# In UCD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Kathleen Donahue/ Guardian

Dr. Doris Howell runs the pediatric clinic open three evenings a week through the Student Health Center. The clinic is aimed toward helping student-parents give their children the best in health care. Here she examines Andrew Kimmel while his father Hans looks on. Howell prefers parents to take an active part in their child's exam so they can ask questions and learn about their development. See story on page 8.

#### Progressive student activists

## Stanford to host conference

By PETER MESSROBIAN News Editor

Up to 500 people are expected to attend a conference of student activists that will be held this weekend at Stanford University.

The conference is the second annual meeting of the California Alliance of Progressive Student Activists (CAPSA), which was founded by the UC Santa Barbara student government in February of 1987, according to CAPSA planning committee member Martha Cody.

Issues to be discussed include electoral politics, building multicultural unity in the student movement, the CIA on campus, the student government and student empowerment. In addition, a series of issue caucuses will be charged with coming up with specific proposals of various things CAPSA should do, and the conference will choose a few of those to concentrate CAP-SA's energies on.

CAPSA is described in a leaflet as a "network of students in California who consider themselves part of a growing movement for progressive social change." Cody describes the organization as "grass-roots oriented," and the only officials are

the eight members of the planning committee, who have oneyear terms.

After the initial UCSB conference in February, there was considerable interest in "forming something more permanent, [so we] agreed to have another conference at Davis in April," Cody said. "[We spent] two days hammering out the principles of unity, encompassing both politics and organization.'

Any individual or group who supports the pur poses, goals, and principles of CAPSA may join, and there are about 30 student groups from some 15 campuses across California that currently

belong. CAPSA is intended as both a "communication and an actionoriented network," according to their statement of purposes and goals. Cody described the organization's two main powers as the ability to call for joint action by member groups, and the endorsement of particular activities.

"A lot of people look back on SDS from the sixties," Cody said. "We're not trying to model ourselves on [that group]." Instead, Cody emphasized CAP-SA's role as attempting to meet the "needs of the student movement today."

While CAPSA may decide at the conference to tackle a variety of issues over the next year, each campus group will likely concentrate on just a couple of them, according to UCSD Progressive Student Association member Joe Wainio. "If there are things that are going to split [the membership of CAPSA], we won't endorse it .... [rather, we'll] concentrate on issues we can unify a lot of people on."

Some of the principles of CAPSA adopted at the Davis conference include:

- Supporting self determination for all nations
- · Opposition to U.S. intervention
- · Democracy in schools and the right to a free, quality, socially responsible and relevant educa-

Opposition to militarism

Schools involved in CAPSA include UCSD, UCSB, Stanford, UC Berkeley, San Francisco State, UCSC, and junior colleges like Alan Hancock and Alameda.

UCSD students are currently arranging carpools for the trip to Stanford this weekend, where the conference will start Saturday morning and end Sunday afternoon. For more information, call the PSA at 534-2016.

## The inn wins

#### Disinformation campaign by proponents alleged

By JAMES GILMORE Staff Writer

Del Mar residents voted Tuesday to approve developer Jim Watkins' proposal to build a 123-room hotel, 12 time-share condominiums and a 4,700 square foot retail shopping center on the corner of 15th Street and Camino Del Mar. As of Wednesday, the offical tally showed that 1,392 residents had approved Watkins' proposed Chateau Del Mar, exceeding opponents by 209 votes.

The approval settles a community dispute over the devel-

opment which began nearly one year ago. On Sept. 22 residents rejected a similar proposal of-fered by Watkins by a margin of 15 votes. The plan which won approval Tuesday is two hotel rooms and 12 condominiums smaller than the earlier one and calls for a 39 percent reduction in retail space.

One-third of the 5.2-acre site is currently zoned for retail and the remaining two-thirds for residential development. Under the approved plan, the zoning wil be changed to allow for the development of the hotel on the resi-

See INN, page 3

## **Med Center sued** for negligence

Blood transfusion possibly contaminated with AIDS virus

By LETICIA VILLARREAL Staff Writer

Negligence and carelessness on the part of the UCSD Medical Center, the UC Regents, and the San Diego Blood Bank are alleged in a suit filed in Superior Court of San Diego County by attorney Michael Orfield. The suit stems from a sextuple bypass performed on the late Bill Polikoff at UCSD Medical Center on Jan. 13, 1984, during which he was given a blood transfusion with what may have been blood contaminated with the HTLV-III (AIDS) virus.

Because of staff scheduling conflicts at the San Diego VA Hospital, where Polikoff was an outpatient, he was sent to UCSD Medical Center for surgery. He was discharged after the apparently successful bypass with his physical condition listed as good." However, shortly after his discharge, he began suffering negative drug reactions and ulcerated lesions, and had to be rehospitalized. He was also suffering from unusual exhaustion. Short walks, according to his wife, Dorothy Polikoff, 63, would drain his strength.

See BLOOD, page 6



**Defendant** — Med Center may be responsible for AIDS death.

Another Baby Movie

Burpin' Bacon and birthin' babies

hiatus, page 1

Black History Month

Ebony's senior editor gives his perspective

page 8

Triton Preview

Baseball is back and booming!

page 12

## shorts

#### **UCSD's El Teatro Ensemble** to perform in Spain

The Hispanic theatre company at the University of California, San Diego will be the only ensemble group invited to perform at the international conference on "The Hispanic Cultures of America," in Barcelona, Spain, in June. The company, entitled El Teatro Ensemble de UCSD, will also perform at universities in France and West Germany.

Under the direction of Jorge Huerta, associate professor of theatre at UCSD, the troupe will perform two popular pieces of contemporary Chicano theatre, "Los Vendidos," by Luis Valdez and El Teatro Campesino, and "Johnny Tenorio," by Carlos Morton.

"Los Vendidos," a 30-minute acto, exposes the Mexican-American who denies his heritage. The audience is greeted by the proprietor of Honest Sancho's Used Mexican and Curio Shop, when a "vendida," Ms. Jimenez, enters the shop and asks for a "Mexican type" to work in her adminstration. Sancho introduces her to three "models," a farmworker, a gang member or "pachuco," and an example of a Mexican revolutionary of 1910, to work in her bureaucracy.

"Each character is a reflection of our own biases and stereotypes, as Sancho parades the characters before Ms. Jimenez, who is looking for 'token' workers," Huerta said.

In "Johnny Tenorio," the setting is Big Berta's Cantina, located in a barrio in the Southwest. Johnny Tenorio returns to his favorite hangout only to find there is little difference between the living and the dead. His past deeds flash before him in this retelling of the classic Don Juan leitmotif.

Huerta said, "Morton's dark vision of machismo and colonization is gripping in its pathos and vivid in its reconstruction of a life gone sour." Morton is a graduate of the UCSD Department of Theatre playwriting

program, and second only to Valdez in the production and publication of Chicano theatre works. Morton has had two plays produced by Joe Papp's "Festival Latino," in New York City.

The ensemble is being sponsored by various groups, including the American Embassy in Paris, UCSD, and European institutions which will be hosting them in nine different cities. "Additional funding must come from our performances here in California before the ensemble leaves for Europe. This part is crucial," Huerta said.

#### Study investigates Neo-Mull-Soy and Cho Free

Children between the ages of 7 and 12 who as infants were fed either of two soy base products, Neo-Mull-Soy or Cho Free, are sought for a research study to assess their language skills.

The Syntex Corporation products were made without sufficient chloride, which sometimes led to metabolic disorders and failure to thrive. It is believed that some infants may have sustained brain damage either as a result of the metabolic disorders and/or lack of sufficient chloride in the formula.

Parents who used one of these formulas will likely remember the distinctive orange and blue cans, which features ducks on the label.

According to Merle Irvin, speechlanguage pathologist at the UCSD Communicative and Cognitive Disorders Center, some infants may have sustained brain damage who typically demonstrate normal intelligence but often have developmental delays. The UCSD study will specifically address problems with word-retrieval abilities.

For the study children will be administered intelligence and picture/vocabulary tests in a three-hour session. There is no charge to the family and a summary of test results will be

PLAGIARISM LIKE BIDEN'S RACIAL INSULTS ... LIKE

JIMMY THE GREEK'S

LIKE PAT SCHROEDER

MIXING IN RELIGION ... LIKE

Parents whose children took Noe-Mull-Soy or Cho Free infant formula between 1976 and 1980 who are interested in participating in the study should call Merle Irvin or Diane Yapko at the UCSD Communicative and Cognitive Disorders Center at

#### Video Stroke Analysis for swimmers

Improvement in any sport comes with both practice and individualized coaching. If you are an intermediate to advanced swimmer who wishes to improve your stroke, Video Stroke Analysis is a must. This three hour workshop will give the swimmer with basic knowledge of all four competitive strokes the chance to see firsthand what he/she can do to change his/her swimming technique.

This instructional swimming clinic will be taught by lifeguard, swim instructor and UCSD Master's swim coach Chris Perret who has been swimming competitively for over 14

Video Stroke Analysis is scheduled for Sunday, Feb. 21, from 9 am to noon. This one day workshop has been a great success in helping swimmers to swim faster and with more ease. For sign-ups and more information, stop by Canyonview or call 534-4037. The cost is \$12 for students and Rec. card holders

#### **UCSD** hosts engineering conference

Students and professionals from five western states and 25 schools will converge at UCSD for the 1988 Sonora Engineering Conference. Sponsored by the most active engineering club on campus, the Society of Women Engineers (SWE), the weekend of Feb. 19-21 will include workshops, tours, and social events. The highlight of the conference is "Evening with Industry" to be held at the Catamaran restaurant. This event is sponsored by Fortune 500 companies who send out their college recruiters, buy student dinners, and informally discuss their company while collecting résumés. Students choose which company they sit with. "Evening with Industry" gives engi-

neering students a great opportunity to obtain an interview which may ultimately lead to a summer, co-op, or full-time position to gain exposure to engineering firms.

Workshops will include a panel of graduate advisors from various schools such as Princeton, USC, UCSB, and UCSD as well as workshops on stress management and financial planning. Tours of Scripps and the Super Computer head the event list along with a pizza social, miniature golfing, and a beach barbeque.

The registration fee is \$25 and \$30 with a conference T-shirt. The feeincludes all workshops, the "Evening with Industry" dinner, Friday night pizza, lunch and breakfast on Saturday and brunch on Sunday. A special fee of \$20 and \$25 is offered for the members of the sponsoring club, the SWE. SWE officers would like to stress that the conference is open to both male and female engineering

Those wishing to attend the conference should pick up registration forms available outside the engineering club office in the Student Center above the game room. Make checks payable to Society of Women Engineers and return checks to the SWE box, I-4, at EDNA in the Student Center. Since seating for "Evening with Industry" is available on a first-come, first-served basis, returning the form and fee before the Friday, Feb. 12 deadline is encouraged. Attire for "Evening with Industry" will be "interview" clothes; students should bring their résumé.

Volunteers are also needed to house students from other schools. If interested, please contact Kim Meyers at 546-1355.

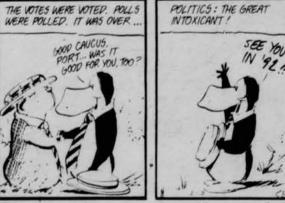
#### The Political Film Series continues

The Political Film Series presents "Race Against Prime Time" this Friday at 7 pm in TLH 107. This film is a revealing look at how news coverage of the 1980 Miami race riots was constructed, and raises some important questions about the news selection processes. "The Algiers Incidents" will also be shown. The movie is free.

-Compiled by Susie Beel

#### **BLOOM COUNTY**

















by Berke Breathed

HOW BOUT CALLING

AND COZYING UP

NEW YORK "HYMIETOWN"

COOL



On the ball - "Stilleto" performs his special brand o edevil juggling on the Revelle Plaza.

## Golding blasts O'Connor

#### Says people "are looking for an alternative"

Campus peace institute

receives \$300,000 grant

The MacArthur Foundation,

located in Chicago, shares the

same interests as IGCC. Some of

the many programs the founda-

tion supports include ones in

education, peace and interna-

IGCC a \$300,000 grant in 1985

after being considered by a board

of directors from its peace and

international cooperation pro-

gram. This grant was used to

fund both faculty research and

graduate student fellowships for

studies at universities around the

world in the area of public/for-

In accordance with its goals of tion of policy makers."

The foundation first gave

tional cooperation.

eign policy.

By LETICIA VILLARREAL

Susan Golding, San Diego County Supervisor and possible mayoral candidate, spoke Tuesday night to the UCSD College Republicans at the International Center. She addressed questions regarding Mayor Maureen O'Connor, her thoughts about running for mayor. about AIDS and the 'gay bathhouse' ordinance, which she proposed

"I can only say that I wouldn't even be considering running [for mayor] if I hadn't literally been ... deluged by phone calls and letters asking me to run," she said, when asked for her opinions of Mayor O'Connor's performance in office, adding that she wished that would happen every time she ran.

"There is a tremendous disillusionment in the community," she continued, "a feeling of lack of leadership and ... the lack of the ability to tackle hard problems and be forthright about it."

She claimed that there were "politically active" segments of the community that once supported O'Connor but do no want to support her in the next election and are "looking for an alterative."

"I would say that these are democratic strongholds as well as republican," she added.

By A. BEZZERIDES

With the goal of resolving

international conflicts and estab-

lishing world peace, the John D.

and Catherine T. MacArthur

Foundation has recently renewed

a \$300,000 grant to the Institute

on Global Conflict and Cooper-

ation (IGCC), headquartered at

The IGCC, which was estab-

lished in 1983 by Herbert York, a

former chancellor of UCSD.

focuses on concerns of interna-

tional cooperation and works

with conflicts which threaten

world peace. Although York is

currently on sabbatical, he is still

very much involved in the direc-

UCSD.

"They're supporting me publicly but they're waiting to see what I decide."

There are very few elected officials in this community that can even talk to her," she stated when the subject turned to O'Connor herself, "and that does not create a cohesive kind of leadership. She says she knows what she's doing and she works behind the scenes. but the truth is that in any elected office, working behind the scenes only goes so far - if in fact that is what is going on.

Golding was asked what she thought about O'Connor's endorsement of Senator Alan Cranston during his 1986 re-election campaign against Ed Zschau. "I think when someone makes a campaign commitment not to endorse in partisan races and turns around very shortly afterwards and endorses, it draws into question what other commitments meant."

The "bathhouse issue" dominated the discussion, since it was Golding who first proposed the ordinance barring bathhouses in the city of San Diego and unincorporated areas. Golding stressed that she did not consider the issue as solely a gay bathhouse issue, and claimed that the legislation was not intended to single out the gay community.

It was an issue of bathhouses in general, she said, and "any other establishment which fosters behavior that spreads AIDS."

or eliminate these conflicts.

## Del Mar votes to build an inn

Continued from page 1 dentially zoned property.

Opponents to the development claim the hotel is too big for Del Mar and would prefer to see a smaller 70-room hotel built on the site in compliance with the existing zoning.

Del Mar Councilman John Gillies expressed disappointment with the outcome. "I think a smaller hotel would have been better for Del Mar," Gillies said.

ing the alternative that Councilwoman Eisenberg and I were proposing a chicken-coop motel," Gillies said, "and that his project would generate \$300,000 in city revenue and ours would provide none, when in fact it would provide about \$150,000. He also claimed Watkins said his project would provide a community meeting room and underground parking that the alternative plan didn't. "It's very discon-

"I think a smaller hotel would have been better for Del Mar . . . I'm really discouraged about what that kind of spending of money can do as far as dominating the information process.

