaps a grass roots approach would be indicated. Recently, a small group of students nestled at USB decided to make a statement about the kind of professor whose level of caring and commitment to his work really communicated to them a sense of this mysterious quality, education.  
The gentleman, Dr. Charles Wurrey, is caught in the position of being a visiting professor at the end of his term here, an extension of which does not seem possible. The feeling is, however, that with enough student (i.e., you and me) support, there is a good chance that the administrators-that-be could be persuaded to offer Dr. Wurrey a tenured position. To this end, a petition board is being set up directly outside USB 2722 to gather the signatures of students who either know Dr. Wurrey or who are interested in making a statement about the kind of education they are receiving at UCSD. Contribution of this sort is more than just putting out energy and time — it is an expression of one's feelings about oneself — that you as an individual are able, that you do have the level of ability and drive to make a difference in the environment you are interacting in. This is not a membership drive or a voting poll. What we are talking about is something intimately connected with your future and your career. You alone set your priorities. Tell me, where does five minutes fit in against the quality of instruction you are exposed to?

Gary Piscopo



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### Commentary

# Premedical blues

By AMY ROBINSON

A major goal of the university is to teach students to think critically about different issues, and this is especially important regarding health care. A broad perspective enables us to become better consumers, and it also helps us to deliver more effective care as professionals. This statement is significant in light of the recent fate of UCSD's Health Professions Program (HP), which is due to close its doors on June 29.

HP encourages students to learn about the social aspects of health care through academic work and many other experiences. The program began five years ago as an experiment in premedical education, with a \$375,000 grant from the Commonwealth Fund. This money has supported a two-person staff, Andrea Hattersley and Molly Ann McCarren, in addition to funding the entire program. A year-long effort to obtain funding failed, and UCSD has decided not to fund the program. The current trend is to reduce funding of premedical programs due to the projected surplus of physicians in the next decade. UCSD apparently feels that many of the program's functions are already covered by other departments. HP itself takes an interdepartmental approach, perhaps incapable of being accommodated by our conservative institution.

HP has never been all things to all pre-health professionals, but it has fostered exploration by many of us in health issues. If you like concrete measures of success, consider the fact that 100% of all program applicants to medical schools have been accepted, throughout the duration of the program. Additionally, our minority representation is proportionately double that of the UCSD population. But the greatest benefits of the program are qualitative. This is the tragedy of losing the program: Regardless of the expected surplus of doctors in the next decade, there will always be a shortage of flexible and well-informed health professionals. Each patient is unique, and only professionals who perceive this as a decisive influence in treatment will seek to understand the patient from many angles. Resolution of health policy issues as well as ethical dilemmas also requires awareness of many social issues.

Full participation in the program has consisted of completion of the Health Care/Social Issues minor, at least six months of volunteer work, an academic internship, attendance at HP functions and regular advising. The program has additionally included special courses and publishes a weekly newsletter.

Two of the most valuable components of the program have been the potluck dinners and peer interaction. About

three times each quarter we have had guest speakers talk about issues in health care at a dinner. We also hear about the daily challenges and sacrifices these people face in their jobs. The other great benefit has been the contact with students of similar goals and interests. It is not enough to see the same people in the same classes to get the opportunity to exchange ideas. At the potlucks we have the time and encouragement to get to know each other.

Yet this brief description of the program does not convey its essence. Staff commitment to broad pre-health professional education has been invaluable. Molly Ann and Andrea have learned about our concerns, from choosing professors to preparing for graduate schools. Whenever possible, they have shared their knowledge regarding our questions, and they have often referred us to other students. Moreover, they have urged us to develop our unique interests in health care, not limiting ourselves to traditional experiences. The counseling they have offered meets our needs by bridging the gap between our UCSD education and our career goals. This form of counseling is unique, since the colleges seem to specialize in academic requirements while the Health Sciences Advisory Program emphasizes career and graduate school preparation.

It is too late to save the program, but we are forming a student organization to salvage some of the program's vital elements. We will be called HIPO — Health Issues and Professions Organization. We have determined that our purposes will be to inform students about various health professions, to foster academic and experiential breadth, to foster peer interaction, to stimulate interest in health fields among students who are underrepresented in health care, and to expose students to social problems in medicine. Our headquarters will be Warren Campus Building 406, Office of Special Academic Programs (SAP). The Health Care/Social Issues minor will remain available to all students independent of HIPO.

The success of HIPO will depend upon the enthusiasm of all current HP students. Continuing support of our faculty advisors will lend credibility and momentum to our efforts. To all students interested in careers in health or in learning more about health care, please look for our ads next year, come to our functions, and seek us out at the SAP office on Warren if you want to get involved early on. Participation in HIPO will enhance our UCSD experience and help us to make sense of our diverse, often impersonal health care system.

### Commentary

# Madding class crowds

By YVETTE KIRAZIAN

In grades one through 12, classroom size is relatively small. The teacher knows each student, works closely with small groups daily, and soon forms a productive relationship with them. Years later, however, when the student enters college, this relationship and daily interaction decreases dramatically. The teacher is now a mysterious, often unapproachable person who stands in front of the lecture hall and talks for three hours a week. The student is now surrounded by 300 others, most of whom he will never know or speak to. This system of large class size, prevalent in most of our major universities, is detrimental to the students' education. Small class size is essential for the optimum learning experience.

For most students, the transition from secondary school to the university is difficult. College classes are challenging, the material is new, and the school is big. Because this transition is a crucial time for the new student, classes should have a relaxed, open, intimate atmosphere — one that is more conducive to learning. Yet it is in these general education or required classes that often several hundred students are enrolled. With so many people in the class, learning is difficult for both new and experienced students.

There are other related problems. Lecture halls are large, and students must often get there early if they want a seat. Perhaps the professor will use a microphone, so even the last rows will be able to hear him. The students in the first few rows can see and hear the professor clearly. They can also decipher the writing on the chalkboard. However, a student forced to sit in the back of the room has difficulty with these three things, and in fact is often surprised by the instructor's real facial features when he finally sees them up close. It is easier to concentrate when you can watch your professor's expressions and movements rather than focusing on the person's head in front of you and straining to hear the voice that fills the room.

Perhaps the most important component in learning is the student's ability to interact in the classroom. A student must be able to ask questions freely, in order to fully understand the material. In a large class, few students feel comfortable interrupting the professor and yelling out a question over the heads of 300 people. The question may be a challenging one or a simple "dumb" question. Both are important. Because students, for any of these reasons, do not ask questions, they miss a lot, and professors either will not or cannot suggest related topics that might clarify the concept.

In a smaller class, on the other hand,

students have the opportunity to ask questions freely, spontaneously. Because of the small size of the room and the fewness of students, the teacher and students can interact and move along at a comfortable pace. In this situation, students are able to interrupt and voice their thoughts and questions, achieving fuller understanding. As a result, the students' grades are better, but more important, they are interested, even stimulated by this learning experience.

Many schools have small "sections" led by TAs, which supplement the large lectures. These are periods where students ask questions of their teaching assistants. Unfortunately, this option does not serve its purpose and cannot substitute for having a smaller class with a professor. For example, the section only meets once a week and should cover the material of the whole week's lectures. The hour is usually either a waste of time, resulting in students not attending, or a lack of time, since all the material and questions cannot be covered in one hour. Even the interaction which does occur in the section is not with the source of the subject or lecture, the professor. Class size should be kept small so the professor and student can interact, and help each other to grow.

Few students get to know their professors. They are either intimidated, uncomfortable or do not have the time to go to every office hour. Often, the professors are hard to reach. They are busy with their own work and are not always in their offices during conference hours. This makes it nearly impossible for a student to get to know a professor, or to clarify difficult concepts.

In a large class, the students are simply known as numbers. Each is merely a face in a crowd and is not distinguished as an individual. The professor addresses the class, and grades are often posted by ID number. The students are branded with their number and cannot pick up grades, checks, tests, etcetera, without it.

To provide an enjoyable, beneficial learning experience, class size must be small. There must be freedom and opportunity to hold discussions and ask questions in an open, spontaneous manner. This will enable the student to fully comprehend the lecture as well as expand into new horizons of learning.

The editorial in Monday's *Guardian* implied that the \$2 million of fund-raising committed to the proposed University Center would be raised solely by student efforts. According to administration sources, this may not be the case, as students will assist only in fund-raising.

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Commentary

# Arms and the man

By DAVID WOLF

Defense spending is a topic that is on everybody's lips today, and as the pillar of the Reagan Administration, it has received much attention in Congress and in the press. Much has come from both sources about how the military is guilty of mismanagement and overspending on a gross scale. What receives little or no attention, however, is how the time-honored custom of compromise through budget cuts and politicizing the Pentagon procurement programs is leaving the American fighting man up the creek at the hands of his own government.

Whether or not you agree with the great expenditures being made in the realm of defense, and whether or not you agree with the construction of strategic nuclear weapons systems, matters not at all here. I am not asking you to consider the morality of building bombs, rather that you look at where some of the Pentagon fat is being cut directly from the hides of US soldiers, sailors, airmen and Marines.

Compromise with costs on conventional weapons programs is unwise in both the human sense of the word and in the fiscal sense. Great Britain learned that lesson the hard way during the Falklands crisis of 1982. The HMS *Invincible*, providing the sole aircover for the fleet, could not even embark a standard sized squadron of aircraft. The HMS *Sheffield*, tragic victim of an Argentine air-to-surface missile, had suffered budget cuts during her construction that eliminated a highly

effective missile defense system that could have saved her in the conflict.

