

UCSD's Mandeville Gallery to show video works by UCSD Visual Arts Faculty and Graduate Alumni on January 11 - February 9

December 27, 1991

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UCSD'S MANDEVILLE GALLERY TO SHOW VIDEO WORKS BY UCSD VISUAL ARTS FACULTY AND GRADUATE ALUMNI

Nearly 10 hours of video works by four faculty members and 25 graduate alumni of the University of California, San Diego's Department of Visual Arts, will be shown from Jan. 11-Feb. 9.

A preview screening will take place from 5-9 p.m. Jan. 10, at the Mandeville Gallery. Two screening areas will be available; detailed screening schedules are available upon request from the gallery.

Participating faculty members are Eleanor Antin, Steve Fagin, Allan Kaprow and Fred Lonidier.

Many of the graduates have won prestigious awards; their works have been screened nationally and internationally at video and film festivals, museums, galleries and universities.

Participating MFA graduates are Victoria Bearden, Dan Boord, Jane Cottis, Moyra Davey, Helen De Michiel, Greg Durbin, Kip Fulbeck, Wendy Geller, Gene Gort, Frank Grow, Bob Harris, Robert O. Kinney, Robert Lawrence, Barnaby Levy, Sherry Millner, Susan Mogul, Stephen O'Riordan, Jan Peacock, Martha Rosier, Jayce Salloum, Joyan Saunders, Jason Simon, Erika Suderburg, Christine Tamblyn and Ann Torke.

Bearden, an independent video producer who lives in Solana Beach, CA, will show "He was a Phone Sex Caller (But He Didn't Want to Have Sex)."

Durbin, who has collaborated with Boord, will present "Methods." Durbin is an associate professor in film and video at San Diego State University, Department of Telecommunications and Film. He has two works in the permanent collection at the Museum of Modern Art (New York), and his video work has been broadcast nationally on PBS. He is the recipient of a \$12,000 grant to produce a documentary on Soviet Georgian film directors, who visited San Diego for the Soviet Arts Festival.

Salloum, who collaborated with Elia Suleiman on the video work "Speaking for oneself...Speaking for others...", has presented it at more than 100 venues around the world, including the 7th Documentary Film and Video Festival, Germany, and the 13th Festival de Cinema de Douarnenez, France. The artists have taken excerpts from cinema and television "to depict racial biases about Arab culture that are concealed in familiar images," using film clips from Elvis Presley's "Harum Scarum," to Valentino's "The Sheik." The video has won six prizes to date, including the Award Winner of the Arts Festival of Atlanta, Georgia.

De Michiel is the creator of "Consider Anything, Only Don't Cry." She is the recent recipient of the Bush Artists Fellowship Award and in 1992 will be teaching Media Studies at the University of Texas, Austin.

The Mandeville Gallery is open Tuesday through Sunday, from noon to 5 p.m. For information call 534-2864.

Attention editors: A video screening schedule and artists' biographical information is available at the Mandeville Gallery office, 534-2864.

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