

Women's Chorus Spring Concert set

May 21, 1971

The University of California, San Diego Women's Chorus will give its spring concert on Tuesday June 1, at 8:30 p.m., in the Recital Hall, Building 409, on the Matthews Campus. It is free and open to the public. The chorus, under the direction of conductor Ron Jeffers, will perform Brahms' Four Songs for chorus, two French horns and harp; "Salut Printemps" by Debussy, Stravinsky's 1952 Cantata, and four Russian Peasant Songs by Stravinsky.

Instrumentalists for the Brahms piece will be French horn players Ron Burdick and Rob Kennelly, and harpist Joy Eujak. The Stravinsky Cantata will feature soprano Catherine Campbell and tenor Loren Salter, and be accompanied by flautists Damian Bursill-Hall and Elizabeth Couch, oboists Nora Post and Henry Nussbaum, and cellist Glen Campbell. The Debussy piece will be accompanied by pianist Rebecca Jeffers. Soloist for the piece will be soprano Barbara Park.

Miss Park and Mrs. Jeffers will also perform two operatic selections: "Mistress Ford's Aria" from the "Merry Wives of Windsor" by Otto Nicolai, and "Ellen's Narrative" from Benjamin Britten's "Peter Grimes."

Jeffers, who is working on his Ph.D. in music at UCSD, holds an M.A. in music composition and history of art from the University of Michigan, Ann Arbor, and an M.A. in choral conducting from Occidental College.

Barbara Park, a native San Diegan, received her B.A. in organ and composition from Pomona College, and did most of her operatic training as a graduate at the UCLA opera workshop.

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