

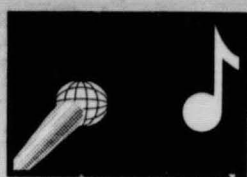
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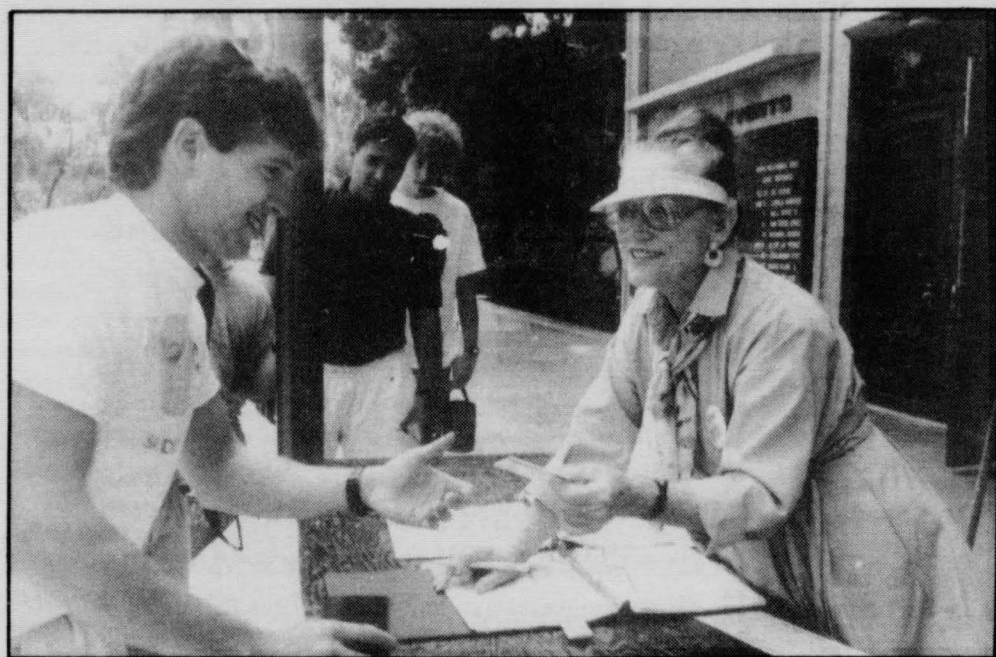
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The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, APRIL 19, 1990



John Ourant/Guardian

Student Steve Martinez collects his I.D. card after voting in yesterday's election.

Administration Ponders Change in Co-op Status

By ANDREA ADLEMAN
Senior Staff Writer

In the ongoing dispute between the UCSD student cooperatives and the university administration regarding space agreements, the administration has put contract negotiations on hold while aspects of the co-ops are researched.

In a letter to the University Center Board (UCB), University Center Director Jim Carruthers said that certain "fundamental issues" emerged from the disagreement over key issuance this school year. These issues led him to believe that keys were not the only point of contention.

According to Carruthers' letter, "the question of the nature of the co-ops, their degree of autonomy, and independence from university policies and procedures" must be addressed prior to further contract discussions. The letter states that the co-ops will be offered a new version of the space agreement on May 4.

The administration requested that the UCB, a group of students representing various on-campus constituencies, examine student involvement in co-op decision-making.

According to UCB Vice Chair Paul Eykamp, the administration is seeking to ensure that students, whose fees fund the co-ops, have access to co-op decision-making.

Carruthers said there was "room to question [that idea], and that's why we want the co-ops to say where they stand."

Carruthers' letter describes three general types of student operations: student-run consumer co-ops, student-run campus businesses and services, and student-oriented campus businesses and services.

In the letter, Carruthers wrote that the categories are intended as "guideline statements that clarify the nature of the co-ops and their relations to the university and provide the co-ops with the choice of different degrees of independence within the framework of university regulations."

Carruthers said that the reason for the move to define the co-ops is that "we're just trying to figure out what we've got because I don't think it's what we started with."

The three types of co-ops would have varying degrees of administrative restrictions and

financial subsidy.

The letter defines a consumer co-op as one in which "all students are guaranteed and have full access to decision-making solely by virtue of being students and consumers of the services of the co-op."

A consumer co-op would not have to pay to use the campus recharge funding system and related services. This type of co-op would be controlled by students and be subject to "virtually no restrictions," according to Carruthers' letter.

A student-run campus business or service would be subsidized less than a consumer co-op, and would be charged for university support services. In this type of operation, "control and decision-making rest with student workers."

Carruthers' letter states that a student-oriented campus business or service would

See CO-OPS, page 7

Duran, Langarica Also Win in Runoffs

Edson Wins Presidency

By ANTON BITTNER
News Editor

A meager 1,217 students — approximately nine percent of the student population — showed up at the polls yesterday to vote, and John Edson was chosen as the next ASUCSD president in the special runoff elections. Other runoff winners were Ruben Duran for A.S. vice president of administration and Sergio Langarica for A.S. vice president of finance.

The results of the Fifth College sophomore senatorial race were withheld because of four new charges of elections violations in that race — three filed by incumbent Fifth Freshman Senator Suzy Lane against her opponent Jose Jimenez and one against Lane by Jimenez.

Yesterday's polling was the second time the ballots had been cast for that position, because the first results

were nullified by the Fifth College Judicial Board last week due to election violations filed by Jimenez. According to Elections Manager Kathy Jennings, the election was invalidated because a Fifth College commuter bulletin encouraging commuters to vote failed to list Jimenez as a candidate, but did list Lane.

The charges against Jimenez, filed by Lane on Tuesday, accused him of three posting violations: posting on Pepper Canyon apartment resident advisor bulletin boards, putting more than one flyer on a bulletin board, and posting before Sunday, the predetermined time for posting to begin.

Lane would not comment as to how much she thought the allegedly illegal postings had influenced voters.

Jimenez's second complaint, filed after the polls closed, made the same accusations as his first complaint did — that a commuter

bulletin did not mention his name.

Jennings said that to amend the error which resulted in the invalidation of the first election, the Fifth College commuter board sent out another bulletin — but again neglected to add Jimenez's name.

Lane's charges were heard by the Elections Committee Tuesday night, Jennings said. The committee had not deliberated on the matter as of press time.

Jennings also mentioned that the committee could not hear Jimenez's complaint because it was out of its jurisdiction. Jimenez

will have to go through Fifth College to protest the election, she said.

The results, released yesterday, showed lopsided victories by all of the winners: Edson beat Vanness Harris by a 14.8 percent margin, Duran won by a margin of 11 percent over Mike Holmes, and Langarica scored the most decisive win, taking 19



Guardian File Photo

John Edson

percent more of the vote than Karen Makkreel.

Edson expressed excitement over his victory, but announced plans to go to work right away with the new council.

"This is the beginning. I really want to get things started. I want this to be the most efficient council [UCSD] has ever had," Edson said after learning of his victory.

Edson plans to call the new council together for a meeting next Saturday, in which he plans to delegate projects to the newly-elected senators.

Edson expressed optimism that the new council will not have the personal conflicts that he said handicapped the working relations of the past one.

"This should be one of the closest working councils we've had in a long time ... hopefully by having an exec. council which has worked together, and is experienced ...

See RUNOFFS, page 7

McKay, Mosley Appointed to A.S. Positions

By MARY BETTY HEARD
Senior Staff Writer

The ASUCSD Council unanimously appointed Vice President External-elect Molly McKay and Commissioner of Academic Affairs-elect Annette Mosley to their positions last night.

McKay will replace ex-Vice President External Mishka Migacz, who resigned last week after a letter of complaint signed by three A.S. members and one University Center Board member was filed with the A.S. Judicial Board.

Vice President Administrative Alex Wong read excerpts from Migacz's letter of resignation at the A.S. Council meeting, explaining that Migacz resigned because of family problems.

After being appointed, McKay said, "I have worked in external before, so I really am confident about what needs to get done. Campaigning helped me understand the job better. And now I finally get to channel all my energy."

Mosley will replace ex-Commissioner of Academic Affairs Darin Malloy, who resigned last week due to family problems that kept him away from his position for extended periods of time.

In other activity, the council allotted \$2,000 from General Unallocated to the African-American Student Union (AASU).

Of the \$2,000, half will go toward facility rental for the AASU Semi-Formal Dance, and half will go toward the AASU Black Recognition Ceremony.

"This is a way that we can keep the black students that are on campus here. We want the university to know that we are here. The semi-formal is held so we can ... unify the people," Semi-Formal Committee Chair Michelle Shivers said.

"The Black Recognition Ceremony is a tradition, a way of recognizing the achievements of African-American students who are graduating. We have these traditional events as a way of holding on to our undergraduates, to say, 'You can do this. You can graduate,'" said Mary Fisher, the Black Recognition Committee chair.

Michael Richardson, president of AASU, noted that "We lose 50-100 students a year because of the atmosphere here ... [we want] to show that there is more than academics here, that there is something to [stay] for."

According to Mosley, who submitted the allocation request, an award will be given at the Black Recognition Ceremony for the black student with the highest GPA, and certificates will be given out to all graduating black students.

After much debate, the A.S. Council also allocated \$1,000 from the Short Term Interest Plan (STIP) for the A.S. Last Supper, an A.S. Council tradition.

The \$1,000 will pay for dinner and tips at the Elephant Bar, certificates, awards, and invitations for all A.S. members, ex-officio members, and advisors.

Although the Last Supper is a tradition, some members felt that spending \$1,000 on a dinner for themselves after turning down allocations due to lack of funds would be hypocritical.

See A.S., page 7

News Clips

UC NEWS

UCLA Professor Investigated on Charges of Nepotism, Embezzling

LOS ANGELES — Federal, local, and university authorities have launched independent investigations into claims that a UCLA engineering professor embezzled more than \$500,000 in university research grants, according to documents filed in Los Angeles County Superior Court.

Two criminal investigations have been documented in a related civil complaint that the UC Regents filed against Professor Cavour W.H. Yeh, of UCLA's School of Engineering and Applied Science. The complaint claims he misused funds for almost a decade, beginning in 1978, by allegedly purchasing overpriced technical equipment for a company he co-owned and by paying family members for work they never did. Yeh, a tenured faculty member of the school's Electrical Engineering Department, has had his house searched and financial documents seized by investigators as part of probes being conducted by the Los Angeles County District Attorney's Office and the U.S. Attorney's Office to determine whether criminal charges will be filed, according to civil court records.

In addition, university officials acknowledged last week that the UCLA Academic Senate is conducting a confidential disciplinary review of Yeh's alleged faculty code violations and that the UCLA Internal Audit Department is investigating the professor's research activities.

Yeh's lawyer said last week that the professor's reputation as a senior member of the department and as a prolific publisher of research in fiber optics communications has suffered from "excessive" scrutiny. "This is truly an outrage," said the lawyer, Arthur Leeds. "UCLA claims he did all this stuff, they allege he didn't perform and that he pocketed the money, but he's performed the research and won awards and been published."

"Here's a man who has devoted his entire professional life at UCLA. He's spent a lot of time trying to establish scholarships for minority students," Leeds said. "This is not to say he's a saint. Everybody makes mistakes, and any mistakes he made here were minor."

The Regents' lawsuit — filed March 15, 1989, but currently on hold pending results of the criminal investi-

gations — claims Yeh led a "conspiracy" with his brother and two sisters to embezzle research funds while serving as a principal investigator on several grant projects.

The complaint alleges the professor, who had authority to request university funds for projects, falsified written solicitations for grants and violated university policy by concealing — and denying — the sibling relationship of family members he hired as employees.

Both the lawsuit and the district attorney's investigation were prompted by a UCLA internal audit initiated in 1988, lawyers and prosecutors said.

Acting on information revealed in the audit, which has not been released because it is still being conducted, the district attorney's Major Fraud Division began a criminal investigation before the Regents filed their complaint, said Deputy District Attorney Reva Goetz, who is heading the case.

Goetz declined to discuss the district attorney's case, saying only that the investigation is ongoing and that charges have not been filed.

Some evidence obtained by the district attorney's office includes financial records, property lists, letters, and appointment books seized from Yeh's home as part of a search warrant conducted the day the civil complaint was filed, according to an affidavit and inventory report.

Meanwhile, UC attorney Christine Helwick, who is representing the Regents in matters against Yeh, said the UCLA Academic Senate's Privilege and Tenure Committee has been holding hearings to review "very complex matters" surrounding Yeh's research.

Committee members made several unspecified decisions "a couple months back," Helwick said. She declined to elaborate.

"Concerns have been brought up and have been subsequently resolved," Helwick said. "They have not finished, though."

UCSD NEWS

Names of Holocaust Victims Will Be Read at Revelle Plaza Monday

UCSD students and faculty will join with the international community on Monday, April 23, by remembering the victims of Nazi persecution in World War II.

The remembrance will consist of a recitation of holocaust victim's names. The memorial will begin at 8 a.m.

at Revelle Plaza and will continue until 8 p.m. A memorial service will take place at noon.

Medal-Winning Classical Trio Set To Perform at Mandeville Saturday

The Beaux Arts Trio will perform at UCSD at 8 p.m. Saturday, April 21, in the Mandeville Auditorium.

The program will include Haydn's *E Flat Major*, Ravel's *Trio in A minor*, and Schubert's *Trio in B Flat Major, Op. 99*.

In more than three decades of travel throughout North America, Europe, Japan, South America, the Middle East, Australia, and New Zealand, the Beaux Arts Trio has won praise from audiences and critics. At a 30th anniversary celebration at Indiana University in September 1985, President Ronald Reagan commended the trio's artistry, awarding each member with a special silver medal.

Tickets for the Beaux Arts Trio are \$18 for general admission and \$9 for students, and may be purchased from the Box Office.

Wheelchair All-Star Game to Be Held in UCSD Gym This Weekend

The Southern California Wheelchair Basketball Association All-Star Game will take place in the Main Gym on Saturday at 3 p.m. A celebrity free throw contest will be held during the event. Student tickets will cost \$3 in advance and \$7.50 at the door. The event will feature the the Sharp Renegade Women's Wheelchair Basketball Team.

Prize-Winning Author Slated to Give Robert Elliot Lecture Monday

Author and essayist Henry Louis Gates Jr., winner of the MacArthur Prize and currently the W.E.B. DuBois Professor of Literature and African Studies at Cornell University, will deliver the annual Robert C. Elliot Memorial Lecture at 8 p.m. on Monday, April 23 in the Price Center Theater.

The title of his talk is "On Transforming the American Mind: Race and the Canon." The lecture is free and open to the public.

Gates is the author of two books and numerous essays. The books are: *Figures in Black: Word, Signs, and the Racial Self* and *The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism*.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

Congressman Discusses Middle East

By DEBBIE ROSENTHAL
Staff Writer

United States Congressman Tom Lantos appeared last Wednesday night in the Price Center auditorium to present a lecture on "America's Interest in the Middle East." The hour-long speech, which was essentially a synopsis of Lantos' views regarding the future of the conflicts among the nations in the Middle East, was sponsored by the Third College Provost and UCSD's Israeli Action Committee.

Lantos, a UC Berkeley graduate and former San Francisco State professor, represents the 11th district of California, located in San Mateo County. Lantos is a Holocaust survivor and has studied the Arab world for 40 years. He is presently an active member of both the House Subcommittee on Europe and the Middle East and the House Foreign Affairs Committee, and has visited Syria, Jordan, and Egypt.

The main idea Lantos conveyed throughout the lecture was that the recent changes in Eastern Europe and the increasing number of uprisings against dictatorial regimes across the globe (Lantos referred to China and South Africa in particular) are part of a pattern that developed throughout history; therefore, the Middle East will eventually follow suit.

"The face of Europe has changed," he explained. "The face of U.S./Soviet relations has changed ... It is naive to [think that the progression towards pluralism] in the Middle East will remain frozen."

Lantos also strongly advocated the democratization of governments worldwide, describing multi-party political systems and democracy as "civilized" and referring to the United States and Western Europe as "the more developed portions of the globe."

In contrast, Lantos labeled totalitarian police states as "cynical" and "ruthless," and equated Iraqi President Saddam Hussein with Adolf Hitler. "The notion that the Middle East will float by itself [in the face of a changing world] is contrary to all historic experience and evidence. The trend is clear — the United States, United Europe, Japan, Australia, Canada, and others are all moving in the other direction. It is not feasible [that the nations of the Middle East will] preserve these archaic, totalitarian, dictatorial structures."

Lantos also outlined his interpretation of the distinct roles played by the superpowers with regards to

their immediate involvement in the Middle East. He glorified the United States as a role model for nations struggling against oppressive governments.

"We have to play a very significant role in this arena," Lantos said. According to him, democracy and pluralism "basically have been our products, our exports... the values that this nation is known for."

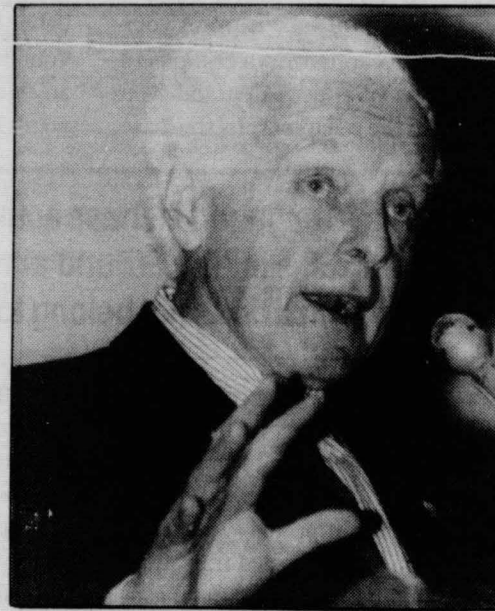
Lantos described his sentiment regarding the Middle East crisis as "guarded optimism." He elaborated on this idea by explaining that while he saw no solutions in the near future, he felt "enormously optimistic for the long run."

During the question-and-answer period that followed, the audience was, without exception, respectfully critical of the congressman's opinions. Although most claimed to share Lantos' optimism, audience members expressed their concern that his view was too limited, focusing entirely on the political conflict without sufficient consideration for other causes of tension in the Middle East, such as racism and differing economies.