Here in the United States, it is hard for a civilian, without military experience, to comprehend the difference that a little extra performance or protection can make on a battlefield. Lebanon offered some experience with Naval aircraft. Robert Goodman, the pilot shot down by Syrian deployed anti-aircraft missiles as his fighter overflew the Lebanese Shouf mountains, was flying an aircraft that many military analysts called obsolete. The only reason Goodman was flying the A-6 was that procurement of a modern craft with the ability to survive such threats was delayed by a Congress that saw a "perfectly good" bomber already deployed.

The Gruman F-14, now the Navy's main carrier-borne fighter, was the victim of budget-conscious pencil pushers. As a result, the aircraft was underpowered when originally delivered and is at present having to go through the long, expensive process of retrofitting the proper engines. It is clearly ridiculous to spend \$10 million to \$20 million on an aircraft and wind up with an underpowered facsimile because somebody in the Armed Services Committee decided to go for the cheaper engine.

Much as I am certain that there are admirals who would like to think so, the Navy is not the only service that is getting its talons clipped. The Army is the recipient of some pretty shoddy

deals, too. Much controversy has been raised about the procurement of the M-16 rifle, the standard sidearm of the services and attributed killer of many American soldiers in its initial years in Vietnam. It seems that when originally designed, the M-16 was intended for ammunition with a certain type of powder. Congress authorized procurement for the weapon in the mid-'60s, but did not authorize procurement for the correct ammunition. The ammunition used tended to leave deposits inside the weapon that caused it to frequently jam in combat. The M-16 is alright now, having gone through two major design modifications and millions of dollars worth of trials. But it should have been ready for combat when it was sent there.

Another program pushed heavily by the Pentagon in the '70s was the need for an armored vehicle that a squad of infantrymen could fight from while being protected from small-arms fire themselves. What the Army got after years of bids and counterbids was a vehicle that carries six instead of nine infantrymen and has negligible protection from nuclear, biological and chemical weapons. By comparison, the Soviet Union has a vehicle that can drive through an area contaminated by any or all of those weapons and protect the inhabitants from any harm.

There is a very popular school of thought among Americans that the next war will be a strategic thermonuclear exchange, and so the soldier and all of his conventional weapons are obsolete. That sort of thinking is as preposterous as thinking that war is abolished. First, since August 9, 1945, there have been more than 140 wars worldwide, according to the book *War in Peace*.

Second, the purpose of war is not wanton destruction, rather it is a means to political end. Because of this, war, police actions, incidents, border actions,

regional hotspots and hostile actions are nothing more than political tools. War is violence directed at some group or country aimed at forcing capitulation on a political point. This has been the case since man crawled out of caves, and it is still the case under the nuclear umbrella. The soldier is not obsolete, even though he is no longer the ultimate weapon at man's disposal. Understanding this, you can understand why there are still people in uniform that perform the function of national defense.

In order to keep down the costs of national defense, the bidding on military procurement projects, whether it be on uniforms, tanks, or shipbuilding, is geared so that the project goes to the lowest bidder. This is plainly wrong. In cases like the F-14, the M-16, the new Infantry Fighting Vehicle and similar programs, the government ends up spending more money bringing the equipment up to standards after it has been delivered than it would have cost if it had been done right in the first place. Instead, to get the bid, the company involved cuts corners where it can, often where it should not. The Congress, under pressure from the folks at home to cut spending, tells the Pentagon to accept that low bid, and the low bidder gets the contract. Sometimes it works.

When the process does not work, the little guy, the soldier, the sailor or the Marine, gets left holding the bag. Please, when you correspond with your legislator, let him know how you feel. Cut the budget if you have to, but do it wisely. Many members of the Armed Services committees have never been there, and most UCSD students will never have to. But both legislators must understand that when you crack down on the Pentagon, you have to make sure that you leave America's defenders with a fighting chance.

# The University-owned, strongly contested Blackhorse Farms project

By PAUL LAZERSON

Another battle in the continuing fight between UCSD and a number of La Jolla community groups over the proposed Blackhorse Farms & Centre development of the University owned La Jolla Farms "Stables" area will begin today, when the San Diego City Planning Commission hears arguments in favor of and opposed to the project. The commission is expected to continue the hearing until late June, when it will return its final judgement to the San Diego City Council.

## Excerpts from letters of protest against Blackhorse Farms

"No comment has been made in the EIR [Environmental Impact Report] with respect to the impact of said agreement, and no comment has been made with respect to the mitigation of said impact in respect to the matters of whether or not the use of said contiguous property may be obnoxious or detrimental to Salk's property or its permitted use. Without limiting the foregoing, the impacts which may be obnoxious or detrimental to Salk's property or its permitted use could involve the area of obnoxious noises and smells, obnoxious traffic circulation and smells and the disposition of accumulated surface waters resulting from the development of said project."

"The severity of the impact does not have to be hypothesized since there is a precedent that demonstrates the problem."

"... the traffic nuisance will convert this peaceful area into an unliveable jungle. The land value will collapse, too."

"I returned from East Germany a short time ago, where I buried my mother and stayed with my brother. Again I experienced the absence of freedom of choice the people who live there deal with everyday of their lives. The government behind the Iron Curtain is in full command, caring nothing about its citizens, caring only for control."

"The similarity of a communist government that cares nothing about its people in their decisions, and the University, which does not give a damn about us, is simply alarming!"

"Are we to be bulldozed simply because the power we are opposing is greater, bigger, omnipotent? Shall we simply be squelched by the obscene power of the University? As I read, Miss Angela Davis will be a guest speaker at our "dear" University. She will explain her ideas on how to establish a different kind of order by destroying anything that exists. That, of course, is terrorism!"

"Nor does the fact that the Farms homes are expensive act as a sound argument that there be low income housing via townhomes. One should have nothing to do with the other!"

drawing board for the 24-acre site. Blackhorse Farms would include townhomes, office space, retail shopping, a conference center, two single-family dwellings and a research/development park. UCSD and the Regents of the University of California are in favor of the proposal because of its income-producing potential. Many La Jollans are against it on the grounds that it violates all existing zoning regulations and community plans.

The actors in this development drama include: The California State Legislature, which directed the Regents to put the property into revenue-producing use; UCSD Chancellor Richard Atkinson, who is also a strong proponent of the project; and the developer, the Sickles, O'Brien Development Group.

Opponents of the project are numerous and vocal. The La Jolla Town Council, La Jollans Inc., the La Jolla Shores Association, The La Jolla Farms Property Owners Association, the University City Planning Group and many residents of the La Jolla Farms subdivision are all on record against this planned, mixed-use project.

On Friday, May 18, the San Diego City Planning Department issued its report for the planning commission that recommended the proposal be denied because of what the planning department calls the "inappropriateness of the proposed Research and Development Component in close proximity to the adjacent residential neighborhood." The planners also found that the project would "contribute to the degradation of air quality in the region," and this problem could only be mitigated through "a lower density [or different land use] alternative, such as a residential use."

The planning department gave conditional approval to a modified plan in which the research and development facility would be replaced with additional townhomes, but the developer will not consider this alternative until the original proposal has been formally disapproved. It is also unlikely that opposition groups would be satisfied with any project that deviates from the existing, low-density residential-use zoning that is now in effect for the site.

In 1967, the Regents acquired 130 acres of land within and adjacent to the La Jolla Farms subdivision from the founder of the area, William Black. From 1967 until 1975, when former chancellor McElroy began a review of possible uses for the Stables site, UCSD leased the land to John Lipari, who managed the property as a horse stables facility. In 1979, he fell behind on his lease payments and was evicted.

Following McElroy's decision to examine various uses of the Stables, the UCSD Board of Overseers said in late December, 1975, "The University should maintain ownership to serve both campus and community interests.... Preliminary investigations indicate a multi-use development of the subject property is feasible, as judged from an analysis by professional commercial interests. Should some form of development prove appropriate, a phased program is desirable with detailed studies required to produce a specific phasing plan. All options including maintenance of open space on the site should be fully explored prior to any determination of usage."

In February, 1978, the Office of the California Auditor General reported to the State's Joint Legislative Audit Committee that the Stables had no apparent



John O'Brien of Sickles/O'Brien, the agency planning the center.

academic use and should be managed to provide UCSD with revenue. The Legislature then notified the Regents and UCSD to provide the State with a plan for sale of all land not needed for academic purposes.

Although the Legislature's call for the Regents to generate income from property not being used for academic purposes is a weighty directive coming from the body that controls the purse strings for the University of California system, it is not a mandate. The Legislature does not have the power to force the Regents to use their lands for any specific purpose.

Activity aimed at getting the Stables property onto the tax rolls and generating income for UCSD began in earnest in January, 1981, when the Regents designated the Stables parcel as an Inclusion Area (an Inclusion Area is a parcel of University-owned land that is intended to be developed to meet non-academic campus needs) and sent out a Request for Proposals (RFP) for development of the land.

Concurrent to designating the Stables an Inclusion Area, the Regents, acting unhappily on a recommendation from UCSD, put the 24.5 acre "Knoll" parcel of land — located within the La Jolla Farms subdivision — into the trusteeship of the University's Natural Land and Water Reserves System (NLWRS), where it is protected from development.

Before the Regents would allow the Knoll to be put into reserve, they directed UCSD to do a market analysis of the value of the property. Bemys Borun, vice president of the Keith Brownell Co., Inc., stated in his appraisal, "Reasonable highest and best use of residential development of the land in private ownership [would gross from sale]; \$3,750,000."