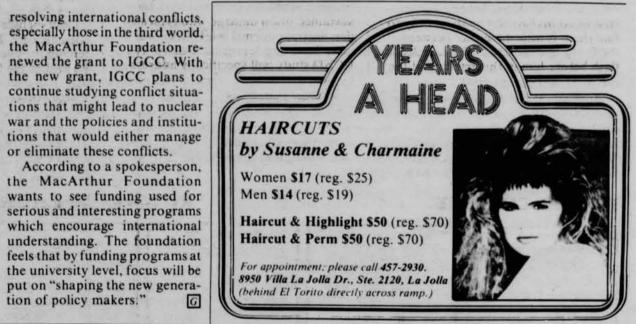
—Del Mar Councilman John Gillies

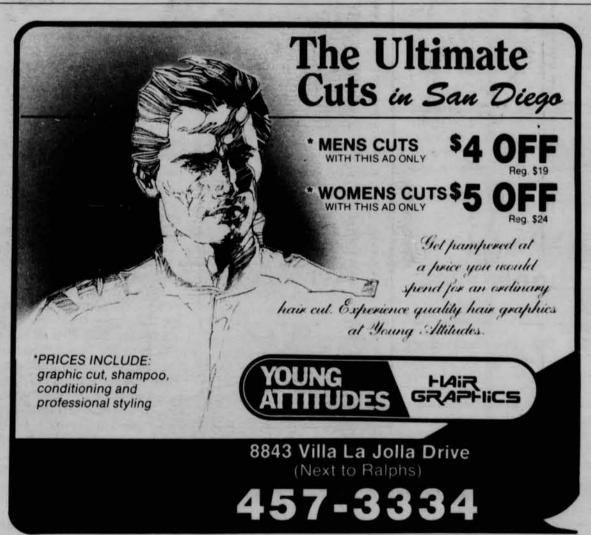
"I'm really discouraged about what that kind of spending of money can do as far as dominating the information process." Gillies estimates Watkins spent around \$30,000 on publicity compared to about \$3,000 spent by the opposition. "I've never seen a campaign like that before in Del Mar," Gillies commented.

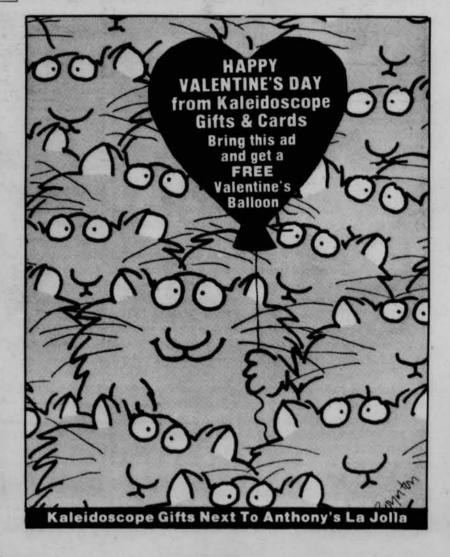
Gillies contends Watkins released misleading information regarding his plan and the alternative plan presented by Gillies and berg. "He sent out a flyer depict- ded by voting it in."

certing to know something is inaccurate and not be able to counteract it," Gillies said. Watkins plans to break ground

in about four months and expects to have the hotel open by early summer of 1989. "We really want to make it a place the community can be really proud of," Watkins said. "One of our goals from the beginning was to bring the community together. The people wanted a smaller inn; we responded to their request and Councilwoman Brooke Eisen- made it smaller, and they respon-







## \_ The UCSD Guardian

## **Hunter S.Thompson** Pigs in the Wilderness

66 TX There are they now?" I asked him." "Gone," he said. Most of them are dead, and the others either got locked up or went crazy." - An evening in Milwaukee.

Last night I shot the computer. One blast from the little .410 killed it instantly. The screen exploded, wires fused, circuits burned and the room filled with sour electrical smoke.

After that I shot the main telephone, the big one with all the buttons. It had been causing me a lot of trouble. There were too many special features that I never quite got the hang of. On any given night I could call the same number 60 or 70 times and never know I was doing it. The "sensitivity" button squelched all noise on my end, and a touch on the "privacy knob" made it impossible for anybody on the other end to hear a word I was saying. I thought they were deaf or drunk. It was like being in Egypt.

It was a wrong and evil machine, so I killed it. Maria was on the other line, at the time, and she was frightened to hear gunshots and the sound of exploding glass. "Don't worry," I told her, "These walls are packed with spun rubber, and the other side is all bookshelves."

Which was true. The blast had been absorbed by five or six volumes: "Ulysses," "Cosell," "The Joy of Lesbian Sex," "A Fan's Notes," and a huge strange tome called "Thinking and Destiny," an underground classic of sorts that has challenged something like 26 million minds and won every time. It is not a quick read: nine or 10 months is about average. The only real demand for it comes from prison libraries and long-range nuclear submarines.

Nobody reads anymore. Money and music are the only real forms Letters of communication these days. Newspapers are becoming like the last family of condors. Jerry Garcia or even Leonard Cohen speak to more people than William Randolph Hearst or Joseph Pulitzer ever

he last time I was in Milwaukee I asked a man who approached me in one of the local parking lots around midnight what had L become of the wild boys and speed freaks and true outlaw Editor: bikers who used to handle security at the original SDS rallies in towns like Madison, Milwaukee and Chicago.

They were a strange and crazy elite on the far edge of the Harley-Davison culture, which traditionally despised and hated everything that left-bent crazies and radicals in a new gang like SDS represented. My friend Teddy was one of them. He had hair down to the middle

of his back and rode a bored-out black Sportster that was almost as tals in the nation, I'm amazed fast as the big Hondas and Kawasakis.

And he was very quick with it, running throttle screwed all the way over at all times: 95 or 96 in the White Lane, that thin little strip down the middle which is fast enough in traffic, with 10 or 12 pounds of crystal speed around your waist in a green Army-surplus belt. And he liked his work in a way that was very pure and straight and very comfortable, about 96 percent of the time.

Some were dumb, some were greedy, and other ran red lights at 90 mph on stripped-down, bored-out Honda Super Hawks and split their skulls against big blue Oldsmobiles.

Those were the ones who didn't know the difference between 96 and 100, which is not a bad margin in this world. But the numbers have changed since them: by the end of the '60s it was down to 70 out of 100; and in the '70s, the ME Generation, the margin shrank

The wild boys were finally being phased out. Neil Cassady died on the railroad tracks in Mexico. The action moved to Wall Street and the law schools. The sound of bald tires rolling fast into your driveway at 3 o'clock in the morning was NOT what you wanted to hear if you had to go to work at 8:30.

spent about 13 minutes talking to that man in the parking lot in Milwaukee. He had been down to Kesey's place in La Honda Lonce or twice, and he said he remembered those nights with a sharpness that made his life since then seem vaguely out of focus. He had somehow drifted away from the world and the people who used Center deserves better in terms to make his blood move fast.

"Where are they now?" I asked him.

"Gone," he said. "Most of them are dead, and the others either got locked up or went crazy."

By 1977 or '78, in the strange vacuum of failure and distracted angst that followed Watergate, the numbers were down to 66 or even 55. Jimmy Carter was making a shambles of the first real democratic breakthrough since 1960, and the long cold arm of the law was beginning to grab and punish people who didn't understand.

In the '60s it was chic to be the right kind of criminal. You could get rich and famous by committing, or even confessing, to crimes that were fashionable at the time. Sonny Barger became a folk hero, along with Tim Leary, Ken Kesey and the infamous D.B. Cooper.

That's a very long story, and we don't have time for it now. All we really need to know is that the only certified innocent man in the public dock today is John DeLorean, who has been formally acquitted of all charges.

As for Teddy, he went to Japan and used his drug profits to buy the patent on those sleazy little rubber spiders that children fling against a wall and then watch them walk their way, by suction, down its face. He made \$22 million in three years and now lives in a huge penthouse on the Gold Coast of Chicago where he gambles heavily on Demo-

Criminals will always be with us, like the poor and the crazy and mean women who look sweet in the dim light of cheap meatrack rooms. But the lighting was a bit different back then, or maybe it was just the music.



#### **Paramedics** Save Lives

I'd like to comment on Jackie Kermani's article, "UCSD Heals in Hillcrest" (Guardian, Feb. 4). Considering that the UCSD Medical Center was recently ranked as one of the top hospithat your newpaper does not devote more energy into exploring what is happening there.

The writer's biggest blunder comes in the statement that .paramedics just take accident victims to the hospital without administering treatment." That would be kind of like saying that staff writers just deliver the newspapers without writing what's in them. The author should have realized that the treatment capabilities aboard the helicopter and aboard the paramedic ambulance are almost identical. Paramedics in San Diego County have an enormous responsibility in the field (outside of the hospital), and have the capabilities to begin countless lifesaving procedures.

I think the UCSD Medical of news coverage, and I think we, as the UCSD community, deserve better in terms of quality and factual journalism.

Steve Thomson

#### GOP and Schools

The 1988 Presidential Elections will undoubtedly have a profound influence on the future of America's troubled educational system. Education is shaping up to be a major issue in the presidential elections for the first time in 25 years. Politicians from both parties are awakening to the fact that the future welfare of our country depends upon how we educate our students.

In the past it has always been

#### Panda Abuse

I'm writing in response to Kathleen Donahue's recent article entitled "Pandering to the bears" (Guardian, Feb. 1). I must confess: I'm one of the two million people who have visited the San Diego Zoo to see the pandas. Having already seen the panda exhibit at the National Zoo in Washington D.C., I went to the San Diego Zoo expecting a similar exhibit.

I was shocked at how different the two exhibits were. The pandas at the National Zoo (free admission) are presented as pandas: they're basically left alone to eat and sleep and be pandas. At the San Diego Zoo (\$8.50 admission), they're presented not as pandas, but as circus performers for the crowd.

It was difficult to watch an exhausted panda climb into a tiny chair built for humans, then be made to sit like a human, and then take from one of the panda-tamers a lifelike human baby doll to cradle in its arms and lick the doll's face with its tongue, while the crowd oohed and ahhed. Isn't that a little perverse?

I am chagrined but not surprised that San Diegans tolerate such cruelty and hypocrisy. After all, this town is also home to Sea World, where killer whales, dolphins and other creatures suffer similar fates.

I can only hope that these pandas find a better fate when they return home to

Brian L. Dear

the democrats who have been seen as the champions of the education issue. However, thus far in the 1988 campaign it is the republicans who are seizing the

See GOP, page 5

#### Dr. Gonzo And Mr. Thompson

By MICHAEL MARTINEZ

When the word hit the streets hat the syndicated column of Hunter S. Thompson would be appearing in the Guardian, I asked one of our writers what he thought of the Doctor of Gonzology. "I'm not comfortable," he admitted, "knowing that Hunter Thompson is on the same continent."

Well, yes - and here we go again. This sentiment aptly defines the tragic flaw in the legend of Hunter Stockton Thompson. The fine line that separates the grotesque caricature Dr. Gonzo from the legitimate journalist Hunter Thompson has been blurred for so long that much of his current audience, and especially his detractors, is unaware a line ever existed.

Even in his early sixties work, Thompson's view of the world seemed to be from an orbit all his own. His later involvement with the Hell's Angels, the Haight-Ashbury scene and the Chicago demonstrations at the '68 Democratic Convention further shaped his alienation from the world of straight journalism. His invention of "Gonzo Journalism" at the 1970 Kentucky Derby was inadvertent, born out of writer's block and chemical abuse. Gonzo didn't allow for drafts and rewrites, and might devote as much space to personal consumption, exaggerations, and marginal tangents as to the subject at hand. Try to imagine a writer who could expose the transparency of the "new" Richard Nixon with the same effort and eloquence he devotes to a morning breakfast of margaritas, mushrooms and cocaine.

Once Hunter built this monster, he continued exploiting it throughout the '70s. His stream of consciousness savaged the guilt, fear, loathing and other foibles of our politics, pro football, the Rich and Greedy, and many more. Here was a Don Quixote who tilted at more than a few lousy windmills.

It's been often noted that Hunter Thompson's large and devoted cult consists mostly of people who first became attracted to gossip about his lifestyle and then explored his work. Unfortunately, the gossip remained the substance for many. An interesting footnote to the legend is in the inevitable, almost subconscious use of ersatz Hunterisms by writers profiling him. "Pacing the stage like a caged tiger on benzedrine" is a recent example.

With Thompson's recent appearance at Symphony Hall and the obligatory skewering in the Union, the beat does indeed go on. With the crowd screaming for the Monster, Hunter shambled on-stage late and insisted on speaking in a high-velocity mumble. He was bombarded by hecklers, tossed a football, stalked around in a huff, talked about cashing his paycheck. In short, a vintage Hunter. A snazzy blonde and her well-heeled fixer couldn't translate his gibberish and left in

See THOMPSON, page 6

#### **GOP** and Education

Continued from page 4

issue. It appears that the republicans have decided that the time is right to challenge democratic dominance on the educational establishment and issue.

Rather than simply proposing large increases in money allocated to education, as the didates are proposing creative plans to improve the state of education. George Bush and Bob Dole both favor a plan of taxfree savings for children's tui-

long-term tax-free investments education by actually supplying for their children's college edu- educational services, publiclycation. Jack Kemp favors early funded vouchers would be given foreign language instruction, as early as kindergarten, while children to spend at the school of Alexander Haig favors national teacher certification.

The most interesting proposal comes from longshot candidate. Democrats and the NEA are and former Delaware governor. prone to do, the republican can- Pierre du Pont. Du Pont is advocating an educational voucher system, similar to that first proposed by Pulitzer Prizewinning economist Milton Friedman back in the 1950s. The idea tion. Bush's proposal is the Col- behind educational vouchers is lege Saving Bond plan. This plan rather straightforward. Instead would enable parents to make of the government financing

to the parents of school-age their choice. This plan would give poor and lower- to middleincome parents the choice of sending their children to private or public schools, a choice they don't have under the present system. Naturally, this plan would mean a complete restructuring of the educational system. Maybe genuine competition from the private sector is just what American public education needs to turn it around from its present descent into utter mediocrity.

Bill Eggers

The UCSD Guardian

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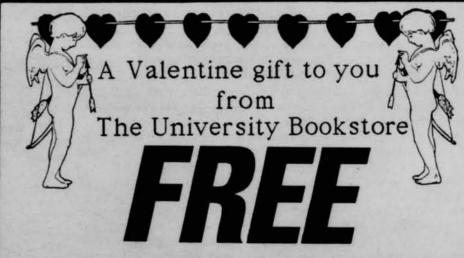
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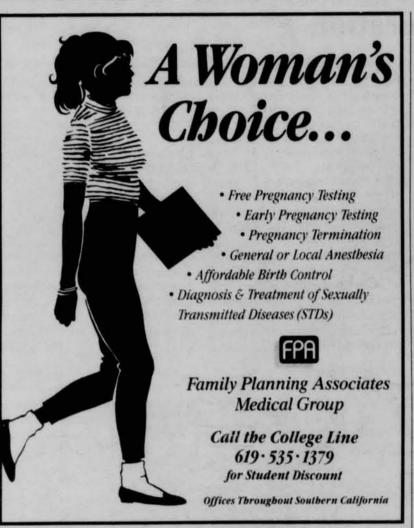
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#### **OPINION**





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## Blood

Continued from page 1

In June of 1986, Dorothy Polikoff, who was also feeling increasingly debilitated, said she turned completely yellow overnight. Soon after, she tested positive for hepatitis B (or serum hepatitis), a virus transmitted by injection or through sexual intercourse with a carrier. Bill Polikoff was tested and was found to be the carrier.