Lantos responded to the criticism by returning to the notion of political ideology. He insisted that a transformation of Arab leadership into pluralistic systems is the ultimate solution, and that all other conflicts would necessarily disintegrate as a result of such a change.

"I am convinced that until and unless Arab populations in Syria, Iraq, and Jordan are allowed the kinds of opening-up which today we are applauding in Europe, the fundamental tension of the area will remain just as the fundamental tension ... remained in Europe.

"Police states in the Middle East and in China have their days numbered ... They will simply not be able to develop... living with the technology of the 21st century, while maintaining a totalitarian system worthy of the Middle Ages," Lantos concluded.



Frank Lum/Guardian

U.S. Congressman Tom Lantos

Lights & Sirens

Selected entries from the UCSD Police log book from April 13-17:

Friday, April 13
8:15 a.m.: A construction company reported vandalism to a construction vehicle at the south end of Johns Hopkins Drive. Loss: \$1,000.

Saturday, April 14
2:30 p.m.: Three vehicles were damaged as a result of a car fire in parking lot 305. No injuries were reported.

Sunday, April 15
3:40 a.m.: Tires were slashed on three vehicles parked in parking lot 310. Loss: \$480.

8:20 p.m.: A student reported the theft of a 1987 Hyundai from parking lot 305. Loss: \$3,000.

Monday, April 16
10:40 a.m.: A 1985 Ford Escort was impounded for receiving excessive citations.

2:05 p.m.: The Ché Café reported the theft of a banner that was hanging from the Main Gym. Loss: \$120.

4:05 p.m.: A female student reported receiving harassment from a male student in parking lot 401.

Tuesday, April 17
6:06 p.m.: A student reported a theft of \$200 in cash from the Third residence halls.

6:28 p.m.: A 19-year-old student was arrested for indecent exposure at Central Library. The student was cited and released.

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Opinion

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Earth Day

Realistic Solutions

Earth Day is April 22, and it's surrounded by a great deal of hype. That's not necessarily bad; for many years, the environmental movement was perceived as a bunch of tree-hugging radicals whose solutions to ecological problems were unrealistic. This perception began partly because many environmentalists were tree-hugging radicals whose solutions to environmental problems were unrealistic, but things have changed.

They've changed primarily because the radicals were right about the problems: the environment was in critical danger, and in the 20 years since the first Earth Day, terms such as "the Greenhouse Effect" and "Ozone Depletion" have become familiar. Environmental groups such as Greenpeace are basking in the glow of trendiness, and President Bush said he wanted to be the "environmental president."

But one of the problems is that the solutions aren't much better than they were two decades ago. The environmental movement is marked by an "over there" effect. This effect was evident in the anti-apartheid movement, which concentrated on the visible racism "over there" in South Africa, while largely ignoring the tragic state of the black underclass in America.

In the case of the environmental movement, many people are happy to preach to Third World countries that they should not destroy their rain forests and tell Japan and Russia to stop whaling, while they drive around in large cars and drink coffee from Styrofoam cups. Pogo (the old, real Walt Kelly Pogo, not the new one) said, "We has met the enemy and it is us." Kelly pointed out the enemy two decades ago, but we are still irresponsible.

There are realistic solutions to environmental problems, and more must be found quickly. Much environmental damage is permanent. The rain forests cannot be easily replaced, and the species which are destroyed when the forests burn can never be replaced.

On the large scale, nations must be given economic incentives to conserve the environment. Latin America is burdened by huge debt, and servicing that debt requires producing as much as possible, even if it means destroying rain forests and then scratching out a meager crop from the poor soil left over. Part of the solution to the Third World debt crisis must include incentives for these nations to save their forests, which are so critical to maintaining the world's climate.

There is no question that the rain forests must be used commercially. But there are commercial uses which nurture, rather than destroy, the forests. Many of the plants and animals have medicinal uses. For example, the poison from a certain tree frog is being explored for use in treating epilepsy. Grants to scientists exploring these possibilities and loans to companies attempting to find non-destructive uses for the forests would go a lot further than a hundred protests in the United States.

Back home, the Environmental Protection Agency, which will soon be a cabinet-level department, must act both more often and more responsibly. The current method of fines is inadequate; the government should charge corporations a fee for every unit of pollution they put into the environment. This would make them work to reduce pollution at every level, instead of just reducing it to the legal limit.

These are a couple of economically realistic solutions to pollution, but the most important change must take place with each of us — the enemy Pogo pointed out. Large corporations may be easy targets, but it is individuals who were going to put the oil from the Exxon Valdez in their cars so they could drive to work alone. It is individuals who change their oil in the driveway and then let it run into the street, into the sewer, and finally into the ocean. There are hundreds of changes individuals can make to reduce chemicals in the environment, lower air pollution, minimize their garbage, and so on. These changes are the tough ones; they don't involve peasant farmers hundreds of miles away, or evil, seal-clubbing goons. They involve us, and our lifestyles. They involve giving up everyday conveniences.

But we don't really have any choice.



Vandalism of Equipment Was Childish

Editor:

I am a full-time student here at UCSD, as well as being the wife of the subcontractor doing the site clearing and excavation work at Central Library. I would like to illuminate some issues for those of you who are unable to "see the forest for the trees."

We are a contracting company doing a job for the University of California, which has chosen to expand Central Library, enabling it to house more resources for those of you who write term papers, do research, and generally avail yourselves of the amenities of the library in pursuing a higher education. We did not choose to cut the trees down in a so-called "rape of the environment." We are simply performing a job, which in turn generates income, which allows us to pay our mortgage and support our two children, just as many of you will endeavor to do when you graduate.

The vandalism which has occurred to our equipment is a demonstration of the immature, myopic view some of you have chosen to adopt and is most certainly incongruous with the achievement of a more complex thought process, which is presumably one of the goals of going to college. Your narrow-minded, no-growth beliefs are exactly the same type of tenet which will prohibit the majority of you from being able to afford a nice home in a desirable neighborhood in San Diego.

Your cowardly, vigilante actions are misguided and misdirected. When you grow up and get out into the real world, you will find that change, whether acceptable to you or not, must occur through a democratic process and must confine itself to staying within the laws which have been established. If you have a prob-

lem with the Central Library expansion, which incidentally will provide all of you with a landscaped, grassy knoll with a number of new trees, you must take it up with the UC Regents.

When you take it upon yourselves to vandalize our equipment, those costs must be passed on in part to the customer. In this case,

the time.

Those of you who have engaged in these activities are a bunch of cowards, slinking around at night, destroying property which does not belong to you. You are no better than the person who rips off your bike or car stereo. If you had any guts at all, you'd come forward and take full responsibility

Those of you who have engaged in these activities are a bunch of cowards, slinking around at night, destroying property which does not belong to you.

for your actions and suffer the consequences, instead of creating anarchy and impeding the course of progress which directly benefits the majority of the student body.

Furthermore, I am offering up to a \$1,000 reward for information leading to the arrest and conviction of the party or parties responsible for destroying our equipment. Information can be given to the UCSD Police Department, where it will be forwarded to the appropriate parties.

And to those of you who are responsible, I certainly hope you grow up to be better parents than you are children.

Karolyn McDowell

Misunderstanding the ANC

Editor:

During his recent visit to Namibia, Secretary of State James Baker dealt a serious blow to the evolution of democracy in South Africa. According to the *New York Times*, Mr. Baker stated that it should be the Bush Administration's policy to give American aid to the African National Congress (ANC) "as it did Solidarity in Poland and opposition parties in Nicaragua."

This favorable comparison of Solidarity and UNO to the ANC not only reveals Mr. Baker's lack of understanding of the historical evolution of these groups, but seems to imply that it is now United States policy to support Marxism in southern Africa!

Truly democratic movements do not call for the nationalization of industry and a centralized state economy. They do not claim to be the sole representative of the people, burning to death, by "necklacing," all "collaborators" and "traitors" who do not agree with them. They do not call upon the people to increase violence and "make the nation ungovernable" in the name of the revolution, and they do not consider themselves to be brothers in arms with the Communist party.

Mr. Baker, of all people, should be able to recognize these distinct differences.

Tom W. Rummel

BENSON

"OF ALL THE VIRTUES WHICH HEAVEN HAS TO GIVE, MAY IT BE WITH UNDERSTANDING THAT WE LIVE"

-H.W. Bliss



Ryan White 1971-1990

Why the Sprinklers Water the Concrete at UCSD

Editor:

The other day, as I was wading through a small river created by the Regents' sprinklers, I suddenly realized the importance of watering the cement. We were silly students to think that over-watering was for the purpose of wasting our money or contributing to the drought. Quite the contrary!

Why, just the other day, I could have sworn that the Warren Apartments had grown at least another inch due to the recent rain combined with copious amounts of sprinkler water.

Students, faculty, you need to learn to appreciate those streams of water going past the newly-sprouted engineering build-

ing. For if you look across the way, you will notice that a new building is rapidly growing. This building will help our bureaucracy prosper, for it is obvious that its compartments will be offices.

If you take a short walk over to what used to be Urey Lawn, you will notice the

When that purified Colorado and Northern California water fills the local water table to capacity and starts to over-flow onto the cement, it creates a chain reaction which brings glorious new things into existence. Yes folks, watering the cement makes buildings grow!

Over-watering the little patches of grass serves a far greater purpose.

When that purified Colorado and Northern California water fills the local water table to capacity and starts to over-flow onto the cement, it creates a chain reaction which brings glorious new things into existence. Yes folks, watering the cement makes buildings grow!

We can no longer complain about the various river systems that are created daily (rain or shine) by the sprinkler systems.

poor overworked folks at physical plant (534-2930 or 534-2404) when they leave the sprinklers on during a thunderstorm or when there is an 80 percent chance of rain. They are obviously paying close attention to the weather. They know that by leaving the sprinklers on, they are contributing to the glorious expansion of our campus.

How naive we were to think that the Regents are wasting water. The small sacrifice of a few billion gallons serves the greater purpose of refining and expanding the quality of our cement. It is the cement that we should worry about; is it healthy? Is it growing fast enough? We need to come to grips with our own petty fears of a drought and understand that watering the cement is a necessary and wonderful way of contributing to the growth of this exceptional cement learning institution.

There is obviously no need ever again to harass those

There is obviously no need ever again to harass those

There is obviously no need ever again to harass those

Jackson Maddux

A Taxing Idea: IRS Lottery?

NEW YORK — As America struggles with its Great Tax hangover, as customers are peeled off the walls of H & R Block offices in shopping malls across the land, as emergency service paramedics cart the last remaining basket cases out of regional post offices, it is time once again to offer to America an idea whose time has come: a national tax lottery.

Let us look at a few, apparently disconnected, facts and see how they fit together: Item: Tens of billions of dollars a year in taxes due to the U.S. government go uncollected because it is simply too easy to cheat the government.

Neither Congress nor the administration wants to spend more money on IRS enforcement, largely because the IRS is marginally less popular than Abu Nidal, Fidel Castro and the late Ayatollah.

Item: In our time, the real American dream is not striving and succeeding, but hitting it big without effort — specifically, winning the lottery. Whenever the state big numbers, as York recently, the stretch for hours, who would not waste 10 seconds buying a ticket for a \$3 million payoff will kill their lunch hour in order to buy a chance on a \$35 million bonanza, often spending a fair-sized chunk of the weekly paycheck for tickets.

Item: In our time, the real American nightmare is missing out on a chance for the big payoff through some minor oversight. "You got to be in it to win it," went one of the more cynical ads for the New York state lottery, and that appeal brings them to the million-dollar slots at Vegas and Atlantic City.

Jeff Greenfield
Universal Press Syndicate

What I propose is a national taxpayer lottery, with winners drawn at random from among the ranks of all individuals filing returns. The big winners — maybe 20, maybe 50, maybe 100 — would get \$50 million, tax-free, payable in one delicious lump sum — none of this 20-year annuity nonsense.

"What if I pass it by and the very next spin produces the big payoff?" the reasoning goes. Now put these disconnected notions together and what do you have? A painless way to bring tens of billions of dollars back into the national coffers without raising taxes one red cent.

What I propose is a national taxpayer lottery, with winners drawn at random from among the ranks of all individuals filing returns. The big winners — maybe 20, maybe 50, maybe 100 — would get \$50 million, tax-free, payable in one delicious lump sum — none of this 20-year annuity nonsense.

A few thousand other taxpayers would get lesser prizes, ranging from four to six figures. The catch? Winning individuals would be subject to an IRS audit for that one filing only, to make sure that the returns were according to Hoyle. If a materially false return were to be discovered, that taxpayer would lose his winnings.

Why would this work? Think of what happens to a reasonably intelligent person when the lottery jackpots grow huge. He will spend \$50 or \$100 he does not have; he will give up an hour or two of his time, just for the chance to win. Now assume someone is jobbing the government out of a few hundred dollars in unreported income. He realizes that if he should win the lottery and his misdeed is discovered, he would be out not simply a civil fine, but \$50 million.

Would a taxpayer take the risk? I doubt it. I believe that a substantial amount of hidden income would suddenly surface, not because of the incentive created by the dream of winning it big.

And, since any audit would involve only that one year — a form of "tax amnesty" for past misdeeds — there would be no reason to fear accurate reporting in the hopes of winning.

Will a national taxpayer lottery cure the deficit? Of course not. Might it help? I think so. Is it worth trying? Why not?

Wasting Water at Muir Quad

Editor:

We would like to congratulate Muir College's celebration of Earth Week and John Muir Week by watering the Muir Quad at high noon on a sunny, windy day. We're sure the people at the orange tables in front of M.O.M. appreciated the free shower.

This all comes the day after the Metropolitan Water District asked for mandatory water restrictions from San Diego County divisions. Way to go Muir!

Adam Fisher
Jana Carey

A Meaningless Complaint

Editor:

I would like to complain, and I understand that the *Guardian* is a good place to air one's grievances.

I haven't been feeling too well lately. My sinuses have been clogged and my lower back is slightly achy. I don't like this, and I don't think it should continue.

Realize that this letter is probably of no particular interest to anyone and comes entirely out of the blue, but I just wanted it to fit in with the rest of them.

Greg Knauss

Soviet Speaker Underpublicized

Editor:

An article in the April 12 *Guardian* notes a "lack of student participation" in the pro-Lithuanian rally in connection with the talk by Gennady Gerasimov on April 10. I suggest that the poor student attendance may in part be due to a lack of publicity for the event — I, for one, did not see any announcement of it.

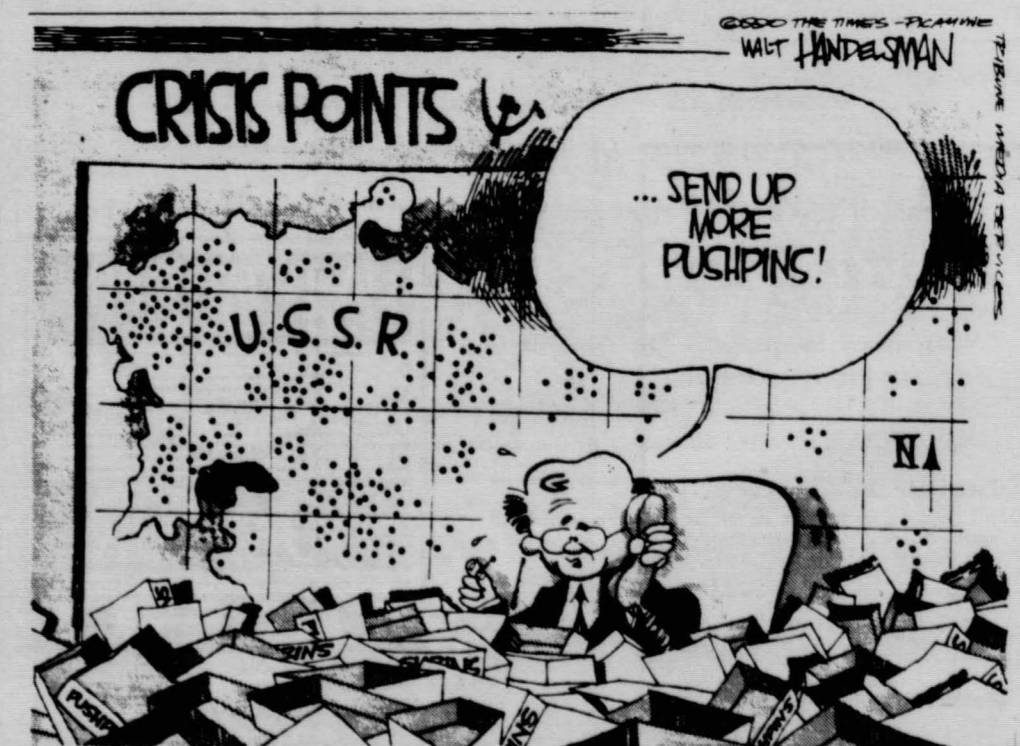
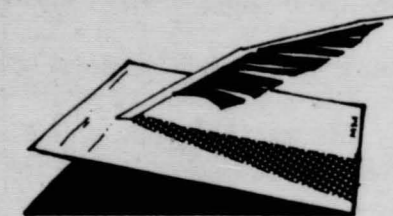
As a European, I am very interested in the recent developments in Eastern Europe, and I was upset to learn that I had missed an opportunity to hear a high-ranking Soviet official speak simply because the organizers neglected to publicize the talk as much as it deserved.

Nici Schraudolph

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, where the A.S. offices used to be) or mail it to:

Opinion Editor, *The Guardian*,
B-016, UCSD, La Jolla, CA 92093

Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon Monday.