Despite the Regents' objections, UCSD got its way, and the Knoll is now a protected area. Its status comes up for periodic review, but Atkinson said that to his

please turn to page 8

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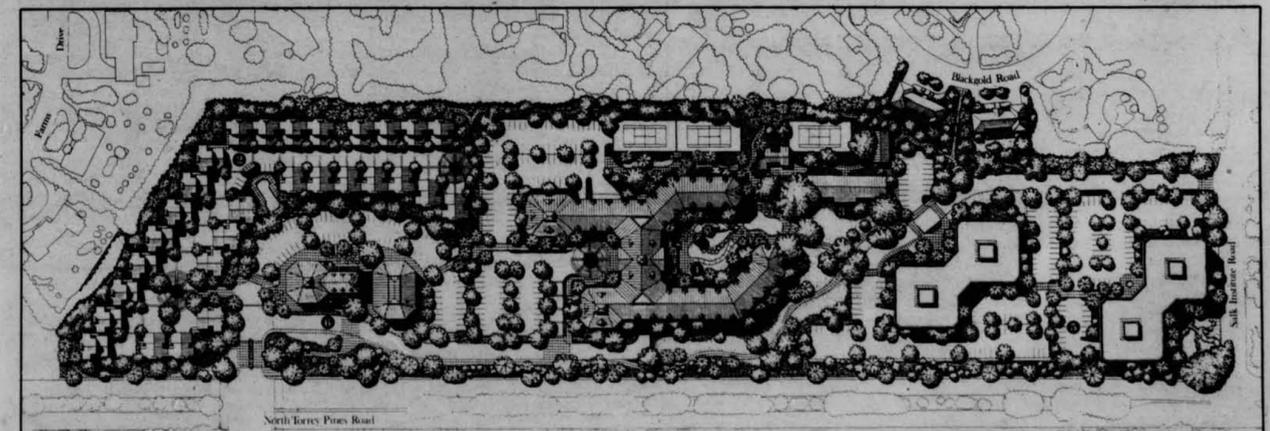
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The final plan for Blackhorse Farms Centre, to be located in the area across from Torrey Pines Road from Muir, Third and University Extension.

# Guardian Elections Guardian Elections Guardian Elections Guardian Elections

The following positions will be open to all UCSD students. Any qualified persons are encouraged to apply.

## IN ADDITION TO OTHER DUTIES, THESE POSITIONS ENTAIL:

**EDITOR-IN-CHIEF:** Responsible for the overall operation, content and format of The UCSD Guardian. Chooses (upon approval) the '84-'85 Executive Staff and approves hiring of staff writers, photographers, illustrators and contributing editors. Presides over Executive and Editorial boards and conducts all meetings. Represents the newspaper on campus and in the community.

**MANAGING EDITOR:** Responsible for the efficient production of the newspaper. Establishes and enforces all deadlines. Supervises layouts to ensure they conform to standards of format. Establishes and maintains internship and group study programs. Assumes the duties of the Editor-in-Chief in his/her absence.

**COPY EDITOR:** Responsible for editing for grammar, punctuation, content, and style all articles submitted for publication. Also responsible for insuring no libelous and/or tasteless material reaches publication.

**NEWS EDITOR:** Determines areas of coverage and insures adequate coverage of newsworthy events at UCSD. Must develop a full writing staff and maintain a file of published stories.

**OPINION EDITOR:** Responsible for the page devoted to the free expression of ideas. Must be able to accommodate all political/religious/moral persuasions. Must maintain a file of published stories.

**SPORTS EDITOR:** Responsible for covering sports on campus and when appropriate, the community. Must develop own writing staff and maintain a file of published stories.

**ARTS EDITOR:** Responsible for covering the arts on campus and when appropriate, the community. Must develop own writing staff and maintain a file of published stories.

**FEATURES EDITOR:** Responsible for articles of human/general interest that are not appropriate for news, sports, opinion or arts section. Must develop own writing staff and maintain a file of published stories.

**PHOTO EDITOR:** Responsible for developing a competent staff of photographers and organizing an efficient system for assigning and processing of photographs. Must maintain an organized file of published photographs.

**OTHER:** Applicants are welcome to create their own positions provided that they would be appropriate to the needs of the '84-'85 staff as deemed by the new Editor-in-Chief.

**ALL APPLICANTS MUST BE RESPONSIBLE, ORGANIZED, MATURE AND RELIABLE. ALL EDITORIAL POSITIONS ARE PAID.**

All applicants should submit **THEIR OWN TYPED** applications which should include a cover letter describing yourself, your related experience, the amount of time you are willing to commit to The Guardian, and an idea of what you would like to accomplish or see the newspaper accomplish while you are a staff member. Also include a resume and any references you may have.

**DO NOT CALL THE GUARDIAN OFFICE FOR ADDITIONAL INFORMATION.**

APPLICATIONS FOR EDITOR-IN-CHIEF ARE DUE BY NOON MONDAY, MAY 21. NO LATE APPLICATIONS WILL BE ACCEPTED. Applicants for Editor-in-Chief must sign up for an interview the week of May 21 through May 25 when they drop off their application.

APPLICATIONS FOR ALL OTHER EDITORIAL POSITIONS ARE DUE NOON TUESDAY, MAY 29. NO LATE APPLICATIONS WILL BE ACCEPTED. Applicants for editorial positions must be available for interviews the week of May 29 through June 1.

Editor-in-Chief elections will take place all day Wednesday, May 30. Any persons interested in being electors must submit a letter of intent by noon, Thursday, May 17. A list of approved electors will be posted Monday, May 21.

Staff approval of the '84-'85 staff will take place at the Executive Board meeting Friday, June 1.

**PLEASE DELIVER ALL APPLICATIONS AND LETTERS OF INTENT IN PERSON TO THE GUARDIAN BUSINESS OFFICE.**



What remains of the pueblo buildings at the site will be historically preserved.

## Blackhorse Farms

continued from page 7

knowledge, no land once designated into NLWRS has ever been removed from it.

At roughly the same time that the Knoll was being put into reserve, more than 60 developers were being sent RFP's from the Regents regarding the Stables property. The response was light: the Regents received only one bid.

The proposal — Sickles, O'Brien's Blackhorse Farms — was accepted by the Regents and an ad hoc panel of UCSD faculty, staff and students as conforming to the requirements, both in terms of economic return and type of use consistent with the expectations of the interested parties. Following acceptance of the proposal, the developer bought a three-year option to build on the property, and today's planning commission hearing is another step in the process of gaining final approval for the project.

Is UCSD getting its money's worth from the Stables property?

Jack Shappell, assistant treasurer of real estate for the Office of the Treasurer of the Regents, said he did not have a precise dollar amount for the return the Regents expected to get before sending out RFP's. He did say, "The Blackhorse Farms bid was very close to our expectations for return on the Stables property. It was acceptable." He said that only one bid was received because of tight money and a sluggish real estate market at the time of the bidding. Opponents of the project contend that the poor response to the Regents' request for bids was because of the known opposition to any variance in the present zoning.

UCSD's primary reason for wanting the project is income. Already, the developer has paid the University a non-refundable, three-year option payment of \$1,575,000 which gives Sickles, O'Brien three years to develop the property. If they are rejected, the money is UCSD's to keep. Major funding for the construction of Peterson Hall was obtained from this option payment.

If Blackhorse Farms is constructed as originally planned with the research and development facility included, UCSD will be paid a base rent of \$1,050,000 annually for the first 25 years of the 55-year groundlease. At the beginning of the 26th year, the base rent will be recomputed. An appraisal will be done at that time, with UCSD's base rent becoming 12% of the new appraised worth. If real estate values continue to rise, this could greatly escalate UCSD's income from the project.

There are two other escalation clauses in the contract, neither of which is likely to bring UCSD significantly more income than the base rent.

Every five years the Consumer Price Index (CPI) will be examined for the Los Angeles/Long Beach area. If in the past five years it has risen, UCSD will get about 51.5% of that increase added on to the base rent. So if the CPI goes up 35% between 1985 and 1990, UCSD will get about half of that, a 17.5%

increase in rent for the five-year period.

The other clause that could provide UCSD with more rent specifically involves the conference center component of the project. For the purposes of the lease, each component of the project is assigned its own base rent. The conference center is tagged at \$450,000 with the rest of the project valued at \$600,000. If 4.2% of the conference center's gross income exceeds \$450,000, the University will receive the higher figure.

Based on research about other, similar conference centers, it is doubtful that UCSD will get more money from this clause. The Scanticon Center in Princeton, New Jersey is often cited by the developer as a model for the center here. Richard Harrison, corporate controller for Scanticon, stated that he estimates roughly \$50,000 of income per room, per year being generated at Scanticon.

If the conference center here got the same return on its rooms — the proposal calls for 210 rooms total — the gross income from the center would be \$10,500,000 per year. Taking 4.2% of this figure, it comes out to \$441,000, which does not exceed the base rent figure and would not add to UCSD's income from the project.

