



Getting nasty with our neighbors to the north

By establishing themselves as perennial contenders for the Division II Sears Cup, the Tritons have developed a rivalry with Div. II power Davis.

see Sports, page 20

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Doing hard time



Lyon Liew/Guardian

Higher incarceration: Rene Gube (right) signs a petition as part of a protest during "UC State Prison" activities held yesterday throughout campus. Sean Scullion (left) holds a banner condemning increased state spending on corrections and spending cuts in higher education.

Student orgs replace finance committee in control of A.S. funds

Members of SOFAB will now get a vote in how money is dispersed

By **DANA WEST**
Senior Staff Writer

In an effort to give student organizations more say in the disbursement of A.S. funds, the Student Organizations Funding Advisory Board will no longer be under the direct control of the A.S. Finance Committee. Instead, it will consist of voting members representing the student organizations themselves.

The board will now be made up of representatives from student organizations grouped into nine categories: Academic/Educational, Political, Greek/Interfraternity Council/Panhellenic, Cultural/Student Affirmative Action Committee, Religious, Pre-professional/Health professions, Social, Recreation and Service.

Funding for student organiza-

tions was formerly determined solely by the A.S. Finance Committee, which is comprised of A.S. vice president of finance and senators appointed to that committee.

Under the new SOFAB system, two A.S. Council senators, one from the Finance Committee and one from the Internal Committee, will act as nonvoting co-chairs.

The item, written and submitted by A.S. President Jeff Dodge, A.S. Vice President of Finance Sam Shooshtary, Thurgood Marshall College Sophomore Senator Sierra Catcott and Earl Warren College Sophomore Senator Kevin Hsu, was passed at the A.S. Council meeting Jan. 23.

SOFAB will begin its new organizational structure next spring.

"I've sat on SOFAB twice, and it's

See **SOFAB**, Page 2

Bookstore may soon carry every required textbook

Watson cites convenience in proposal

By **STEVE LEHTONEN**
Senior Staff Writer

The long lines of students waiting to buy textbooks at Groundwork Books may shorten next quarter, but the way Vice Chancellor of Student Affairs Joseph Watson plans to reduce the wait may anger some Groundwork customers.

Watson is working on a proposal to mandate that all required textbooks be listed and sold at the UCSD Bookstore in the Price Center. This idea irks many who patronize Groundwork, a student-run cooperative.

Watson and the Office of Student Affairs have sent a letter to Vice Chancellor of Academic Affairs Mark Applebaum proposing the change.

Watson cites confusion on where to buy class textbooks as the driving force behind the idea.



Lyon Liew/Guardian

Open book: Although its shelves are bare now, a proposal that is in the works would require textbooks for all UCSD classes be available at the university bookstore.

The plan is not finalized, but Watson has made public that he wants to make it easier for students to know where to buy books.

"From time to time, students will express concerns that they are not given an awareness of where the books are," Watson said. "What I suggest is to have all books listed at the Bookstore and also sold at UC bookstore."

Some co-op patrons and sympathizers oppose Watson's plan, as

do those who shop at other student-run bookstores.

Muir junior Chris Juvinal thinks the proposed plan will hurt Groundwork Books.

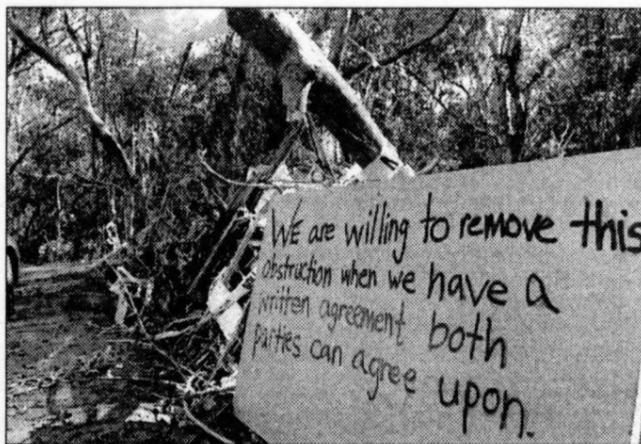
"Selling all books at the university bookstore would take away business from Groundwork Books and also awareness that there is an alternative bookstore on campus," Juvinal said.

The communications depart-

See **BOOKSTORE**, Page 3

Ché Café protesting the addition of a storage shed to the property

University denies the Ché's allegations of deceit



Chris Padfield/Guardian

Obstructing construction: Members of the Ché Café placed a pile of rubbish atop the location where the construction of a shed is planned.

By **KIRSTEN HUBBARD**
Staff Writer

Ché Café workers and patrons are coordinating an ongoing protest against Physical Plant Services' plan to build a 30-foot-long storage shed behind the cafe.

This shed would replace several smaller storage containers in the same area. Protestors say the new shed will decrease parking around the cafe, increase traffic to the area and block access to the organic garden behind the cafe.

The space where the storage shed will be located is now covered by a large pile of branches, mattresses, broken boards and yellow

See **PROTEST**, Page 2

INSIDE...

Briefly	2
Opinion	4
Letters to the Editor	6
Hiatus	8
Thursday Coupons	9
Movie Review	9
Album Reviews	10
Hiatus Calendar	11
Classifieds	12
Sports Standings	14
Club Sports	15
Sports	16

Opinion

Living outside of La Jolla will not save students from high costs of living.

see page 4

Hiatus

Dance like nobody's looking! Find out how with an article on two of the community's top dancers and instructors.

see page 8



Weather

Thursday, Jan. 31: High 77 | Low 60

Friday, Feb. 1: High 78 | Low 61

Saturday, Feb. 2: High 81 | Low 65

Sunday, Feb. 3: High 79 | Low 63

Spoken

"What I suggest is to have all books listed at the bookstore and also sold at UC bookstore."

— Joe Watson

Vice Chancellor of Student Affairs

SOFAB:

A.S. Council still to have final say over allocation of funds

Continued from page 1

been an ongoing concern about how SOFAB is done currently," Hsu said. "More than anything, a lot of members of student organizations had issues with the way it's done now."

In response to concerns raised by SOFAB members and student organizations, Shoostary's office researched the systems other colleges use to allocate finances to student organizations. Several colleges, they found, use a system similar to the one recently devised by the A.S. Council, and found they worked well for them, according to Shoostary.

"We're hoping that it will give more responsibility to the student organizations," Shoostary said. "It will be a lot easier for the senators [on the Finance Committee], and [the funding] still goes through the Finance Committee and the A.S. Council, so we have the checks and balances."

Hsu agrees with Shoostary. "I think the system we've devised is good in terms of checks and balances, and the representatives for the student organizations will find it in their best interest to distribute funds fairly," Hsu said.

The desire to change SOFAB was not shared by all members of the A.S. Council. Thurgood Marshall College Junior Senator William Tunick, who abstained from voting on the item, said that the SOFAB reform is being used as a vehicle for increased interaction between the two groups, and that it might not be the best decision.

"There's obviously a large gap communication-wise between A.S. and the student organizations, but I think that there might be more productive ways of fixing that," Tunick said.

The new rules governing SOFAB do not necessarily give power to the student organizations, unlike how the new system appears on the surface, Tunick said.

"I felt that this was a way for A.S. to give some of the grunt work to the student organizations," Tunick said. "In the end, it's still up to A.S. to make the final decision as to the allocations."