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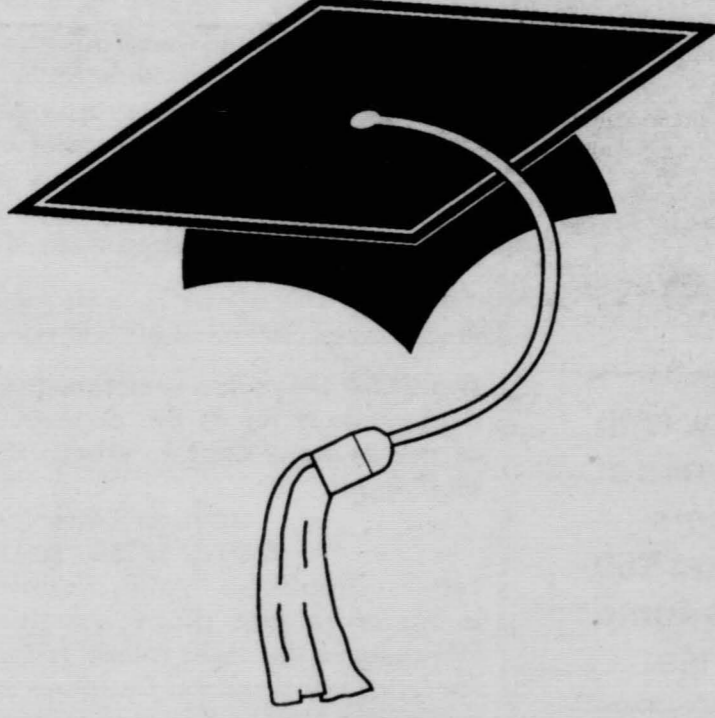
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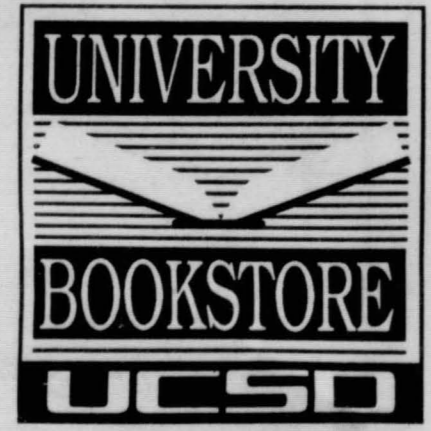


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	C3 51-75	16.00
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CO-OPS

Continued from page 1

receive little or no financial subsidy and could be run by non-students. The business would also be charged for campus services.

"In turn, it would have ... greater freedom from university procedures and oversight," Carruthers wrote.

The co-ops feel that the first priority of the administration must be a space agreement.

"What we're trying to do right now is to get the students and the student governments to say, 'Look, put the lease back on the table. The issue is not what the co-ops are,'" Groundwork Collective member S.R. Jones said.

"If we let them pursue their agenda of redefining the co-ops, what we're going to end up with is a situation where they basically either price us off campus or put so many restrictions on our activities that we either become completely subservient to the administration or just throw up our hands and get off campus because we can't handle the cost of staying here," Jones said.

Food Co-op member Bretley Danner feels that the administration is "skirting the issue" of the space agreement.

"It's not only annoying but also offending. We are the UCSD co-ops. No one has ever questioned that before. Now there's a ploy grounded on nothing," Danner said.

According to Vice Chancellor of Undergraduate Affairs Joe Watson, the co-ops prompted the move to classification by not signing the administration's version of the space agreement.

"They made it clear that no one knew what they were," Watson said. "The administration is deeply concerned about resolving ambiguities. It should be very clear ... what the nature of the co-ops are."

Watson explained that the ambiguities center on the question of ownership of the co-ops' facilities.

"They belong to all students; they do not

belong to the co-ops," he said.

Co-op members accuse the administration of employing a double standard when dealing with the co-ops.

"We were pushing through the correct channels," Food Co-op member Ben Reisinger said. "We were playing their game and they're pulling all these tricks ... It seems to me that there's rules for students and there's rules for administrators."

The administration denies any inequity in its handling of the dispute.

"We're trying to make sure we understand the scope of the co-op activity," Carruthers said. "I think that [the co-ops] broadened the question ... so we're simply responding."

Co-op supporters, however, expressed frustration at what they perceive as unresponsiveness by the administration.

"I think this is a really good example of the utter contempt with which the administration holds students' opinion or anybody else's opinion for that matter," Jones said.

"They'll sit there in their office and you can send them letter after letter, you can make phone call after phone call, you can deliver petitions, you can get the faculty to

go down, you can get legislators to call, and you don't get a response ... they just don't care. They don't have to care," she said.

Members of the Food Co-op and Groundwork Books feel that classification is a stall tactic aimed at allowing the administration to delay space agreement negotiations until summer when few students are on campus. They suspect that the administration would then initiate a transition to new student operations — an action that they believe would amount to eviction.

Watson said he is committed to resolving the space agreement issue by the eighth week of this quarter.

Referring to the "clear dates for direction and decision" specified in his letter, Carruthers said that using classification as a stall tactic is "not an intent."

Despite Carruthers' assurances, the co-ops and A.S. President John Ramirez believe that summer eviction is a possibility.

"It could happen," Ramirez said. "That's why it's real important that we go ahead and deal with the space agreement as soon as we can. The longer we wait, the more chance someone else can make things happen for us, things we don't want to happen."

RUNOFFS

Continued from page 1

we'll be able to avoid [the problems] of the past and set an example for the senators to follow," Edson said.

Explaining why the council will work together better than in past years, Langarica noted that Edson and two of the vice presidents (new Vice President External Molly McKay and himself) ran on the "Substance not Stogans" slate, and that the other vice president-elect, Duran, has a good working relationship with Langarica's slate.

Harris, although disappointed about losing the presidential election, said he plans to remain active on the A.S.

"I worked really hard in the campaign ... I will definitely support [Edson] and continue to work with the school in order to make it better," Harris said.

Besides the problems which have occurred in the Fifth sophomore senator race, the elections have had little controversy.

"There's been very little mudslinging in this election as opposed to years past," Edson commented.

A.S.: Dance, Dinner Funds Allocated

Continued from page 1

"When we make allocations, we make certain choices: whether all students are invited, is the money being spent efficiently, and do we have enough money left in our funds for the allocation," Third College Junior Senator Larry Becker said. "In my opinion, by all these criteria, this fails. It is just a meal for us. How can we spend \$1,000 to take ourselves out to dinner, but we can't spend \$830 to help KSDT?"

Supporters said that the money did not come from student allocation funds and that the dinner is a "fringe benefit of government," since most of the A.S. members are not paid.

"I have been quoted twice as saying that the dinner is 'one of the fringe benefits of being in government,' which sounds kind of crass," Randy Woodard, Director of Student Government said. "Larry is right that we were not promised this [dinner], nor should we expect it ... I have a certain amount in a fund with which I buy flowers for my secretary: that is a fringe benefit of government. She doesn't demand it, she deserves it. We don't owe this dinner to you, but you deserve it."

Woodard explained that the STIP is an interest fund "usually only used for special events ... it pays for the salaries of the paid council members."

Runoff Election Results

President	Count	Percentage
John Edson	686	57.4%
Vanness Harris	510	42.6%

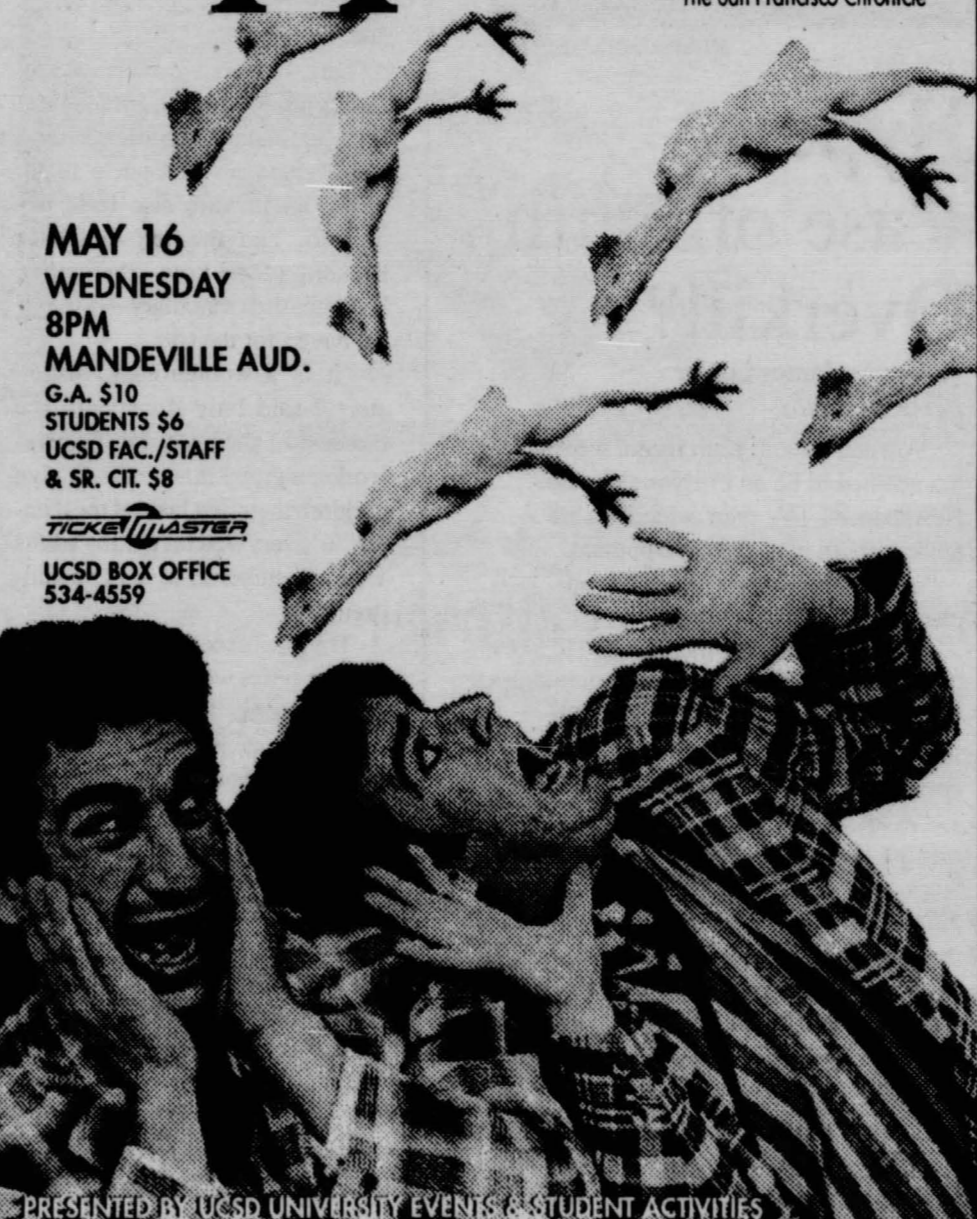
VP Administrative	Count	Percentage
Ruben Duran	613	55.5%
Mike Holmes	492	44.5%

VP Finance	Count	Percentage
Sergio Langarica	681	59.5%
Karen Makkreel	464	40.5%

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The San Francisco Chronicle



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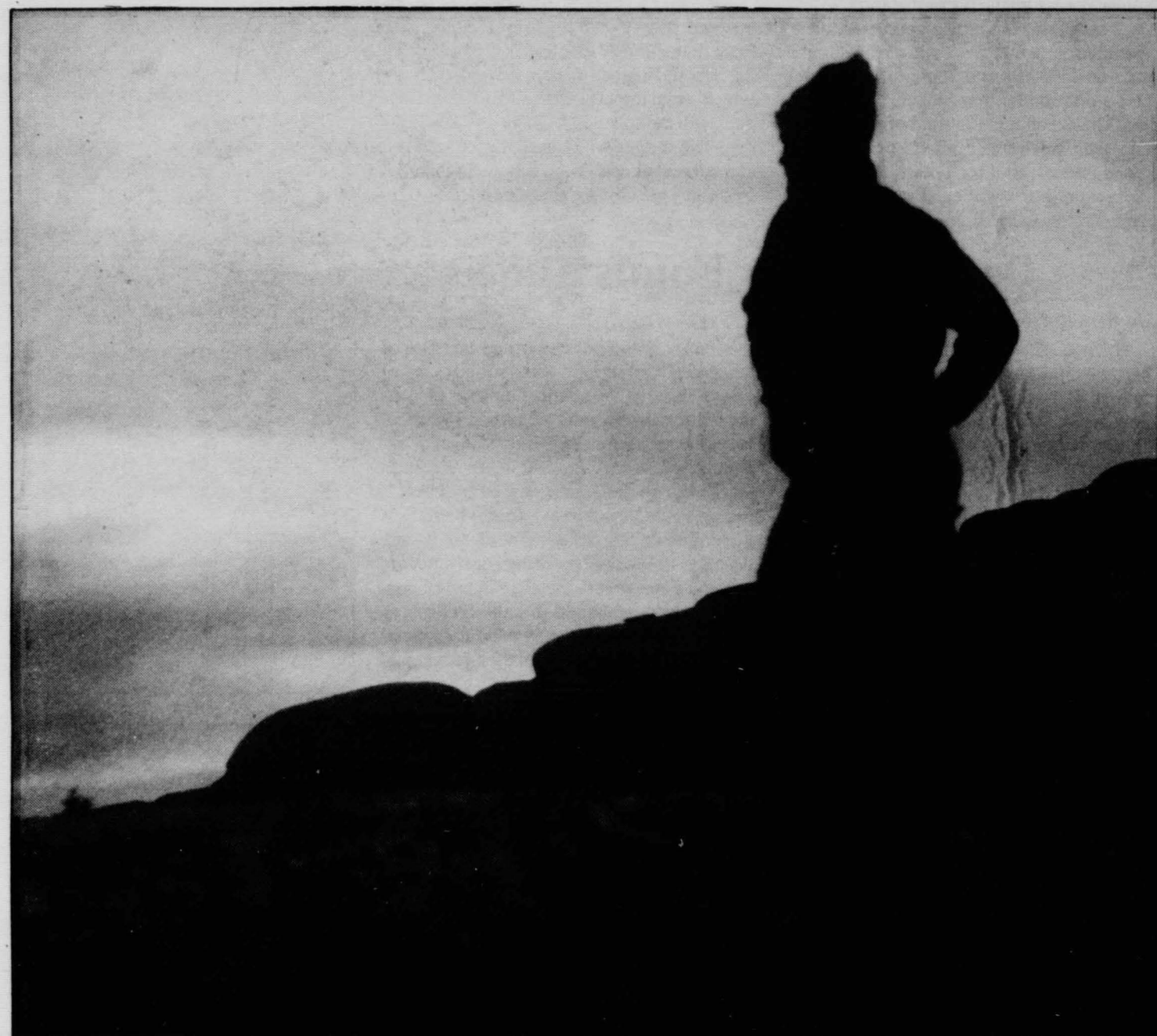
Features



Earth Day 1990

EARTH CRAZE

Sunday Is the 20th Anniversary of the First Earth Day Here's a Look at UCSD's Environmental Celebration



The general public's interest in the protection of the environment has grown within the last year. Rimas Uzigris/Guardian

Students: Can Get Involved Very Easily

• Story by Lior Rozenman
Staff Writer

By now, almost everyone has seen the black and white square surrounding a picture of our planet, with the words "Earth Day 1990" printed around the circumference.

Some may wonder what it means, while others may simply dismiss it as just another event. The members of the Earth Day Planning Coalition at UCSD are asking you to do a bit more; namely, educate yourself as to how you can help preserve our environment.

"Think Globally, Act Locally" is the slogan being printed on Earth Day flyers. This refers to the idea that "Every person can make a difference." UCSD Earth Day Planning Coalition member Wende Biskoff said.

Tomorrow marks the 20th anniversary of Earth Day. On April 20, 1970, Senator Gaylord Nelson of Wisconsin declared that na-

See STUDENTS, page 10



Earth Daze at UCSD

Thursday, April 19

• Earth Day lecture presentation by Jim Bell, director of the Ecological Life Systems Institute: "Ecologically Integrated Planning: A Blue Print For Attaining Ecological Sustainability in the 21st Century." Cognitive Science Building, Room 001, 7 p.m.

Friday, April 20

• Earth Day Festival at Revelle Plaza, 11 a.m. to 5 p.m. Featuring a band, guest speakers, food, displays, and over 30 off-campus environmental organizations.

• Earth Day TG, 4:30 p.m. at the Hump. Featuring guest speaker Rick Nadeau from Greenpeace.

Saturday, April 21

• Beach Clean Up and Surf Contest, 10 a.m. at South Black's Beach.

Source: Earth Day Planning Coalition

Guardian Graphic by Mel Marcelo

Hype: A Case of Earth Overkill?

• Story by James Collier
Features Editor

You can't avoid it. In recent weeks, it has seemed to be on everyone's mind. Newspapers, TV, even celebrities are talking about it — the environment.

So why the sudden interest in our planet?

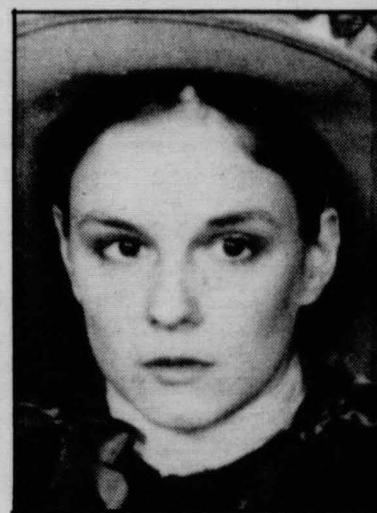
Wende Bischoff, a member of UCSD's Earth Day Planning Coalition, felt that the 1989 oil spill off Alaska was a major turning point in terms of the attention the environment has recently received.

"A lot of [environmental] problems are starting to come together," said Jeff Karlson, another member of the coalition.

"It seems to be coming to a crisis point." However, coalition member Steve Ringer said that the attention Earth Day has received could be harmful. It is possible to get "over Earth Day-ed," he said.

"[It seems like] every magazine has a cover story about environmental issues, and

See HYPE, page 10



Actress Meghan Rose Krank from "The Secret Garden."

Troupe Performs Children's Story

Theatreworks/USA Presents Classic

By JAMES COLLIER
Features Editor

The Secret Garden, Frances Hodgson Burnett's classic book, will come to life when the members of Theatreworks/USA present this children's story tomorrow at 8 p.m. in Mandeville Auditorium.

The heroine of the story, Mary Lennox, grows up in India until the death of her parents leaves her orphaned. She is sent to England to live with a remote and forbidding uncle in an old manor house on a windswept Yorkshire moor. After Mary arrives at the house, her sleep is interrupted by strange, unexplained cries.

Left to her own devices, she takes up exploring the grounds and finds an abandoned garden, locked and overgrown. Her uncle's son, Colin, an invalid, also feels neglected, and the two befriend Dickon, a local boy. The garden becomes their sanctuary—a magical haven for the trio.

