

**In the Zone )))**

According to the current draft of the new speech policy, the following zones would only permit electronically amplified speech between certain times. Otherwise, electronic devices could be used in any area, as long as the speaker is 150 feet from an occupied building. No on-campus expression would be permitted to exceed 90 decibels.

- Revelle Plaza**  
9 a.m. - 5 p.m.
- Revelle Grassy Knoll**  
11:30 a.m. - 1:30 p.m.
- Muir Quad**  
12 p.m. - 1 p.m.
- Marshall Solis Quad**  
11:30 a.m. - 1:30 p.m. M-F
- Warren Student Activity Center**  
11:30 a.m. - 1 p.m.  
5 p.m. - 7 p.m.
- Warren Mall (Near Engineering Complex)**  
12 p.m. - 1 p.m. M-F
- Warren Mall (Near Snake Path)**  
12 p.m. - 1 p.m.  
8 p.m. - 10 p.m. M-F
- ERC Admin. Building Plaza**  
11 a.m. - 1 p.m.
- ERC Residence Halls Green**  
11 a.m. - 1 p.m.
- Sixth Residence Hall Quad**  
11:30 a.m. - 1:30 p.m.
- Sixth Apartments Plaza**  
11:30 a.m. - 1:30 p.m.
- Student Center Hump**  
All times
- Price Center Plaza**  
All times
- Sun God Lawn**  
12 p.m. - 1 p.m.
- Library Walk**  
All times
- Town Square**  
11:30 a.m. - 1:30 p.m.

# FREE SPEECH (ON HOLD)

It has taken years of committee deliberation to refine the much-debated campus speech policy, and the meeting's not over yet.

By Simone Wilson • SENIOR STAFF WRITER

**D**on't hold your breath. After two years of picking through details, the committee tasked with updating UCSD's 28-year-old policy on "speech, advocacy and distribution of literature" has once again postponed its deadline for completion.

The committee first pushed the release of its draft from May 1 to seventh week, due to lingering disagreements about phrasing. Then, earlier this week, vice chancellors Steven W. Relyea and Penny Rue instructed committee chair and Associate Controller Sally Brainerd to hold onto the policy until fall 2009, when a public input period will finally commence.

Brainerd said the timeline would have dangerously resembled that of a similar scenario in spring 2007. The speech-policy committee at the time, chaired by Sports Facilities Manager Don Chadwick, released a controversial policy proposal during finals week. The changes were sent campuswide in an e-mail titled "Review of PPM 510-1 Section IX."

It was met with immediate uproar from students and faculty who felt the administration was trying to sneak the restrictions past public review. The American Civil Liberties Union argued in a letter to the university that a whopping 10 aspects of the policy were unconstitutional, including a clause stating that any event or gathering that could "reasonably be expected to attract a crowd of 10 or more people" would require a reservation.

Benjamin Balthaser, Graduate Student Association representative on the current committee, was among those who participated in an emergency rally outside former Vice Chancellor of Student Affairs Joseph W. Watson's office. Second-year John Vasquez dedicated [www.ucsd/freespeech.com](http://www.ucsd/freespeech.com) to keeping students informed about the policy.

According to Balthaser and committee member and Director of Student Policies and Judicial Affairs Tony Valladolid, there has been speculation that the controversial restrictions drafted by the first committee were partly in response to campus disruptions at the time, including antiabortion demonstrations and protests over changes in Thurgood Marshall College's Dimensions of Culture curriculum.

Brainerd said the former speech-policy committee was given

See **SPEECH**, page 3

▶▶ **READ ON** | Page 4: An editorial on the policy



PHOTO ILLUSTRATION BY ERIK JEPSEN/GUARDIAN

## Campus Still Unaffected by Nationwide Flu Epidemic

With five confirmed and three suspected cases in San Diego County, California declares a state of emergency.

By Sarah de Crescenzo  
SENIOR STAFF WRITER

Although San Diego County health officials announced that more confirmed cases of swine flu should be expected within days, UCSD's Student Health Services has not yet reported any incidences.

"We have been testing students who have flu symptoms as well as fever, and all have tested negative," SHS Medical Director Gina Fleming said.

On Wednesday, SHS stopped testing students with mild flu symptoms in favor of testing only the seriously ill. Current precautions include putting students exhibiting flu symptoms in a separate area in the waiting room and providing them with masks to prevent the spread of germs.

"The San Diego County Health Department has made the recommendation that we only test people who have symptoms so severe that we are considering hospitalizing them," Fleming said early Wednesday morning.

SHS's Urgent Care clinic saw an average number of student visitors Monday, but an unusually high percentage reported having sore throats and colds, Fleming said.

See **FLU**, page 2

## A.S. Council to Reconsider Grove's Fate Next Week

By Reza Farazmand  
NEWS EDITOR

The A.S. Council's decision last week to keep the Grove Caffe open was voided when the A.S. Judicial Board ruled Tuesday that the verdict was reached using incorrect procedure.

Councilmembers voted against discontinuing Grove operations under the assumption that a two-thirds majority was necessary to approve the legislation. A.S. President Donna Bean immediately contested that only a simple majority should have been necessary.

Fifteen councilmembers voted in favor of the legislation, while 11 voted against it. A simple-majority voting system would have resulted

in the Grove's closure.

The board reached its decision after reviewing Robert's Rules of Order Newly Revised, the council's primary document of parliamentary conduct. According to Judicial Board Chair Stephen Juarez, the vote should have depended only on a simple majority. The board has five days from its decision on Tuesday to release its official statement on the matter.

Given the option of reconsidering the legislation at a meeting last night, councilmembers moved to table the revote until May 6 after a debate arose over the finality of the Judicial Board's decision.

Though several councilmembers

See **GROVE**, page 2

## LATE-NIGHT CAB RIDE



ERIK JEPSEN/GUARDIAN

▶▶ **READ ON**

**Page 8:** Live review of Death Cab for Cutie, who played to a sold-out crowd at RIMAC Arena last night. The band recently released their fifth EP, *The Open Door*. Organized by the A.S. Programming Department, the concert also featured Cold War Kids and Ra Ra Riot.

### HIATUS **Waiting for Whatever**

Undergraduate drama "Woyzeck" salutes 21st century angst and alienation in a series of long stares.



PAGE 7

### SPORTS **Squeezing into Postseason**

**Softball:** On the last day of the regular season, UCSD earned a spot in the playoffs with two wins over CSUMB.



PAGE 12

### INSIDE

- Two Cokes Short.....2
- New Business.....3
- As the Page Loads.....4
- Letter to the Editor.....5
- Druthers.....6
- Classifieds.....10

### ONLINE

Read UCSD's current speech policy and compare it alongside the revision committee's new draft.  
Visit [www.ucsdguardian.org](http://www.ucsdguardian.org).

### WEATHER

April 30	May 1
H 67 L 55	H 71 L 57
May 2	May 3
H 63 L 54	H 68 L 56

## TWO COKES SHORT

BY SAM PELLE



## SDSU Student Infected With Virus; Cases Spread to 11 States

► **FLU**, from page 1

"It is possible that this has been around for a while and that we may see more cases just because we're now looking for it," Fleming said. "That doesn't necessarily mean it's 'spreading,' but that we are just 'seeing' what's already been there."

There have been five confirmed cases in the county. All reports have been mild in nature, and those infected have made full recoveries.

Three probable cases have also been reported. The most recent was a San Diego State University student, announced late Tuesday night. City officials are awaiting Centers for Disease Control test results to confirm the three cases as swine flu.

The previous Tuesday, a 10-year-old boy was the first to be infected with the virus in San Diego County.

Since then, laboratory testing through the CDC has confirmed cases of swine flu in a 54-year-old man and his 16-year-old daughter, a 7-year-old boy and a 20-year-old man.

Gov. Arnold Schwarzenegger declared a state of emergency on Tuesday, and California became the first state to begin performing in-state laboratory testing instead of sending samples to the CDC laboratory in Atlanta.

