

The UCSD Guardian

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Kathleen Donahue/Guardian

Dr. Doris Howell runs the pediatric clinic open three evenings a week through the Student Health Center. The clinic is aimed toward helping student-parents give their children the best in health care. Here she examines Andrew Kimmel while his father Hans looks on. Howell prefers parents to take an active part in their child's exam so they can ask questions and learn about their development. See story on page 8.

Progressive student activists

Stanford to host conference

By PETER MESSROBIAN
News Editor

Up to 500 people are expected to attend a conference of student activists that will be held this weekend at Stanford University.

The conference is the second annual meeting of the California Alliance of Progressive Student Activists (CAPSA), which was founded by the UC Santa Barbara student government in February of 1987, according to CAPSA planning committee member Martha Cody.

Issues to be discussed include electoral politics, building multicultural unity in the student movement, the CIA on campus, the student government and student empowerment. In addition, a series of issue caucuses will be charged with coming up with specific proposals of various things CAPSA should do, and the conference will choose a few of those to concentrate CAPSA's energies on.

CAPSA is described in a leaflet as a "network of students in California who consider themselves part of a growing movement for progressive social change." Cody describes the organization as "grass-roots oriented," and the only officials are

the eight members of the planning committee, who have one-year terms.

After the initial UCSB conference in February, there was considerable interest in "forming something more permanent, [so we] agreed to have another conference at Davis in April," Cody said. "[We spent] two days hammering out the principles of unity, encompassing both politics and organization."

Any individual or group who supports the purposes, goals, and principles of CAPSA may join, and there are about 30 student groups from some 15 campuses across California that currently belong.

CAPSA is intended as both a "communication and an action-oriented network," according to their statement of purposes and goals. Cody described the organization's two main powers as the ability to call for joint action by member groups, and the endorsement of particular activities.

"A lot of people look back on SDS from the sixties," Cody said. "We're not trying to model ourselves on [that group]." Instead, Cody emphasized CAPSA's role as attempting to meet the "needs of the student movement today."

While CAPSA may decide at the conference to tackle a variety of issues over the next year, each campus group will likely concentrate on just a couple of them, according to UCSD Progressive Student Association member Joe Wainio. "If there are things that are going to split [the membership of CAPSA], we won't endorse it . . . [rather, we'll] concentrate on issues we can unify a lot of people on."

Some of the principles of CAPSA adopted at the Davis conference include:

- Supporting self determination for all nations
- Opposition to U.S. intervention
- Democracy in schools and the right to a free, quality, socially responsible and relevant education
- Opposition to militarism

Schools involved in CAPSA include UCSD, UCSB, Stanford, UC Berkeley, San Francisco State, UCSC, and junior colleges like Alan Hancock and Alameda.

UCSD students are currently arranging carpools for the trip to Stanford this weekend, where the conference will start Saturday morning and end Sunday afternoon. For more information, call the PSA at 534-2016.

The inn wins

Disinformation campaign by proponents alleged

By JAMES GILMORE
Staff Writer

Del Mar residents voted Tuesday to approve developer Jim Watkins' proposal to build a 123-room hotel, 12 time-share condominiums and a 4,700 square foot retail shopping center on the corner of 15th Street and Camino Del Mar. As of Wednesday, the official tally showed that 1,392 residents had approved Watkins' proposed Chateau Del Mar, exceeding opponents by 209 votes.

The approval settles a community dispute over the devel-

opment which began nearly one year ago. On Sept. 22 residents rejected a similar proposal offered by Watkins by a margin of 15 votes. The plan which won approval Tuesday is two hotel rooms and 12 condominiums smaller than the earlier one and calls for a 39 percent reduction in retail space.

One-third of the 5.2-acre site is currently zoned for retail and the remaining two-thirds for residential development. Under the approved plan, the zoning will be changed to allow for the development of the hotel on the resi-

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Med Center sued for negligence

Blood transfusion possibly contaminated with AIDS virus

By LETICIA VILLARREAL
Staff Writer

Negligence and carelessness on the part of the UCSD Medical Center, the UC Regents, and the San Diego Blood Bank are alleged in a suit filed in Superior Court of San Diego County by attorney Michael Orfield. The suit stems from a sextuple bypass performed on the late Bill Polikoff at UCSD Medical Center on Jan. 13, 1984, during which he was given a blood transfusion with what may have been blood contaminated with the HTLV-III (AIDS) virus.

Because of staff scheduling conflicts at the San Diego VA Hospital, where Polikoff was an outpatient, he was sent to UCSD Medical Center for surgery. He was discharged after the apparently successful bypass with his physical condition listed as "good." However, shortly after his discharge, he began suffering negative drug reactions and ulcerated lesions, and had to be rehospitalized. He was also suffering from unusual exhaustion. Short walks, according to his wife, Dorothy Polikoff, 63, would drain his strength.

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Guardian File Photo

Defendant — Med Center may be responsible for AIDS death.

• **Another Baby Movie**
Burpin' Bacon and birthin' babies

hiatus, page 1

• **Black History Month**
Ebony's senior editor gives his perspective

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• **Triton Preview**
Baseball is back and booming!

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NEWS

shorts

UCSD's El Teatro Ensemble to perform in Spain

The Hispanic theatre company at the University of California, San Diego will be the only ensemble group invited to perform at the international conference on "The Hispanic Cultures of America," in Barcelona, Spain, in June. The company, entitled El Teatro Ensemble de UCSD, will also perform at universities in France and West Germany.

Under the direction of Jorge Huerta, associate professor of theatre at UCSD, the troupe will perform two popular pieces of contemporary Chicano theatre, "Los Vendidos," by Luis Valdez and El Teatro Campesino, and "Johnny Tenorio," by Carlos Morton.

"Los Vendidos," a 30-minute *acto*, exposes the Mexican-American who denies his heritage. The audience is greeted by the proprietor of Honest Sancho's Used Mexican and Curio Shop, when a "vendida," Ms. Jimenez, enters the shop and asks for a "Mexican type" to work in her administration. Sancho introduces her to three "models," a farmworker, a gang member or "pachuco," and an example of a Mexican revolutionary of 1910, to work in her bureaucracy.

"Each character is a reflection of our own biases and stereotypes, as Sancho parades the characters before Ms. Jimenez, who is looking for 'token' workers," Huerta said.

In "Johnny Tenorio," the setting is Big Berta's Cantina, located in a barrio in the Southwest. Johnny Tenorio returns to his favorite hangout only to find there is little difference between the living and the dead. His past deeds flash before him in this retelling of the classic Don Juan leitmotif.

Huerta said, "Morton's dark vision of machismo and colonization is gripping in its pathos and vivid in its reconstruction of a life gone sour." Morton is a graduate of the UCSD Department of Theatre playwrighting

program, and second only to Valdez in the production and publication of Chicano theatre works. Morton has had two plays produced by Joe Papp's "Festival Latino," in New York City.

The ensemble is being sponsored by various groups, including the American Embassy in Paris, UCSD, and European institutions which will be hosting them in nine different cities. "Additional funding must come from our performances here in California before the ensemble leaves for Europe. This part is crucial," Huerta said.

Study investigates Neo-Mull-Soy and Cho Free

Children between the ages of 7 and 12 who as infants were fed either of two soy base products, Neo-Mull-Soy or Cho Free, are sought for a research study to assess their language skills.

The Syntex Corporation products were made without sufficient chloride, which sometimes led to metabolic disorders and failure to thrive. It is believed that some infants may have sustained brain damage either as a result of the metabolic disorders and/or lack of sufficient chloride in the formula.

Parents who used one of these formulas will likely remember the distinctive orange and blue cans, which features ducks on the label.

According to Merle Irvin, speech-language pathologist at the UCSD Communicative and Cognitive Disorders Center, some infants may have sustained brain damage who typically demonstrate normal intelligence but often have developmental delays. The UCSD study will specifically address problems with word-retrieval abilities.

For the study children will be administered intelligence and picture-vocabulary tests in a three-hour session. There is no charge to the family and a summary of test results will be provided.

Parents whose children took Neo-Mull-Soy or Cho Free infant formula between 1976 and 1980 who are interested in participating in the study should call Merle Irvin or Diane Yapko at the UCSD Communicative and Cognitive Disorders Center at 294-6330.