"It is a wonderfully written story," said Judy Rabitcheff, the director of publicity for Theatreworks, a group that works to give children their first taste of the theater. "It's very well favored by adults who remember it, as well as children."

The play's score is by Kim Oler, and the lyrics were written by Alison Hubbard. The direction is by Robert Jess Roth, settings by Stanley A. Mayer, and costumes by Deborah Rooney.

The group traces its beginnings to a 1961 production, "Young Abe Lincoln," the first Broadway show written for young people. Since the first production, the group has added various genres to its line-up of plays: present-day stories or fantasies, adaptations of literary classics, and works with a significant contemporary issue as their theme.

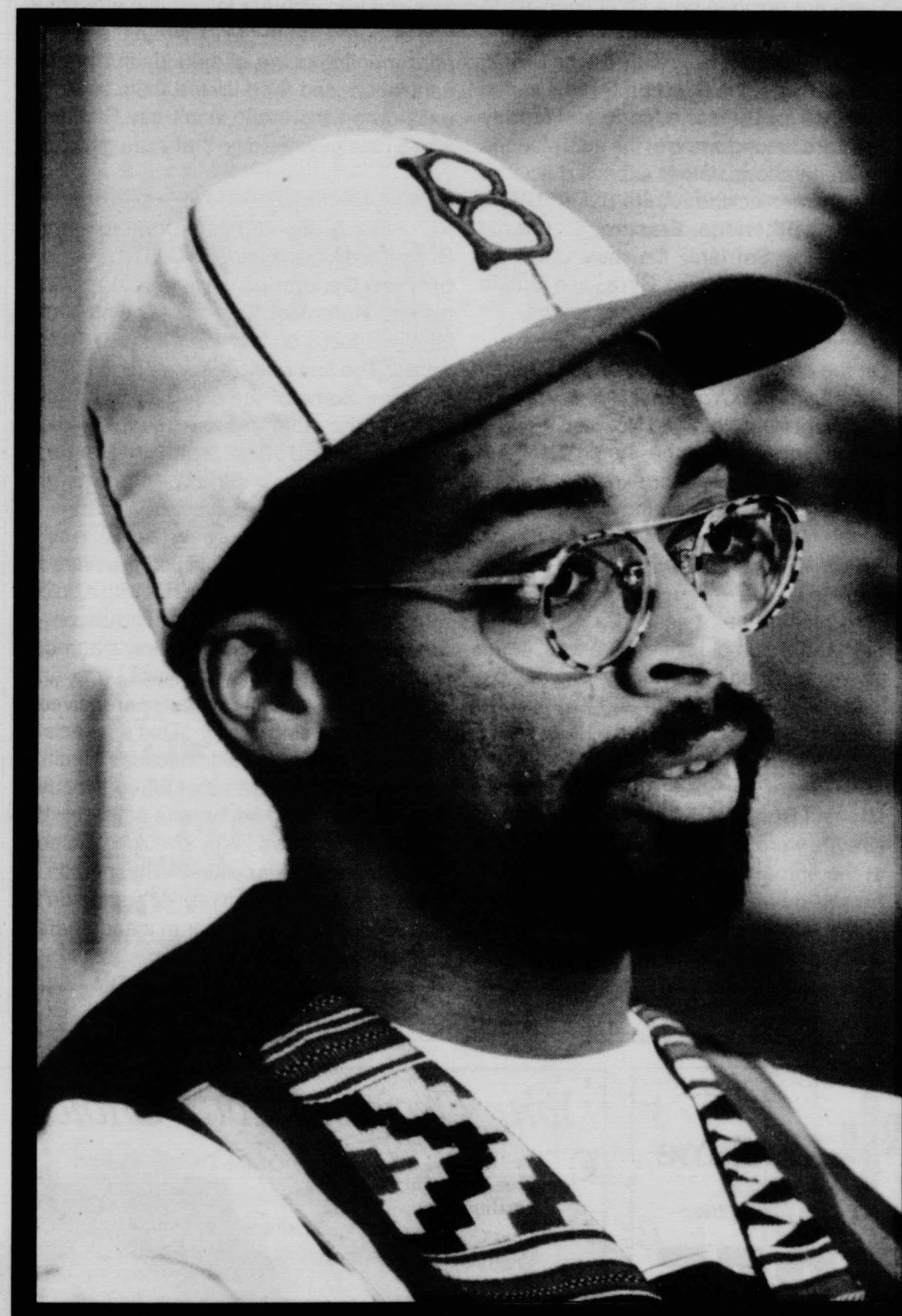
See STORY, page 9

HIATUS

arts entertainment

APRIL 19, 1990

The Life & Times of Spike Lee...Again



John Ourant/Guardian

Adding fuel to the publicity fire, HIATUS takes the *Guardian's* third in-depth look at this enigmatic filmmaker.

Spike Lee aims to tell it like it is. With wide-open eyes and ears, Lee transfers social reality to film. Realism dominates, yet symbolism abounds. But the symbolism is to some extent unintentional, for Lee prefers that "people come to the theater with their own experiences and get their own interpretations."

STORY BY ANDREA ADLEMAN
Senior Staff Writer

Last Friday, several hundred people gathered in the Main Gym to hear Lee talk about the experiences that have influenced his work as a young filmmaker.

Straightforward and unpretentious, Lee began the evening by telling the audience that the presentation was not going to be a lecture. Establishing an informal tone, he talked with the audience, not to them as he spoke about his family, his upbringing, his education, and his films.

New York City has been Lee's home for most of his life. He thus brings an insider's perspective to the subject of the city's ethnic clashes. A graduate of New York University's film school, Lee set two of his feature films, "Do the Right Thing" (1989) and "She's Gotta Have It" (1986), in New York.

The 33-year-old filmmaker recalled that his most significant experience at NYU was meeting Ernest Dickerson, a fellow film student who has been the cameraman for all of Lee's films. Dickerson filmed Lee's thesis project, "Joe's Bed-Stuy Barbershop: We Cut Heads" (1982), which received a student Academy Award from the Academy of Motion Picture Arts and Sciences.

After receiving this award, Lee was signed by two talent agencies and thought that Hollywood's doors were now open.

"I didn't get not a one job," the Atlanta-born filmmaker explained. "That turned out being the best thing that could have happened for me because it just cemented...what I already knew, that I would have to do it alone and not rely on any agent."

His first attempt at independent filmmaking was "Messenger," a 1984 film about a New York City bike messenger. Eight weeks into preproduction, the film died.

Persistent and confident, Lee views the failure of "Messenger" as a turning point. "Looking back now, I think that this was the most critical point in my career so far, because that instant could break me or make me stronger," he said. "What it did was it made me stronger and I was determined more than ever to come back and do a film the following summer."

Lee spent the winter of 1984 reflecting on his errors. Realizing that his project had been too ambitious, he proceeded to write a script set in one location with few characters. Never knowing if there would be any funds the next day, Lee and company completed production in 12 days during the summer of 1985.

The film was "She's Gotta Have It" (1986), which features an independent-minded young black woman who juggles three lovers. Having earned Lee the best new director award at the Cannes Film Festival, the film ultimately grossed over \$7 million.

After this success, Lee had sufficient financial sponsorship to produce the first script he had written. The script, addressing intraracial conflict and the fraternity system at a fictional black college in the South, became Lee's 1988 film "School Daze." It is based on his experiences as an undergraduate at Atlanta's Morehouse College in the late 70s.

See SPIKE, page 6

Inside this week's issue



Concerts:
The Havalinas blend rock with grass roots. **P4**



Theater:
UCSD presents three new plays by student playwrights. **P3**

BEER GAMES

Muffin Man: Boot Factor 1

Mother Goose will be turning over in her grave when she hears about this one. But she won't be the only one who's spinning.

In **Muffin Man**, two players each balance a full cup of beer on their heads. They then begin to recite in unison a nursery rhyme in loud, obnoxious voices. The first blockhead whose beer falls off his head not only gets wet but also must chug the victor's beer...

Somehow we don't play this one a lot.

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The Guardian does not condone the consumption of alcohol by minors.

HIATUS at the movies

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Pretty Woman Crazy People
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Crazy People I Love You to Death
The Gods Must Be Crazy II Cry Baby/Vital Signs
Teenage Mutant Ninja Turtles Lisa

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4/21: Law of Desire/Dark Hobbits

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4/23: The Big Picture/This is Spinal Tap

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...IN THE NEWS

At a recent **Parent's Music Resource Center**-sponsored press conference in Washington D.C., 13 state legislators announced that they will withdraw their warning stickers bills due to the ongoing industry effort to standardize the sticking of controversial products. The states that are withdrawing the bills are Rhode Island, Maryland, West Virginia, Tennessee, Alaska, Minnesota, Oklahoma, Kansas, Iowa, Illinois, Arizona, New Mexico, and New York.

There are going to be a lot of concerts to attend in the upcoming summer, including **Paul McCartney, New Kids on the Block, David Bowie, the Grateful Dead**. Limited bookings for **Depeche Mode** and **Motley Crüe** are among some of the acts planned for arena shows. Other expected acts for the summer include: **Anita Baker, UB40, Melissa Etheridge, Erasure, Stephanie Mills, Joe Satriani, Cowboy Junkies, Van Morrison, Spyro Gyra, and Rickie Lee Jones**.

On the charts: **Sinead O'Connor's** second album *I Do Not Want What I Haven't Got* went from No. 24 to No. 6 on the Pop Albums chart, and the single "Nothing Compares 2 U" went from No. 9 to No. 4 on the Hot 100. **M.C. Hammer** makes his debut on the top 10 album chart with *Please Hammer Don't Hurt 'Em* enters at No. 10.

CBS records has released a sampler of Epic and Columbia alternative acts, some of which include previously unavailable material by **Living Color** and **Kate Bush**. The disk is titled *Theodore*, and is available for \$7.98.

Michael Bolton, De La Soul, and Lenny Kravitz were among some of the winners at the fifth annual SKC New York Music Awards on March 31. Bolton received four of the prizes, including artist of the year, best pop album (*Soul Provider*), best male R&B vocalist, and best male pop vocalist.

De La Soul, Lenny Kravitz, and Debbie Gibson each won three awards. The show featured live performances by M.C. Lyte, Laura Nyro, 24-7 Spyz, Shawn Colvin, the Cover Girls, Sweet Sensation, Freddie Jackson, Melba Moore, and Kravitz. The single of the year went to "Self Destruction" by the **Stop the Violence Movement**.

Richard Marx is going to donate the proceeds from his single "Children of the Night" to the track's inspiration, the Children of the Night organization. This organization aids children who are forced into prostitution or pornography. Marx wrote the song after meeting some of the kids in the organization, and then invited them to sing back-up on the track. Don't say Richard isn't a nice guy. He'd go that extra mile for you.

Kerry Gordy, the son of Motown founder Berry Gordy, has founded **SONG (Sounds of a New Generation)** Records along with his wife, Karen Gordy, in Los Angeles. The label will focus on hip-hop, rap, and R&B music. The first release should arrive this summer. Some of the artists that will appear on the label include **Cash**, a male vocalist, **Rock Bottom** featuring **Dexter**, a funk-rock band, and **Hollywood Dawg**.

Keenan Ivory Wayman's new television series, "**In Living Color**," which premiered on Fox last Sunday, takes a risk with a bold format that some viewers may find uncomfortable. Since much of the show's humor stems from cultural stereotypes, with an emphasis on blacks, Wayman has received criticism for being racist. "That's a racist criticism," Wayman said, "because it limits the kind of work I can do. When Woody Allen makes a movie, no one says, 'He's making fun of Jews.' Why shouldn't he be able to talk about his culture? Why shouldn't I be able to talk about mine? Why shouldn't I be able to find the humor in it and share that with people?"

— Information compiled from Billboard Magazine and press releases.

Student Playwrights Progress

By PAULA CORREA
Contributing Writer

The UCSD Theatre Department will present three short new plays by student playwrights as part of its ongoing Plays in Progress series.

The works are largely written, directed, acted, and designed by graduate students in the Theatre Department's Professional Theatre Training Program.

One of the plays presented is "The Traveller" by Troy Cardenas. Directed by Allan Havis, a professional playwright and UCSD Theatre Dept. faculty member, the play is the story of a journey undertaken by a traveller and a magical horse.

Their path, which is deceptively innocent at first, leads them into a confrontation with

the darker depths of an imperial city.

"Scenes From The Promised Land," written by first-year playwright Kevin Kreiger and directed by James Peck, takes place on an isolated mid-western farm. Throughout the performance, a mother and daughter struggle with an extraordinary and frightening change in their lives: one embraces this challenge wholeheartedly while the other resists with equal fervor.

Naomi Iizuka's "And Then She Was Screaming," directed by Maria Mileaf, focuses on nine characters who give the audience a glimpse into their most intimate thoughts.

THEATRE: Plays In Progress, featuring "The Traveller," "Scenes From The Promised Land," and "And Then She Was Screaming." Presented at Warren Theatre, April 19-22, at 8 p.m. except Sunday at 7 p.m. Tickets \$2.00. For more information call 534-4574.



Karenjune Sanchez in "And Then She Was Screaming."

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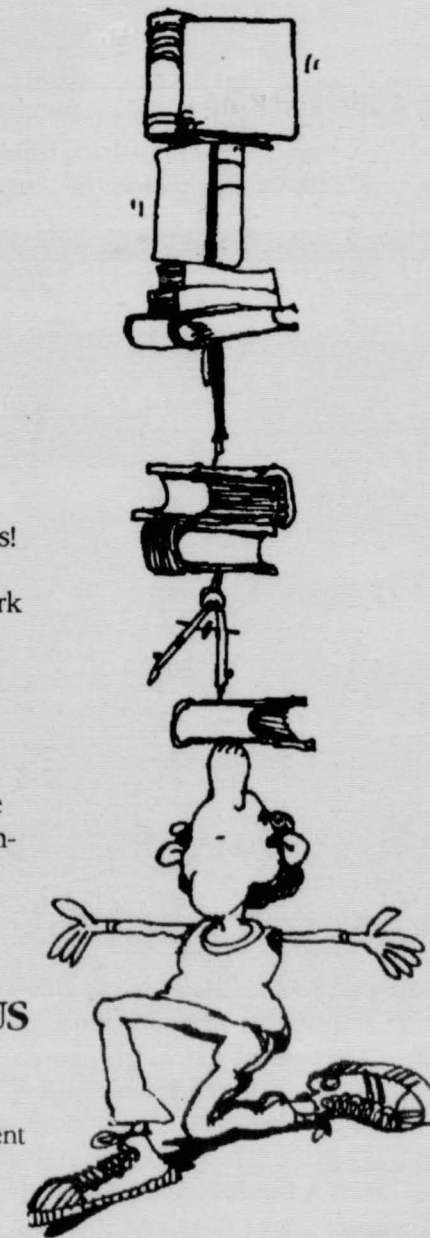
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Commentary on 'Blue Steel': You Can Change the Gender, But not the Genre

By WALTER BITTS
Staff Writer

Cop movies generally revolve around guns, blood, and typical justice vs. villain showdowns, but recently released "Blue Steel," written and directed by Kathryn Bigelow and starring Jamie Lee Curtis, adds an entirely different perspective to this subject.

"Blue Steel" belongs in the same genre of movies as "Dirty Harry" and "The French Connection." However, instead of having males dominate the roles of the director and the lead character, "Blue Steel" features two females, Curtis and Bigelow.

Bigelow appears to have wanted to say something about the challenges which women face in male-dominated professions, something the director can identify with first hand. But she fails to bring this to full light in the movie.

All the confrontations in the film are attacks on the gender of the lead character, Megan (Curtis). The question asked repeatedly is, "Why did you want to become a cop?" Everyone who asks this is male, thereby confronting the gender barrier which Megan tries to destroy.

The men in Megan's world seem to reject her authority as a cop because of her sex. The Asst. Police Chief questions her motives behind a holdup shooting; her father cannot believe his beautiful daughter is a cop; and a robber says, "Bitch, I don't want anything

to do with you." These are all examples of patronizing attitudes of men toward the idea of women becoming cops.

In a recent interview, Bigelow said, "I did not want to make a gender exclusive movie." However, there seems to be a contradiction between herself and the studio. The contradiction arises when the director claims non-gender exclusivity, while the studio touts the movie based on the fact that both the lead actor and the director are female.

Something seems lacking in Bigelow's claim of non-gender exclusivity. If she wanted the viewer to ignore Megan's sex, then why all the tension between males and females in the movie? The obstacles Megan faced would not be the same if her character had been male. Instead, you would probably end up with a lead actor saying, "Go ahead, make my day."

The question, therefore, is why does Bigelow even have to make the claim of non-gender exclusivity? The answer is simply because she is a female working in a traditionally male-dominated environment.

A movie should be judged on its own merit and not on the sex of those involved with the project. Women are very capable of writing, directing, and acting as good as, worse than, or better than their male counterparts. As revolutionary an idea as that may be, it is something Hollywood should realize.

