

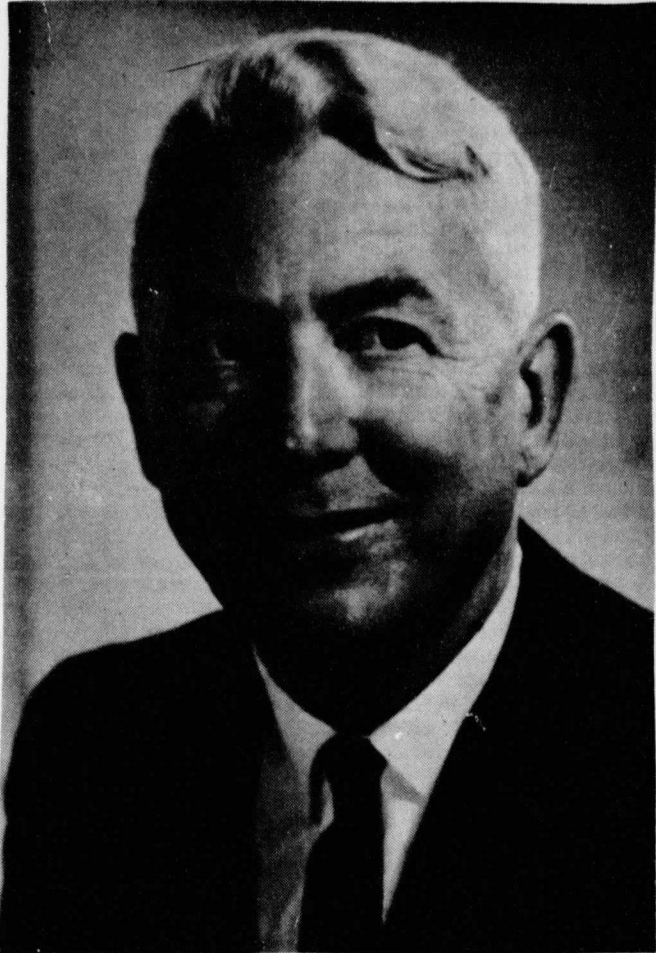
# The Revelle Times

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## DORMS REASSERT AUTHORITY



### Provost's Office Clamps Down

John L. Stewart, Acting Provost of Revelle College, released a statement establishing disciplinary policy for the dorm residents. In a letter to the students two points were established. All disciplinary matters will be handled by Dean Forbes' Office, and not by the Provost's Office as was the previous case. Automatic expulsion from the dorms will be punishment for any residents breaking the rules.

Dr. Stewart's letter states "Effective immediately, violations of the rules will be grounds for immediate dismissal from the residence halls." Although no mention is made of judicial council or any other due process in the letter, an interview with Dean Forbes revealed that in his interpretation, infractions of the rules would still be tried by the student judiciary. This body would in his view, have jurisdiction over the sort of sentence to be imposed. This contradiction has not been resolved.

Student reaction to the increased severity of rule enforcement and the removal of jurisdiction from student hands is negative and widespread. Members of general council, the body which has previously handled disciplinary matters of this sort, considered mass resignation in protest of the administrations unwarranted intervention.

Also significant is the resignation, effective 18 February, of the chairman of the executive committee of general council. In giving his reasons for resigning, Steve Harter cited administration pressure as a major factor.

### LATE BULLETIN

Steve Harter, acting spokesman for General Council said, this afternoon the COUNCIL is meeting with the Administration. Demands for an active student voice in university affairs are being continued. "Rules, after being approved by the Chancellor must be brought back to the students," said Harter.

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Broadcasters from NBC and CBS are on campus.

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Resident Assistants with whom our reporters talked to, were optimistic. They felt students would eventually attain their desired position with the administration. Some refused comment

\*

Dean Forbes issued statement. Will not be made public until tomorrow. Reliable sources indicate he has asked the Chancellor to give his office control of the dorms. This report is unconfirmed.

\*

In a letter sent this afternoon to the Chancellor the General Council made clear its revision of the rules was not an "ultimatum" as has been charged. The letter says the rules have clear student support, and are an assertion of their rightful position. A willingness to sit down at the bargaining table is expressed.