However, Tunick does not believe that the current SOFAB system is necessarily better than the new one.

The SOFAB reform will allow for greater communication between the student organizations and the council, according to Hsu.

"We hope that by reforming the SOFAB structure, it will allow a better and more fair allocation of money and greater interaction between student organizations and A.S.," Hsu said.

Protest:

Some members fear hidden agenda of the university

Continued from page 1

"caution" tape placed there by the protesters. A sign on the pile reads, "We are willing to remove this obstruction when we have a written agreement both parties can agree upon."

Kris Bohling, a graduate student in music, is one of the primary protesters.

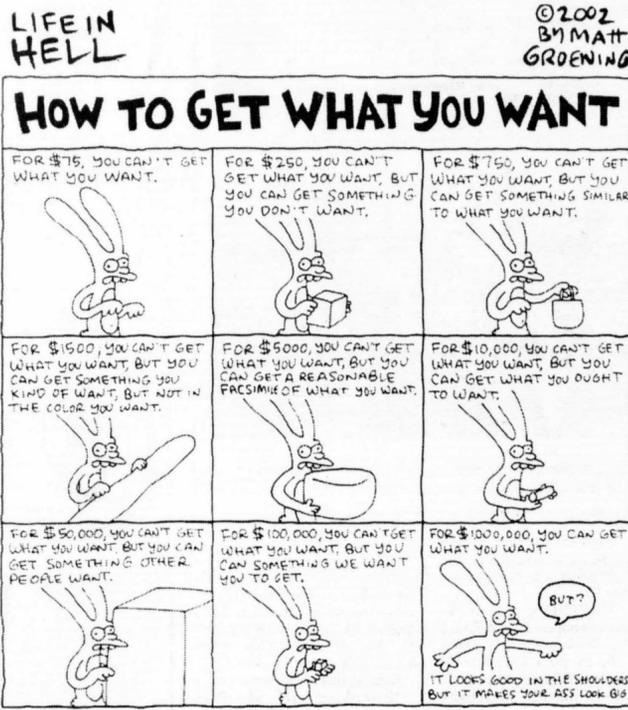
"Personally, I feel that this is part of a larger trend by the administration involving getting rid of the Ché Café," Bohling said.

"[The construction of the shed] is allowed to happen without consultation, the fact that they ignore the students," Bohling said. "There is a history of administration trying to close the co-ops because they are independent. [The administration] doesn't want to lose control."

Gary Ratcliff, director of the University Centers, strongly disagrees.

See CHÉ, Page 3

ETCETERA



BRIEFLY Documentory to hold open casting call in PB

An open casting call for the upcoming student travel documentary film "College Travelers: Destination Europe" will be held Feb. 2 at PB Bar & Grill from 10 a.m. to 4 p.m. The movie will be filmed this summer at various locations in Europe.

The crew is looking for people aged 18 to 25 who live or go to school in the greater San Diego area. The producers of the film are looking specifically for those without commercial or on-camera experience. The casting crew would also prefer people who have never left the country, according to casting director Matthew Seemann.

Those who wish to audition are instructed to show up at PB Bar & Grill with a bag packed with clothing, accessories and travel items that you would likely bring with you if selected for the film. Potential cast members may also have to answer several brief personal and travel-related questions. The interviews should last somewhere between five and 10 minutes.

Currently, only eight members of the 31-person cast have been selected. The finalists and standbys will be notified by next week.

For more information visit the producer's Web site at <http://www.collegetravelers.com> or call (866) 464-3828.

UCLA survey finds freshmen more politically liberal

More college freshmen are identifying themselves as politically liberal than they have in the past, according to UCLA's annual survey of the nation's entering undergraduate classes.

The survey, conducted last fall by the Higher Education Research Institute at UCLA's Graduate School of Education and Information Studies, found that 29.9 percent of students entering four-year colleges and universities characterize their political views as "liberal" or "far left." The number was substantially higher than the 20.7 percent who consider themselves "conservative" or "far right."

The number was also an increase over last year's number of 27.7 percent of students who considered themselves "liberal" or "far left." It is still short of the

all-time high of 40.9 percent, which was recorded in 1971.

The plurality of students, 49.5 percent, identified themselves as "middle of the road."

UCSD biologists discover dual role for cell division protein

A team of UCSD biologists has discovered that the embryonic development of the first axis of an animal is linked to a protein complex that has long been known to be key in cell division.

The finding was printed in the February issue of the journal *Developmental Cell*.

The findings show how the cell sets up the molecular differences between organisms developing outer layer and inner layer. The team found that the protein complex Anaphase-Promoting Complex appears to play a central role in embryonic development.

Scientists have long known that the complex plays a key role in preparing the cell for division by allowing it to progress through the metaphase to its anaphase transition in the cell cycle. This new information will help scientists to better understand the developmental cycle.

The research team was composed of Raffi V. Aroian, an assistant professor of biology at UCSD; Akiko Tagawa, a graduate student in Aroian's lab; Bruce Bowerman, a professor of biology at the University of Oregon; Rebecca Lyczak, a postdoctoral fellow in Bowerman's lab; and Chad A. Rappl, a graduate student in UCSD's Division of Biology and the first author of the report.

Nobel Prize winners will participate in symposium

Three Nobel Prize winners in the physics division, Dan Tsui, Herb Kroemer and Zhores Alferov, will be speaking at a Jan. 31 UCSD symposium on "Semiconductor Heterostructures: from Physics to Devices."

The symposium is free and open to the public. It will take place in the Price Center Theater from 1:45 p.m. to 5:30 p.m. It is organized by UCSD's electrical and computer engineering department.

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Rubio's opens after long wait



Baja grub: Customers flock to the grand opening of Rubio's Baja Grill on Monday in the Price Center. Rubio's replaces Tia Molly, which left the Price Center food court when its owners retired last year.

Ché: Ownership of student-run cafe under contention

Continued from page 2

"[The protestors] are expanding the issue beyond what's really happening: an effort by grounds to locate a storage container so they can accomplish their work," Ratcliff said. "There is no larger plot. There is nothing sinister going on here."

UCSD has cooperated with students' concerns about the storage shed, according to Ratcliff.

"The university has been open and responsive," Ratcliff said. "I'm optimistic that a mutually satisfactory resolution will be achieved."

The Ché Café was originally notified about the shed's construction during winter quarter. The cafe was unhappy with the development, Bohling said.

However, the cafe was willing to negotiate as long as some terms were met, including guarantees that the shed would be temporary and that parking for cafe patrons would not be impaired. The administration verbally agreed that these demands were reasonable.

However, the administration has not signed any documents acknowledging these negotiations.

Warren freshman Erik Borowitz said, "I am irritated because we had

a verbal confirmation that our proposed agreement was reasonable and would be signed. This has not happened."

The Ché Café is part of the student-run cooperatives affiliated with the Student Center, which also includes the General Store and a the Food Co-op. The cafe is home to a number of activist groups, serves vegetarian food, and regularly hosts special events, political meetings and musical shows.

The Ché Café now resides in a building that was originally part of the Camp Matthews military base. Once UCSD was established, the structure became a part of the original Student Center in the late 1960s. In the mid-1970s, the building stood empty for two years, at which point the administration was planning to turn it into a faculty club.

According to Bohling, students objected and produced documentation revealing that former students had originally paid for the establishment's construction. Thus the building was renovated, and by 1981 became what is now known as the Ché Café.