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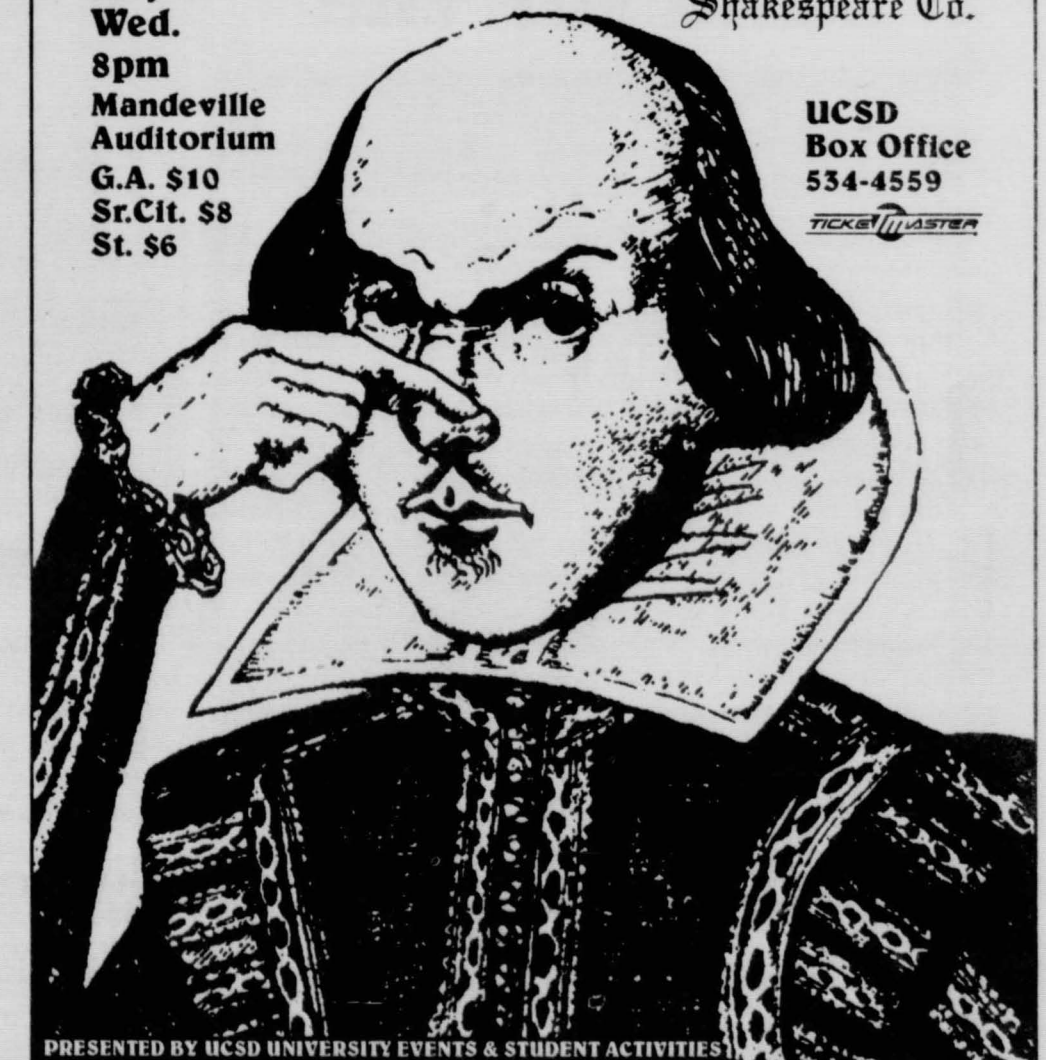
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PRESENTED BY UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES

By LARA HEISLER

Associate Hiatus Editor

During the news segment of last week's "Saturday Night Live," Dennis Miller held up an Earth Day flyer and joked, "Seen these flyers? They're littering the streets all over the city."

Later in the segment, he wryly observed that for *Life's* special Earth Day issue, the focus was on the needless destruction of trees — ironically, the publication of this edition caused the annihilation of 35,000 trees.

Miller's jokes represent the cynical and defeatist attitudes that run rampant throughout modern society. It is easy to understand why people feel overwhelmed when considering the gravity of such giant issues as global warming, ozone depletion, massive pollution, and rain forest destruction. Fortunately, there are events like the April 22 Earth Day celebrations, which help to inform and inspire the all too often apathetic masses.

Around campus this week, there have been a number of events planned with clear-cut goals to energize, entertain, and educate the students about environmental issues. If you missed Monday's "Recycling Day," Tuesday's "Energy Conservation Day," or Wednesday's "Alternative Foods Day," make sure that you go out of your way to catch today's "Get Out of Your Car Day." Tonight at 7 p.m., Jim Bell, the director of Ecological Life Systems will give a one-hour lecture presentation in CSB 001.

Tomorrow, there will be a major festival on the Revelle Plaza from 11:00 a.m. to 5:00 p.m. This event will include a performance by local favorites Jam-bay, and guest speakers Dan Tarr (from the Green Party) and Dr. Stewart (from the infamous CI 20). In addition, there will be food, displays, and stands for both

on- and off-campus groups.

Later in the evening, there will be an "Earth Oriented T.G." beginning at 5 p.m., complete with a special guest speaker from Greenpeace. On Saturday, there will be a beach cleanup and surf contest open to the public at 10 a.m. at Black's Beach.

It may seem hard to believe that merely attending the films, lectures, and concerts really can help to effect positive change for the causes they promote. But awareness of the problem is the first step toward finding a solution.

As one Earth Day flyer claims, "If you just convince two friends to do something about the environment, and the next day, they in turn convince two other friends, and so on, in less than a month, the entire country would be doing something."

Steve Ringer of UCSD's Earth Day Planning Coalition expanded upon the importance of more widespread awareness. "Twenty years ago, the first Earth Day crystallized the environmental movement as an actual political issue," Ringer said. "Today's Earth Day marks the transition from concern for the environment being unique to special interest or fringe groups. Environmental awareness is be-

coming a mainstream issue."

By looking at the warm embrace that all of San Diego seems to be giving Earth Day, we can see the validity of Ringer's point that environmental concern is becoming more mainstream. Not only are "idealistic" college students attempting to "Think Globally and Act Locally": on April 22nd, many San Diegos will be participating in the several Earth Day celebrations around the city.

One such event will take place on Sunday at 11:00 a.m. at the San Diego Museum of Art. This Earth Day celebration (which is free to the public) will include hands-on art activities, music, and entertainment to take place on the front steps of the museum.

Another event, also at the San Diego Museum of Art is the "Gluck Family Day," which is a Young at Art celebration focusing on the environment, featuring Earth Day festivities. This event is also free to the public.

Earth Day is a unique holiday. While it entails art, music, food, and general lightheartedness, there is a very serious side to the celebration. The underlying message for all of the scheduled events is

an important one — it is time for all of us to open our eyes to the problems plaguing our world, and to begin to do something about them.

Ringer explained that the goal of Earth Day was best expressed by Edmund Burke: "Nothing is more tragic than the man who did nothing because he could do only a little." By spreading the word, either through music, art, or film, that it is time to take action about the environment. Events like Earth Day really can make a difference.

Again, while it easy to take the attitude that Dennis Miller so flippantly expressed on Saturday Night Live, it is far more beneficial to concentrate on what can be done, rather than on what can't. On a personal level, practices such as recycling, carpooling, socially-conscious shopping, and even the most mild forms of water conservation can have amazing results. For more information on exactly how much you can do, check out the displays in the Humanities Undergraduate Library this week.

Please, do something good for yourself and for our planet — attend some of the Earth Day events. Open yourself to the information that these groups are making available to us through their various presentations. Odds are you will be convinced that it is time to make some changes.

As Jeffrey Hollander implores in his book *How to Make the World a Better Place*: "The shape of the future is in our hands. It is our responsibility, for it can be no one else's. The world won't be destroyed tomorrow, but it can be made better today. Step by step, one by one, find the actions that suit you best, try them out, tell your friends, and things will change. They always have in the past, and no matter what anyone says, you and I do have the power to begin to make the world a better place."



The Havalinas:

A Grass Roots Band for the Nineties

By JOSHUA ODINTZ Staff Writer

There are few modern rock bands that rely on a simple and pure sound to attract a crowd. A Los Angeles based trio combines sixties rock with grass roots sound to create a style that can only be understood in the band's name, The Havalinas.

Their self titled debut effort on Elektra is a fairly simple album. The trio draws upon many artists, from Bob Dylan to Bob Marley and Buddy Holly, and they use these influences to complete their sound. Each song has a sloppy, natural flavor, but it's as if the band wants the listener to hear little errors in order to bring the band and the audience closer.

The Havalinas formed a year and a half ago, taking their name from a pig native to Arizona. "I had just come back from Arizona," said bassist Smutty Smith in a recent interview, "and I was telling Tim [McConnell] about these

wild pigs. We felt pretty much like them. It was a working name — we thought it was a great name, but we never thought it would be the permanent name of our band."

Smith and McConnell comprised part of the New York punkabilly band the Rockats, which broke up in 1983. McConnell attempted to launch his solo career under the pseudonym Tim Scott, but he failed to make it big. After a few years, Smith and McConnell collaborated and started to jam in Los Angeles with a new acoustic approach.

"We started playing at Irish pubs," remarked Smith. "We played at Molly Malone's for a year straight. We created an underground folk scene that still remains."

Then drummer Charlie Quintana joined the crew. "[Quintana] was having problems with the Cruzados. It was time for him to make a move. We jammed at a barbecue and he just loved it. He



The Havalinas: Quintana, McConnell, and Smith.

loved the idea of playing songs simple with powerful words," Smith said.

The Havalinas played around Los Angeles for over a year before they got signed. The contract resulted from a meeting with producer Don Gehman, who is best known for his work with R.E.M. and John Cougar Mellencamp, became enchanted with the Havalinas sound.

"We played for him in our house, and he said he wanted to work with us, but it would have to be soon. So, we got signed to Elektra the following week. He cap-

tured the band's sound; he captured the Havalinas live," Smith said.

Their debut outing is electrifying for an acoustic band. Each song flows into the next, discussing issues such as raising a family ("There Was This Mother") and bigotry ("Sticks and Stones"). Although McConnell's songwriting is inventive, honest, and truly poetic, the strength of the Havalinas lies within their unfettered music.

The band only uses bass, guitar, and drums with an occasional mandolin, piano, and beer bottle in the

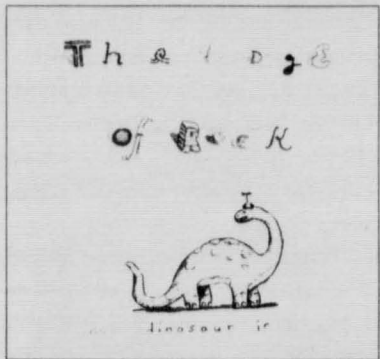
background.

None of the songs stand out as single material, but rather as a whole, they weave together a story of life and political strife. Quintana's Keith Moon style of drumming, combined with Smith's stand-up bass, create an intense rhythm. Added to this, McConnell's simple lead and rhythm guitars propel the songs to near perfection.

Nevertheless, the Havalinas truly excel during their live performances. Opening for the Go-Go's at the recent Environmental Initiative Benefit, the band demonstrated the strength and beauty of their tunes. Each member is wild on stage, as if they're doing high impact aerobics. Smith wildly dances around the stage with his enormous acoustic bass as if it were his dance partner. McConnell, draped in overalls and an American flag bandanna, entertained the audience as if they were his friends in a pub. Quintana hit the drums like Mike Tyson pounds his opponents.

The Havalinas, with an excellent debut album and a wild stage show, is a band that is destined to folk rock greatness. Their show at the Bacchanal in April might be the last chance to view the Havalinas in a small club before they become famous.

albums



Various Artists
The Edge of Rock
KTEL Records

Remember KTEL? The record label best known for its compilations of cheezy pop music, with titles like *Full Tilt* and *High Voltage*, and albums that can only be found at local drug stores and K-Mart's. Remember their advertisements, wedged between the afternoon cartoons, with song titles/band names accompanied by snippets of the featured song running up your TV screen? KTEL albums are the embodiment of the 70s on vinyl, and

have become something of an amusing collectors item, simply because they are so unashamedly and blatantly CHEEZE.

KTEL is back and is taking a tentative step into the unfamiliar world of alternative music with its latest release, *The Edge of Rock*. Featuring such college radio favorites as Dinosaur Jr., the Meat Puppets, Syd Straw, and Camper Van Beethoven, the compilation is a clever sampling of some of the better bands existing on the alternative music scene today.

Cover songs are an easy way to facilitate the transition to alternative music. Dinosaur Jr.'s version of the Cure's "Just Like Heaven" and the Lemonheads' rendition of Suzanne Vega's "Luka" are safe bets for unsafe bands. In addition to the aforementioned bands, there are songs from Winter Hours, Lucinda Williams, Close Lobsters, Mary's Danish, and Wire.

Evan Dando, guitarist and

vocalist for the Lemonheads, explained his thoughts on being represented on a KTEL compilation. "It's my life's ambition realized," Dando stated. "I'm very into the 70s. J (Mascis of Dinosaur Jr.) is too. The only problem is that the KTEL emblem isn't big enough."

— Jennifer Yancey



I-Rails
Nine Songs From Nowhere
Primal Records

The I-Rails. The average band strikes again. They are new... but are they?

The music is acceptable — fuzz guitar, strumming acoustic, U2 bass lines. It is all very atmospheric, personal music. This could describe

nearly every song on their album *Nine Songs From Nowhere*. That is what makes them so average, this band from Ventura. They are good, but they do not stretch themselves.

The lyrics parallel the music, as both are atmospheric and meditative. The songwriting team of O'Conner/Sparks (the bass and guitar player, respectively) go up against emotional subjects — the meaning of life, self-motivation, religion, idealism, idol-worship — but the songs fail to excite, or elevate.

In general, the world of music could survive without the I-Rails. They are capable musicians, and they have studied their post-modern poetry. Yet, there is something missing behind the twang guitars and sensitive singing: originality, energy, and something to make one want to listen to them.

If it is a new invigorating band you're looking for, the I-Rails aren't it. However, if a subsistent, no surprises, B-for effort band is what you want to fill your music library with, then by all means patronize the I-Rails.

— Kendy Hurd

PIZZA

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Spike

Continued from page 1

In "School Daze," Lee sought to depict "the petty and superficial differences that keep Afro-Americans from being more unified people."

Effective communication is a priority for Lee. He seeks to articulate an "Afro-centric viewpoint," to hold a microphone up to Afro-Americans, a group who "hasn't had a voice in Hollywood."

In "Do the Right Thing" (1989), Lee presents the lack of communication between New York's Italian-Americans and Afro-Americans. Set on the hottest day of the summer, the film shows racial tensions magnified by the rising mercury.

When communication does take place, it is through action more than words as Sal, the Italian-American pizzeria owner, smashes Buggin' Out's ghetto blaster with a baseball bat. A fight begins in the pizzeria, and when it spills out into the street, others join in. A riot ensues.

The racial tolerance that had thus far limited violence to verbal attacks goes up with the smoke from the burning pizzeria. The neighborhood is shattered into as many pieces as the broken glass.

In the end, Buggin' Out is choked to death by the police. On each hand, he wore a four-finger ring, one declaring "love," the

other "hate." Ironically, as Buggin' Out lies dead on account of racial hatred, the viewer sees only the "love" ring.

Amidst the chaos of the riot, communication had indeed taken place. The Afro-Americans had sent a message to which the Italian-Americans could not turn deaf ears.

'I want to make films that make people think, that make people talk, that make people ask questions and it's not really my concern whether they agree with me all the time.'

— Spike Lee

ears.

Commenting on the scene's violence, Lee lamented that drastic action must be taken in order to attract attention.

"To be honest, black life here in America is very cheap. People can sing 'We are the World' all you want, but that's really not the situation today," he said, revealing his characteristically critical perspective. "It's unfortunate that it takes incidents like this — that it takes black people finally getting fed up

and tearing shit up — that people take notice."

Lee based "Do the Right Thing" on the racially-motivated Howard Beach, NY murders a few years ago. Using that event as a point of departure, he explained that he wanted to do more than retell the story fact by fact. Like the Howard Beach incident, Lee's film involves Italian-Americans, a pizzeria, and a baseball bat, the means by which an Afro-American man was killed in Howard Beach.

Lee seeks to maintain a balance of realism and entertainment in his films. "What I try to do with my films is make entertaining, thought-provoking films," he said. "I feel that films cost too much money to make films that are preaching to people. At the same time, I do not want to make mindless entertainment."

In explaining his intentions as a filmmaker, Lee again emphasized communication. "I want to make films that make people think, that make people talk, that make people ask questions and it's not really my concern whether they agree with me all the time."

When it came time for questions from the audience, Lee knew exactly what he wanted to hear, or rather, what he did not want to hear. Don't ask me about how we stop racism, AIDS, drugs, he pleaded, mocking the media's treatment of him as the "New Negro" spokesperson.

Furthermore, he stressed that he would entertain only "intelli-

gent, intelligent, thought-provoking, intelligent, probing, intelligent questions."

One audience member asked about the relationship between Lee and two other successful entertainers, Arsenio Hall and Eddie Murphy. At first reserved about his comments on Eddie Murphy, Lee stated that the two have "philosophical differences."

"Eddie is a very powerful man in Hollywood," he said. "I just don't understand how one could have all that power and not use it to better your own people. Hollywood is not going to hire any more blacks until they're forced to. You cannot rely on the goodness of their white, liberal hearts."

Lee seeks Afro-American advancement in all walks of life. He is committed to offering a realistic picture of the current situation, a commitment which led Paramount Pictures to drop "Do the Right Thing."

Lee explained that the studio wanted the film to end the racial conflict on a more optimistic note, a request which he refused to honor.

"I think there's hope," said Lee after melodramatically recounting the sappy ending the studio envisioned. "But I think you also have to be as truthful as possible and not try to bullshit people and tell them that it's one way when it's another."

He fears that continued racism in society at large and images in the media result in low self-esteem

among Afro-Americans.

"A lot of us still hate ourselves," he said. "We were taught to hate ourselves. When we're sick, we won't go to a black doctor. We'll find a white doctor because they know what they're doing. When we get in a jam, we go to a Jewish lawyer because they know what they're doing. And a Jewish accountant because you can't trust niggers."

"That's the way a lot of us feel. We can't depend on each other. It's just a dangerous cycle. We really just do too much talk and not enough action."

Lee feels his action takes the form of presenting the issues that affect Afro-Americans today through film, which he calls "the most powerful medium in the world."

Determined to be successful, Lee encourages the audience to see his upcoming releases in the theater rather than on videotape. "Mo' Better Blues," which tells the story of a musician trying to balance his love for music with the women in his life, is set for release in mid-July of this year.

He is currently writing the script for "Jungle Fever," which treats race, sex and class as "a more volatile mix," according to Lee. Combining self-confidence and wit, Lee announces that "Jungle Fever" will be released on July 3, 1991.

"That's a Wednesday, so you can plan your Fourth of July weekend now."

Thursday, April 19, 1989

The UCSD Guardian

FEATURES 9



"The Secret Garden" actors Susan Gazzola and Craig MacDonald

STORY

Continued from page 8

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During its 29 years, Theatreworks has presented more than 19,000 performances to more than 16 million people in close to 40 states. Currently, the group performs yearly

to about 2 million people.