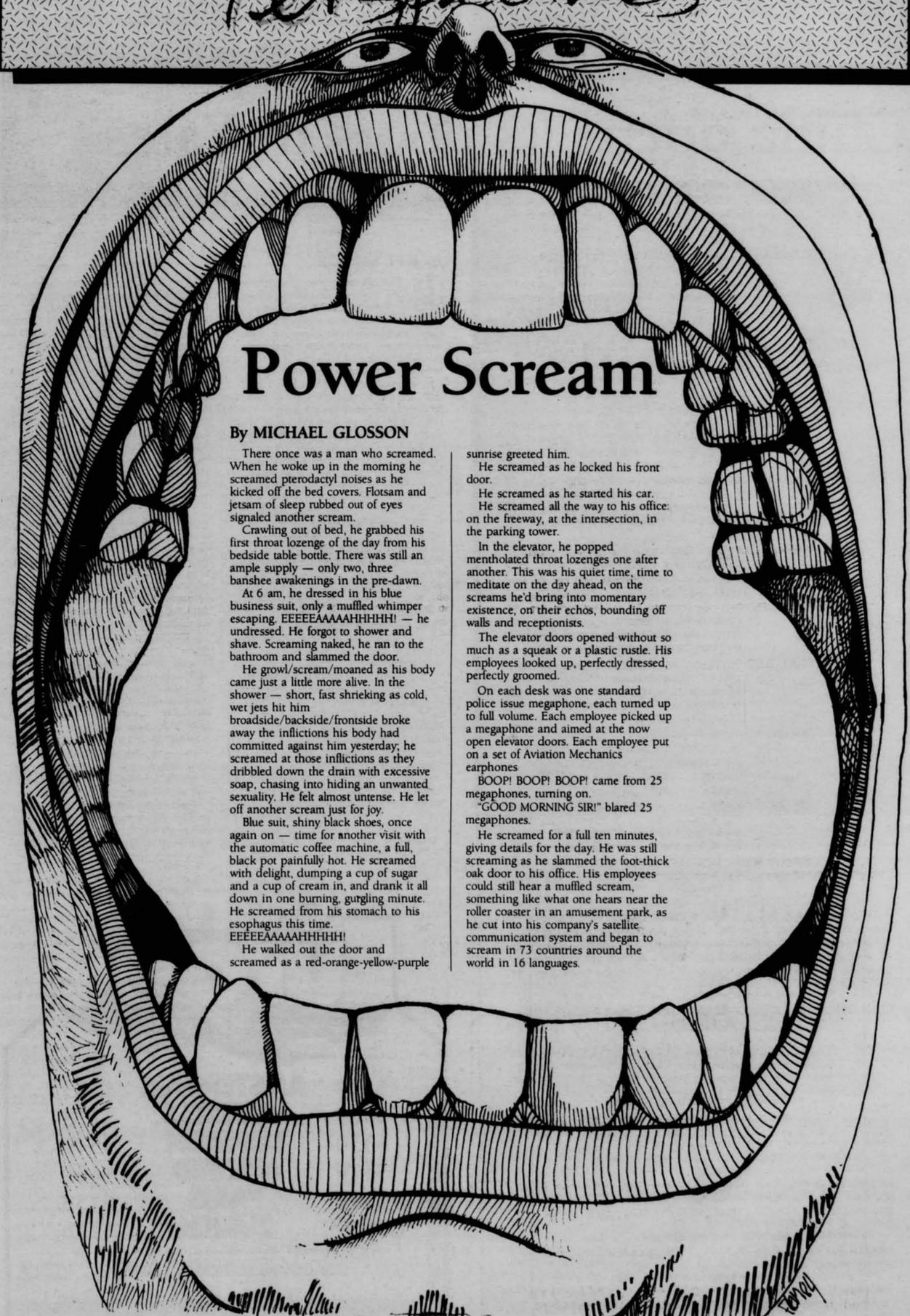
The UCSD administration has also considered the lack of convenient shopping within walking distance of the campus as a good reason to put retail facilities on the Stables site. However, Atkinson has not pushed for direct linkages between UCSD and the project, something the planning department has listed as a necessity if the project is to gain approval.

In its report, the department says that the project should guarantee student employment, offer UCSD use of the meeting facilities at the conference at reduced rates during slower months and delineate specifically which retail shops will be contained in the commercial component with the provision that they be affordable for student shoppers. It is clear that UCSD has balked at pushing for these provisions because any restrictions put on the development are likely to reduce the income stream coming to the University. Whether the project can gain approval without adhering to the department's suggestions is not clear now.

Opponents of Blackhorse Farms are against the project on every count. They contend that the changes in zoning will destroy the rural character of the Farms with traffic congestion, noise, smog, erosion and lowered visual appeal.

Their campaign could well be called "Paper Wars" for the vast amount of material they have produced in opposition to the project. One letter from a disgruntled resident of La Jolla Farms covered more than twenty pages (including responses) of the Environmental Impact Report (EIR). In all, more than 35 individual letters were submitted against the project's approval in the 45-day mandatory review period between the release of the initial EIR and its final copy.

# Perspectives



## Power Scream

By MICHAEL GLOSSON

There once was a man who screamed. When he woke up in the morning he screamed pterodactyl noises as he kicked off the bed covers. Flotsam and jetsam of sleep rubbed out of eyes signaled another scream.

Crawling out of bed, he grabbed his first throat lozenge of the day from his bedside table bottle. There was still an ample supply — only two, three banshee awakenings in the pre-dawn.

At 6 am, he dressed in his blue business suit, only a muffled whimper escaping. EEEEEAAAAHHHHH! — he undressed. He forgot to shower and shave. Screaming naked, he ran to the bathroom and slammed the door.

He growl/scream/roared as his body came just a little more alive. In the shower — short, fast shrieking as cold, wet jets hit him broadside/backside/fronthead — he committed against him yesterday; he screamed at those afflictions as they dribbled down the drain with excessive soap, chasing into hiding an unwanted sexuality. He felt almost untense. He let off another scream just for joy.

Blue suit, shiny black shoes, once again on — time for another visit with the automatic coffee machine, a full, black pot painfully hot. He screamed with delight, dumping a cup of sugar and a cup of cream in, and drank it all down in one burning, gurgling minute. He screamed from his stomach to his esophagus this time. EEEEEAAAAHHHHH!

He walked out the door and screamed as a red-orange-yellow-purple

sunrise greeted him.

He screamed as he locked his front door.

He screamed as he started his car. He screamed all the way to his office: on the freeway, at the intersection, in the parking tower.

In the elevator, he popped mentholated throat lozenges one after another. This was his quiet time, time to meditate on the day ahead, on the screams he'd bring into momentary existence, on their echos, bounding off walls and receptionists.

The elevator doors opened without so much as a squeak or a plastic rustle. His employees looked up, perfectly dressed, perfectly groomed.

On each desk was one standard police issue megaphone, each turned up to full volume. Each employee picked up a megaphone and aimed at the now open elevator doors. Each employee put on a set of Aviation Mechanics earphones.

BOOP! BOOP! BOOP! came from 25 megaphones, turning on.

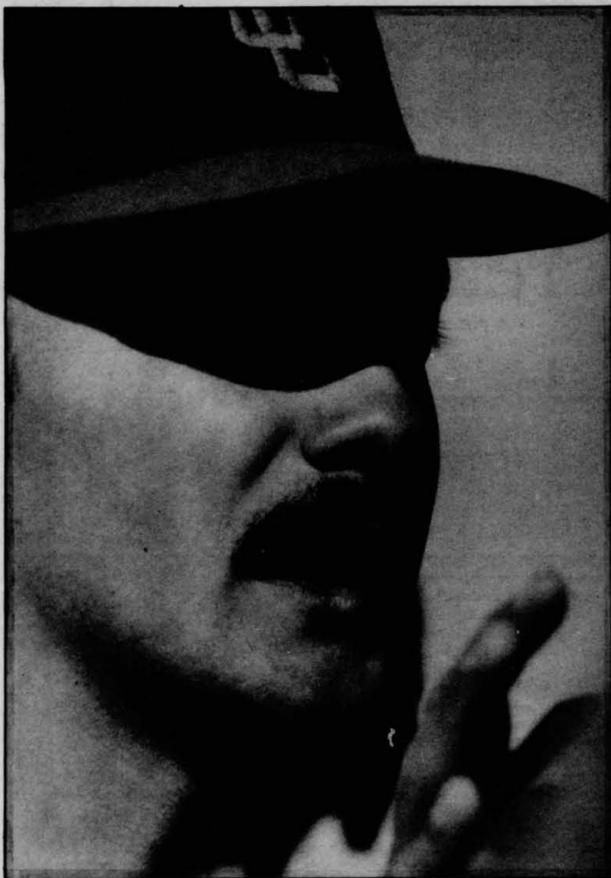
"GOOD MORNING SIR!" blared 25 megaphones.

He screamed for a full ten minutes, giving details for the day. He was still screaming as he slammed the foot-thick oak door to his office. His employees could still hear a muffled scream, something like what one hears near the roller coaster in an amusement park, as he cut into his company's satellite communication system and began to scream in 73 countries around the world in 16 languages.

illustration: David Fleminger

# Sports

## China opens its doors to Yates



Hee... rrrr...s Lyle — The Chinese Government anxiously awaits the return of Lyle Yates.

### UCSD coach joins AIA for five-week tour

By JEFF SAVAGE

Lyle Yates must have some special key. One year after the Chinese government closed its doors to American athletes, as a result of the defection of a Chinese tennis star, Yates has reopened it and is entering the mainland once again. The UCSD baseball coach arrived yesterday, in Okinawa, Japan, for the first stop on a three-leg tour through the Orient. Athletes in Action, a globetrotting religious group, recruited Yates two weeks ago, before embarking on a five-week journey which includes stops in Japan, the Philippines and China. Athletes in Action is only the second American team to ever enter China. The first was UCSD.

In December of 1982, Yates and his UCSD baseball team spent two weeks in mainland China, enjoying the rich culture and tradition, and playing various teams throughout the country.

Athletes in Action helps to spread the gospel through athletics, in Yates' words, "by being very friendly and concerned and willing to teach." According to Yates, the mission is two-fold. "It is basically a good will trip, but we will be holding lectures and clinics to train their people."

AIA will be in Okinawa until May 30, and will play the Japanese national team and various local Japanese teams. From there, AIA will travel to the Philippines where they will arrive in Manila and remain for ten days, holding instructional clinics and playing the Filipino national team.