According to Ratcliff, the cafe was never purchased with student fees, and UCSD is still the owner of the facility as part of the Student Center. He also said the area in the vicinity of the cafe is not considered a part of the

Student Center.

"The Memorandum of Understanding" ... states clearly that the Ché Café is allowed by the university to occupy the 1,050 square feet of space inside the facility," Ratcliff said. "This is not defined as any exterior space."

Bohling feels differently. "Everything around Price Center is considered part of the center, from the ATM machines to most of Library Walk," Bohling said. "This area is not clearly defined, but it is part of the structure's responsibilities. In the same way, the Ché Café takes responsibility for the area around it."

"Students and volunteers have put a great deal of work into maintaining [the Ché Café]," said an angry cafe patron who requested to remain anonymous. "The university takes the cafe seriously enough to want to get rid of it, but not seriously enough to stop playing games."

However, Ratcliff said their concerns will be addressed.

"We don't want to minimize the students' concerns," Ratcliff said. "We want to make sure they are addressed. Yet the students have expanded the issue: In a way, they're keeping this storage container hostage in order to add other things on their agenda. This is not tied to any other initiative. It's just a storage container ... there is no 'next move.'"

According to Ratcliff, the cafe was never purchased with student fees, and UCSD is still the owner of the facility as part of the Student Center. He also said the area in the vicinity of the cafe is not considered a part of the

Bookstore:

Students divided between UCSD Bookstore and co-op

Continued from page 1

ment and some other departments solely patronize Groundwork Books for student textbooks. Undergraduate adviser for the communications department Jamie Lloyd said the communications faculty supports the co-ops.

"[The UCSD Bookstore] asks that we order our books a quarter early, which is too far in advance," Lloyd said. "Groundwork offers more flexibility. It's more practical for our faculty."

Watson's proposal would not prohibit the communications department from patronizing Groundwork, but would make it mandatory for faculty to also list their books at the UCSD Bookstore.

UCSD Bookstore Director John Turk believes that Groundwork Books and the UCSD Bookstore should continue simultaneously supplying books to students. Turk expressed willingness to work with Groundwork in bringing materials to students.

"If Groundwork would like our book list we'll give it to them and their business might go up," Turk said. "Why would a professor not want a student to have a choice?"

Workers at the UCSD Bookstore said students often have a hard time with Groundwork Books.

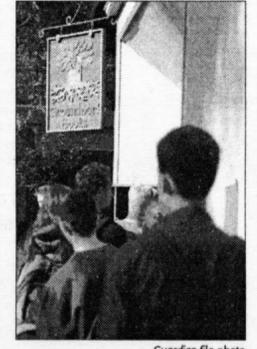
"A lot of students would come over because they were frustrated because they couldn't find [their book] or the lines were too long," said Teri Denherder of the UCSD Bookstore.

Co-worker Margot Burger thought that a major complaint against Groundwork was the fact that they don't take credit cards.

Elizabeth Beatus, a Marshall senior, said divided between supporting the co-op and the convenience that the UCSD Bookstore offers.

"I think it's beneficial to have all the books in one place because it's more efficient, but at the same time it is necessary to support student-run organizations," Beatus said. "Groundwork is a good place to provide books needed by students."

May Deguzman, an ethnic studies major and Groundwork employee, said the administration should support student-run organizations. "I think as a vice chancellor of



Co-op: Students wait in a line outside of Groundwork Books earlier this quarter.

student affairs, [Watson] should support student projects," Deguzman said.

Problems directing students to the right store occur from time to time. Associate history professor Rachel Klein ordered textbooks from Groundwork Books earlier this year and was shocked to find that the StudentLink Web site stated

"I think as a vice chancellor of

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Proposal would deprive students of housing choices

UCSD Housing and Dining Services needs half a billion dollars. To raise this money, it is considering an overhaul of undergraduate on-campus housing rates that would create a single, universal rate for all single-occupancy rooms, and one for all double-occupancy rooms on campus. The rate would apply to residence halls and apartments, and would require all undergraduate students living on campus to purchase a meal plan.

One Rate, as the proposal is called, would make living in the apartments and living in the residence halls the same price.

According to HDS, the pricing overhaul would bring in needed cashflow to improve current facilities, and fund over half a billion dollars in planned construction over the next 10 years to accommodate the ever-growing demand for housing and dining facilities.

Because HDS is required to be self-sufficient, it is in somewhat of a bind. However, eliminating so much student choice in on-campus services is not the only solution to its financial crisis.

Under the current system, a student in a double-occupancy room in an on-campus apartment is projected to pay \$4,687 for the 2002-2003 school year, with the option of buying a meal plan. If One Rate were enacted, this same student would be required to purchase a meal plan, and the cost would jump to \$7,100 — the same price that a student in a double-occupancy room in the residence halls would pay. In addition to the meal plan, the student living in the apartment would also be purchasing a mandatory weekly maid service.

Though the price of living in the residence halls would decrease by about \$1,100 for the year, this is no excuse to force apartment residents to buy maid service and a meal plan. True, the lowered residence halls rate will probably make UCSD more attractive to incoming freshmen, but these students will not get a better deal — they will just pay for their second year when they live in the apartments, if they are lucky enough to even get one.

It may appear that students living in the residence halls would be seeing all the benefits of One Rate. However, this is not the case. Residence halls have fewer amenities and they close during the breaks — yet they will be paying the same amount as residents of on-campus apartments. To charge them the same price as for an apartment — which is open for more than a month longer and has more amenities — is a sham.

Current on-campus apartment residents pay about \$485 per month for rent, cable and utilities. This is quite low compared to the San Diego housing market. Raising this price to something that better reflects the going rate in the area would be better than shoving extra services down the throats of on-campus apartment residents to generate extra income.

The *Guardian* recognizes that UCSD Housing and Dining Services needs a lot of money, and that it can only raise it by somehow increasing cashflow. Sadly, this must mean raising prices. However, One Rate's strategy of generating the extra revenues through a program that masks higher prices with the illusion of more services is misguided. The fair solution is to base future price adjustments on the value of the services provided, while still providing students who wish to live on campus the options they currently enjoy.

OPINION



Pat Leung/Guardian

Leaving La Jolla is not the magic antidote to rising cost of living Moving outside the city is not an automatic ticket for a decrease in expenditure

By ANDREW QUADRI
 Senior Staff Writer

If you think you could save a lot on rent by moving out of La Jolla, you're right. But if you think that by doing that, you could save a lot overall, think again.

Everyone knows that rent in La Jolla is expensive, but you're paying for a prime location. You may have already noticed that the UCSD area is much prettier than, for example, El Cajon.

Rent is usually a person's biggest monthly expense, so many assume that a lower housing cost equals a lower cost of living overall. On the surface, cheap rent can look like a great deal. In reality, it may be an expensive mistake.

It's easy to be lured to an area because it has rock bottom rent. Most people have a psychological fear of spending a large amount of money at one time. Given a choice, most people would rather spend \$300 instead of \$700 at once, if the apparent item — in this instance, an apartment — were the same. But you need to look at more than just rent to know if you are living as cheaply as you think you are. You need to look at time as money, and vice versa.

When you live farther away from La Jolla, rent becomes less expensive, but driving here gets more expensive. Everything else — groceries, entertainment, clothing — costs about the same no matter where you live, so we only need to look at the factors with the biggest differences: rent and transportation. For the sake of simplicity, the transportation costs only include the cost of driving to and from school, not your trips to the store, to work or to the mall.