Video Stroke Analysis for swimmers

Improvement in any sport comes with both practice and individualized coaching. If you are an intermediate to advanced swimmer who wishes to improve your stroke, Video Stroke Analysis is a must. This three hour workshop will give the swimmer with basic knowledge of all four competitive strokes the chance to see firsthand what he/she can do to change his/her swimming technique.

This instructional swimming clinic will be taught by lifeguard, swim instructor and UCSD Master's swim coach Chris Perret who has been swimming competitively for over 14 years.

Video Stroke Analysis is scheduled for Sunday, Feb. 21, from 9 am to noon. This one day workshop has been a great success in helping swimmers to swim faster and with more ease. For sign-ups and more information, stop by Canyonview or call 534-4037. The cost is \$12 for students and Rec. card holders.

UCSD hosts engineering conference

Students and professionals from five western states and 25 schools will converge at UCSD for the 1988 Sonora Engineering Conference. Sponsored by the most active engineering club on campus, the Society of Women Engineers (SWE), the weekend of Feb. 19-21 will include workshops, tours, and social events. The highlight of the conference is "Evening with Industry" to be held at the Catamaran restaurant.

This event is sponsored by Fortune 500 companies who send out their college recruiters, buy student dinners, and informally discuss their company while collecting résumés. Students choose which company they sit with. "Evening with Industry" gives engineering students a great opportunity to obtain an interview which may ultimately lead to a summer, co-op, or full-time position to gain exposure to engineering firms.

Workshops will include a panel of graduate advisors from various schools such as Princeton, USC, UCSB, and UCSD as well as workshops on stress management and financial planning. Tours of Scripps and the Super Computer head the event list along with a pizza social, miniature golfing, and a beach barbeque.

The registration fee is \$25 and \$30 with a conference T-shirt. The fee includes all workshops, the "Evening with Industry" dinner, Friday night pizza, lunch and breakfast on Saturday and brunch on Sunday. A special fee of \$20 and \$25 is offered for the members of the sponsoring club, the SWE. SWE officers would like to stress that the conference is open to both male and female engineering students.

Those wishing to attend the conference should pick up registration forms available outside the engineering club office in the Student Center above the game room. Make checks payable to Society of Women Engineers and return checks to the SWE box, 1-4, at EDNA in the Student Center. Special seating for "Evening with Industry" is available on a first-come, first-served basis, returning the form and fee before the Friday, Feb. 12 deadline is encouraged. Attire for "Evening with Industry" will be "interview" clothes; students should bring their résumé.

Volunteers are also needed to house students from other schools. If interested, please contact Kim Meyers at 546-1355.

The Political Film Series presents "Race Against Time" this Friday at 7 pm in TLH 107. This film is a revealing look at how news coverage of the 1980 Miami race riots was constructed, and raises some important questions about the news selection processes. "The Algiers Incidents" will also be shown. The movie is free.

—Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed

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SET PHARBERS ON 'PUBLIC DISTRUST.

Kathleen Donahue/Guardian

On the ball — "Stilto" performs his special brand of daredevil juggling on the Revelle Plaza.

NEWS

Golding blasts O'Connor

Says people "are looking for an alternative"

By LETICIA VILLARREAL
Staff Writer

Susan Golding, San Diego County Supervisor and possible mayoral candidate, spoke Tuesday night to the UCSD College Republicans at the International Center. She addressed questions regarding Mayor Maureen O'Connor, her thoughts about running for mayor, about AIDS and the "gay bathhouse" ordinance, which she proposed.

"I can only say that I wouldn't even be considering running [for mayor] if I hadn't literally been... deluged by phone calls and letters asking me to run," she said, when asked for her opinions of Mayor O'Connor's performance in office, adding that she wished that would happen every time she ran.

"There is a tremendous disillusionment in the community," she continued, "a feeling of lack of leadership and... the lack of the ability to tackle hard problems and be forthright about it."

She claimed that there were "politically active" segments of the community that once supported O'Connor but do not want to support her in the next election and are "looking for an alternative."

"I would say that these are democratic strongholds as well as republican," she added.

"They're supporting me publicly but they're waiting to see what I decide."

There are very few elected officials in this community that can even talk to her," she stated when the subject turned to O'Connor herself, "and that does not create a cohesive kind of leadership. She says she knows what she's doing and she works behind the scenes, but the truth is that in any elected office, working behind the scenes only goes so far — if in fact that is what is going on."

Golding was asked what she thought about O'Connor's endorsement of Senator Alan Cranston during his 1986 re-election campaign against Ed Zschau. "I think when someone makes a campaign commitment not to endorse in partisan races and turns around very shortly afterwards and endorses, it draws into question what other commitments meant."

The "bathhouse issue" dominated the discussion, since it was Golding who first proposed the ordinance barring bathhouses in the city of San Diego and unincorporated areas. Golding stressed that she did not consider the issue as solely a gay bathhouse issue, and claimed that the legislation was not intended to single out the gay community.

It was an issue of bathhouses in general, she said, and "any other establishment which fosters behavior that spreads AIDS."

Del Mar votes to build an inn

Continued from page 1

Opponents to the development claim the hotel is too big for Del Mar and would prefer to see a smaller 70-room hotel built on the site in compliance with the existing zoning.

Del Mar Councilman John Gillies expressed disappointment with the outcome. "I think a smaller hotel would have been better for Del Mar," Gillies said.

The alternative that Councilwoman Eisenberg and I were proposing a chicken-coop motel," Gillies said, "and that his project would generate \$300,000 in city revenue and ours would provide none, when in fact it would provide about \$150,000." He also claimed Watkins said his project would provide a community meeting room and underground parking that the alternative plan didn't. "It's very discon-

"I think a smaller hotel would have been better for Del Mar... I'm really discouraged about what that kind of spending of money can do as far as dominating the information process."

—Del Mar Councilman John Gillies

"I'm really discouraged about what that kind of spending of money can do as far as dominating the information process." Gillies estimates Watkins spent around \$30,000 on publicity compared to about \$3,000 spent by the opposition. "I've never seen a campaign like that before in Del Mar," Gillies commented.

Gillies contends Watkins released misleading information regarding his plan and the alternative plan presented by Gillies and Councilwoman Brooke Eisenberg. "He sent out a flyer depicting

to know something is inaccurate and not be able to counteract it," Gillies said.

Watkins plans to break ground in about four months and expects to have the hotel open by early summer of 1989. "We really want to make it a place the community can be really proud of," Watkins said. "One of our goals from the beginning was to bring the community together. The people wanted a smaller inn; we responded to their request and made it smaller, and they responded by voting it in."

Campus peace institute receives \$300,000 grant

By A. BEZZERIDES

With the goal of resolving international conflicts and establishing world peace, the John D. and Catherine T. MacArthur Foundation has recently renewed a \$300,000 grant to the Institute on Global Conflict and Cooperation (IGCC), headquartered at UCSD.

The IGCC, which was established in 1983 by Herbert York, a former chancellor of UCSD, focuses on concerns of international cooperation and works with conflicts which threaten world peace. Although York is currently on sabbatical, he is still very much involved in the direc-

torship of IGCC.

The MacArthur Foundation, located in Chicago, shares the same interests as IGCC. Some of the many programs the foundation supports include ones in education, peace and international cooperation.

The foundation first gave IGCC a \$300,000 grant in 1985 after being considered by a board of directors from its peace and international cooperation program. This grant was used to fund both faculty research and graduate student fellowships for studies at universities around the world in the area of public/foreign policy.

In accordance with its goals of

resolving international conflicts, especially those in the third world, the MacArthur Foundation renewed the grant to IGCC. With the new grant, IGCC plans to continue studying conflict situations that might lead to nuclear war and the policies and institutions that would either manage or eliminate these conflicts.

According to a spokesperson, the MacArthur Foundation wants to see funding used for serious and interesting programs which encourage international understanding. The foundation feels that by funding programs at the university level, focus will be put on "shaping the new generation of policy makers."

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OPINION

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Blood

Continued from page 1

In June of 1986, Dorothy Polikoff, who was also feeling increasingly debilitated, said she turned completely yellow overnight. Soon after, she tested positive for hepatitis B (or serum hepatitis), a virus transmitted by injection or through sexual intercourse with a carrier. Bill Polikoff was tested and was found to be the carrier.

The Polikoffs believed that there was only one way in which Bill could have been infected with the virus, and that was through the three pints of donated blood used during surgery. Anxiety over the possibility that the blood could have also been tainted with the AIDS virus sent them to the San Diego County Health Department, where they were tested for HTLV-III and had their worst fear confirmed. By then — the spring of 1987 — Bill Polikoff had already developed some classic symptoms of AIDS.