\*

### General Council Issues New Rules

### Appeal for Student Support

General Council has issued a statement formulating action stimulated by a recent change in rule enforcement handed down by the Provost's Office Friday. This statement, contained in a two page letter sent simultaneously to students and administrators, revised the rules, liberalizing visiting hours, assigning times for permissible in-room visiting, and clarifying the judicial process for rule enforcement. The General Council stated that they understood that their action was "an open break with the administration" which was necessary because "enforcement and legislation must reside together in the same representative body. The General Council letter explained the ideology behind their action stating that, "The expectation that a society can impose upon

itself the rules an alien body in which it has no represented voice lacks real foresight... the students of Revelle College refuse to execute judicial procedures for the enforcement of rules they neither conceived nor confirmed." The full text of the new rules may be found on p. 4. George Kurata, Chairman of General Council, told the TIMES that he was aware of the possible inflammatory nature of the Council's action. It was his opinion, and the opinion of other council members interviewed, that a confrontation with the administration was necessary and inevitable. When queried about possible future liberalization of dorm rules, Mr. Kurata pointed out that the rules must respect the more conservative elements among the

(Continued on page 4)

### Chancellor Takes Hard Line

In an exclusive interview with the Times, Chancellor Galbraith, Provost Stewart and Dean Forbes stated that the administration had no alternative in the face of the student "ultimatum" but to take a hard line and to prosecute students who insist on breaking the old rules by following the G. C. proclamation. Galbraith stressed that student government does not have authority other than that granted by the Chancellor acting for the regents. Rule changes, he pointed out, must be the result of administration - student communication and the evolution of a policy based on compromises at the philosophical and practical levels. When asked what would happen if a large percentage of the students decided to follow the rules set by their government, the Chancellor said that though it might deplete the dorms, all he could do under the circumstances was ask if the students have been looking for "alternative accommodations."

Dr. Stewart expanded on the Chancellor's remarks stating

that if the administration were pushed to the point where, in the light of their responsibility to the University community, they had no alternative but to act harshly it would lead to massive division and bewilderment among students and their friends in the faculty. Stewart conceded that the possibility that strong administration action may unify the students also existed, but added that he hoped there would be no serious conflict on this campus.

### ADVISE ON STUDENT POLICY

The program of action outlined by the administration has two main points. First, that the ultimatum must be withdrawn as soon as possible, and second that strong efforts at communication be made. Dean Forbes emphasized this point by suggesting that if the students had come to his office with their complaints, rather than rushing to issue an ultimatum, there perhaps could have been some constructive agreements reached.

### Regents Think Twice

Dr. John S. Galbraith, Chancellor of the University of California's La Jolla campus who resigned last week is very far from "resigned."

Galbraith, a former history professor at UCLA and an acknowledged authority on the British Empire, was joined by one of his top aides, Robert H. Biron, vice chancellor for business and finance, in resigning.

Neither resignation was accepted by University of California Regents who were meeting in San Francisco. Instead they instructed President Clark Kerr to investigate the resignations and submit a full report.

Kerr and Edward W. Carter, chairman of the regents, refused comment on reasons given by Galbraith and Biron in resigning.

Others were less restrained. Faculty members of the La Jolla campus met Monday to discuss the situation. Their meeting was not an Academic Senate meeting, rather an informal gathering of some 170 faculty members who discussed the matter in broad terms.

Their sentiments, and those of many La Jollans as well as a vast majority of the student body are that Dr. Galbraith's leadership of the La Jolla campus is vitally needed.

Their statement reads:

"University of California at San Diego was founded with one central objective - to create a truly great and unique institution of learning. The State of California wholeheartedly supported the conception. In a few years, there has emerged a small community of outstanding scholars and teachers vindicating the hopes of those who were already here and of those who came solely because of the promise of this unique opportunity.

"Difficulties experienced in the continuing pursuit of this central objective have led Chancellor Galbraith to offer his resignation.

"The faculty has the highest confidence in Chancellor Galbraith and affirms that the interests of this campus, the University, and the State will be best served by his continuation in office. Continuity of the present leadership at UCSD is vital to consolidate our accomplishments and to achieve our aims for the future."