A typical three-bedroom apartment in La Jolla goes for \$2,100 per month. If you want your own room, you pay \$700 per month. You then drive about four miles round-trip to campus each day, or about 80 miles per month. At 50 cents per mile — accounting for maintenance, insurance, fuel and car payments — you pay about \$40 per month to drive to school and \$50 per month to park there.

Your total cost for rent and transportation in La Jolla: \$790 per month.

The lowest price you'll find for a single bedroom in El Cajon is about \$300 — many places are more expensive than that, but very few are cheaper — in a \$900 per month three-bedroom residence. Here, you drive about 40 miles round-trip to campus each day, or about 800 miles per month. At 35 cents per mile (driving gets more economical over longer distances), you pay \$280 per month driving to school, and \$50 parking. Your total cost in El Cajon: \$630 per month. At first glance, this seems nice: You have saved \$160 per month by moving to El Cajon.

But at what cost?

If you live two miles away, you can choose from driving, taking the bus — UCSD provides a free bus pass for routes near campus — or riding your bike.

If you're lucky and you have a job that pays \$10 per hour, you would need to work 79 hours every month (70 of them to pay for rent, nine to pay for your trips to school) to live in La Jolla. Your 80 miles of driving to and from campus takes a total of about seven hours. So you would spend 86 hours every month to live in La Jolla, two miles away from campus.

Working at that same \$10 per hour job, you would need to work only 63 hours every month (30 of it to pay rent, 33 to pay for your trips to school) to live in El Cajon. But your 800 miles of driving every month tends to take about 33 more hours of your time. You spend 99 hours every month to live in El Cajon, 20 miles away from campus. By living in El Cajon, you have saved \$160 per month at a cost of 13 hours of your time. You are effectively compensated for that extra 13 hours at a rate of \$12.31 per hour.

If you hate your job but love sitting in traffic, El Cajon could be right for you. If your job is so great that you actually enjoy working there and would rather not waste 33 hours sitting in traffic, La Jolla might be a better bet.

Let's return to location: La Jolla is close to the beach and its weather is temperate. El Cajon is 20 miles away from the beach and in the desert, where it is often 80 degrees during the day and 40 degrees the same night. If you live in La Jolla, you might go to the beach or just exercise more often, since it's more convenient and comfortable to do so. At the very least, you'll save money on utilities, since you won't be air-conditioning your apartment as often. Your savings can diminish rapidly thanks to extra utility costs.

Some more on location: If you live in El Cajon, you have no practical choice but to drive to UCSD. Even with a car, 20 miles is a long way. If your car breaks down, you can't get to school very easily. Even a die-hard transit rider or bicyclist won't do a 40-mile round-trip to and from campus.

If you live two miles away, you can choose from driving, taking the bus — UCSD provides a free bus pass for routes near campus — or riding your bike. You could even walk to the Regents parking shuttle and take that the rest of the way to campus. You could also save \$50 per month on a parking permit — or more, if your car ever gets ticketed — by walking or bicycling.

What if you forget something important at home or you realize you need to study at Geisel Library on a Saturday? From La Jolla, the extra drive costs you \$2; from El Cajon it costs \$14. Also, the shorter trip only requires one hour of your time instead of three — remember that you need to account for the time spent driving and the time you work to pay for the trip.

On environmental impact: Driving those extra 720 miles per month really hurts the environment. We're not just

See RENT, Page 6

Superficial values abound in much of the male gay community Serious re-examination of priorities by community is necessary for progress in Hillcrest and beyond

By VALERIE BURNS
 Senior Staff Writer

I have one question that I will address to Hillcrest as a whole: "Where the women at?"

I am convinced that Hillcrest is run by a bunch of gay men who all roughly resemble each other: clean-cut, muscular, ostensibly well-off, white, and between 20 and 40 years old. The community that is supposed to be the most diverse is quite the opposite. While Hillcrest is likely the most accepting 'burbs of San Diego, it is not in any way diverse.

It consists mainly of a particular age group of males, all white Anglo-Saxon Protestants. It is disappointing that the community I identify with most — speaking as a lesbian — I actually identify least with.

I don't relate to conspicuous consumption — the concept sickens me. As one cruises down University Avenue, I see mostly white gay men and only a few lesbian and elderly people. Hillcrest smells of sex, money, lost dreams, poor-ass lesbians and rich gay men flouting their money.

Upon my introduction to Hillcrest, I thought I had found my Cloud Nine, my haven, my home. After living there for seven months, I barely visit the heart of Hillcrest, unless I'm in a carefree or bored mood. There is plenty to look at if you enjoy watching young gay men walking with their butts in the air and looking at their bulging pecs, which are hilariously bigger than a lot of lesbians' breasts.

I have a bone to pick with the majority of gay men I see in Hillcrest. Don't worry boys, I sympathize with your sexual orientation and the secondary status we as homosexuals are given in society. But why? Why, as my friend Suzie would say, are you a "huge display of nothingness?" You all dress the same, work out and diet. And you endlessly gossip about one another's sex lives and social lives in

a way that is neither interesting nor engaging. Why do you do so many drugs? Why, when society is moving to accept homosexuality for both my and your benefits, do you insist on self-destruction in this process of liberalization?

There is clearly a light at the end of the American Lesbian Gay Bisexual Transgender civil rights tunnel, and yet you continue on this dangerous path. Why do you embody alcoholism, drug addiction, mass materialism, conspicuous consumption — all that is bad — and then at the same time seem to do so much good in society? So many gay men are caring and have so much to give, and at the same time give so little to themselves.

Before it sounds like I'm doing an endless critique of the gay men I see and know in Hillcrest, let me base my analysis on something concrete.

Drug and alcohol overuse is something that I can only perceive or assume happens behind closed doors in the many gay bars and clubs in Hillcrest and the rest of San Diego, or else I have witnessed it in the behavior of my own gay friends. The mass materialism, conspicuous consumption and excessive vanity that I see daily in Hillcrest are what have set off anger toward much of the gay male community.

Why do they all look the same? Why do they flaunt money like it's going out of style? No doubt, the U.S. gay male population is the trend-setter of this country. The spiky-hair look, the "man bag," the artistic facial hair display: These are all becoming widely copied fads today in straight male Americans. It is interesting that some straight males who are a little too stylish or (gasp!) good-looking are often assumed to be gay.

Why must a sector of the gay community thrive and depend on appearance so much? Why is it assumed that all male hair stylists and interior decorators are gay? Does anyone ever question these

stereotypes? Growing up, I never did. This emphasis on appearance makes gay men often gorgeous and attractive, leaving much of the American population staring and jealous.

Will gay men continue to be "huge displays of nothingness" forever? This "nothingness" implies what is truly an emptiness, a lack of character or a lack of desire to have a character in society's view, a consequence of so much time spent putting up walls to avoid thinking about how society perceives them. It is true that this constructed wall has enforced a look of nonchalance from gay men toward society. It has helped the gay male community snap the strings that connected it to mainstream heterosexual society 30 years ago.

However, the situation has changed and gay men are very much on the forefront of American society today. "Will and Grace" will soon take over the No. 1 spot in the Nielsen ratings, and "Queer as Folk" is returning for its second season on Showtime as its highest-rated show.