A World War II veteran who as a POW had survived the 60-mile Bataan death-march in which an estimated 10,000 American and Filipino soldiers died, Bill Polikoff died at the age of 70, eight months after testing positive for AIDS, and was buried with full military honors.

After the tests, the Polikoffs had decided to take legal action against what they saw as UCSD

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Thompson

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their own snit. Others strutted in period costumes from The Legend of the Monster. It was Circus Circus, and even Hunter called it "feeding time at the zoo."

Some of the questions were certainly a revelation. Giddy waterheads needed to know if he really took acid with John Chancellor or shot Linda Ronstadt's poodles. A few self-righteous Sixties diehards insisted on using gratuitous profanity and demanded to know what Thompson was doing with his life, and why was he selling out by writing for *The San Francisco Examiner*.

Unfortunately, not many exhibit a grasp beyond the obvious. Hunter S. Thompson is not, strictly speaking, an aural experience. Anyone who dishes out fifteen bucks for a "lecture" by Hunter Thompson gets what he deserves. He's an intangible sensation, whether by his presence in a room or by the cumulative effect of his words and metaphors after you've read them. It's not important that you believe Ed Muskie took ibogaine, or that Richard Nixon was eaten by White Cannibals. That's typical Hunter hyperbole. It's important that you feel the despair and ineptness of Muskie's 1972 presidential campaign or sense the void in America's passion for democracy after the Nixon years.

Hunter S. Thompson is an enigma - his name should be one of its definitions in *Webster's Dictionary*. He may be too outrageous for some tastes, hopelessly anachronistic, a greedy hustler in his own right. I don't care if he's living with wolves - as long as he still possesses ideas and motivation and the motor skills necessary to put pen to paper. If he's out there screeching in the wilderness, I'll be listening. □

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TRAVEL RELATED SERVICES

NEWS

Blood

Continued from page 6

Medical Center's failure to screen the blood they received in 1984, when it was already known that AIDS could be acquired through donated blood and plasma from infected donors.

Legal action is proceeding on Dorothy Polikoff's behalf (an amended claim, based on Bill Polikoff's death, was filed against the Veterans Administration) although the cause of death remains unconfirmed. About the possibility that Bill Polikoff could have been carrying the

hepatitis B virus before he underwent open-heart surgery, Dorothy Polikoff said in an interview with the *Los Angeles Times*. "I'm positive Bill never had hepatitis B, never. My children would have hepatitis B. I would have gotten it years ago."

"He certainly was exposed to AIDS," attorney Orfield agreed. "We feel he had it. I'd be extremely surprised to find the cause of death was not related to AIDS." Orfield also said that he expected the VA to "deny" the claim against them after the 180 days given to federal entities to acknowledge a claim were up. "If that happens," he added, "they

will be added to the suit." "From September 1986 to April 1987," the present claim against the VA contends, "the claimant repeatedly requested to be tested for the HTLV-III virus" but was refused testing even though the hospital was then aware of the AIDS risk inherent in blood transfusions. A San Diego VA spokeswoman said that the hospital could not comment on the case because of patient confidentiality and pending litigation.

UCSD Medical Center denied responsibility in a response filed over lawsuit, but a spokeswoman also cited pending litigation

and said that the hospital had no comment. She did confirm that the blood given to Bill Polikoff came from the San Diego Blood Bank, which was added to the suit as a defendant by Orfield.

A spokeswoman for the San Diego Blood Bank said that in January 1984, the time of Polikoff's operation, all blood donors filled out a questionnaire to determine if they had any physical health factor that would place them at high risk of contacting AIDS. "That was the best that we could do," she said, and added that hepatitis B screening was done at the time on blood samples from every donor.

Another San Diego Blood

Bank employee added that the blood bank did not mix blood like many commercial blood banks that sell blood plasma from "pooled blood" — a mixture of blood from many donors. She also emphasized that screening for hepatitis B was not foolproof.

Orfield is asking for a total of \$1 million from all defendants. "We don't care where we get [the money]," he told the *Los Angeles Times*. "It's the money that we're after."

However, he said the main purpose of the litigation was to make the public aware that AIDS afflicts the old as well as the young. □

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Subscriptions are \$12.00 for the entire quarter. Notes from previous quarters are available for \$8.50. Stop by the office located across from the Food Co-op before it is too late. Friday, March 4 is the last day to receive complete subscriptions. M-F 9-4:30. 534-6238.

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Photos by All Southeastern Guardian

Lerone Bennett: black and white share America's past together



By MICHELLE BIDWELL
Staff Writer

Americans must "free blacks and whites of the false images of the past" through education, Lerone Bennett Jr., a senior editor of *Ebony* magazine said at a UCSD lecture last Saturday.

Bennett proposed that we, as Americans, "deal with the history we have made, for it is history. It is slavery, segregation, sharecropping, racism, unequal pay, unequal treatment [and] Klanism violence."

A renowned journalist, poet, historian, and social critic, Bennett has also written several books regarding the history of black Americans. His lecture, given in honor of black history month was entitled "The Relevance of Black History." Bennett focused on the argument that "the black experience is so inextricably intertwined with the great forming points of the

American experience that it is impossible to understand white history without some understanding of black history."

Bennett added that, for far too long, the history of the United States has been recorded and interpreted as a white history, often denying the fundamental contributions of the "black experience" to the overall makeup of the United States.

"The point here is, and the point is simple, that black history is a central component of American history and cannot be understood or redeemed without a confrontation with the black gift to America," Bennett said.

In echoing the words of the famous black leader, W.E.B. Dubois, Bennett described these gifts as "the gift of story and song ... the gift of sweat and brawn [and] a gift of the spirit." As examples, Bennett cited various black Americans, both famous and not-so famous, and the important contributions these

people have made to America. He mentioned Frederick Douglass, Harriet Tubman, Martin Luther King, Jr., Duke Ellington and even Dr. J.

While commending the many contributions made by black Americans to the history of the United States, Bennett also argued that "black history is threatened as it has never been threatened before in the United States by a resurgence of ... Jim Crowism masquerading as conservatism."

Reaction at the highest levels of American society has made racism respectable again, and the bigots we thought we had defeated forever ... are coming out of the woodwork again."

Bennett charged that racism is apparent in the fields of sports, academia, and especially among the economic and political institutions. Bennett even explained that after he had heard a speech by the President, he concluded

that "it was clear ... that Ronald Reagan had no idea in the world that this country was founded on what Abraham Lincoln called 'the 250 years of unrequited toil of black men and women.'"

In the latter half of his lecture, Bennett defined several "tasks," as he called them, of the American people. Bennett proposed that there be a creation of "a common history," not an integration of black history into the already defined white history. Bennett stressed that history must be looked at from an entirely new perspective — from the perspective of all experiences, black, white, and brown.

In dealing with this history, Bennett said that we must also confront racism and the "spirit of slavery and segregation that is still alive and well and walking the streets of America."

Bennett stressed the importance the role of education plays in erasing false ideas of the

past. He suggested that parents need to surround children with multi-racial images and that educational institutions must teach the truth about, what Bennett calls, "our collective history."

Bennett explained that black students at the universities need to be "challenged and motivated" instead of being "intimidated by the ... myth ... that they can't do this and they can't do that."

Although Bennett focused mainly on the significance of black history to overall American history, he expanded his general arguments to include all ethnic backgrounds. "We are coinheritors of the same historical space [and] there is no way in the world we could be free of one another ... we are condemned by history to walk this road together. And, there is no way to help or hurt or save one group without helping or hurting or saving another," Bennett said.

Pediatric clinic helps students bring up baby

By LAURA KNAPP
Staff Writer

Suffy waiting rooms, screaming sick children and frustrated adults are often the images that come to mind when one thinks back on childhood doctor visits. But when Dr. Doris Howell's patients grow up and think upon this same theme, they'll most likely remember visiting a quiet office in the early evening hours and playing with toys while their parents consult an incredibly warm and sympathetic doctor.

Such pleasurable memories begin at Howell's pediatric clinic which is open at the Student Health Center for three evenings every week. Designed to help student-parents care for their children, the clinic provides health care that is both convenient and affordable.

Just over two years ago, Howell found that pediatric care was greatly needed at UCSD. At that time, Howell was chairman of the advisory committee for the Student Health Center. She got feedback from some of the students on the committee that many parents didn't have health care for their children. "They just hoped kids stayed well. A lot of them didn't get health care," Howell observed.

