

TDK

IEC TYPE II
HIGH(CrO₂) POSITION
SAX90
Super Precision Anti-Resonance
Cassette Mechanism II

B:

EXTRA HIGH RESOLUTION/RESOLUTION EXTREMEMENT ELEVEE

06

IEC TYPE II HIGH(CrO₂) POSITION

TDK

SAX

I CAN OPEN MY MIND...
WHAT WAST NEXT BEFORE...
DEATH IS A GREAT EXPERIENCE...
THE WILD ACCUSATION
LOVE FROM TO THE STARD
jerusalem
the banished night...
the crying alone...
look love in the blue a
the images we possess.
all these stuff

MSS 598
BOX 36
FOLDER 5



A DATE/TIME NOISE REDUCTION ON OFF
B DATE/TIME NOISE REDUCTION ON OFF TDK

PERSONAL CRIME - H. NEATHOP
 there is nothing like...
 birth movies...
 scoreboard
 as long as i tell the truth...
 the 60s
 265-est. plaza hotel-night (4)
 265 " " " (9)
 265 " " " (16)
 dear holly
 70s
 i am waiting then.
 17

mss598_b36_f05

ADGA 119

 TDK

SAX90

AUG. 25, '91

PERSONAL CRIME H. NORTHUP
His Dog
I CUT OPEN MY MIND...
WHAT WAST WAST BEFORE
DEATH IS A GREAT EXPERIENCE...
THE WILD ACCUSATION
LOVE POEM TO WIN STANBRO
jerusalem
the banished night...
the crying alone...
look love in the blue across
the images we possess...
all these stars

A DATE/TIME
NOISE REDUCTION ON OFF

B DATE/TIME
NOISE REDUCTION ON OFF

PERSONAL CRIME - H. NORTHUP

there is nothing like...
birth movies...
scoreboard
as long as I tell the truth...
the 60s
265-ext. plaza hotel-night (4)
265 " " " (9)
265 " " " (16)
dear holly
70s
I am waiting then...
17

TDK

SAX90

AUG. 25, 1971

90

IEC TYPE II HIGH(C.O.) POSITION

TDK

SAX

A DATE/TIME
NOISE REDUCTION ON OFF

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NOISE REDUCTION ON OFF

HIS DOG IS PART WOLF

spring

poem to women

to understand mod. poetry

vintage revolution

he sits & reads a lot

the moments are music

i bless the light & love.

the time is often spent..

why poets picket..

Father Son Dialogue 2

plane home

honeymoon in p.j.s & beach

TDK

SAX90

DATE
TIME
MONO STEREO
High Bias N.R. [] EQ-70µs ON OFF

B