With all this success, it is frightening, disheartening and sad to see such a strong and intelligent group of men prefer the maintenance of the material outside over the introspective inside. Perfection on the outside may bring temporary satisfaction, but it probably will not secure long-term happiness and stability. It is sad that a group of mostly outstanding citizens is known by society for its pettiness, quick wit (a defense mechanism), good looks and vanity.

On the whole, I do not relate to many in my own gender, and lately many of my gay friends seem to be vying for this same position in my heart. There is no doubt that straight women are catty, petty, often jealous and territorial. It seems that gay men are making a bid for that same personality.

See HILLCREST, Page 6

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Students are Council's priority



Letters to the Editor
The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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Editor:
I am little confused over your [Jan. 24] editorial, "Useless resolutions are a waste of time, resources," and I hope that we can clear up a few items.

The title's point goes without question. But I am confused about your attacks on A.S. Council resolutions as being "useless" and "pointless," as well as your assertions that the A.S. Council does not work to "represent student opinion" or "actively work to address student concerns and needs."

I am not aware of any useless resolutions passed by the A.S. Council and I don't believe the "Resolution Supporting America's Institutions" falls into that category. I say this because I wholeheartedly believe the A.S. Council does exist to "represent student opinion." Therefore, when a resolution was presented by one of those students whom we represent, as well as supported by 280 signatures from those students, we took notice.

I do not know about the Guardian but I am not about to tell 280 students that their opinion is unimportant to the A.S. Council. I wouldn't tell one student that their opinion is not important. The A.S. Council takes the time to address all items brought before it with its utmost attention. Student opinion is not a waste of time to us.

In addition, the A.S. Council does "actively work to address student concerns and needs." You stated that there are "half-empty faculty floors and ever-overflowing student floors," but if you looked at the statistics, at peak times 'A' spots are 20 percent vacant, 'B' spots are 13 percent vacant, and 'S' are 23 percent vacant. Students actually have more open parking spots than the faculty and your statement is simply not true.

The A.S. Council still actively fights for student parking needs. Last year the A.S. Council Representative to Transportation successfully lobbied for graduated permit-fee plan, so in the future student parking fees will be lower. Keeping student fees down is a need of all students. Also, last week, a resolution to be presented to UCSD Transportation and Parking Services was given to the A.S. Council and will be submitted to the college councils regarding freshman parking. The A.S. Council is fighting to safeguard freshman parking from being eliminated.

When you mentioned the A.S. Council's plan to "expand shuttle service" you forgot to finish the sentence. It actually read "expand shuttle service to and from the airport," which is something we are working on. In addition, TPS has made a proposal to expand the shuttle services and that will probably go into effect next year.

If you are so interested in parking issues, you should have applied to be the A.S. Representative to the Transportation Policy Committee (there was only one applicant, an A.S. Council member). I could go on about the other issues, but in the interest of using my time on more "pro-active efforts," I will stop.

In conclusion, let me make two suggestions. Please contact your A.S. representatives via e-mail at assenate@ucsd.edu. Secondly, I invite you to attend an A.S. Council meeting (Wednesdays at 6:30 p.m. in the Price Center Ballrooms).

I encourage you to attend so in the future when you try to blast the A.S. Council for not working on student issues, you might find something true to type instead of the fabrications you printed in your editorial.

Please do not waste students' time and registration fee money in the future with such rubbish.

— Tom Chapman
ERC Sophomore Senator

[Editor's note: The Guardian is funded solely by advertising.]

half so that you pay \$350 per month in La Jolla and \$150 per month in El Cajon. The rent is cheaper, but the driving costs stay the same.

Living in La Jolla now costs just \$440 per month. Get ready for a shock: Living in El Cajon now costs \$480 per month. You're not only spending more money to live there, but also spending four extra hours in traffic to do it. Suddenly, paying \$150 a month for rent doesn't look so great.

Living far away for "cheap rent" does not always save time or money, often ends up costing you more of both, and always ends up costing society more.

The bottom line is that you really need to do the math before deciding where to live. Calculate all your expenses, not just rent, and calculate the cost to society, not just your own.

The resolution comes after discussions between A.S. President Jeff Dodge and Vice Chancellor Joseph Watson.

According to Lieberknecht, it was Watson who wanted the official position of the students. He said this is the message with which Dodge returned from the meetings.

"I feel like we've begun discussions on creatively finding solutions to address concerns," Dodge said. The Senate — the 20 voting

Rent: Think carefully before escaping La Jolla

Continued from page 4

talking about your tree-hugging, dirt-worshipper definition of "environment" here. Obviously, more driving creates more pollution. But the extra traffic generated by thousands of people who think it's a great idea to live 20 miles away from work or school also clogs San Diego's streets, creates more noise, devours land for more streets and parking lots, and increases the number of vehicle collisions. In short, when so many people do it, it sharply decreases the city's quality of life.

The earlier examples assumed that you were paying for a single room. If you live in a shared room, slash the rent figures in

Hillcrest: Vanity of gay men reinforces stereotypes

Continued from page 5

I don't want to end this article leaving a negative taste of the LGBT community in the mouths of readers. In a way, the obsession with looks and appearance was the most ingenious way for gay men to climb out of the closet.

It could be said that they beat conservative America at its own game. They marketed themselves: their looks, wit, singing, dancing — it's all an act. Gay men are thirst-quenching entertainment for TV-cultured, ad-infected America to drool over instead of taking Ritalin. America can't argue with looks, success or entertainment satisfaction, no matter what bibles "say."

Gay men have taken their finesse at appearance to the 'burbs by marketing their fashion and hair designs to young W.A.S.P. boys interested in attracting girls and women in the same way that gay men, with astounding efficiency, attract themselves.

This illustrates how the conspicuous consumption and excessive vanity of gay men has removed barriers; many young men, especially in urban, white California, resemble gay men three to five years ago in fashion and hair sense. I have often witnessed young W.A.S.P. men dressed neatly, clean-cut, with spiky hair and Abercrombied-out, using "fag" in a derogatory way when, in reality, they themselves resemble the "fags" of a few minutes ago.

American boys beware! How can you have permanent animosity toward a group of people you yearn to be like?

A.S. Council recommends the removal of StudentLink photos

Resolution calls for an end to the program that allows faculty and staff to view student ID card pictures

By MARGARET O'NEILL
Senior Staff Writer

The A.S. Council asked the administration to stop the program that allows student identification card photos to be viewed by faculty and staff on StudentLink.

The Jan. 23 resolution, titled "Resolution Stating the Concerns and Stating Recommendations Regarding StudentLink Photos," was submitted by Senate Chair Nick Lieberknecht.

The resolution comes after discussions between A.S. President Jeff Dodge and Vice Chancellor Joseph Watson.

According to Lieberknecht, it was Watson who wanted the official position of the students. He said this is the message with which Dodge returned from the meetings.

"I feel like we've begun discussions on creatively finding solutions to address concerns," Dodge said. The Senate — the 20 voting

members of the A.S. Council — went out to constituents to gauge the position of the students.

"It was brought up to college councils and it was brought up to constituents," Lieberknecht said. Lieberknecht said that when he personally went to students with the question, he received mixed responses.

"Some students were fine with having their photos available," he said. "But there were enough of my constituents that said, 'Hey Nick, I don't like this,' that we wanted to do something about it to protect those people."