The Polikoffs believed that there was only one way in which Bill could have been infected with the virus, and that was through the three pints of donated blood used during surgery. Anxiety over the possibility that the blood could have also been tainted with the AIDS virus sent them to the San Diego County Health Department, where they were tested for HTLV-III and had their worst fear confirmed. By then — the spring of 1987 -Bill Polikoff had already deve-

loped some classic symptoms of A World War II veteran who

as a POW had survived the 60mile Bataan death-march in which an estimated 10,000 American and Filipino soldiers died, Bill Polikoff died at the age of 70, eight months after testing positive for AIDS, and was buried with full military honors.

After the tests, the Polikoffs had decided to take legal action against what they saw as UCSD See BLOOD, page 7

## **Thompson**

Continued from page 4 their own snit. Others strutted in

period costumes from The Legend of the Monster. It was Circus Circus, and even Hunter called it "feeding time at the

Some of the questions were certainly a revelation. Giddy waterheads needed to know if he really took acid with John Chancellor or shot Linda Ronstadt's poodles. A few self-righteous Sixties diehards insisted on using gratuitous profanity and demanded to know what Thompson was doing with his life, and why was he selling out by writing for The San Francisco Examiner.

Unfortunately, not many exhibit a grasp beyond the obvious. Hunter S. Thompson is not. strictly speaking, an aural experience. Anyone who dishes out fifteen bucks for a "lecture" by Hunter Thompson gets what he deserves. He's an intangible sensation, whether by his presence in a room or by the cumulative effect of his words and metaphors after you've read them. It's not important that you believe Ed Muskie took ibogaine, or that Richard Nixon was eaten by White Cannibals. That's typical Hunter hyperbole. It's important that you feel the despair and ineptness of Muskie's 1972 presidential campaign or sense the void in America's passion for democracy after the Nixon years.

Hunter S. Thompson is an enigma - his name should be one of its definitions in Webster's Dictionary. He may be too outrageous for some tastes, hopelessly anachronistic, a greedy hustler in his own right. I don't care if he's living with wolves - as long as he still possesses ideas and motivation and the motor skills necessary to put pen to paper. If he's out there screeching in the wilderness, I'll be

## Blood

Continued from page 6

Medical Center's failure to screen the blood they received in 1984, when it was already know that AIDS could be acquired through donated blood and plasma from infected donors. Legal action is proceeding on

Dorothy Polikoff's behalf (an amended claim, based on Bill Polikoff's death, was filed against the Veterans Administration) although the cause of death remains unconfirmed. About the days given to federal entities to possibility that Bill Polikoff acknowledge a claim were up. "If

hepatitis B virus before he underwent open-heart surgery, Dorothy Polikoff said in an interview with the Los Angeles Times, "I'm positive Bill never had hepatitis B, never. My children would have hepatitis B. I would have gotten it years ago."

"He certainly was exposed to AIDS," attorney Orfield agreed. "We feel he had it. I'd be extremely surprised to find the cause of death was not related to AIDS." Orfield also said that he expected the VA to "deny" the claim against them after the 180 could have been carrying the that happens," he added. "they

will be added to the suit."

"From September 1986 to April 1987, "the present claim against the VA contends, "the claimant repeatedly requested to be tested for the HTLV-III virus" but was refused testing even though the hospital was then aware of the AIDS risk inherent in blood transfusions. A San Diego VA spokeswoman said that the hospital could not comment on the case because of patient confidentiality and pend-

UCSD Medical Center denied responsibility in a response filed over lawsuit, but a spokeswoman also cited pending litigation

and said that the hospital had no comment. She did confirm that the blood given to Bill Polikoff came from the San Diego Blood Bank, which was added to the

suit as a defendant by Orfield. A spokeswoman for the San Diego Blood Bank said that in January 1984, the time of Polikoff's operation, all blood donors filled out a questionnaire to determine if they had any physical health factor that would place them at high risk of contacting AIDS. "That was the best that we could do," she said, and added that hepatitis B screening was done at the time on blood samples from every donor.

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Bank employee added that the blood bank did not mix blood like many commercial blood banks that sell blood plasma from "pooled blood" - a mixture of blood from many donors. She also emphasized that screening for hepatitis B was not

Orfield is asking for a total of \$1 million from all defendants. "We don't care where we get [the money]," he told the Los Angeles Times. "It's the money that we're

However, he said the main purpose of the litigation was to make the public aware that AIDS afflicts the old as well as the

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## The UCSD Guardian



## Lerone Bennett: black and white share America's past together



mericans must "free standing of black history." blacks and whites of the false images of the past" through education, Lerone Ben- States has been recorded and nett Jr., a senior editor of Ebony interpreted as a white history, magazine said at a UCSD lecture often denying the fundamental last Saturday.

Bennett proposed that we, as Americans, "deal with the history we have made, for it is history. It is slavery, segregation, sharecropping, racism, unequal pay, unequal treatment [and] Klanism violence."

A renowned journalist, poet, historian, and social critic, Bennett has also written several black Americans. His lecture, given in honor of black history month was entitled "The Relevance of Black History." Bennett focused on the argument that examples, Bennett cited various "the black experience is so inex- black Americans, both famous tricably intertwined with the and not-so famous, and the

By MICHELLE BIDWELL American experience that it is history without some under-

> Bennett added that, for far too long, the history of the United contributions of the "black experience" to the overall makeup of the United States.

"The point here is, and the point is simple, that black history is a central component of American history and cannot be understood or redeemed without a confrontation with the black gift to America," Bennett said.

In echoing the words of the famous black leader, W.E.B. Dubois, Bennett described these gifts as "the gift of story and song

.. the gift of sweat and brawn [and] a gift of the spirit." As great forming points of the important contributions these

people have made to America. that "it was clear ... that Ronald impossible to understand white He mentioned Frederick Douglass, Harriet Tubman, Martin Luther King, Jr., Duke Ellington and even Dr. J.

> While commending the many contributions made by black Americans to the history of the United States, Bennett also argued that "black history is threatened as it has never been threatened before in the United States by a resurgence of ... Jim Crowism masquerading as con-

Reaction at the highest levels of American society has made racism respectable again, and the bigots we thought we had defeated forever .... are coming out of the woodwork again."

Bennett charged that racism is apparent in the fields of sports, academia, and especially among the economic and political institutions. Bennett even explained that after he had heard a speech by the President, he concluded

Reagan had no idea in the world that this country was founded on what Abraham Lincoln called "the 250 years of unrequited toil of black men and women."

In the latter half of his lecture, Bennett defined several "tasks," as he called them, of the American people. Bennett proposed that there be a creation of "a common history," not an integration of black history into the already defined white history. Bennett stressed that history must be look at from an entirely new perspective - from the perspective of all experiences, black, white, and brown.

In dealing with this history, Bennett said that we must also confront racism and the "spirit of slavery and segregation that is still alive and well and walking the streets of America."

Bennett stressed the importance the role of education plays in erasing false ideas of the another," Bennett said.

past. He suggested that parents need to surround children with multi-racial images and that educational institutions must teach the truth about, what Bennett calls, "our collective

Bennett explained that black students at the universities need to be "challenged and motivated" instead of being "intimidated by the ... myth ... that they can't do this and they can't do that."

Although Bennett focused mainly on the significance of black history to overall American history, he expanded his general arguments to include all ethnic backgrounds. "We are coinheritors of the same historical space [and] there is no way in the world we could be free of one another . . . we are condemned by history to walk this road together. And, there is no way to help or hurt or save one group without helping or hurting or saving

## Pediatric clinic helps students bring up baby

By LAURA KNAPP

tuffy waiting rooms, screamg sick children and frustrated adults are often the images that come to mind when one thinks back on childhood doctor visits. But when Dr. Doris Howell's patients grow up and think upon this same theme, they'll most likely remember visiting a quiet office in the early evening hours and playing with toys while their parents consult an incredibly warm and sympathetic doctor.

Such pleasurable memories begin at Howell's pediatric clinic which is open at the Student Health Center for three evenings every week. Designed to help student-parents care for their children, the clinic provides health care that is both convenient and affordable.

Just over two years ago, Howell found that pediatric care was greatly needed at UCSD. At that time, Howell was chairman of the advisory committee for the Student Health Center. She got feedback from some of the students on the committee that many parents didn't have health care for their children. "They just hoped kids stayed well. A lot of them didn't get health care," Howell observed.

She found this fact very disturbing because people "don't know how to be a parent." She feels the important thing is that parents understand the vari stages in their child's development. That way the parents know what to expect as a child grows up and are then able to prevent accidents their child might otherwise have. "The most common cause of death in all children is accidents. When they're curious they can do anything. It's heartbreaking," Howell said.

cially designed for student-parents who are possibly without transportation or lacking the funds for good health care. Howell wants to educate undergraduate and graduate students alike on how to get insurance and care for their child - something that she feels is a necessity.

"This is a free clinic, mostly a preventive and primary care clinic." If the children need urgent or emergency care Howell will "send [them] to the University hospital and they will [provide care] at the lowest pos-

The pediatric clinic is espe-Dr. Howell gives skeptical 4 month-old Andrew Kimmel a smile of encouragement. help can call us. We can expand and let them know what we can ... We can't give a kind of

round the clock care but we can make sure that they get care." In the first year of operation. the clinic was run by Howell and eight second-year medical student volunteers. This year there have been 36 such volunteers.

Because of the active involvement of the med students, Howell decided to incorporate a med-Right now the clinic cares for ical student teaching facility into about 230 patients. Howell usu- the clinic. While she educates the ally sees about four patients each parents on preventive medicine night. Patients must have ap- for their children Howell also pointments, but she said, "We'd educates the students on how to love that any students that need treat children.

with the medical student examining the child after getting his or her medical history from the parents. The medical student then repeats this information to Howell and the parents so that all are involved in the steps of the exam. With this process there are "no secrets. Everybody's in here together .... Everybody's

learning," Howell said. Caroline Kimmel and her classes during the day. The husband Hans are graduate stu- Kimmel's said it's open from 5-7 dents at UCSD, who had nothing pm but "she'll stay until nine or but praise for Howell and the necessary. Dr. Howell is always program. "I heard about the so cheerful and teaching." With clinic and Dr. Howell and read four-month-old son Andrew sithow great she is to keep the pro-

A typical examination begins gram going .... All the students are very nice and knowledgeable." Caroline said that unlike going to a regular doctor's office the children like to come "to see her [Dr. Howell] and play. The program's really great." Hans added, "For no financial risk, the baby gets the best care it can

The clinic is open at night so students don't have to miss their

See CLINIC, page 10

#### Read all about it!

## Students get free money

By VAN HUTCHINSON Staff Writer

eneral Ulysses S. Grant was said to have ridden a donkey backwards to win a bet and prove a point. If a U.S. Grant is to be found on the UCSD campus, it is not such a backward affair.

Undergraduate Scholastic Grants is an A.S. organization which receives its mandate and funding from the Chancellor's Committee on Instructional Improvement Programs.

U.S. Grants provides funds of up to \$500 for student projects, such as lab research, library research, and art / V.A. projects.

David Orozco, the director of U.S. Grants said, "One of the main purposes [of the grant program] is to teach students how to write grant proposals." Orozco, a Revelle senior who has worked

with U.S. Grants for three years, also said that without this kind of funding, many students would have no way to pursue creative research and projects.

A statement about the program in The Journal of Undergraduate Research asserted, "U.S. Grants is concerned with the tendency of students to passively consume facts presented to them in lectures or textbooks rather than to actively explore and challenge theories and assumptions through their own research." Clearly, funding is a powerful incentive to pursue learning outside of the classroom - learning by doing.

In past quarters, much of U.S. Grants' monies have been allocated to video and film projects. Orozco said that U.S. Grants had \$5,300 to allocate this fall. Eighty-three percent of this amount went to visual arts projects. The rest went to AMES and EECS projects as well as biology and biochemistry projects. A smattering went to research papers in humanities and social sciences.

In his three years with U.S. Grants, Orozco has seen a lot of proposals. "One of the more impressive proposals was submitted by Rico Martinez. We funded him for several quarters [on film projects]. From there he went on to win an internship with the TV show "Moonlighting," over

Not all proposals receive funding, however. "If it's not well-written and well thought-out, it won't receive funding," Orozco said. Continuing, he said, "One person wanted to make a mural here and then send parts of it all over South America." Nice idea, but no dice.

"Another wanted to make a large mural out of dozens of those exosketch machines, the ones with the two knobs you turn and make a picture ... We didn't have that kind of money, so we suggested [that] he go see the company which makes them. They gave them all to him, and he put them up in a place on campus.'

Orozco concluded that successful awards go to students who know their subject-area well and who have done their homework.

The process of applying for a grant is not simple, but it is straighforward. First, one needs to attend an information session during the quarter before the project, typically during 9th or 10th week. Together with a faculty adviser, one should design a very detailed plan, specifying the goals of the anticipated project. One needs also to make a step-by-step or week-by-

One must then get price quotes on all materials and services necessary for the project, such as photocopying paper, film, rentals, miscellaneous supplies, etc. At least three different stores or suppliers should be called to get the lowest quotes on prices.

Expenses such as travel, entertainment, postage, and expensive tools and equipment are not Finally, you must make 12 copies of the proposal and submit them by Tuesday of the second

week in the quarter of your project. A panel of past grant recipients and a reviewer affiliated with the A.S. looks over all the proposals, which have been labeled anonymously. After recommending some of them for funding, the U.S. Grants office then decides the exact amount each proposal will receive.

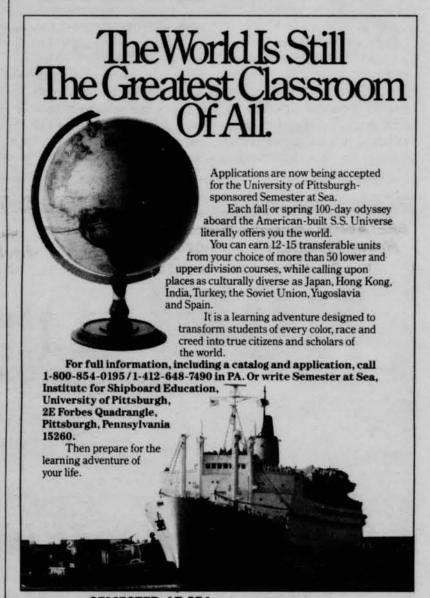
See UNDERGRADUATES, page 10

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David Orozco, the director for U.S. Grants, said that students must be organized if they want to get funded.

## Undergraduates get scholastic grants

Continued from page 9

If funding is granted, U.S. Grants will make the money available through department transfers, purchase orders, or refunds from receipts that are under \$30.

At the end of a project, the work is shown on campus research funded by U.S. Grants stakes in graduate school.

is published in The Journal of Undergraduate Research.

The U.S. Grants office is located upstairs in the Student Center near the travel office and can be reached at 534-3917. Information sessions are scheduled for the 10th week.

