

# Happy Valentines Day to All!

## Please read inside about "How I Met My Hubby!"





## 2000-2001

## **OCEANIDS CREW**



#### BEAR FACTS

is the newsletter of Oceanids, a UCSD campus organization. Published monthly except July, August & September. Letters to the Editor and articles of interest to UCSD are invited.

ALL SUBMISSIONS FOR CONSIDERATION MUST BE RECEIVED BY THE EDITOR NO LATER THAN THE 10th OF THE MONTH FOR THE NEXT ISSUE.

Please address all submissions to:

Oceanids/Bear Facts International Center

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La Jolla, CA 92093-0049

or Email to: oceanids@ucsd.edu

Circulation: Isabel Wheeler 619-459-7461

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BOARD MEETINGS first Thursday every month at the Oceanids Pavilion, International Center, 9:30 AM social, 10:00 AM Meeting – You are welcome to attend!

### PRESIDENT'S MESSAGE

As I sit down to write this, I realize I am now half way through this year. It is going much faster than I could ever have imagined. And lots of events have happened and as I look ahead many are to come. The next event is Friday, February 9 when Barbara Starkey will guide us through the cooking and serving at the International Center Café. If any of you would like to help, be sure to give Barbara a call. In March we will head out to the desert for what has become our annual campout, and for those that don't want to camp, a hotel room could be enjoyed or also just a day trip out..

On March 22 we treat Bernita Whiting to lunch in honor of her retirement fromher responsibilities of taking care of all the logistics at the Chancellor's house. Look for details in the March Bearfacts. On April 28th we will have our next Campus Focus event that will include a tour of the dance and theatre facilities. And, of course, for May our spring luncheon is planned. We are also discussing having a bus trip or going to the theatre. If any of you know of somthing that we all wouldn't already have subscription tickets to let Barbara Starkey or Jean Lindsley know so that the idea might be investigated. Well, that should keep us busy for the rest of the year.

-Carole Ziegler



We failed to get your names when this girtue was taken. Kindly ideality yourself. We need this for our records. Thentyou.

Clint Marshall (Editorial representative)

## How I Met My Husband...

Meeting Mike

A few days after my 18th birthday, as many young people do each year, I packed up some of my special treasures and some clothes and headed off to college. I had chosen Mundelein College of Chicago, which was a small all girls Catholic college on the shores of Lake Michigan. It was established by the Sisters of Charity of the Blessed Virgin Mary. Now these were no ordinary nuns. They knew that if there was not some interaction with the male species, we girls would not be very happy with the situation. The nuns would arrange bus trips for us to campuses such as Notre Dame and St. Joseph's in Indiana so that we could meet proper young men. Closer to home (we shared a walkway) was Loyola University of Chicago. In order to encourage the young men from Loyola to visit with us, the nuns would host Bar-B-Ques on the lake. This meant free food and it tasted a lot better than Loyola dorm food.

Anyway, my roommates and I did not want to miss the chance to meet some new men so we put on our best sweaters and shorts (this mind you, was special because at all other times we were expected to be seen in skirts, no culottes either) and headed out to the shore. There one of my roommates recognized a boy from her high school and began to chat with him. I found myself standing next to his roommate and soon we were introduced. I was intrigued by this boy with the madras plaid shirt and crew cut. He also had a little accent and I was soon to find out that he was from Kansas City, Missouri. We eventually went for a walk along the beach. The only problem now was that I had forgotten this boy's name. I finally got up enough nerve to ask him and was relieved when he didn't seem too bothered by this defect of my brain.

The time flew. Curfew was at 10:00pm so we had to say goodbye. I asked him if he might like my phone number and he did take it. Since I had to offer it to him, I didn't really expect to hear from him again, but the next night he did call. And many nights thereafter, for 6 and 1/4 years. Mike and I were married 30 years ago on December 12, 1970 in Bond Chapel on the University of Chicago campus where 6 months later he would receive his M.D. We have two children, Barbara (22) and Matthew (19). —Carole Ziegler

## Meeting Carl

We met with flutes in our hands at Scholarship Auditions at North Texas State University. We were eighteen and had just completed High School. Carl had traveled by Greyhound bus 300 miles north from Houston, and I, in a car with my flute teacher, 300 miles south from Tulsa to Denton, Texas. We both won scholarships in the Music Department. Carl was an outstanding flute student, but I was not as good as I thought I was. When I went home for Thanksgiving vacation, I told my parents that Carl McIlwain was the smartest boy I had ever met! We married in Tulsa three years later on December 30, 1952.

Carl finished his music degree before going to graduate school at the State University of Iowa, where Dr. James Van Allen (Van Allen Radiation Belts) was his mentor in the Physics Department. In 1962 we arrived at UCSD.

-- Mary McIlwain

## More" How I Met..."

## Meeting Bill

I first saw my husband during a slide show for Welcome Week, my freshman year at Revelle. His face and hair were painted green, and he wore a green trench coat and huge green plastic glasses. The slide show narrator said "This is the Lean, Green Watermelon Flasher", last year's Watermelon Queen.

The next day a fellow freshman pulled me aside and said he'd met the Watermelon Queen at a party the night before. He pointed Bill out to me. That afternoon he was at the beach helping arrange us freshmen into pyramids, and that night he was Captain Fun at the ice cream social. He was carried in on a lifeguard chair, wearing snorkeling fins on his feet and a "Head" tennis racket cover on his head, among other assorted sportwear.

Needless to say, I was intrigued.

Now with the goal of getting her boy-crazy daughter to be interested in college, my mother had told me about the "BMOC", or the Big Man on Campus. She may have imagined a quarterback or something, but at Revelle College, Bill was the BMOC for me.