Meanwhile, the White House requested \$1.5 billion from Congress to fight the outbreak by producing more antiviral drugs and working on a vaccine specific to swine flu.

The virus has hit 11 states and eight countries. There are 14 confirmed and 17 probable cases in California.

The swine flu outbreak originated in Mexico, and the only fatality from swine flu outside of Mexico — a 23-month-old Mexican toddler visiting Texas — was confirmed Wednesday morning.

At the UCSD Medical Center, staff members are taking extra precautions to prevent the flu from spreading.

"We prepare all year round for these types of emergencies," UCSD Medical Center spokeswoman Jackie Carr said. "We drill to make sure we are ready in the event that something like this takes place. ... We aren't wearing masks at the moment, but we are making sure that everyone is washing their hands carefully, especially every single time following a sneeze or cough, wiping down hospital surfaces and screening all patients

for signs of flu."

Infected patients have been treated with Tamiflu and Relenza, the only medications to which the virus is currently responding.

"Stocks of Tamiflu and other medications are available, and we do have access to the stock when the time is right," Carr said. "They will be distributed strategically based on where and when cases evolve."

San Diego County Health and Human Services Agency senior medical consultant Dr. Nick Yphantides said CDC released 25 percent of the storage units of antiviral medications with first priority to parts of the country where there have been confirmed cases.

Readers can contact Sarah de Crescenzo at [sdecresc@ucsd.edu](mailto:sdecresc@ucsd.edu).

## Councilmembers Disagree Over Reopening Grove Discussion

► **GROVE**, from page 1

wished to hold the revote at last night's meeting, others asserted that the council should wait until the board's official statement on the issue before voting once more on the legislation.

Others said the vote should be taken only after members of the public had been notified that the legislation was being reconsidered.

"How can we go ahead and talk on this when there's no one else here to have this discussion with?" Vice President of Finance and Resources Naasir Lakhani said.

Similarly, Sixth College Senator John Cressey said the council should wait until the Grove's student managers were present to vote on the legislation.

"Give them the dignity of seeing what happens, in person, to the place

they spend all their time," Cressey said.

Cressey, along with several other councilmembers, added that the legislation should be reopened for discussion, given the controversy surrounding the voting process.

However, others on the council — among them Associate Vice President of Student Advocacy Frank Carroll and AVP Academic Affairs Lana Blank — said the legislation should not be reopened for discussion since the Judicial Board's decision only nullified the results of the vote, not the deliberation that preceded it.

"They didn't throw out the discussion. ... What they threw out was the vote," Carroll said.

Speaker Jordan Taylor added that the vote was not being reopened,

but rather that an entirely new vote was coming before the council.

"This isn't a reopening of the vote," Taylor said. "It's as if we

haven't had a vote on this."

Readers can contact Reza Farazmand at [rfarazma@ucsd.edu](mailto:rfarazma@ucsd.edu).

## CORRECTIONS

An opinion article published on April 29 titled "The Worth of Your Shiny Gold Star" incorrectly attributed the article's first quotation to the National Society of Collegiate Scholars.

A news article published on April 29 titled "Summit, Mercado to Close for Renovations" incorrectly stated that the purpose of the Sierra Summit renovations is to expand the eatery's dining area. The purpose is in fact to expand the eatery's food-service area.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to [editor@ucsdguardian.org](mailto:editor@ucsdguardian.org).

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## Students Criticize Bean, Gupta for Plans to Attend American Israel Convention

Most of the public input period at last night's council meeting was dominated by members of Students for Justice in Palestine, who expressed concern that President **Donna Bean** and President-elect **Utsav Gupta** were planning on attending an annual convention sponsored by the American Israel Public Affair Committee.

Several students asked Bean and Gupta not to attend, stating that they would be representing the student body and risked dividing the university community.

Both Gupta and Bean defended their right to attend the conference as individuals who wanted to learn about

the issues surrounding the Israeli-Palestinian conflict rather than as student representatives.

"I'm going to educate myself on the issues," Bean said. "I hope there's enough trust that I will not be brainwashed."

University Centers Director **Paul Terzino** addressed the concern the council expressed at its last meeting that University Centers and UCAB would replace the Grove Caffe with a corporate business.

"We're careful and concerned about the vibe of the Student Center," he said.

Thurgood Marshall senior **Kath Rogers** gave a presentation encouraging the council to pass a resolution that would call for the university to use only cage-free eggs.

**Koala** Editor-in-Chief **Kris Gregorian** attended the meeting to defend his travel-funding request of \$400 to attend the Second United Comedy Knowledge Organizational Field Forum (S.U.C.K.O.F.F.), a com-

edy conference. In response to the council's request last week that he provide additional documentation about the conference, he suggested that the council was being biased in its demands.

"I gave you all the documentation there is," he said. "If I give you any more, it's gonna be made up."

The council voted to allocate the funds.

Associate Vice President of Student Advocacy **Frank Carroll** then made a special presentation to confront allegations made by Academic Integrity Coordinator **Tricia Bertram-Gallant** that he had presented factual errors in a March 9 *Guardian* article.

Carroll suggested that AIC has emboldened professors to pursue cases of academic misconduct that should not be pursued, said that the office failed at being transparent and pointed out that physics professor **Michael Anderson** brought forth 82 of the 466 allegations of student misconduct.

"There is something critically wrong with this office," he said. "It worries me, but it doesn't worry the administration, which worries me. I'm a very worried person."

The Grove Caffe question was again tabled since some councilmembers believed that the public had not been adequately notified that they would be voting again after last week's vote was nullified by the A.S. Judicial Board.

Much new and unfinished business was tabled until next week's meeting so that councilmembers could attend the Death Cab for Cutie concert at RIMAC Arena.



**New Business**  
Yelena Akopian  
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## Valladolid: Zones 'Extremely Difficult' to Enforce

► **SPEECH**, from page 1  
the job of changing the policy simply to update outdated references.

"There was no ulterior motive," Brainerd said. "It was just — work."

A team of students including Balthaser and the two original undergraduate representatives on the committee — who have since been replaced by A.S.-appointed James Baldwin and Erin Brodwin — composed their ideal policy, then got the thumbs up from the A.S. Council, GSA and the ACLU.

An extended and fiery public-review period made it clear the "draconian" policy would have to be canned completely, and administrators put Brainerd at the helm of the new committee. Her team, which retained Associate Vice Chancellor of Student Life Gary R. Ratcliff and UCSD Police Department Lt. Dave Rose from the original committee, planned to assess students' suggestions and draw up a more popular policy.

Balthaser said arguments over language in the student draft made for slow progress during the first year — until Ratcliff presented his own draft.

"I think what was stalling the committee for a long time is basically the administration didn't want to flat-out reject the policy, but they didn't want to endorse it either; so the committee basically just didn't do anything for a long time," Balthaser said. "We actually requested that they write their own draft, because they obviously weren't responding to ours. So when Gary brought his draft, it was like — of course that's what they wanted."

Committee member and Campus Counsel Dan Park said the biggest improvement in the new policy is its larger degree of student input.

"Basically, the current draft has been mostly written by the students on the committee," he said.

Balthaser, however, said the preamble is almost all that remains of the student version.

"[Our draft] got completely dismissed," he said. "There are some things that are still in it, but mostly just rhetoric."

Baldwin said Ratcliff and Park's policy preferences best represent those of the administration.

Both, he explained, have consistently expressed that "daily business of the university is paramount and needs to be maintained at all costs; that stability is more important than anything else."

Park said protecting university function is equally important to protecting freedom of expression.

At a March meeting, Brodwin told the committee that she didn't think students' wishes were being considered as heavily as administrators'.

Balthaser said the most recent delay is due to an emergency meeting set for next week which Rose called to discuss a line in the preamble that reads: "... Such restrictions shall be enacted in the least restrictive manner possible."