If you get really good writing ing, performance, etc. Academic the whole process for bigger stakes in graduate school. through an art show, film show- proposals, maybe you can repeat

## Clinic

Continued from page 8

ting on his father's lap, the family appeared completely relaxed and the Kimmels said all the other people they had seen bring their children in were the same way. The warmth and uniqueness of the clinic was also apparent later when Caroline hugged Howell good-bye after a routine

Howell is the life and mainstay of the clinic. As well as running the facility three nights a week, she works full time during the day with terminally ill children, specializing in oncology and hematology. She even gives out her home phone number so the student-parents can reach her night or day if they have a question or problem.

According to Howell, the reason the clinic hasn't been expanded is that she just "couldn't broaden it, because I couldn't expend more time." This year she has gotten some assistants doctors who volunteer their time, and this way when she goes away to medical seminars (or maybe even for a vacation) she does not have to worry about the problem of leaving parents without health care for their child.

In the future, a new pediatrics facility will be opened by the UCSD med school's pediatric department. "By late spring or summer quarter, expect to have pediatric clinic on campus,' Howell said. She is working with the department to incorporate the current clinic with the new

## Condom Awareness Week

By DAVID BROOKS Guardian Intern

his week marks the fourth year that UCSD has participated in the unofficial Condom Awareness Week. Since Monday, students working in conjunction with the Student Health Service have been passing out condoms and brochures detailing safe sex procedures.

According to Chris Oakley, a Health Educator with the Student Health Service, the purpose of the awareness week is to "let people know how to get condoms and how to properly use the devices." Oakley indicated that many students are aware that condoms greatly decrease the chance of AIDS and Sexually Transmitted Diseases (STDs) yet many are unable to "apply what they know to real life practices."

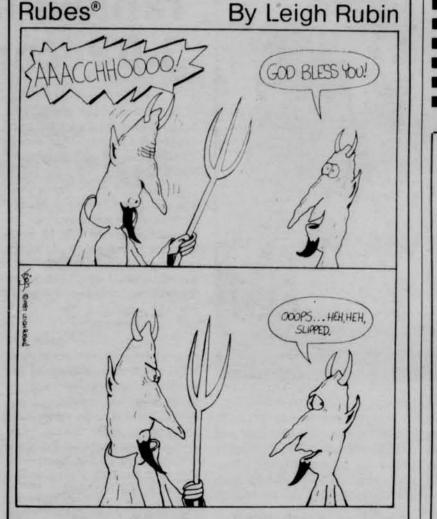
The misconception that AIDS has not yet seeped into the heterosexual population is slowly being erased. With some studies predicting that AIDS will become the leading cause of death for Americans in the 20 to 29 age group, condom use has skyrocketed. It is estimated that women now purchase 40 percent of all condoms in fact, so many condoms were purchased this year that companies which normally donate large numbers of their product to universities did not have enough in stock to make these donations. Conse-

that the university had to purchase condoms for the program. The cost of the over 1,000 condoms came out of the Student Health Service budget.

Compared to past years, this and Muir campuses.

quently, this was the first year year's Condom Awareness Week has been quite extensive. Volunteers at information tables distributed condoms and brochures in front of the bookstore, at Peterson Hall, and at Revelle

The UCSD Guardian



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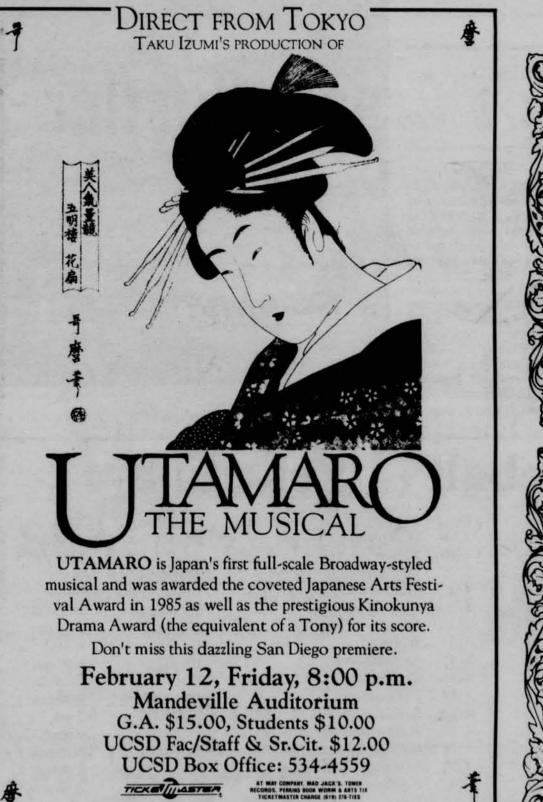
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## The UCSD Guardian



By PHIL GRUEN Staff Writer

year's team.'

With only seven upperclassmen on this year's UCSD men's varsity baseball team, one would assume that Head Coach Lyle Yates has a difficult task ahead of him with a young and inexperienced team. With about 80 percent of the team of undergraduate status, they can cer- and the like." Judging from tainly be considered young. But Yates' general outlook for his

most of the starting lineup is

made up of upperclassmen, and

last Monday the Tritons began

the season on a positive note as

they trounced California Luthe-

ran on the road by a 10-1 score. "There is no question that

pitching is the strongest aspect of this year's team," Yates menti-

boasts a club that is excellent defensively (he pointed out that this year's infield is is the best defensive one that UCSD has ever had) and one that is scrappy enough to poke out enough runs to win the ball games.

"We're not going to overpower anybody this year by 12-2 and 11-1 scores," Yates said. "We'll probably win games by 4-2 scores

"There is no question that pitching is the strongest aspect of this

to be considered in experienced is ballclub this season, Monday's fault 'em for being aggressive."

steal of home in the Tritons' two-

run first inning set the momen-

tum for the game, and UCSD

never looked back. Starting

going a bit too far. First of all, 10-1 rout was evidently an

To complement this staff, Yates defensive infield turned four

exception

-UCSD Baseball Head Coach Lyle Yates

Centerfielder Gary Fessia's don't possess a tremendous

double plays.

"We're not a power-hitting club," the seven year coach said of his offense. "We're trying to focus on bat control and offensive execution this season, particularly bunting and hit and run

This style of play can make for returns to her number one spot a very aggressive and scrappy team. As a result, the team has been developing something of a motto for the year: "You can't

Triton Tidbits

## Women's Tennis ranked no. 1 with 3-0 record

is about to embark on what head coach Liz LaPlante considers to be the most crucial matches of

On Feb. 12, the women Tritons will play Claremont-Mudd-Scripps and will move on to Pomona Pitzer on Feb. 13. Both matches, along with a future meeting with Occidental College, will be crucial determinants in the womens' chances of defending their title in the NCAA nationals this spring.

The Tritons are currently ranked number one in the most recent poll of coaches and are undefeated against their competition. Since the beginning of the season, the Tritons have only lost one individual match out of 27 total, shutting out Redlands University and CSU Northridge 9-0 and beating Point Loma Nazarene 8-1 last week.

Sophomore Christine Behrens

UCSD's womens' tennis team in singles and is currently 3-0 in her matches. Behrens suffered from shin splints toward the end of last year so her recent performances are a good sign of her recovery. Rhonda Meier maintains the number two singles spot, with a record of 2-1. Julie Berman, Janet Whalen, Susan Carney and Kristen Diels fill in the rest of the roster, each with a 3-0 record to date.

> In doubles, all three teams are undefeated. The number one team is comprised of Behrens and Meier, Diels and Whalen make up the second team and Carney and Berman combine to make the number three doubles

Men's Tennis

Although the team's record (3-3) might indicate trouble, head coach John Hammermeister is still confident in his team.

See TRITON, page 14



Schadula

pitcher Rick Nowak picked up Aside from junior John Marthe victory with five scoreless tinez, one of the top athletes on innings of one-hit ball, and right- the team and a power-hitter who

This aggressive attitude stems

from a whole slew of players who

amount of power but rather a

load of all around talent and an

ability to get the job done at any

oned during an interview Wed- fielder Chris Murphy ripped a in his first year as a catcher has nesday. "Last year our [pitching] grand slam in the six-run fourth. earned the starting job, this is staff was ranked second na- In addition, second baseman not a power-laden team - espetionally in Division III ball and Thad Ferre went 3 for 5 and con- cially in comparison with last our best pitchers are returning." tributed 3 RBI, while the solid year's club that hit a collective 54

See BASEBALL, page 13 Christine Behrens is playing in the no. 1 singles spot again this year.

#### Triton Racahall

	THUI	D	asen	all	Sche	uule	<b>乙基</b> 为
Date 2/12 2/13 2/17 2/20 2/23	Team Occidental Alumni Point Loma Nazarene Claremont-Mudd Point Loma Nazarene	Location Los Angeles UCSD Pt. Loma UCSD UCSD	Time 3 pm 1 pm 2:30 pm noon* 2:30 pm	Date 3/26 3/26 3/29 4/2 4/5	Team Occidental Masters Menlo College Southern Cal College Biolo University	Location UCSD UCSD Menlo College Costa Mesa La Mirada	Time 11 am 2:30 pm noon* noon* 2:30 pm
2/27 3/1 3/2 3/5	CSU San Bernardino La Verne Christ College Temple	San Bernardino UCSD UCSD UCSD	noon* 2:30 pm 2:30 pm noon*	4/7 4/9 4/11 4/13	Masters Whittier Redlands University of San Diego	Newhall UCSD UCSD USD	2:30 pm noon* 3:00 pm 2:30 pm
3/10 3/20 3/21 3/22 3/22	U.S. International University of Chicago Iowa Concordia, OR Lewis and Clark, OR	UCSD UCSD UCSD La Verne La Verne	2:30 pm noon* 2:30 pm 3:30 pm	4/14 4/19 4/23 4/28 4/30	Cal Lutheran San Diego State Biola University CSU San Bernardino Southern Cal College	1000 Oaks SDSU UCSD UCSD UCSD	2:30 pm 5 pm noon* 2:30 pm
3/23 3/25	Willamette Christ College, Irvine	La Verne Irvine	7 pm 1 pm 2:30 pm	5/3	Pomona-Pitzer	Claremont	2:30 pm le header

## **Baseball Preview**

homeruns. Backing Martinez up at catcher is junior Dan Duron, who Yates mentioned as being the hardest worker on the team "the first man on the field and the last man off."

Surveying the infield, one finds sophomore Dave Nowlan at first base, a line-drive hitter with very good hands. Senior Thad Ferre, a four-year varsity member, will be the second baseman, to whom Yates credited as having the "best hands on the team."

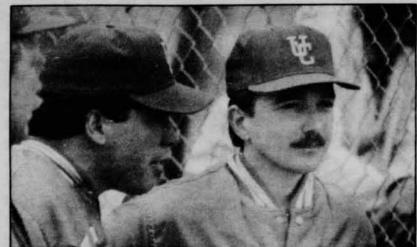
transfer from Santa Barbara City College, will play shortstop. According to Yates, Crawford is the purest defensive shortstop that has ever been in the UCSD baseball program, as indicated by his smooth style of play and his great range.

Third base will be held down by freshman Matt Bynum who is also a fine defensive player with a good arm. Sophomore John Meyers, after he recovers from

spot on the left side of the infield. Sophomore Erik Judson should also see action in a utility role.

In the outfield, sophomore Henry Jimenez will most likely be in leftfield. Jimenez is a very steady ballplayer who started the entire second half of last season in right. Backing him up are two perennial speedsters, sophomore Rich Simpson and freshman Kevin Gelbard.

See BASEBALL, page 14



Lyle Yates is working on his seventh year as Triton coach

#### Weekend **Events** Sporting

					0		
Date	Team	Location	Time				
2/8	M. basketball vs. So. Utah State	So. Utah	7:30 pm	2/13-14	M. rugby @ OMBAC tournament	Robb Field	ТВА
2/10	M. baseball vs. Cal Lutheran	Cal Lutheran	n 2:30 pm	2/13	M. baseball vs. vs. Alumni	UCSD	1 pm
	W. tennis (scrimmage) vs. Grossmont College	UCSD	3 pm		W. basketball vs. UC Santa Cruz	UCSD	6 pm
2/11-12	M. tennis vs. Univ. of San Diego	USD	All day		W. tennis vs. Pomona Pitzer	Pomona	10 am
2/12	M. basketball vs. Dominican	UCSD	8 pm		M. basketball vs. UC Santa Cruz	UCSD	8 pm
	M. baseball vs. Occidental	Occidental	3 pm		W. softball vs. Cal Poly San Luis Obispo	UCSD .	noon
	M. volleyball vs. CSU Long Beach	Long Beach	7:30 pm		W. swimming vs. USD	UCSD (Nat)	7:30 pm
	W. tennis vs. Claremont- Mudd-Scripps	Claremont	2 pm	2/14	M. lacrosse vs. Pepperdine	Pepperdine	1 pm



#### **DEALERS WANTED**

#### **CASINO NIGHT**

SATURDAY, FEBRUARY 27 8PM - Main Gym - UCSD

ROULETTE BACCARAT

**BLACK JACK POKER** 

CRAPS

Sign up and attend the following meetings:

Black Jack Thurs. Feb 11 4:15-5:30 Thurs. Feb 18 5:15-6:30 Tues. Feb 23 4:30-5:30 Baccarat Thurs. Feb 18 5:15-6:30 Craps Tues. Feb 16 5:15-6:15 Poker Tues. Feb 16 5:15-6:15 Tues. Feb 23 4:30-5:30

All meetings will be held in the North Conference Room of the Student Center

> For sign up and more information contact UCSD Recreation at X44037 **UCSD** Recreation

JI Hasta esta nochel -- Sigma Kappa (2/11)

Best class at UCSDI Wilderness and Human Values mandatory orientation Tues. Feb. 16, 7 pm USB 2722.

The ASUCSD Student Advocate Office can help you with problems concerning Financial Aid, Housing, and discrimination. For help with any of your campus dis-

Celebrating Diversity week is here!!! There will be upcoming events till Feb. 26- This Friday Feb. 12 Utamaro, a Japanese musical production get discount tickes at the Revelle Res. Dean's office. [2/11]

To the spirited AOII's congrats on your second place finish at UCSD Spirit Night. Thanks for the support!

Penguins night! Come stuff yourself with yummy yogurt and support. Arthritis Research at the same time! AOI!

are (TR, MF, MM, JS, and all the rest of my great buds Have a Happy Valentines Dayll! —L

look forward to your return in spring. Lii. [2/11]

Don't know what to do for spring break? We got an idea for you. Get a tan and ski at the same time. Spend a week. March 20-27, in Aspen. For \$339, you too can have fun with RISC. More info call \$34-4482. (2/16)

SoCal Have a Happy Birthday and an equally terrific Valentine's Day. Luv That Girl (?) the drink spiller. P.S. I'm still voting Dole. (2/11)

Paddy Murphy still operating, but authorities vow to shut down all bootlegging. (2/11)

Hey Beth & Nancy: It's 11:30, school sucks, let's go on a

Attn. LaCrosse team members: to the blonde babe in the white T-shirt and beige shorts in the plaza on Mon. Feb. 8th. I want youl [2/11]

TKE: Chip-n-Dale's Sat. Feb. 27.2 shows tix on sale nov

malism is necessary. For more info., call Devra (eves

Hey Che, we've got your flag!! The Right, [2/11]

Rob-Bob Happy Birthday- from Manny. [2/11]

taken, his heart belongs to SDSU... [2/11]

itines here at the G you know who yo

ins Night 7-10 pm Mon. [2/15]

#### **SPORTS**

aet one crunchy topping Toppings not included. ne coupon to a omer. Expires 2/14/88. Hours: 11-10:30 Mon.-Thurs.

