

Walker Art Center presents

H E R E 2
A Festival

under the direction of
THOMAS NEE and ERIC STOKES

with
EUGENE BARTLETT
THE DANCERS' FORUM
YALE MARSHALL
PAULINE OLIVEROS
THE ONCE GROUP
THE HERB PILHOFFER TRIO
JOAN SKINNER

and
MEMBERS OF THE MINNEAPOLIS SYMPHONY ORCHESTRA
MEMBERS OF THE CIVIC ORCHESTRA OF MINNEAPOLIS

at
WALKER ART CENTER
June 14, 15, 16, 18, 1965
8:30 p.m.

SPECTACULAR THEATRE PIECES

Wednesday, June 16, 1965

JOY ROAD INTERCHANGE

by THE ONCE GROUP

1. Judith Dunn
R. Ashley, G. Mumma, J. Wehrer, M. Ashley
2. Robert Rauschenberg
Manupelli, M. Ashley, R. Ashley, Cohen,
J. Wehrer
3. Robert Morris
Mumma, Manupelli, Wehrer
4. Lucinda Childs
Wehrer, R. Ashley, Manupelli
5. Yvonne Rainer
H. Borkin, Manupelli, R. Ashley
6. Steve Paxton
Cohen, Mumma

INTERMISSION

MOGRAPH-INTERLEAF-MOGRAPH

GORDON MUMMA

Mumma, R. Ashley, H. Borkin, J. Wehrer

THE WOLFMAN

ROBERT ASHLEY

R. Ashley

THE ONCE GROUP: Mary Ashley, Robert Ashley, Ann Borkin, Harold Borkin, Caroline Cohen, George Manupelli, Gordon Mumma, Annina Nosei, Ann Wehrer, Joseph Wehrer.

Ann Borkin is the Stage Manager for JOY ROAD INTERCHANGE.

You are invited to remain for an ice cream social in the Members' Room following the concert.

Steinway piano courtesy of Schmitt Music Company.

THE SAN FRANCISCO
TAPE MUSIC CENTER, INC.

November 8 & 10 8:30 P.M.

Mario Davidovsky Synchronisms No. 3

ELECTRONIC SOUNDS AND CELLO
Columbia-Princeton Electronic Music Center
Bonnie Hampton, Cellist

Elliott Carter Sonata for Cello & Piano

Bonnie Hampton, Cellist
Nathan Schwartz, Pianist

Mario Davidovsky Synchronisms No. 3

Repeat performance

INTERMISSION

Pauline Oliveros George Washington
Anthony Martin, Projections Slept Here Too

Pauline Oliveros George Washington
Anthony Martin, Projections Slept Here

Pauline Oliveros Light piece
Anthony Martin, Projections for David Tudor

David Tudor, Acoustologist

Speakers courtesy of James B. Lansing
Printed by Andrew Hoyem, San Francisco

NOTE: The performance this month will take place only on Wednesday, Dec. 15th

December 6, 1965

F O R I M M E D I A T E R E L E A S E

The San Francisco Tape Music Center will present the third program of its current series on Wednesday, December 15, at 321 Divisadero Street. This program will begin at 8:30 p.m.

Scheduled for performance are two electronic compositions from the Milan Electronic Studio, TRAIETTORIE by Gino Marinuzzi, and GIROTONDO by Valentino Bucchi. Also planned is an unusual performance of Robert Schumann's MELODRAMAS for piano and voice. These pieces, which are text declamated by the singer, will be staged and accompanied with visual projections by Anthony Martin.

Morton Subotnick's SERENADE #3, commissioned by the Aeolian Chamber Players and premiered this summer at the Contemporary Music Festival in Bowdoin, Maine, will receive its West Coast premiere. It is for flute, clarinet, violin, piano and electronic tape. Receiving its local premiere will be a work by Barney Childs, MUSIC for VOICE and PIANO. Concluding this concert will be a work by Richard Swift, CARMINA ARCHILOCHI, commissioned by the San Francisco Tape Music Center. It is scored for flute, clarinet, cello, percussion and voice. The composers of these three previous works will be present at this performance. The performers will include Jean Cunningham, flute; Morton Subotnick, clarinet; Nathan Rubin, violin; Sally Kell, cello; Naomi Sparrow, piano; Jack Van Der Wyk, percussion; and Anna Carol Dudley, voice.