"His argument is that ['least restrictive'] is redundant ... He also doesn't like it because it puts a very high standard on police behavior," Balthaser said. "And I kind of like having a very high standard on police behavior. I think that's very good."

Rose declined an interview.

"I imagine several issues will be discussed [at the meeting]," he said in an e-mail.

Ratcliff said repeatedly that one key to ensuring that the policy is enforced consistently will be the line in the preamble specifying it be done in the "least restrictive manner possible."

The current draft, which Brainerd said is nearly finished, only allows UCSD affiliates to use electronic amplified sound without a reservation during time slots that vary depending on the area. The times were chosen by the administrators who oversee the campus' various open spaces.

"We have a very large campus and

a lot of people have a lot of ownership over their spaces," Rue said.

Though the 1981 policy was more restrictive in that it included the use of nonelectronic devices in its definition of amplified sound, each zone was assigned the generally lengthier and more uniform time slot of 11:30 a.m. to 2 p.m. and 4 p.m. to 10 p.m. on weekends for all unreserved demonstrations.

Ratcliff, who compiled the varying time slots, said that he encouraged administrators to adhere to a more unified schedule.

Valladolid said the new time slots would be "extremely difficult" to enforce.

"All of us are concerned with the inconsistent time frame," he said.

However, several committee members expressed satisfaction with the new 90-decibel limit for amplified sound — the point at which it can injure the human ear — as a concrete way to enforce productive expression. In order to enforce the policy in a consistent and unbiased manner, Valladolid said that police will always ask a demonstrator to consider not interfering with the academic mission of the university before any additional action is taken.

Rue — who oversees the committee, along with Relyea — read a copy of the draft two weeks ago, and returned it to Brainerd with comments.

"That was to the committee, so that's not public input," Rue said.

She added that it's not the right time for her to be "pre-judging" the committee's work.

Brainerd said she could not comment on the vice chancellor's input because she had not yet been able to decipher Rue's handwriting.

"I'm sorry, I couldn't read it!" she said. "I haven't had the time to go through it with Gary and say, 'Now, what is that word?'"

Readers can contact Simone Wilson at [siwilson@ucsd.edu](mailto:siwilson@ucsd.edu).

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Props to the women's softball team for earning a spot in the California Collegiate Athletic Association tournament last Saturday.

Flops to the California Department of Corrections, which spent \$600,000 on unused office space in San Diego over the last four years.



## EDITORIALS

## Arbitrary Zones Muddy Upcoming Speech-Policy Draft

As UCSD's own speech-policy-committee tortoise rounds the final corner in its two-year policy-revision quest, this board is left wondering: Just what is the moral of this story?

The committee's current draft — all but finalized and forwarded to the university powers that be, save for a final emergency meeting next week — largely protects students' constitutional freedoms.

But it's muddied with arbitrary limitations and ingrained with inconsistencies that the committee should have been more proactive in overcoming.

Although nowhere near as draconian as the controversial 2007-proposed policy, the current draft's amplified sound zones relegate electrically amplified sound in many campus hubs, usually to a random two-hour window. The reasoning behind these limits?

It depends who you ask. According to committee members, the amplified-sound windows are an unsolvable mystery; because the areas are governed independently by their respective directors, those officials are allowed to determine the window.

According to student representatives Erin Brodwin and James Baldwin, Associate Vice Chancellor of Student Life Gary R. Ratcliff acted as a liaison to these various campus departments and led the committee to believe that these times were etched in stone.

But the directors — mainly college provosts and deans — are equally unsure of how their appar-



ently arbitrary windows were chosen. Their reasons varied from accommodating campus lunchtime and not disrupting administrative meetings to following the way things have always been.

Except that the recent draft's amplified sound zones have nothing to do with how things have always been — each varies from the policy currently on the books. And that's hardly the point anyway.

The committee recognizes how random the windows are, and has gone so far as to include a recommendation for standardized times along with their policy draft. But their entire draft is a recommendation, one that will be reviewed by campus higher-ups, then students, staff and faculty and revised again

before it's adopted. And the purpose of this committee was to propose a substantial policy revision.

So why were committee members so unwilling to override a handful of area directors? Or even speak with them to get to the bottom of these windows and lobby for the standardized time — or no limit at all — that they apparently support?

It's admittedly hard to get a hold of those people, but it's also the largest unresolved element of a policy the committee's been working on for two years.

What's more concerning is that the motivation for these amplified sound zones seems to be saving university administrators from disruption. But Chancellor Marye Anne

Fox's desire for a quiet meeting shouldn't trump students' freedom of speech in a neighboring public space.

Rather than instinctively wanting to avoid noise, administrators should embrace campus protest and lively discussion — listening to students is worth a brief meeting interruption. There's such a meek campus history of people trying to use amplified sound, carving such dramatic regulations in stone is an overreaction.

Ultimately this is just one misstep in an overall less-restrictive policy. But if students can take anything from this lengthy tale, it's that they should keep a watchful eye when this policy finally crosses the public-input finish line.

## This Just in: Old Media Needs New Wheels

Since 1996, the *Los Angeles Times* has sponsored an annual book festival where authors, publishers and religious nuts hock their wares in endless rows of small, white tarp tents. While representatives from the *L.A. Times* usually spend the festival basking in Pulitzer-fueled accolades from their fans, this year's staffers faced increasingly pointed questions about the future of their paper.

"How long are you guys going to



### As the Page Loads

Sarah de Crescenzo  
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stay in business?" "Have you closed your Washington bureau?" "Can an online-only paper make enough money to stay afloat?"

Smiling a little too widely, *L.A. Times* luminaries such as columnist Steve Lopez and blogger Geoff Boucher spoke in reassuring, dulcet tones about online advertising revenue and the paper's continued commitment to the community.

Regardless of the *L.A. Times*' happy-go-lucky posturing, newspapers like the *L.A. Times* and their ilk, sometimes referred to as "old media" because they began before the advent of the Internet, are being eclipsed by "new media" tools such as blogs, social networks and upstart news sites.

While no one is disputing the need for trained journalists, many would rather get their information about, say, rock climbing, from a rock-climbing blogger than a *L.A. Times* journalist that has researched the topic for a month or so. While the rock climber may have poor grammar, misspellings or even a run-on sentence, their specified knowledge will probably prove more helpful than an article in which the reporter interviewed the climber and then related it, however lyrically, second-hand in the morning's paper.

While online news sites are often perceived as a democratization of information, one problem with Internet coverage is that bloggers almost always begin writing to promote their personal biases. If you are so passionate about a particular topic, you are probably not planning on delivering neutral content. In rock climbing, this is fine. When covering politics, however, this can encourage voters to seek out viewpoints similar to theirs instead of hearing the other side's arguments, leading to an even more extreme partisan divide.

But, just because the Web spews a stream of constant misinformation, biased diatribes and personal rants, doesn't mean that it can't become a legitimate vehicle for timely information. While some more traditional sources may be, ahem, a little less "fair and balanced" than others, we generally assume that we're not being fed a pack of lies. Online news sites with no prior brand to build on face the challenge of trying to be taken as seriously as, say, the *New York Times*.

News sites that practice what has been termed "hyperlocal journalism," in that they focus exclusively on one geographic location, are gaining hold as a viable replacement model for the print papers that are in severe economic straits as they attempt to cover global news. But hyperlocal sites will

See **LOADS**, page 5

## Stop Going in Circles and Take the Green Road

Though you may have been wowed by the eucalyptus groves and weird art during your first starry-eyed trek across UCSD, dealing with a regular student's routine has probably brought two things to your attention: 1) our parking sucks and 2) getting across campus on foot takes way too long — often resulting in tardiness and unattractive armpit stains.

So you've probably found ways to cope with transportation woes — whether that means catching the shuttle loop on your way to class, cramming into the Regents shuttle or playing car stalker in Gilman Parking Structure — and gotten over it. But after the Transportation Policy Committee met last week to brainstorm new funding solutions for campus transit services, our transportation lifelines are now on the chopping block.