The resolution states the reasons for the recommended removal of the photos, which are available to staff and faculty for the first time this year.

Lieberknecht expressed that students are concerned that the practice could open the door to stereotyping or profiling.

The resolution also cites the lack of information available to students about the use of their photos, the absence of a limit on which members of the faculty and staff can access the photos and a risk of personal safety as reasons against the practice.

Earlier recommendations by the A.S. Council were to provide a way for students to opt out of allowing their picture to be put up, and to have students sign a waiver when they take their ID card photos.

The new resolution asks for the program to be discontinued entirely and for an opt-out to be available until then. Through the resolution, the A.S. Council calls on the administration to send out a letter informing students that their ID card photos are available for this program.

Lieberknecht is optimistic about the administration's reaction to the resolution.

"I think some of the points we made will be hard to ignore," he said. "I think we might be able to get them to take a second look."

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Movie review: 'Slackers'
see page 9



X-Ecutioners performs at Club Ritmo
see page 9

Inside

album review	10
calendar	11
concert preview	11

Devon Sawa of 'Slackers' fame discusses costars, jokes

Crazy antics deemed common occurrences on the set of upcoming comedy

By **JESSICA KRUSKAMP**
Senior Staff Writer

After an impromptu Frisbee session in the drop-off zone of the Hyatt Regency in La Jolla, I was able to stop Devon Sawa of "Slackers" and get background information about the set. Fresh from a day of classic ding-dong-ditch in the Hyatt, the 23-year-old Vancouver native settled in and assumed a calm, collected, good interview front — backward cap and all.

JK: Does a morning of ding-dong-ditch mean that the set of "Slackers" was crazy, too?
DS: Yeah, we're making the hotel upset. The set was definitely crazy. A lot of crazy stuff went on.

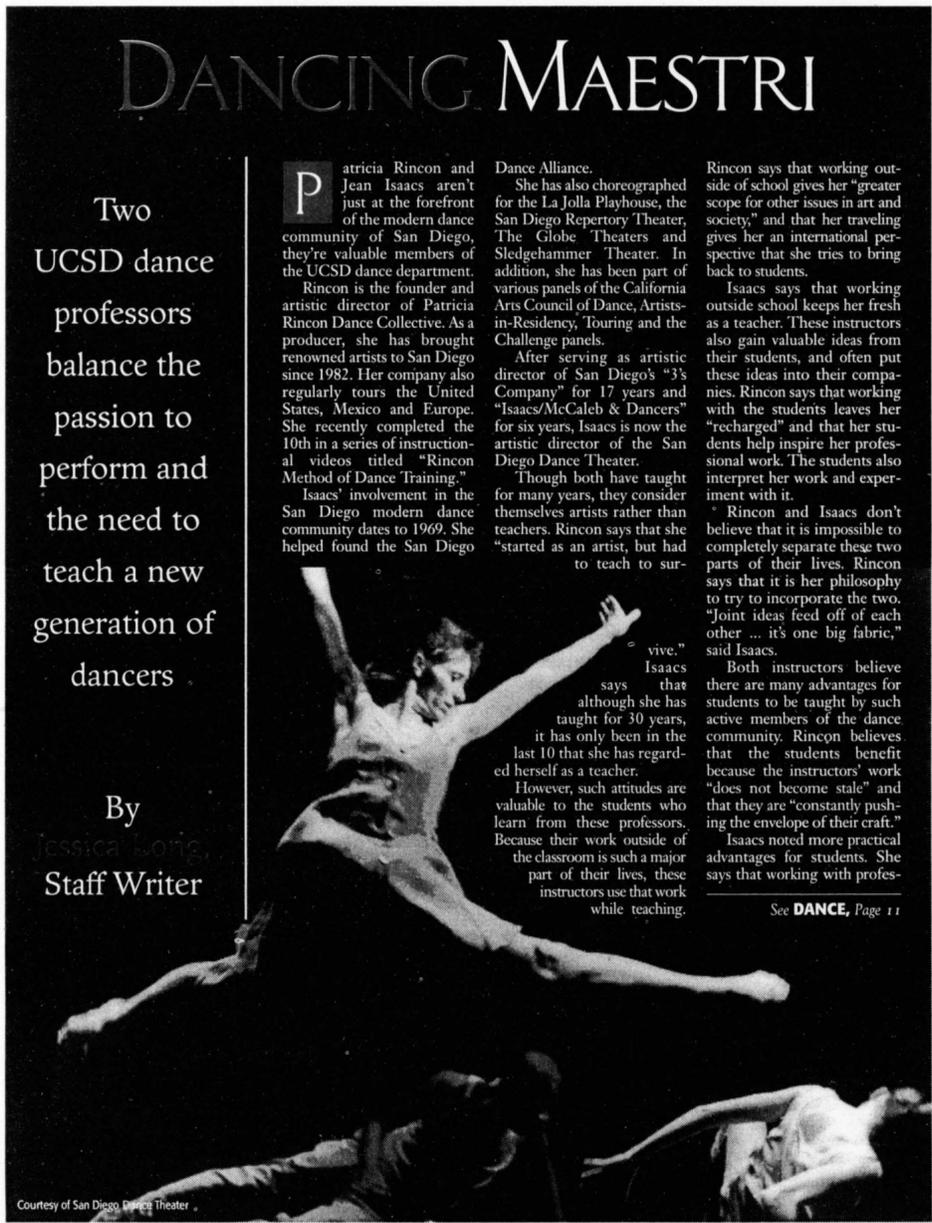
JK: The classic Hollywood pin-up icon Mamié VanDoren makes an appearance in an intimate sponge bath scene. What was it like working with someone who has been in the business for so long?

DS: I did get to meet her, but very briefly. I was watching the scene from behind the cameras and it was hard to keep the laughter in. That was all improv. Yeah, [Jason] Schwartzman just came up with all that stuff. He just went nuts and she went along with it ... He is just so extremely talented you would often hear the director saying, "God Devon, stop laughing!" and I'd say, "No, I can't. Schwartzman is just so funny!"

JK: How much of the movie was improv?
DS: Oh jeez, I'd say about 80 percent of that film was improvised. There was a lot of acting added to the script.

JK: Was the original script as funny?

See **DEVON**, Page 9



DANCING MAESTRI

Two UCSD dance professors balance the passion to perform and the need to teach a new generation of dancers

By **JESSICA KRUSKAMP**
Senior Staff Writer

Patricia Rincon and Jean Isaacs aren't just at the forefront of the modern dance community of San Diego, they're valuable members of the UCSD dance department.

Rincon is the founder and artistic director of Patricia Rincon Dance Collective. As a producer, she has brought renowned artists to San Diego since 1982. Her company also regularly tours the United States, Mexico and Europe. She recently completed the 10th in a series of instructional videos titled "Rincon Method of Dance Training."

Isaacs' involvement in the San Diego modern dance community dates to 1969. She helped found the San Diego

Dance Alliance. She has also choreographed for the La Jolla Playhouse, the San Diego Repertory Theater, The Globe Theaters and Sledgehammer Theater. In addition, she has been part of various panels of the California Arts Council of Dance, Artists-in-Residency, Touring and the Challenge panels.

After serving as artistic director of San Diego's "3's Company" for 17 years and "Isaacs/McCaleb & Dancers" for six years, Isaacs is now the artistic director of the San Diego Dance Theater.