She found this fact very disturbing because people "don't know how to be a parent." She feels the important thing is that parents understand the various stages in their child's development. That way the parents know what to expect as a child grows up and are then able to prevent accidents their child might otherwise have. "The most common cause of death in all children is accidents. When they're curious they can do anything. It's heart-breaking," Howell said.

The pediatric clinic is especially designed for student-parents who are possibly without transportation or lacking the funds for good health care. Howell wants to educate undergraduate and graduate students alike on how to get insurance and care for their child — something that she feels is a necessity. "This is a free clinic, mostly a preventive and primary care clinic." If the children need urgent or emergency care Howell will "send [them] to the University hospital and they will [provide care] at the lowest possible price."

Right now the clinic cares for about 230 patients. Howell usually sees about four patients each night. Patients must have appointments, but she said, "We'd love that any students that need



Kathleen Donahue/Guardian
Dr. Howell gives skeptical 4 month-old Andrew Kimmel a smile of encouragement.

help can call us. We can expand and let them know what we can do ... We can't give a kind of round the clock care but we can make sure that they get care."

In the first year of operation, the clinic was run by Howell and eight second-year medical student volunteers. This year there have been 36 such volunteers. Because of the active involvement of the med students, Howell decided to incorporate a medical student teaching facility into the clinic. While she educates the parents on preventive medicine for their children Howell also educates the students on how to treat children.

A typical examination begins with the medical student examining the child after getting his or her medical history from the parents. The medical student then repeats this information to Howell and the parents so that all are involved in the steps of the exam. With this process there are "no secrets. Everybody's in here together ... Everybody's learning," Howell said.

Caroline Kimmel and her husband Hans are graduate students at UCSD, who had nothing but praise for Howell and the program. "I heard about the clinic and Dr. Howell and read how great she is to keep the pro-

gram going ... All the students are very nice and knowledgeable." Caroline said that unlike going to a regular doctor's office the children like to come "to see her [Dr. Howell] and play. The program's really great." Hans added, "For no financial risk, the baby gets the best care it can have."

The clinic is open at night so students don't have to miss their classes during the day. The Kimmels said it's open from 5-7 pm but "she'll stay until nine or necessary. Dr. Howell is always so cheerful and teaching." With four-month-old son Andrew sit-

See CLINIC, page 10

Read all about it!

Students get free money

By VAN HUTCHINSON
Staff Writer

General Ulysses S. Grant was said to have ridden a donkey backwards to win a bet and prove a point. If a U.S. Grant is to be found on the UCSD campus, it is not such a backward affair.

Undergraduate Scholastic Grants is an A.S. organization which receives its mandate and funding from the Chancellor's Committee on Instructional Improvement Programs.

U.S. Grants provides funds of up to \$500 for student projects, such as lab research, library research, and art/V.A. projects.

David Orozco, the director of U.S. Grants said, "One of the main purposes [of the grant program] is to teach students how to write grant proposals." Orozco, a Revelle senior who has worked with U.S. Grants for three years, also said that without this kind of funding, many students would have no way to pursue creative research and projects.

A statement about the program in *The Journal of Undergraduate Research* asserted, "U.S. Grants is concerned with the tendency of students to passively consume facts presented to them in lectures or textbooks rather than to actively explore and challenge theories and assumptions through their own research." Clearly, funding is a powerful incentive to pursue learning outside of the classroom — learning by doing.

In past quarters, much of U.S. Grants' monies have been allocated to video and film projects. Orozco said that U.S. Grants had \$5,300 to allocate this fall. Eighty-three percent of this amount went to visual arts projects. The rest went to AMES and EECS projects as well as biology and biochemistry projects. A smattering went to research papers in humanities and social sciences.

In his three years with U.S. Grants, Orozco has seen a lot of proposals. "One of the more impressive proposals was submitted by Rico Martinez. We funded him for several quarters [on film projects]. From there he went on to win an internship with the TV show "Moonlighting," over the summer."

Not all proposals receive funding, however. "If it's not well-written and well thought-out, it won't receive funding," Orozco said. Continuing, he said, "One person wanted to make a mural here and then send parts of it all over South America." Nice idea, but no dice.

"Another wanted to make a large mural out of dozens of those exosketch machines, the ones with the two knobs you turn and make a picture ... We didn't have that kind of money, so we suggested [that] he go see the company which makes them. They gave them all to him, and he put them up in a place on campus."

Orozco concluded that successful awards go to students who know their subject-area well and who have done their homework.

The process of applying for a grant is not simple, but it is straightforward.

First, one needs to attend an information session during the quarter before the project, typically during 9th or 10th week. Together with a faculty adviser, one should design a very detailed plan, specifying the goals of the anticipated project. One needs also to make a step-by-step or week-by-week schedule of activities.

One must then get price quotes on all materials and services necessary for the project, such as photocopying paper, film, rentals, miscellaneous supplies, etc. At least three different stores or suppliers should be called to get the lowest quotes on prices.

Expenses such as travel, entertainment, postage, and expensive tools and equipment are not funded.

Finally, you must make 12 copies of the proposal and submit them by Tuesday of the second week in the quarter of your project.

A panel of past grant recipients and a reviewer affiliated with the A.S. looks over all the proposals, which have been labeled anonymously. After recommending some of them for funding, the U.S. Grants office then decides the exact amount each proposal will receive.

See UNDERGRADUATES, page 10



Word Processing Operator (Summer Position)

Working closely with academic scientists and other office staff at our LaJolla, CA field site, you will be responsible for entering draft reports and correspondence into word processing systems. Specific tasks include keying-in handwritten draft material, proofing drafts, inserting transfers and figures, maintaining all required logs and tracking sheets for various materials, and distributing review copies. To qualify, you must have a high school diploma or equivalent education, a typing proficiency certificate, plus typing skills of 55-70 wpm. 1-2 years of secretarial and wordprocessing experience is highly desirable.

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Molly Alexander/Guardian

David Orozco, the director for U.S. Grants, said that students must be organized if they want to get funded.

Undergraduates get scholastic grants

Continued from page 9

If funding is granted, U.S. Grants will make the money available through department transfers, purchase orders, or refunds from receipts that are under \$30.

At the end of a project, the work is shown on campus through an art show, film showing, performance, etc. Academic research funded by U.S. Grants

is published in *The Journal of Undergraduate Research*.

The U.S. Grants office is located upstairs in the Student Center near the travel office and can be reached at 534-3917. Information sessions are scheduled for the 10th week.

If you get really good writing proposals, maybe you can repeat the whole process for bigger stakes in graduate school.

Clinic

Continued from page 8

tating on his father's lap, the family appeared completely relaxed and the Kimmels said all the other people they had seen bring their children in were the same way. The warmth and uniqueness of the clinic was also apparent later when Caroline hugged Howell good-bye after a routine visit.

Howell is the life and mainstay of the clinic. As well as running the facility three nights a week, she works full time during the day with terminally ill children, specializing in oncology and hematology. She even gives out her home phone number so the student-parents can reach her night or day if they have a question or problem.

According to Howell, the reason the clinic hasn't been expanded is that she just "couldn't broaden it, because I couldn't expend more time." This year she has gotten some assistants — doctors who volunteer their time, and this way when she goes away to medical seminars (or maybe even for a vacation) she does not have to worry about the problem of leaving parents without health care for their child.

In the future, a new pediatrics facility will be opened by the UCSD med school's pediatric department. "By late spring or summer quarter, expect to have pediatric clinic on campus," Howell said. She is working with the department to incorporate the current clinic with the new one.

Condom Awareness Week

By DAVID BROOKS
Guardian Intern

This week marks the fourth year that UCSD has participated in the unofficial Condom Awareness Week. Since Monday, students working in conjunction with the Student Health Service have been passing out condoms and brochures detailing safe sex procedures.

According to Chris Oakley, a Health Educator with the Student Health Service, the purpose of the awareness week is to "let people know how to get condoms and how to properly use the devices." Oakley indicated that many students are aware that condoms greatly decrease the chance of AIDS and Sexually Transmitted Diseases (STDs) yet many are unable to "apply what they know to real life practices."