AIA will then travel to China where they will spend the next 17 days in Beijing and Shanghai taking on the local Chinese teams and meeting the Chinese national team in a five-game series. Yates was recommended for AIA by

the San Diego Pro Sports Ministries, and while reviewing him for consideration, they discovered that he had been through China before. "That was the real clincher," said the UCSD third-year coach. "I'm not sure I would be going if not for the experience I've received."

After being accepted, Yates was faced with another hurdle — a summer baseball camp to be conducted for the first time at UCSD with Yates in charge. The two week camp begins July 8, one week after Yates return to San Diego, but because the program is just in its infancy and must be developed, a great deal of organization and preparation is required. And because the UCSD baseball team concluded its season only last week, Yates was afforded little time to carry out his duties.

"I told Judy [UCSD athletic director Judy Sweet] about the opportunity and just waited for her approval," Yates said. "For a while there, I was afraid she wasn't going to allow me to go."

"He had obligations to recruiting and summer sports camps," said Sweet. "But he convinced me that other people would take care of them while he was gone."

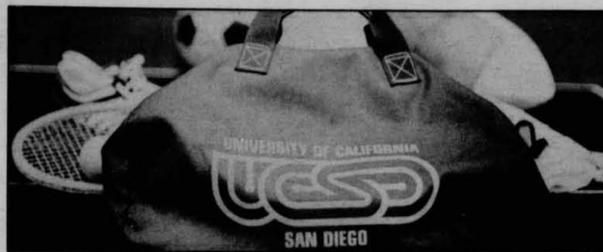
After Sweet granted approval, Yates did some scrambling to organize a control structure for the instructional camp. A staff of five will assume the duties that Yates would have carried out, and UCSD third base coach Charlie Cox will head the operation. Yates is paying Cox with his apartment, by allowing Cox to live in it through June.

When Yates returns on June 30, he will assume control of the camp.

"This is just a fantastic opportunity, and I'm just so excited," said Yates, just before leaving for the airport. "Right now I can hardly believe I'm going."

Photo: John Ashler

## Sports Spots



### UCSD awards ceremony

The UCSD Intercollegiate Athletic Department will hold its 1984 Awards Ceremony on Wednesday, June 6, at the Torrey Pines Inn in La Jolla. UCSD team and individual awards will be presented, including: national and conference champions, most improved, most inspirational and Athlete of the Year awards. Also to be presented for the first time will be awards for the male and female Student Athletes of the Year.

The third annual ceremony will feature guest speaker Ned Baumer, the vice president of Equidon Corporation, a chancellor's associate and vice president of San Diego Aquatics. Baumer will speak on the growth and direction, and the community's perception of UCSD athletics.

Also featured will be president Dan Rodriguez and the Alumni Association. Department vans will provide transportation to and from the ceremony. For more information, phone the UCSD Athletic Department at 452-4211.

### Olympics

The spirit of the Olympic Games, now overshadowed by political tension among nations, would be resurrected if the games were permanently returned to their birthplace — Olympia, Greece, Senator Nicholas Petris (D-Oakland) said at a press conference Tuesday.

At the invitation of the Greek government, Petris has introduced a resolution urging the International and US Olympic Committees to establish a permanent neutral summer Olympic site in Olympia, Greece, where the games originated 2,500 years ago.

"Such a move would help to neutralize the Games and make them less susceptible to political pressures and international political rivalry, and is more likely to revive the original Olympic spirit of peace and harmony among nations," states the resolution.

Addressing the current political tensions surrounding the Olympics, Petris said returning the games permanently to their origin would not only "de-politicize" them but save money, too.

Besides de-politicizing the Games, and ending the threat of boycotts, establishing a permanent base will be a huge money saver. Different cities won't have to spend millions or billions for facilities which will only be used for the Olympics once and put them into hock. Perhaps returning the Olympics to Olympia will help de-commercialize them as well as take the politics out," Petris said.

The resolution is expected to receive more attention from both the federal government and the IOC than a similar one passed by the state legislature in 1980, because of the present political situation surrounding this year's Olympics, Petris said. The Soviet Union has announced its decision to boycott the Los Angeles Games, while talk of

separate Olympics for Eastern Bloc countries continues.

The 1980 resolution was discussed by the IOC, but it was neither rejected nor accepted, Greek Consul General in San Francisco, Christos Botsios, said.

After the 1980 resolution, presented to the Greek government by state legislators from both houses, Greek President Constantine Karamanlis proposed that a large area of land be dedicated to the Olympic Games beginning in 1992. All nations would be allowed to construct their own facilities on the site and practice there prior to the Games, Botsios said.

Karamanlis' proposal to the committee includes making all arrangements and accommodations for athletes, journalists and tourists, according to the resolution. In addition, it states, the Greek Olympic Committee will develop both a neutral airport and seaport.

Botsios is confident that Greece will be able to protect all nations' athletes from the possibility of political violence occurring at the Games.

"Greece, compared to other European states, is pretty safe," he said.

"The Olympic Spirit dates back more than 2,500 years. We don't want it to die in our lifetimes," he said.

The Olympic Games originated in Olympia, Greece in 776 B.C. Ongoing wars were interrupted for the sacred Games, allowing warrior athletes to participate. The purpose of the Games was to promote peace among Greek and Roman city-states.

Petris expects the resolution will receive wide support from members in both houses, as did the 1980 resolution. The last measure was co-authored by over 100 legislators, he said.

— Jackie Affonso  
Sacramento Correspondent

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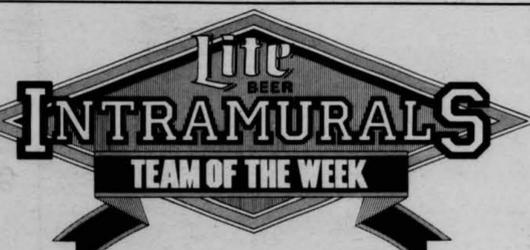
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At first glance, one might've thought there was a luau going down on the Warren East field last Sunday at noon. What, with the shirts, the b.b.q., the food, the drink, the coconuts, the leis, the girls, the boys, the frisbees... ah! The frisbees, that should be the clue. That's right, this was no luau; it was I.M. Ultimate Disc play-offs. Someone just forgot to tell the guys and gals of Your Cleat or Us just how important this game was. Eventually, they figured it out and managed to edge out underdogs Rotating Penetrators by a score of 9-8. Led more or less (mostly less) by Darren Bedell, Eric Bonzell, and Kris Trattner, Your Cleat or Us advances to the AA semi-finals. Good luck and keep those nice shirts clean.

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## Sportswriters

This is the time to submit sports feature ideas or stories to the Guardian. Staff members and non-staff members alike are encouraged to write on an interesting aspect of athletes, sports events or issues of general interest to UCSD. Please submit your articles to the sports editor either in person (at the Guardian office, adjacent to the Che Cafe) or via intracampus mail (mail code B-016).

Also, once and future sportswriters should submit their summer addresses and numbers so that the sports editor can contact them about next year.

# CLASSIFIEDS

Classified advertising space is sold in 100 character increments. Each letter, punctuation mark and space between words is considered a character. With capital letters counting as two characters, the rate is \$1.00 per 100 characters for students and \$3.00 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadlines: 5 pm Tuesday for Thursday's paper; 5 pm Friday for Monday's paper. For more information, call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

## FOR SALE

Beautiful baby corn snake. Eats well. \$20. Call Andy 452-2073 days. (5/24)

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1968 MERCEDES 190SL: new Mercedes classic white paint, burgundy leather interior, black soft top, new carpets, everything works. You have to see it to appreciate it. Runs & looks beautiful. For sale at \$14,000. Call Jane Lutter for details at 488-0936. (5/29)

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Prepared for the Primary? Meet local Democratic candidates for Congress, State Assembly and County Board of Supervisors on Tuesday, May 29, at 4:00, in the North Conference Room in the Student Center. (5/24)

Attention Fountain Valley HS Alumni Class of 1979 celebrates 5 yr reunion June 23 call 714-951-6669. (5/24)

Pre-Law students intern with lawyer on movie contract breach of contract suit. Earn academic credit. Apply now. Academic Internship Program. 406 Warren Campus. (5/25)

There will be a meeting to discuss the formation of an UNDERGRADUATE ACTING ENSEMBLE on May 25 at 4pm and May 30 at 4:15 pm on the lawn in front of Drama office. (5/24)

Want to work on AS programming next year? (shows, films, etc.) Good experience. Rachel 457-0541 ASAP. (5/24)

Earn academic credit through the ACADEMIC INTERNSHIP PROGRAM — Admn. Analyst or Personnel Ass't. positions available for summer with the SD City/County paramedic provider. Apply now at 406 Warren Campus. (5/25)

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Lost: at General Store. Blue backpack containing items of great personal value (address book, physics notes) Dena 457-4007. (5/29)

Found: One right black plastic pump at TG on 5/11/84. Cinderella claim at AS Offices above EDNA. 452-4450. (5/24)

Lost Hewlett Packard 11C Calculator. If found please call 452-7969 reward! (5/24)

Lost 5/3: baseball mit. Natural color/Tom Seaver signature. Reward. Suzanne Lifson 455-9644. (5/29)

Lost: in between AP&M and HSS. Bracelet w/ pinkish-clear beads, purplish oblong pearls and gold balls. Reward. Sentimental value. Suzanne Lifson 455-9644. (5/29)

Reward if you find my 14K gold bracelet. Lost 5-16 in HL 1116. Sentimental value. Please call Jill at 452-9936. (5/29)

Lost: blue math folder 05/10. If found please call Lisa at 481-5330. Thanx. (5/24)

Lost: keys at Muir Field Sunday, May 13. Gold disc w/#1 Ski instructor. Call Dwight 481-1386. (5/29)

SEKAI bicycle wheel lost 5/17/84 near the Torrey Pines/La Jolla Village Drive intersection. If you have it please call Jane at 488-0936 or turn it in to the campus police. Thank you. (5/31)

Lost red metal skateboard. Santa Cruz decal. Call Eric 465-2359. (5/31)

## TRAVEL

Council travel/CIEE provides information on student charters, railpasses, int'l student id's, hostel cards, tours for ages 18-35, work and study programs, and much more. Stop by the Student Center or call 452-0630. (6/7)

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## PERSONALS

Want to surprise your best friend? Enter him/her in the Watermelon Pageant! 1st prize: \$50. Apply by June 4th at Revelle Provost's Office. (5/29)

Jolina Abrena: Happy 21st Birthday!!! Have fun and enjoy. Alpha love. May. (5/24)

Halper, Tisi, Gagne, Lodatta, Kris, Wiggins, Pelzarski, watch out, there's a leach on your neck. Let's not do it again, soon, that means you STEVE! From the Faithful FATHEADS.