Tickets are \$2.00. For reservations and further information phone MA 6 6145.

S. F. TAPE MUSIC CENTER, INC.

321 DIVISADERO STREET

SAN FRANCISCO 17, CALIFORNIA



SPRING CONCERTS

APRIL 12 and 14

Le Rire.....Bruno Maderna
(Studio Fonologico, Radio Milan)
Tape
Times Five.....Earle Brown
For tape and five instruments
Antiphonies I.....Gerald Shapiro
(Tape Music Center)
For piano and tape

Intermission

(This part of the program was conceived as a complete event, and presented on March 26th in Los Angeles.)

U.C.L.A.....Morton Subotnick
Objects.....Morton Subotnick
(Tape Music Center)
Tape and projections
Two Portraits.....Ramon Sender
(Tape Music Center) Anthony Martin
Tape and projections
I. John
II. Richard
One Hundred Feet.....Anthony Martin
Improvisation for Performers and Tape..I.M.C. Members

MAY 3 and 5

Second Electronic Study 1963.....Mel Powell
(University of Illinois)
Tape
Improvisation.....Mel Powell
Viola, clarinet and piano
Synchronisms #3.....Mario Davidovsky
(Columbia-Princeton Electronic Music Center)
Cello and tape
Pieces of Eight.....Pauline Oliveros
For 8 instruments, conductor and tape
(plus cash register, cuckoo clock, collection
plate passers, etc.)

Intermission

Improvisation with Tropical Fish.....S.F.T.M.C. Members
Livelihood.....Steve Reich
(Composed on Mr. Reich's equipment)
In the Garden.....Ramon Sender
(Tape Music Center) Anthony Martin
Viola, clarinet, tape and projection

**SAN FRANCISCO
TAPE MUSIC CENTER**

321 DIVISADERO STREET

JUNE 7 and 9

CROSS-COUNTRY CONCERT

a collaborative composition

*ANTHONY MARTIN*MORTON SUBOTNICK*RAMON SENDER*

with Linn Subotnick, violist

The piece is comprised of 6 sections, for various combinations of tape, instruments and projections.

Section I For tape alone
Section II For tape and still projections
Section III For tape and moving projections
Section IV For moving projections
Section V For tape, live instruments and moving
projections
Section VI Emergence of all the elements

ALL CONCERTS AT 8:30 P.M. • TICKETS \$2.00
For reservations and ticket information call MA6-6145

Special Event
Saturday • March 27 • 8:30 p.m.

A lecture-concert by Joseph Tal, composer, pianist and
Director of the Israel Electronic Music Centre

ACKNOWLEDGEMENTS

Cuckoo clock - Jack Leavitt

Timer - Paul Kuiper

Bust of Beethoven - Music Land

Packing case - Andrew Rush

Beam scales, spyglass - Stan's Swap Shop

Cash register - National Cash Register

Percussion - Roz Spicer

Hot plate - Heloise and Keith Wilson

MUSICAL EVENING

Sunday, April 25 at 8 PM 1965

Tucson Art Center

Presented by THE TUCSON NEW ART WIND ENSEMBLE

An evening of contemporary and experimental music including three first performances of compositions by Morton Subotnick, Barney Childs, and Pauline Oliveros. An unusual auditory and visual experience, the performance of this new music will involve, in addition to a variety of wind and percussion instruments, a painter and a 16 millimeter projector.

