



## Movie Preview

If you're suffering from Spring allergies get out of the pollen-infested air and into the movie theater

Hiatus, page 10

## Biblical Defense

Despite misconceived notions about the Bible, the best-selling book is more accurate than skeptics believe

Opinion, page 4



## Deuce

Women's tennis team is looking good after steamrolling through spring break to a 13-1 record

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# THE UCSD GUARDIAN

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## Worldwide

### Agencies Urge Use of Common Antibiotic in Fight Against AIDS

PARIS — The 23 million Africans infected with the AIDS virus should be given regular doses of a common and affordable antibiotic, two international health groups said on Wednesday, as a way to ward off fatal secondary infections.

The World Health Organization and UNAIDS based their recommendation on encouraging preliminary studies, and added that if the results are borne out, the impact could be dramatic. Virtually all of those infected

See **VIRUS**, Page 8

## National

### Judge Puts Penalty Phase of Microsoft Antitrust Trial on 'Fast Track'

WASHINGTON — The judge in the Microsoft antitrust case set a "fast-track" schedule on Wednesday designed to conclude the proceeding and impose a remedy roughly by the end of May.

With that deadline looming, the state attorneys general, the plaintiffs who have favored the strongest remedies, are coalescing around the view that they will not seek a breakup of the company, several officials said Wednesday.

The decision on timing came in a meeting on Wednesday morning

See **MICROSOFT**, Page 8

## Collegiate

### New York University Graduate Students Permitted to Unionize

CAMBRIDGE, Mass. — In a decision that could have far-reaching consequences for graduate students nationwide, a regional director for the National Labor Relations Board ruled Monday that graduate students at New York University, a private university, have the right to unionize.

The case, brought to the NLRB by the United Auto Workers, involved a collection of NYU graduate students who had attempted to hold a union elec-

See **UNION**, Page 2

## Spoken

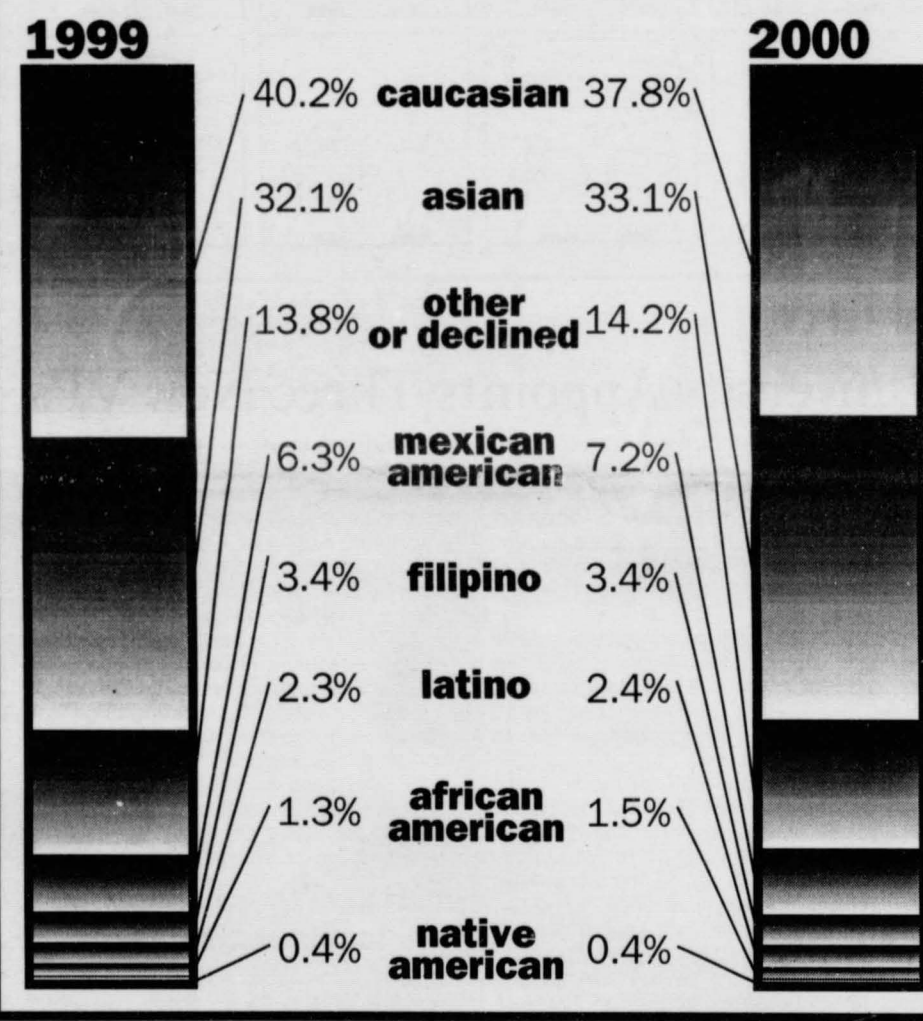
"I am cautiously optimistic. We are still a ways away from pre-[Proposition] 209 days but we're coming back."

— **Richard Backer**  
Associate vice chancellor  
See story at right

## UCSD Admits More Minority Students

### 1999 - 2000 new freshman admits

UC San Diego freshman applicants by ethnicity for fall 1999 and fall 2000



Nicholas Runco / Guardian

Freshman who will attend UCSD must decide by May 1

By **VINCENT GRAGNANI**  
News Editor

This year UCSD admitted the highest number of underrepresented minorities since the elimination of affirmative action. The university admitted a total of 13,268 students, 1,985 of which are underrepresented minorities.

The number of African Americans admitted to UCSD rose 17 percent over last year (from 175 to 204), the number of Mexican Americans rose 14 percent (from 863 to 953) and the number of Native Americans rose 5 percent (from 56 to 59).

The average GPA of the students admitted is a record 4.07. The average SAT score is 1309, also a record number for UCSD.

While the numbers are encouraging to many, the number of students that actually decide to attend UCSD will not be available until next month, when students return their Statements of Intent to Register.

"I am cautiously optimistic," said Richard Backer, registrar and assistant vice chancellor of enrollment management. "We are still a ways away from pre-[Proposition] 209 days but we're coming back. We'll see what happens with the numbers in May."

Backer credited the increase in underrepresented minority admissions with the campus' aggressive early outreach program, which prepares and encourages local middle and high school students to take the necessary steps to attend college.

See **ADMISSION**, Page 3

## Scientists Working On Cancer Vaccine

Breakthrough on mice could lead to human clinical trials within the next two years

By **VINCENT GRAGNANI**  
News Editor

Scientists at UCSD are working on a vaccine against an enzyme found in a variety of human tumors. The vaccine may effectively mobilize the body's own immune system to attack and kill cancer cells.

A team led by Maurizio Zanetti, professor of medicine at UCSD and member of the UCSD Cancer Center, in collaboration with the Institut Pasteur in Paris, has successfully used a prototype vaccine in cancer cells in vitro to activate a type of lymphocyte called cytotoxic T-lymphocytes, or CTLs, to destroy cancer cells.

Lymphocytes are white blood cells that attack invading cells that

are foreign to the body. Telomerase, an enzyme key to the uncontrolled replication of cancerous cells, is considered the first gene to play a direct role in the transformation of cells by allowing precancerous cells to become immortal.

Boris Minev, a co-author of the study from UCSD, said the lymphocytes can be "educated" to recognize and kill cancer cells.

He said that if the vaccine is successful, it could be used in combination with other types of cancer treatment such as surgery, chemotherapy and radiation to rid a body of cancer.

He added that immunotherapy is much safer than traditional

See **VACCINE**, Page 2

## Professor Kent R. Wilson Passes Away at 63

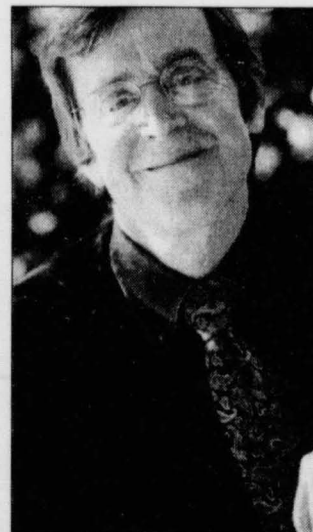
Scientist known for achievements in molecular dynamics of chemical and biochemical reactions

By **LAUREN COARTNEY**  
Staff Writer

Kent R. Wilson, professor of chemistry and biochemistry, lost a 14-month battle with colon cancer on March 27.

Wilson, who came to UCSD in 1965, is known internationally for his achievements in the molecular dynamics of chemical and biochemical reactions. Throughout his career he pioneered chemical concepts that earned him recognition by the American Association for the Advancement of Science.

"He was a beloved and respected member of the department," stated Katja Lindenberg, professor of chemistry and biochemistry.



See **SCIENTIST**, Page 9



## EDITORIALS

Marc Comer, Editor in Chief  
 Julia Kulla-Mader, Editor in Chief  
 Leena Shankar, Managing Editor  
 Brent Don, Opinion Editor  
 Vincent Gagnani, News Editor  
 Alison Norris, Copy Editor

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## Grade Appeals Need Reform

As the new quarter begins and UCSD students start to receive their grades from last quarter, many are disappointed with their results.

While some students are satisfied with their grades, others may question whether there has been some error in tabulating their grades. These students are left with two options — accept the grade they received or complain to their professors.

Asking a professor to change a grade is a ridiculously difficult process. First of all, just tracking down a professor during the first couple weeks of classes can be nearly impossible given that many don't start holding office hours until a few weeks into the quarter. In addition, office hours are often packed with students. Requesting a grade change while 20 students are waiting to speak to the professor can be a nerve-racking experience.

Second of all, students requesting a grade change have to deal with intimidating professors with whom they may have had no previous interaction. These professors have a vested interest in not approving a grade change; doing so will only hurt their reputations. As a result, professors may be loathe to make any changes.

For these reasons, the *Guardian* recommends that there be a review conducted of the grade challenging process. UCSD students work incredibly hard, and it is irresponsible of the university to place the burden of grade inquiries solely on their shoulders. An unbiased third party, similar to student advocates, could be implemented to make the process more equitable for both teachers and students.

## TAs and University Must Avoid a Strike

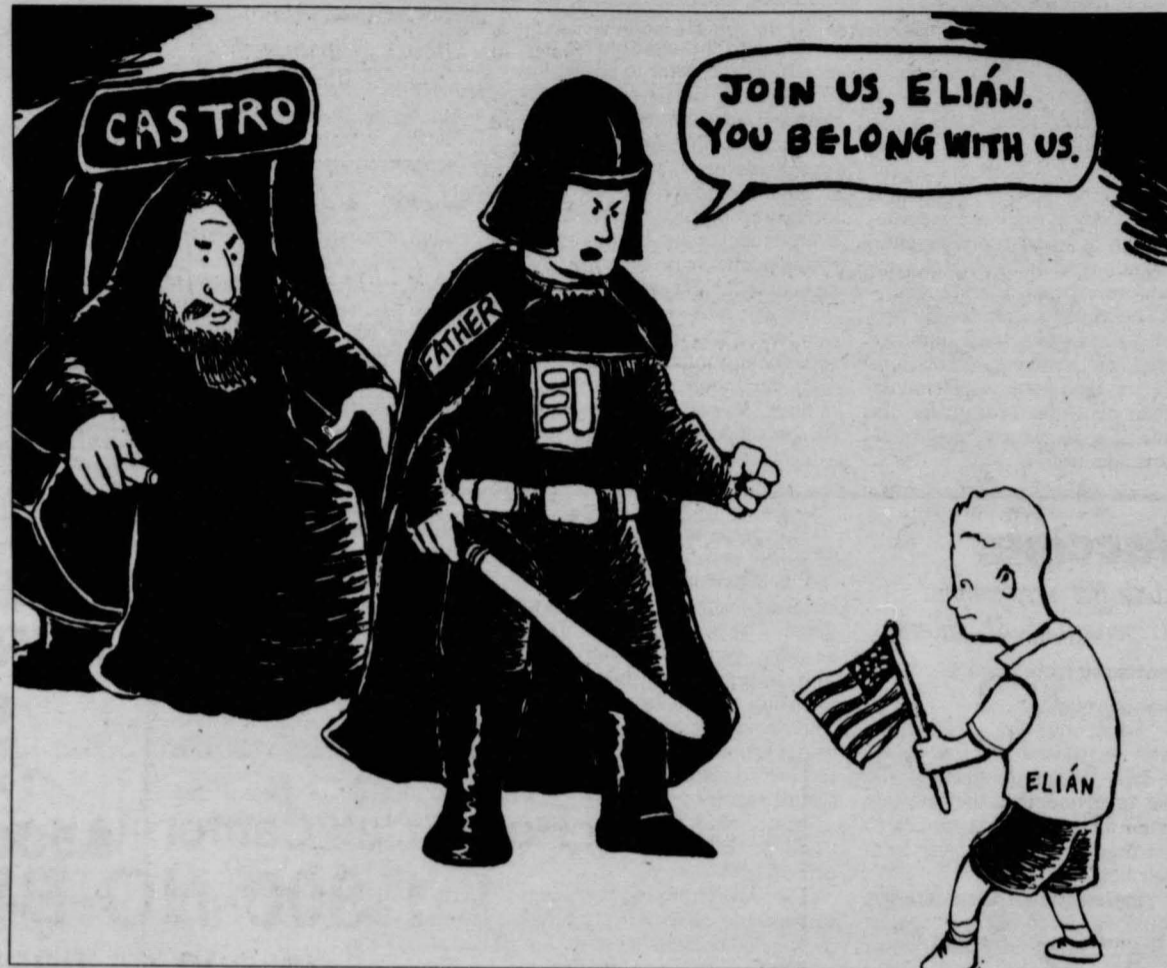
Fortunately for students, teaching assistants across the UC system have reached a tentative agreement with the University of California, postponing a potential strike for at least three weeks.