Marie: Don't forget to bring your Happy Pail to the AOP after party. Rem. I'll supply the ice... May. (5/24)

WANTED: SP, beautiful blonde with warm heart to share lasting relationship (forever and a day!), love, friendship and life with — Benefits!!! inquire within!! S. (5/24)

Anthony, Looking forward to spending our 2nd Rose

Ball together. Hopefully, the lobster won't snap at us! See you Love, YLP. (5/24)

My Character filled friend, in answer to your questions: Wonderful, Alright, Not quite, Yes, Always, and it saves space. What? You want more detail? That will have to wait. But for now I can say that if 1200KM doesn't kill me, next year will indeed be a fabulous one. For someone who can RBL so well, this should be a giveaway. Now what about Sunday. Love James. P.S. Stop smiling so much. People will wonder what you're up to. (5/24)

Pet — Drop the books and pick up a glass, champagne and good times will leave you flat on your back — and not alone! Happy 21st! Love always LS. (5/24)

Mr. WEAKNESS, FATHEAD, or DALLAS. Thanks for the neck tattoos and the hangovers. We love your tentacles! Let's grapple sometime! Love, Your two favorite llamas. (5/24)

## WANTED

Will pay. exp R/C aircraft modeler with AMA # for flight & const. Assistance. Dave 697-6680. (5/29)

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Need apt. near P.B. or Mission Beach to sublet this summer — Call Alison 453-6256 or Michelle 455-1287. (5/24)

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LA JOLLA PLAYHOUSE seeks tele-sales persons for great new season. Call Cathy 1-9 pm 232-1275. (5/24)

Job Opportunities: Program Specialist, Art and Crafts Director, Naturalist — Local Girl Scout Camp, for summer, near Julian. Love of children and out of doors a must, experience in programming, Art majors and Bio majors preferred. Contact Barbara or Carol at 298-8391. (5/24)

Crewpersons needed for private yachts local & worldwide. Call American Sailing Assn. 273-3013. (6/4)

Writers/Artists needed — New publication seeks short stories, poetry, music reviews, fall fashion articles, and comics (7"x2 1/2"). Submit with SASE to: P.O. Box 1068, La Jolla, Ca 92038. (6/4)

## HOUSING

Roommate needed, M.B. beachfront condo June 1-30 only. Take a break before going home or to work! It's on the beach and boardwalk, only 50 yds to great surf! Don't miss out! Call 270-0349. Now!! (5/29)

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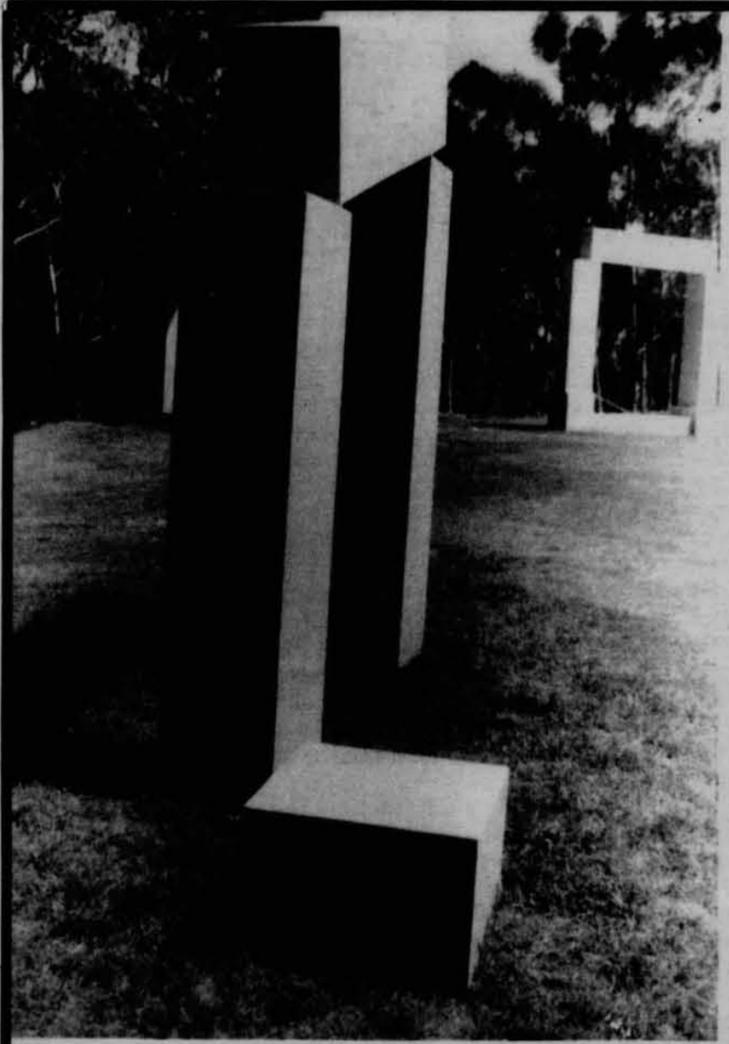
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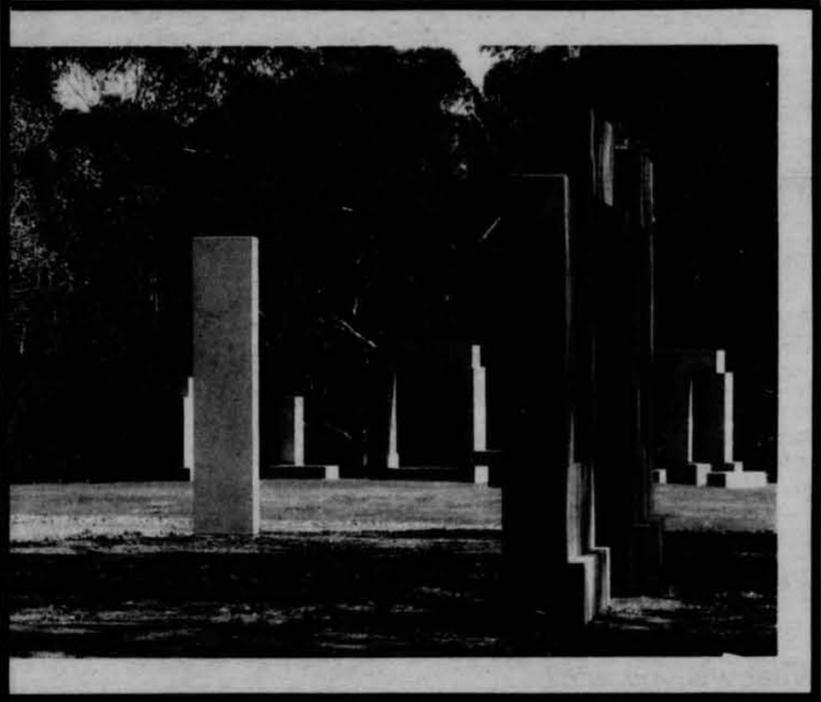


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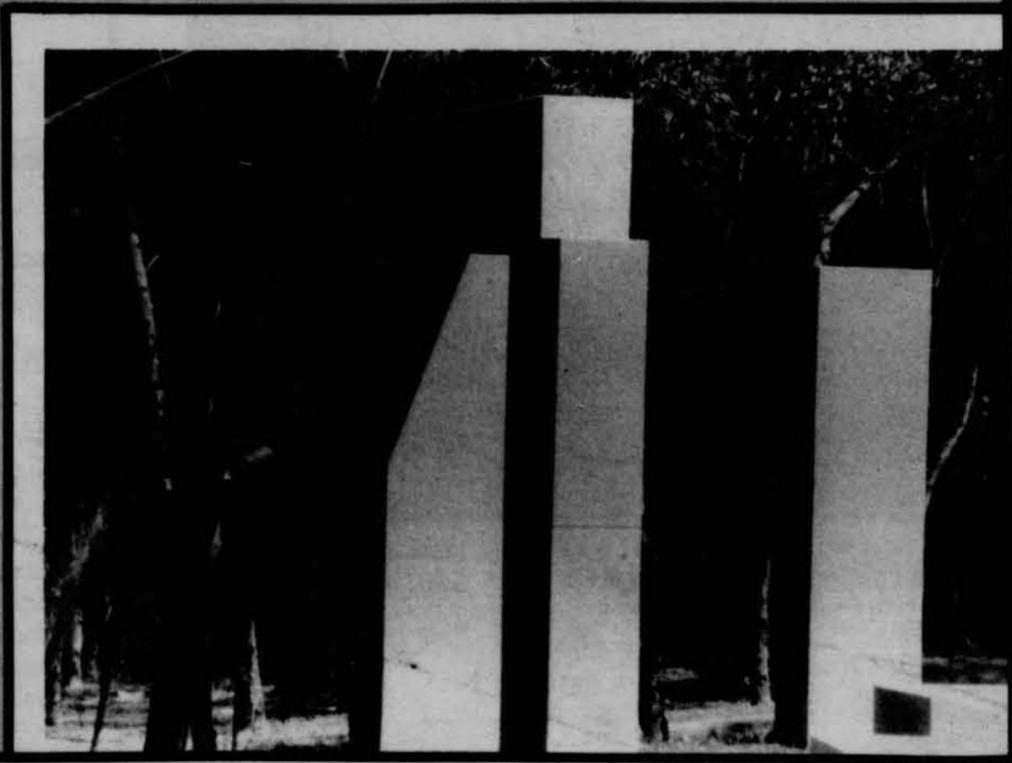
An Arts Magazine Serving the UCSD Community

Vol. 6, No. 8

May 24, 1984



Hail to  
the Shade  
God?