THE TUCSON NEW ART WIND ENSEMBLE

Phyllis Ashby: horn
Brandon Smith ~~Luis Aranda: bass clarinet~~, baritone sax
Dick Dennis: trumpet
Cruz Mendoza: trombone
Pete Middleton: flute, Piccolo
Phil Rehfeldt: bassoon, clarinet
Bob Tucker: Oboe
Bob Willis: clarinet, alto sax; with special guests:
Margaret Butte: piano
Mary Childs: painter
Miss Butte, Mesdames Childs, Rehfeldt, Willis: offertory assistants
Barney Childs: percussion

THE PROGRAM

I	Ladder (1963) (continuous performance)	George Brecht
II	All-American Serenade (1963)	Robert Sheff
III	Concerto for Alto Saxophone (1963-4)	Philip Krumm
IV	Play! #1 (1964) (film by Anthony Martin) (first complete performance)	Morton Subotnick
V	Composition 1960 #3	La Monte Young
VI	Music For Almost Everybody (1965) (premiere performance)	Barney Childs
VII	Desert Music (1965)	Joseph Byrd
VIII	Pieces of Eight (1965) (premiere performance: written for the ensemble)	Pauline Oliveros

RECEPTION FOLLOWS

N.B. The Knabe grand piano is by courtesy of The Muller Piano Company

Program Notes

MEL POWELL: After establishing a reputation as an accomplished jazz pianist, Mr. Powell's interests led him into composing works for chamber groups and to electronic realization of works at the Columbia-Princeton Electronic Music Center. His instrumental compositions have been widely performed, and he is currently Director of the Electronic Music Center at Yale University.

GERALD SHAPIRO: Mr. Shapiro has been studying with Darius Milhaud for the past year, and also working at the Tape Music Center. *Antiphonies* is his first work in the medium. He is one of the Fulbright Award recipients for 1965-1966 and will spend the year in Paris.

FOLKE RABE: There is a strong bond between a number of young Scandinavian composers and members of the Tape Music Center. Folke Rabe is one of the reasons. Currently in San Francisco on a Swedish Government grant, he has been rehearsing with the Dancers Workshop with whom he will tour in Europe this fall. Mr. Rabe has the following comments regarding his two pieces on the program:

"'ARG' is a tape montage, a compression of one hour of WABC-New York broadcasting plus a few other materials. This radio station seems to me to be one of the greatest in the world. The almost compositional structure of the programming was an overwhelming impression when I first came to the United States.

"The Improptu is one of the 149 Improptus in a series which were composed between 1939 and 1963. Like many kinds of music this piece should not be understood the way it sounds, but appreciated in about the same way you appreciate a Bagatelle by Joachim A. Krenz."

RAMON SENDER: In The Garden is a blatantly allegorical work. Its sounds begin with unshaped, raw noise which contains the potentials for all musics. The two live instruments are synchronized to their respective channels of prepared sounds for the first half of the work, and only gradually does their relationship change to tape versus tape-performer from tape-performer versus tape-performer. The rest of my programmatical intentions are best left unexpressed, so that the listener is free to roam at will in the sound-visual landscape.

PAULINE OLIVEROS: notes on Pieces of Eight:

"As a wedercok that turneth its face with every wind." Chaucer

"A Double Curtaille: This is double the bigness of the single mentioned in ch. xvi n. 6 and is played 8 notes deeper. It is as it were 2 pipes fixed in on(e) thick bass pipe, one much longer than the other, from ~~minim~~ the top of the lower comes a crooked piece of brass in which is fixed a reed, through it the wind passeth to make the instrument make a sound. It hath 6 holes on the outside and one on that side next the man or back part and 2 brass keys, the highest called double La Sol Re, and the other B Mi."