While the *Guardian* supports collective bargaining between teaching assistants and the university, we find it unfortunate that students must suffer any time there are bargaining disagreements. According to teaching assistant unions, the decision to strike was prompted by unlawful actions taken by the university. The unions' complaints included charges that the university had unilaterally changed working conditions, withheld information and engaged in regressive bargaining.

Both the TA unions and the administration filed unfair labor practice complaints against each other with the California Public Employment Relations Board last month. As a result, PERB will review the charges and issue decisions. The *Guardian* feels that this is the proper avenue for resolving problems.

We applaud state legislators for getting involved and initiating a three week mediation period. We hope that both sides resolve their problems without having to resort to tactics that will only harm the student body.

## OPINION



Austin Hsia/Guardian

## A Serious Cross-Examination of the Bible's Contents Verifies its Validity

*Despite frequent attempts to discredit and disprove them, many of the events in the Bible are backed by historical records as well as archeological finds*

By THEODORE DOKKO  
 Senior Staff Writer

Judging by the rhetoric taught to students at universities and written by the mainstream media across this country, the Bible is the most error-laced and unbelievable book in literature. We are told the stories contained in the Bible are mere fantasies of their writers and that the people and places spoken of are not historical because they have not been confirmed by independent writing.

These critics claim there is no way that the Bible can be the inspired word of God as it purports to be.

With all the attacks on the Bible, our post-modern culture has told us to pick what we like about the Bible and reject those parts that we feel are either unloving or politically incorrect.

Despite all the charges against it, the Bible is still the world's best-selling book day after day, year after year. It would seem that the consumer still sees that there is something inside this book that liberal theologians and skeptics have tried to discount. Upon closer investigation, the Bible itself contains reasons why it is such a bestseller and why it has such amazing resilience.

One amazing aspect of the Bible is that it is not a monolith, as some perceive it to be. Quite to the contrary, it is a book of great diversity. For some basic background we see that the Bible, a library of 66 books, was compiled over a period of 15 centuries, with the last book written near the very end of the first century C.E.

It was written in three different languages: Hebrew, Greek and Aramaic. It was penned by 40 different authors from three continents, whose positions ranged from sovereigns of nations to shepherds, physicians to tax gatherers, all of whom wrote independently of each other, often not knowing that there were others writing or who those others were. The

*If one were to analogize the Bible to a book of medicine, this medicinal book would have been written by 40 different authors over a period of 15 centuries, and yet at the same time be so timeless that it could still cure the sick today.*

authors discuss a variety of matters, such as the nature of God, angels, demons and the problem of evil. If one were to analogize the Bible to a book of medicine, this medicinal book would have been written by 40 different authors over a period of 15 centuries, and be so timeless that it could still cure the sick today.

Though the Bible was written by many different people, it is not a collection of books written about many different topics, as some have contended. Rather, it has one theme that runs throughout the whole book. The theme of this great book can be summarized by two words: sin and grace.

From the opening pages of the book of Genesis, the reader learns of the first sin by Adam and Eve. Then there is a projection of grace from God who tells the serpent that "I will put enmity between you and the woman, and between your seed and her seed; He shall bruise you on the head, and you shall bruise Him on the heel" (Genesis 3:15).

This opening prophecy about a descendent of Eve who would one day defeat the Serpent with a fatal blow is the basis on which the whole Bible grows. When debating the religious leaders of the time, Jesus declared, "Search the Scriptures, because you think that in them you have eternal life; and it is these that bear witness of Me" (John 5:39).

Later, in the same debate, he tells the leaders, "For if you believed Moses, you would believe Me for he wrote of Me" (John 5:46). Even at the very end of Scripture, the book of Revelation proclaims "Come, Lord Jesus" (Revelation 22:20). Much like a garment that is woven of various threads while still contributing to the whole grand design, Christ is the unifying theme of the New Testament.

One aspect of the Bible that sets it apart from any comparable text, religious or otherwise, is the unity of theme and message that it achieves. This unity is apparent despite the diversity of literary structure and genre, authorship, viewpoint and chronology. These different pieces fit together to form a single magnificent arrangement. The magnificence of this structure can be offered up as evidence that there is a single designer who used the different authors as part of a master plan. The Bible is a well-designed structure assembled by a single, super-intelligent architect.

As a second set of evidence, one can look at the preponderance of historical proof. Time and time again, critics have tried to discredit the Bible, yet they have always failed. The Bible has consistently quieted the critics who seek independent refutation of the events that are recorded in it.

Many would say that the Hittite people about which the Old Testament speaks had to be a figment of the writer's imagination. However, in 1912 a German professor discovered tablets which spoke of the Hittite nation at the site of the Hittite capital. As for the New Testament, archaeology has discovered the pool of Bethesda written about in John 5:2, along with the altar to "an unknown god" in Athens (Acts 17:23).

Some doubted the existence of Pilate, the Roman official who condemned

See BIBLE, Page 5

## Lawsuits Brought Against Gun Manufacturers are Unwarranted

*Federal safety regulation and better enforcement of laws governing the sale of firearms are the real solution to gun violence*

By BRENT DON  
 Opinion Editor

A rash of recent shootings in schools and the workplace have once again dragged the issue of firearms into the national spotlight. Amid a popular outcry for a reaction to these incidents, elected officials on every level of government have responded by proposing stricter laws for the sale of firearms, trying to force gun manufacturers to include safety locks on all their new models and by suing gun manufacturers for contributing to the rise of gun violence across the country. Many of the proposed laws promise to be effective remedies to many of the problems of gun violence, but the lawsuits brought against firearm manufacturers by various state and city governments are unreasonable and unjustifiable.

The American fascination with guns is ingrained in our very history. This country was born in a revolution where citizen soldiers picked up their personal rifles and rallied to fight the British army. Settlers in the old west battled the Native American tribes and one

another to carve out a new empire with the help of firearms. Many critics have recently accused the entertainment industry of glorifying firearms through violent films, television and video games in popular culture.

At the root of this cultural fascination is the Second Amendment, which guarantees citizens the right to bear arms. The Second Amendment is unique in that it is the only amendment in the Bill of Rights which justifies its existence: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

In light of this proviso, the exact intent of the Second Amendment is questionable, to say the least. There are three main interpretations: First, that the authors were referring to international security, and expected that the common people would be needed to defend the nation in times of war. Second, that this amendment was designed to ensure the right of the people to overthrow the government if it

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became tyrannical, thereby ensuring that the United States would remain "a free State." The third interpretation is that the authors were considering internal securi-

ty, and that they wanted to maintain citizens' rights to bear arms for their personal protection.

The first interpretation of the Second Amendment has been invalidated with time. It is no longer practical for civilian soldiers to rise to the defense of the nation in times of war; modern warfare necessitates a standing, professional army to fulfill this duty. Citizens with rifles and handguns cannot hope to stand up against mechanized infantry and guided missiles.

Consequently, the development of a professional army has effectively removed any hopes of the common people overthrowing the U.S. government, regardless of the deluded aspirations of the various militia movements in this country. Just as the common people have no hope of repelling a foreign invasion, average citizens have no chance of standing up against the U.S. military if it is called upon to defend the government. This is not to say that it is no longer possible for the American people to overthrow the government, but rather that any such revolt would have to have

the support of the military if it is to have any chance of succeeding, as has been the case in other countries that have experienced coups or revolutions in the 20th century.

This leaves the third interpretation of the Second Amendment as the only valid contemporary reading; that it is meant to allow American citizens to own firearms for their own personal protection. This is the point that gun manufacturers and firearms lobbyists such as the National Rifle Association have repeated time and time again to combat gun control legislation.

As self-serving and old-fashioned as this rhetoric may seem at times, the fact remains that it is a legally sound argument. As well-intentioned as the various states' lawsuits over gun violence may be, their actions are ultimately leading towards a conflict with the Constitution that they cannot possibly win.

Proposed legislation which seeks to impose safety locks and increased scrutiny for background

See GUNS, Page 21

## BIBLE:

*Independent sources have confirmed biblical events*

Continued from page 4

Jesus of Nazareth to death. They too have been quieted by historical evidence. Those who wish to prove away the Bible have been stunned into silence after archaeology has confirmed the historical events and people in the Bible.

In addition to the evidence provided by archaeology, historical writings confirm the person of Jesus as a historical figure. Contemporary secular literature refers to him a minimum of 13 times. The most vital event in Scripture involving Jesus, the resurrection, is also confirmed by independent and historical documentations. The well-noted and well-respected Jewish historian Josephus referred to the resurrection. He wrote, "At this time there was a wise man called Jesus, and his conduct was good and he was known to be virtuous. Pilate condemned him to be crucified and die. But those who had become his disciples did not abandon his discipleship. They reported that he had appeared to them three days after his crucifixion and that he was alive."

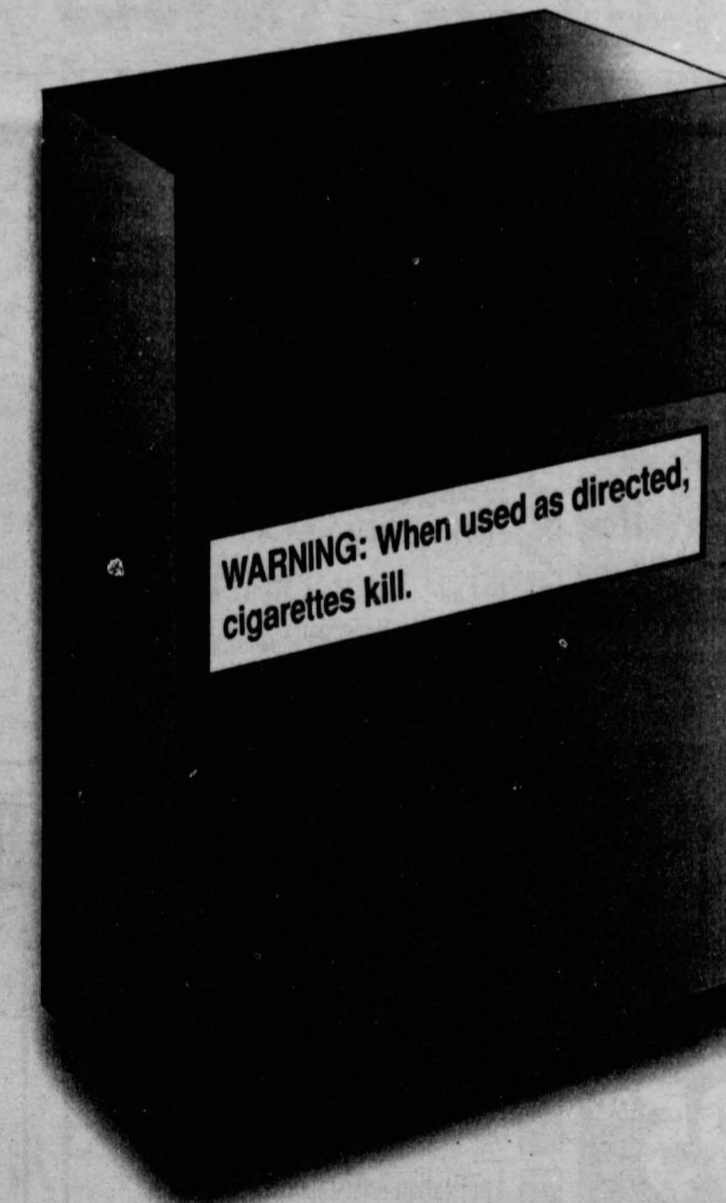
The exhibits presented above and written history are only a sample of the many sources of evidence supporting the Bible's accuracy. There are many other reasons such as the personal testimonies of millions upon millions of people who have had their lives changed by the book, the prophecies that have come true and the confirmation of scientific tenets that the Bible speaks about, to name a few.

Clearly it is neither illogical nor an act of ignorance to believe in the Bible. However, the challenge to all who come across this amazing book is to personally investigate the claims it makes. One must decide for oneself whether the Bible is truly what it claims to be, or if it is not even worth the paper it is written on.

There cannot be a middle road where one picks and chooses what one likes, much like a buffet lunch. The challenge is for all to take an objective look at the Bible for all it is. Many have done so with the intent of proving it as a farce, but have been convinced otherwise. Will you accept the challenge and decide for yourself?

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## UCSD Acts Callously Towards Employees

Students who are let go from university positions don't receive any assistance finding another job that most professional companies provide

By KIM HOOPER  
Staff Writer

If you are considering getting an on-campus job, thinking that it would be less intimidating and more secure than a position at some corporation, think again. I used to think on-campus jobs were organized to provide starving students with an income (however meager), and that the employment opportunities available for students would provide a valuable learning experience to facilitate the transition into the "real world." I assumed that on-campus jobs had responsibilities and requirements just like other jobs, but I also assumed that the UCSD bubble was somewhat removed from the cut-throat, profit-driven employment market.

Then one of my friends told me a story about his experiences as an employee of UCSD, and all my preconceptions changed.

This friend, who shall remain nameless so that he is not stalked and maimed by the UCSD powers, is currently out of a job due to what I consider a betrayal by the very school that takes thousands of dollars from him each quarter. He worked for a major academic department, handling its databases. One day, out of the blue, his job was "reclassified." For the new position, he needed knowledge of HTML format and other computer technologies, which he did not have. After a pathetic "thanks-for-your-good-work" speech, accompanied by a "we-really-don't-give-a-damn" smile, he was out of a job.

*I would expect that his employers, with the help of UCSD employment services, would assist him in finding another position before giving him the proverbial ax.*

Operating under the assumption that college is preparation for the real world, in this case I have to wonder what happened to the real-world notion of two weeks notice. My friend had no warning about the transformation of his position, and his employers were less than sympathetic about the fact that he would have to endure a period of time without income while he expended time and energy in the search of another job.