The Magazine of the '80s

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UCSD, B-016  
La Jolla, CA 92093

And that's the fact, Jack!



## Contents

**Cover:** A recent addition to the Stuart Collection looks just like Stonehenge but not really. This week, *Hiatus* takes a good hard look at the monoliths south of Humanities Library. See story on page 3.

**Coming Attractions . . . . . page 4**  
More fine stuff is in the works from the UCSD Drama Dept. as well as with the Undergraduate Theater Festival, all coming up this week.

**Firestarter . . . . . page 5**  
There is yet another screen adaptation from that master of the macabre, Stephen King, about a young girl's fascination with fire.

**Symphony . . . . . page 5**  
Maestro David Atherton returns home with a warm welcome from San Diego's elite and James Ralph Papp.

**Goings On page 7**

## Bob's Book Report

### Goddard's 'Balefire' is a literary smorgasbord

By B.B. LEONE

*Balefire*, by Kenneth Goddard, is a well-written book that can't decide what it wants to be. Political thriller, Robert Ludlum style suspense or police procedural, all come forward and meet and mix in this book, not to any ill effect, but not to any extraordinarily good effect either.

The plot is rather simple. A terrorist is sent to commit an act of terrorism, or rather a campaign of terror, for the benefit of the 1984 Summer Olympics. Instead of heading for Los Angeles, and all the security forces rounded up there specially to prevent acts of terror, the terrorist, Yclept Thanatos, is dispatched to a nearby city to create an act visible from LA and more specifically the Memorial Stadium, at the precise moment the Olympic Torch is lit.

Of course, the terrorist takes the time to start a series of diversions beginning nine days before the torch is lit, just so that when the police finally recover, they will be able to figure out that they and their community were trounced by a single professional, and that America can never consider itself safe from international terror again.

Of course, Thanatos cannot help but leave traces, and the police officers finally, knowing what hit them, begin to do more than just blindly react. From there, it becomes the stereotyped race against time by both sides.

The actual writing of this book is a bit more than adequate, despite Goddard's obvious debt to the Don Pendleton school of writing. Not only does Goddard know fairly well what to do with adjectives and verbs, but he does it. However, characterization rarely rises above stereotyping and hackneyed phrases.

This is because *Balefire* is intended as a cautionary tale. It warns against apathy, isolationism and the potential of terrorism. Continually, it harps on the same themes, resembling a sermon at times.

It is also heavily detailed, perhaps a result of Goddard's more than a decade of experience as a forensic scientist in law enforcement.

## The newest addition to art at UCSD

By ROBERT LEONE  
"What hath the Stuart Collection wrought this time?" asked one of this school's more classically minded gentlemen when he first observed the Richard Fleischner Installation just south of Cluster Library. That happens to be about the strongest comment so far by an individual student.

Not all seem to use such archaic language, but the common reaction seems to be "Oh, a new one," or "Oh, yeah, I saw that," or "I don't really like it," or "It's OK, I guess." Unlike the Sun God, whose most

colorful element was set in place all in one day, it's hard for many to conceive of this latest creation, titled "La Jolla Project 1983-1984," as something really new. After all, they (the artist and his New England crew of stonemasons and other experts) started putting up the individual stones (together massing more than 100 tons of New Hampshire granite) during winter quarter's finals week. We've had the entire construct (except for some reseeded and the scraping out of a patch of turf for no really obvious reason except to scratch out a patch of

turf and reseed it and put up some "Keep Off the Grass" signs) staring at us for about a quarter.

The violent reactions, if there ever were any, have all mellowed out (remember how after the Sun God was up for about three weeks the chem. majors stopped trying to figure out the heat of combustion for that much fiberglass and polyester) with the passage of time, and even though the granite does seem to either stain or collect mold (especially the altar), it will look nice for the graduation ceremonies.

Richard Fleischner, if his previous works are any standard of judgment, is obsessed with location. Outside looking in. Inside looking out. In transition one side to the other. Looking through windows. Sitting in a box. All these fascinate him (or they wouldn't have been a prominent part of his work). The "La Jolla Project" is no exception. On a site defined on one side by the library, on two more sides by parking lots and eucalyptus groves, and on another side by a steep drop, a bewildering assortment of portals and windows and

isolated rocks and tables has appeared.

It could just as easily have been wooden beam, iron pillars or straw bales, or even the ground itself. Granite wasn't necessary. It just happened to be the lucky material. The fascinating thing about all these rocks strewn about is that they are sharp, crisp, well-cut igneous formations, not pseudo-ruins that one can still find ending paths and trails in gardens planned on Romantic or Victorian models. There is no pretense (except perhaps some pretentiousness endemic to universities with growing sculpture collections) that this is something it isn't. It's just a set of structural granite (I'm still trying to figure out why California stone wasn't used) rocks set out to set minds thinking about the significance of their arrangement.

However, such plainness cannot divert wonder. For example, there is the title of the piece, "La Jolla Project 1983-1984." Who died? Are we gazing on the tough vertebrae or ventral plates of some unlikely dinosaur or amphibian resurrected or created in the misty corridors of the Biology Building or the Marine Physiology Laboratory down at Scripps? Or is it something a visiting professor brought with him that escaped into the Muir Cafe one day and ate too many students?

Love it or hate it, nearly impossible to move, Richard Fleischner's installation is here to stay.

A week-long festival celebrating Black Arts ended Friday with a performance from the UCSD Jazz Ensemble. Led by Jimmy Cheatom, this concert featured a special guest appearance from Mr. Eddie "Clean Head" Vincent. The players in the band all performed their best, but none could outshine the work of "Clean Head," who leisurely strolled on stage to play his solos with the ultimate in jazz feeling.



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MAY 25 BUDDY REED & THE ROCKETS

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**When?**  
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## 'Attractions' and some UCSD undergrads take the stage

By JOAN FORSBERG

The "Halloween Murderer" arrives at UCSD this weekend. No, this is not the latest low-budget fright-flick destined for the horror film hall of shame. The "Halloween Murderer" is the personage created by playwright Ted Talley in his black comedy *Coming Attractions*, currently being produced by the Drama Department at the UCSD Theatre at Warren College.

Directed by graduate student Chris Matheson, *Coming Attractions* is Talley's humorously cynical examination of the power of the mass media and its practice of capitalizing on violent crimes. Talley emphasizes the irony of individuals in our society who, while vehemently advocating stricter penalties for convicted criminals, at the same time think little of the "marketing" of real crimes with real victims in newspapers, magazines, books and film by the media and the entertainment industry.

First performed in 1980 at New York's Playwrights Horizons, *Coming Attractions* is the story of Lonnie, an ineffectual, small-time criminal, who is discovered by Manny, a shady press agent anxious to make an easy buck. Acknowledging the crude reality of the media's

exploitation of "celebrities" in American society, Manny exclaims, "It ain't news 'til some jerk of a writer invents it.... Ya need that extra touch of mystery so the newshounds got somethin' to chew on...."

Recognizing vast financial opportunity, Manny turns Lonnie into the "Halloween Murderer," a superstar scoundrel who becomes the featured celebrity in newspapers and on talk shows and variety shows. Lonnie even marries Miss America before his glory is inevitably consumed by his fate.

For this hilarious play addressing a serious issue, director Matheson is striving for a production that "makes the audience fall out of their seats laughing and at the same time, leaves them absolutely horrified."

*Coming Attractions* continues nightly at 8 pm through this Saturday.

...

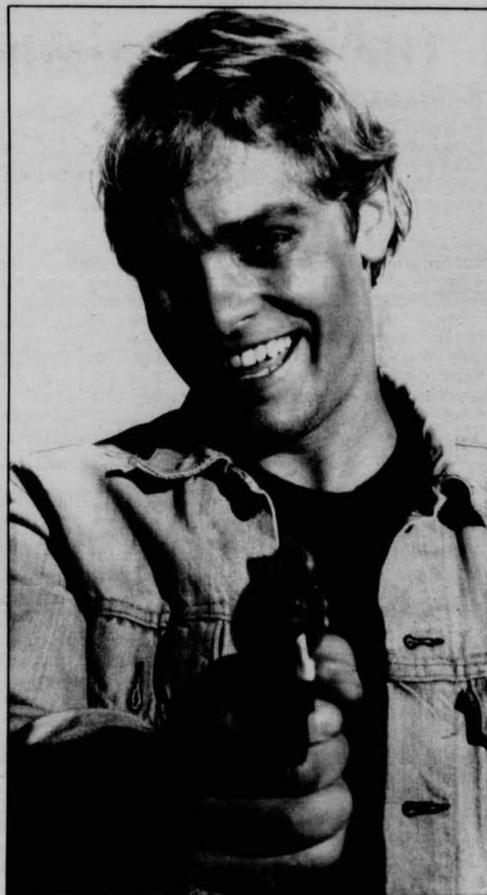
While undergraduate drama students are actively involved in UCSD Drama Department productions throughout the year, they have to compete for roles and production positions with the graduate students in UCSD's nationally-renowned Professional Theatre Training School. The Undergraduate

Theatre Festival offers the undergraduates the opportunity to shine.