In a month, the committee will respond to student input by recommending either a \$50 user fee, a campuswide \$15 student transportation fee or the reduction of campus services.

In making this decision we must resist our inner sloth and think about our priorities: sustainability, university access and affordable options. We must safeguard the Arriba and Regents shuttles — lines that benefit commuter students by reducing eco-impact — and cut luxuries like campus loop.

Campus loop's four shuttles cost \$400,000 annually. Although that money might seem like chump change in comparison to Parking and Transportation Services' annual \$7 million expenses, it's the principle of our transportation spending that's important. While campus loop



may be a convenient service, its limited route and meandering pace hardly offer a time-efficient or eco-friendly way to get around campus.

Acquainting students with alternate forms of transportation is the first step to weaning us from fossil fuels. That's why P&TS should drop the gas-guzzling loop and introduce campus bike-rental services.

Transportation directors could base a campuswide program on already existing services — like the Why Not Here? Lounge's bike lending program in Revelle College — to speed up on-campus travel while staying true to its sustainable goals. Not only would vehicle maintenance be cheaper and our air cleaner, but the student body could burn off those Burger King visits with a little cardio, too.

Students who are disabled or injured wouldn't be left out either.

Once they sign up for Americans with Disabilities Act transport services, they're offered weekday van pickups and point-to-point campus cart transport.

It's true that while starting up a bike lender program might help change student viewpoints about transportation — encouraging students to bike to school altogether — it won't fund the university's growing public transportation expenses. So if push comes to shove and we're forced to choose between instituting a user-based or a campuswide fee, students should pick the latter.

By pitching in to ensure our public transit accessible and affordable, we'd be taking responsibility for our environmental impact and encouraging students to continue commuting. Keeping public transport fees low is also essential; if students aren't riding the bus to spare the air,

they're most definitely doing it to save cash.

And who knows, with bikes and buses at their fingertips, maybe the auto-hermits will leave their cars at home and try to get their campuswide fee's worth.

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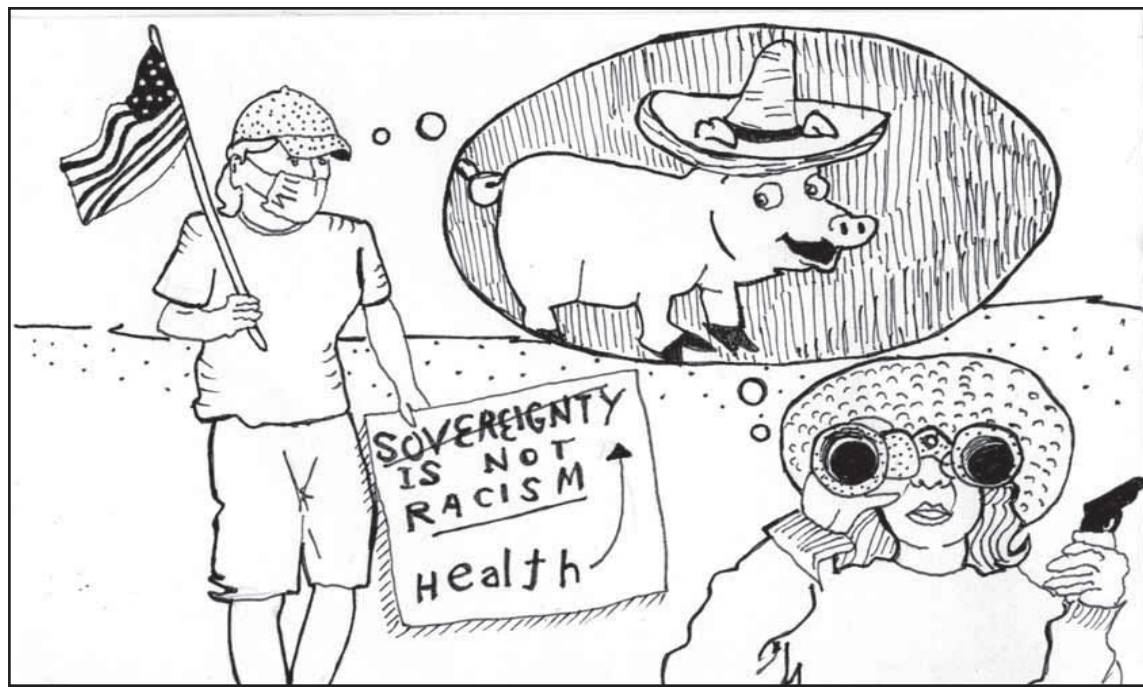
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OPINION EDITOR

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# A DROP FROM THE INKWELL

By Priscilla Lázaro



## LETTER TO THE EDITOR

### UC Should Present Both Sides of Proposition 1A

Dear Editor,

UCSD's e-mail to students supporting Proposition 1A failed to mention that it's a tax increase. In fact, the word "tax" doesn't appear in the e-mail at all.

In reality, Proposition 1A is a \$16 billion tax hike that will increase income and sales taxes, nearly double the car tax and raise taxes for parents. Proposition 1A supporters know they can only win by waging a deceptive campaign that hides the fact that voting yes on proposition 1A is voting in favor of \$1,100 in additional taxes for the average family of four.

Students attend UCSD to gain an education that will lead to a career in

the field of their choice. But recent tax increases have made California the nation's highest-taxed state. A delegation from the state Assembly recently visited Reno, Nev., to learn why our jobs and productive citizens are leaving.

Proposition 1A takes us in the wrong direction. The higher taxes will cost us more jobs and further erode our tax base. If regular people have to tighten their belts when they face challenging times, politicians should too. It is time for the politicians to end the waste, fraud and abuse that have gone on too long.

Students also attend college to learn to think for themselves. Instead of sending an e-mail telling students what to think about Proposition 1A, perhaps it would have been more appropriate to send an e-mail with

links to information from both sides so students could consider all points of view and then make up their own minds. The "no" campaign can be found at [noproposition1a.com](http://noproposition1a.com).

— Megan Rodriguez  
Eleanor Roosevelt College  
sophomore

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# Web Feeds a Mile Ahead on Internet Highway, but They're Not the New Times

► LOADS, from page 4

always be limited. This model should be seen as just one of the many aspects of a whole new world of ways to read about events.

Proponents of specific business models — whether it be citizen journalists, or nonprofits — must recognize printed newspapers will not be replaced by another, single model. We saw citizen journalism in play when a plane crash-landed in the Hudson River, which was first reported by a local man on Twitter. While this can't be a replacement for traditional newspapers, it does provide useful supplementary, firsthand information.

An example of the nonprofit broadcast model succeeding in the news arena is [Voiceofsandiego.org](http://Voiceofsandiego.org), a nonprofit daily news site that began publishing in 2005 with funding from community members. Reporters at the site were recently awarded an important industry recognition award for top-notch investigative journalism, after uncovering widespread financial corruption among two local redevelopment agencies. The reporters at this site adhere to a code of journalism that gives readers incentive to take their stories as a balanced view of any issue. Thankfully, the reporting they've done on the issues has led to the exposure of financial misdeeds occurring right under our noses.

Do you want someone to monitor your politicians? Or, would you rather do it yourself? In choosing a new business model, you should ask yourself why journalism exists in the first place. Even if you live in Washington D.C., your nine-to-five probably doesn't come with days off to explore exactly what those guys in the White House are doing. Thanks to journalists, you don't have to.

The problem with supporters of new media models who say that establishment papers must go is that with

them goes the funding for news bureaus outside of New York. The investigative reporting being done at daily sites like [Voiceofsandiego.org](http://Voiceofsandiego.org) is clearly superior, but they will never have an overseas reporter in Baghdad. New models will need to address this area once so capably covered by large media organizations. Newspapers are on their way out, but we need to make sure we don't discard journalism along with them.

Fortunately, as Marc Cooper, a professor at the University of Southern California Annenberg School for Communication, remarked at the *L.A. Times* event, technologies don't simply disappear because people become interested in other, newer inventions. As he aptly put it, fountain pens are no longer used for regular correspondence, but they're certainly still easy to find.