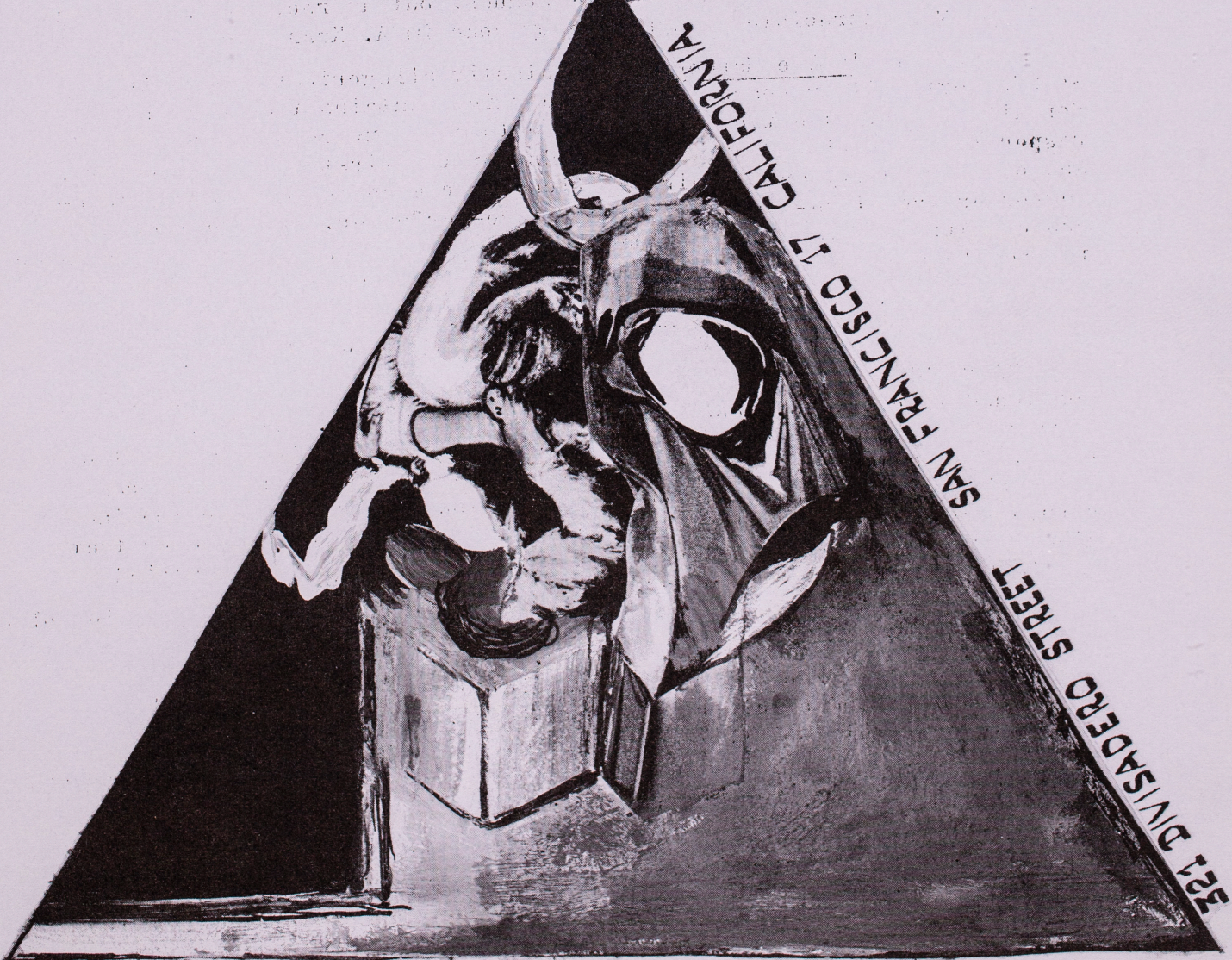
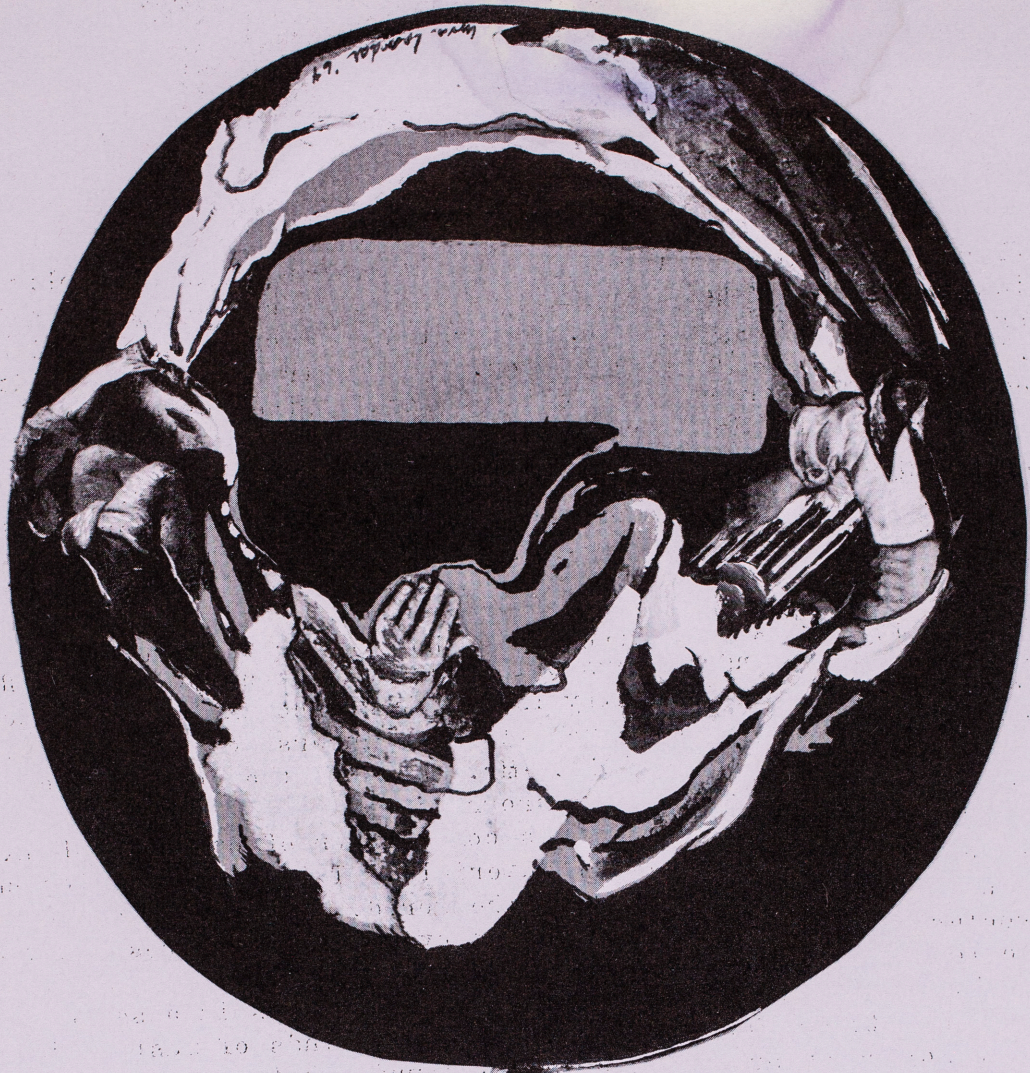
The Academy of Armory by Randle Holme
(sometime before 1688)