Though both have taught for many years, they consider themselves artists rather than teachers. Rincon says that she "started as an artist, but had to teach to sur-

vive."

Isaacs says that although she has taught for 30 years, it has only been in the last 10 that she has regarded herself as a teacher.

However, such attitudes are valuable to the students who learn from these professors. Because their work outside of the classroom is such a major part of their lives, these instructors use that work while teaching.

Rincon says that working outside of school gives her "greater scope for other issues in art and society," and that her traveling gives her an international perspective that she tries to bring back to students.

Isaacs says that working outside school keeps her fresh as a teacher. These instructors also gain valuable ideas from their students, and often put these ideas into their companies. Rincon says that working with the students leaves her "recharged" and that her students help inspire her professional work. The students also interpret her work and experiment with it.

Rincon and Isaacs don't believe that it is impossible to completely separate these two parts of their lives. Rincon says that it is her philosophy to try to incorporate the two. "Joint ideas feed off of each other ... it's one big fabric," said Isaacs.

Both instructors believe there are many advantages for students to be taught by such active members of the dance community. Rincon believes that the students benefit because the instructors' work "does not become stale" and that they are "constantly pushing the envelope of their craft."

Isaacs noted more practical advantages for students. She says that working with profes-

See **DANCE**, Page 11

Clever 'Slackers' isn't your ordinary 'American Pie' gross-out movie

Jason Schwartzman provides fun as an emotionally imbalanced student who sets his eye on a female

By **JESSICA KRUSKAMP**
Senior Staff Writer

When it comes to cheating, the men of "Slackers" are too enterprising for their own good. They spend their innovation and expertise orchestrating power outages, fire alarms and faking broken bones to cheat on tests. Dave (Devon Sawa), Sam (Jason Segal) and Jeff (Michael C. Maronna) are 45 days away from their diplomas, having cheated on every midterm and final they could.

Cheating commences through midterms, but Ethan's powerful crush throws a glitch in the scheme. "Cool Ethan" (Jason Schwartzman) catches Dave in phase two of the cheating process and gathers some incriminating evidence. Ethan gets this only after he thinks that Dave is moving in on his crush, Angela, played by model/actress James King.

While examining Angela's chair in physics class for a strand of her hair to add to his hair doll, Ethan grabs a crib sheet, as well as the mercy of Dave, Sam and Jeff. What follows is a blackmail proposition to get Angela like Ethan. If Ethan doesn't get the girl, he squeals like a pig to the administration to get the boys expelled from Holden University.

Here romance crawls into the script and Angela begins to be the object of more than Ethan's desire — he builds a shrine and films Angela while she's not looking.

The cameos succeed in this film. An intimate look at aging Hollywood pin-up Mamié VanDoren is hilarious, shocking and outrageous — all rolled into a pair of very augmented breasts. A quick shot of Cameron

Diaz with Cool Ethan is almost believable. "Slackers" is an off-beat comedy that makes one wonder, "What are they trying to say to me?" The movie could be saying that honesty will get you everything, that only the ambitious succeed, that there is a fine line between psychologically disturbed stalkers and crushes, or commenting on the power of love.

It plays like a scene in the mind of every student who always wanted to hack into the system or flip an offensive finger to the teaching assistant.

Commercials already in heavy circulation portray "Slackers" as a feel-good "American Pie" flick, when it actually delivers a very different plot. Schwartzman, who was "not afraid to expel" the cheating gang, seems emotionally imbalanced.

The movie does have its laugh-out-loud parts, especially when Sam and the red-haired, sideburned Jeff handle their responsibilities of cheating in the group.

Don't expect a slapstick comedy, but rather a more offbeat comedy that contains imaginary "Star Wars" sequences and singing and dancing genitals. "Slackers" could really give you some ambition in college — if you are a stalker or a cheater, that is.

Slackers
★★★
Starring Devon Sawa, James King and Jason Schwartzman
In theaters Feb. 1
Rated R

Devon:

'A big hairy bra' is one of the gifts Sawa has received through the years

Continued from page 8

DS: When I read the original script and got to the montage sequence, I just thought it was funny as hell. All the different things — a lesbian make-out session, the singing and dancing penis — it was raw and original.

JK: Had you ever been in a cheating situation in school or life?

DS: I have not because it was so hard for me growing up because I had a set teacher for most of my life, so you got one guy in a trailer staring at you for three hours. There is no way of cheating there. There is no way of slacking off, there is no way of skipping school or cheating on your test.

JK: Do you see any of yourself in your character Dave?

DS: Not at all. At the high school age, I was about a foot shorter than all the girls and a little quirky and skinny, and so I didn't have a lot of girlfriends. Dave is very smooth; always been the popular guy. We are pretty different.

JK: How did the crew handle all the cast

and their practical jokes?

DS: We of course at times were goofing off. We pissed off the props people pretty good. By law, you can't drink beer on film, so they change the beer to water, but we decided to switch it back to beer.

JK: Did that scene make it in the movie?
DS: Yeah, we are all sitting on the couch. They found out, and they were not impressed. The director was having one, too, though! It was the end of the day and we said, "Why not, let's have a couple of real ones."

JK: When "Casper" came out you were 15, and a lot of girls had pretty big crushes on you. Did you ever have any kind of stalker experience like the one in "Slackers"?

DS: Luckily, no. But I had had some weird fans. I had one girl that sent her brassiere and a lock of her hair. The bra was just gigantic and the lock of hair was red and it ended up being a big red-haired bra because in the mail ... it was just a big hairy bra. Things like that — nothing too threatening. Nothing too Ethan in "Slackers."

JK: What does the movie say to the college kids?

DS: We are not trying to send a message. We want to entertain and get them to relax. Have a couple of beers if you can, and go see it.

Club Ritmo: X-Ecutioners drop all of the killer beats at Porter's Pub

By **MARISA GUTIERREZ**
Staff Writer

The A.S. Council will soon present the second night in its series of shows for Club Ritmo, which will feature the talented turntablists the X-Ecutioners.

The X-Ecutioners, the New York-based quartet of DJs, are nationally and internationally renowned for their remarkable turntable stylings. Formed in 1989, the group is comprised of four members: Rob Swift, Roc Raida, Total Eclipse and Mista Sinista.

Formerly known as the X-Men, the DJ crew prides itself on its ability to create tracks entirely by hand, as opposed to using samplers and sequencing machines. The X-Ecutioners have dedicated their lives to perfecting the art of DJing, which they describe as "mixing, scratching, body tricks and beat-juggling."

The crew pioneered beat-juggling, described by Swift as "manipulating a kick snare and high hat off a record and reorganizing the sounds to create a totally different composition the same way one would do with a sampling or sequencing machine."

The X-Ecutioners are among the first all-DJ outfits ever to sign a recording contract. This amazingly gifted foursome can be heard on their new album, "Built From Scratch," to be available in late February.

The club targets the 18-and-over crowd and is open to the general public, so if you're looking for some slamming beats and all-around cool DJing, then stop by Porter's Pub to see the renowned turntable masters, the X-Ecutioners.

Please look to the hiatus calendar on page 11 for ticket and time information.