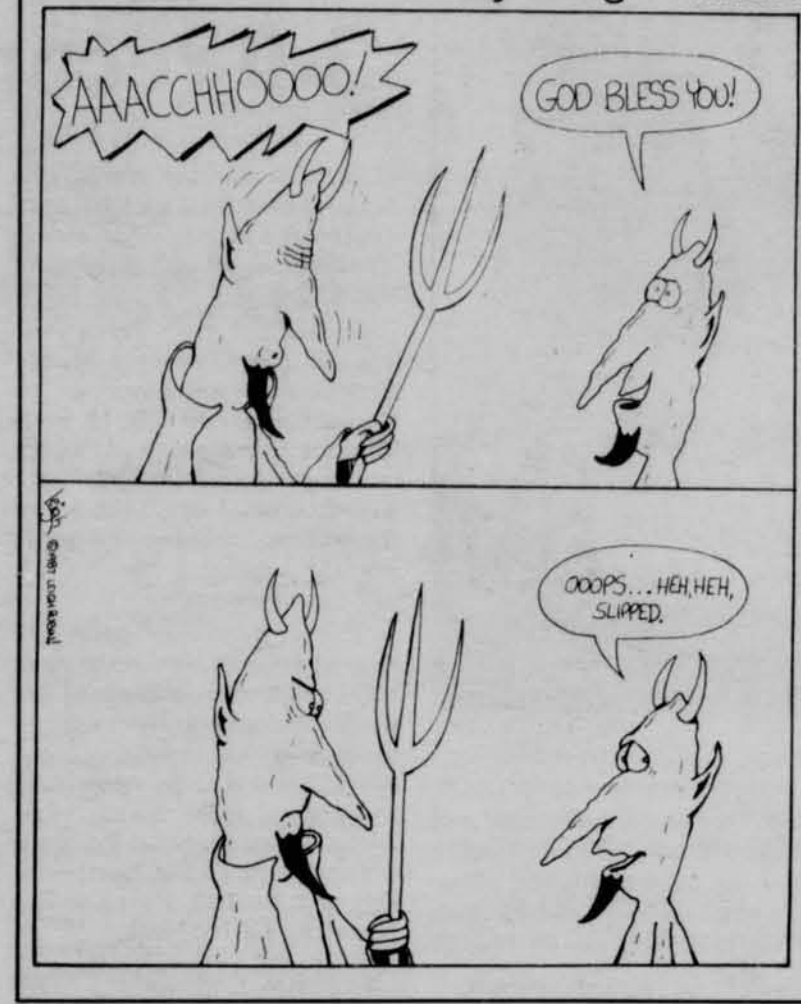
The misconception that AIDS has not yet seeped into the heterosexual population is slowly being erased. With some studies predicting that AIDS will become the leading cause of death for Americans in the 20 to 29 age group, condom use has skyrocketed. It is estimated that women now purchase 40 percent of all condoms in fact, so many condoms were purchased this year that companies which normally donate large numbers of their product to universities did not have enough in stock to make these donations. Conse-

quently, this was the first year that the university had to purchase condoms for the program. The cost of the over 1,000 condoms came out of the Student Health Service budget.

Compared to past years, this

year's Condom Awareness Week has been quite extensive. Volunteers at information tables distributed condoms and brochures in front of the bookstore, at Peterson Hall, and at Revelle and Muir campuses.

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Baseball Preview

By PHIL GRUEN
Staff Writer

With only seven upperclassmen on this year's UCSD men's varsity baseball team, one would assume that Head Coach Lyle Yates has a difficult task ahead of him with a young and inexperienced team. With about 80 percent of the team of undergraduate status, they can certainly be considered young. But

boasts a club that is excellent defensively (he pointed out that this year's infield is the best defensive one that UCSD has ever had) and one that is scrappy enough to poke out enough runs to win the ball games.

"We're not going to overpower anybody this year by 12-2 and 11-1 scores," Yates said. "We'll probably win games by 4-2 scores and the like." Judging from Yates' general outlook for his

double plays.

"We're not a power-hitting club," the seven year coach said of his offense. "We're trying to focus on bat control and offensive execution this season, particularly bunting and hit and run situations."

This style of play can make for a very aggressive and scrappy team. As a result, the team has been developing something of a motto for the year: "You can't

Triton Tidbits

Women's Tennis ranked no. 1 with 3-0 record

UCSD's women's tennis team is about to embark on what head coach Liz LaPlante considers to be the most crucial matches of the season.

On Feb. 12, the women Tritons will play Claremont-Mudd-Scripps and will move on to Pomona Pitzer on Feb. 13. Both matches, along with a future meeting with Occidental College, will be crucial determinants in the women's chances of defending their title in the NCAA nationals this spring.

The Tritons are currently ranked number one in the most recent poll of coaches and are undefeated against their competition. Since the beginning of the season, the Tritons have only lost one individual match out of 27 total, shutting out Redlands University and CSU Northridge 9-0 and beating Point Loma Nazarene 8-1 last week.

Sophomore Christine Behrens returns to her number one spot

in singles and is currently 3-0 in her matches. Behrens suffered from shin splints toward the end of last year so her recent performances are a good sign of her recovery. Rhonda Meier maintains the number two singles spot, with a record of 2-1. Julie Berman, Janet Whalen, Susan Carney and Kristen Diels fill in the rest of the roster, each with a 3-0 record to date.

In doubles, all three teams are undefeated. The number one team is comprised of Behrens and Meier. Diels and Whalen make up the second team and Carney and Berman combine to make the number three doubles team.

Men's Tennis

Although the team's record (3-3) might indicate trouble, head coach John Hammermeister is still confident in his team.

See TRITON, page 14



Guardian File Photo

Christine Behrens is playing in the no. 1 singles spot again this year.

"There is no question that pitching is the strongest aspect of this year's team."

—UCSD Baseball Head Coach Lyle Yates

to be considered inexperienced is going a bit too far. First of all, most of the starting lineup is made up of upperclassmen, and last Monday the Tritons began the season on a positive note as they trounced California Lutheran on the road by a 10-1 score.

"There is no question that pitching is the strongest aspect of this year's team," Yates mentioned during an interview Wednesday. "Last year our [pitching] staff was ranked second nationally in Division III ball and our best pitchers are returning." To complement this staff, Yates

fault 'em for being aggressive."

This aggressive attitude stems from a whole slew of players who don't possess a tremendous amount of power but rather a load of all around talent and an ability to get the job done at any cost.

Aside from junior John Martinez, one of the top athletes on the team and a power-hitter who in his first year as a catcher has earned the starting job, this is not a power-laden team — especially in comparison with last year's club that hit a collective 54

centerfielder Gary Fessia's steal of home in the Tritons' two-run first inning set the momentum for the game, and UCSD never looked back. Starting pitcher Rick Nowak picked up the victory with five scoreless innings of one-hit ball, and right-fielder Chris Murphy ripped a grand slam in the six-run fourth. In addition, second baseman Thad Ferre went 3 for 5 and contributed 3 RBI, while the solid defensive infield turned four

See BASEBALL, page 13

Triton Baseball Schedule

| Date | Team | Location | Time | Date | Team | Location | Time |
|------|------------------------|----------------|---------|------|-------------------------|---------------|---------|
| 2/12 | Occidental | Los Angeles | 3 pm | 3/26 | Occidental | UCSD | 11 am |
| 2/13 | Alumni | UCSD | 1 pm | 3/26 | Masters | UCSD | 2:30 pm |
| 2/17 | Point Loma Nazarene | Pt. Loma | 2:30 pm | 3/29 | Menlo College | Menlo College | noon* |
| 2/20 | Claremont-Mudd | UCSD | noon* | 4/2 | Southern Cal College | Costa Mesa | noon* |
| 2/23 | Point Loma Nazarene | UCSD | 2:30 pm | 4/5 | Biola University | La Mirada | 2:30 pm |
| 2/27 | CSU San Bernardino | San Bernardino | noon* | 4/7 | Masters | Newhall | 2:30 pm |
| 3/1 | La Verne | UCSD | 2:30 pm | 4/9 | Whittier | UCSD | noon* |
| 3/2 | Christ College | UCSD | 2:30 pm | 4/11 | Redlands | UCSD | 3:00 pm |
| 3/5 | Temple | UCSD | noon* | 4/13 | University of San Diego | USD | 2:30 pm |
| 3/10 | U.S. International | UCSD | 2:30 pm | 4/14 | Cal Lutheran | 1000 Oaks | 2:30 pm |
| 3/20 | University of Chicago | UCSD | noon* | 4/19 | San Diego State | SDSU | 5 pm |
| 3/21 | Iowa | UCSD | 2:30 pm | 4/23 | Biola University | UCSD | noon* |
| 3/22 | Concordia, OR | La Verne | 3:30 pm | 4/28 | CSU San Bernardino | UCSD | 2:30 pm |
| 3/22 | Lewis and Clark, OR | La Verne | 7 pm | 4/30 | Southern Cal College | UCSD | 1 pm |
| 3/23 | Willamette | La Verne | 1 pm | 5/3 | Pomona-Pitzer | Claremont | 2:30 pm |
| 3/25 | Christ College, Irvine | Irvine | 2:30 pm | | | | |

*Double header

Baseball Preview

Continued from page 12

homeruns. Backing Martinez up at catcher is junior Dan Duron, who Yates mentioned as being the hardest worker on the team — "the first man on the field and the last man off."