"Beware of piracy on the high C's."

"For creation took place with the letter Heh (ח), that letter is the ground of all created existence, the stuff from which every form is built, the supply for every need." The Book of Tokens

Original score lost at 5:18 A.M., April 18, 1906.

The alarm clocks have been set to ring all together at a specific time. All copies collected during the offertory must go to the composer.



321 DIVISADERO STREET
SAN FRANCISCO 17 CALIFORNIA

THE SAN FRANCISCO TAPE MUSIC CENTER, INC.

+ THEATRE

BELIEVE IT

DANCE

BOLD

TOP 2

ELECT

MAKING

GO

2

DON'T

HERE

Walker Art Center Presents

PLASTIC ARTS

AND WILDLY HILARIOUS!"
...ICATED... DISARMINGLY BRIGHT AND S

+ THEATRE

HERE2HERE2HERE2HERE2HERE2

A festival approach to the
performing arts under the direction
of NEE/STOKES.

Featuring ONCE, the celebrated
electronic music group of Ann Arbor
and THE HERB PILHOFER TRIO.

June 14 CONCERT OF MUSIC

June 15 CONTEMPORARY CINEMA

June 16 SPECTACULAR THEATRE

June 18 JAMBOREE!

Music of Ives, Wolpe, Stokes,
Oliveros, the French Renaissance.
Films of Manupelli, Vanderbeek,
Van Meter. "Megaton for William
burroughs, Night Music for Wolfman
and the Supersonics," and "Kittyhawk:
an antigravity piece" by ONCE.

All concerts at Walker Art Center,
8:30 p. m.