11-11 Fri. & Sat

12-10:30 Sunday

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Interviews will be February 24, 1988

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## Baseball

Continued from page 13

Roaming centerfield will be junior Gary Fessia, a .370 hitter last year who will be hitting in the third spot in the order. Fessia may also see some action in the bullpen. Sophomore Chris Murphy, a transfer from the baseball factory over at the University of Arizona and the man who provided Monday's excitement with the grand slam, will be in right field.

Other outfielders who will probably be coming off the bench include sophomores J.J. Fischer and Kevin Willett, the former having pop in his bat and the strongest arm on the team, and the latter who can also pitch and may see some action in a relief role this year.

Nevertheless, the cornerstone of the 1988 Tritons will be their pitching staff. The staff is featured by two pitchers, sophomore Kyle Abbott and junior Rick Nowak, both of whom finished among the leaders in ERA last year with 1.99 and 1.97 marks as well as 8-1 and 10-4 won-loss records, respectively. Complementing these two are seniors



Rick Nowak finished with two no-hitters last year.

Dave Adamson (11-1 career ern Regionals and then the Colhurlers can pitch in relief, and tol, Connecticut. will probably be asked to do so on occasion.

Because of the great deal of his team can return to the West-

record at UCSD) and Mike lege World Series, whee they fin-Morgan (5-3, .263, 2 saves last ished fifth last year. This year's season). Any number of these world series will be held in Bris-

A victory already under their belts, UCSD travels to face Occidental in Pasadena on Fritalent, the solid defense, and the day and return home for an superb pitching, Yates believes alumni game on Saturday at 1

#### **Triton Tidbits** Adams and Bassi were hired

"That's a strong record," said Hammermeister. All three losses have come against Division 1 State University and United States International University. The most recent loss came against another Division I school, the University of San Diego, 2-7. On the other hand, the team has ham Young University of Hawaii sively since the beginning of the coaches.

Admission Interviews

Sat. FEB. 20

at 1:00 PM

Cafe Del Rey Moro (Balboa Park) 1549 El Prado San Diego, CA

Info Call Clown College:

1-800-237-9637

Division I schools, this time against teams ranked in the top 20. On Sunday, the men's team will face Air Force and Cal State schools, including San Diego University Bakersfield will be in town Monday to face the Tri-

Women's Softball

The women's softball team opens its season this week with beaten Oregon University, Brig- two new faces in the dugout. No, they aren't player recruits, they and Point Loma Nazarene deci- are the Triton's new co-head

Lin Adams and Lisa Bassi will On Thursday and Friday, the debut their talents and their new team will be participating in a team against Cal Poly San Luis tournament hosted by USD. The Obispo in a double header, start-Tritons will again be battling ing at noon at the Jewish Community center, off Regents

to replace Coleen Wight, who

Guardian

Sports

Writers

Please attend a mandatory

meeting next Wednesday.

Feb. 17 at 6 pm at the

Guardian.

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最新情報を満載して、只今発行中。

went to take a position as head Free help for students in resolving university related problems. Contact Connie Morrison at the ASUCSD Student Advocate's office. 534-4450. (2/29) coach for the University of San -Jonathan Schreter

Want to help run a student org? Do strange and daring things and put them on your resume? Life Sciences Student Org. has its organizational meetings, for all interested students, on even-week Fridays, from 4-5:30 pm, I-Center Conf. Room. Next meeting this Friday (6th with Earl 12, Come on bit (27)). Feb. 12. Come on by! (2/11)

> Ultimate disc tournament if you enjoy frisbee or just great competition come see teams like Stanford, UCSB, UCI, UCLA and of course UCSD battle for first place. 12 to 16 teams will be present from 10 am to 4 pm on Feb. 1: and 14 on Warren and Pryatel fields. (2/11)

others. Payment in advance is required; therefore, ads must be mailed with a check [made out to The UCSD Guardian] or presented in person. Deadlines are 4pm Monday for Thursday's paper. 4 pm Thursday for Monday's paper. The Guardian reserves right to refuse any advertising including but not limited to companionship ads. For more information call 534-0466. The Guardian, UCSD, B-016, La Jolia, CA 92092.

Announcements

Friendship building through open, honest and intentional communication. Supportive confrontation resolves inner conflict and fosters personal

growth. Priceless free rap group seeks participants. 581-1310. (6/9)

Ski with RISC in Aspen over Spring Break (March 19-26). Tix on sale Feb. 8-19. For more info contact RISC. (2/18)

Singing valentines! For \$5 UCSD Jazz choir will send 4 guys/girls to woo your sweetie 581-9458 -4 info. (2/11)

Get wild! Mandatory orientation meeting for the Wilderness and Human Values class Feb. 16 7 pm USB

Mazatlan, Mazatlan, Mazatlan. Spring Break '88. Enjoy 7 days and nites of intense partying. 587-9456. (2/11)

Beggar's banquet beggar's banquet\_seed\_seed\_beg-

Kaibigang Pilipino & APSA invite you to a potluck dinner-dance at Mtn. View Lounge Fri. Feb. 12, 6:30-12

PHILOI; Undergraduate Club of Philosophy Presents a Colloquium By Rosalind Hursthouse "Aristotle and Abortion," Reveile Formal Lounge Feb. 11 at 4:30 pm.

Surf club meets tonight Feb. 11 8 pm PH 103- Bring 5 fer da formal. (2/11) Celebrating diversity week is herell There will be upcoming events till Feb. 26. This Friday Feb. 12 Utamaro, a Japanese musical production - get discount tickets at the Reveile Res. Dean's office. (2/11)

ment on Wed. Feb. 17 at 7 pm in Reveile Informal Lounge. Sexual harassment affects both women and menii (2/16)

Warren Commuters: the Rosarito trip has been can-celled! Find out why at the Commuter Board meeting. Thurs. at 12 in the Provost Conference Room. Bring your receipt to the Dean's office for a refund. (2/11)

Warren Commuter Board meeting this Thurs. at 12 in the Warren Provost's Conference Room. [2/11]

Surf-Club meets tonight PH103 8 pm. Buy your semi-

"The Glamorous Life" is awaiting you. Revelle's 1988 semiformal offers dinner and dancing from 6:30-1:00 Sat. Feb. 27 at the beautiful U.S. Grant Hotel. Tiks \$18 per person now at the box office. \$22 after Feb. 19. [2/1]

Typing, word processing, editing, student rates, professional product. Call for appointment -454-6860. (3/10)

obs-MARIE 931-9596. (3/10) SURFBOARD REPAIR: dings, cracks, fins and recon-

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ed typing done in a hurry? Specializing in term pa t, theses, dissertations. Becky, 279-9836. (2/29)

THE BIOTECH BOOK is a current list of biotech firms in Diego available at Butler and Mayes books, La Jolla age Square 450-1698, or at the UCSD bookstore.

The UCSD Guardian =

On campus at night? Don't walk alone! Call a CSO 534-WALK 366 days this year! 5 pm-1:30 am call 2 night.

German tutoring, teaching, and translating by exper-German teacher (native speaker) 454-4471 (2/18)

apt. above Ralph's shopping ctr. \$375 +1/2 util. 45 3648. (2/11)

Female roommate wanted to share ig. master bedroom in La Jolla Colony condo pool, jac., wshr/dryr, micro, dishwshr, bed. Across from Vons, close to school. Only \$275/mo +14 utill Call Julie 546-8591 ASAP, [2/11]

idea for you. Get a tan and aki at the same time. Spend a week, March 20-27, in Aspen. For \$339, you too can have fun with RISC. More info call \$34-4482. (2/16)

\*RISC\*RISC\*RISC\*RISC Next meeting Wed. 17 at Rec Conf. Rm. 8:15 pm. Refreshments guaranteed (2/16)

Housing

Frni Rmmate writd to share room in new La Jolla Color

M or F roommate wntd: furnished condo, located on Gilman 3 biks from UCSD. Mature adult to share must Spring break ski special: ski Canada's Olympic City for 7 days \$499 call 546-9124 lv. message. [2/16] bedroom-\$279 or own room \$342/mn. Call Ian or Mark at 546-8785. Norsmoker. [2/11]

Hillcrest, For 2 M/F \$290 master+bath \$230 single, high skier's paradise. Reduced price available 546-9124.

Renaissance music group needs recorder players and other musicians. Call 270-1109 for info. (2/18) wshr-dryr, by LJ Vilge Mall, pool. \$325, 535-9054 Come hear ex-Nixon aid John Rothman speak about the current situation in the middle east on Feb. 17 at 5 pm in HSS 1106. (2/16)

Rm. to rent: 3 br hse Windansea near bus and beach. Non-smoker grad pref. \$350 incl utl. 456-0672, 9-10-pm. (2/11) Share bdrm. La Jolla condo 1 ml. from school. Pool. jacuzzi, gym \$250/month +½ util. Call 452-5514. [2/25]

Del Mar/Solana great deal own room, pl. jcz, mcrwy, wshr/dry in unit, cbltv, dshwshr, non-smkr, M/F. 5300+¼ util, we need you or we have to move from our great place! Call now, leave message- Phil 755-5128 Hurry! [271]

Condo for rent. Univ. City area. 2 bdrm 11/2 bath, wshr. Condo for rent-La Jolla Colony, 2 bdrms, w/d, micro-oven, pool, jacuzzi, dishwshr- 477-9709. [2/29]

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#### Lost and Found

on Revelle campus. If found call Paulo at 755-3927

ound-Calculator, FGBI on Rosement Street in La Jolla Call 488-7680 -identify to claim. (2/18)

#### For Sale

VW Cabriolet Convertible for sale 19,000 mi, \$900 & take over payments. Call eves-455-7356- great carl

1979 Chevrolet Chevett for sale. 70k ml, good condition, air condition, automatic \$800/best 453-7369

85 Honda spree black/jurple excellent condition. 250.00 452-6971 (2/18) Good cond. 82 Pont T1000 4 dr htchbk. Stereo/cass

15 speed mens bike 21" frame sew-in tires \$225 call eves. Ask for Brigitte. 458-1628. [2/11]

1980 VW Rabbit good shape and very reliable w/FM cass stereo. \$1000 call Dave 259-2697. (2/11)

1964 Chevy Nova. Needs engine work. Everything else excellent working cond. Stereo included. Great Baja car. 5200. Contact: Buff @(408) 374-5462 call collect. Tom @792-0124 after 6 pm & before 9 pm. [2/11]

Scooter- Yamaha CA50 '86. red, reliable, Ige bskt, UC permit. 4805, Steve 453-1525 eves b4 midnight. (2/18) 1979 Ford Fiesta, good condition throughout, 76,000 miles. Regularly maintained, all service records, \$1100 or best offer. Call. 535-9412 at evenings. (2/11)

85 univega sportour 21" xint shape, \$300 o.b.o. Slocum road simulator, \$75. Jill 259-2055 or 792-5447. (2/11)

Surfers! Full O'Neill wetsuit. Men's small. Only used oncel \$100- call Bob 453-6622 (2/16) New: glass 3'x5' table top w/two rattan stands \$50.

Kitchen dinette- glass top w/wood frame and brass legs inc. 4 chairs. \$120. Practically new brown tweed hide-a-bed couch \$50. Call Amy or Moira @ 792-5260. [2/11] 981 550 Yamaha Seca: new sports elite tires front and back, oil cooler, supertrapp 4-1 pipe, runs great has UCSD parking sticker, registered through Feb. 1989. \$550.00 firm. Call Peter 274-8419 (2/16)

Sting concert tickets for Sunday, March 20. Call 453-6044. [2/18]

pump included. Call 546-8098 (2/8

#### Travel

Ski Aspen Ski Aspen Ski Aspen Ski Aspen RISC Spring break trip Mar. 19-26 for more info call x44482. [2/18]

#### Wanted

Earn \$22.00 per week. Plasma donors needed. Study while you donate. Call Essential Bio 226-1733 (2/16)

Part-time counter help needed must be able to work flexible hours during the week and on Saturdays. Must be a responsible person -If interested please come in and apply at Colony Cleaners Vons Center. [2/11]

cepts international, the west coast's largest adver-\*RISC\*RISC\*RISC\*RISC Next meeting Wed. 17 at Rec Conf. Rm. 8:15 pm. Refreshments guaranteed. (2/16) tising specialty company is hiring part-time telemarke-ters to sponsor their greek line of party favors. Call Kevin H. for an interview at 586-0805. 20-25 hrs. (2/18)

K I.S.S. Method. Lose weight and earn money. Wear the patch! 485-9974 after 6 pm. (2/16) Applying U.C.S.D. grad. program. Wanted room and

carport near med. campus/bioscience lab work nights and weekends. To begin Feb 15-214 328-7728 [2/11] Free Bikinis in exchange for modeling for Reader Ad of North Coast Beach Club. No tan needed. No profes-

Cook needed for simple dinners for family near campus also light laundry. Pay \$5 per hr. 20 hrs. per wk- non smokers only. Call 543-5980 or 453-5584. (2/16)

Women! Interested in modeling for a UCSD calendar Call 453-975! for questions and interview. [2/1] Part-time student help needed on intermittent bar

hours per week making \$6-10 per hour in Mission Valley location. Call 563-2050 for more info. (2/11)

Complete familiarity with Ventura Publishing on IBM PC AT essential. Call 546-6501. (2/11)

several individuals to stuff envelopes at home \$180-\$400/week self-addressed stamped envelope to Paul Hoffman 675 Los Felices No. #J211 Palm Springs CA

plaza at noon this Fri. By grad. students & NPB. (2/11)

To the spirited AOII's: Congrats on your second place finish at UCSD Spirit Night. Thanks for the support

To all the guys of Sigma Phi Epsilon - Congrats on your

Ever been to Mazatlan? Here's your chance, Intense

Mmm...Only 8 days left! Tic tic tic...(2/16)

Drummer needed 4 cover band seek \$ gigs. 453-9901

is looking for students who are interested in writing about their fellow UCSD students, student organiza-tions, and the student body at large. No experience in Personals

Speak Spanish. Cuernavaco Language School, the place to learn it. Five hours each day. Cultural activities, field SK- Thanks for the trip to the strip- It was a night to remember -Love the brothers of Sigma Nul (2/11) trips and excursions. Family living. Apdo 4-254 62430 Cuernavaca, Mexico. (73) 15-46-43. (6/9)

Details at the Commuter Board Meeting Thurs at 12 in the Provost Conference Room. Bring your receipt to the Dean's office for a refund. (2/11) Breakfast at Muir, it's cheap but it's borin', the food looks real sad, you should be home snorin'. Then when you hear nature's call, think Pepto-Bismol. And next Buy your sweetie a val-o-gram and we will deliver it anywhere on campus. Ballons, candy, card & delivery, all for 50¢ Mon-Fri, 10-2 on the Plaza. (2/11)

time try breakfast at Warren. (2/11) Hey Rob, let's go to a play. It starts in 10 min. Name? dunnol Wish you the best of b-days. L. Jane. (2/11)

Into nature? Interested in doing some backpacking? So am II Call Steve or Scott 453-4624III (2/16) Concerned about the on-going problems in the Middle East, come hear ex-Nixon aid John Rothman speak about the current situation on Feb. 17 at 5 pm in HSS

Prince Charming is taking Cinderella to the biggest bash of the year-Revelle College's semiformal "The Glamorous Life." Who will be your sweetheart Sat. Feb. 27th at the U.S. Grant Hotel? Buy your tickets now-518 per person at the box office-before the clock strikes Feb. 19 when they go up to \$22 each. (2/11) Betsy, Katie, Grace and Margi-Can you see this? It's for

ortation, refreshments en route, 5 lift tix, F. J. R. C. M. let's go for it the rest of the quarter! We can really do our best if we just make a decision. I has faith and so do other people. AMVACIIII



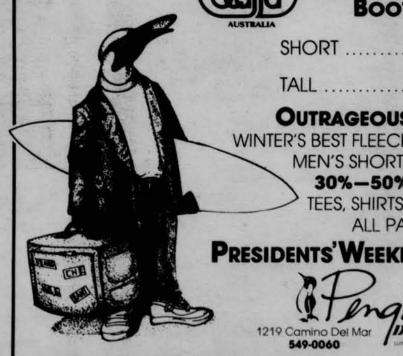
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PRESIDENTS' WEEKEND SALE



# Bud Fage

#### **ROCHE AND ROSS HAVE A SUPER WEEKEND**

Doug Roche and Linda Ross have a lot in common, although before this weekend they probably didn't know it. And coincidentally, it all started with the sport of volleyball.