While I won't be flipping through one newspaper over breakfast, I will receive news on a periodic basis throughout the day, whether it's from a political site, blog or Twitter feed. This news is going to need to be reliable and timely.

This way, when a plane crash-lands in the Hudson, I won't be spitting out my coffee in shock the next morning when I read the headline. I'll know minutes after it occurs, and I'll be able to add to the conversation if I'm in the area or have first-hand knowledge about the event through the comments section on my news site of choice.

As I listened to a panel discuss its innovative news projects from an entertainment Web site competing with the *Hollywood Reporter*, to the award-winning site in my college's hometown, one thing became clear: No one has any idea what the next big model of information distribution is going to be. And these people are the head honchos of the media world. If they aren't sure what's next, then we have a long Internet highway ahead of us until we figure it out.



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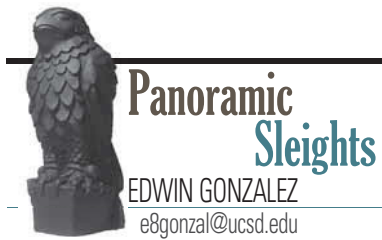


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## A BACK-POCKET HANDBOOK FOR MOVIE NEWBIES

In my junior (and most memorable) year of high school, I was lucky enough to find my name on a roster shoehorned with seniors who knew their fourth and final year had culminated in Mr. Ojeda's "The Art of Film." Seeing as we spent half of nine months sitting slack-faced in the dark with our eyes pinned to the pull-down screen and the other half chatting about what we had absorbed the day before, the course was undoubtedly popular. Of course, I had been about as fortunate to land a spot in the class as my school had been to pay for it. So, because many students won't ever get the chance to take a film class, the following is a brief guide to mysterious terms that any serious enthusiast should know:



### Panoramic Sleights

EDWIN GONZALEZ  
e8gonzal@ucsd.edu

**Art house:** Any film found "intriguing" by feminists, the petty bourgeoisie, Europeans or Democrats. See: "Last Tango in Paris"

**Avant-garde:** A French term to describe films that value artistic creativity over coherence, revenue, sobriety and the director's original intent. See: "Treatise on Slime and Eternity"

**Biopic:** A documentary with fictional elements added for dramatic effect and actors often better looking than the real thing. See: "Ray," "Erin Brockovich."

**Blaxploitation:** Films utilizing discriminated and often unemployed actors and film crews. Most put black actors into

See **GONZALEZ**, page 8

## MONOTONOUS PERFORMANCE ART SLIPS INTO SNOOZE MODE

By Hannah Kang  
STAFF WRITER

The play begins the moment you step into the theater. Several white-faced soldiers stand eerily still in various corners, holding props and staring at fixed points. A soldier in a clear glass box directs our attention to the mechanical actions of his daily life: He sorts his peas, he eats his peas, he salutes, he digs, he lifts weights. The black rubber glove attached to the box invites you to touch him, although he will ignore you. As you watch the actor go through the motions while gazing into the void of space in front of him, you can't help but wonder — what does it all mean?

Turns out, he doesn't really know, either.

The soldier in the box is Franz Woyzeck (Daniel Rubiano), the title character of a slate-gray dreamscape of drudgery. He is the army

barber, a poor man whose life consists of cyclical toil so that he can earn his two cents for his growing family and beautiful wife Marie (Claire Kaplan). Woyzeck's diet consists entirely of peas, so that he may earn a little extra money from a nameless mad-scientist-come-doctor (Josh Adams).

Eventually, Woyzeck's unbearable circumstance drives him to madness — madness that is even madder than all the mad people around him. Trouble is, the play stomps around too symbolically to tie itself down to a clear plot. It teeter-totters on the fine line between performance art and stony-driven theater. Marie and all the other unnamed actors receive a spotlight parody, complete with proto-gothic carnival music — a desperate, cheap-gag attempt to hold the audience's attention.

Woyzeck and his compatriot Andres spend their idle time mock-marching and needlessly

filling buckets of water. Such silent sidetracks only highlight the meaninglessness of their lives — and meaninglessness as central, existential subject matter is just about as interesting as, well, peas.

Despite these setbacks, "Woyzeck" lives and breathes absurdist despair that borders too closely on menial tasks, following the glass-chamber rotation of the young man staring out into the theater. The entire regiment of gray soldiers sprint toward the audience at the play's beginning, only to be halted by something lingering beyond, amid the harsh light; something that makes them turn back to face the concrete walls in fear. Something then moves them (possibly the depressing chamber music recycled from "Danton's Death" — come on, step up) to continue fleeing the stage and stumbling back, over and over and over. Only the fool, flapping about in his untied straight-jacket, remains oblivious to their attempt at aggression against the cage of routine.

The acting, of course, is remarkably fine — maybe even too fine. Rubiano's beautifully naive portrayal of the pea-popping Woyzeck, in all absurd earnestness, attracts mockery from those who refuse to understand him. This Ewan McGregor impersonation takes on new life the further Woyzeck descends into insanity, until he deteriorates into a tattered shell of the simple, hardworking man he used to be. The cold authority of the doctor communicates an educated, scientific objectivism, contorted with a strange and sensual perversion as cold and unfamiliar as your annual checkup.

In another scene, the majority of the regiment transforms into white-masked marionettes, and Marie and Woyzeck wander around the stage, enthralled by the dolls. Woyzeck imitates and prods one of the marionette soldiers, remarking to his wife, "Look at him go!"

The two characters mouth the exact motions of the audience as we wander through the museum exhibit of soldiers: You are Woyzeck, Woyzeck is you and this is as much our life as it is his.

Doesn't life suck?



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## recordings

Lacuna Coil  
 ■ *Shallow Life*  
 CENTURY MEDIA

★★★★

What do you do after guesting on a comeback album with Megadeth, one of the big four of '80s metal? If you're Lacuna Coil's Cristina Scabbia, you write an album like a shark — graceful yet predatory.

Since 2003's *Comalies*, the Italian band has been on the rise, blending Scabbia's classical contralto with guitars on max distortion for a burst of melodic power metal (think Linkin Park meets Nightwish). Sneaking up the food chain, *Shallow Life* packs six hammering, four-star tracks — then shoots blanks with six forgettables.

Crank the guitars to 11, slice Scabbia's sandpaper harmony with baritone Andrea Ferro and the hunt is on. Like the distant smell of chum in the water, "Survive"'s guitars aren't playing distinct riffs; they circle in the background, creating a wall of sound. The next three tracks slip into pulse-pounding sameness, a heartbeat

inside your head. "I Like It" spins Scabbia's jangling vocals like a harsher version of Pink's "So What," muttering guitars chopping through tense verses while the chorus explodes, Scabbia soars, and Ferro follows in her wake.

But then the shark flounders. The radiant chorus of "Spellbound" unchains guitars for a stellar solo, but falls flat in Ferro's sneering, I-think-this-is-American accent. Pretentiously deep lyrics and plodding piano melodies pollute the waters for an unclimatic, murky conclusion. Fortunately, a stable of radio-ready singles still give *Shallow Life* plenty of power to chip your teeth on. For genre virgins looking for a first and metalheads who just can't get into bullish growling, Lacuna Coil is more stealthy with just as much bite.

— Matthew Pecot  
 CONTRIBUTING WRITER



Asher Roth  
 ■ *Asleep in the Bread Aisle*  
 SRC/UNIVERSAL MOTOWN

★★

Meet Asher Roth: that white kid who spent freshman year polishing off white Russians in his dorm and perfecting his rap-battle "skills" at frat parties. In his first major-label release, *Asleep in the Bread Aisle*, Eminem Jr. sets out to prove (again) that a cracker in the hood's gotta have guts — even if that hood's an ADT-rigged suburbia with a basketball hoop in every cul-de-sac and a Benz in every garage. Roth can still spit with the best of 'em, but he's easily overlooked with flimsier-than-thou material that's — let's face it — way less dramatic than a drive-by.