I could conceive of a fast-paced, corporate office exhibiting such unprofessional discourtesy, but a public school? UCSD employees know that students they employ are most likely far from financially secure. They know that students are preoccupied with academic pursuits as well as other duties that prevent them from having back-up jobs. They know that, as students, we have expenses — tuition, books, rent, car, gas, coffee — that drain our savings accounts. It is inconceivable that students should have to play hardball with their own school — the school that is partly responsible for draining that savings account in the first place.

Considering how many stu-

dents rely on employment while in college, I expected that UCSD's services would include some sort of aid for those put out of work due to these incidental reclassifications. In my friend's case, a training program could have been implemented to help him to prepare for the new job's duties. HTML is not rocket science. There are workshops that can teach it in a day's time.

Or, I would expect that his employers, with the help of UCSD employment services, would assist him in finding another position before giving him the proverbial ax.

Businesses in the real world often make an effort to aid displaced workers. Students deserve to be treated as valid employees, not cheap and disposable help. Given my friend's entanglement, I must say that I am wary of UCSD's employment system. I am sure that many people have had positive experiences and maybe some praise UCSD for rescuing them from the impoverishment of unemployment hell. However, it is important to ask whether UCSD puts its student workers or its own needs first. Of course, employers aim for the greatest efficiency, but employees have rights.

By the way, if you happen to see a bitter-looking guy living in a cardboard box in front of the gas station on the corner of La Jolla Village Drive and Villa La Jolla, reassure him that he'll find another job ... and give him some change while you're at it.

editor@ucsdguardian.org

## Sand, Oil and Twinkies Figure in Foreign Policy

High gas prices are the result of more than just the greed of OPEC and the major oil companies

By JACOB GLAZESKI  
Daily Nebraskan

(U-WIRE) LINCOLN, Neb. — Okay, so gas is expensive right now.

Well, expensive, sort of. While prices in Nebraska hover around \$1.50 per gallon, in Europe and other countries they hover much higher. Really, \$1.50 per gallon only seems high here because it was very low last summer.

What is the cause of this price hike? Most directly, the price hike is connected to the fact that the price for a barrel of oil these days is around \$28 - down from a peak in March at \$34. When gas was cheap last summer, the going rate was around \$11. A good part of the reason that the price is as high as it is now has to do with the Organization of Petroleum Exporting Countries' tighter control on oil production.

Congress is trying to persuade OPEC to release more oil — by threatening an end to economic aid and cutting off trade. After all, the United States deserves the cheaper prices after having bailed out Kuwait in the Gulf War. Some people reason that we'd be buying oil from Saddam Hussein if it weren't for our military intervention (even though we buy from him anyway). The OPEC membership of Venezuela, Algeria, Libya, and Indonesia is neglected (no, OPEC is not just in the

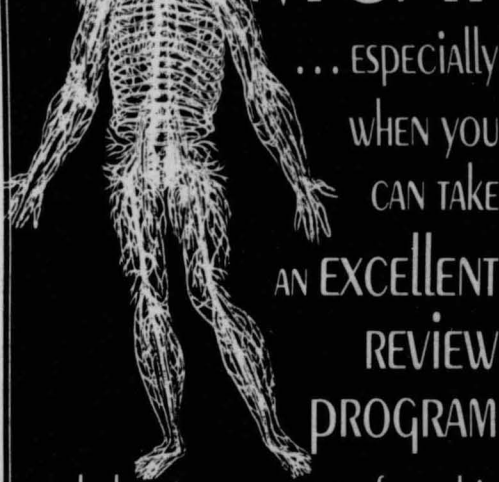
Middle East). OPEC's reluctance to release more oil — at least in the cases of Iran and Libya — is understandable. During our wonderful gas-guzzling summer, OPEC lost \$65 billion in revenue. So those countries don't want to put too much oil into the markets, for fear that the prices will drop again. Meanwhile, other countries such as Saudi Arabia are more willing to release more oil - though not as much as the United States would like.

And it is Saudi Arabia, the most powerful OPEC nation, that is behind the recent push to increase production. Iran, one of the most vocal opponents to increasing production, has accused Saudi Arabia of submitting to U.S. political pressure. Given that the United States not only has been threatening OPEC, but also lobbying it heavily, this would not be surprising.

U.S. behavior in this whole situation is a bit immature. Once economic trends cause us to begin to suffer a little, the common citizen goes nuts and demands some sort of action. Gas prices are high, so what? Demanding that OPEC increase production for the sake of the working mom who commutes to soccer games every other evening is just absurd. Accusing the

See TWINKIES, Page 7

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## TWINKIES:

OPEC has their own interests to consider

Continued from page 6

greedy OPEC nations of exploiting the American consumer is so stupid it's funny.

Exploited? Soccer moms? Oh, the horror! Especially after we have gotten where we have on cheap foreign labor, oppressed classes and Third World countries. It's called the economy: You pay for what you want, and if expensive gas means no pizza on Friday night, tough.

Instead of using this as an opportunity to orate how wonderful the United States is and all that we've done to save the world from itself, maybe we could examine those very social trends that have firmly clamped our gonads in the hands of oil-producing countries. We've set ourselves up for this through a car-centered culture and urban sprawl.

This childish reaction isn't restricted to just the price of a nearly universally needed commodity. Heard of Twinkies? When the Teamsters recently went on strike against the Interstate Bakeries Corporation, people throughout New England were cut off from their Twinkie fix. Given anecdotal reports from packaged bakery merchants, it would seem that Twinkies, too, constituted an essential commodity in the New England states.

Customers were angry, outraged even, that their favorite pre-packaged baked goods were no longer available. It seemed as though they couldn't understand the basic principle of item location: If it isn't here, you can't buy it here, and to get it here, you've got to ship it here. In other words, customers exhibited that same childish inability to understand why the world around them changes.

The citizens of this country have become so complacent about the luxuries we enjoy that a legitimate danger is forming. We have become so used to an unending supply of reasonably affordable gasoline that when that supply is endangered, we respond not by changing our behavior, but by complaining and coercing a return to the status quo.

The oil supply will be exhausted. Eventually, the earth will have no more to offer us, and while that point may be in the near or distant future, inevitably, it will come. When it does come, we will be forced to deal with the very problems we are already setting up now — with huge, expensive cities and city planning built around the assumption that cars will be the most common form of transportation.

I'm not worried that these problems are insurmountable. The economy, based on a free market ideology, will fill the gaps that our culture right now is leaving. However, the complacency that is now being bred in our society by lush living is resulting in an intellectual sloth that will inhibit any attempt to change society when it becomes necessary to do so.

This OPEC fiasco is a warning light on the dashboard of our social development. It shows that we are beginning to deal with a changing world not by adapting to it, but by using what power we have to force it to stay the same. Instead of finding new or innovative solutions first, we try to make things "right" again.

But this won't always work. Further, we portray ourselves as a bunch of spoiled brats who must get our way - and antagonizing the rest of the countries of the world, while within our means, is certainly not the wise thing to do.

So, if gas prices rise this summer to the \$2-per-gallon level, as some have predicted, don't write an angry letter to your senator.

Get out your bike. Go on fewer joy rides. Carpool. Walk. Do whatever.

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# hiatus

Arts and Entertainment



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## SPRING MOVIE PREVIEW

Spring fever has hit Hollywood with an eclectic mix to get moviegoers into the theatres

### APRIL 7

#### Ready to Rumble

Plot: Gordie and Shawn idolize their wrestling hero Jimmy King. However, when they meet the King face to face, he is bitter and defeated. The two dead-end friends vow to help their fallen hero return to his throne no matter what the sacrifice.

Cast: David Arquette, Scott Caan, Oliver Platt, Bill Goldberg, Martin Landau and Rose McGowan. Directed by Brian Robbins.

View: Brainless, clumsy, "Dumb and Dumber"-style comedy abounds in this hysterical-looking film, which even nonwrestling fans should enjoy.

#### Rules of Engagement

Plot: Colonel Terry L. Childers is accused of murder

when he orders his men to fire into a crowd of protesters outside a U.S. embassy in a third world country. He asks his old friend Colonel Hayes Hodges to defend him even though the case looks hopeless.

Cast: Samuel L. Jackson, Tommy Lee Jones, Guy Pearce, Ben Kingsley and Anne Archer. Directed by William Friedkin.

View: This worthless heap of celluloid will no doubt woo audiences with big name stars and the promise of a chilling courtroom drama, but don't be fooled. This film sucks.

#### Black and White

Plot: The murder of an African American youth and subsequent cover-up attempt by the police leads to blackmail and increased social tension in this film by the director of "Two Guys and a Girl."

See FILMS, Page 12

STORY BY WALT DICKINSON, SENIOR STAFF WRITER

Inside: International Events 11, Dance Review: Kultur Mix III - International Dance Festival 16

# Quit College and Fly For Free

College students often itch to feel the freedom of exploration and get as far away from school as possible

By DAVID LEE  
Hiatus Editor

Attending college has always been considered an "expansive" experience. However, for many students, the mystique wears off after the initial "my parents aren't here and I can do whatever I want" feeling. This sense of freedom usually invigorates the body and mind to pleasure its hedonistic urges.

Granted, this can last anywhere from one to four years, but after the kegs have run dry and the technical wizardry of bongos become tired, many strive for a deeper understanding of themselves — now that I have my freedom, what can I do with it or did I ever have freedom at all? While some turn to religion or spirituality to fill this void, others find solace in their studies or continue their libertine lifestyle in an attempt to relive that initial moment of ecstasy. However, there is always a minority that follows the good old path mainstreamed by Kerouac of going "on the road."

Perhaps the decision to leave college either temporarily or permanently is a final one. Then again, many just need the time to get the proverbial "thumb" out of themselves. Interestingly, the destination to their road trip is often filled with ambiguity and ambivalence. Ask somebody who is about to take one of these personal quests and his or her answer will usually follow on the lines of "I don't know. I have to leave [thoughtful pause of introspection] just somewhere."

For those planning on one of these trips, this article suggests

another expansion of their boundaries by offering various international destinations this month and how to get there.

#### Airfare

Money is the main ingredient in determining where one can or cannot go. Therefore, international travel (barring Mexico and Canada) is often considered unreachable. However, the availability of cheap tickets have become drastically easier to obtain through the Internet. And in response, various travel agencies have followed suit.

Council Travel located in the Price Center offers great rates during various times of the year. Call 452-0630 for more information. Depending on the time of the year as well as a little luck, a ticket to France could cost as little as \$500 or less. In a sense working less than two weeks at McDonalds could send you on a trip to Hemingway's Paris.

Ground zero for the cheapest airline tickets is still through the Internet though. Web sites such as [www.travelscape.com](http://www.travelscape.com) search the Web for the cheapest available tickets while you wait in the convenience of your home. This site also offers general hints on how to hunt for the tickets through the Web such as registering for airline e-mail lists that offer weekly specials on airfare. If the Internet's prices still digs too deep into the pockets, then flying as an air courier might be the solution.

Air couriers transport internationally bound parcels by carrying them as luggage through regular commercial airlines, in essence —



See TRAVEL, Page 18 Chugging along: Temperatures in the scorching Sahara can range from 110 degrees to 10 degrees Fahrenheit. Courtesy of Outside Magazine

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Film:

Businessman does more than make money

Continued from page 10

Cast: Allan Houston, Method Man, Joe Pantoliano, Power, Rack-won, Mike Tyson, Scott Caan and Robert Downey Jr. Directed by James Toback.

View: This film will be interesting and engaging for most audiences due to the rather original background story about the fascination that some white teenagers have with urban hip hop culture—that, and the scene with Tyson slapping Downey in the face.

Return to Me

Plot: After losing his wife, Bob Rueland gradually returns to the grueling dating scene. Then the widower meets Grace Briggs and sees something in her that he hasn't seen since his wife. The two strangers discover that their lives are intertwined by fate.

Cast: David Duchovny, Minnie Driver, Bonnie Hunt, David Allen Grier and James Belushi. Directed by Bonnie Hunt.

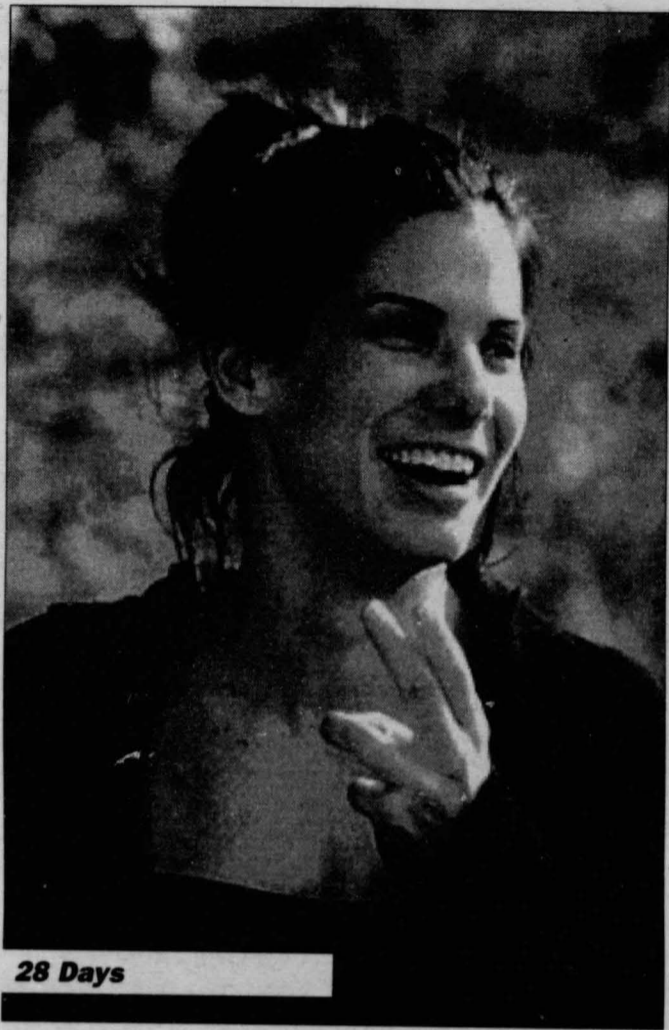
View: A clever twist on the typical boy-meets-girl movie formula but nothing too extraordinary. Definitely the date movie of this week-end's box office.