I actually met him the last day of Welcome Week. I got lost on a footrally, and Bill was, of course, the one there to help . —Joan Clabby

## Be a Sweetheart and Volunteer

## Women without kids

Emily Stowell heads up a group of ladies who do not have children and so have different interests than many of the mothers at the Wednesday morning coffees. They meet on the first Tuesday of the month and visit various places in the San Diego area or work on some kind of project together. They have done craft projects, visited museums and some unusual sites in the San Diego area. Emily needs people to offer transportation and also on occasion to lead one of these activities. If you can help or have any ideas for Emily to pursue, please, give her a call at 481-7938.

#### Tutors needed

Please consider volunteering as a tutor in the **Friends of** the International Center's "American English In Action" program, which at any time is helping well over 200 UCSD Visiting Scholars, their wives, graduate students from other countries, to become familiar with American customs and language.

The tutoring program runs all year round. A tutor is not expected to tutor one person for more than one year. That way more visitors will have the opportunity to have a tutor. One does not have to be an experienced teacher, or to know a foreign language, just to be interested in people. It's fun, you learn as much from them, as they from you."

For information please contact:

Barbara Baehr 272-4370

## Friday Café

Sponsorship of the International Café (known as Friday Café) by Oceanids once a year is one of the services our organization does for the University. Oceanids support Friday Café with both volunteer help and by underwriting some of the food cost. Between 200 and 300 lunches are served each week from October through May in the courtyard of the International Center at the cost of \$2.50 per lunch to participating students and others. Those lunches are served between eleven and one. The diners come from all over the world. UCSD's foreign students and scholars now number over 400 from more than 80 countries. Most people eat outside at tables under umbrellas. The conversation can be stimulating. The volunteers who prepare the food come as early as 8 a.m. Other volunteers come later to help serve. Volunteers eat for free

Originally Friday Café was a strictly volunteer program run by the Friends of the International Center. Then in February in 1981 a university staff person, Phyllis Clark, was hired to coordinate the Friday lunches. The original cost of the lunches was 50c. Dorothy Edwards took over the coordination of the Friday Café in March of that year. In 1982 it was named the International Café. In September of 1987 Jane Reeder took the job. The cost of the lunch gradually increased to its present level. Sponsors of the Café include Oceanids, People to People, Friends of the International Center, the UCSD Retirement Association, church groups and Rotary Clubs.

## Oceanids is sponsoring Friday Café on February 9, 2001.

### The theme for our Friday Café is a Valentine Lunch.

We will be serving chicken breast baked in a honey mustard sauce, gourmet mashed potatoes flavored with creamed corn, my father's honeymoon salad (lettuce alone with a little lemon and sugar) and pina colata bread pudding. If you would like to volunteer to please call Barbara Starkey, (858) 453-0779.

## **Important Notice:**

The price for the lunch at the Faculty Club has gone up to \$7 for members and \$9 for guests, as of January 3, 2001

## **Interesting Fact:**

Did you know theat <u>UCSD-TV</u> receives NO state or government support? Public support makes it possible to provide quality programming without commercials!



## Remembering Michael M. Mullin (1937-2000) Director of the La Jolla Renaissance Singers, an Oceanids interest group



Twenty-six years ago, fearing that in moving here I had left the East Coast for a desert — cultural as well as metereological — I was relieved to find in Bear Facts a listing under Interest Groups for UCSD MADRIGAL SINGERS. Excitedly, I showed up for a rehearsal and met its director Mike Mullin for the first time. This was just the oasis I needed ñ a group of about twenty men and women singing a cappella music of the Renaissance, with occasional dips into the Baroque and later periods. No pretense of being super-professional. Just a small choir welcoming anyone who could read music and whose voice blended with the others.

The group had been brought together about ten years before by another SIO scientist, Dave Keeling, and Mike had taken over a few years before I joined it. Later, when the UCSD Music Department was developing its own programs, the name of the group was changed, so as to avoid any confusion, to the La Jolla Renaissance Singers.

As director, Mike was in charge of everything ñ auditioning the singers, selecting the music, conducting at rehearsals and performances, and arranging public appearances. In the early days, rehearsals were held in Mike and Connie's first house on Eads Avenue, crowded into their small living room, with the proceedings briefly interrupted each time by three tots in their íjammies coming to say good night to dad.

The homey atmosphere helps convey how much the choristers came to feel that singing in the group was like joining a family. For two hours, you worked hard to learn the music, struggling with hard passages, then you relaxed afterward with refreshments and got to know the other singers. Mike was always even tempered, even when he had to chide us. ("You sopranos really know how to hurt a guy," was a typical critique.) After months of rehearsals came the performances, for which we all dressed in more-or-less authentic Renaissance costumes. Mike looked especially good in his outfit. He wore black tights (he had good legs!), a thigh-length top, a chinchilla fur round his neck, and a beaded or feathered hat. Mike's dress during rehearsals was the same linformalî style for which he was well known on campusñ sandals, black socks (his sartorial trademark!), shorts and sport shirt.

Mike's pleasure in wearing costumes came in handy when some of his students complained in course evaluations about his less than elegant classroom dress. He responded by donning different Renaissance garb to each session of his next class. That took the wind out of those sails.