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ANY BUCK ANY BOOZE SATURDAYS . . . Every Saturday it's the Original ANY BUCK ANY BOOZE. Just bring in any Buck (must be legal currency) and we'll give you any drink in the house (excluding super premiums) 'til 11:00 p.m.

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A MULTI-DIMENSIONAL NIGHTCLUB

HYPE

Continued from page 8

in a way it is like an overkill of the issue," he said. "It makes everything centered on one day."

Even if it is over-hyped, Bischoff feels Earth Day will be beneficial in the long run.

"Some people will get tired of it," Bischoff said. "[But] I think it's doing more good... people are getting scared."

Due to an increase in media attention to the environment, people are changing habits that may adversely affect the Earth, Bischoff said.

She was "bombarded" by cov-

erage of environmental issues in the media, and that "shook me up. I really wanted to change things."

Bischoff stressed that protection of the environment doesn't end with Earth Day.

"People will have to extend [what they learn from Earth Day] to their everyday world," Bischoff said. "People have to learn a little more about what they can do — day by day."

Several companies have jumped on the Earth Day "bandwagon." For example, oil companies like ARCO, Chevron, Mobil, and even

Exxon have purchased advertisements stressing the importance of protecting the environment.

Ringer and Karlson doubt the sincerity of the oil companies' motives.

"It's shameful," said Ringer. "[They're] playing on the ignorance of the American people. It's all propaganda and no action."

"It's hard to view the ads without some skepticism," Karlson added. "[But] I think it is important to look beyond the hype, and see the broader issues behind it."

Both Karlson and Ringer

pointed to an advertisement that they feel misused the Earth Day concept. The advertisement read: "Everyday is Earth Day with Nuclear Energy."

"[The advertisement is] totally divorced from environmental issues," Karlson commented.

Bischoff said that while she is skeptical of some environmental ads, she feels that perhaps companies are beginning to realize that "they have a stake in it... and that all of this is going to affect all of us."

Earth Day could become a flash-

in-the-pan event, Karlson said. "There's always that possibility," he said. "But those problems aren't going to go away, and I don't think it will disappear completely."

The UCSD Earth Day Planning Coalition plans to stay together as an organization, and continue to have events that deal with the environment, Ringer said.

It still remains to be seen what impact Earth Day will have on the general public.

"I don't think [Earth Day] will change the world — but maybe it will," said Bischoff.

STUDENTS

Continued from page 8

tionwide "teach-ins" would raise awareness in a country "barely aware of the environmental challenges it faces."

That day, over 20 million people across the country combined to participate in "clean-ups." Some groups picked up garbage off the streets, others brought cans, paper, and bottles in for recycling. At the same time, over 500 members of Congress attended "teach-ins," where people were educated about the various ways in which they could bring about a healthier environment.

The activities of Earth Day 1970 combined to form one of the largest demonstrations in history, and the modern environmental movement leaped into the national spotlight.

Within two years, two environmental bills were passed — the Clean Air Act and the Health and Safety Act — and the Environ-

mental Protection Agency was formed.

Exactly 20 years later, Earth Day organizers are hoping for a similar impact on both citizens and the environment.

"Twenty years ago, Earth Day crystallized the need for an organized effort to stop environmental problems. Now, we need to go a step beyond that. The awareness is there, but now we have to emphasize its importance to every single person. People need to empower themselves," said Steve Ringer, a member of the UCSD Earth Day Planning Coalition.

Both Biskoff and Ringer stressed that each person is capable of helping to clean up the environment and responsible for doing so.

"It's time to stop and think about how we're destroying our planet, and rethink how we can lead our daily lives to stop this process," Biskoff said.

Earth Day is a "commitment for

the future," added Ringer, who hopes to "get people aware so they can do things for the rest of their lives" to aid the environment.

Campus advocates of Earth Day 1990 are currently circulating fliers around campus, citing areas in which individual students can make a difference in terms of the environment. These areas include recycling, transportation, home energy use, water conservation, eating habits, pesticide use, avoidance of hazardous products, and activism.

The coalition has also sponsored special events throughout the week. Tuesday was Energy Conservation Day, and that evening Peter Maisen, of the Global Energy Network, lectured on "Making the World Work for 100% of Humanity." Maisen believes that present solutions will not suffice for our generation: "We need to find new solutions which will render old problems irrelevant."

Maisen cited a current contro-


versy in the oil industry to illustrate his point.

"There are court battles going on now over giving oil tankers two hulls to minimize potential oil loss, when we need to recognize oil is only going to last 40 or 50 more years. When [the current collegiate] generation gets old, there won't be any oil left."

Ringer hopes that environmental issues will not be forgotten once Friday passes, and that Earth Day will become an annual event: "We will not wait another 20 years [for the next Earth Day]," he said. With the November elections on the political horizon, Ringer anticipates working to get environmental issues on the ballot.

Ringer, Maisen, and Bischoff all mentioned that they hoped to put environmental issues onto a global agenda. However, there is one clear and immediate intention for Earth Day, according to Ringer: "The point is to get everyone out there involved. Now."

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Q&A/What is one thing that a person can do to help the environment?



Jana Carey
Muir Junior
Environmental Studies

There are a million things we can do! We have recycling centers all over campus for glass, aluminum, and different types of paper. Every person's efforts help — just think globally and act locally.



Carlos deMelo
Muir Senior
Econ/USP

One needs to be socially and morally aware of their surroundings. If each person does one little thing: recycling saving water, or using public transportation, we will see that the environment problem will correct itself in the future.



Amy Goldberg
Third Sophomore
History

Too many people feel that they themselves, will not make any difference. One big issue lately is Styrofoam. I may feel like if I stop using it many people still will, so why bother stopping. Too many people have the attitude that their small contribution just won't matter.



J.P. Beay
Third Senior
Economics


Follow the news about legislation that protects the environment and be sure to support it through voting. Also boycotting products that abuse the environment.



Matt Moffitt
Warren Senior
Arts Media

Feel strongly about recycling paper and aluminum products i.e. newspaper and beer cans. And, I never wash my car to save water.

Photographs and Interviews by Sue Mapes

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Sports

Second and Third Times Are Not the Charm Triton Golf Loses to CSUSB in 4-way; Finish Behind Coyotes in Point Loma Invitational

By DANA CHAIKEN
Sports Editor

Rain doesn't usually hurt. Hail might cause a bit of pain, but rain normally doesn't cause a lot of harm. But, according to UCSD Golf Head Coach Mike Wydra, "The rain really hurt us." Wydra is referring to the damage done to his team's scores in Monday's four-way meet at Cal State San Bernardino's Arrowhead Course.

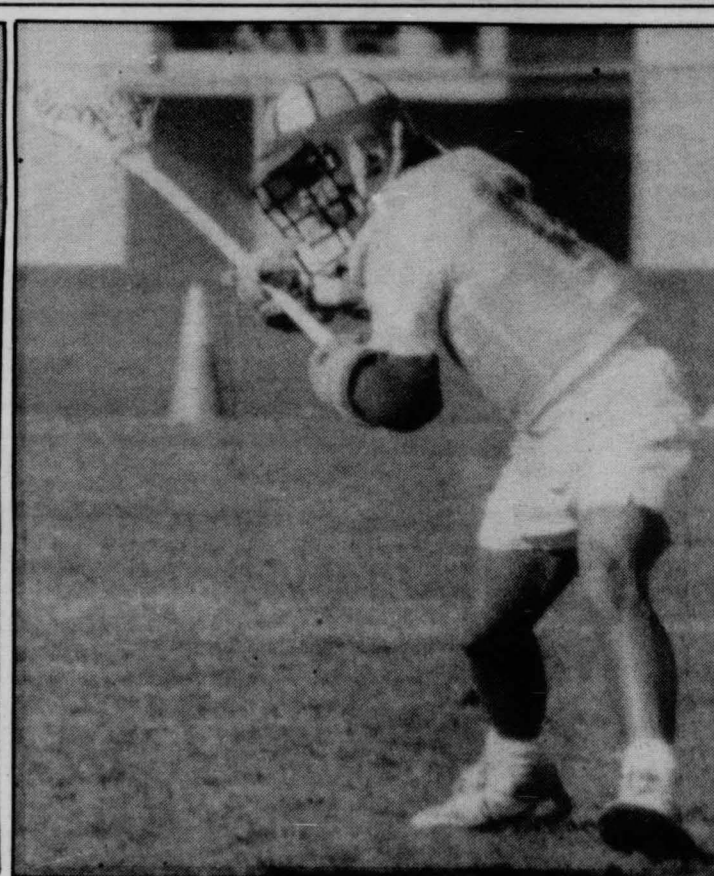
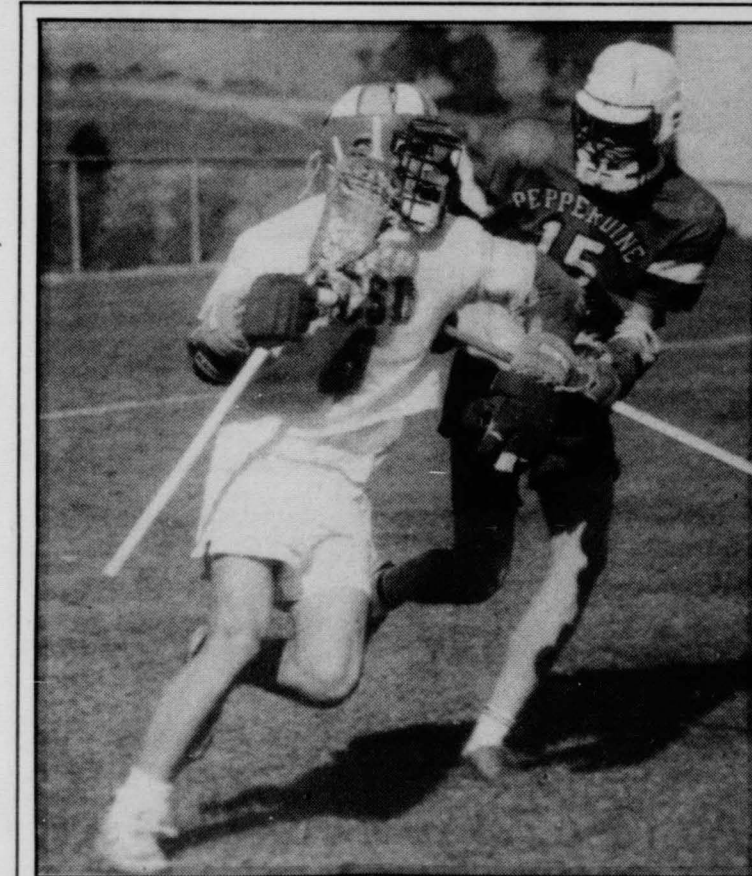
A downpour shortened the competition to 13 holes, with numerous scores reverted to par. The number one players for each team comprise the lead foursome, with each successive seed group following, so the top players shot through the 17th before play was stopped. But, because the sixth group only managed 13 holes before the storm, scores for all players were parred after the 13th.

Wydra explained that this actually increased several Triton scores, and lowered those of a few Coyotes who had not played well on the back nine. "We were about tied at that point," Wydra said of when play was halted. Even with medalist Devin Thomas' par 72 (actually one under at the 17th), UCSD finished eight strokes behind rival CSUSB, 298-306, with Redlands (313) and Pomona-Pitzer (326) lagging.

Mario Marin, recently qualified into the team's top six, shot next best for UCSD with a 77. Rounding out the Triton top four were Bobby Meyerson with 78, and Bob Knee and Mike Reinhardt, who both nailed a 79. UCSD had another shot at besting its rivals in yesterday's Point Loma Invitational at Rancho San Diego Golf Course, but the third time was not the charm. In the 36-hole event over the short, par-71 Monte Vista and the

long, par-72 Ivanhoe courses, UCSD finished fifth out of 10 teams (295-311-606). Thomas hummed again, shooting a team-best, and fourth overall, 67-77-144. Knee followed close behind, finishing around 20th, with a 73-77-150. Meyerson, whom Wydra tags as the leader in the race for the team's number four spot, bettered number three man Reinhardt again. See GOLF, page 13

WESTERN COLLEGIATE LACROSSE LEAGUE PLAYOFFS



Photos by Rimas Uzgris/Guardian

Sven Haynie (l) and Juan Millan will lead the Tritons into Friday's opening-round playoff game against UC Irvine.

Men's Lacrosse's Second Season Begins Friday

By PETER KO
Associate Sports Editor

It was a little less than one year ago when the UCSD men's lacrosse team dropped a second-round playoff match to powerhouse Whittier, and dreams of a league championship evaporated. Now, the dream lives again as the Tritons, seeded third in the Southern Division of the Western Collegiate Lacrosse League Playoffs, begin what they hope is a four-game journey that will catapult them to Berkeley, the site of this year's WCLL final four. The road to Berkeley starts this Friday, when UCSD hosts sixth-seeded UC Irvine at 5 p.m. at Warren East. Triton Coach Bob MacLeod hopes that Friday's contest is just

the first step on the way to the league title. "Our goal at the beginning of the year was to make the final four," he said. "If we don't... it will be disappointing." While MacLeod is hesitant to look past Irvine to a possible second-round rematch with the University of Arizona, it is almost unavoidable. The Irvine Anteaters slipped into the 12-team tournament as the last seed in the Southern Division. To get to this point, UCI took advantage of administrative

LACROSSE PLAYOFFS
First Round vs. UC Irvine (Seeded sixth)
Friday, 5 p.m. at Warren East

See M. LAX, page 16

America's 'Most Beautiful City' is Full of Homers, And They're Not All Leaving the Ballpark

Someone has to say it because too many people are thinking it. San Diego is the home of the biggest group of homers in the English, Spanish, French, German, Russian and Yiddish speaking worlds. For those who have lived in this fine city all of their lives, and have never experienced the beauty of a Vin Scully or an Al Michaels, allow me to explain. A homer is a sportscaster who is paid an outlandish salary to act as the ringleader for

PETER KO
the home team's cheering section. A homer is the worst type of "journalist." He is the type of journalist who has thrown any notion of objectivity clear through the living room window and gushes over the home team like a runaway firehose. The number of homers in San Diego seems endless. Kevin Hunt, Jim Laslavic, Larry Sacknoff, Rick Powers, and Hank

Bauer — all of them should have to pay for the Bob Uecker seats, just like the rest of us. But none of them even comes close to the man who has to be the most obnoxious, irritating, grating, tear-your-hair-out-of-your-head broadcaster in America. Jerry Coleman. Coleman, for those who have no interest in sports (in which case, welcome to the Sports section), is the San Diego Padres' radio and television broadcaster. See HOMERS, page 13

Women's Tennis Gets Carbon Copy 8-1 Victory

By DANA CHAIKEN
Sports Editor

Times change, but things remain the same. For the UCSD women's tennis team, two months almost to the day passed, and the circumstances were different, but, nonetheless, the Tritons recorded a carbon copy 8-1 victory over Point Loma Nazarene (9-9). In the original version, all the Tritons (12-4) were healthy and blew by the cross-town Crusaders. In the sequel, several of the top-ranked UCSD players were nursing chronic injuries and gave the stage to their understudies in the travelling version of this matchup. First-year player Robyn Inaba subbed in for Christine Behrens, who is suffering through shin splints, at the top singles slot. Inaba, usually the number two mainstay, downed the Crusaders' top seed Kim Wright 6-4, 6-3.

Behrens defeated Wright by identical game scores in the teams' first meeting on Feb. 14 at UCSD. Inaba also stepped in at number one doubles, with Janet Whalen, and managed a two-set victory. Though usually the second slate team, they managed a 7-5, 6-4 edging of PLNC's normal top combination of Wright and Shannon Anderson. Other scores were not available at press time. The Tritons final action before Nationals comes in the form of Occidental, this Saturday at 11 a.m., followed by another home match with UC Santa Cruz the next Saturday at 10 a.m. The Tritons begin defending their national title May 13 in Trenton, NJ.

ON THE HOMEFRONT...

THIS WEEKEND'S DON'T MISS EVENTS

WHAT: Men's Volleyball
WHEN: Friday and Saturday at 7 p.m.
WHERE: Main Gym
WHO: Santa Clara and Menlo
WHY: Final home games of the season and the defending champion Tritons have a chance to go undefeated in the Pacific Coast Volleyball Conference — again.

GOLF: Playing Second Fiddle to CSUSB

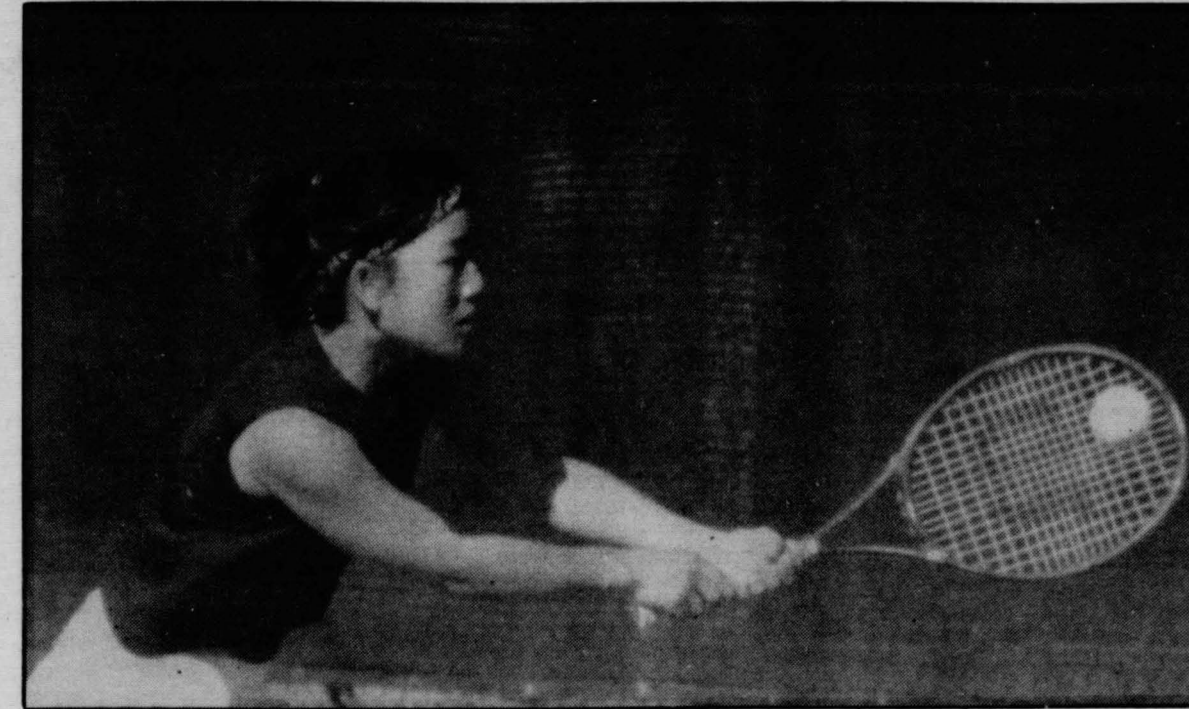
Continued from page 12

Meyerson hit 75-81-156, while Reinhardt suffered an 80 on the short course, but managed a 78 on Ivanhoe to salvage a 158. Wydra commented that Reinhardt's and Matt Stottern's (83-79-162) scores were a bit of a rarity in that both shot better on the

longer Ivanhoe course.