Price of Glory

Plot: This film follows the life of Arturo Ortega, a former boxing champion, who trains his three sons to follow in his footsteps. The plot explores the sacrifices and hardships that come with the decisions made by this family and the world of Latino boxing.

Cast: Jimmy Smits, Jon Seda, Clifton Gonzalez, Maria del Mar and Ernesto Hernandez. Directed by Carlos Avila.

View: Smits is an excellent



28 Days

choice for this role. He'll no doubt bring a strong presence to the roll of the father.

APRIL 14

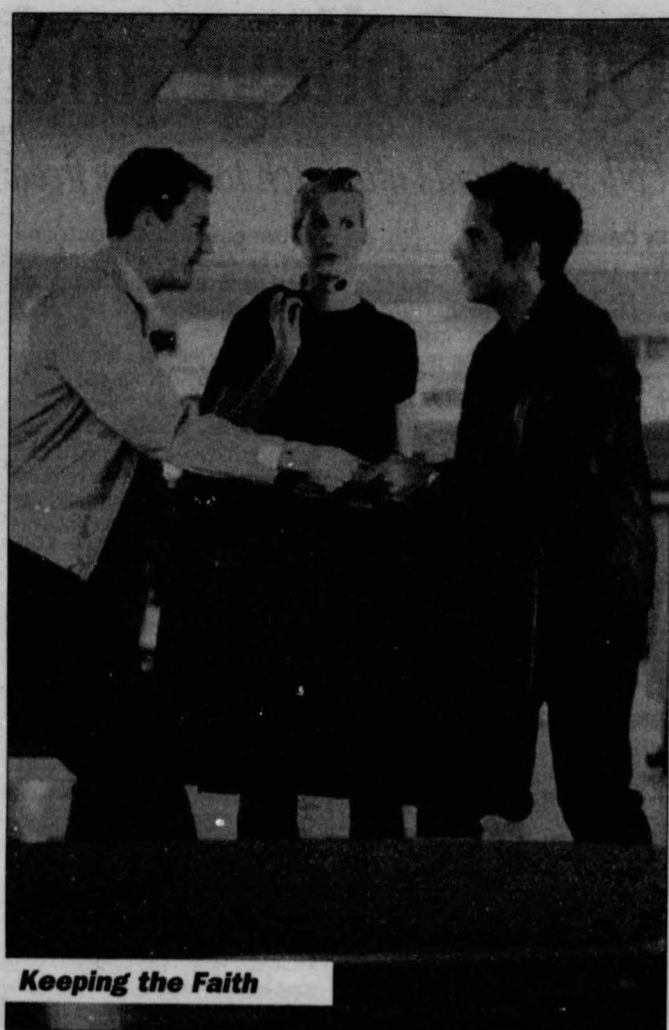
American Psycho

Plot: Businessman by day, psychopathic killer by night, Patrick Bateman has a lot on his plate.

Although he works on Wall Street at his father's company, he kills for no reason other than his growing contempt for the world.

Cast: Christian Bale, Willem Dafoe, Jared Leto, Reese Witherspoon, Samantha Mathis and Chloë Sevigny. Directed by Mary Harron.

View: In the long line of "American" movies (there are more on



Keeping the Faith

the way), this one will probably rate absolutely last in most people's minds. The cast may be well-rounded and the story may carry the average viewer's interest, but really, who wants to watch a movie about a guy who keeps pieces of the women he kills in his apartment?

28 Days

Plot: Gwenn Cummings is a suc-

cessful New York writer living in the fast lane and everyone's favorite party girl. Then, after having a few too many, she stole a car and crashed it into a house.

Cast: Sandra Bullock, Viggo Mortensen, Dominic West, Diane Ladd, Elizabeth Perkins and Steve Buscemi. Directed by Betty

See FILM, Page 13

Film:

World War II brings explosions to the screen

Continued from page 12

Thomas.

View: Ahh, there's nothing funnier than a drinking problem is there? Odds are this film will be balanced with some emotional moments, but it seems to be by and large a comedy about being a boozier. That may or may not be funny to audiences, but if it's presented properly, audiences will probably laugh.

Keeping the Faith

Plot: A priest, a rabbi (lifelong friends) and their childhood friend Anna discover that meeting as adults is far more complicated than when they were children. Especially when Anna falls for one of them. Serious love triangle comedy follows the three friends and their attempt to resolve their feelings.

Cast: Ben Stiller, Edward Norton, Jenna Elfman and Anne Bancroft. Directed by Edward Norton.

View: The trailer for this film reveals a very funny tale about three friends and the relationships that come between them. Seeing Norton whack someone in the head and light himself on fire with a censor before jumping in holy

water to put himself out warrants a pretty good box office turnout.

Where the Money Is

Plot: There's only one way out of prison for career criminal Henry Manning — fake a stroke and get transferred to a nursing home. Everything is going according to plan until he discovers that his nurse, Carol Ann McKay, has plans of her own. Soon the two have teamed up to pull off Henry's last big heist.

Cast: Paul Newman, Linda Fiorentino, Dermot Mulroney, Susan Barnes and Frankie Faison. Directed by Marek Kaniévka.

View: When asked why he robs banks, stick-up artist Willie Sutton responded, "Because that's where the money is." This might have nothing to do with the film directly, but it defines the mood and direction rather well. It will be interesting to see Newman and Fiorentino work together.

APRIL 21

U-571

Plot: This is a World War II action drama about a U.S. Navy submarine captain on a risky mission to swipe a decoding device from a stranded German ship.

Cast: Matthew McConaughey, Bill Paxton, Harvey Keitel, Jon Bon



U-571

Jovi, Jake Weber, Erik Palladino, Matthew Settle, David Keith and Thomas Kretschmann. Directed by Jonathan Mostow.

View: America wasn't involved in 1941 when the British Navy salvaged a German Enigma machine from a stranded German U-boat, so throw all pretense of realism out before

you start giving too much credit to American heroism. Nevertheless, this is one of spring's hottest-looking action flicks.

Love and Basketball

Plot: Two college students find their love of basketball conflicting with their romantic relationship.

Both Monica and Quincy play in their respective leagues, but Monica's path demands more sacrifices than Quincy's. The couple, who has known each other since childhood, must find a way to keep both love and basketball in their lives.

See FILM, Page 14

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The Flintstones in Viva Rock Vegas

**Film:**  
College rumors have unintended results in new movie 'Gossip'

**Continued from page 13**

**APRIL 28**

**The Flintstones in Viva Rock Vegas**  
Plot: The story of the Flintstones before they were the Flintstones. The story takes place back in time when Fred Flintstone, the boy from the wrong side of the rocks, courts the beautiful, young heiress Wilma Slaghoople. Along with best friend Barney Rubble, and his future fiancée Betty, Fred and Wilma head off for a romantic weekend in Rock Vegas.  
Cast: Sanaa Lathan, Omar Epps, Alfre Woodard, Dennis Haysbert, Debbi Morgan, Harry J. Lennix, Kyla Pratt, Glenndon Chatman and James DuMont. Directed by Gina Prince.

**Gossip**  
Plot: A rumor about a possible sexual encounter is started by three students on a college campus as part of a class project on gossip and how fast it travels. The project has unintended results that spiral out of control.  
Cast: Eric Bogosian, Marisa Coughlin, Lena Heady, Katie Hudson, Joshua Jackson, Sharon Lawrence, James Marsden, Edward James Olmos and Norman Reedus. Directed by David Guggenheim.  
View: It's a clever idea for a college-age crowd movie, but rarely does that any such film leaves a positive lasting impression. Hopefully, the story, characters and actors will be able to pull together a pleasantly memorable piece.

See **FILM**, Page 15

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Where The Heart Is

**Film:**  
Pregnant teenager finds solace in caring women

**Continued from page 14**

**Time Code**  
Plot: This experimental movie tells the story of casting a play in Los Angeles, even as earthquake aftershocks shake the city.  
Cast: Saffron Burrows, Salma Hayek, Holly Hunter, Kyle MacLachlan, Laurie Metcalf, Jeanne Tripplehorn and Steven Weber. Directed by Mike Figgis.  
View: This film is dubbed "experimental" because it is the first film to have been shot in a single take. It was recorded with four digital cameras that were running in synchronous time, following the actors as they perform the entire movie. It's an exciting idea for a film.

western businessmen at crucial stages of their lives — are all attending the Midwest Manufacturer's Annual Convention. As the evening progresses with the three men waiting for an important potential client to stop by — "the big kahuna" — they find themselves opening up in unexpected ways.  
Cast: Kevin Spacey, Danny DeVito and Peter Facinelli. Directed by John Swanbeck.  
View: This is the sort of role that Spacey really excels at (consider "Glengarry Glen Ross" and "The Ref") and DeVito and Facinelli are excellent supporting actors.

**Bossa Nova**  
Plot: Pedro Paulo is a struggling Brazilian lawyer, surrounded by failed romance. Mary Ann is an American English teacher, living and working in Rio de Janeiro, still recovering from the loss of her husband two years earlier. Alone and unhappy, both have nearly given up hope of finding their lifelong soulmate.  
Cast: Amy Irving, Alexandre Borges, Antonio Fagundes, Pedro Cardoso, Stephen Tobolowsky, Debora Bloch and Drica Moraes. Directed by Bruno Barreto.  
View: There's very little to go on about this film as yet but the press release describes it well: "Set amidst the enchanting landscape of Rio de Janeiro, Bossa Nova is a fresh, multicultural love story that captures the playful innocence of romance in all its disguises."

**Things You Can Tell Just By Looking at Her**  
Plot: This film studies the physical and emotional intricacies affecting the everyday lives of a very diverse group of women, and the strategies they adopt in coping with events large and small, overt and hidden, shaping the way they live.  
Cast: Glenn Close, Cameron Diaz, Calista Flockhart, Kathy Baker, Amy Brenneman, Gregory Hines and Holly Hunter. Directed by Rodrigo Garcia.  
View: Finally, it's the white-washed "Waiting to Exhale"/"Joy Luck Club." An impressive cast of actresses will no doubt generate a very powerful film.

**Where the Heart Is**  
Plot: Novalee Nation, a pregnant teenager from Tennessee running away to California with her boyfriend, finds herself abandoned at a Wal-Mart store in Oklahoma. During her pregnancy, she befriends an array of caring women all intent on helping her through.  
Cast: Natalie Portman, Stockard Channing, Joan Cusack, Keith David, Sally Field and Ashley Judd. Directed by Matt Williams.  
View: It's an interesting story, but it's hard to tell whether it will leave a lasting impression. (Anyone remember "Anywhere But Here"?)

**Committed**  
Plot: A man goes out on the road to "look for himself," but when he doesn't return home, his wife begins to worry. Soon she's retracing his footsteps in an attempt to track him down.  
Cast: Heather Graham, Luke Wilson, Jon Stewart, Casey Affleck, Goran Visnjic, Patricia Velazquez, Alfonso Arau, Kim Dickens and Clea DuVall. Directed by Lisa Krueger.  
View: Graham assumes the role of "leading woman" after several great supporting comedic roles such as in "Austin Powers: The Spy Who Shagged Me" and "Bowfinger."

**The Big Kahuna**  
Plot: Larry, Phil and Bob — three mid-

See **FILM**, Page 17

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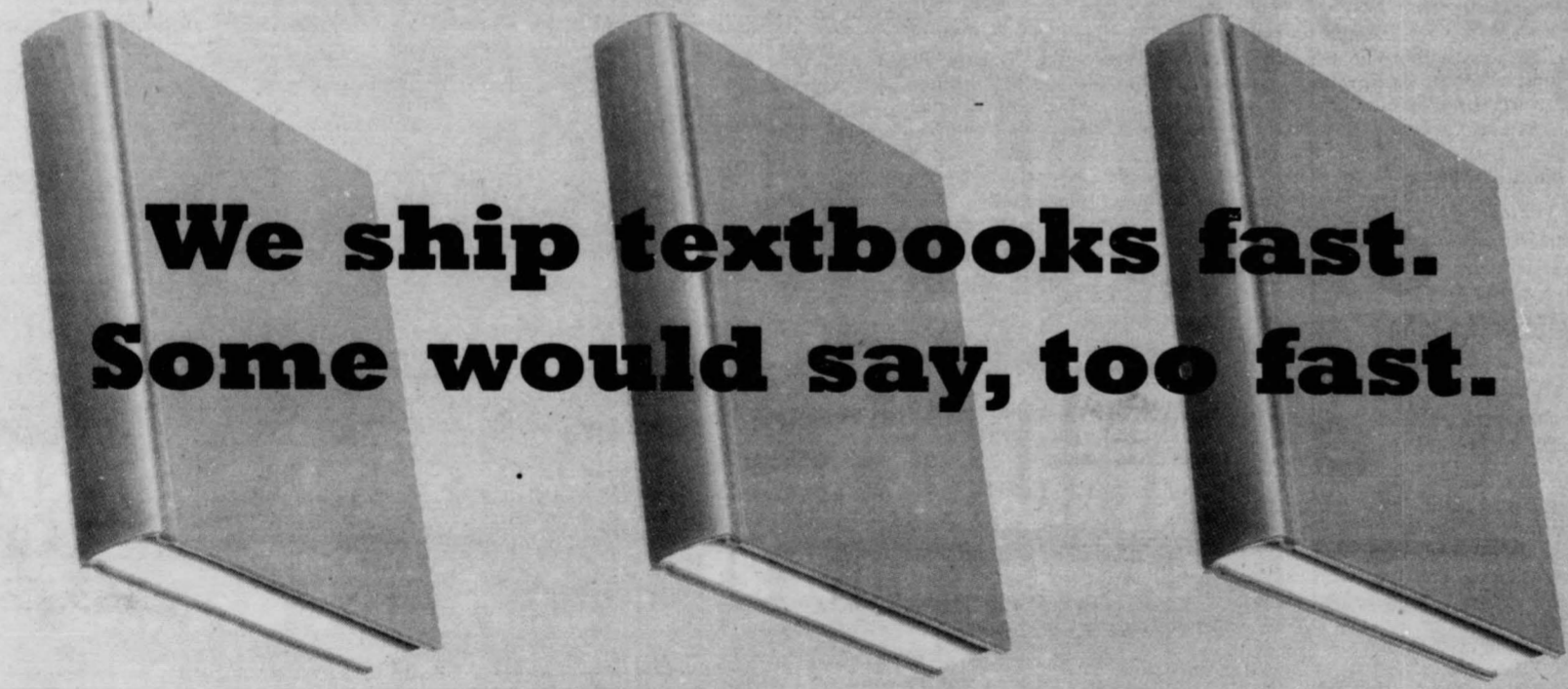
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# Kultur Mix III: Local International Dance

Three shows this weekend and next at Sushi Performance and Visual Art Space

By HANNAH GRIFFITH  
Senior Staff Writer

Choreographers from Switzerland, Mexico and San Diego will present work at Kultur Mix III International Dance Festival this weekend and next. Three different shows will take place over eight evenings at Sushi Performance and Visual Art in downtown San Diego.