On their return to La Jolla Dr. Galbraith and Biron issued the following statement:

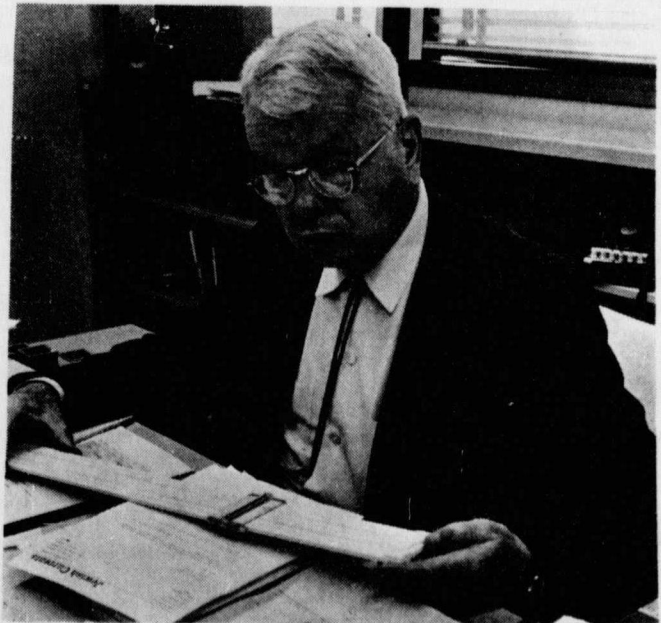
"We do not believe that it is in the interests of the University or of the San Diego campus for us to make a detailed public statement at this time of the factors which led to our resignations. The Regents have asked the president to undertake an investigation and to make a report, and we shall await that report before determining what further statements, if any, we should make.

"But we owe it to the faculty and students and to the San Diego community to make clear that our actions were not impulsive responses to an immediate problem. There has been speculation that the issue of a great research library was central to our decision. This is not the case. The development of the library, of course, continues to be important, but at this stage we have the full support of the president and the Regents in our library program. Our resignations relate to the present institutional framework of the University. They were dictated by our belief that there are serious deficiencies in the relationship of the administration of this campus with the University-wide administration, which are likely to be aggravated rather than reduced in this era of decentralization unless definite steps are taken soon to improve the situation.

"The development of autonomy on the campus requires a high degree of sophistication and sen-

(Continued on page

### BUILDING B NOW UREY HALL



Friday, February 18, the Regents of the University of California decided, upon recommendation of the Chancellor, to name Building B after Harold and Frieda Urey. Dr. Urey, who won the Nobel Prize for Chemistry in 1934, and his wife, Frieda, who is very active in community affairs, were thought to be representative of the ideals of the University of California at San Diego.





A DEMONSTRATION DEMONSTRATION: University minute men reacted quickly to reports by local educational radio station commentator, Pat Michaels, of alleged police indiscretions. ACLU is investigating. Police hint of incriminating evidence.

## 2-5 Visitation in Rooms Major Change

The General Council revision of the Chancellor's dorm rules opens the women's rooms to men and vice-versa from 2-5 each afternoon. Visitation was pre-

viously allowed only in the suite. Another change was the extension of suite visiting hours to 12 o'clock Saturday evening.

## Tureck Lectures Popular

By BOB RICHMAN  
Rosalyn Tureck, current Regent's Lecturer in music, has provided the UCSD community a unique glimpse into the world of Johann Sebastian Bach's music. What Miss Tureck offers in her weekly four-hour workshop is unique because her insights are the product of years of rigorously disciplined and scholarly endeavor as both performer and musicologist.

Her widely acclaimed piano performances, unfortunately limited mostly to New York City, have in the past ten years been the source of much discussion, for her interpretations often have conflicted sharply with those of other noted figures such as Wanda Landowska, Ralph Kirkpatrick, and Glen Gould. As a musicologist, Miss Tureck has extensively traveled Europe, examining documents and performing on instruments significant in Bach's musical development. Her interpretations highly individualistic, remain impressive for they reflect not only her native sensitivity as an artiste, but also conclusions based on documentation and ex-



Rosalyn Tureck, "The High Priestess of Bach" according to the New York Times, will present her final seminar as a Regents' Lecturer today at 2:00 p.m. in the Humanities-Library Auditorium. Miss Tureck will perform on a harpsichord as well as the piano for the first time in the lecture series.

haustive analysis - something most appropriate for academic presentation.