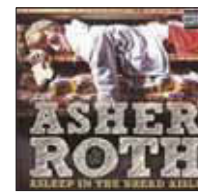
Aside from "I Love College" (unfortunate frat party go-to for the next five years) and "As I Em" (Roth's soundalike response to Eminem comparisons), Roth only raps about middle-class minutiae. "His Dream" examines his working-class father. "Bad Day" dwells on the time Roth forgot to bring his iPod on a flight

from Atlanta to New York. Seriously?

On "Lion's Roar," Roth switches from a fourth-note rhythm to an up-tempo, double-time track. Problemo uno: It features the king of double-time, Busta Rhymes — who rips through the second verse and blows Roth out of the water.

Not that we didn't expect it. Roth's steady flow and witty one-liners — artfully mixed into serious tracks ("Fallin'," "His Dream") and bizzaro romps ("Lark On My Go-Kart," "Blunt Cruisin'") — get a gold star for effort. But even if we like Asher Roth (and kind of wish he was our roommate), the supersenior's due for graduation. For now, take his words with that grain of salt on your tequila glass; after all, "Time isn't wasted when you're getting wasted."

— Daniel Ravid  
 CONTRIBUTING WRITER



## EVERYTHING YOU NEED TO KNOW FOR YOUR NEXT RUN TO BLOCKBUSTER

► **GONZALEZ**, from page 7

violently stereotypical and quasi-pornographic roles. See: "Foxy Brown," "Sweet Sweetback's Baadasssss Song."

**Blockbuster (1):** Any film that requires a sequel, marked by a supreme ability to suspend disbelief using exaggerated special effects, unrealistic storylines and computer-generated visuals. See: "Transformers."

**Blockbuster (2):** A formerly popular video-rental store in the last stages of bankruptcy after Netflix took reign. See: Chapter 11.

**Chick flick:** Films marked by female camaraderie, emotional vulnerability and/or self-reliance; almost never over-analyzed. See: "The Devil Wears Prada," "The Sisterhood of the Traveling Pants."

**Cult classic:** Any film well-received

by social outcasts — self-relegated or otherwise. See: "The Labyrinth."

**Dark comedy:** A farce directed at cynics and other individuals who see the scotch glass as half-empty. See: "Death to Smoochy," "Repo Man."

**Documentary:** A seldom-seen film that only gets viewed (and, even then, partially) when required on syllabi. See: "Hearts and Minds."

**Film critic:** A member of the media industry who relishes in demonstrating how much smarter they are than you, directors, each other or the Academy of Motion Picture Arts and Sciences as compensation for their low salary and inability to make their own films. See: David Denby.

**Film noir:** A genre and/or style that emphasizes corruption (moral and

civic), independent female characters, urban environments, murder and the color black to underscore the post-WWII anxieties of its mostly male, Caucasian directors. See: "Touch of Evil."

**Film theory:** An invention by academics (even more pretentious than film critics) attempting to scrutinize the act of scrutinizing.

**French new wave:** A series of dissimilar films made by French critics in the '50s and '60s calling themselves auteurs as a way of concealing their inability to hire a film crew. See: "Une femme est une femme," "Le Beau Serge"

**Indie:** An overused adjective typically describing low-budget production, "quirky" characters, occasional carpe-diem themes and

nothing else about the film's style, genre, narrative structure, development or reception. See: "Little Miss Sunshine," "Juno."

**Italian neorealism:** A characteristic style of films from Italy in the '40s and '50s that was abandoned after directors gained adequate budgets. See: "Ladri di biciclette," "Roma, città aperta"

**Mockumentary:** Depending on the severity of the filmmaker's misanthropy, this tends to be either a subversive comedy or an overpopular television sitcom about white-collar management. See: "Borat," "The Office"

**Romantic comedy:** Generally heterosexual film in which audiences find humor in how awkward/ironic dating was before eHarmony, "To Catch a Predator" and LiveLinks. See:

*Chick flick*, "You've Got Mail," "Love Actually."

**Screenwriter:** Any individual unaware that writing movies doesn't pay the water bill. Often seen pecking their laptops at the Coffee Bean.

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# LIGHTWEIGHT ACTING COLLAPSES UNDER TIRED PLOT



By Edwin Gonzalez  
ASSOCIATE HIATUS EDITOR

The portrayal of director Noah Baumbach as an insecure teen with a prick for a father was a strong selling point in "The Squid and the Whale." The marketers at Studio Media are crossing their creatively weary fingers you saw it — and presumably wouldn't mind watching it again, thus taking a \$10 chance on "Lymelife." But for your own sake, they also hope you won't recall the much more honest directing, acting and storyline of "Whale."

In Derick Martini's underwhelming debut, the awkward growing pains of high school are molded, rather stiffly, into a square storyline. Growing up in the winter months of New York suburbs during the late '70s, Scott Bartlett (an inbred Rory Culkin striving for the shy candor of a soft-spoken, 15-year-old runt) hasn't fully realized the reality of his working-class household: Dad's having an affair with his secretary, and Mom's coping with overprotection issues and a penchant for pot.

But after his brother (real-life big bro Kieran Culkin) returns from a sojourn overseas, he is apparently less reluctant to challenge their overbearing father (the paunchy Alec Baldwin), and emotional conflict bubbles

over, despite the fact that the film, as a whole, remains numbingly dull.

Mirroring Baumbach's own experiences, "Lymelife" tells a melodramatic story about spending adolescence trapped in a divided home — only with fewer complex characters, the same worn subplots (think "American Beauty") and a tacked-on, sunny-eyed romance.

While Emma Roberts might not boast an impressive resume, she's more entertaining as Adrianna Bragg than Bartlett, who ends up wallowing in timidity for most of the film. Lively and brazen (and practically transplanted from a Cameron Crowe film, sex appeal notwithstanding), she's the only reason "Lymelife" barely pulls off the romp of a romantic comedy while palming the melodrama

of a cathartic coming-of-age.

If his actors had been more convincing, it would have been a good call on Martini's part to rely so heavily on their feeble talent. But with Cynthia Nixon as the perennially plastic housewife (in shrill pitch) and Alec Baldwin the dour dad with a knack for delivering lines as monotone as Morse code, Martini's crutch hurts his film more than it helps. Hard as Timothy Hutton tries in vain to redeem "Lymelife" of its weaknesses, the script and acting are too rehearsed to earn our favor.

**Lymelife**  
★★  
Starring Alec Baldwin & Cynthia Nixon  
Directed by Derick Martini  
Rated R

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## WEB CONTENT

## FILM REVIEW: "ANVIL! THE STORY OF ANVIL"

3.5 out of 4 STARS (*Note to Webmaster: Movies are out of four stars, not five like music reviews.*)

By Michael Tang

CONTRIBUTING WRITER

Every 14-year-old who gets his idle hands on his father's dust-collecting guitar, couched in darkness of some suburban closet, dreams of becoming a rock star. And in the real-life saga of lead guitarist Steve "Lips" Kudlow and drummer Robb Reiner — members of has-been Canadian heavy-metal band "Anvil" — things aren't any different, at least on the surface. As the fairytale goes, these two washed-up chefs might not merit more than a sneering glance, but inside, the '80s punk spirit lives on.

"I need to realize this while I can," roars Kudlow in tears as he confronts Reiner. With a receding, ashy hairline and bags under his puppy eyes, Kudlow's dreams seem comically unattainable. But it's that underdog sentimentalism (and earnest indie docu-filming) that woos the hearts of any sympathetic audience. Who

knows — it might just pull its self-titled band from the trenches of one-hit wonder obscurity.

Led on a whirlwind comeback tour through Europe by eccentric and long-time fan Tiziani Arrigoni, Anvil faces a string of obstacles that might've made any other, less motivated, less "destined" band admit self-defeat. Count them off: disgruntled Eastern European bar owners, missed trains, strained friendships and burned bridges.