Kultur Mix was founded in 1996 by UCSD faculty member Patricia Rincon as a forum for cultural exchange. This year's festival shows how themes and languages cross borders. Swiss choreographers Regular Mahler and Heidi Aemisegger have an English title and an American-influenced theme, and local choreographer Alicia Rincon's title is in Spanish — not that this is surprising in here in San Diego, where multiculturalism is being increasingly recognized.

In addition to UCSD's dancing twins (the Rincon sisters), the dance department here will be represented by faculty member Jean Isaacs' dance company, the San Diego Dance Theater and by biological anthropology major Allison Dietterle. Though still an undergraduate, Dietterle dances with Isaacs' company, and her clear lines and commitment to the movement are always a joy to watch.

The festival opens tonight with dances from this part of the world. Patricia Aguilar's Mexicali-based company Lintera Norte will dance "Fragmentas de un Desurso Amoroso," a look at the power of love and its influence on women. Another exploration of emotion, though of a different sort, will be presented with Alicia Rincon's "Tierra de mi Alma," a duet that reaches back to memories of a homeland lost and forgotten.

The last dance on the first two nights' program is "Careo," danced by the Tijuana-based Ricardo Peralta Danza Performance group. Peralta is a constant presence in the San Diego dance scene; Many dance enthusiasts will remember his amazing solo show "My Blue Angel," which was brought enthusiastic and emotional responses at Sushi recently. "Careo" explores cock fights and the power of the rooster. If his company members have even half of the amazing charisma and passion of Peralta himself, this is bound to be a good dance.

The second program of the festival, from April 8 through 10, features another work by Aguilar, Patricia Rincon's "Changing Channels," and Adriana Castanos' "Y Las Sirenas Tambien Esperan." ("And the Sirens Are Also Wait-

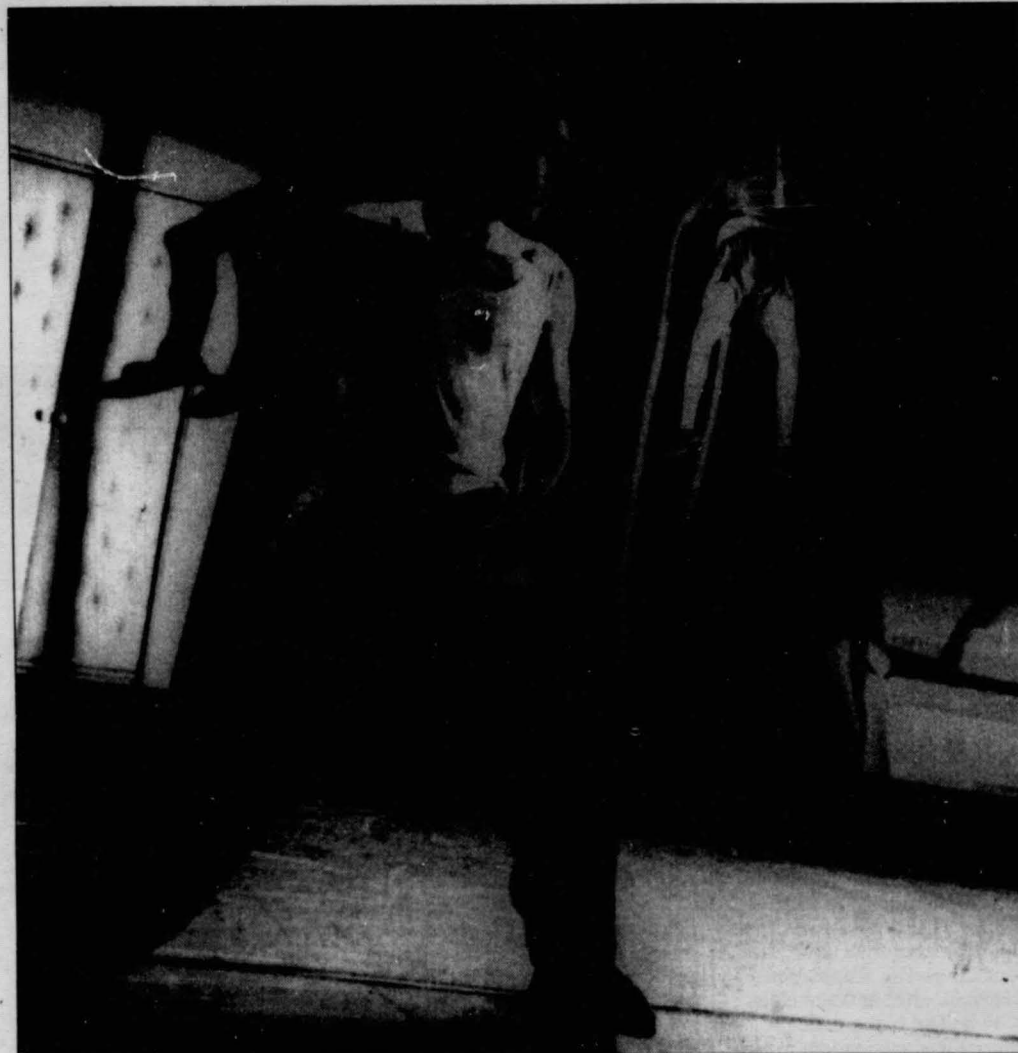


Image: Off Off company directors Mahler and Aemisegger create dramatic movement art in their daring and lively piece titled "Barbie Goes Vegas," recycling pop culture for their artistic purposes.

ing). Castanos is from Sonora, Hermosio, but "Sirenas" will be danced not by her company but by the San Diego Dance Theater.

Artistic director Isaacs saw the piece while visiting Mexico, and liked it so much she bought the right for her own company to perform it. Aguilar's "Dibilare mi

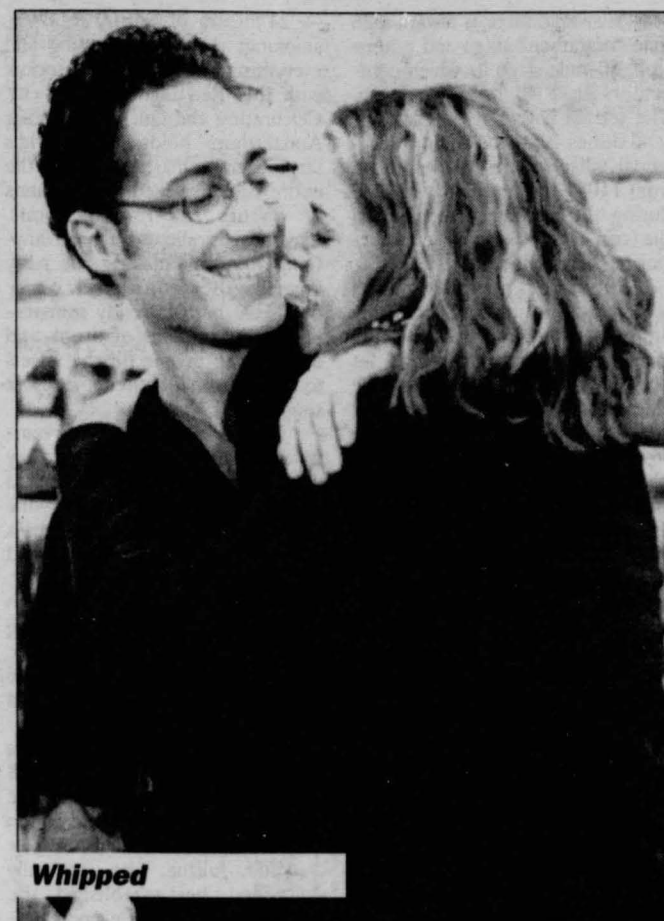
Historia En La Pared" ("I will write my history on the wall") is the story of two women who wish

See KULTURE, Page 19

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Whipped

## Film:

*Trials of teenagehood seen from many angles*

Continued from page 15

avored generals of his predecessor and father. Maximus is forced to fight in the gladiator arenas to the death before he can challenge Commodus for the emperorship.

Cast: Russell Crowe, Joaquin Phoenix, Richard Harris, Derek Jacobi, Djimon Hounsou, Oliver Reed (Proximo), Connie Nielsen, Spencer Treat Clark, Lou Ferrigno, Tomas Arana, David Hemmings, Vinnie Jones and Ralph Moeller. Directed by Ridley Scott.

View: Scott, Crowe, \$100 million budget, cool teaser trailer, "nuff said.

## MAY 12

### Sugar and Spice

Plot: A popular high school cheerleader becomes pregnant with the star quarterback's child, only to find herself turning to crime to support the lifestyle she wants to live.

Cast: Marley Shelton, James Marsden, Mena Suvari, Sean Young, Marla Sokoloff and Alexandra Holden. Directed by Francine McDougall.

View: This is another film with very little to go on. This comedy seems to be another vehicle for younger unknown actors to get some recognition with Suvari along to add some star weight to the film.

### Monkeybone

Plot: A cartoonist is put into a coma following a car accident and ends up in his own creation. He must escape in 12 hours before Death claims him. He teams up with his character, Monkeybone, to escape from his comic and return to the real world.

Cast: Randall Bosley, Jamie Donovan, Dave Foley, Bridget Fonda, Brendan Fraser, Arturo Gill, Whoopi Goldberg, Chris Kattan and Rose McGowan. Directed by Henry Selick.

View: We can only hope it's more "Who Framed Roger Rabbit?" than it is "Cool World."

### Battlefield Earth

Plot: In the year 3000, 1000 years after an alien race called the Psychos conquers Earth and kills 90 percent of humanity so it may mine the planet of all valuable resources, a young man named Johnny Goodboy comes out of hiding in the mountains near Boulder, Colo. in search of other surviving

human tribes, with the hopes of someday overthrowing alien control.

Cast: John Travolta, Barry Pepper, Forest Whitaker, Kim Coates, Sabine Karsenti, Richard Tyson, Marie-Josée Croze and Kelley Preston.

View: This is the cinematic realization of L. Ron Hubbard's book of the same name. The effects and explosions seen in the trailer denote high-energy action, but this is a tricky field to master especially when it comes to sci-fi. The jury is still out on passing judgment on this film.

### Center Stage

Plot: This film follows the efforts of a group of teenagers studying ballet in the hopes of earning a place in a professional dance company. The highly competitive nature of this pursuit is set against the backdrop of the other experiences of being a teenager.

Cast: Peter Gallagher, Susan May Pratt, Amanda Schull, Eion Bailey, Ilija Kulik, Debra Monk, Donan Murphy, Sascha Radetsky, Zoe Saldana and Ethan Stiefel. Directed by Nicholas Hytner.

View: Again, this film doesn't have a great deal of promotional material available yet, however it sounds like a "Fame" for the '00s, which may or may not work for '00s audiences.

### Screwed

Plot: In this comedy, a chauffeur kidnaps his rich boss' dog to hold it for ransom, but when she accidentally gets the dog back, she comes to the conclusion that it is the chauffeur who has been kidnapped.

Cast: Norm MacDonald, Dave Chappelle, Danny DeVito, Daniel Benzali, Sherman Helmsley, Lochlyn Munro, Sarah Silverman and Elaine Strich. Directed by Scott Alexander and Larry Karaszewski.

View: This is the sort of comedy that is difficult to describe, however the film does have a lot going for it and is probably shooting for "There's Something About Mary" status.

### Whipped

Plot: Four buddies who get together every Sunday to discuss their woman-chasing escapades discover they are all chasing the same girl.

Cast: Amanda Peet, Jonathan Abrahams, Zorie Barber, Judah Domke, Callie Thorne and Brian Van Holt. Directed by Peter M. Cohen.

View: Another "There's Something

See FILM, Page 20

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### Travel: Air courier services ease international transport

Continued from page 11

legal smugglers. Apparently, this is cheaper than delivering them as "air cargo." The urban legend of traveling in the storage compartments of planes is just that, a myth. For the most part, couriers do not get free tickets to exotic destinations, though, they do receive a 50 percent to 80 percent discount on all flights they fly as a courier. A ticket to London can cost as low as \$99 and one to Tokyo discounted to \$250. Free tickets do sporadically occur if a sudden cancellation is made and another courier is needed immediately.

How does one become an air courier? Registering with the Air Courier Association guarantees acceptance once the age requirement (21 years) has been met, but registering with commercial courier services also accomplishes the same objective. Although this might seem like an ideal way to travel, there are numerous exceptions that follow. For instance, most flights are given a stay period of one to two weeks in which couriers must leave at the allotted time since the majority of airplanes also carry parcels on the outbound flight as well. Flights to Asia and South America generally allow for a longer stay. Additionally, baggage becomes an issue since the courier is expected to carry the parcel as luggage. This usually leaves the courier space for one carry-on bag unless he or she wishes to pay an additional fee to the airlines (\$35-\$80). Call (800) 282-1202 or visit [www.aircourier.com](http://www.aircourier.com) for more information.