Surveying the infield, one finds sophomore Dave Nowlan at first base, a line-drive hitter with very good hands. Senior Thad Ferre, a four-year varsity member, will be the second baseman, to whom Yates credited as having the "best hands on the team."

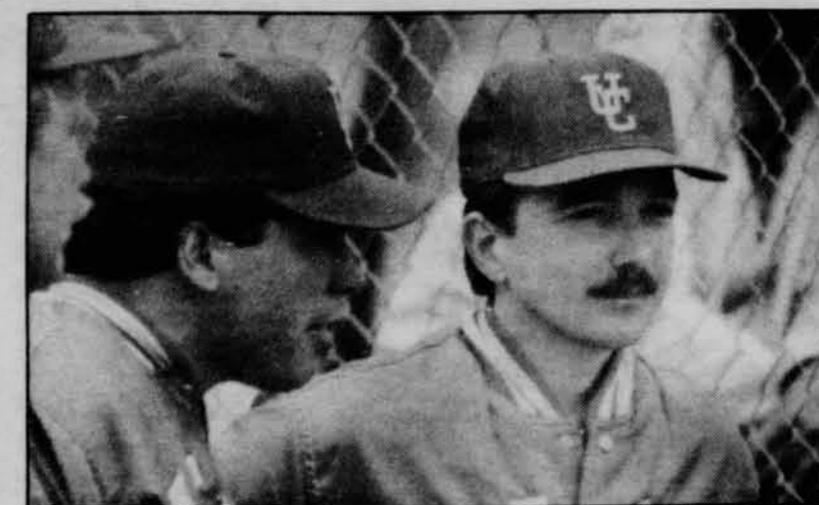
Junior Brian Crawford, a transfer from Santa Barbara City College, will play shortstop. According to Yates, Crawford is the purest defensive shortstop that has ever been in the UCSD baseball program, as indicated by his smooth style of play and his great range.

Third base will be held down by freshman Matt Bynum who is also a fine defensive player with a good arm. Sophomore John Meyers, after he recovers from

an injury, should compete for a spot on the left side of the infield. Sophomore Erik Judson should also see action in a utility role.

In the outfield, sophomore Henry Jimenez will most likely be in leftfield. Jimenez is a very steady ballplayer who started the entire second half of last season in right. Backing him up are two perennial speedsters, sophomore Rich Simpson and freshman Kevin Gelbard.

See BASEBALL, page 14



Guardian File Photo

Lyle Yates is working on his seventh year as Triton coach.

Weekend Sporting Events

| Date | Team | Location | Time | Date | Event | Location | Time |
|---------|---|--------------|---------|---------|--|------------|---------|
| 2/8 | M. basketball vs. So. Utah State | So. Utah | 7:30 pm | 2/13-14 | M. rugby @ OMBAC tournament | Robb Field | TBA |
| 2/10 | M. baseball vs. Cal Lutheran | Cal Lutheran | 2:30 pm | 2/13 | M. baseball vs. Alumni | UCSD | 1 pm |
| | W. tennis (scrimmage) vs. Grossmont College | UCSD | 3 pm | | W. basketball vs. UC Santa Cruz | UCSD | 6 pm |
| 2/11-12 | M. tennis vs. Univ. of San Diego | USD | All day | | W. tennis vs. Pomona Pitzer | Pomona | 10 am |
| 2/12 | M. basketball vs. Dominican | UCSD | 8 pm | | M. basketball vs. UC Santa Cruz | UCSD | 8 pm |
| | M. baseball vs. Occidental | Occidental | 3 pm | | W. softball vs. Cal Poly San Luis Obispo | UCSD | noon |
| | M. volleyball vs. CSU Long Beach | Long Beach | 7:30 pm | | W. swimming vs. USD | UCSD (Nat) | 7:30 pm |
| | W. tennis vs. Claremont-Mudd-Scripps | Claremont | 2 pm | 2/14 | M. lacrosse vs. Pepperdine | Pepperdine | 1 pm |

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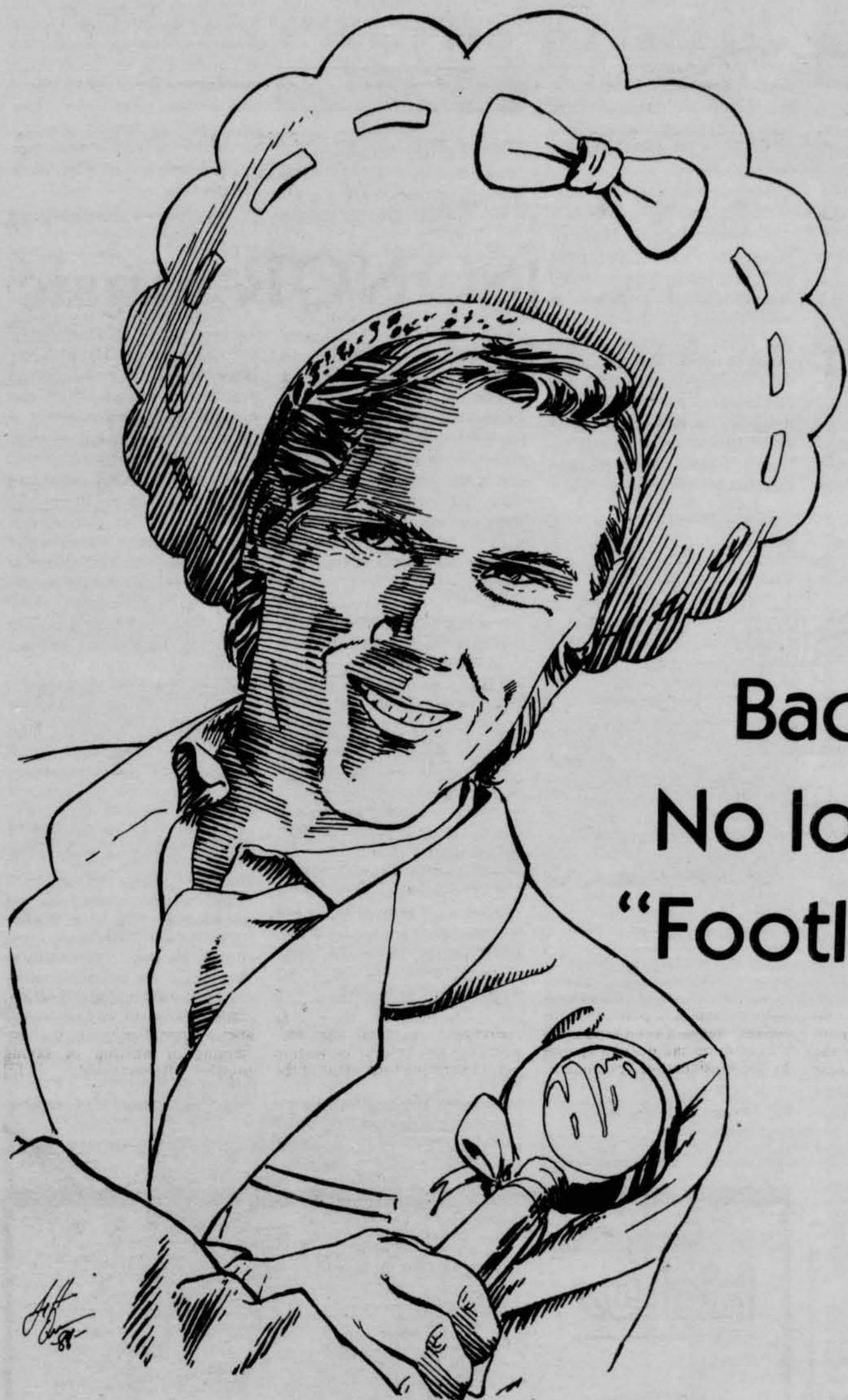
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All meetings will be held in the North Conference Room of the Student Center

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Bacon: No longer "Footloose"

by **john kearney**
hiatus writer

Jake and Kristy are getting married. It is the happiest day of her life, but he's having pre-nuptial jitters. Meanwhile, Jake's best friend is telling him that he'll be happy, but he just won't know it. The wild and wacky antics that follow make up none other than John Hughes' new movie "She's Having a Baby."