Nostalgic, handheld cinema-verite style camerawork is probably a direct tribute to 1984 cult mockumentary, "This Is Spinal Tap." It does the film justice, permitting audiences to explore the world of backstage confrontations and dressing-room drama.

It's only when director Sacha Gervasi goes deeper — juxtaposing Kudlow and Reiner's nine-to-five blue-collar environments with old concert footage and interviews with their respective families — that the

impact blurs, with a biting sense of disappointment and frustration.

Ultimately, it's Gervasi's ability to excavate the honest, extensive and tumultuous relationship between Kudlow and Reiner that allows "Anvil" to transcend Laguna Beach reality-show sentimentalism and tug our emotions. "I won't let you jump off a cliff, I'll stop you," says Reiner, after Kudlow goes on a divisive rant. Then his voice falters, the tears collect and Kudlow approaches with open arms.

It's at moments like these that Gervasi's keen eye for heartfelt breakthrough lifts "Anvil" from simple revelation to solemn reflection — as the audience hangs at the edge of their seat, hoping for a big comeback.

"Anvil" is by no means your typical VH1 recap. Instead, its unpretentious artistry pays tribute to the music industry's life-or-death conflicts — propelling the boys to the edge of stardom and tearing them down just as rapidly.

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Complete the grid so each row, column and 3-by-3 box (in bold) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org](http://www.sudoku.org).

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Find the SUDOKU solution in next Monday's Classified Page.

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# ATTENTION: GRADUATE & PROFESSIONAL students

The Graduate Student Association (GSA), which represents the graduate and professional student community at UC San Diego, will hold its annual officer election on Monday, May 18 at 6:00pm in the Price Center Forum. Please contact a current member of the GSA Council to be nominated for any of the organization's six elected officer positions: **President, VP Internal, VP Academic, VP Finance, VP external, VP Campus.** All graduate and professional students are eligible to run; individuals may run simultaneously for multiple positions.

For more information concerning each position, please visit the GSA website at <http://gsa.usd.edu>.



# Sonoma State Loss Eliminates UCSD

► **WATER POLO**, from page 12  
to do and we just managed to finish strong," junior utility Stephanie Heinrich said.

On Saturday afternoon, the Tritons faced off against Cal State Monterey Bay, which also lost its first-round game. UCSD jumped to a quick lead over the Otters in the first quarter thanks to the strong play of freshman attacker Jessica Tran. Freshman two-meter Kirsten Bates and senior utility Bridgette Bugay also scored in the quarter, giving the Tritons a 4-0 lead. UCSD continued the offensive onslaught with Bates scoring a hat trick in the second quarter alone, while freshman utility Kelsey Schultz also scored, giving UCSD an 8-1 lead at halftime.

After watching her teammates stomp the Otters in the first three periods, Gstettenbauer came in to score two goals of her own in the second half as the Tritons cruised to an easy 14-4 victory.

In the first game of the tournament,

the Tritons faced the Seawolves, who they played previously this season, squeaking out a 7-6 win.

In the first quarter, Gstettenbauer and Heinrich scored one goal apiece, but were matched by Sonoma State to tie the score at two. Junior attacker Audra Bloom scored first in the second period, but after that, the first half belonged to the Seawolves. Sonoma State scored four unanswered goals to finish the quarter with a 6-3 halftime lead before the Tritons knew what hit them.

"Things just weren't working for us this time, and they played really well," Quayne said.

The Seawolves continued their streak by scoring the first goal of the third before Tran answered back with a goal, making it 7-4.

Entering the fourth quarter down by three, the Tritons were staring down a big obstacle in their hopes of making it to the NCAA tournament. Desperately needing to get their

offense back on track and slow down Sonoma State's tempo in the fourth quarter, the Tritons were unable to manage as the Seawolves scored the first two goals before Gstettenbauer could muster her second goal. At the end of regulation, UCSD found itself on the losing end of a 9-5 game against a team it had already beaten this season.

The Tritons took fifth in the tournament, finishing their season at 12-20. UCSD struggled with losing early on one of the team's strongest offensive and defensive players in junior utility Stephanie Bocian; the team spent much of the season playing with a shuffled lineup.

"It was hard losing Stephanie to an injury during the season," Heinrich said. "She's a good athlete and we struggled trying to find a replacement, but we worked through it."

Readers can contact Tyler Nelson at [tnelson@ucsd.edu](mailto:tnelson@ucsd.edu).

# Tritons Look to Avenge Close Losses at Championships

► **CREW**, from page 12  
more of a congratulatory event for a season well raced, and a no-pressure chance to slug it out with the big guns."

Hosted by the Sacramento State Aquatic Center, the Triton men begin at 7 a.m. at Rancho Cordova.

"We have spent all year training for this weekend, countless practices on and off the water all leading up to this race," senior co-captain Jon Lynch said. "Even with all of our recent success in the past few seasons, it has been 10 years since UCSD has won the varsity eight category at WIRA. We are not satisfied with getting second. Our goal is simple: win. We train too hard to go for anything less."

UCSD's toughest competitor will be Gonzaga University — the varsity eight squad's only loss this year, coming by less than one second.

"We are going to show up with the attitude that we are the fastest

crew at the championship, with the idea that it is a mental advantage when others perceive us as such," Andre said. "I think we all know we have a good chance of winning the varsity category if we execute well despite the fact that we haven't beaten Gonzaga in recent history. We lost to them in a tight race earlier this year, which we believe we can avenge, so I anticipate a dogfight all the way down the racecourse. We have a tough eight guys in the boat that I think will rise to such an occasion."

The women's team is also looking to prove a point on race day. Last season, the varsity eight boat led the Grand Final pack up until the final five meters of the race, ultimately finishing second, just seven-tenths of a second behind winner Seattle Pacific University.

"Last year was quite a heartbreaker with SPU taking the lead in the last 10 strokes," senior co-captain Kelly

Hansen said. "The nice thing about it is that we have three of the same girls that were in that boat last year and they are out for revenge. We are so driven to get out there and just attack the race."

The women will begin at 8 a.m. at Lake Natoma in Folsom.

"WIRA is a very important competition for us, as it is one of the only chances for our team to prove that we are worthy of going to nationals," senior co-captain Alissa Kispersky said. "We will go into this race knowing that the boats we are up against are all vying for one spot at the nationals. Only the best will get there. We have an extremely strong eight this year, and I am proud to say that I have a lot of faith in these girls. If nothing else, we are going to bring our determination to this race."

Readers can contact Brianna Lee at [bmlee@ucsd.edu](mailto:bmlee@ucsd.edu).

# Softball Seeks First-Ever Conference Title

► **SOFTBALL**, from page 12  
10-3 lead over Cal State Monterey Bay.

UCSD held the Otter lineup at bay in the second game of the series, winning 4-1. Gaito won her ninth game of the season, giving up only three hits while tossing a complete game.

The first run came during the second inning on a RBI bunt single from sophomore catcher Nicole Monroe.

Later in the inning, Lesovsky gave UCSD a 4-0 cushion with an RBI single. Lesovsky finished the regular season with 32 RBIs, tied with Habib for the team lead.

The Tritons will face Cal State Monterey Bay one more time during the CCAA Championship Tournament. The Tritons have overpowered Cal State Monterey Bay in

three out of five games this season.

"We are gearing up for this tourney and want to end our season with a win," Monroe said. "I know we can do it; the past two games we played against Monterey are proof that when we have our A game, we are unstoppable."

Readers can contact John Beck at [jbeck@ucsd.edu](mailto:jbeck@ucsd.edu).

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The freshman scored four goals, including three in the second quarter, in the Tritons' 14-4 victory over Cal State Monterey Bay on April 25.