**Event:** La Feria De Sevilla  
**Date:** April 30-May 6, 2000  
**Location:** Various locations around Seville, Spain

**Synopsis:** Every spring, Seville throws a week long festival with over one million participants. La Feria De Sevilla was first a cattle trading fair in 1847. Today's modern festival has evolved into a scintillating spectacle filled with flamenco, bullfighting and overall hedonism the way only the Spanish know how to do. Classical enthusiasts should already be familiar with term "Sevillana," which stands for flamenco music and culture. The citizens of Seville as well as many others believe the city to be the true birthplace for flamenco's explosion into the world.

The center of Feria's festivities actually lie outside of Seville in a temporary city on the hinterlands of Rio Guadalquivir, otherwise known as "Real de la Feria." This city is composed of brightly striped tents (*casetas*) decorated with thousands of paper lanterns on a mile-long parcel of land. Although these *casetas* were originally intended for the cattle fair, they have transformed into mini dance halls that teach flamenco from sunset to early the next morning. Most of the participating women in La Feria wear extravagant Gypsy-inspired, multi-colored designs.

The most famous *caseta*, "Er 77" is notorious for drawing wine from a well and pouring them from buckets to goblets or sometimes straight into a person's mouth. For those who drank too much from the well, cots are offered in the back for people to "sleep." Another tent named "Los Duendes de Sevilla" named after a popular painting by national Alvarez Quintero continues the theme of dancing and drinking, offering shots of sherry to all who enter. However, it is the *casetas* sponsored by the various leftist and anarchist groups that offer the most extreme forms of debauchery.

Outside of the *casetas*, the streets

*"26 miles is for sissies in this week long 146 mile trek through the Sahara desert. Considered the toughest footrace on Earth, 500 competitors from 30 countries will gather on the edges of Ourzazte, Morocco to test the limits of human endurance."*

are lined with aristocratic families flaunting their wide-brimmed hats and Andalusian-cropped jackets. The afternoons are marked as an exhibition in the world's greatest bullfighters coming to compete in the imposing Plaza de Toros de Maestranza and is viewed as one of the most intense expressions of Spanish culture and art.

**Event:** 15th Annual Marathon Des Sables (Marathon of the Sands)  
**Date:** April 9-15, 2000

**Location:** Ourzazate, Morocco

**Synopsis:** 26 miles is for sissies in this weeklong, 146-mile trek through the Sahara desert. Considered the toughest footrace on Earth, 500 competitors from 30 countries will gather on the edges of Ourzazte, Morocco to test the limits of human endurance. The marathon's hard-core mantle is upheld with its strict stipulations: 1) All competitors must carry their own gear, food and water. Among the gear, a sleeping bag, anti-venom pump and survival kit is required to participate in the race. 2) Only a ration of nine liters of water and an open-sided Berber tent will be provided daily to competitors.

The race itself is partitioned into six stages that vary in length year to

year. However, there is always a 26 mile "marathon" stage and a non-stop, 50-mile stage in which competitors have 40 hours to finish. The terrain covers rocky plateaus, sand dunes, lake beds and the occasional village. Temperatures range from 110° F during the day to 40° F during the night, not to mention the constant possibility of sandstorms, rain or flooding.

Although this might seem like a race for the young and incredibly fit, many who enter have never raced in a marathon before, let alone this physical behemoth. The oldest competitor to have ever finished the race was in 1996 where 76-year-old Claude Compain finished 525th overall with a time just under 60 hours.

European media coverage is intense, giving the same publicity and prestige of the World Cup in some countries. Watching the faces of men and women on the verge of exhaustion and quite literally, running for their lives makes regular marathons seem like a romp through the city.

The race includes a search and rescue team that is on alert 24 hours. There has been one instance of a lost runner who started in Morocco and ended up somewhere in Algeria.

After the race, all competitors enjoy the luxury of a five star hotel where they recover like kings with a banquet complete with soldiers, camels and white Arabian horses. The banquet and race concludes with an awards ceremony in which outstanding competitors are distinguished for their achievement. Visit [www.sandmarathon.com](http://www.sandmarathon.com) for more information on the Marathon Des Sables.

**Event:** Koninginnedag (Queen's Day)

**Date:** April 28-29, 2000

**Location:** Amsterdam, Netherlands

**Synopsis:** The mother of all parties

— 24 hours of eating, drinking, smoking, dancing, shopping and everything else one might associate with this Red Light District city. Celebrating the Queen's birthday, Amsterdam holds the world's largest free market where the entire city is opened to thousands of visitors and reveling locals. Everyone is allowed to sell anything this day, making the party seem like the world's largest garage sale. Live bands, trendy transvestites and boatloads of drunk and drugged up people fill the streets to sing national anthems and folk songs.

"I've never seen a whole country shut down and party like they do in Holland," said Ivan Small, a visitor to the festival. "Everyone wears orange [the country's national color], and every bar and street corner has bands playing in the streets and boats of dancing revelers clog the canals. Even the trams are shut down because the streets are so full of parties and empty beer cups."

This national birthday party has been an annual event since 1948 when Queen Juliana succeeded the Dutch throne as the second Dutch queen in the country's history. Her daughter, Juliana, who eventually succeeded her established the birthday as a national event. Traditionally, the Queen visits two towns each year as symbol of nationalism. This year, the Queen is scheduled to appear in Katwijk and Leiden where singing, dancing and traditional Dutch games will be part of the festivities.

Since then, Queen's Day has been one of the greatest excuses for citizens of surrounding countries to ditch their job for a day and down a Heine with the Queen in world's most lenient and liberal city. Visit [www.goholland.com](http://www.goholland.com) for more information.

### Kulture: DJ hangs from bungee cord suspenders

Continued from page 16

they could change places, then do.

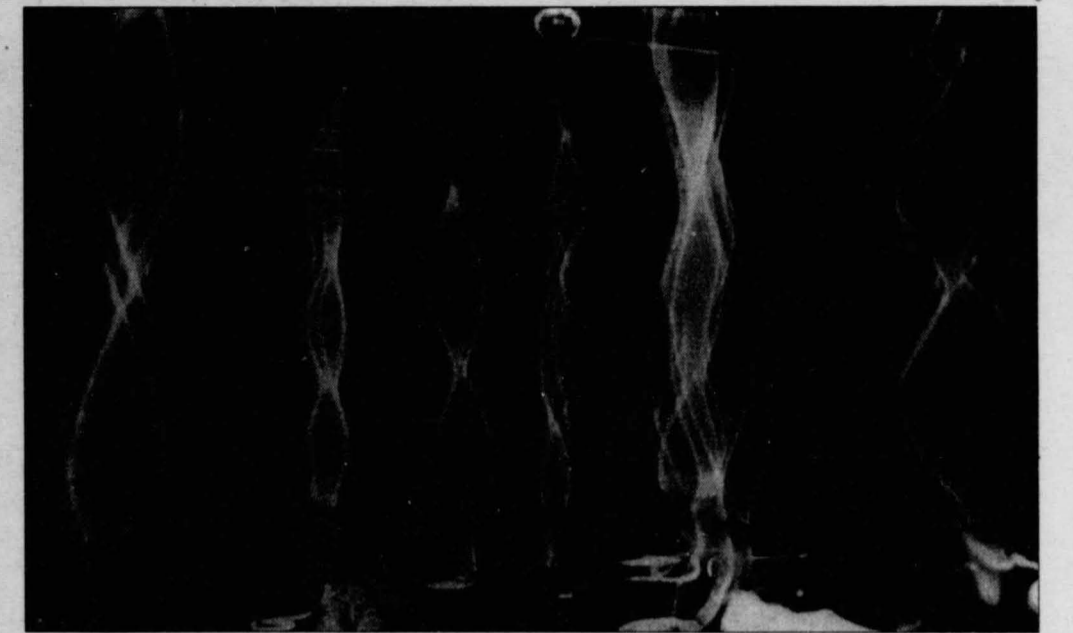
The third program for Kultur Mix III, which will take place next Thursday and continue through the following Saturday, is an evening long work by Off Off Productions from Bern, Switzerland called "Barbie goes Vegas." Seven people, aged eight to 32, demonstrate how the dreams of all ages eventually come together. Not your ordinary dance where the dancers stay grounded most of the time, "Barbie goes Vegas" includes acrobatic work, including a live DJ hanging on bungee suspenders.

The work was well received in its hometown: "Barbie goes Vegas" is dancing motion, theatrical charm, breathtaking acrobatic feats on vertical ropes and bungee suspenders all set to a wild young music collage," wrote the Der Bund of Bern, Switzerland.

Off Off directors Mahler and Aemisegger must not have been feeling very timid when they made "Barbie goes Vegas," mixing dance and circus, pop culture and art. Will "audiences go Sushi" to see it? My advice is: reserve your tickets.

Kultur Mix III International Dance Festival will be at Sushi Performance and Visual Art April 6th to 7th, 8th to 10th and 13th to 15th. Sushi is located at 320 Eleventh Avenue in Downtown San Diego; call 235-8468 for directions and to order tickets.

Cost for this show is \$20 for general admission, \$17 for students (ask about a discount if you are a student going to more than one performance). All of the performances are at 8 p.m.



**Image:** In "Barbie Goes Vegas" props play a large part in the artistic and sensual environment of the dance. An otherworldly setting is created with these oscillating ropes being held at the bottom by spraled dancers.

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Shanghai Noon

**Film:**

**Orphan dinosaur saves the human race**

Continued from page 17

About Mary's look-alike right down to the poster design. At least this one doesn't have Norm MacDonald.

MAY 19

**Road Trip**

Plot: Four friends take off on a 1000-mile trip across the country from Ithaca, New York to Austin, Texas. The reason the guys are on the road is to get to one boy's girlfriend before she receives a certain sex-filled videotape mistakenly mailed to her. It's a teen road comedy for the 2000s.

Cast: Breckin Meyer, D.J. Qualls, Sean W. Scott, Rachel Blanchard, Paolo Costanzo, Andy Dick, Tom Green, Amy Smart and Fred Ward. Directed by Todd Phillips.

View: Green had me at, "Hey, you wanna see a movie?" during the trailer for this film. Looks to be a classic brainless/disgusting comedy.

**Dinosaur**

Plot: At the end of the dinosaur age a young Iguanodon is separated from his parents and raised by lemurs. The orphan learns that a giant asteroid is heading toward Earth. While other dinosaurs decide to ignore the big rock, this dinosaur leads his friends, the lemurs, to safety.

Cast: D.B. Sweeney, Ossie Davis, Julianna Margulies, Joan Plowright, Della Reese, Kiefer Sutherland, Alfre Woodard, Max Casella, Daryl Bruce and Jonathan Harris. Directed by Eric Leighton and Ralph Zondag.

View: The completely computer-rendered characters set against the live action background is fantastic. Plus, the idea that the dinosaur in "Dinosaur" saves the lemurs (which, no doubt, evolve into humans) is funny.

**The Five Senses**

Plot: Five stories related to each of the five senses interconnect. The five senses are represented by a voyeur, a man who is losing his hearing due to old age, a massage therapist, a house-cleaner with an acute sense of smell and a baker who has lost her sense of taste.

Cast: Mary-Louise Parker, Pascale Bussieres, Brendan Fletcher, Marco Leonardi, Nadia Litz, Daniel MacIvor, Molly Parker, Gabrielle Rose and Philippe Volter. Directed by Jeremy Podeswa.

View: Think "Four Rooms" meets "The Sixth Sense." (O.K., not exactly.) Nevertheless, it's a clever idea and this cast of unknowns

might pull off a great indie film.

**Small Time Crooks**

Plot: An ex-con dishwasher in New York and his manicurist wife dream of the perfect scheme: a bank robbery.

Cast: Woody Allen, Tracey Ullman, Hugh Grant, Jon Lovitz, Elaine May and Michael Rapaport. Directed by Woody Allen.

View: Clearly this isn't much of a departure for an Allen film, but the cast is interesting.

MAY 26

**Mission: Impossible 2**

Plot: This time around, Ethan Hunt leads a mission to stop the release of a German virus by terrorists.

Cast: Tom Cruise, Brendan Gleeson, Anthony Hopkins, Thandie Newton, Ving Rhames, Dougray Scott, Rade Serbedzija and Steve Zahn. Directed by John Woo.

View: This will probably be one of the most hyped films of the season. It's understandable, however, considering the formula for the film. Between Woo, Cruise and Hopkins, there is a great chance this sequel will outperform its predecessor.

**Joe Gould's Secret**

Plot: This is the true story of Joseph Ferdinand Gould, who lived on the streets of New York City for 40 years, focusing on the 1940s and 1950s. Gould was a bohemian eccentric who claimed to be writing an opus called "An Oral History of our Times."

Cast: Ian Holm, Stanley Tucci, Patricia Clarkson, Hope Davis, Steve Martin, Susan Sarandon, Halle Hirsch and Ben Shenkman. Directed by Stanley Tucci.

View: If you're only able to see one film this season, consider this one. If you're not convinced, rent "Big Night" or "The Impostors." Both are brilliant films by the same company.

**Shanghai Noon**

Plot: The Emperor's former Captain of the Chinese Imperial Guard Lo Fong, with plans to become an international opium dealer, concocts a scheme where the exquisitely beautiful Princess Pei Pei is kidnapped and brought to America's "Wild West." Fong is pursued by an acrobatic member of the Chinese Imperial Guard, Chon Wang, who teams up with a rascally train robber, Roy O'Bannon.

Cast: Jackie Chan, Owen Wilson, Lucy Liu, Rodger Yuan and Curtis Armstrong. Directed by Tom Dey.