While both are considered long hitters, "it just shouldn't happen," according to Wydra, who expected a 600, but was still pleased with the team's overall performance. The rival Coyotes (282-296-578), who are moving to Division II next year, were barely edged out

by NAI powerhouses Grand Canyon College (281-296-577). USD's Creighton Aopani led the entire field with a four-under 67-72-139. The difference between UCSD and CSUSB? 28 strokes. That is more than twice the difference See GOLF, page 17



Brian Morris/Guardian

Robyn Inaba substituted in, and won 6-4, 6-3, at the top singles slot. (See story opposite page.)

HOMERS

Continued from page 12

If given enough time (about two seconds ought to do it), he can turn Jack Clark into Babe Ruth, Tony Gwynn into Ted Williams, make Leon "Bip" Roberts (Yes, Leon) the next Rickey Henderson, and make enough confusing statements to scramble Nietzsche. Unlike most of the players, the spring training lockout has in no way hurt him. Coleman is *always* in top form. Just one week into the season, he has already made enough ludicrous statements to convert the Grand Canyon into the world's biggest landfill.

Just a few samples: On Garry Templeton, after the Templeton makes a play in the hole — a routine play any second-string shortstop in baseball can make: "Tempy has to be the best defensive shortstop in baseball." The best? Anyone who has a passing familiarity with baseball knows that the reason Templeton was traded early in his career from the St. Louis Cardinals to the Padres, for Ozzie Smith, was because he *couldn't* play defense. His throws had a better chance of hitting Whitey Herzog's mouth than Keith Hernandez's mitt. Granted, Templeton has improved. But I can still list at least 10 better defensive shortstops.

Somebody should remind him that he stopped managing the club over 10 years ago. Among his other broadcasting sins (besides losing his objectivity) are pet names for the players. Roberts is the Bipster, Templeton is Tempy, Santiago is Benny and — worst of all — Ed Whitson is Eddie Lee. Furthermore, his gushing admiration for the Padres is worse than the chill you get down your spine when people scratch their nails on a chalkboard. For instance, who is this doctor guy he keeps screaming about? You know, when a good play is

made... no, I should clarify this — when a good play by the Padres is made, he bellows, "Oh, Doctor! You can hang a star on that one!" This is baseball. What does a doctor have to do with anything? You try to avoid the man, but he's everywhere. Turning down the sound on the radio sort of defeats the purpose. On television, you can turn the sound off. But then the television station's producer has come up with a moronic gimmick just to remind you that Coleman exists. When Coleman yells for his physician, some creative Einstein hangs a star by the player, accompanied by the words "Oh Doctor!" Oh please. For my money, this is one homer I wish Jack Clark would hit out of the ballpark.

INTERCOLLEGIATE SCORES

GOLF
at San Bernardino four-way meet
CSUSB 298, UCSD 306, Redlands 313, Pomona-Pitzer 326
Medalist: Devin Thomas, 72
WOMEN'S TENNIS (12-4)
UCSD d. Point Loma Nazarene, 8-1

XTRA: THIS WEEK'S EVENTS

HOME EVENTS IN BOLD
CYCLING
at Cal Poly SLO, Saturday-Sunday, TBA
MEN'S LACROSSE
Western Collegiate Lacrosse League Playoffs vs. UC Irvine, Friday, 5 p.m.
WOMEN'S LACROSSE
at UCSD Open Tournament, Saturday-Sunday, All Day

ICA: THIS WEEK'S EVENTS

HOME EVENTS IN BOLD
BASEBALL
vs. The Master's (DH), Saturday, Noon
CREW
San Diego City Championships, Sunday, 7 a.m., Mission Bay
GOLF
vs. La Verne, Whittier, and PLNC, Friday, 1 p.m., Torrey Pines South
SOFTBALL
vs. La Verne (DH), Friday, 1 p.m.
MEN'S TENNIS
vs. Loyola Marymount, Today, 3 p.m.
vs. Claremont, Friday, 2 p.m.
WOMEN'S TENNIS
vs. Occidental, Saturday, 11 a.m.
TRACK AND FIELD
at Pomona-Pitzer Invitational, Friday, 11 a.m.
at M. SAC Relays, Saturday-Sunday, All Day
MEN'S VOLLEYBALL
vs. Santa Clara, Friday, 7 p.m.
vs. Menlo College, Saturday, 7 p.m.

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ANNOUNCEMENTS

ONE MONTH IN POLAND - HUNGARY - CZECHOSLOVAKIA - EAST GERMANY \$1,495, includes air. These rates available for nonstudents also. Tibor, 444-8234; Ann, 459-0883. (4/2-4/30)

YOUR JEWISH ADDRESS AT UCSD! Jewish Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center, Call Rabbi Slotnick, 534-2521. (4/2-6/7)

Third College Semi-formal tickets now on sale in Third Dean's office and Office of Residential Life. Don't miss "That Magic Moment. . ." April 28. Tickets just \$10 each, but space is limited, so don't delay! (4/9-4/26)

Be the Reville Student Graduation Speaker. Applications at Dean's office. Deadline: April 27 @ 4 p.m. (4/9-4/26)

Get involved with Reville Government. Applications at Dean's office. Deadline: April 20th. (4/9-4/19)

EARTH DAY WEEKEND. The largest human event to ever occur. 100 million people will join together worldwide to take action to SAVE OUR EARTH! Saturday, April 21, Grape Day Park, Escondido, 10-3, and Sunday, April 22, Balboa Park, San Diego, 9-5. (4/9-4/19)

Scholarships/Grants for college area available. Millions go unclaimed yearly. Call 1-800-334-3881. (4/12-6/7)

Writing help! Professional, private, meet your deadline, your convenience, money back guarantee. Jim 481-1810. (4/12-6/7)

Phi Delta Theta is sponsoring a car wash on Friday 4/20 to benefit the Special Olympics. It will be held in the Pepper Canyon cul de sac from 11-5 and will cost \$3. (4/19)

Need practical experience for your career job - and don't know how to get it? Come to the AS Internship office Info Night on Tuesday, April 24, 6-7 p.m. room 3AB (Davis-Riverside) Price Center (above theater). Get an internship for summer or fall quarter and get an edge over other students! Call ASIO at 534-4689 for more info. (4/16-4/23)

CAREER CONVERSATION will be held with Dr. Doris Howell M.D. Do you have questions or concerns about a pending career in medicine? Ever wonder which medical school to apply to, and how on earth to get admitted? Then join us in an informal setting on Sunday, May 6th at 6 p.m. to discuss these and other topics with someone who knows. Sponsored by United Campus Ministry UCSD. Free with RSVP - 534-2521. (4/16-4/19)

AMNESTY INTERNATIONAL. Write a letter, save a life. Meetings Tuesdays 5:30 GH 1205. It matters. (4/16-4/19)

World Peace Meeting. Life and Teachings of Ogasimasa. Gallery A - Price Center. Sat 4/28 1:30-3:30p.m. (4/19-4/23)

Come out and support the Easter Seals cerebral palsy swim meet with KKG. Sun. April 22, natorium. (4/19)

ESPRIT AND TWEEDS FACTORY OUTLET LIQUIDATION CLOTHING SALE!! Open 3 days only!! Friday 4/20, and Saturday 4/21 (10a.m.-6p.m.), Sunday 4/22 (12-5). Famous maker brand name clothing on sale at drastically discounted prices. Everything priced at 50% - 90% below retail prices! 80% of all merchandise is priced below \$15! Pants, tops, shorts, dresses, sweaters, jackets and much much more all priced to move out this weekend. Womenswear, Menswear, clothes for kids. Go 4 lights east of the 805 off Miramar Road to 8250 Camino Santa Fe. Hotline 450-3323. 10% DISCOUNT FOR STUDENTS! (4/19)

Spring into the UCSD Annual Fund on campus, flexible evening hours. \$7/hr. Call 587-1585. (4/16-4/26)

ATTENTION: EARN MONEY TYPING AT HOME! \$32,000/yr. income potential. Details (1)602-838-8885 Ext T-18113. (4/16-4/30)

MAKE EVERY DAY EARTH DAY. Summer Campaigns for the Environment. Earn \$2500-\$3500. Help pass the Clean Air Act, tighten pesticide controls, and promote comprehensive recycling. Work available in 18 states & D.C. Kate 800/75-EARTH. (4/19-4/30)

Part time office help. Need responsible person for data entry, appointment scheduling, misc. office work. Computer experience helpful. Flexible hours, easy going atmosphere. Five minutes from campus. \$5.50-\$7.50/hr. Jim 558-6263. (4/19)

BASS PLAYER: Vicious Butterfly Fantasy needs one now! Hard rock style. Loren 587-0109, Craig 558-2628. (4/19-4/23)

Computers - MacTemp's, a temporary employment agency with offices nationwide, now open in S.D. Interviewing temps with Mac skills in word processing, graphics design, desktop publishing, etc. Call 299-3500. (4/19)

Research Associate - Chemistry. Perform research & development of organic compounds in collaboration with others. Synthesis, purification and quantitative analysis. B.S./B.A. in a scientific discipline with knowledge or familiarity of various organic synthetic methodologies & analytical techniques; experience in nucleotide chemistry a plus. Research Associate - Product Development. Perform research & development in collaboration with others for projects. Makes detailed observations, analyzes data & interprets results. Prepare technical reports, protocols & quantitative analyses. B.S. in a scientific discipline with 2-5 years related lab experience. Send resume to M.B.I., HR Dept., 10030 Barnes Canyon Rd. SD, CA 92121. (4/19)

Calculator & Desk HP 28S \$100 Extra manuals case and stand. 4' x 3' desk \$20. 452-3219. (4/19)

'65 Ford Mustang, very nice, runs excellent, lots of extras, \$4,700 o.b.o. Aaron 558-6565. (4/19-4/26)

Buy Real Estate! Earn equity for your future and save on taxes. Don't waste money on rent. Many homes and condos for sale in the university area. Don 457-2730. (4/19)

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Polish your prose! Editing, proofreading, expert word processing. Merlie's Editorial Services. 277-9229 after 3 p.m. (4/9-4/23)

Typing/Word Processing: Academic manuscripts, papers, theses, letters, resumes. Fast service. Mary Ann 452-9439. (4/9-5/3)

Rent-a-brain 24-hr. writing tutor; outstanding A-student UC grad save this number! Make deadlines Jim 481-1810. (4/12-6/7)

TYPING -theses, term, Ph.Ds. Legal. All formats. RUSH JOBS. MARIE 931-9596 (4/12-6/7)

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Hostels in Australia for \$10/night. Up and down the coast. Fare Deals Travel 800-878-2929. (4/16-5/3)

MIDTERMS? TUTORING: Math, Physics and beginning programming. Graduate with OASIS and TA qualifications. John 453-3194. (4/19-5/3)

COMPUTER REPAIR, upgrading; software installation; help and tutoring. CALIFORNIA BYTE - we come to you! 744-7847. (4/19-4/30)

WANTED

Earn \$75.00. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born male of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information. 554-2192. (4/2-6/7)

Asthma Research. Mild to moderate asthmatics are needed to help evaluate new medications. Earn up to \$250 and receive a free physical and medications. Clinical Trials Center. Phone 294-3787. (3/5-4/30)

HELP WANTED. \$9.85 to start. National retail chain filling 15 openings. No experience required. Scholarships available. No door to door or phone sales. Call 565-1533 9-3 p.m. (3/12-4/30)

Research subjects: Healthy menstruating women ages 18-30 with long, irregular cycles. Daily blood drawing. Sleeping with night light x 5 nights. \$10.00/blood. (\$300.00 + total). Message: 552-8885 ext. 3219. Say "Menstrual Study." (4/9-4/26)

COORS LIGHT POSTER GIRL INTERVIEWING - ATTRACTIVE GIRLS, POSITIVE ATTITUDES! Coors Dist., 12 p.m. - 5 p.m. 4/24/90, 7545 Carroll Rd. S.D. 92121. Calif. Studio Productions (213) 676-4422. (4/9-4/23)

Retail-Sales part time evenings + weekends. Kids clothes in P.B. 581-3906. (4/9-4/19)

CAMP COUNSELORS wanted for an adventurous summer day camp in West Los Angeles. Must be responsible, energetic, caring, and have experience working with children. (213) 472-7474. (4/9-4/19)

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LIFEGUARDS / SWIMMING INSTRUCTORS wanted for an outdoor pool at a summer day camp in West Los Angeles. Experienced with current WSI, ALS & CRP certificates. (213) 472-7474. (4/9-4/19)

RECREATIONAL VOLLEYBALL REFEREE Needed to work Tuesday and Thursday nights, from 7:30 p.m. - 9:30 p.m., May 22 through July 5th. Apply at Shiley Sports & Health Center of Scripps Clinic, 10820 N. Torrey Pines Rd., La Jolla. 554-3488. EOE/M/F/H (4/9-4/19)

Earn \$500-\$1500 part time, stuffing envelopes in your home. For free info. send a self-addressed, stamped envelope to: P.O. Box 81953, Albuquerque, NM 87198. (4/12-4/28)

EARTH DAY VOLUNTEERS!! Needed now. Last chance. Creative, soulful, and fun. Call 481-1810 or 465-3241. (4/12-4/19)

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BASS PLAYER: Vicious Butterfly Fantasy needs one now! Hard rock style. Loren 587-0109, Craig 558-2628. (4/19-4/23)

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Research Associate - Chemistry. Perform research & development of organic compounds in collaboration with others. Synthesis, purification and quantitative analysis. B.S./B.A. in a scientific discipline with knowledge or familiarity of various organic synthetic methodologies & analytical techniques; experience in nucleotide chemistry a plus. Research Associate - Product Development. Perform research & development in collaboration with others for projects. Makes detailed observations, analyzes data & interprets results. Prepare technical reports, protocols & quantitative analyses. B.S. in a scientific discipline with 2-5 years related lab experience. Send resume to M.B.I., HR Dept., 10030 Barnes Canyon Rd. SD, CA 92121. (4/19)

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BABYSITTER in Clairemont home for 2 toddlers Fridays thru June. 7 hrs. \$4/hr. Call Kelly 270-1870. (4/19-4/23)

FOR SALE

Desk, book hutch, printer table. Good quality, hardly used. \$100 for all. Call Wendy 546-9112. (4/12-4/26)

Janet Jackson concert tickets for sale \$70.00 o.b.o. Concert on April 23, 1990. Call Myra 565-8311 (9:30 p.m. - 11:30 p.m.) or Manuel 470-4738 (leave message). (4/12-4/19)

1984 Toyota Celica GT., white with blue int. sunroof, A/C, power steering, and brakes, FM/AM cass. stereo, excellent condition, \$5450 o.b.o., call 487-1075, Iv. messg. (4/12-4/23)

Futon oak sofa/bed with 6" futon. Full \$174.00 queen \$184.00, covers \$19.00 with preceding. 4807 Mercury Warehouse "F." Open Thursdays through Sundays. Appointments other times. 292-4673, 569-7081. (4/16-4/23)

Macintosh two-page display and video card - like new. \$1550. Bill 755-7418. (4/16-4/19)

'79 Fiesta, runs well, has had all maintenance, 97,000 miles. \$850 o.b.o. 299-4951. (4/16-4/19)

'85 Honda Elite: runs great, just tuned. Has parking sticker. \$550 o.b.o. Call Paul 792-0235. (4/16-4/19)

Surfboard: 6'4" Local Motion thruster, squash tail. In good condition. \$130. Ask for Jessie. 422-2602. (4/16-4/19)

Guitar Sunburst Fender Strat amp. 65 watt fender sidekick \$450 together o.b.o. separate. Mike 454-05901. (4/16-4/30)

VCR Toshiba - remote control, on screen programming, like new. Paid \$350 sell for \$250. Portable Radio Cassette Hitachi - double cassette like new. Paid \$125 sell for \$90. 558-0547. (4/16-4/19)

Bike - 24" Romeo, shimano index shifting, MA40 wheels, Aero2 bars, odometer, Xtras, 458-9119, John \$395. (4/16-4/19)

VW Rabbit, '77 Champagne color. New tires, paint, interior, superb condition, very reliable, \$1,950. 944-9008. (4/16-4/26)

Janet Jackson tickets. April 23 Prime Seats. Mark, 278-0370 after 6:00 p.m. (4/19-4/23)

Glasspar, tri-hull whaler style 1975 Evinrude. Trailer and all extras included. \$1300 o.b.o. Call Dan Lorch 454-SEX1. (4/19-5/3)

Calculator & Desk HP 28S \$100 Extra manuals case and stand. 4' x 3' desk \$20. 452-3219. (4/19)

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Lost on 4/10 in USB 2722 a burgundy leather organizer and Psych 104 book. I'm desperate to have it back. If found, PLEASE call Donya. 457-2890. (4/19)

PERSONALS

Ski boots, weights: Solomon SX70 men's size 9 \$40; Iron weight set + bench press \$40. 792-9817. (4/19-4/30)