Beginning May 30, nine short plays, organized, directed and acted by undergraduates, will be performed in rotation at the UCSD Theatre through June 3.

Three original plays will be produced: the science-fiction fantasy, *So Our Tragedian Needs an Airplane to Soar Above the Clouds*; William Berno's *In the Wings*, a backstage view of the ballet; and L. Kent Kirsher's *A Hard Place*, an allegory of the Cain and Abel story. Also being performed are Dario Fo's political farce, *Can't Pay, Won't Pay*; Sam Shepard's *Cowboys #2*, a comic drama about nuclear Armageddon; John Olive's examination of friendship in *Minnesota Moon*; David Edgar's *Ball Boys*, set in the Wimbledon locker room; two short works by John Guare, to be performed as *Guare*; and *Imago Hominis*, movement theater pieces capturing explosive moments in human experience, called "Heavy Metal Mime."

Tickets for the Undergraduate Theatre Festival are 99¢, and are available at the door. For performance schedules, call the UCSD Drama Department at 452-3793.



David Turrentine is the criminal turned 'star' in 'Coming Attractions.'

## King's novel goes up in flames on the screen

By ETHAN FEERST



Drew Barrymore as a sweet eight-year-old...

Its acronym is DSI, short for the Department of Scientific Intelligence, or the "Shop." In *Firestarter*, the latest page-to-screen adaptation of a Stephen King novel, the "Shop" is in pursuit of a product of one of its covert experiments designed to fortify the United States' wartime abilities. That product is Charlie McGee (Drew Barrymore), an eight-year-old pyrokinetic whose parents were previously part of a DSI experiment that left them endowed with parapsychic abilities. And as their daughter has grown, so have her powers.

Charlie's father (David Keith) has trained her well, teaching the igniting girl control and restraint by having her toast pieces of bread. But as much as little Charlie doesn't want to hurt anybody, self defense has forced her not to get burned by the exploitative intentions of Captain Hollister (Martin Sheen) and John Rainbird (George C. Scott) of the "Shop."

Unfortunately, the intelli-

gence of previous King adaptations (David Cronenberg's *Dead Zone* and John Carpenter's *Christine*) is somehow lost in this Mark Lester effort. The story unfolds flawlessly at first, clearly defining the intensity of the relationship between the firestarter and her father, their past and the potential little Charlie's powers might reach.

But after Charlie and her father are finally hunted down and captured, letting no time be wasted to flaunt the girl's flaming powers (care of glorious special effects), the rest of the film relies on a simple timing mechanism.

The final showdown itself becomes a gross and mindless display of Hollywood's ability to convince us that an eight-year-old girl can start fires, vaporize bullets and send masses of fireballs towards her assailants. Perhaps Drew Barrymore is just too cute to believe — even (or especially) when she's acting like a giant Bic lighter.



...and a giant Bic lighter in 'Firestarter.'

By JAMES RALPH PAPP

For some weeks, the words of our music reviews have been devoted to dress and dining. We have not particularly wished this, but with the absence of David Atherton from San Diego has been a sort of cultural drought, in which clouds of dust have risen to obscure cultural institutions.

Absence is supposed to make the heart grow fonder, but it was not until Atherton's return that it was possible to realize how much we missed him. Last week he conducted the piano concerto of Sir Arthur Bliss, which is a foal among

## Welcome home, Mr. Atherton

warhorses. It has been recorded, by Atherton and last week's soloist, Phillip Fowke, and if the recording was anything like the performance here, the concerto will find its way into the more standard repertoire.

There are not simply difficult passages, but almost the whole piece seems to consist of finger-tapping movements, a hundred-yard dash that goes on for the full 26 miles. But this allows the pianist to put all his passion into the performance, or at least all his energy, and in Fowke's

case both.

After spending the first half of the program simultaneously upstaging one another, Fowke and Atherton split up, the latter taking on Tchaikovsky's second symphony. It was the case a few years ago that one would have a hard time deciding whether to listen to the Symphony or a recording; it was a decision between "live music" and excellent music. Now there is no contest. The Symphony performed the piece with a delicacy combined with

excitement that had recording executives rolling in the aisles like puppies wanting their stomachs scratched.

Tonight, Atherton will be conducting a program of Ives, Berlioz and Richard Strauss (composer of the Death and Transfiguration Waltz). But for the compromise, or compromising, addition of the assistant conductor, Matthew Garbut, it should be, like the remaining two programs of the season, a thing of beauty and a joy for about an hour and a half.

The Purcell Sextet played at Mandeville last Wednesday. That size of ensemble allows one both the exploration into a single instrument of the solo, and into the interrelation of instruments of a group. Symphony concerts can be like going to the seaside to look at the water and becoming soaked to the skin with a tidal wave. Where the Purcell had exquisiteness, however, it lacked emotion, and the evening was a bit close. Additionally, we wonder why small groups of musicians are always backed by undergrowth.

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Classical guitarist Walter Clark will present a concert of new music for guitar Saturday. The program will consist of Cello Suites 1 & 2 by Bach, transcribed by Clark, and works by Kornelchouk, Strizich and others. The concert is in Mandeville Recital Hall at 8 pm, and there is no admission charge. For further information, call 452-3229.

The La Jolla Museum of Contemporary Art's Japanese

## Goings on

Film Festival closes Wednesday with Dodes'ka-den. General admission is \$3; students and seniors \$2.50. For further information, call 454-0257.

There will be an Undergraduate Visual Arts Exhibit in the Mandeville Annex Gallery. The exhibit will include works in painting, drawing, sculpture, photography, performance and film. For further information, call 452-2252.

LA's neo country-rock outfit Tex and the Horseheads perform Tuesday at the Rodeo at 8 pm. For further information, call 457-5590.

UCSD Theatre will present Ted Talley's black comedy *Coming Attractions* through Saturday. For further information, call 452-3793.

## Grandmaster Flash and the modern DJ



In the past decade, the level of artistry involved in being a DJ has risen far beyond the concept of developing segues between songs that just "sound good." Now, a good DJ is marked by his (or her) ability to manipulate pre-recorded pieces into their own works of creativity. Such is the case with Joseph Saddler, better known as Grandmaster Flash.

Associated with a DJ are rappers who sing/speak over the montage of rhythms created by the DJ. This relationship between a DJ and his rappers is much akin to that of a conductor and his orchestra. Grandmaster Flash was the prime innovator in this new musical art form which has spawned a new genre that has grown into its own culture. This sound has also found its way into other more conventional forms of music. Perhaps the most obvious of these is Herbie Hancock's use of "scratching" on his album *Futuroshock*.

With the rise in popularity of Flash's music on the New York club scene, there came also a good deal of attention from Sugarhill Records, which subsequently released several singles from the ensemble. Despite this achievement, the group found that its management and the record company were not adequately fulfilling their duties, and began litigations to sever the business relationship which had lasted from 1980 to 1984. Though this may have been seen as a step backwards for the band, there was enough credibility in its music for it to stand on its own. Having recently signed with Elektra Asylum, Grandmaster Flash and the Furious Five will be releasing a full album this fall. In support of the album, the band will conduct a worldwide tour. Until then, Flash and company will be playing throughout the United States.

This domestic tour will bring the band to San Diego Sunday for two shows, as a benefit for Jesse Jackson. The San Diego Grandmaster Flash shows will be at the Holiday Inn Embarcadero. Opening the show will be Crash Crew and the local Scooby and Co. Breakers. Showtimes are 7:30 and 10:30 pm. For ticket information, call 239-5139 or 283-1566.

*The Tooth of Crime* continues through July 1 at the San Diego Repertory Theatre. For further information, call 235-8025.

ballet and jazz scholarship auditions this Saturday. For times and registration forms, call 234-4647.

Martin and Lily Tomlin will screen tonight, Thursday, in Mandeville at 8 pm. Admission is free.

a runaway Cuban slave, set to music, will be presented Monday at the San Diego Public Theatre. Admission is \$5. For further information, call 452-3229.

Stage 7 will hold summer

The film *All of Me* with Steve

*El Cimarron*, the chronicle of

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NO FORMS

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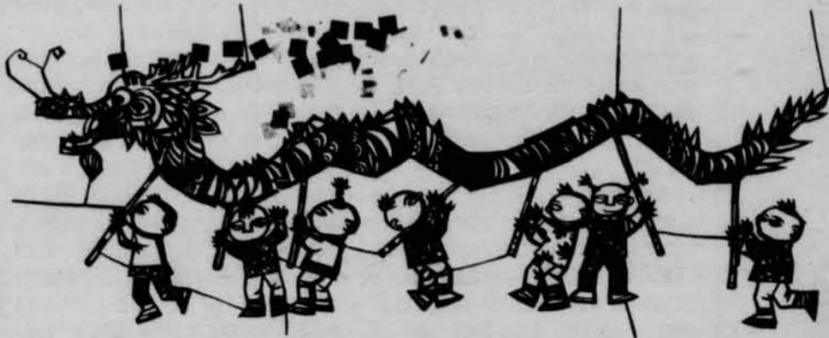
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