View: Think "Rush Hour" meets "Wild, Wild West," but good. =-)

**GUNS:**

Lawsuits are merely thinly veiled attempts at coercion

Continued from page 6

checks are practical responses to the problems that arise from gun ownership. Increasing the care taken in performing background checks will help limit the number of criminals who are able to acquire guns. Requiring gun safety locks will serve to reduce the number of gun related deaths that result from accidents in the home.

However, the lawsuits brought against gun manufacturers are far less admirable. In many cases the states are merely using the lawsuits as a strong arm tactic to force gun manufacturers to include safety locks on their new models, offering gun manufacturers legal protection in exchange for their cooperation. Government officials should not be threatening companies into implementing these important safety precautions, but should rather be working for government mandates. The automobile industry was not bullied into including vital safety features like seatbelts and airbags in their vehicles with the threat of a government lawsuit, but rather by safety regulations enforced the federal government.

The very legal premise of these lawsuits are questionable. City and state governments are trying to hold gun manufacturers liable for the actions of their consumers. Crimes involving firearms do not represent any negligence in design or manufacturing that can be blamed on the company that made the gun.

The responsibility for criminal actions lies squarely with the person who committed the crime, not with the company that provided him with the means of doing so. If anything, the fault lies with the governments that are supposed to provide for the protection of their citizens from criminals acts. No level of government has the authority to punish companies simply for providing a product the ownership of which is defended by the Constitution.

The time may some day come when the ownership of firearms by private citizens will no longer be tolerated in America. Just as the United States has come to rely on a professional military, we have also become increasingly dependent on professional law enforcement agencies for domestic security. Personal defense may cease to be a personal privilege and become a service provided solely by the state. Until that time actually comes and the right to bear arms is no longer protected by the Constitution, however, attempts to sue firearm manufacturers for the government's own failure to control crime and gun violence is unethical and ultimately illegal.

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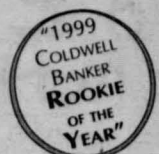
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## Watanabe:

*Triton swimmer began swimming at age three*

Continued from page 28

went to San Diego I would be closer to home for birthday parties and family get-togethers, but she wouldn't mind if I went to Washington. She asked if I really wanted to go through all of those months of rain. I thought about it, and I guess I am too used to the sun."

Luckily for UCSD and unfortunately for every other school, Watanabe chose to become a Triton.

Watanabe ended a fantastic season in amazing order, dominating at the NCAA Division III Championships in Atlanta last month.

Watanabe won the 200-yard backstroke, 500-yard freestyle, 400-yard individual medley and anchored the winning 800-yard freestyle relay team. She was also named outstanding swimmer of the meet and led all individual swimmers with 60 points.

"This year was good because it was all new competition," she said. "I had never seen any of it before. It was interesting to see how I would perform. I was used to the same competition. I like to race against good competition. It helps me to do my best when I know there is someone I need to beat to help my team."

Watanabe may continue her winning ways this summer. "There is a junior national meet in the summer," she said. "I might go. I don't know yet. There will be good competition there. I'll be training for that."

With four national championships under her belt, Watanabe already has plans for next season.

"Next year, we're moving to Division II. That's a start," Watanabe said. "I guess swimming is good because it's more of an individual thing, where you can always improve your own time. It's not so much the accomplishments and everything, just how you do by yourself."

## Image:

*Some professional sports lack personality and fans*

Continued from page 28

that is nothing more than a bunch of personalities playing for themselves. Sure, Shaq O'neal, Kobe Bryant, Grant Hill, Vince Carter and Allen Iverson are big names in today's basketball scene, but it is not how it was in the era of Michael Jordan. People who never even heard of basketball knew of Jordan. With his all-time skill, flashy dunks and smile, combined with being on every other television commercial, His Airness was more well-known than many presidents.

Dennis Rodman may be the most famous character ever in basketball. Now, I would take Shaq's or Carter's play over the Worm any time, but I do admit I miss the eccentric one. You never knew what may happen in a game he participated in.

Charles Barkley used to be someone who gave the league a personality. He would speak first and think later, which made for great quotes.

In the '80s, Magic Johnson and Larry Bird were the main attractions. The casual fan would keep his or her eyes glued to the TV set just to see the two legends go at it.

Professional sports needs something. For the avid, serious fan, skill and quality play is just fine. For the casual fan, the one who pays attention only on occasion, sports needs some personality. It is a business, and without a big-time lure, many professional sports will stay in the basement of popularity.

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# UCSD CLUBSPORTS

## WOMEN'S ULTIMATE

The women's ultimate disc team headed to the east over spring break to participate in two of its toughest competitions to date.

The Psychos participated in the College Easterns Tournament — which is perhaps the most competitive event of the year.

The team was not at full speed as many of its members did not make the trip.

Nevertheless, they beat Duke 15-11 and then went on to face the University of Georgia.

Down 9-8 to Georgia, the Psychos scored an upwind point followed by a downwind point to beat Georgia for the first time 10-9.

Tired from two tough matches and without a full lineup, the Psychos fell to the University of North Carolina at Wilmington 15-8.

They were unmoved and bounced back against Swartmore to win 14-9 after falling behind 5-0.

Their time in the tournament



Wilmington. With superb play from Julie Burson and Katie Nelson, the Psychos opened up a 8-6 halftime lead. In the second half, the Psychos' Corinne Ginsburg and Jen Sanderson kept UNC-Wilmington at bay to win the championship game 15-11.

—Robert Fulton

## UPCOMING EVENTS

Saturday-Sunday April 8-9

Cycling at Pomona Equestrian at Fairplex, Pomona Women's Lacrosse at Stanford Sailing North 5 and 6 at Stanford

Saturday April 8

Ballroom Dance at Claremont Waterski at UC Davis Women's Rugby vs OXY Men's Rugby

Sunday April 9

Women's Rugby vs UCSB Men's Lacrosse vs ASU Ski/Board at Mammoth

## Baseball: Offensive explosion propels Tritons

Continued from page 27

Vanguard University. He received more than enough support from the offense as Sullivan blasted two bombs and Merrifield also lifted one over the fence for the first homerun of his Triton career.

Vanguard never really threatened Holloway — all day he showed his mastery of the opposition, recording seven strikeouts and walking only one batter.

Against Masters College — which came into the game 22-5 — freshman Cremidan turned in five innings of superlative work, allowing only one earned run on five hits. The Tritons won the game 8-2.

However, it has not all been fun and games for Cremidan this year. O'Brien said that at the beginning of the season, the team considered having to put Cremidan on the disabled list for the year.

"He had elbow problems and we weren't sure what was going to happen."

Luckily for the Tritons, Cremidan fought through his injury and worked hard, and has posted a 2-0 win-loss record this year, giving the Tritons some valu-

able innings. On the offensive side of the ball for the Masters game, Sullivan, although 1-5 on the afternoon, made his one hit count.

In the top of the fourth with the bases loaded, he hit a base-clearing triple, giving the Tritons a lead they would never relinquish.

When asked about his team's recent offensive surge, O'Brien attributed it to a number of things.

"The [players are] becoming more experienced and more mature," O'Brien said. "They are getting more at-bats and they are becoming more comfortable at the plate. They are working hard."

— Dan O'Brien  
Baseball Head Coach

There are two or three coaches who work consistently with the hitters and help them pinpoint what they need to do to become better."

Three of these hard-working players are Sullivan, Addison and Terrell. Each player is doing well, batting over .400 with 20 or more RBIs.

This Saturday, the Tritons travel to Cal Lutheran for a double-header, hoping to improve upon their 14-4 record.

This is a huge game for the Tritons, as last year Cal Lutheran finished third in Division III baseball. With a sweep, the Tritons will be on the fast track to the playoffs.

# Tritons Take No Break from Winning

While much of the campus was relaxing, the UCSD baseball squad was burning it's opponents

By TAIT MILLER  
Staff Writer

The UCSD baseball team has been on a tear of late, ripping apart its opposition like a tornado tearing through a midwest trailer park.

Starting just prior to spring break and continuing through yesterday, the team has posted a 6-1 record and is averaging 11 runs a game in the six wins.

In addition, with the loss of ace John Beaven to a muscle strain for the next couple of weeks, the pitching staff has stepped up and delivered with Andy Holloway, Alex Cremidan and Brian Hinson giving some tip-top performances.

Most recently, however, it was Erik Snyder who came through as he led the Tritons to a 5-3 win over the University of La Verne at home this Monday.

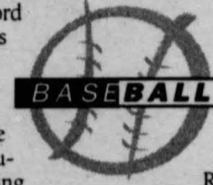
La Verne jumped out to an early lead as it went up 1-0 in the top of the second on a single by Matt Cresto, its third baseman. The Tritons came right back, however, as Joshua Strobl lofted a sac fly to score Chris Tallman and tie the game 1-1.

Holloway held La Verne scoreless in the third inning and the Tritons went up 2-1 in the bottom half of the inning on some good base-running by Todd Scherwin and an RBI groundout by Matt Merrifield.

The game was then put out of reach by Brian Terrell in the fourth inning when he hit one over the fence in right field for a two-run dinger. In the fifth, he brought another runner home with a sacri-

fice fly to center field. La Verne tried to mount a comeback as it scratched out runs in the fifth and ninth innings, but as the comeback mounted, Hinson — UCSD's dependable closer — shut down the La Verne bats and the final score was recorded as 5-3.

In previous action, the Tritons defeated Riverside twice, on March 15 and 16. The second game, played at Riverside, was exciting as the Tritons scored 16 runs to Riverside's 15. Both Chad Addison and Tyler Sullivan had four RBIs in the game, and Terrell along with Todd Scherwin each scored three runs.



The Tritons took advantage of Riverside's inability to field — the Highlanders recorded five errors in the game, and UCSD scored 11 unearned runs.

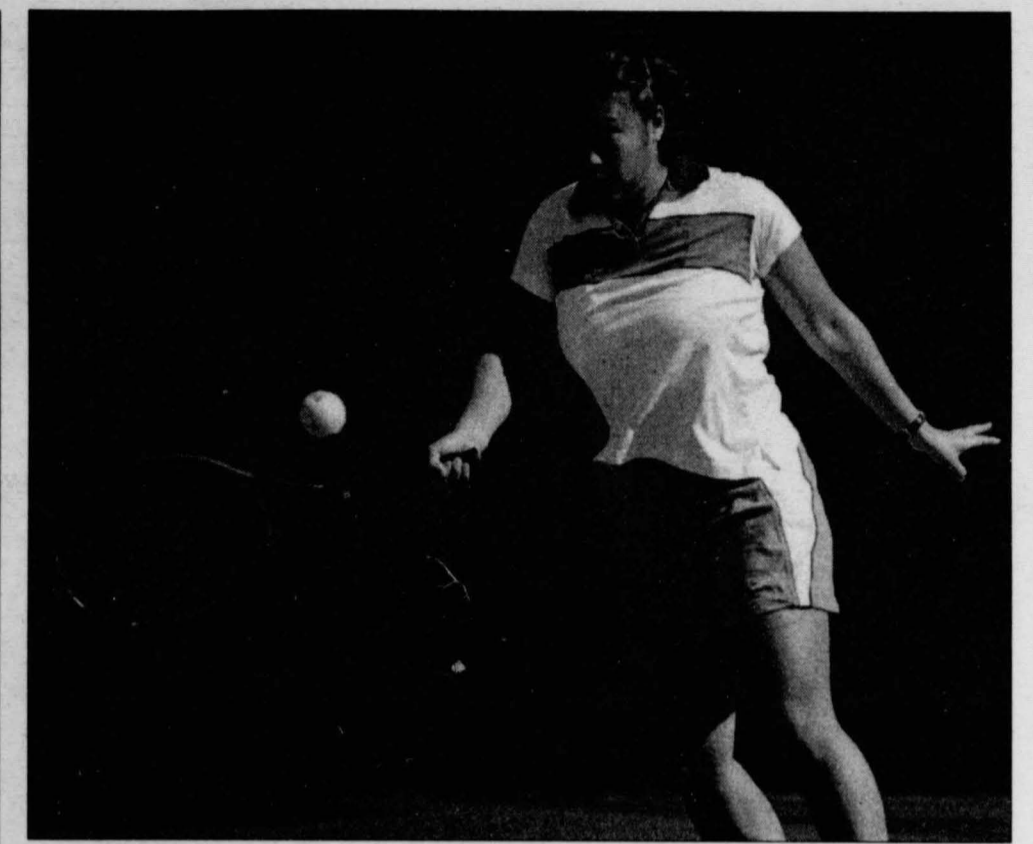
"The team really battled out there," UCSD Head Coach Dan O'Brien said. "We are a talented team and we got the job done."

In other action, the Tritons defeated La Verne 17-6 during the break.

Although this was the game in which Beaven suffered his muscle strain, the rest of the team picked up the slack, exploding in the fourth and eighth innings for five runs. Terrell had four RBIs and Desi Loessburg, a pinch hitter in the game, drove in three.

In two additional games over the break, both Cremidan and Holloway gave excellent performances. On March 29, Holloway pitched a seven-hit shutout vs.

See **BASEBALL**, Page 26



Whacks: Triton senior Kelli Tsai, who was instrumental in dominating Pacific Lutheran University, eyes a shot during a match earlier this season.

## Tennis:

Team plays decisively in wins.

Continued from page 28

each won their singles matches 6-0. Gunther and Olsen added an 8-0 victory in the No. 3 doubles match.

The only loss of the season came on March 30 at the hands of Massachusetts' Williams College, which saw four three-set matches in the singles portion of play in which UCSD won one.

The women's tennis team bounced back with a 9-0 victory against the University of San Francisco on April 1.

UCSD's No. 1 player Amy

Trankino pulled out a dramatic victory against her opponent Caroline Tweeton of USF by winning the match 7-5 in the third set. The women went on to take the rest of the singles and doubles matches.