The venues at which we performed were quite varied. In the early years, we gave an annual concert at the Salk Institute. More recently, we have become a regular feature at the Museum of Art during the Christmas on the Prado festivities at Balboa Park. Weive also sung at Renaissance Fairs, the Athenaeum, and Oceanid functions. Less successful ventures took us to a Designer Showcase house where the living room proved to be too small and we were banished to an outdoor lath house where we sang under dripping hanging baskets. Once we found ourselves in competition with a loud rock band. (They won.) Another time, we were featured at a party where the people seemed to know nothing about early music or ordinary manners; while we sang, they screamed across the room at each other. Mercifully, Mike cut the program short. But such debacles were rare. Most of the time we happily sang our programs through, relieved that all that rehearsing saved us from major fluffs

Over the years, quite a few of those who have joined the group have been visitors from Europe or Asia who spent only a year or two here. Other members of the group have moved elsewhere. The closeness and loyalty to the group all of us feel has been strikingly shown by the number who have come back for periodic reunions held by the Mullins. Planning vacations around these reunions, many have returned to sing once more with a chorus that had given them such a warm welcome.

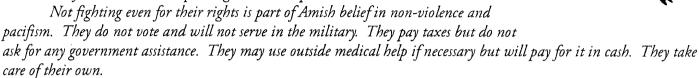
Sadly, this past January 6, many old and current members of the group joined together to offer a final musical tribute at the memorial held for Mike on the SIO campus overlooking the ocean where he worked, with great distinction, as a marine biologist and administrator. We sang pieces we knew he had particularly liked, about the sea, about the beauty of music, about the sounds of nature, about the end of life. It was our way of saying goodbye to someone we had come to love.

The La Jolla Renaissance Singers will continue, under the direction of Bill Propp, professor of history, who has kindly agreed to take over. As long as there are voices in it who sang under Mike, he will be remembered with a depth of fondness that the passage of time cannot dim.

-- Evelyn Lakoff

## My Amish Experience (part 2 of 2) by Marianne Burkenroad

The Amish are well-liked by their neighbors. Besides buying their healthful products, outsiders often ask the Amish to build a house, barn or pieces of furniture for them. For such jobs, the Amish charge commercial rates. They are known to be scrupulously honest. Unfortunately, they are sometimes being taken advantage of by others. I heard of a case where the Amish were not paid for a hazardous job of fence building. They refused to take legal action against the employer. I was relieved to learn that sombody on the outside helped to get them compensation.



Some Mennonite (Mennonites are closely related to the Amish, with whom they share much of their religion and life style) or other Amish groups are now using cell phones and other modern conveniences. The carefully considered decision of this community NOT to use cell phones, and other such innovations, was arrived at by a consensus vote of the elected leaders. The criterion for making such a decision is based on whether it is a good thing for the community. Using cell phones or individual phones would lead to substantially diminished contact between people, something they value highly. However, Taino persuaded them to install one public phone to which individuals have access by phone cards. It was installed the day I left.

In many respects, this Amish community seems ideal. It is so considered by the many visitors who come from near and far for advice, or to study or experience this lifestyle. The bishop, a charismatic, kind, wise and knowledgeable man, is frequently consulted by the "English". So are others, including Taino.

There are many Americans who like the idea of going back to a simple, frugal and safer life. And life her IS wonderfully safe. Children are free to play and visit away from their own homes, provided they do their chores and return home when called. They are welcomed in every house and have good friends everywhere. They seem hapy and more innocent than our kids are.

Three of my grandsons went to Amish school and loved it. They had small classes and delightful teachers. A first-grade Amish child learns English as a second language. The older ones study German. However, school ends when a child turns 15 years of age. The further acquisition of knowledge is not considered important or even desirable. Their knowledge of the outside world is limited and fragmentary.

Very important to the Amish is their religion. Their Christianity goes back to Luther's time. From a sociological point of view weekly Sunday services not only strengthen their religious beliefs, but also serve to enhance personal relationships and community cohesion.

Men and women and children wear uniform clothing. The men and boys are dressed in practical dark-blue pants with suspenders, high-necked shirts, jackets and always a black hat or a straw hat with a black band. Men cut their hair but never their beards. Women wear long dark dresses invisibly held together by pins to allow for the change in physical dimension of women's bodies due to frequent pregnancies. At first, Andrea dreaded getting up in the morning to undertake the complicated task of dressing. Women do not cut their hair, although it is never seen in public at full length. It is always hidden under a hooded bonnet. Uniform dress stresses the lack of ego of the Amish. Nobody stands out. This is in contrast to our emphasis on individuality and individual achievement.

For Sunday services, people don their Sunday best. Women put on special bonnets and white overlays over their capes with the folds in back arranged just so. Services are conducted in the community hall which is also used for school. The women, most of them with babies in their arms, or shy little girls at their side, line up and greet each other with embraces or kisses on the mouth. Sometimes they exchange a few whispered words. Then they sit down on long wooden benches. The men, with young sons at their side, enter from a different door, the oldest first and so on down the line. Age is important and much respected. Men and women sit on opposite sides. Outsiders who do not understand Pennsylvania Dutch sit in a special circle where one of the Amish men gives a running translation of the sermon into English with

impressive United-Nations skill. I had difficulty with the Pennsylvania Dutch. I had an easier time following their singing in old-fashioned German by reading the words and notes in a hymnal, but I disliked the endless lingering on one word or syllable and easily got lost.

Food prepared by the women follows the long morning service. Every two weeks, the service is even longer. The longer services are attended by two communities. They take place either in this or the satellite village one hour away by horse and buggy. Twice a year there is a day-long service. This semiannual meeting might involve elections of new bishops, and decisions about other important community matters. Only married men can vote, presumably following prior discussion between husband and wife. Children and even babies are expected to be present, attentive and quiet. A parent would gently put a hand over the mouth to quiet the child. The Amish are strict but patient and gentle with their children. I don't think they ever raise their voices to their chldren or each other. Sundays are devoted to religious services and the family. Outside recreational activities are not permitted.