In three weeks' time, lecturing to and performing for a fairly large, heterogeneous, and for the most part technically unsophisticated audience, Rosalyn Tureck succeeded in defining and lucidly discussing problems generally reserved for graduate and professional musicians.

She emphasized the structural solidarity of Bach's works and contended that this framework, although mighty, is not rigid. Musical rules are never absolute; music remains a blending of textures. To her, contrary to most twentieth century instruction, the validity of the use of dynamics in interpreting Bach is unquestionable, as is seen both by the need for development of keyboard registration and by example of what a rigidly interpreted fugue from the "Well Tempered Clavier" sounds like.

Notable also was her deemphasis of the problem of instrumentation in the performance of Baroque keyboard works. Miss Tureck stressed the problem of whether to use piano, harpsichord or clavichord - often the most highly discussed problem - to be one of secondary importance in comparison to problems of rhythmic interpretation, ornamentation, improvisation, note inegale, etc.

Carefully pointed out was that there is no one absolutely reliable edition of Bach's keyboard works, and that because of the conventions of script, several levels of interpretation remain open.

Mendelsohn was discussed as the rediscoverer of Bach's music; Wanda Landowska viewed as artist and figure instrumental in reviving interest in the harpsichord.

Unfortunately discussions were scant and confined to topics not usually of general interest to the audience. Important, however, were those concerning teaching methods to youngsters.

Above all, Rosalyn Tureck proved herself an artiste. She believes her art to be conceptually as well as emotionally oriented - and as an artist, will not admit to rigidity or absoluteness in her art.



## Council Issues

Continued

students while not penalizing the more liberal ones. He further stated that liberalization can only be contemplated if students get behind their government and make a serious point of following the new rules.

Kurata visualized an eventual increase in the true power of General Council if it evolves into a Revell College government. Eventually, he felt, it would be able to institute such sweeping reforms as the establishment of a college-wide honor system if the students so desire.

Student opinion, after a rash of suite meetings on the night of 22 February, ranged from pleasant surprise, to thoughtful acceptance. Many students reflected the tense quiet which precedes the storm they knew would inevitably follow their governments declaration. In the midst of this virtually unanimous support, the only mild dissent encountered was from students who felt the reforms were not sufficiently sweeping.

In speaking of student government, Dean Forbes stated that "student representatives must not be puppets of administration." He also felt that "student judiciary must be strong, must not resign, and must make recommendations in the name of the students" on the other hand, he made it clear that "students do not have the right to set their own rules because the Chancellor has not delegated that responsibility." Within this framework, however, he stated that he wants "to be as fair as possible. Let them (the student government) be as strong as possible."

The future fate of these rules which is to be re-examined early in the Spring Quarter is, according to Dean Forbes, in the hands of the students. It was his opinion that the rules would be significantly liberalized.

This is not a humor magazine.

## Where It's At

### CONCERTS

March 2-3: The Rosalyn Tureck Lectures for these days have been cancelled.

March 4: Nelli Shklnikova, renowned Russian violinist, plays Handel, Beethoven, and Shostakovich - 7:30 p.m. (program discussion); 8 p.m. (performance.) H-L Aud. UCSD.

March 5: Bill Cosby, popular comedian and co-star of TV's "I Spy" series, appears at Peterson Gym, San Diego State College. Tickets are on sale at UCSD Book Store.

March 5: Clebanoff Strings and Orchestra play a two-part concert consisting of both classical and pop selections. Civic Theatre.

### FILMS

Othello - Academy Award nominee, Lawrence Olivier, gives a unique performance in the title role of this color filming of the National Theatre of Great Britain play. Cinerama Theatre.

The Loved One - Robert Moore and Jonathan Winters star in Tony Richardson's film version of Evelyn Waugh's satire of Southern California burial practices. College Theatre.

### STAGE

March 2-6: "Roman Candle" space-age comedy by Sidney Sheldon, plays at the Old Globe Theatre, 8 p.m., Wednesday, Thursday, Sunday; 8:30 p.m., Friday, Saturday.

March 4-5: Actor's Quarter presents "Variations of the Carnival - Number 1 - As Seen Through the Eyes of a Blind Man Faking Sight." 8 p.m.



GATECRASHERS RAID AS DANCE: The enthusiasm displayed at the first AS Dance of the second quarter left its mark. Someone mistook the window for a door.

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