

UCSD Mandeville Gallery to present works from Visual Arts Faculty

March 22, 1988

Contact: Gerry McAllister, Mandeville Gallery, 534-2864 or Alixandra Williams, Public Information Office, 534-3120

UCSD MANDEVILLE GALLERY TO PRESENT WORKS OF VISUAL ARTS DEPARTMENT FACULTY, APRIL 6-MAY 15

Every four years the Mandeville Gallery at the University of California, San Diego presents an exhibition featuring faculty members of the Department of Visual Arts. This quadrennial show will feature the works of approximately 20 UCSD artists, from April 6 through May 15.

A reception will be open to the general public, from 6-8 p.m. Friday, April 8.

A partial list of the artists include: Eleanor Antin, Harold Cohen, Steve Fagin, Jean-Pierre Gorin, Helen Mayer Harrison, Newton Harrison, Seaver Leslie, Fred Lonidier, Kim MacConnel, Babette Mangolte, Patricia Patterson, Peter Phillips, Faith Ringgold, Robert Sanchez, Italo Scanga, Ernest Silva and Phel Steinmetz.

Antin will show a video in the gallery called "From the Archives of Modern Art," in black and white, 24 minutes long, made in 1987.

Cohen will exhibit a 8'9" by 9'6" painting of brightly colored oil on canvas, called "Two Men on Edge," and two hand colored computer drawings 32" by 44", both called "Figures in a Garden Setting."

Fagin will screen his video, "The Amazing Voyage of Gustave Flaubert and Raymond Roussel," at 7 p.m. Monday, April 11, in the Mandeville Center Recital Hall. Shown in the film are a succession of women arguing, chattering, singing and reciting mythic histories, and always moving their mouths. The L.A. Weekly has called Fagin's 74-minute video "masterful and humorous...held together by Fagin's brilliant script." The video won Fagin a National Endowment for the Arts fellowship, and was shown at the Whitney Museum's 1987 Biennial. There will be no charge for admission.

Gorin and Mangolte collaborated on a widely reviewed film called "Routine Pleasures," which will be shown at 7 p.m. May 12 in the Mandeville Center Auditorium. The color film takes two seemingly unrelated subjects--the work of painter/film critic Manny Farber (UCSD visual arts professor emeritus) and a group of men obsessively dedicated to their model train club--and joins them together. Mangolte is the cinematographer for this 80-minute documentary-style film.

Helen Mayer Harrison and Newton Harrison will show work from "The Lagoon Cycle" which has had international recognition and enjoyed recent showings at the Los Angeles County Museum of Art and Documenta 8.

Leslie will show two 22" by 30" watercolors: a painting called "The Real Estate Ball: A Linear View," and a work called "Matrilocal Agriculture: A Cyclical View," a work which focuses on the customs of the Hopi Indians and the encroachment of western civilization.

Lonidier will show a 10-minute videotape in the gallery, called "Nick by Fred." His work often deals with the "sociological possibilities of photography applied to social change." He has had shows in numerous union halls around the country, with an exhibition called, "I Like Everything Nothing But Union."

Patterson will have two 7' by 10' paintings. She is a representational painter and a maker of installations whose work in recent years has dealt with the daily life of inhabitants of the Aran Islands, Ireland.

Phillips will stage a performance art piece during the opening reception, at approximately 6:30 p.m. April 8. Called "Mobile Field Unit-Blue Band," the work is a cardboard armored personnel carrier. His other work, a sculpture rising from a water garden, is linked in imagery to the "Mobile Field Unit." It will be installed on the patio outside the Mandeville Gallery.

Ringgold will display two wall works of dyed, painted, and pieced fabric on canvas, called "South African Love Story Part I" and "South African Love Story Part II." The artist as story teller is the focus of Ringgold's current work. She makes painted story quilts, piecing together painted images and fabrics.

Scanga will show a work called "Falling Figure with Tree." The piece is 82" high by 68" wide, by 20" deep, showing two twig-like figures, one supporting another, accompanied by a straw-covered jug, wooden chain links and a dog.

Silva will exhibit a painting of oil on canvas, called "Echo." The work is 74" wide by 60" high, with a hand-made painted frame. Silva's work uses imagery to express poetic visual language. MacConnel will exhibit a wall painting with sculptures positioned in front of it, Sanchez will show a sculpture and painting installation work called "Bunk Bed," and Steinmetz will exhibit photographic works. Steinmetz studied photography with Ansel Adams and Bennett Meyers.

The Mandeville Gallery is open from noon to 5 p.m., Tuesday through Sunday. There is no admission charge. Free parking is available on the UCSD campus on weekends.

(March 22, 1988)