This Amish group, like many small farmers find it evermore difficult to survive. Farm prices are low and there is severe competition by big agro-business. Wool from sheared sheep would formerly be sold but now it is imported cheaper from Australia. Therefore, the Amish seek other ways to improve their agricultural practices, experimenting with different crops and animals. They grow flowering potted plants in plastic covered greenhouses, which they sell wholesale like many of their other products. They earn money by carpentry work for their "English" neighbors. But they deliberately avoid using techniques that would alter their way of life.

I am sure Andrea's family will remain friends with these kind and generous Amish people who have taught them much about how to live in social harmony. I think that to survive as a distinct group, the Amish will need to preserve their customs and costumes, their language, religion and values, and even their curtailed schooling.

## Honoring Ilse Warschawski

I met Ilse when my husband Murray was being recruited by UCSD in the spring of 1963. A nice looking, pleasant couple met us at the small San Diego airport, after a trip from Providence RI. We drove over a winding road in the dark, walked through the bar of the hotel because the main lobby was being repaired, and got to our nice room, where we heard trucks going by all night. In fact we got up in the morning to a beautiful view, and the trucks turned out to be the waves of the ocean. And so began this long professional and personal relationship with two wonderful people, Ilse and Steve.

Steve was more than a nice person. He turned out to be a wonderful chairman who built the first math department here. Ilse was the ideal role model of a chairman's wife of the 60's. She found us a great place to live for our first year. She was a caring grand mother to our kids, and was always there to listen to the trials and tribulations of me trying to adjust to a new community. Her home was a place where I and many others had great meals, and her garden was (and is) magnificent to behold. She ran all of this with a great humility and grace, and a sharp sense of humor. She could calm me by reminding me of the snows of Minnesota, and saying, look how beautiful it is here in San Diego. We never liked to leave the warmth of the Warschawski home, and all too often stayed too late.

Ilse was born and raised in Einbeck, Germany, where her father was a banker. She came alone to New York City in 1937. She did not have an easy time of it. She worked as a governess, and then as a secretary. Soon her mother came and lived with Ilse in Manhatten. Her life changed when she met Steve in 1940 who was visiting his sister who lived in the same building. They soon married, and moved to the University of Minnesota where Steve was a professor.

In 1963 Steve and Ilse moved to La Jolla. Steve built the Math Department, with Ilse's help, I would like to add, because she not only took great care of her mother and Steve, but also of the families of the Math Department, faculty, staff and students. At the same time she was involved campus-wide with the women and families of Oceanids. For many years she was active in the interest groups of Oceanids, especially the Newcomers Committee. She always had something important to contribute to the groups she was involved with. She still is regularly involved with Oceanids. In 1984 she was given the Oceanid of the Year Award.

Ilse has the elegance and sharpness of her mother, and the humor, warmth and kindness of a rare and very nice person. She was and is a very good role model. It was a privilege to help Ilse celebrate her 90th birthday.

—Ady Rosenblatt

(For more news about Ilse see page 11)

You have made my 90th birthday a celebration for which I thank you with all my heart!

—Ilse Warschawski

## OCEANIDS' INTEREST GROUPS

Interest Groups are the backbone of our Oceanids organization. They are here to meet the many varied needs of Faculty Families, especially those new to the UCSD campus, and the community.

If you do not find an activity that you would like to participate in, please contact Carole Ziegler, president @ 619-297-0798. If five or more Oceanids wish to start a new group on their own, please let Carole know so we can inform other members. All we ask is that your members be Oceanids and/or belong to one of the many *Friends* groups on campus. Membership in a *Friends* organization allows you to join Oceanids. If you are not yet a member of Oceanids, please consider joining us today by utilizing the membership application on page 9 of this issue.

### **AUI SET Birders**

Our birding group meets the second Monday of each month during the academic year. Once you have signed up, our committee will phone you each month to tell you where we will go. We always meet promptly at 8 a.m.. One group meets at the home of Teresa Lein, 8653 Dunaway Drive, La Jolla, while the north county Birders meet at the home of Lou Bowles, 13040 Caminito Mar Villa, Del Mar. We carpool from these locations and visit sites around the county.

If you are interested in joining this group or just want more information, please contact:

Sidney Bagley, 455-1477; Lou Bowles, 755-7102; or David Liberman, 452-0435. Next outing on February 12.

Meets the second Tuesday of the

## **BOOK GROUP**

month. For information contact: Odette Filloux 453-0749, Sally Kroll 459-1322 or Carol Schultz 453-0458.

Book Group will meet Feb.13 at 9:30 a.m. at the home of Odette Filloux, 8402

Sugarman Drive. The book to be discussed is "Mendel's Dwarf," by Simon Mawer.

Call Odette at 453-0749 for more information. Call Odette Filloux, 453-0749,

## CAFE FRANÇAIS

for more information.

Denyse Haney (760)929-9120 or Paula Desii (619) 287-3644 . Prochaine reunion Mercredi 14 fevrier a 13 hrs (1.00 PM) chez Karin Reinhardt, 1649 Willowsprings Dr. N, Encinitas; Tel.: 760-633 3190.

## CINEMA SOIRÉE

We take turns meeting at members' homes on the fourth Saturday evening of the month. We meet for conversation at 7:30 p.m., and start the discussion about 8 p.m.. If you are interested in joining this friendly group, call Laurette Verbinski, 453-4699 or Roswitha Enright, 459-7375. Next meeting 24 February.

## CRAFTS GROUP

This year the Polymer Clay Group

(Mary Dashen and Maxine Bloor) will be on hiatus. However, a group will form after the New Year to do crafts. If you are interested, please contact Maxine (459-7665) or Mary Dashen (456-7848).

