

UCSD's Grove Gallery to show "Remains" --death art from cultures around the world from March 5-April 18

February 14, 1992

Contact: Maryann Callery, Grove Gallery, 534-6313 or Alixandra Williams, 534-3120; Fax: 534-0905

UCSD'S GROVE GALLERY TO SHOW "REMAINS"-- DEATH ART FROM CULTURES AROUND THE WORLD

All cultures respond to the certainty of death. The Grove Gallery at the University of California, San Diego, will exhibit international art work reflecting some of these responses, made by artists and crafts people from contemporary and folk traditions, in a show titled, "Remains."

The exhibition will be on view from March 5-April 18. An opening reception will be held from 6:30-8 p.m. Friday, March 6, at the Grove Gallery.

The work of four contemporary artists, Albert Chong, William Morris, Toru Nakitani and Heide Oberheide will be shown, as well as works by folk artists from around the world.

Chong, a photographer, and an M.F.A. graduate of UCSD's Department of Visual Arts, will show a framed 50" by 40" silver gelatin print titled, "Untitled Throne With Monkey Skull, Egg Shells and Condor Claw" (1991). The photograph is part of Chong's "Ancestral Throne Series." His work has been shown at Boston's Museum of Fine Art, New York's Museum of Modern Art, at the San Diego Museum of Photographic Arts, and in La Jolla at the Porter Randall Gallery. Chong is professor of visual arts at the University of Colorado, Boulder.

Morris, of Stanwood, WA, has his glass work included in numerous collections, including those of the American Crafts Museum of New York City; the Corning Museum of Corning, New York; the Los Angeles County Museum of Art in Los Angeles, and in numerous collections abroad. He will show a work from his "Artifacts" series.

Nakitani, also an M.F.A. graduate of UCSD's Department of Visual arts, will exhibit a mixed-media sculptural work, approximately 6-feet in height by 32-inches wide, titled "Self Portrait" (1991).

Oberheide, an artist who lives in Washington, received her M.F.A. from Southern Illinois University. She will exhibit a 5'x 5' acrylic painting titled "Masks, Skulls and Feathers" (1989).

The San Diego Museum of Man will loan a hand-carved bone or ivory "land otter skeleton" charm, made by the Tlingit Tribe of the Pacific Northwest.

Works by unknown artists also will be loaned from private collections, including those of Lesley Martin, from Pacific Artefacts of Newport Beach; Ramon and Angela Villalba of Temecula; Karen Heftmann of San Diego and Jason Roberts of Los Angeles.

The Grove Gallery is open Tuesday through Friday, from 10 a.m. to 5 p.m. and on Saturday from 10 a.m. to 2 p.m. For information call 534-2021.

(February 14, 1992)