You see, Doug and Linda were cut respectively from UCSD Men's and Women's volleyball teams during preseason tryouts. Doug, a couple of years back, Linda this season. And it shouldn't take any kind of genius to figure out that for all intents and purposes, their athletic careers were over—kaput—washed up. No way, Jose!

In fact, it was just the beginning of a storybook tale that culminated this past weekend in the UCSD Superstars All-Sports Competition. As newly crowned champions of the 13th annual event, Roche and Ross can bask in the limelight of their tremendous accomplishments. It definitely was a super weekend, and we're not talking about the weather either.

Roche, a 5'9", blonde-headed bundle of dynamite and a former Superstars champ as a sophomore, pulled out all stops in his final try at the event. His phenomenal point total of 6370 blitzed the competition with plenty to spare.

Ross, a new student at UCSD, transfering from Bakersfield CC, opened up just everyone's eyes as she quietly ran, jumped, lifted, and scored her way to a new women's record in the Superstars event with a near perfect 5903 performance.

All weekend long it was Ross and Roche, Ross and Roche, as they took turns holding the lead at the end of each Superstar day. In the end, Roche won out with a fabulous last day performance that probably even surprised himself.

His 5-10 leap in the high jump and his first sub-5 minute mile (4:55) clinched his second Superstars title and culminated in the fittingest of fashions a tremendous five-year affair with the event.

His 23,748 career points in the event hurdled him over all-time Superstars king Rick Wilbert, and his 6370 smashed former Triton basketballer Randy Bennett's school record of 6198.

In reality, Roche needed every last one of those points to stay ahead of his fast-finishing rival of a year ago, defending champ JJ Fisher. Consider JJ's poor plight. His 6240 total would have and should have been a new school record. Fisher's weekend featured a 201 game in bowling, a 330-lb, bench press, and his usual off-the-planet mark in the softball throw (293-ft.). But this time around, JJ was destined for a tough runnerup finish.

Ross, on the other hand, just couldn't stop cranking out one great mark after another. She set two individual Superstars events records with a 165-lb, mark in weightlifting and a sensational 5:58 time in the mile run, breaking a 10-year old Superstars mark for women. Linda's 5903 total broke Laurie O'Connell's one-year old mark by a cool 71 points.

This year's competition featured a record 30 individual competitors, 26 of whom finished the event. Seventeen of them went over the 5000-point barrier which easily established this Superstars event as the most competitive ever held.

One who didn't make it to 5000 was the venerable Superstars warhorse. Henry "I'll graduate in 1994" Chang. Henry hammered out his usual 4925 for the umpteenth year in a row, and yes tolks, he will be back in 89.

Henry's contribution to the Robert Vacheron-led Barnyard Etiquette wasn't enough as Barnyard failed in its bid to be the first three-time team champion in Superstars. Their efforts fell short to Glen Creswell's Bakersfield Bandits (Creswell, Linda Ross, and Mary Beth Murray) whose 13, 925 points provided more than enough to outdistance Barnyard.

## Budweiser TEAM OF THE WEEK



Left to right: Robin Goldstein, "Little" Matt Kaplan, Lori "The Goose" Goosenberg, Sean O' Connor, Ty "Psycho" Yoaben, Jim "The Animal" Bangle, Christina Lopp, Chris "Nothing to do in Goal" Moore, Jodie "The Boot" Napoutan, Matt "Bloody Nose" Zehner. Not pictured: Mike Bobele, Sharon Leach, Nancy Williams.

#### PENETRATION AT MIDFIELD - Coed A Soccer

This Bud Team of the Week goes to a powerhouse Coed A soccer team. **Penetration at Midfield** is 5-0 on the season and have their minds set on a championship.

The pace for this game was set by Ty Ybaben, who scored two goals in a dominant first half. The second half proved to be exciting, with the opponents determined not to let this one slip by. Phenomenal defensive plays by team captain Lori Goosenberg set up a Matt Kaplan goal late in the second half. Frustrations were evident as Matt Zehner was forced to shed blood for the cause, and yet still came back to put the icing on the cake in a 4-0 victory.

Congratulations and good luck through the rest of your season.

This Bud's For You!

#### UCSD SUPERSTARS '88 FINAL RESULTS -

	HO	INDIVIDUAL LEADERS	60-YD DASH	LIFT	FIELD	SPALL	BOML	FREE	SPALL	SSHOT	JUMP	RUN	PTS	AVG.	ALL-TIME RANFING
4	1	DOUG ROCHE	757	823	600	733	724	717	953	258	850	917	6370	8-796.3	NEW SUPERSTARS RECORD!
1 V	2	JJ FISHER	6.94	970	100000	242 888	804		566	15.5	5-10 750	4:55 883	6240	8-780.0	2ND BEST NEW JUNIOR RECORD!
器	3	CHRIS LA ROSA	7.12	530 691	350		760	Control Control	736 775	1107	5-6 600	5:05	6029	8-753.6	BTH BEST
IAN	L.	LINDA ROSS	7.34	235 970			518		700	66.5	5-0 400	907	5903	8-737.9	16TH BEST
8	5	ROBERT VACHERON	8.24 656	165	75 400	167 788	676	35.45	560 625	991	3-9 675	740	5798	8-724.8	NEW WOMEN'S BEST! 23RD BEST
1	6	TIM ANDRE	7.23	220 808	700	761	169 652	591	812 549	59.5 583	5-3	5: 48 756	5641	8-705.1	NEW FROSH RECORD!
			6.88	275	140	251	163	30.09	713	34	5-0	5:43			

#### INDIVIDUAL EVENT LEADERS

ND. 60-YD DASH	MARK	POINTS	NO.WEIGHTLIFTING	MARIC	POINTS
1 GLENN CRESWELL	6.68		1 JJ FISHER	330	970
2 TIM ANDRE	6.88	773	2 LINDA ROSS		970
3 DOUG ROCHE	6.94	753	3 KEN RUTTENBERG		911
4 MARY BETH MURRAY	8.01	730	4 CAROL LIPSON	155	
5 SHAWN COMSTOCK		710	5 TODD FELDMAN	-	897
5 RICH SIMPSON	7.07	710	2 1000 1100011001		- 500
NO.FIELD BOALS	MARK	POINTS	NO. SOFTBALL THROW	MARK	POINTS
1 TORREY LETH	*175	875	1 JJ FISHER	293	888
2 LINDA ROSS	75	750	2 STEVE SANTY	271	821
3 JILL BILBERT	75	750	3 DAN MULVILLE	269	
4 TIM ANDRE	140	700	4 SHAWN COMSTOCK		806
5 DOUG ROCHE			5 CHRIS LA ROSA		797
NO. BOWLING	MARK	POINTS	NO.50-YD FREESTYLE	MARK	POINTS
1 JJ FISHER	201		1 SHARON KENNEDY	28.46	0.72
2 CHRIS LA ROSA	190		2 RALPH BRYAN	24.89	
J ROSS RATTRAY		732		25.03	849
4 DOUG ROCHE	181	724	4 GLENN CRESWELL	25.85	808
5 JILL GILBERT	158	717	5 DOUG ROCHE	27.66	717
NO. SOFTBALL HITTING	MARK	POINTS	NO. BASKETBALL SHOT	MARK	POINTS
1 DOUG ROCHE	1108	853	1 CHRIS LA ROSA	66.5	1107
2 CHRIS LA ROSA	1006	726	2 MARK NEVILLE	60.5	1008
3 BRIAN RUDE	943	709	3 ROBERT VACHERON	59.5	991
4 TORREY LETH	921	700	4 RALPH BRYAN	49.0	816
5 LINDA ROSS 7	560	679	5 SHAWN COMSTOCK	45.5	758
W					
NO. HIGH JUMP	MARK	POINTS	NO. MILE RUN	MARK	POINTS
1 ROSS RATTRAY			1 DOUG ROCHE	4:55	
2 DOUG ROCHE	5-10		2 LINDA ROSS	5:58*	
3 RICH GODING		800		5:05	883
4 MARY BETH MURRAY				5:10	00.000
5 3 Tied At	5-3	675	5 RICH SIMPSON	5:10	867
. NEW SUPERSTARS R	ECORD				

#### Bud Man's Basketball Rankings (as of Feb. 7)

Who can pick a number one basketball team this year? Not UPI, not AP, not ESPN, and now even The BudMan. Being ranked number 1 is the kiss of death, but it is also a challenge. Is there a team out there that can stay on top? Here is a new Bud Poll with some new No. 1's Let's see how these teams live up to top billing.

some new No. 1's. Let's see ho	
MEN'S AAA	REC.
Barnyard Etiquette     Herd's Last Round-Up     Triton Pub     Problem Shooters     Ebony and Ivory	5-0 3-0 3-1 3-2 2-1
MEN'S AA	
Nike's Dream Team     Disciples of James     Phi Slappa Backa Boarda     Flying Galdabinis     Bernstein's Revisited     Super Whales and Plankton     Slow and Ugly     In The Hole     Working Boys     My Dinner With Raoul	4-0 5-0 4-0 4-0 3-0 4-0 4-0 3-0 3-1
MEN'S A	
1. Flor de Michoacan 2. Too Small 3. In-N-Out 4. Lipo Suction 5. Norm Buntz Society 6. Firmly Established 7. Team Snew 8. Beagle's Bouncing Balls 9. Pistol Pete's Legacy 10. San Diego Clippers	4-0 5-0 2-0 3-0 4-0 4-0 3-0 4-0 4-0 4-0
MEN'S 5-10	
Killer Pygmies Death Grip     Sushi In Your Face     Deadly Shooters     Trojanz The Best Defense     Dunkin Docs	4-0 4-0 4-0 3-1 3-1

ese teams live up to top billing.

COED	3	REC.
1. Running the Hoop	L'aura	4-0
2. Triton Pub	Junk w	4-0
3. The Herd and Mates	. 77	3-0
4. High-Beams & Stick Shifts	4.0	3-0
5. In Search Ot The Hoop	-	3-0
WOMEN'S		
1. Phi Slamma Jamma II		3-0
2 B-Ball Again		2-14
3. Pumphouse Gang		1-1
4. Gaussian Globetrotters		1-1
5 Screamin Meemies II		0.0

#### IM Soccer News

There will be no games after this weekend due to the three-day holiday. The weekend after the three day holiday weekend. February 20-21, will be used for makeup games if you have missed a game due to rain, the Super Bowl or need to reschedule a makeup game, contact Scott Berndes at the Intramural Phice at 534-4037.

Soccer playoffs will begin the weekend of February 27 and 28. The top three teams in each league will availty for the playoffs, except in 'AAA' where the top four teams qualify. If there is a to between two teams for a playoff spot, the winner of the game between the two teams will receive the playoff spot.



Bacon:
No longer
"Footloose"

#### by john kearney hiatus writer

Jake and Kristy are getting married. It is the happiest day of her life, but he's having prenuptual jitters. Meanwhile, Jake's best friend is telling him that he'll be happy, but he just won't know it. The wild and zany antics that follow make up none other than John Hughes' new movie "She's Having a Baby."

Jake is played aptly, though not altogether convincingly by Kevin Bacon. He does a good job portraying his character, yet he fails to change at all during five years. Had he changed, Bacon's character would have been more believable. Jake is fresh out of college and into graduate school when the story begins, but soon the need for an income increases and he

finds himself as a young advertising executive. The job is only temporary, since Jake has grand plans for writing a novel and breaking into the literary world.

This brings us to Jake's lovely young bride, Kristy, who is played by Elizabeth McGovern. Her character doesn't have depth, but this is because the story is told from Jake's point of view and even includes his narration. I often wonder if "He's Having a Pre-Midlife, Post-Pubescent Crisis" would have been a more suitable title. One of the few scenes in which Kristy's character is given dimension is when Jake's best friend, Davis, played by Alec Baldwin, makes a pass at her and she insults and rejects him at the same time.

Jake and Kristy are married for five years and still child-less. She's on the pill and he wears tight underwear, but the time is right for a family. The only thing I don't understand is why Hughes waits an hour and a half into the movie to present the offspring issue since he could have used it to its full potential, had he delivered the baby sooner.

There are quite a few funny moments throughout the movie. Most of the humor is centered around Jake and his habit of approaching every situation as a major ordeal. These ordeals are related through vignettes that often become bizarre. Some of these include neighbors obsessed with lawnmowers and sex coaching sessions conducted

by in-laws wearing mining helmets.

The ending also comes as a real surprise. It attempts to blend ever so harmoniously the elements of tragedy with the comedy that precedes it. It's almost like seeing two different movies.

As an interesting sidenote, "She's Having a Baby" is based on real life experiences from Hughes' adult life. Like Jake, he married his high school sweetheart at a young age and worked as an advertising copywriter in Chicago. Hughes also attended and dropped out of the University of Arizona. Unlike Jake, his first trade was writing jokes for comedians including Rodney Dangerfield and Rip Taylor. "It was good training in minimalist thinking," he remembers. I'll say.

## goings-on —

National Association of Negro Business and Professional Women (NANBPW) and The United Negro Fund. This performance will take place on Sunday, Feb. 14 at 7 pm. An original poster by local black artist Mack Latson has been commissioned to commemo- of Contemporary Art's Sher- and Europe and her articles rate the evening. For more wood Auditorium to discuss have appeared in Act Journal, details about the performance his work and present a short New Literary History, and Feminor the poster, call 753-2775.

As a part of the La Jolla Museum of Contemporary Art's "You Have Seniority!" program, Betzi Roe of the 3's Company Dance Company is giving a solo performance on

Tuesday, Feb. 16 at 2 pm in

Sherwood Auditorium. Ad-

mission is \$1. Betzi Roe

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teaches dance at the San Diego Institute for Arts Education and is director of Children's The Dance Theatre of Har- Dance at the Idyllwild School lem is offering a portion of the of Music and the Arts. She profits from their last evening recently taught Master Classes performance in Symphony in Moscow and Leningrad. Hall as a benefit for the Call 454-0267 for further of Art History at UC Berkeley, information.

Contemporary artist Edward Ruscha is appearing

ing Ace (1962) is currently a part of the museum's Permanent Collection exhibition. His lecture will begin at 7:30 pm and admission for students is \$2.50. Call 454-3541 for further details.