### DAY BRIDGE

The Day Bridge Group meets on the first and third Tuesdays of the month. If you would like to join or just know more about us, please call Isabel Wheeler, 459-7461.

## **EUENING BRIDGE**

The couples Evening Bridge Interest group meets at 7:30 p.m.. on the fourth Friday of the month at one of our members homes. If you wish to play on a regular basis, or just occasionally, please contact Barbara Bank at 484-4597, e-mail (barbara@sdna1.ucsd.edu). Next meeting February 23.

## FACE OFF

This lively group focuses on political dialogue; it meets the third Friday of the month. If you like to express your views on the issues of the day, join this group. We meet at members' homes in the morning for coffee. If you are interested, please call Laura Norris 272-3299.

### **GARDEN GROUP**

Watch future Bear Facts for more information.

### GRACIOUS AGING

For details call Elibet Marshall 459-5246.

## HIKING IN AND AROUND SAN DIEGO COUNTY

We meet at 8:30 on the second Saturday of each month (from October to May) at the parking lot of the La Jolla Village Shopping Center and carpool to the starting point of the hike. The hikes are generally not longer than 5 to 9 miles (3 to 4 hours). Everyone brings a lunch and plenty of fluids to drink. Sturdy shoes and sun protection are a must!

Friends and family are invited. Call Roswitha (459 7375) or Bettina (270 1011) the week before the hike, if you would like

to come. Next hike February 10.

## LA JOLLA RENAISSANCE SINGERS

If you like singing motets and carols and various English secular music, please contact Connie Mullin (858-454 6871) to find out whether we have space for you. At the moment we are in need of male voices and high soprano voices only, but that can change. We meet every Wednesday. So, please call me and inquire.

## MOVEABLE FEAST

This dining out group is currently at capacity but we are taking a wait list. We will let current members know time and place of the next meeting by e-mail or phone. For questions, please call Liz Fong Wills 454-6858.

## MUSEUM GROUP

The next meeting is on Wednesday, **February 14**, 1:00pm, at the San Diego Museum of Art in Balboa Park. We will have a docent tour of the nationally touring exhibition, "American Impressionists Abroad and At Home", paintings from the collection of the Metropolitan Museum of Art. The exhibit presents a rich overview of the development of impressionism in the U.S. from the late 1880's to the early 20th century. For further information (e.g. carpooling) call Odette, 453-0749 or Sally 459-1322.

## PEOPLE-TO-PEOPLE

We will meet in the conference room next door to the Oceanids Pavilion on Thursday, **February 8** at 10:00am. Jane Jackson Takahashi will do a presentation on Japan. Jane is Estelle Shabetai's new back up treasurer for Oceanids. This would be a good time to get to know Jane a little better. Contact: Carole L. Ziegler: (619)297-0798

### **SOUNDING BOARD**

On Thursday, **February 1** our Sounding Board speaker will be Dr. Ellen Comisso from the Political Science Department at UCSD. She will tell us about the politics in post Soviet Union eastern Europe. The speakers we get from the University have always been the best so this is something to look forward to. Many of you know that if you get to the faculty club by 11:45 you can often find a place to park there.

We meet at noon for lunch at the Faculty Club. If you are not a member please just get your lunch and pay the \$9.00 to Laura in the room.

Also, I am always worried that Bear Facts will not get to you in time. You can know that we will always be meeting on the first Thursday with an interesting speaker.

Jean Lindsley 453-4043

### STRMP GROUP

The Stamp Group is a small one. We exchange postage stamps for our personal collections. We do not meet on a regular basis, and welcome other collectors to join our informal exchange.

For information call Betty Shor 453-0334.

### **WINE TASTING GROUP**

Exploring the taste sensations of a new wine or an old vintage, this group meets the third Friday monthly. Members rotate as hosts, however, this group is currently at capacity. For questions, contact: Pat Kampmann 454-1856.

Next meeting is on Friday, February 16.

#### WINE TASTING II

Because the original wine-tasting group became too large to accommodate the many Newcomers who wanted to join, a second group has been started.

We will get together again on February 4th. If you are interested in joining us, please call Carmen de Lorenzo at 858 455-0575 or email her at cadelo70@yahoo.com ASAP.

## WITS I

This long-time investment group allows one to learn and earn on one's own. Procedures are followed which analyze all stocks before they are bought. A regular monthly investment is required along with a "buy-in" (which is at this point in time quite expensive). At present there are a few places open. We meet at the Oceanids Pavilion on the third Monday of the month. Call Pat Kampmann, 454-1856.to find out more

Next meeting on **February 19,** at 1:30 p.m.

#### WITS II

WITS II meets the 4th Wednesday of the month, 3:30-5:00pm, at various homes. We study companies, using the stock investment guides of NAIC, educating Oceanias

ourselves to have a better financial understanding and competence.

Come visit us for a couple of meetings. D. Ann Fanestil (858) 459-5589
Next meeting: **February 28.** 

### Half WITS

If you are not yet up to speed about the stock market and want to learn in a fun, no pressure way, please join us on the third Thursday of each month (please, note change of day) at the Oceanids Pavilion. We start at 10am and usually finish at noon.

(We are a discussion group only, no money involved, so we do 'half' what the other WITS groups do.) Liz Fong Wills 454-6858 Next meeting: February 15

## Lunch Group

The Devilish Diners will meet at La Terrazza restaurant at 8008 Girard Ave. in La Jolla on **February 2nd**. at 11:45. AM. Their telephone number is 459-9750. Any questions please call Mary Dashen at 456-7848.