Fulton Frame Computer desk all \$150.00 Call 463-0929 7 a.m. - 8:30 a.m. or after 9 p.m. (4/19-4/23)

VW Rabbit Diesel, 1980, vg. condition. A steal at \$1000! Phone 450-4671, leave message. (4/19-5/7)

HOUSING

Want to make money while you are out of town this summer? Rent your house, apartment or part thereof to responsible law students who will be clerking at Seltzer Caplan Wilkins & McMahon in San Diego. Please call Maria Macias at 294-2801 Extension 135 for further information. (4/2-4/30)

In Mira Mesa all upstairs. 2 BR, 1 BA, large living, kitchen, wash/dryer, canyon view, near bus, 1.5-15 minutes to UCSD. \$250 each room. Raut 271-7260/534-2858. (4/20)

LJ condo to share w/ female. 2 BR, security, all amenities, garage, tennis, pool, etc., walk to UCSD shopping, non-smoking, prefer grad. student. \$437.50. Available June. 458-9168. (4/2-4/30)

Subletting your apartment this summer? Local law firm seeking summer housing for law clerks. Call Karen at 699-3542 with details. (4/2-5/10)

International House applications available at Resident Deans' offices, International Center and IR/PS. Due 4/27/90. (4/9-4/26)

Room, board, small salary; care for boy, 9, evenings, weekends. Female, nonsmoker. Del Mar. 481-6115. (4/16-4/23)

Seeking female roommate to share bedroom in La Jolla \$241/month available May 1st. Roxane 457-4785. (4/16-4/23)

Share 2 BR apartment near beach in Del Mar. 380.00 month + utilities. Linda 481-3797. (4/19-4/26)

Single Room for rent. Del Mar Hgts. \$300 + 1/4 util. Call 755-5856. (4/19-4/23)

Duplex 4 bd. 2 1/2 bath house; pool/tennis. Walk to UCSD. Best location. \$1750. 459-2935/551-9203. (4/19-4/30)

Spacious tri-level Cambridge condominium; 2 bd. 2.5 bath fireplace, pool/spa. Walk to Ralphs. \$1300. 459-9401 (4/19-4/23)

LOST AND FOUND

Lost: blue & white baseball cap with Federal Bureau of Investigations insignia. Negotiable reward. 587-0223. (4/16-4/19)

REWARD for missing Che Cafe banner that was last seen on the gym steps! 534-2311. (4/19-4/23)

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PHIL'S PRIME PICKS

By PHIL GRUEN
Editor in Chief

(Phil is currently 18-15)

This Weekend's Series Favorite Spread Underdog
Padres One Game* Giants

PHIL'S ANALYSIS... "What we did this weekend was send a message to the Giants: 'You guys aren't even going to be competing with us this year.' And pretty soon, we'll be sending that same message to the Reds." — Mark Parent, Padre Reserve Catcher, quoted on the front page of Monday's *Los Angeles Times* sports section. Padre reserve catcher. Padres. Reserve. Reserve. Are the Padres — the *San Diego Padres* — really popping off eight games into the season? Why? Why? Oh, yeah. They sent a message to the Reds, all right. I guess that message must have read something like: "We're just kidding about this early-season success. Really, it's all been a joke." The Reds beat 'em two straight. And the Giants will put them back in their place — more like fifth place — this weekend. Oh yeah...before I forget...what is a Mark Parent? Somebody please tell me. PHIL says...

TAKE THE GIANTS

*Official line from *Falling Down Stairs*. In A Hurry, Clutz County, CA

M. LAX: Playoff Preview

Continued from page 12

Alcalay injured his knee a week and a half ago in the Western States Tournament at Santa Clara.

Defensively, we're hurting a little bit. We need good performances from John Butler and Darren Gaspary," MacLeod said.

"We've been getting sensational play for the last month from Tony Prestigiacomo in goal, and that needs to continue," he added.

On offense, MacLeod is hoping that attackman Ed Cheng has recovered from a bout with mono.

Otherwise, the Tritons will be led by leading scorers and tri-captains Juan Millan and Sven Haynie.

The winner will face Arizona, which has a first-round bye. UCSD lost to the Wildcats 10-8 on Feb. 24.

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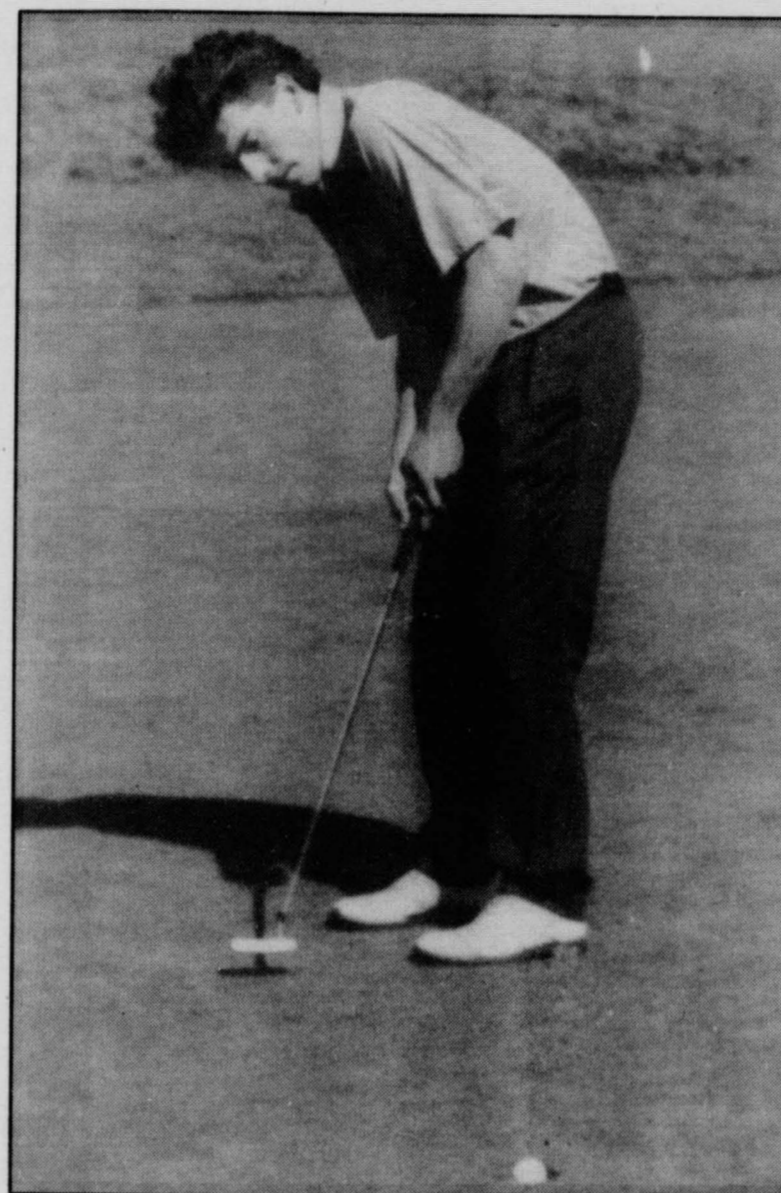
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Rimas Uzgris/Guardian

Bob Knee turned in the Tritons' second-best score yesterday.

GOLF

Continued from page 13

between the teams just two days before.

Now that hurts.

"I think we have to admit that San Bernardino is just better than us," Wydra said.

"But, we are far and away the two best teams in Division III in Southern California."

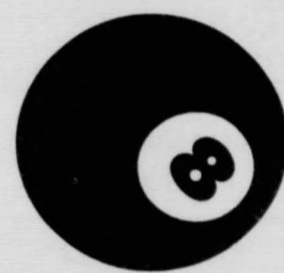
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in UCSD's MAIN GYM

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Top athletes demonstrate match play • cruise or play in a state of the art sportschair • "1 up, 1 down" match

SUNDAY, APRIL 22 at 11 AM

AT MUIR TENNIS COURTS #5 and #6

Free Admission

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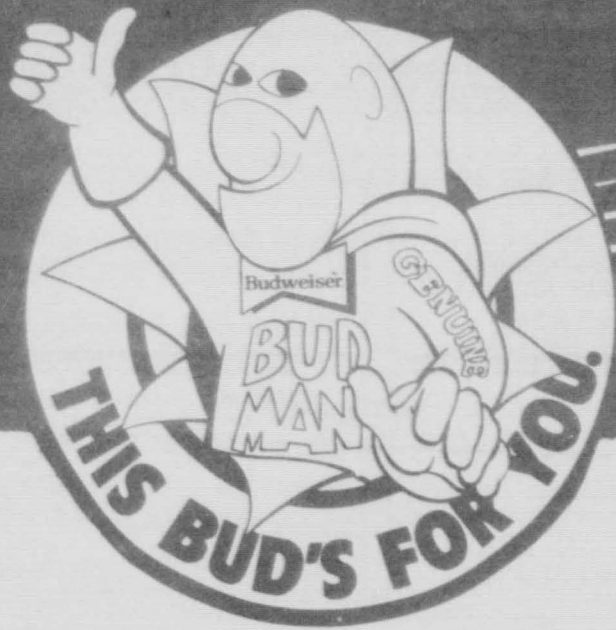
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BUD PAGE

INTRAMURAL HIGHLIGHTS

UCSD Storms Beach

This Saturday at Mariner's Point for the 1990 Beach Sports Festival

It's an over-the-line tournament. It's a volleyball tournament. Over-the-line. Volleyball. No, it's two, Two, TWO tournaments in one! In fact, it's so all-encompassing, we can't rightly call it a tournament at all. It's the UCSD Beach Sports FESTIVAL.

Celebrate Earth Day '90 with us this Saturday, April 21 at Mariner's Point for hours of beach sports amusement. We're not using styrofoam, and our volleyball nets let dolphins pass right through. So join the fun. It's environmen-tacular.

Because of the festival's size, however, this year's competition will be open to UCSD students, faculty and staff only. But that's OK, State and USD were just dragging down the level of competition anyways.

With this in mind, you MUST bring your valid university ID card, as the "No card, no play" policy will be in effect.

The OTL festivities will kick off with round-robin play in five-team pools, so you're guaranteed four games right off the bat. With the top three teams in each pool advancing to the finals, making the playoffs in OTL is as easy as the NHL.

Volleyball will feature the same format, but keep in mind the tournament is for mixed doubles only; so bring a date. We will have two levels of competition to accommodate advanced and recreational players.

Entry fees are 30\$ per three-person OTL team and 20\$ per two-person volleyball team (that's 10\$ per person to me and you), and must be received at Canyonview no later than tomorrow at 11:00 AM.

To avoid confusion on the day of the event, please refer to the following table:

BRING	LEAVE AT HOME
your valid university ID card	dogs
softball bats	bottles
gloves (women OTL players only)	bottled dogs
teammates	friends from State

Here's what the critics are saying about the 1990 UCSD Beach Sports Festival:

"The perfect blend of sun and fun. Something in it for everyone. Bring the kids!"
—People

"A siam-bang, non-functioning roller coaster of a good time!"
—Mission Bay Review

"I laughed. I cried. I hit three dongs in the first inning."
—Jeffery Lyons, Sneak Previews

"Duuuuuuuuude!"
—Surfer

"It sounds stupid. Probably gonna rain anyways. Hey, pass me the remote."
—Daily Aztec

Playing Through at the 12th Annual Intramural Golf Championships

Who will stroke his way into UCSD golf legend? Who will hack his way past the first cut? Who will dig his way to China? Find out first-hand at the All-Campus Intramural Golf Championships this April 26, 27, and 29. Yes, it's the tourney that makes grounds-keepers nervous, and it's happening at the scenic Torrey Pines courses and the lovely links at Coronado Golf Club.

This year's competition promises to be as...well, unique, as years past, with 54 different holes to conquer—that is, if you make the cut. But fear not, if your handicap is a finite number, you're in there. And even if your biggest handicap is you, you've still got a shot. Who knows, you could even walk away with UCSD's version of The Masters' green blazer—the coveted mustard vest.

Tournament coordinator Mike Hipp is very excited about this year's event.

"They [the Torrey Pines management] almost denied us a tournament this spring because of the caliber of play last year," Hipp said. "They said we left more divots in two days than most players leave in two weeks—and that was just on the practice green. But you know, seriously folks..."

Anyways, Mike Hipp and the rest of the Canyonview staff are the folks to get in touch with for this prestigious event. Sign up now, and with your entry fee of 13\$ (with city resident ID card), you'll receive a complimentary "I'd Rather Be Working" golf towel. But hurry, space is limited to the first 40 entrants, and the choice tee-times are going fast.

So dust off that JC Penney Fox shirt and those plaid double-knits. Pack up the cooler (and don't forget your sticks), and head it on over to Torrey Pines Thursday for first-round action. If you're coming from campus, it's a fairly straight shot. From Del Mar, uphill, dog-leg right.

Don't miss it, or on your deathbed, you will receive total consciousness. Sign-ups currently going on at Canyonview Recreation. Bring your City Resident ID with you when registering to save yourself a bunch of dollars.

IM RANKINGS

SOFTBALL

BudMan's Rankings as of April 17

Team Rec.

Men's AAA

1. Touch Your Doink 1-0
2. Sig Eps 1-0
3. All The Queen's Men 1-0
4. S.X. A. 1-0
5. No Clue 1-0

Men's AA

1. N's On Ice 1-0
2. Big Stickss 1-0
3. Strickly T-Ball 1-0
4. Anarchy 2-0
5. Nobanaga's Ambition 2-0
6. Porky's Got The 1/4's 2-0
7. Slap It Through 1-0
8. Anal Birth 1-0
9. Surfbeat 1-0
10. Badnad 1-0

Men's A

1. Boys W/Big Bats 2-0
2. Sons Of Satan 1-0
3. The Wind 1-0
4. Ducks On The Pond 1-0
5. The Piglets 2-0
6. Put It In The Hole 1-0
7. No Brain, No Pain 1-0
8. We Have Big Balls 2-0
9. Einstein's Relatives 2-0
10. Time To Come Home 1-0



Team Rec.

Coed AA

1. Glazed Donuts 1-0
2. Foul Play 1-0
3. Purple Toupee 1-0
4. Trump's Our Hero 1-0
5. Schaeffer Light 1-0

Coed A

1. Norm 1-0
2. Left Out 1-0
3. Rusty Gates 1-0
4. Frontal Lobis 1-0
5. Gibbon Nuclear 1-0
6. Field Of Drunks 1-0
7. Pi On Our Face 1-0
8. Hose Nose 1-0
9. Nite Owls 1-0
10. Swamp Masters 1-0

Women

1. Garvey's Wives 1-0
2. Ruthless Babes 1-0
3. Eyelines 1-0
4. Above The Law 0-0

The Bud Page is a paid advertising feature of Coast Distributing Co.

Tube Polo SPLASHES Into Action

Seventy teams began play this past week in pursuit of three divisional crowns in one of IM's zaniest sports. Three levels of competition provide a wide variety of skill levels that allows everyone to get involved.

The AAA level consists of the veteran players who have been slugging it out in the Natatorium for longer than most care to admit. They play late Sunday nights this quarter and if you have a chance to swing by the 'Nat', you won't be disappointed - the action is top notch. The pre-season favorite in this division has to be perennial champion, SWIM FAGS. These perverts have won the last two titles, but rumor has it recent self inflicted chemical lobotomies has dropped the teams combined IQ into double digits. Several other veteran squads will challenge for the title including DEJA VU who

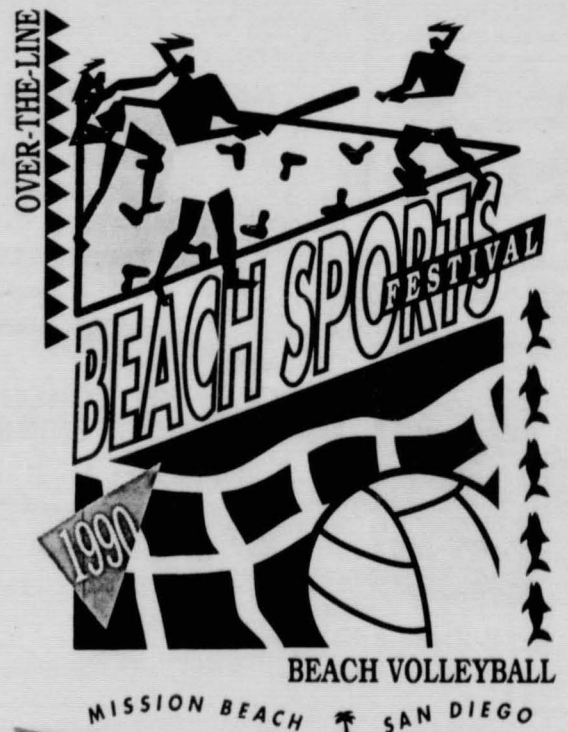
only lost by 1 in last falls championship game. NO WAY NERD is on their last gasp as father time (and a few two many Buds) is beginning to take it's toll. The AQUA SODOMY COPS are a JV version of the SWIM FAGS but may not have the lack of self respect that the varsity does and this may cost them. Others with a shot include JUST SAY 'NOT NOW', TUBE STEAK and WET WILLIES.

For teams that have some experience, but aren't quite ready for prime time the AA division provides an intermediate level. The race for the title will be hot and heavy with several returning contenders looking to annex the championship. The Shark league appears to be the most competitive with SLIPPERY WHEN WET, DAN'S LAST CHANCE, BABIES TASTE GOOD, and POWERFUL POND SCUM headlining. In

games to date the average margin of victory has been 1 point. The Tuna league also features some standout talent. Mike Conner's TREACHEROUS WATERS squad piled up 23 in their first victory but look out for TACO WORSHIPPERS and LAST CHANCE TO SHOOT.

At the recreational, or A, level the first-timers have a whale of time just getting introduced to the game. Staying in the tube and passing the ball up the pool become major accomplishments. Several squads try to take advantage of the unsuspecting and sandbag into this division, but when playoff time rolls around they find it's not so easy in AA. This one is a wide open race with the entire season to go. By the mid-way point the sandbaggers will become evident and start to get nervous and the legitimate 'A' squads will surface.

Saturday, April 21 • Mariner's Point 9 a.m.
UCSD Campus Recreation



MISSION BEACH SAN DIEGO

Budweiser