

Poet Carol Berge to read selections of her work in fourth of UCSD New Poetry Series

November 11, 1974

New York poet Carol Berge will read selections of her work at 4 p.m. Wednesday, Nov. 20, in the Formal Lounge of the Revelle College Commons at the University of California, San Diego.

The program is the fourth in the UCSD New Poetry Series sponsored by the Departments of Literature and Visual Arts, the Campus Program Board and the Archive for New Poetry of the University Library. It is free and open to the public.

An avant garde poet, Berge is connected with the New York beat scene of the early 1960s. Contemporary poets Paul Blackburn and Robert Creeley have been major influences on her writing.

Main themes in her work are relationships among people, the relationship of man to nature, the generations and folkways of different cultures.

Berge's poetry first appeared in "Four Young Lady Poets" published in 1962. Significant collections of her work since then have included "An American Romance," "The Vulnerable Island" and "The Chambers."

Her work has been performed at the Judson Poets' Theater in New York City, a playhouse for poetic drama. In addition to verse, she has also written short stories and plays.

Currently, Berge is lecturing and reading her work at universities and colleges and doing private tutoring and freelance editorial work.

The next reading in the poetry series will feature John Ashbery at 4 p.m. Nov. 27, also in the Revelle Formal Lounge.

(November 11, 1974)