## Thank You Donors!

Oceanids have been generous donors to our <u>UCSD Foundation accounts</u> in the past two years. These are Funds which the University manages for Oceanids, (as opposed to our checking account type funds, which Estelle Shabatai manages). Our Fellowships are supported from three of these UCSD Foundation accounts, using the interest which accrues, and all contributions made to the UCSD Foundation/Oceanids accounts are tax deductible. (Your dues checks should be written to "Oceanids", and that money goes to the account which Estelle manages and is not tax-deductable.)

Since 1998, when I became Financial Secretary, the below mentioned persons have made monetary gifts to Oceanids. Our newest Fellowship Fund is the "Oceanids Memorial Fellowship Fund". This just reached \$10,000 and will become another Endowed Fund. We are sad when we lose someone who had been dear to us for decades. But we gain some consolation by making a memorial gift. If the gift was given in memory of someone, the person remembered is listed in parentheses below. Because we believe it is often meaningful, we try to notify the family when a donation has been made in memory of a relative. When you make a gift in memory of someone, it is helpful if you give us the name and address of a close relative if you think that we do not already know who they are.

Three of Oceanids Foundation Funds are Fellowship Funds. In a later article we plan to give the history of these (Frieda Urey, Bertha Lebus, and the Memorial Fellowship Fund). One may also make a contribution to the fourth account, which is a General Fund to supplement money used for operating expenses. This also pays for our annual Undergraduate Service Awards. (\$250 to a student in each of the five Colleges at UCSD) Please specify your wishes.

Gifts Academic Year 1998/1999

Elaine and Jerry Schneider, Andree and T. J. Adams, Beth and Charles Spooner, Barbara and Paul Saltman, Carol and Jeffrey Chang, Laura Norris and James Matteson (Leonie Ensinger, Netty Paar, Diane Lin), Estelle and Ralph Shabetai (David Rosen, Diane Lin), Maxine and Colin Bloor (Diane Lin), Zella Brown, Kathleen Douthitt and Donald Suycot (Frank and Joan), Sarah and F. Noel Spiess, Nora Atlas, Sonia and Robert Hamburger, Ann and James Lemke, G. L. Price, Mary Carol Isaacs, Sally and Pat Ledden, Eileen and Willard Vanderlaan, Mary and Carl McIlwain (Kay Cromwell), Louise and Jim Arnold, Diane Rogers, Barbara and Robert Starkey, Sarilee and George Anderson, Janet and Maarten Crispeels, Kuang-Chung and Shu Chien Chien, Marion Dixon, Ruth and Jules Fejer, Zelda and Murray Goodman, Enid Hinds, Mary Lynn Hyde and Steven Rossi, Miriam Kastner, Sally and Norman Kroll, Lisa and David Liberman, Georgette and Kyriacos Nicolaou, Edith Nierenberg, Christine and William Nyhan, Freda and Joseph Reid, Lucy and William Stillwell, Irmgard Valenta, Clara and Frederick Wall, Elaine and Kenneth Watson, Lila Butler, June and Wayne Akeson, Deborah Day, Jean Fort, Ruth Stern, Ellen Revelle, Mariette Kobrack, Rosemarie and Günter Lugmair.

Total \$3,675.

-----Continued on page 11

## UCSD CALENDAR FEBRUARY 2001

#### ART

Stuart Collection The Stuart Collection of site-specific sculpture at UCSD enriches the cultural and intellectual life of the campus and the San Diego community. For information on the sculptural works and their location on campus call 534-2117 or the Stuart Collection web page at www.ucsd.edu

#### **BOOKSTORE 534-7323**

Every Wednesday, from 4-6 p.m., the UCSD Bookstore offers 10 percent off all general, technical and scientific books. Bestsellers are 35 percent discounted every day. Any book that is still in print in the United States can be located by sending an e-mail to: bookorder@ucsd.edu. For information about book signings, events and special appearances call 534-READ (7323)

#### FACULTY CLUB 534-0876

Through March Paintings by Heli Hofmann

February 14 Valentine's Day Soiree. One of our most popular events returns for the 6th year. Maestro Janos Negyesy conducts a program of 18th and 19th century chamber music. The evening begins with a no-host bar at 6 p.m., dinner served at 6:30, the concert at Mandeville Recital Hall at 8 p.m., then back to the Club for post-concert dessert. \$40 per person.

#### FILMS

Movies at the Price Center: The Price Theater, equipped with Dolby Digital Sound and seating nearly 500, screens films at 7 and 10 p.m. twice a week during each academic quarter. General Admission \$2. Movie membership cards can be purchased for \$4 per quarter, which discounts admission to \$1 to any movie during that quarter. For info call 811-2068. For the upcoming schedule go online <a href="http://www.theuniversitycenters.ucsd.edu">http://www.theuniversitycenters.ucsd.edu</a>

Starts February 2001 through June. San Diego Film Festival presents the best new films available from around the world. All the films presented are San Diego area premiers and for some films this will be their very first United States screening. Mandeville Auditorium. Film screenings begin at 7 pm. Second features begin at 8:45. Separate tickets must be purchased for each film or you may purchase doule feature discount tickets. Season tickets available or singles, \$6, \$8 double. 534-TIXS, Tu-F 10-5 Web site <a href="http://ueo.ucsd.edu">http://ueo.ucsd.edu</a>.

MUSIC 534-3229 or 534-5404 Admission: The first amount is for general admission and the second is for faculty, staff, seniors and the third for students.

February 10 Alan Lechusza: presents side a side b, a large ensemble with new works and

all-star artists. 8 p.m., Erickson Hall, Mandeville Center. Free

February 14 Valentine's Soiree for Music Lovers: Violinist Janos Negyesy and Friends perform chamber works. Optional dinner at 6 p.m. in the Faculty Club (\$40 includes Soiree.) (858) 534-0876 Recital Hall, Mandeville Center \$8/\$6.