Jake is played aptly, though not altogether convincingly by Kevin Bacon. He does a good job portraying his character, yet he fails to change at all during five years. Had he changed, Bacon's character would have been more believable. Jake is fresh out of college and into graduate school when the story begins, but soon the need for an income increases and he

finds himself as a young advertising executive. The job is only temporary, since Jake has grand plans for writing a novel and breaking into the literary world.

This brings us to Jake's lovely young bride, Kristy, who is played by Elizabeth McGovern. Her character doesn't have depth, but this is because the story is told from Jake's point of view and even includes his narration. I often wonder if "He's Having a Pre-Midlife, Post-Pubescent Crisis" would have been a more suitable title. One of the few scenes in which Kristy's character is given dimension is when Jake's best friend, Davis, played by Alec Baldwin, makes a pass at her and she insults and rejects him at the same time.

Jake and Kristy are married for five years and still childless. She's on the pill and he wears tight underwear, but the time is right for a family. The only thing I don't understand is why Hughes waits an hour and a half into the movie to present the offspring issue since he could have used it to its full potential, had he delivered the baby sooner.

There are quite a few funny moments throughout the movie. Most of the humor is centered around Jake and his habit of approaching every situation as a major ordeal. These ordeals are related through vignettes that often become bizarre. Some of these include neighbors obsessed with lawnmowers and sex coaching sessions conducted

by in-laws wearing mining helmets.

The ending also comes as a real surprise. It attempts to blend ever so harmoniously the elements of tragedy with the comedy that precedes it. It's almost like seeing two different movies.

As an interesting sidenote, "She's Having a Baby" is based on real life experiences from Hughes' adult life. Like Jake, he married his high school sweetheart at a young age and worked as an advertising copywriter in Chicago. Hughes also attended and dropped out of the University of Arizona. Unlike Jake, his first trade was writing jokes for comedians including Rodney Dangerfield and Rip Taylor. "It was good training in minimalist thinking," he remembers. I'll say.

goings-on

dance

The Dance Theatre of Harlem is offering a portion of the profits from their last evening performance in Symphony Hall as a benefit for the National Association of Negro Business and Professional Women (NANBPW) and The United Negro Fund. This performance will take place on Sunday, Feb. 14 at 7 pm. An original poster by local black artist Mack Latson has been commissioned to commemorate the evening. For more details about the performance or the poster, call 753-2775.

teaches dance at the San Diego Institute for Arts Education and is director of Children's Dance at the Idyllwild School of Music and the Arts. She recently taught Master Classes in Moscow and Leningrad. Call 454-0267 for further information.

etc...

Contemporary artist Edward Ruscha is appearing tonight in the La Jolla Museum of Contemporary Art's Sherwood Auditorium to discuss his work and present a short

As a part of the La Jolla Museum of Contemporary Art's "You Have Seniority!" program, Betzi Roe of the 3's Company Dance Company is giving a solo performance on Tuesday, Feb. 16 at 2 pm in Sherwood Auditorium. Admission is \$1. Betzi Roe

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film entitled "Miracle" which he produced. His major painting *Ace* (1962) is currently a part of the museum's Permanent Collection exhibition. His lecture will begin at 7:30 pm and admission for students is \$2.50. Call 454-3541 for further details.

Svetlana Alpers, a professor of Art History at UC Berkeley, will give a lecture entitled "Rembrandt's Enterprise: Art and Values of the Marketplace" on Tuesday, Feb. 16 at 7:30 pm in the Coast Room of the La Jolla Museum of Contemporary Art. Alpers has lectured extensively in the United States and Europe and her articles have appeared in *Act Journal*, *New Literary History*, and *Femin-*

ism and Art History. For more information, call 454-3541.

theatre

"Red Pumps" is a provocative comedy about men, women, and the verbal gulfs that separate them. It was

—kathy garland

SONOR music

by jeff lambeth

The UCSD contemporary music ensemble SONOR is probably best described as diverse. With a repertoire ranging from standard 20th century compositions to experimental music and from solo pieces to full symphony works, they defy categorization.

SONOR has also caught the attention of numerous critics and music elite around the world with their diverse, groundbreaking performances. San Diegans can see the ensemble, comprised of UCSD professors and graduate students, at Mandeville Auditorium on Feb. 17, at 8 pm.

The show will feature several different works. The first, which will be directed by program director Thomas Nee, a UCSD professor of music, is "Shadows," written by noted UC Berkeley composer Richard Felciano. The work, commissioned by the National Endowment for the Arts, is a reflective piece for flute, clarinet, violin and percussion.

According to Nee, Felciano will be on hand for the performance. He is one of just four composers commissioned to write works for the opening

of San Francisco's Davies Symphony Hall. He has received grants and awards from the French and Italian governments, the Guggenheim, Rockefeller and Ford foundations, and the American Academy of Arts and Letters.

Nee said that the experimental nature of some of the selections doesn't translate to atonal din. "All the pieces are fairly easy to listen to," said Nee. "They can be enjoyed on different levels, by people active and removed from the contemporary music scene."

The second piece, written by UCSD grad student Paul Koonce, is titled "Spin-curve foci," and utilizes flute, guitar, and percussion. "Two sea chantays" follows. The work, by UCSD professor Will Ogden, uses soprano and baritone singers as well as percussion.

The highlight of the performance, according to Nee, should be the "Transfigured Wind III," by UCSD professor Roger Reynolds. The acclaimed composer uses computer tape and a chamber orchestra for the piece, which is a dialogue between a flute soloist and the chamber orchestra.

See SONOR, page 8

Science turns artistic

by sabrina youmans

Being primarily a research institution, UCSD can have a very sterile environment. However, the university is not limited to research for technological advancements. The Grove Gallery's "Arts of Science" exhibit uses technology for its artistic beauty. The paintbrushes become algorithms; the canvas is computer paper, and the model is technology. The result is art, even if it is unintentional.

All articles in the exhibit were produced for scientific research, and this is what makes the show unique. There is a certain cleanliness to the functional beauty inherent in science. The Grove Gallery captures the congruence of knowledge and beauty by showing that in today's world, what is technologically progressive can also be aesthetically pleasing.

Some of the most beautiful works are also the most innovative in scientific research. The "Ussing Chamber" developed by UCSD Developmental Technician Doug Tisdale, is the only apparatus of its kind that will grow a single layer of human cells. It is a montage of plexiglass cubes etched in blue. Also progressive in research and visual art

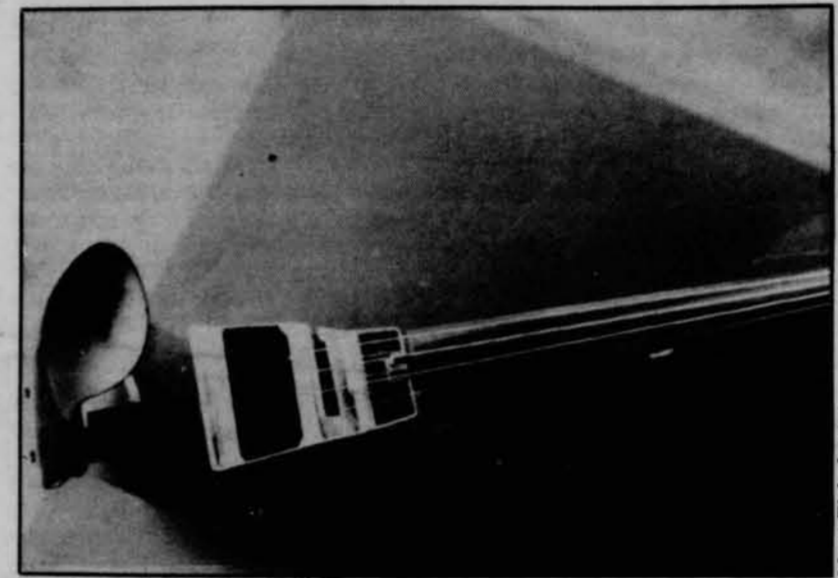
is the work of Dr. Walter Munk. He is a professor at UCSD's Institute of Geophysics and Planetary Physics who presented several pieces including, "Amorgos Revisited," which is a photograph taken from the space shuttle Challenger showing portions of Crete and Turkey. The detailed photo relays the texture and the dimensions of the geography of the two land masses; it also picks up two boat wakes in the ocean water separating the land. Munk also contributed "Random Walk," the result of letting the computer draw random lines with the only restriction being that the computer always stays on

the paper. The result is a mechanical scribble of lines crossing each other in a confusion of swirls.