Svetlana Alpers, a professor will give a lecture entitled "Rembrandt's Enterprise: Art and Values of the Marketplace" on Tuesday, Feb. 16 at 7:30 pm in the Coast Room of the La Jolla Museum of Contemporary Art. Alpers has lectured extonight in the La Jolla Museum tensively in the United States

Student Center's MUSIC

Assorted Vinyl and hiatus would like to thank all those who participated in our first quiz. Congratulations to Valerie Tihanyi, Kerry Nowicki, and David Clark, the winners of last week's quiz. Come into Assorted Vinyl any time and pick up your free album (8.98 list or less.) Everyone else keep trying! We are keeping record of all correct asnwers, and the person at the end of the year with the most correct will receive a \$50.00 gift certificate at Assorted Vinyl. Remember all our prizes are your choice and anyone submitting their best guesses will eceive 10% off any album they purchase. Guesses are to be submitted before next Monday at noon.

- I. On Bob Dylan's 1983 comeback album, "Infidels," what famous duo played drums and bass? Who played guitar?
- 2. What two artists sang backing vocals on The Call's song, "Everywhere I Go" on their 1986 album, "Reconciled?" What ex-Band member helped them out on their debut?
- 3. Being lead singer for The Band certainly helped Robbie Robertson attract many top named artists to back him up on his debut solo album. What entire band backed him on two songs? Who sang back up vocals on "Fallen Angel" and played keyboard on "Broken Arrow?" What ex-Band member also helped on keyboard? (Hint: he is the same keyboardist on The Call's debut.)
- 4. What band played behind Paul Simon on the song, "All Around The World or The Myth Of Fingerprints," on "Graceland?"
- 5. What famous "punk" played with The Pogues on their recent tour in which they opened up for the band of question four?

film entitled "Miracle" which ism and Art History. For more written by the talented third he produced. His major paint- information, call 454-3541.

cative comedy about men, women, and the verbal gulfs that separate them. It was

vear MFA actor Craig Green. This piece will be performed at Studio 409 on the Warren campus on Feb. 12, 13 at 9 and 11 pm. Admission is free and gourmet dessert and cof-"Red Pumps" is a provo- fee will be served before each performance. Call 459-8625 for details.

-kathy garland

## SONOR music

#### by jeff lambeth

The UCSD contemporary music ensemble SONOR is probably best described as diverse. With a repertoire rang- feller and Ford foundations, ing from standard 20th cen- and the American Academy tury compositions to experi- of Arts and Letters. mental music and from solo pieces to full symphony mental nature of some of the works, they defy categoriza- selections doesn't translate to

attention of numerous critics Nee. "They can be enjoyed on and music elite around the different levels, by people world with their diverse, ground- active and removed form the breaking performances. San contemporary music scene." Diegans can see the ensemble, comprised of UCSD profes- by UCSD grad student Paul sors and graduate students, at Koonce, is titled "Spin-curve Mandeville Auditorium on foci," and utilizes flute, guitar, Feb. 17, at 8 pm.

eral different works. The first, by UCSD professor Will which will be directed by pro- Ogden, uses soprano and barigram director Thomas Nee, a tone singers as well as per-UCSD professor of music, is cussion. "Shadows," written by noted UC Berkeley composer Rich- formance, according to Nee, ard Felciano. The work, com- should be the "Transfigured missioned by the National Wind III," by UCSD profes-Endowment for the Arts, is a sor Roger Reynolds. The acreflective piece for flute, cla- claimed composer uses comrinet, violin and percussion.

will be on hand for the per- a dialogue between a flute solformance. He is one of just oist and the chamber orchesfour composers commissioned tra. to write works for the opening

Staff Writers

KEN CALHOUN

of San Francisco's Davies Symphony Hall. He has received grants and awards from the French and Italian governments, the Guggenheim, Rocke-Nee said that the experi-

atonal din. "All the pieces are SONOR has also caught the fairly easy to listen to," said

The second piece, written and percussion. "Two sea The show will feature sev- chantays" follows. The work,

The highlight of the perputer tape and a chamber or-According to Nee, Felciano chestra for the piece, which is

See SONOR, page 8



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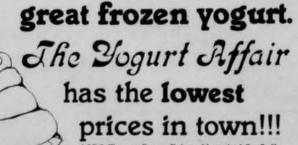
**EVA WONG** 

**CHARLES DUSTON** KATHY GARLAND REBECCA JAURIGUE JOHN KEARNEY MARK KENNEY ROBERT LEONE ADAM LEVY NIGEL LINDEMANN PHIL MACGOVERN KRISTEN MCCLEARY NANCY MUNTNER JOHN SHAW ISABELLE TIHANYI LARRY WEINTRAUB

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## Science turns artistic

#### by sabrina youmans

Being primarily a research even if it is unintentional. All articles in the exhibit

were produced for scientific the result of letting the comresearch, and this is what makes the show unique. There ia a certain cleanliness to the functional beauty inherent in science. The Grove Gallery captures the congruence of knowledge and beauty by showing that in today's world, what is technologically progressive can also be aesthetically pleas-

Some of the most beautiful works are also the most innovative in scientific research. The "Ussisng Chamber" developed by UCSD Developmental Technician Doug Tisdale, is the only apparatus of its kind that will grow a single layer of human cells. It is a montage of plexiglass cubes etched in blue. Also progressive in research and visual art Negyesy.

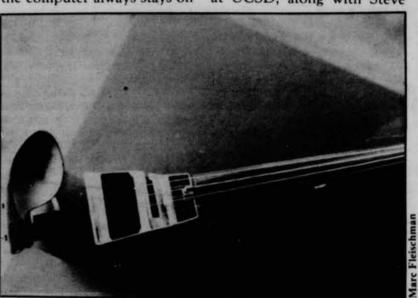
Munk. He is a professor at mechanical scribble of lines a series of slides produced mounted on weather/experi-UCSD's Institute of Geophys- crossing each other in a confu- from electron microscope mental satellites orbiting the institution, UCSD can have a ics and Planetary Physics who very sterile environment. How- presented several pieces includever, the university is not ing, "Amorgos Revisited," limited to research for techno- which is a photograph taken logical advancements. The from the space shuttle Chal-Grove Gallery's "Arts of lenger showing portions of Science" exhibit uses techno- Crete and Turkey. The de- shops in the department of logy for its artistic beauty. The tailed photo relays the texture chemistry. The violin was paintbrushes become al- and the dimensions of the created for UCSD violinist gorithms; the canvas is com- geography of the two land puter paper, and the model is masses; it also picks up two There is no resonating chamtechnology. The result is art, boat wakes in the ocean water ber to the instrument; instead separating the land. Munk also it has an electrical pickup built contributed "Random Walk,"

sion of swirls. represented by a mono-bodied black violin designed by Michael Monfort, the superintendent of the mechanical and composer Janos Negvesy. into the bridge.

Visual images by Mark puter draw random lines with Ellisman, the director of the the only restriction being that Laboratory for Neurocytology the computer always stays on at UCSD, along with Steve

Young, a specialist in the The technical sculptor is computerized fractal images. charts were taken by UCSD's

The images are very creadepartment of psychiatry also tive, not limited to human at UCSD, use experimental capability. "Pixel Representascience to produce experiment- tions," for instance, were is the work of Dr. Walter the paper. The result is a alart. The science/art work is taken by scientific sensors images that are reproduced by earth. The miniature weather The slides are psychedelic dia- James Simpson, Scripps Insigrams of the cell nucleus in tution of Oceanography assovarious stages of Alzheimer's ciate research oceanographer.



UTC MOONSTRUCK . IRON WEED THE LAST EMPEROR SHE'S HAVING A BABY **ACTION JACKSON** SERPENT AND THE RAINBOW LA JOLLA VILLAGE SATISFACTION SHOOT TO KILL THREE MEN & A BABY GOOD MORNING VIETNAM CLAIREMONT SQ. & WALL STREET **BROADCAST NEWS** Machinist Michael Monfort designed this violin for UCSD violinist, Janos

FLOWER HILL Del Mai **BROADCAST NEWS** THREE MEN & A BABY SHOOT TO KILL MOONSTRUCK MIRA MESA SHOOT TO KILL SERPENT AND THE RAINBOW MOONSTRUCK GOOD MORNING VIETNAM **COVE** 459-5404 MANON OF THE SPRING **GUILD 295-2000** BARFLY KEN CINEMA 283-5909 HAIL HAIL ROCK & ROLL STARTS FRIDAY Call to Confirm

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## MATTHIESSEN

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FEBRUARY 18, THURSDAY, 8:00 P.M. MANDEVILLE AUDITORIUM G.A. \$7.00, STUDENTS \$4.00 UCSD FAC/STAFF & SR.CIT. 6.00 UCSD Box Office: 534-4559

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but you also get a high rating when it

comes to your bod!

weeds grow in the lawn...

with you always. —Bryan.

be with you.... Luna Luna, — H.

Cathlin — Be my puppet and I'll be

sky and down and up... Cookie.

Lisa & Janel- Let's have a blast on V-day in Rosarito, K71 You two are great! I can't wait! -Robin.

grain of sand. Our love has deve-

loped around our friendship. The

pearls you've given me symbolize our

versary/Valentine's Dayl —Faye.

Julie I give up or should 17 Andy.

ki: the Mex mafia says business is

slow since u left. They look forward

Jodie, thnx for a wndrfl frndshp. I

love you a lot and when you come

over this weeknd I'll show u how

much. Hpy Valentine's Day. Hope

you read this because I paid a whole

Frankums- The day after didn't smell

like mildew... shall we try it again?

Suzanne & John-- You lovebirds! Have

to your return in spring. Lii.

dollar for it. Love, Timmy F.

Day. Love-Sugar Free.

Happy Valentine's Dayl -M

Hugs and kisses- Lauren.

Happy V-Day to the queen of China from her honey

N- just a couple of lines to say- will you be my reday bear this V-day?

Todd of Sigma Nu, I'm so glad you're my big bro. Hope you had fun in Vegas & didn't eat too many roses! Luv ya-Kmart.

Kathy- Best of luck tonight- (may all clot well) more importantly- Happy Valentine's Dayll -Mike.



# Luck

oin the smart flock at the restaurant voted "best breakfast in La Jolla" by readers of San Diego Magazine. Find out why the critics are clucking . . . "What breakfast must be like in heaven, " crowed one. "Worth a long detour." "Best hamburger in town ""Luscious omelets." "At \$5.25, the prime rib lunch on Fridays can't be beat."

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Kara- we were once just friends, but Managing Ed Todd, When it comes now you have found a place in my heart forever. Happy V-Day- Love,

Donna, be my Chinese-speaking Valentinel -Larry.

Tracy. I'm the luckiest person I know and it's all because of you! I love you! Happy V-day. cubl

2David, mytmkpup I luv u. Ur my favorite valentine "pearly shells... Love Tina

Happy V-Day Dinal Thanks for being the ideal roommate. You're the best. Happy late 19th! Love ya. Mer.

Loveliness: a very sunny (not, very funnyl any setting of other.), indes-cribably beautiful clear water from her smooth walled well of the most magnetic and graciously serene charm ladled with balmy stretches, softly glowing starry-whitish liquid gives all-overcoming wealth of warm-th, forever ending any doubt or chill distress brought about from any else: loving uncomparably, perfection; and such an immortal's package!!! Love, an Eternity.

Ad Bros Michael & Mike, also lovely Shendl D. — working with you three makes life seem like the ultimate shopping spree (something cool to

ART — or might you prefer ad bro? Here's your buck, hope you enjoy it cause "th-th-that's all Foulks." P.S. Happy V. Day.

Jonathan, from September until May, you cover the Sports play by play . you're tall & have your winning way, your smile always brightens up my day, but to my dismay ... when I'm middle-aged you'll still be in your hev-day!

Kevin - KOALA EIC & G production worker extraordinaire, with your long blonde hair and skin oh, so fair to find a man like you is certainly rare and though you're the type many women want to snare - you probably wouldn't care and let 'em

To Mex girl with sexy legs, long black hair who wears black & pink I beg Training director, John Shaw-you've you be my valentine -Snickers. got the look to send any women into awe ... as a matter of a fact you're the DR- I'm very happy we have no concutest man I ever saw! Unfortunately flict of interest! Happy Valentine's

Bryan, the G's Photo Ed, once had dream of being a pre-med ... but now that he's found Cathlin, he's thinking ahead to perhaps marrying

only Niki sees you in the raw!

Opinion Ed Jeff B-Howe, holy cowl

to delegated you're quite the god,

Tinaaah, we must be very quiet\_ because we are hunting big white Graphics King Sean, The man with bunny wabbits!!! I love you- Be my both brains and brawn. You think you're quite the Don Juan, but as the

day comes with the dawn, so too do Seeking homesick yank to share single room. Must play H 20 polo, tan, tone, intelligent + playful. So glad to P — Hi Bood, looking? Tova, Tova! be planning our lives together again Shmappel Andy. And if this one could

> Eddie: you are my life, my breath, my everything. I only see you in my dreams. Isn't this disgustin?

Attention: Andrew Kramer, You mean Pumpkin-face -I'm so glad the magic the world to me and I LOVE YOUSO is back! All my love, Chirps. MUCH! Long distance is the worst;

but being with you is the best! Happy Leslie H. This one's just for youll Valentine's Day. I miss you-Cheryl. Happy Valentine's Day. Love, your new roommate. Cookie monster- I love you up to the

> I am supremely in love! Here's a personal to make you smile and to let you know how much I love you. Love, your girlfriend (the one you live with) p.s. Happy Valentine's Day.

Tracy Pi- Happy 13th Anniversary, and I do mean happy 1 can hardly wait for Bermuda —Love, Shorty To Phillip Michael Thomas-Heyman, Happy Vday UR so amazing, Kamikaze, Goofy & a pleasure to be with! Love & cinnamon rolls -Sheena Jaime- A pearl is formed around a

Deb, my love-- Have a happy Valentine's Day...Those men don't know what they're missing! Love, Lynne.

beautiful relationship. Happy Anni-Kari Price-- I miss youl Let's get together soon, please. Will you be mine? Trust me. Love, Lynne K. Steven Arthur- I love you always!

John Hostetler-Where will you be on V-day? N Hey Salli C., U B my V-tine? E-man. tter bel I love LynnieRene. AS, an everlasting friendship, kisses, hugs, roses,

> massages, and more. Love Bob. Rochelle, Happy Valentine's Day!



Amie, Charla, Glen, Lenny Theresa, Sandra, Lisa, Suzanne, Linda, Dana, Jenn, Eric, Jorge, Hector, Mike, Liz, Paul, and Bambam-Happy Valentine's Dayl Love ya, Kathy and

Tracy, I'm the luckiest person I know and it's all because of youl I love you! Happy V-day, cub!

MR. PERKIN'S Ex-owner, Your theme song should be "Promises, Promises." Where is the cover you said you'll give me? I'll pay \$, give you free cookies if necessary. Please call, come over to my work, send smoke signals, a singing telegram, ANYTHINGI From the whose name isn't ARGENTINA

Viviana: My heart is yours. Other parts of my body can be negotiated for. Te amo you wild lady! Gary.

Aileen, Hazel, Pearl, (and Iris): you've enchanted me for years without even trying. Let's see what you can do when you tryl All my love, Gary.

CML- What you do to me is beyond the realm of descriptive writing. Hove you more than ever. Tom.

Esma, we've been thru thick and thin, now's the time to let our love n. Two months seem so strong but I've loved you all along. Much more to come! Love always, "Fox."

OH, or is it OH OH, may our faith and friendship grow. Marty.