February 21 SONOR: UCSD's contemporary music ensemble performs Barriere, Saariaho, Robert Erickson (a recently discovered work) and a commission by graduate composer Richard Carrick. 8 p.m., Pre-concert talk in the Recital Hall at 7 p.m., Mandeville Auditorium \$10/\$8

February 26 Aleck Karis: Faculty pianist performs solo works by Debussy, Carter, Webern and Sirtwistle. 8 p.m., Recital Hall, Mandeville Center, \$8/\$6

February 28 Steven Schick: Faculty percussionist performs works by contemporary composers. 8 p.m., Recital Hall, Mandeville Center. \$8/\$6

SPORTS for information call 534-4211

#### SPECIAL EVENTS

February 1 Two of today's greatest and most innovative flutists, Paul Horn and R. Carlos Nakai, join for a musical excursion inspired by the breathtaking beauty of Nakai's Navajo homeland. 7:30 Mandeville Auditorium \$20/\$18 (858) 534-4090.

February 17 Pilobolus Dance Theatre: "as zany as the Marx Brothers, as clever as Houdini!" says Newsweek. This sextet of adept acrobats converts bodies into interlocking and interchangeable parts. Formed 30 years ago. 7:30, Mandeville Auditorium. \$25/\$20 (858) 534-4090

February 18 Lunasa: Ireland's hottest export. Young, fresh, rowdy and progressive yet steeped in the Celtic traditions. 7:30 p.m., Mandeville Auditorium. \$15/\$13 (858) 534-4090

February 23 Perla Batalla: Her songs—a synthesis of Latin/ American/ Gypsy/ Gospel/ Folk/ Pop make you feel joy and pathos like never before. Voted best emerging artist of 1999 by Amazon.com. 7:30 CAC \$25/\$22 (858) 534-4090.

Ongoing: HIV Primary Care Mini-Residency Program, Owen Clinic Conference Room, 3rd

flr., Ambulatory Care Center, Hillcrest.
Ongoing throughout the year and scheduled on individual basis. The program is designed for primary care givers who currently care for or are willing to care for HIV-infected patients. It is one week of full-time clinical training and offers 30 hours of CME Category I credit.
Schedules are flexible. Call 543-2415.

STEPHEN BIRCH AQUARIUM-MUSEUM 534-7336 Advance reservations are required for all activities. Please call for schedule of

classes.

Through April 1 Whale Watching. Cruises offered daily at 10:15 a.m.-1:15p.m. and 1:30-4:30 p.m. Fee for whale watching is \$23 adult 13 and up, \$15 youth 4-12 with paid adult. For information and reservations call San Diego Harbor Excursions at 619-234-4111

February 4 Tidepooling: False Point La Jolla. 12 noon to 2 p.m., False Point is known for giant chitons and large black brittle stars. Ages 6 and up (ages 6-13 with paid adult) \$12 adult. \$8 child 6-13

February 6 Tidepooling for Tots. La Jolla Shores 1:30-3 p.m. Ages 4-K with paid adult. \$12 adult, \$8 child.

February 10 Sea Kayaking: 8-10:30 a.m. A unique opportunity to explore the La Jolla coastline to see a variety of marine mammals. Beginners welcome but intermediate swimming ability required. Ages 10-adult (10-13 with paid adult) \$40.

February 10 Whale Babies: through video, stories and role-playing, find out how baby whales spend their first year of life. A takehome craft adds to the fun of this class. 9:30-11. Ages 3-4 with adult (admitted free) \$15

February 17 Seaside Stories: Rainbow Fish and the Big Blue Whale. Explore the colorful and exciting ocean world during storytime featuring Marcus Plister's book. Participants will make a special craft to take home. 9:30-11:30 a.m. Ages 4-K with adult (admitted free) \$18

February 19 Wild Winter Weather: Fascinated by weather? Learn how specific weather conditions arise. Find out about barometers, wind vanes and other instruments used by meteorologists. 9:30-11:30 a.m. Participants will make instruments in their own back yards. Grades 1-3 Cost \$18.

February 21 Tidepooling for Tots. Swami's Encinitas. 2-3:30 See February 6 for details.

## UCSD CALENDAR CONTINUED...

#### THEATRE

February 7-24 Twelfth Night or What You Will. "Even so quickly one may catch the plaque?" The disease of Love becomes an epidemic when shipwrecked Viola washes up on the shores of Illyria. Dressed as a young man, Viola turns the mystical kingdom upside down as her sexy disguise sparks a tangle of misguided love affairs. Thursdays, Fridays and Saturdays at 8 p.m., Sunday at 7. Mandell Weiss Theatre. Call (858) 534-4574

February 21-March 3 Faust Fragments. Artistic Associate at the Public Theater in New York, Kulick will stage an exciting reinvention of one of the masterpieces of dramatic literature, Goethe's Faust. A scholar sells his soul to the devil for knowledge and power but comes to regret the infernal price he has to pay. Mandell Weiss Forum. Call (858) 534-4574.

February 7-17 Bash: explores the everyday evil of people whose capacities for violence and hatred border on the sociopathic. Acclaimed from coast to coast. Call (858) 534-4574.

#### TOURS of UCSD

February 4 and 18 Mini-Van Tours of UCSD, 2 p.m., Gilman Information Pavilion. Handicapped van available upon request. Reservations are required. Free Call 534-4414

February 11 and 25 Sunday walking tours of UCSD. 2 p.m., Gilman Information Pavilion. A 90 minute tour of the campus on second, fourth and fifth Sundays of each month. Reservations are required. Free. Call 534-4414

UCTV University of California Television Online UCSD-TV airs on UHF channel 38, Cox channel 35, Time Warner 18 and Del Mar TV 3. For a complete schedule call 534-3535 or visit <a href="http://www.ucsd.edu/ucsdtv">http://www.ucsd.edu/ucsdtv</a>.