Single tickets (non-reserved) \$2
Series tickets (reserved) \$7

Available at Walker Art Center. Call
333-3215 for reservations and
further information.

Bill Graham presents

the san francisco mime troupe

in a morality play **chronicles of hell**

by **micHEL de ghelderode**

Translated by **GEORGE HAUGER**

Directed by **R. G. DAVIS**

---- fifteen minute intermission ----

READING FROM THEIR OWN WORK:

either

lawrence ferlinghetti

or

DAVID MELTZER



CAST (in order of appearance)

CARNIBOS, chaplain . . . LOMUTO
KRAKENBUS, vicar-general. . . JOHN ROBB
DOM PIKKEDONCKER, pleban (rural dean). . . PETER BERG
DUVELHOND, guardian of holy relics. . . CHUCK RAY
REAL-TREMBLOR, archdeacon. . . SERGE ECHEVERRIA
SIMON LAQUEDEEM, auxiliary bishop. . . ROBERT SLATTERY
VENERANDA, a servant. . . SANDRA ARCHER
SODOMATI, the nuncio's secretary. . . JERRY JUMP
SWISS GUARDS. . . WILLIAM FREESE, JOHN SCHONENBERG
JAN IN EREMO, Bishop of Lapideopolis. . . TERRY O'KEEFE
MASTER BUTCHER. . . KEN WYDRO
BUTCHERS. . . WILLIAM FREESE, JOHN SCHONENBERG
UNDERSTUDY . . . KENT MINAULT

THE SETTING: an episcopal palace, 16th century Flanders

STAFF for CHRONICLES OF HELL:

SETS. . . WILLIAM GEIS III
COSTUMES. . . KATHRYN STUNTZ
SOUND . . . PAULINE OLIVEROS
MAKEUP. . . SANDRA ARCHER
LIGHTING. . . JERRY JUMP, KEN WYDRO, STEVE SANDERS
STAGE MANAGER. . . KEN WYDRO

MIME TROUPE STAFF

DIRECTOR . . . R. G. DAVIS BUSINESS MANAGER. . . GRAJONCA TECHNICAL DIRECTOR. . . STEVE SANDERS
SECRETARY. . . GAYLE PEARL BOOKKEEPER. . . SANDRA ARCHER COSTUME MISTRESS. . . KATHRYN STUNTZ
AMBULANCE DRIVER. . . ROGER HILLYARD TECHNICAL ASSISTANT. . . JERRY JUMP SUPERNUMERARY. . . JOHN ROBB
PHOTOGRAPHER. . . ERIK WEBER LEGAL STAFF. . . MARVIN STENDER, J. LANI BADER, ARTHUR LEMPERT, JUNE DUGGAN,
MARSHALL KRAUSE ADVISORY LEGAL STAFF. . . ALLAN BROTSKY, WILLIE L. BROWN, JR., JOHN L. BURTON, EPHRAIM MARGOLIN

Grateful acknowledgement is made to : Decker Electric Co.; Ed Rajeski, tenor; Margo Krefting, Carol Sanders, Sheila Davis & Marci Tendel
Dubious acknowledgement is made to the San Francisco Recreation and Parks Commission

Religious faith isn't based on logic; it is fostered by belief in mysterious forces and finds its raison d'etre in miraculous occurrences. A human being who manifests miraculous power threatens the entire structure of organized religion. If such a person cannot be branded a charlatan, condemned as a witch, or perverted into a satanist, Holy Church may be forced to do its worst. . . enshrine him as a saint. CHRONICLES OF HELL is about a saint who refuses to die and bares the whole grotesque nightmare of organized religion.

The second "act" introduces another in our "schemes" to make the theatre important. Poets Lawrence Ferlinghetti and David Meltzer will read from their works on different weekends.

LAWRENCE FERLINGHETTI is an early Italian poet.

DAVID MELTZER's new prose work, ROCK TAO, will be published in mid-November by the Oyez Press.

S. F. Mime Troupe premiered CHRONICLES OF HELL, Comedia Theatre, Palo Alto, October 14, 1965.

For information and reservations:

S. F. Mime Troupe, Inc. (a non-profit corporation), 924 Howard Street, San Francisco 3, CA 94103