The technical sculptor is represented by a mono-bodied black violin designed by Michael Monfort, the superintendent of the mechanical shops in the department of chemistry. The violin was created for UCSD violinist and composer Janos Nagy.

There is no resonating chamber to the instrument; instead it has an electrical pickup built into the bridge.

Visual images by Mark Ellisman, the director of the Laboratory for Neurocytology at UCSD, along with Steve



Machinist Michael Monfort designed this violin for UCSD violinist, Janos Nagy.

Young, a specialist in the department of psychiatry also at UCSD, use experimental science to produce experimental art. The science/art work is a series of slides produced from electron microscope images that are reproduced by computerized fractal images. The slides are psychedelic diagrams of the cell nucleus in various stages of Alzheimer's disease.

The images are very creative, not limited to human capability. "Pixel Representations," for instance, were taken by scientific sensors mounted on weather/experimental satellites orbiting the earth. The miniature weather charts were taken by UCSD's James Simpson, Scripps Institution of Oceanography associate research oceanographer.

See ART, page 8

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A new "Cop" out

by phil macgovern
hiatus intern

The other day my friends and I were talking about movies and movie stars. One of the few things that we could all agree on was that any movie starring James Woods could be elevated from the quagmire of bad movies up into the realm of goodness. The new movie "Cop" falls into this category.

While being nothing new or innovative in the story department, "Cop" is able to succeed purely on the basis of Woods' presence. He is a dominant force in all his movies, and it is no different here. The plot is of the standard police/action fare; Woods

stars as a loner cop whose marriage is breaking up. He arrives at the scene of a brutal and disgusting murder. While seeming to be unique, this murder convinces him that there is a psycho-serial killer on the loose who has been killing people for the last 15 years.

Of course, no one in his department believes him. So, he goes out and breaks almost every law imaginable trying to solve the serial murders. He gets pulled from the force, falls in love with the beautiful possible-victim-witness (drably played by Lesley Ann Warren) and ends it all with a final shoot-out with a crazed murderer.

The writer gets side tracked in the middle with some diddling around with gay crooked cops, but for the most part you can figure out the whole movie in about five minutes.

There is not really much to recommend about this movie. It is very average in all respects. The action is pretty minimal (although it takes at least three shotgun blasts to kill the bad guys), there is not any real suspense or mystery, and even the sex scenes are muted. To summarize, there is no one feature that stands out to fit this movie into any one person's tastes.

It tries to cover everything but ends up with only a smattering of nothing. The photography and direction are likewise nothing spectacular. But there is one problem with all these complaints: they did not

See COP, page 8



The Pull Toys, a band whose style of music is a "cool, folksy sound" with influences from Buddy Holly, X, and The Meat Puppets, will perform at the Triton Pub this Friday, Feb. 12 at 3:30 pm.

The Pull Toys formed in April 1987, and have played local clubs such as The Spirit, The Whistle Stop, and the Texas T-House.

Band members as pictured are Walter Bitts on drums, Tim Blankenship on bass guitar and vocals, and Scott Ireland on guitar and vocals.

A Japanese musical

by eleanor castillo
hiatus writer

A taste of the Orient comes to UCSD as the Japanese Broadway musical "Utamaro" will be performed for one night only at Mandeville Auditorium on Friday, Feb. 12. "Utamaro" is about the plight of an 18th century woodblock print artist, by which the creator centers upon the similarities about life in the past to that of present day.

This production is one of three original musicals, created by renowned composer Taku Izumi, that form a trilogy portraying present society. It has been coveted for its effective combination of song, dance and drama, which resulted in its reception of the prestigious Kinokuniya Drama Award (comparable to America's Tony Award) and the honorable Culture Affairs Ministry Arts Festival Award in 1985.

The musical is under the direction of Toshio Fujita, who chooses to utilize the Milan Teatro Piccolo style of staging, in which all the performers are dressed in black. The guise of characters is assumed by putting simple pieces over their basic black.

The story takes place during the final days of the 19th century when feudalism began

to decline. Peasant revolts were common and the entertainment district of Ryogoku in the city of Edo (Tokyo) became home to many young artists. Among these was Utamaro.

Meeting Okita, a waitress in a tea house, Utamaro finds fame through showing his portraits of her. Utamaro enjoys most of his time being with his friends, who spend their days thinking up all manner of practical jokes. Unfortunately, one of their practical jokes causes a breakup between the new lovers.

Times quickly change upon the death of Chief Sogunate



Councillor Tanuma Okitsuga. A dark shadow is cast by the Kansei Reformation, and Utamaro, now alone, throws himself into his art. Utamaro challenges the new government with his new paintings, and is later dragged off to jail. As Utamaro is dragged to prison, Okita is seen in the crowd following with great love and concern.

The bold production first appeared in 1972 at the Imperial Theater, and starred Kabuki actor Somegoro (now Koshiro) Matsumoto in the leading role, and Shimpa actress Yoshie Mizutani as Okita. Other Japanese headlines included Machiko Kyo, Frankie Sakai and Yuko Hama. It was the final work of the late stage and screen scriptwriter, Kazuo Kikuta.

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Isabelle Tihanyi/Guardian

Annex Art

"A Big Blowout Bonanza of Fun" is happening at the Annex Gallery this week.

Created by undergraduate artists Thom Owen and Joel Nowak, the exhibit symbolizes a funhouse. "We want people to play with everything inside," Owen said.

The show will be lit by candlelight and the glow from four television monitors. "We also have microphones, tape recorders, and video cameras," said Nowak.

Tacky velvet oil paintings and numerous telephone directories are strewn throughout the jumble of junk to form a confusing mess that looks like a fire hazard.

The show will run through Friday, Feb. 12.

—isabelle tihanyi

Art

Continued from page 3

The colorful graphs are swirls of colors produced by giving the flow of the ocean currents, temperature and patterns of ocean plankton computerized color values. Eric Stone Johnson also used water as a means to chart art. His "Water Velocity Vectors" is a graph of ocean depths. The striking image is a meticulously plotted graph littered with tiny black arrows pointing in all directions.

The exhibit eliminates any previous boundary between the arts and the sciences. The two fuse together under the band of progress spurred by technology. The thrust of technological advancement is the theme of the show, which coin-



Marc Fleischman

sides with the major thrust of UCSD. By mirroring the technological movement, the exhibit exposes the bias of science as well as its beauty. It reflects the sexism that is an issue in the sciences as well as on campus. For instance, it is interesting to note that no

exhibits were presented by female artists/scientists.

The "Arts of Science" is a rare art show; it explores aesthetics in another realm to discover the natural beauty of science. The exhibit runs until Saturday, Feb. 13.

SONOR

Continued from page 2

SONOR, which was founded in 1975, is preparing itself for the Darmstadt summer festival at the end of July in Darmstadt, Germany. SONOR was chosen as the representative American new music ensemble for the festival.

The upcoming show at Mandeville will vary from piece to piece not only with regards to the instruments used, but in the number of people involved. While Ogden uses 15 people in his piece, Koonce performs with just three. "We have a real wide sound range," said Nee. "We get a mixture of different styles and sounds each year."

SONOR has one recording available, released a year and a

half ago by Lovely Records. Tickets for the show on March 17 are available at the UCSD box office, Ticketmaster outlets, and at the door. Prices are \$5 general, \$3 for students and seniors. For information, call 534-5404.

COP

Continued from page 6

stop me from liking this movie. I enjoyed watching the plot unfold even though I knew what was going to happen ahead of time.

There is only one thing that could be responsible for this enjoyment and subsequent recommendation: the force and personality of James Woods. If you appreciate what one man can do for a movie, see "Cop." It is the best example around.

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