## CREW HEADS TO CONFERENCE CHAMPIONSHIPS THIS WEEKEND

By Brianna Lee  
STAFF WRITER

**CREW** — The waters of Northern California are set to welcome a flurry of boat races this weekend. Competing in the Western Intercollegiate Rowing Association Championship Regatta on May 2 and 3, the UCSD men's and women's crew teams head out to the state's capital with victories on their minds and the ambition to prove they belong at nationals.

Off to an inspiring start, the UCSD men's varsity eight has compiled a record-breaking season. At the San Diego Crew Classic, the team recaptured the Cal Cup, earning a spot in next year's Copley Cup. The varsity eight has also held a top-25 ranking from the U.S. Rowing Collegiate National Polls every week this season and has a shot at making the Intercollegiate Rowing Association National Championships, a feat accomplished by no California schools outside of perennial powerhouses Cal and Stanford.

"Although we've shown that we know how to win, the important race is this coming weekend," senior co-captain Ryan Andre said. "If we can win the varsity category at WIRA I think that would be proof of a really special boat. To win the big regattas so consistently without a hiccup would be a rare achievement. If we do well at WIRA we can then look into the IRA regatta. Making an appearance there would be a first for UCSD rowing. In my eyes that is

See **CREW**, page 11

## SURGING TRITONS EARN THIRD SEED

By John Beck  
CONTRIBUTING WRITER

**SOFTBALL** — The regular season may be over, but the Tritons know there are still important games left to play. After splitting a four-game series with Cal State Monterey Bay April 24 and 25, the Tritons clinched the No. 3 seed for the 2009 California Collegiate Athletic Association Championship Tournament. The Tritons (27-22, 17-14 CCAA) will face No. 2 seed Cal State Monterey Bay (34-25-1, 20-12 CCAA) again tonight at Arnaiz Field in Stockton, Calif., at 7 p.m.

UCSD marched into Monterey Bay looking to secure a berth in the championship tournament, but failed to do so in the first game of the series, losing a tight game to the Otters 4-3.

The Tritons took an early 1-0 lead in the first inning of the opening game. Sophomore outfielder Kristyn Lesovsky led off the game with a double, scoring later in the inning on an error. The game was tied at one after three innings before UCSD regained its one-run lead in the fourth. Senior first baseman Jenni Habib smacked a double and came around to score, taking advantage of another Otter error. Cal State Monterey Bay responded by scoring three runs in the third, putting the Tritons in a 4-2 hole.

UCSD grabbed one more run in the sixth when senior outfielder Allison May slapped a single and advanced to second base on a passed ball. May was finally driven home with an RBI double by sophomore infielder Jennifer DeFazio. That was the last run of the game, but the Tritons were unable to plate the tying run, falling behind Cal State Monterey Bay 4-3.

The Otters continued to outplay UCSD, taking the second game of the doubleheader 5-0. The game was scoreless until the bottom of the fourth inning, when Cal State Monterey Bay scored three runs on three hits and one UCSD error. The Otters added two more runs in the bottom of the fifth, clipping off the shutout. The Tritons,

who tallied six hits in the contest, had opportunities to score but failed to capitalize with runners on base. UCSD loaded the bases in the fourth inning but failed to score any runs. Sophomore outfielder Katrin Gabriel and junior catcher Nicole Saari each had two hits in the loss while the Tritons stranded a total of 12 runners.

UCSD freshman pitcher Camile Gaito was tagged with her second loss of the season. Gaito pitched six innings, giving up eight hits and two walks.

After dropping two straight games, the Tritons fell from fourth place, heading into the last day of the regular season without a playoff spot. Needing to win its last two games to play in the postseason, UCSD responded to the pressure. Taking the final pair of contests against the Otters, the Tritons

### UP NEXT

#### CCAA TOURNAMENT

at Cal State Monterey Bay  
April 30

clinched the No. 3 seed in the CCAA Championship Tournament. UCSD dominated the first game 10-4 and took the second game 4-1.

The Triton lineup jumped on the Otter starting pitcher early, scoring five runs in the first two innings. Saari drove in Lesovsky with an RBI single to left field in the first to open up the scoring. UCSD continued adding to its lead in the second inning. Habib stroked a two-run double to right field, giving the Tritons a 5-0 advantage. Habib finished the game with three hits and five RBIs.

The Otters answered back in the fifth inning, scoring three runs to reduce the Triton lead to 5-3. UCSD went on to extend the lead in the seventh inning. May led off with a homer — her first of the season. The Tritons added four more runs in the final inning, giving them a commanding

See **SOFTBALL**, page 11



**Top:** Senior Allison May homered to lead off the seventh inning in the third game against Cal State Monterey Bay. **Above:** Sophomore Nicole Monroe dives for a ball at third base during a conference game.

## Water Polo Closes Season With Fifth-Place Finish



DANIEL CADDELL/GUARDIAN FILE  
Freshman attacker Jessica Tran finished off her maiden campaign with the women's water polo team by scoring 36 goals and dishing out 11 assists, helping the Tritons end the season with a 12-20 mark.

By Tyler Nelson  
STAFF WRITER

**WATER POLO** — After three arduous days of play and several hours on the road, the women's water polo team returned home empty-handed from the Western Water Polo Association championships, closing the door on a difficult season that saw one of its star players suffer a season-ending injury halfway through the year. The Tritons went into this past weekend seeded fourth in conference, but after a tough first-round loss to fifth-seeded Sonoma State University on Friday, UCSD immediately fell into the losers' bracket and were held to finishing no higher than fifth place. The Tritons did sweep their final two opponents to seal the victory in the consolation championship tournament, but the finish was bittersweet for UCSD, which had its hopes set on an NCAA tournament berth.

"It was disappointing," senior captain Sydney Gstettenbauer said. "We were definitely hoping to do better than we did. I mean, it wasn't bad, but we would have liked to finish higher."

In the consolation championship game, the Tritons were pitted against Colorado State University, a team they had beaten just three weeks before by one goal. The Tritons sought to compensate for their poor performance on the first day, and were looking to prove themselves capable of stronger opposition. In her last game as a Triton, Gstettenbauer played with emotion and determination, dedicated to fin-

ishing her UCSD career with pride. In the faceoff with Colorado State, Gstettenbauer piled on nine goals in the Tritons' 14-9 drubbing, bringing her year total to 84 and tying a 1995 school record.

"It was great getting the record," Gstettenbauer said. "We did some really good things [in the game]."

The Rams took a 3-2 lead in the first, but the Tritons, with plenty of experience playing from behind, outscored the Rams 4-1 in the second period to take the lead. Instead of letting up in the second half, the Tritons buckled down and topped their second-quarter performance, outscoring the Rams 5-1 in the third.

"We just kind of came together for those last games," junior captain and goalkeeper Markayla Quayne said. "We were mad about losing early and we wanted to finish strong."

Gstettenbauer turned on the afterburners in the quarter, scoring seven of her nine goals in the second half, almost willing UCSD to victory at the end of the game. With the score at 11-5 starting the third, victory was all but assured for the Tritons. Both teams exchanged a series of goals, but the six-goal deficit that the Rams had accumulated was too great of a barrier to overcome. The Tritons took their place in the conference championships confident about the finish.

"We were a little emotional in the beginning after losing so bad the first day, but we knew what we needed

See **WATER POLO**, page 11

## ON DECK

### Track & Field

at CCAA Championships  
April 30

The Triton women will try to keep a streak going while the men try to break one today at the conference championships. The UCSD women have won four straight California Collegiate Athletic Association titles and will be looking for a fifth while the men, who placed third last season, are looking to break Chico State's run of five straight championships. The Wildcats should be a strong competitor for the women too, as they came in second last year.

### Baseball

vs. Cal Poly Pomona  
April 30 to May 2

After clinching a playoff spot last week, the Tritons enter the final series of the regular season in hopes of securing the No. 1 seed. Currently in first place with a two-game lead over Sonoma State University, UCSD will face seventh-place Cal Poly Pomona — which is coming off a 3-1 loss to Cal State Los Angeles last week — while Sonoma State plays third-place CSULA this weekend.