Henry- Thanks for being my best friend! You're the greatest! Happy Valentine's dayl I love you. Jenn

There's a guy in my Lit class (19B), his name is Chad. He makes me drool, he's really rad. I want him so much it makes me mad. If he wants me too, I'll be glad! L-A.

Jimbo- Could this possibly be our 4th V-day together? I love you more each year! -Your Curvier Half.

Jimbo- 'member Idaho- skiing- hot tubs -Overlook-San Jacinto -Greater Tuna - Coronado - Victor's - Rbeach? I

To Kathy Smith, the best co-RA I could have. I'm glad I'm working with you! Love, Al. Dear Timmie- I wish I could fix your

Get well soon! I love you- Audrey. A.J. &Mitcho-You two are the greatest friends... and, and so am II You

broken heart for Valentine's Dayl

The men upstairs in L12- here's to banana hammocks, TJ, and good times! Thanks for the music- Love J.

guys are absomutely mundumous!

Rachel and Ruth Happy 21st Birth-

NIFER - You're too cool. Happy Valentine's Dayl - T



Pukums Darling, You are a wonderful Valentinel I love you, Muffy.

Silly goose egg, I love you! Happy Valentine's Dayl

Tanya- Thoughts of you disturb my waking hours and warm my sleepless nights- Adam.

K- Thanks for everything. I'm so lucky to hve you- happy Valentine's Day- I love you and can't wait to show you how much xoxoxo Pokey.

Marci, Lara, Woody, Sarah, Cara Happy V-D Dayl Love Marci's wonderful and loving brother in the apts.

David B I wanted you to know that I love you with all my heart -thanx for all the great times! Luv DR.

S- Thanks for being there. You're a good friendl Happy Valentine's Day. Sweet dreams. Love T.

ELFudge-hope you'll be my valentine 4 many more yrs to come. My heart'll be w' u this weekend. Luv u.

Biff - Thanks for being such a wonderful big bro and the greatest friendl Happy Valentine's Dayl Love ya, your

Mike H- I'll be your venus if you'll be my valentine. It could become an addiction. From u know who.

BBJ +PJ: To BJ games real or imaginary! You guys are great roommates! Friends forever, LBJ.

Bill, you've made me very happyl Love, Kristin. P.S. thanks for the

To TN, love & best wishes! Relax a bit! Squiggly writing.

To the crazy ice cream girls of APSA, E.M.T., Kim, —Love and best wishes To Barb & Mado, the mustilest couple around- have a great V-Dayl To

my "Bud" Tino, have fun at the dance & happy V-Day! Dear Po-en, hope things work out for both of us - make it real... Luv ya all, Kim. Mai my best friend- Thanks 4 every-

thing. Your friendship is greater than anything this world has got to offer! Have a happy V-Dayl With all my luv & friendship 4ever, Minh-thu Huynh.

4 delicious gift for all occasi



you're the sweetest! Lots of love, V2 for the formal! Love Jeff. (p.s. looking forward to Sunday.)

Rob, Roses are red, violets are blue, we'd just like to say: Happy Birthday to youl K & M.

Happy B-day Zu, Happy B-day Zu, Happy 19thB-day dear Rob, happy B-day 2u Luv Megan & Janine.

To my best friend ever, Jill: have the best Valentine's day! You really deserve it! Luv always, shelley.

Munchkin, the past 4 months were

superl Looking forward to Valentine's

Dayl Be mine? I love you! A. To my handsome, romantic, etc Leo (aka Tramp), in the white battleship Happy Valentine's Day! This Lady has

Pigeon P.S. I get weak... Carolyn- Don't worry, you'll find someone soon to sleep double with

a surprise for you. Ask mel I love you,

Dear Mark, how come you don't go to seminar anymore? -Shy girl with a crush (I'll never tell) (2/11)

in your huge bed! I love you! Jen.

To my roomies Dana and Michelle your friendship fills up my heart Happy V.D.I Love, Billie. (2/11)

anniversary. Love, Isaiah. (2/11) Michael, I love you so much. Be my sweetie and best buddy forever. Your

future wife, Geri. 5 mo. to go. (2/11) Woohoodonnawonnal Happy V-day Mr. D's on me okl Your brooding roomie hopeless romantic J.

To shy Mex girl who loves Middle East men be brave & ask one out cont your ni.e. classes. Dr. Ruth.

There once was a girl named Sabrina, who looked at every guy's weena. She said to them all just gimme a call, if you are a man and not a weemus. Just kidding, we love you woman!!!

Slash/ Happy 21st to the bestest buddy & roomiel Yol We smell zombies & Long Beach in the near future. You Freakaholic! Love, the Gutterscum Queen & Jules.

Dear D.B.C. Happy Valentine's Dayl
No matter how I say it: te amo, je
t'aime, or ich liebe dich, it's all 'cuz

Dear Joycee- I'm sorry we can't
spend V-day together -I hope you
have fun next weekendl! I can't wait

Yogi when I think of making luv to u
the romance is still there. Have a luv
filled v-day- luv 4ever Bobo.

you still amazed by you - you brighten my darkness -luv pond scum. Paul Rappoport -- Will you be my Val-

Janet F, Tami C, Cheri B, Liz C, Jane R, Ilene S, Linda W, Jamie M. Happy

Valentine's Day. Luv Cheryl. To LMS- the guy who loves solitaregive up your "solitary" habits and

let's make it a 2 player gamel Seriously, these past months were great. Wishes for many more. Love always, you valentine, TJW. My NEELOC- Happy V-day! These 6

because u have been a part of it. The FIIOHIBTU! You're the best! Hang in there, summer is almost here. With juicy wet ones!!! Your NITRAM.

mo have been the best in my life

Blei-monster: The last 5 mos have been great!! There's more to come! You're the sweetest! Luv, Woo-Woo. Matt - Roses are red, violets are

blue. No one is cuter or sweeter than you. Happy Valentine's Day. —L To the Typesetters — My existence

since you all have come into my life. Bobo- Thanks for being my friend. Happy Happy Valentines Day! Love TR You warm my heart. Happy 3 year Mado: Awoohahee pumpkinhead 8

mos of mwah I luv oo and Rod's no

has become so happy and wonderful

Kelly - I saw you knocking with your heart.

SKATEDOG — If you are the man in my dreams, don't ever wake me up! BABYDOLL

ELEPHANT PUPPY - Thank you for all the nuzzles. Happy Valentine's Day. —DESTRUCTO.

To Shendl and the Ad. Bros — Hugs, kisses and GUARDIAN love from all your favorite editors (and the others,

TANNING SALON

Destructo — A beer brough us near aah what a lovely yearl Thanks for you comfort and love. E.P. my valentine? Ernest

for being youl I care so much for ull MV- It been a long time since I found luv u! Teddy Stinkette.

Jennifer, Happy Valentine's Day

To Barry, love you mucho! Through

thik n thin. Bunny. Here's 2 the tall, gorgeous blonde

future! (Julie) Love, Steve Dearest Casey R U surprized! This is Zice as special cuz it's not 1 but

with premature wrinkles! To the

My mol- mutant is s-vir to mel I love you Peter, Doll.

almost 2 yrsl Love u Lisal

this isn't from Duffy. Just know you can BANK on mel Love, Andy.

you be my Valenyou very much! -Andy To Melissa, I'm out there waiting for

you. We'll be together soon. Love,

we've had have

Christopher W.- Have a Happy Valentine's Day. I will miss you if you go to Vegas. I still hope you will have

T.A. Moore remember I am still in love with you and always shall. Love always, Baby.

fun. Love Lisa Noelle.

more PMS prms. Many smoothes! luv TAS- I hope your V-Day is as perfect as, uh, you hope. Have fun! Love,

> Dear Sasa, u finally made it. The Mau? I don't want 2 c u in the back! Turtle's r more fun? I'm jealous! Volvo 4 everII EEKI U&Me have been thru a lot, and I still luv u. We'll have a "ball" NEway-ex-stackee fan.

Brian, you're the sunshine in all of my days. Thank you for making me the happiest person alive. I love you

Mary Anne, It's not a secret, how I feel about you. Now it all depends on what you do. Life's too short for wasting time, so follow your heart and make up your mind. Will you be

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Freddy Stinko: You're the best! Thanx

Slerb- you r a very important part of my life and although I can't always hold you in my arms, I will forever hold you in my heart. I love you.

Eileenie hope you're feeling better- I

love you please be my valentine- I

love you- Love always. Dave.

Tada and Ju ju bee of c-13 you red hot women! Love your walk! If Mr. Levi and Mr. Lit only knew what they were missing!! You are the greatest! Happy Valentine's Day dollface! Love,

OOGIE, I love you so much. You are what I always dreamed of. Aim high! We will get everything! Love Ubu.

baby Huey.

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## A new "Cop" out

by phil macgovern hiatus intern

and I were talking about seeming to be unique, this movies and movie stars. One murder convinces him that of the few things that we could there is a psycho-serial killer all agree on was that any movie on the loose who has been kilstarring James Woods could ling people for the last 15 be elevated from the quagmire years. of bad movies up into the realm of goodness. The new movie "Cop" falls into this category.

ment, "Cop" is able to succeed purely on the basis of Woods' presence. He is a dominant force in all his movies, and it is no different here. The plot is of the standard police/action fare; Woods

stars as a loner cop whose marriage is breaking up. He arrives at the scene of a brutal The other day my friends and disgusting murder. While

Of course, no one in his department believes him. So, he goes out and breaks almost While being nothing new or every law imaginable trying to innovative in the story depart- solve the serial murders. He gets pulled from the force, falls in love with the beautiful possible-victim-witness graphy and direction are like-(drably played by Lesley Ann Warren) and ends it all with a final shoot-out with a crazed these complaints: they did not

The writer gets side tracked in the middle with some diddling around with gay crooked cops, but for the most part you can figure out the whole movie in about five minutes.

There is not really much to recommend about this movie. It is very average in all respects. The action is pretty minimal (although it takes at least three shotgun blasts to kill the bad guys), there is not any real suspense or mystery, and even the sex scenes are muted. To summarize, there is no one feature that stands out to fit this movie into any one person's tastes.

It tries to cover everything but ends up with only a smattering of nothing. The photowise nothing spectacular. But there is one problem with all See COP, page 8



The Pull Toys, a band whose style of music is a "cool, folksy sound" with influences from Buddy Holly, X, and The Meat Puppets, will perform at the Triton Pub this Friday, Feb. 12 at 3:30 pm.

The Pull Toys formed in April 1987, and have played local clubs such as The Spirit, The Whistle Stop, and the

Band members as pictured are Walter Bitts on drums, Tim Blankenship on bass guitar and vocals, and Scott Ireland on guitar and vocals.



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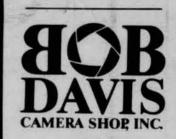
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## A Japanese musical

by eleanor castillo hiatus writer

A taste of the Orient comes Broadway musical "Utamaro" night only at Mandeville Au- maro. ditorium on Friday, Feb. 12. "Utamaro" is about the plight of an 18th century woodblock print artist, by which the creator centers upon the similarities about life in the past to that of present day.

This production is one of three original musicals, created by renowned composer Taku Izumi, that form a trilogy portraying present society. It has been coveted for its effective the death of Chief Sogunate combination of song, dance and drama, which resulted in its reception of the prestigious Kinokuniya Drama Award (comparable to America's Tony Award) and the honorable Culture Affairs Ministry Arts Festival Award in 1985.

The musical is under the direction of Toshio Fujita, who choose to utilize the Milan Teatro Piccolo style of staging, in which all the performers are dressed in black. The guise of characters is assumed by putting simple pieces over their basic black.

The story takes place during the final days of the 19th century when feudalism began

to decline. Peasant revolts were common and the entertainment district of Ryogoku to UCSD as the Japanese in the city of Edo (Tokyo) became home to many young will be performed for one artists. Among these was Uta-

Meeting Okita, a waitress in a tea house, Utamaro finds fame through showing his portraits of her. Utamaro enjoys most of his time being with his friends, who spend their days thinking up all manner of practical jokes. Unfortunately, one of their practical jokes causes a breakup between the new

Times quickly change upon



Councillor Tanuma Okitsuga. A dark shadow is cast by the Kansei Reformation, and Utamaro, now alone, throws himself into his art. Utamaro challenges the new government with his new paintings, and is later dragged off to jail. As Utamaro is dragged to prison, Okita is seen in the crowd following with great love and

The bold production first appeared in 1972 at the Imperial Theater, and starred Kabuki actor Somegoro (now Koshiro) Matsumoto in the 3251 Holiday Ct. Ste. 203A leading role, and Shimpa actress Yoshie Mizutani as Okita. Other Japanese headliners included Machiko Kyo, Frankie Sakai and Yuko Hama. It was the final work of the late stage and screen scriptwriter, Kazuo

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hiatus February 11, 1988



The Meat Puppets played to an enthusiastic crowd on Monday, Feb. 8.



Isabelle Tihanyi/ Guardian

## **Annex Art**

"A Big Blowout Bonanza of Fun" is happening at the Annex Gallery this week.

Nowak, the exhibit symbolizes a funhouse. "We want people to play with everything inside," Owen said.

The show will be lit by candlelight and the glow from four television monitors. "We also have microphones, tape recorders, and video cameras," said Nowak.

Tacky velvet oil paintings and numerous telephone directories are strewn throughout the jumble of junk to form a confusing mess that looks like a fire hazard.

The show will run through Friday, Feb. 12.

-isabelle tihanyi

#### Art

Continued from page 3

The colorful graphs are swirls of colors produced by giving the flow of the ocean currents, temperature and patterns of ocean plankton computerized color values. Eric Stone Johnson also used water as a means to chart art. His "Water Velocity Vectors" is a graph of ocean depths. The striking image is a meticulously plotted graph littered with tiny black arrows pointing in all directions.

The exhibit eliminates any previous boundary between the arts and the sciences. The two fuse together under the band of progress spurred by technology. The thrust of technological advancement is the theme of the show, which coin-

SCIENICE Marc Fleischman

sides with the major thrust of UCSD. By mirroring the technological movement, the exhibit exposes the bias of science as well as its beauty. It reflects the sexism that is an issue in the sciences as well as on campus. For instance, it is interesting to note that no

exhibits were presented by female artists/scientists.

The "Arts of Science" is a rare art show; it explores aesthetics in another realm to discover the natural beauty of science. The exhibit runs until Saturday, Feb. 13.

## SONOR

Continued from page 2

SONOR, which was founded in 1975, is preparing itself for the Darmstadt summer festival at the end of July in Darmstadt, Germany. SONOR was chosen as the representative American new music ensemble for the festival.

The upcoming show at Mandeville will vary from piece to piece not only with regards to the instruments used, but in the number of people involved. While Ogden uses 15 people in his piece, Koonce performs with just three. "We have a real wide sound range," said Nee. "We get a mixture of different styles and sounds each year."

SONOR has one recording available, released a year and a

half ago by Lovely Records. Tickets for the show on March 17 are available at the UCSD box office, Ticketmaster outlets, and at the door. Prices are \$5 general, \$3 for students and seniors. For information, call 534-5404.

## COP

Continued from page 6 stop me from liking this movie. I enjoyed watching the plot unfold even though I knew what was going to happen ahead of time.

There is only one thing that could be responsible for this enjoyment and subsequent recommendation: the force and personality of James Woods. If you appreciate what one man can do for a movie, see "Cop." It is the best example around.