The last match during spring break was against UC Davis, which UCSD dominated 6-3. Gunther won decisively 6-3, 6-1, and all the doubles teams came through in the clutch.

Next for UCSD is Pomona-Pitzer on April 7 and Trinity University on April 8; both matches are at home at 2 p.m. and 11 a.m., respectively.

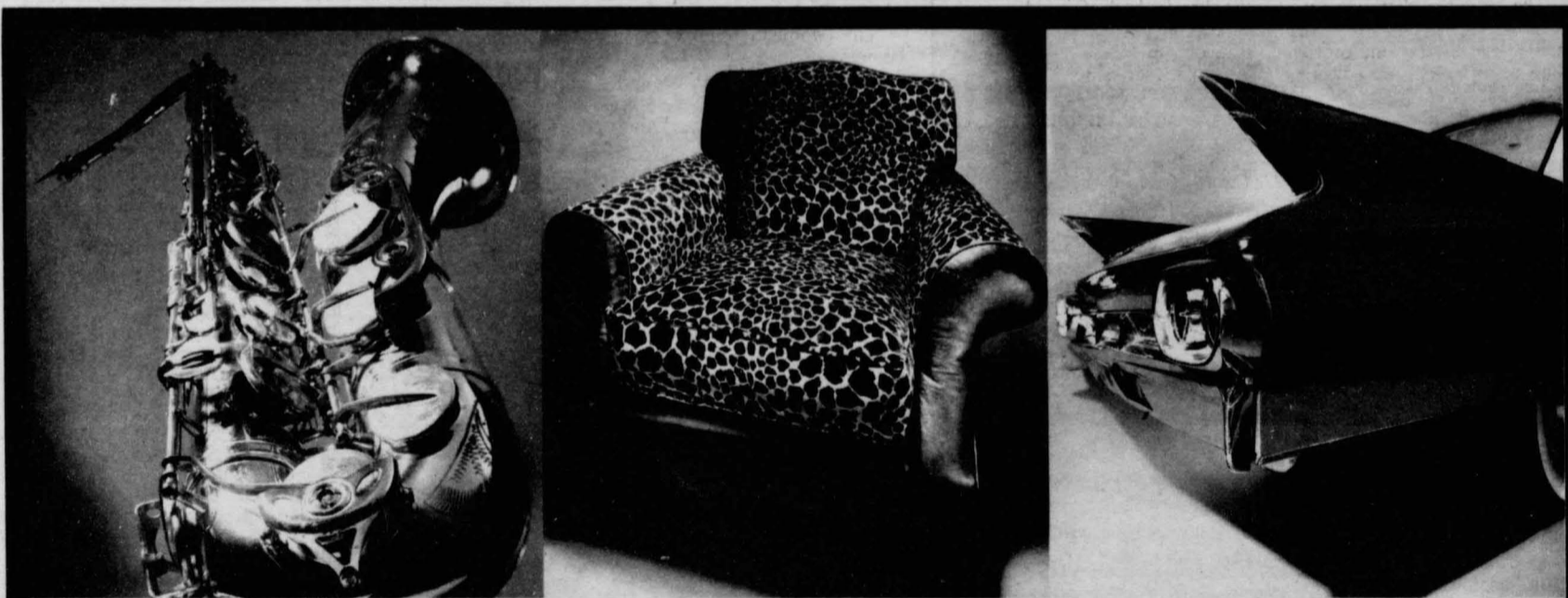
Both these teams are solid and could pose a problem for the Tritons. However, LaPlante looks forward to the challenge and how

it will effect the team's ranking. "If we defeat these teams, we will be No. 1 in our region, which will give us an easier draw at regionals," LaPlante said. "This is the first year the women have had a regional playoffs. We also have to beat Pomona Pitzer and Claremont to secure our spot."

With these teams looming in its schedule, the Tritons have some must-win matches coming up.

"The team is looking good," LaPlante said. "We are going to make some changes in the singles line-up and try not to change it too much again before regionals. Overall, we are anxious to see how we perform in our upcoming matches."

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—Duffy Daugherty

# SPORTS



## Fulton Corner

Robert Fulton

### Woods Brings Life To Dry Sports World

The 2000 Master's golf tournament is coming up this weekend, and as usual, all eyes are on Tiger Woods.

I've been thinking about what a truly great phenomenon Woods is. This young man, with skill beyond his time and a refreshing vigor of youth, has single-handedly saved golf.

Woods burst onto the scene a few years ago and took not only the golf world but also the world of professional sports by storm. Before he came along, many people couldn't even name a single golfer. This is not to say that there were no golfers worth mentioning, but the names of Jack Nicklaus and Arnold Palmer were not in everyone's living room.

Woods, through a stellar promotional campaign by the PGA and his various sponsors, is now a household name. Now, golf and Woods are popular to talk about at the dinner table. In the past, the subjects of golfers and golf would have produced nothing but yawns.

This is not only what golf needed, but this is what sports needs all around. Sports needs personality, it needs something to sell, something to appeal to the casual fan.

Tennis is a good example. Men's tennis used to have character in the days when John McEnroe and Jimmy Connors battled. Today, there is very little pizzazz in men's tennis. The sport is now just strong guys hitting the ball as hard as they can, then smiling or frowning. There is Andre Agassi, who has been known to be flamboyant. His maturity has grown as a player, and not coincidentally his skill, and he is not as rambunctious as before.

Women's tennis, on the other hand, is taking off. Martina Hingis, with her skills and whiny attitude, has earned the nickname of Swiss Miss. Lindsey Davenport, with her all-American character and No. 1 ranking, is certainly popular. The Williams' pair of Serena and Venus is renowned. The sisters have taken the tennis world by storm. Their flamboyant style is only surpassed by their superior skill. Finally, Anna Kournikova, be it appropriate or not, is very popular to the male fans for her good looks and has had many a picture taken of her.

This is what other sports are lacking — this character that both men's golf and women's tennis have.

Take women's golf for example. Name more than two women golfers who are playing today. Time's up. Women's golf needs someone like Woods or Kournikova to put the sport on the map. Until then, it will just be Yawnsville and filler in the evening sports report.

This goes for other sports as well. They should allow a little bit of showboating in football. End-zone dances to celebrate touchdowns would be great. Instead, the National Football League insists on keeping its faceless, mask-covered players from showing much emotion, garnering nicknames such as the No Fun League.

Basketball is plagued, as well. There is no personality in a league

See **IMAGE**, page 22

## A Fruitful Spring Break

The women's tennis team had a fantastic run last week, going 6-1 to increase its record to 13-1

By **ARVIND VASAN**

Staff Writer

The UCSD women's tennis team continued its dominance over the competition by going 6-1 in its last seven matches, extending its record to 13 wins and one loss.

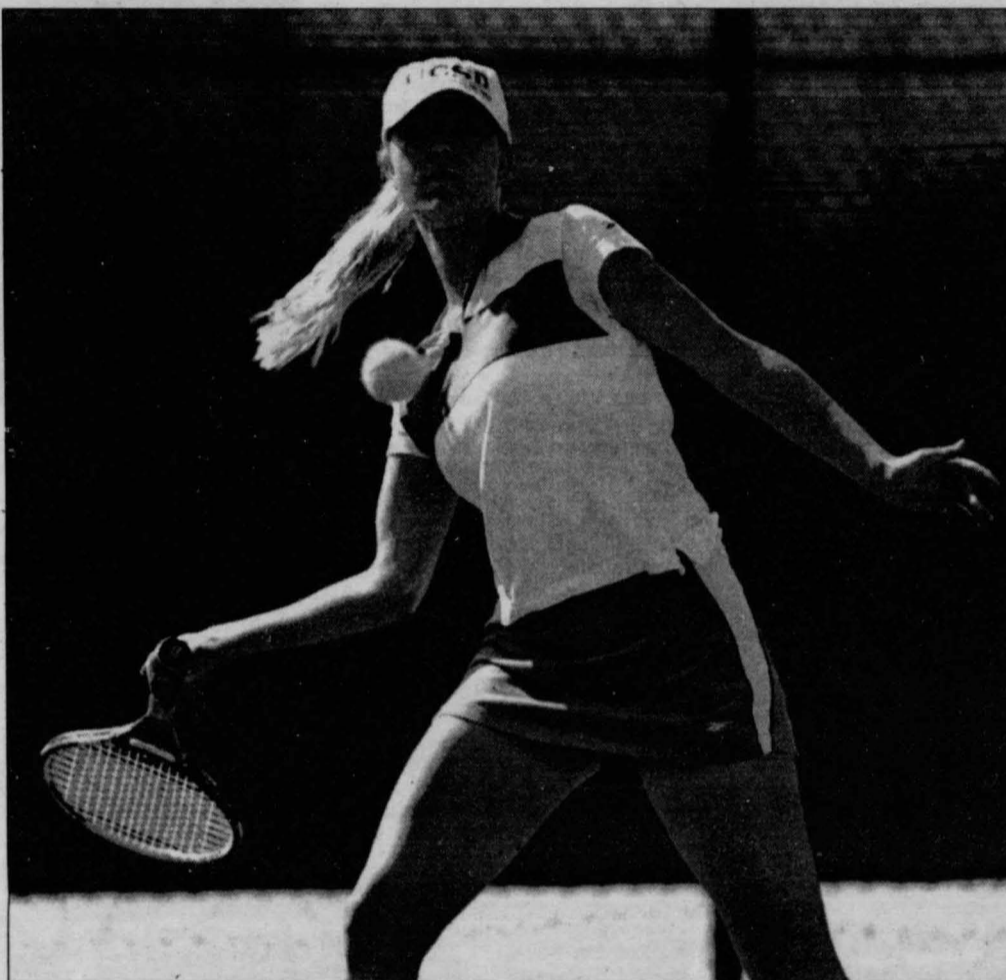
On March 15, the team faced Iowa State University — a Division I team that was supposed to be practice for UCSD's upcoming Division III matches. Instead, the women played with heart and poise, defeating the Cyclones 5-4 at home on the north courts.

Freshman Amy Trackino of UCSD defeated Noortje Cornelissen in the opening match 7-5, 7-6 to give the women a crucial point in the overall score. Iowa State rallied back to win the No. 2 and No. 3 sets, with No. 3 Kristin Gyaki defeating No. 3 Yen Yen Ho 6-1, 6-2.

In the end, the matches came down to the last doubles team. The Triton duo of Kristen Olsen and Rachel Gunther came out victorious against Iowa State's Tara Goedjen and Sharla Whitaker to break a tie and give UCSD the victory.

"We knew Iowa was going to be a tough match, but we had nothing to lose since [it is] Division I," UCSD women's tennis Head Coach Liz LaPlante said.

"The Pomona wins gave us a ton of confidence, and we knew we could win if we played well," LaPlante continued. "In doubles, they were a little more aggressive and just had better serves and volleys. Our No. 3 team hasn't lost all year and has won easily. In singles, however, we were steadier and played with more confidence. Obviously, our depth has paid off. Amy's win at No. 2 was huge and a great win



Lisa Huff/Guardian

**Wound up:** Junior Kirsten Olsen, who helped her team to six wins during spring break, looks to send the ball over the net in a match earlier this season.

for her."

The next match took place March 17 against Skidmore College, a Division III rival. UCSD played smart and took advantage of important points to win 8-1 against Skidmore.

The only downfall of the competition took place during the No. 2 singles match, when freshman Melissa Liao was forced to retire

due to a shoulder injury. The score was 0-6, 6-2, 4-2 when Liao decided that she could not carry on, giving Skidmore its only point.

"Our decisive victory over Skidmore was a bit of a surprise," LaPlante said. "They finished No. 4 in the country last year. However, they graduated a strong senior, and one of their top players is abroad in

England."

After the positive outcome of its last two matches, UCSD proceeded to defeat Pacific Lutheran University 9-0 at home on the north courts.

UCSD played with confidence and composure, heightened by seniors Ho and Kelli Tsai, who

See **TENNIS**, Page 27

## Watanabe Makes a Huge Splash for the UCSD Swim Team

Freshman had a big first year, capping her rookie season with four championships at nationals

By **ROBERT FULTON**

Sports Editor

On this campus of nearly 20,000 students, there are some good athletes and some great athletes.

The swim team's Jennifer Watanabe falls into the latter category.

Watanabe, student at Muir College, tore up the water with smooth strokes and forceful kicks this swimming season.

"My whole life I've been full-time swimming," the 18-year-old freshman said. "Mornings, evenings, weekends and holidays."

Watanabe, like many accomplished swimmers, started when she was very young.

"I don't remember when I first started taking lessons," Watanabe said. "My first race was when I was three years old."

Learning to swim happened to be a necessity.

"My brother swam before me," she said. "I would always be around the pool, so I needed swimming lessons so I wouldn't accidentally fall in the pool and drown."

When she first came to this campus, Watanabe was not necessarily going to join the swim team.

Watanabe was either going to join the swim team or the basketball squad. The basketball team had a full roster and swimming started earlier, so Watanabe ended up in the pool instead of on the court.

Like many freshmen, Watanabe had to make a choice before coming to UCSD.

"After I sent in applications, I thought about it," she said. "It was between San Diego and Washington. I talked it over with my mom. She didn't really care which way it went. She said, if I

See **WATANABE**, Page 22



Courtesy of UCSD Athletics

## Upcoming Events

### FRIDAY

Women's tennis vs Pomona 2:30 p.m.  
Men's Volleyball at USC at 7 p.m.

### SATURDAY

Baseball at Cal Lutheran at 11 a.m.  
Men's tennis vs. Trinity at 3 p.m.  
Men's volleyball at Northridge at 7 p.m.  
Track and field UCSD Collegiate Invitational at 9 a.m.  
Women's Tennis vs. Trinity 11 at a.m.

### FRI-SUN

Women's Western Water Polo Association Championship at Redlands all day

### SUNDAY

Softball vs. Laverne at 1 p.m.  
Men's tennis vs. Sonoma State 9 a.m., at USIU at 2:30 p.m.