#### Member of the Month

After an intense discussion among the staff members of WellStrong News, the publication of UCSD WellStrong at the La Jolla Marriott,, we finally came up with the first ever Member of the Month. This month we have chosen to honor Ilse Warschawski.

who has been a member of WellStrong since 1996. She has been one of the most dedicated members to date. With an exercise regime that

includes dumbbells and machines three days a week, Ilse finds ways toconsistently improve her fitness level. At 90 years old, Ilse is walking better now than she was 10 years ago. She is a great example of how consistency with exercise pays dividends. We all congratulate Ilse, and commend her exercise efforts.

Estelle Shabetai

## Generous Donors-----Continuation from page 9

Gifts Academic Year 1999/2000

Sally and Patrick Ledden. Maureen and Charles Brown, Eileen and Willard Vanderlaan, Carol and Sheldon Shultz (Martha Fredkin) Barbara and Robert Starkey (Martha Fredkin, Paul Saltman), WITS (Martha Fredkin), Oceanids (Martha Fredkin), Shirley and Leonard Liebermann (Martha Fredkin), Marianne Woo, Maxine and Colin Bloor (Nicholas Halasz), Kathleen Douthitt and Donald Suycott, G. L. Price, Helen Ranney, Ellen Revelle, Barbara Saltman, Sarah and F. Noel Spiess (Kay Cromwell), Evelyn and Sanford Lakoff, Mihoko and Victor Vacquier, Penny and David Adler, Jean Fort, Eva and Douglas Richmond, Judith and William Simpson, Kathleen Winsor, Susan and Mark Applebaum. Odette and Jean Filloux, Jeanne Sebrechts. Miriam Kastner, Antoinette La Jove. Renee and Allan Rosenblatt, Ann and James Lemke, Sarilee and George Anderson, Lila Butler, Ruth and Jules Fejer, Sally and Norman Kroll, Edith Nierenberg, Irmgard Valenta, Clara and Frederick Wall (Frieda Urey), June and Wayne Akeson, Kuang-Chung and Shu-Chien Chien, Constance Goertz, Elizabeth and David Liberman, Christine and William Nyhan, Genevieve and Paul Johnson, Elaine and Jerry Schneider. The total of these gifts, which does not

include special gifts of appreciated equities to the Frieda Daum Urey Fellowshipship Fund, was \$ 2,830.

### Gifts Fall and Winter 2000/2001

Mary Lynn Hyde and Steven Rossi, Oceanids (Lila Butler), WITS (Lila Butler), Oceanids (Helen Ellis), Oceanids (Nancy Van Dorn), Barbara and Robert Starkey (Lila Butler, Michael Mullin), Jean and Dan Lindsley (Lila Butler), Estelle and Ralph Shabetai (Karen Shabetai), Carol and Sheldon Schultz (Lila Butler), Eleanor turn Suden (Lila Butler), Mary and Carl McIlwain (Lila Butler). Linda and Melvin Simon, Judith and Victor Vacquier, Alma and William Coles. Enid Hinds, Penny and David Adler, Clara and Frederick Wall (Frieda Urey), Martha and Theodore Bullock, Nancy and Robert Katzman, Edith Nierenberg, Mary Carol Isaacs, Irmgard Valenta, Ruth and Jules Fejer, Mariette Kobrak, Ann and James Lemke, Elizabeth and David Liberman, Betty and James Langley, Helen Ranney, Sally and Norman Kroll, Maxine and Colin Bloor, Mihoko and Victor Vacquier, Barbara Saltman, Ellen Revelle, Judith and William Simpson, Kathleen Douthitt and Donald Suycott, G. L. Price, Suzanne and Jack Pelatson, Barbara and Nolan Penn, Sarilee and George Anderson, Jean Fort, Christine and William Nyhan, Patricia Kampmann, Georgina and Lu Sham, June and Wayne Akeson, Gifford Menard, Arlene and Edward Bender. The total, so far, this year is \$4,839.

You may have noticed that we have not needed to have a fund-raising activity for some time. We intend that each of you receive a notice of your gift from the UCSD Foundation and a small note of thanks from Oceanids. We hope that this was true in your case. All spelling and name-omission errors may be reported to Mary McIlwain, who will sincerely regret making them. Also, please address your questions to her.

Thank you for supporting our Fellowship Funds with your special gift checks.

Mary McIlwain, Financial Secretary 1998-2001



## **WELCOME NEWCOMERS!**

UCSD Oceanids, International Center 9500 Gilman Drive La Jolla, CA 92093-0049

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Bear Facts

February 2001

DATED MATERIAL - PLEASE DELIVER PROMPTLY

## February 2001

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	·			BOARD MEETING Sounding Board	Lunch Group	
:				1 <b>1</b>	2	3
Wine Tasting II		Day Bridge	KitX, Wed.Coffee, LJRS		Friday Cafe (People 2 People)	Hiking
4	5	6	7	8	9	10
	AviSet Birders	Book Group	KitX, Wed.Coffee, LJRS	Half -WITS	Wine Tasting I Face Off	
11	12	13	Museum Group Café Franc <b>14</b>	15	16	17
	WITSI	Day Bridge	KitX, Wed.Coffee, LJRS		Evening Bridge	Cinema Soirée
18	19	20	21	22	23	24
			WITS II KitX,			
25	26	27	Wed.Coffee, LJRS 28			

## **Bear Facts**

**Month: February** 

**Year: 2001** 



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