

### **"A Decade of Women's Performance Art" on exhibit**

**January 14, 1982**

"A Decade of Women's Performance Art," an exhibit chronicling women performance artists in the 1970s, will open Thursday, January 21, in the East Room of the Mandeville Center at the University of California, San Diego.

The exhibition surveys, for the first time, the unique contribution of women artists in defining and developing performance art during the '70s.

The exhibition is funded in part by the National Endowment for the Arts and is being circulated by Umbrella Associates. Through photo-documentation, the exhibition presents major performance pieces by 38 artists, including Laurie Anderson, Nancy Buchanan, Lynn Hershman, Yvonne Rainer and Barbara Smith.

"In recent years, many art-making activities that do not easily conform to the old descriptions of painting and sculpture have been termed Performances and Events," writes Moira Roth, chairman of the UC San Diego Department of Visual Arts, defining Performance Art.

"These activities involve time, human participants, movement and often sound, a sense of narration and an audience," adds Roth. "With these new art forms, many of the traditional distinctions between art and music, poetry, dance and theater break down, as do the divisions within those areas."

The exhibit will be on display in the East Room, located adjacent to the Mandeville Center Auditorium lobby, until February 11. East Room hours are 11 a.m. to 4 p.m., Monday through Friday. Admission is free.

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