A brief conversation with 'The Smallest Band in Rock Music'

Canadian punk-rockers Sum 41 explain that the sound of a breaking television is not what you may think

By **LINDSAY BOYD**
Senior Staff Writer

But you didn't know you could get a tattoo at RIMAC, did you? Well, most mortals can't, but when you are busy rock stars like Sum 41, all the amenities — tattoo artists included — come to you. While drummer Steve Jocz got branded in an adjacent room, lead singer Deryck Whibley and bassist Jason "Cone" McCaslin sat down for some Q and A, Heinekens in hand.

LB: Now, you guys have reputations for being big partiers on the road. Do you have any good stories to tell me?
Deryck Whibley: Really? We don't drink [laughs].

Cone McCaslin: Well, college people drink all the time, right?

LB: Any hotel rooms trashed?
DW: It all happens. Some bands chose not to do it. I don't know why — maybe because they're not into it, or they think it's cliché ...

CM: Have you ever heard the sound of a TV breaking?
DW: It's weird. It's a vacuum tube, so they ... implode. It's not like a breaking sound, it's more like a pop sound. So anyway, it can happen. [Some] bands chose not to, and we were just one of the bands that chose to do it, I guess.

LB: Steve did an episode of "MTV Cribs," and showed off his parents' house. Do you still live at home?

DW: Well, we live on a bus, so we don't really live anywhere. But when we go home for three days, every now and then, we go to our parents' house. We were all just home for a month. I've never even thought of getting a house ... and then when I was home, I thought, "I need to buy a house," because I got bored and I had nothing to do. By the time I found some that I liked, it was like, "up, you're leaving for tour in two days," so I didn't buy a house.

LB: So have you guys seen the new Rolling Stone Readers' Poll? You guys cleaned up.

DW: I didn't even know what it was. I came home one day ... at Christmas and my mom had it and she just showed it to me.

CM: We have some very die-hard fans, I guess.
DW: And they're clearly the best-dressed.

LB: Many people think it's odd that a Canadian band sounds so much like Orange County punk rock. Who did you listen to growing up?

DW: Uh, bands from Orange County. The whole Fat Wreck Chords, Epitaph kind of stuff is the kind of punk rock we got into.

LB: So what are your top five albums?

CM: Tenacious D, Jimmy Eat World, H2O, The Strokes ... So that's top four of the year.
DW: Of all time: Weezer (the first one), Guns 'n' Roses' "Appetite

For Destruction," Foo Fighters' "The Color and the Shape," John Lennon's "Imagine" and Nirvana's "Nevermind."

LB: I wouldn't expect Nirvana to be on there.

CM: That's why we started playing music.

DW: When we started playing music, that was when Nirvana was at their height. It's almost cliché, but the time is now. In a couple more years — three more years, five more years — it will be really cool to say you like Nirvana again.

LB: Is there anything else about that that would surprise people?

DW: We're a lot smaller in person. **CM:** We're like the smallest band in rock music.

album reviews



The Calling Camino Palmero RCA Records

★★★

While the group The Calling may not sound too familiar, their song "Wherever You Will Go" will. It has been getting lots of airplay on the radio and considerable time on MTV. It was also performed live in the film "Coyote Ugly."

"Camino Palmero" is the group's first RCA record. This group consists of Alex Band singing vocals, Aaron Kamin and Sean Woolstenhulme on guitar, Billy Mohler on the bass and Nate Wood on drums.

was jilted, such as "Adrienne," with the chorus, "Adrienne, I thought I knew you/ Once again, you used me, used me."

However, there are a few songs that have unique themes that haven't been overdone several times already this year. One such example is "We're Forgiven," which calls the listener back to reality with lines such as "I pass them on the streets/ Their bloodstained hands and dirty feet/ And I can't ignore them/ Any more than I already have."

The music is not exceptionally good or original, but The Calling maintains a strong pop sound that carries through the album. Each track has a slightly different sound, but the album sounds rather uniform in tone. Some of the songs, such as "Wherever You Will Go," have a ballad quality that is quite soothing. Then there is "Unstoppable," which sounds more like alternative rock.

This album is good, but not great. Many of the songs sound rather familiar, but there are a few that make this album a good one to spend the ride home with.

— Jessica Long Staff Writer



Various Artists Paris Lounge Musicrama

★★★

There is a distinctive sound to French electronica. Daft Punk and Bob Sinclar have been a couple of the more popular artists to come out of France.

Daft Punk capitalizes on smooth beats and thick bass grooves, and their vocodered voices are a distinct part of their music. Sinclar flavors his music with some more disco-influenced sounds. The French electronic sound also incorporates a lot of jazz and Brazilian influences.

"Paris Lounge" is a healthy collection of French grooves. This two-disc compilation is appropriately titled "Paris By Day" and "Paris By Night."

The first disc, "Paris By Day," offers more relaxing tunes. They are more jazzy and incorporate a live sound — especially in the drums and the basslines. There are a couple of tracks that may sound a bit cheesy, but you can almost feel that French atmosphere.

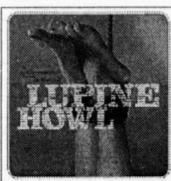
The second disc, "Paris By Night," is where the album truly shines. This seamless mix of tunes gives us an insight into the Parisian nightlife.

Tracks by St. Germain and Stephane B start the disc with a more jazz-influenced sound. The album progresses into a deeper groove with "A New Life" by Ginkgo. This disc closes with a hard-hitting techno tune by Harmix.

Those who are familiar with the relatively smooth French sound will find themselves playing this album all the time. And the music sounds fresh because this isn't some greatest hits collection.

However, those who find a lot of Sasha or Paul Oakenfold albums in their collection and not any Air or Bob Sinclar might not find the same pleasure in this album.

— Joseph Lee Hiatus Editor



Lupine Howl The Carnivorous Lunar Activities of Lupine Howl Beggars Banquet

★★★

Spiritualized was a spiritual group. Their lush melodies with minimalist beats and hypnotic sounds entranced an entire nation. By late 1997, Spiritualized was at the height of their musical prowess, holding a memorable concert at the Royal Albert Hall.

But by the next year, singer and guitarist Jason Pierce fired the rest of his bandmates. Within a year, bass player Sean Cook, guitarist Mike Mooney and drummer Damon Reece moved on to form Lupine Howl.

Constant touring and the suffocation of their creativity worsened adverse effects that had already set-

led into the minds of Cook, Mooney and Reece.

Lupine Howl recently released their first full-length, titled, "The Carnivorous Lunar Activities of Lupine Howl." And this album is ferocious.

Imagine The Verve on uppers and a less-somber Richard Ashcroft at the helm of the band. The result is wailing guitars, soaring atmospherics, dark electronics, filtered vocals and a modern-day psychedelic groove.

The sonic appeal of Lupine Howl is most obvious on their 10-minute epic, "Carnival." The swirling drum loops, fuzzy guitars and lo-fi squeals that build up and break down make "Carnival" a wonderfully produced track.

"The Jam That Ate Itself" is a powerful wall of sound pushing Cook's words front and center, "I'm stranded here between fucked and insane killing time 'till I gotta go."

This album may not appeal to everyone but you'll find comfort in the sonic-high that Lupine Howl gives you when it's injected into your ears.

— Joseph Lee Hiatus Editor

The Strokes to fill up 4th & B for their only West Coast stop

Influence of the band and their hit single 'Last Nite' is moving from East to West

By DAVE BYNUM Staff Writer

The Strokes will stop at 4th & B on Feb. 3 as part of their world tour, playing their only California date at a venue that may not be able to contain the buzz this band has created lately.

The band is touted for its 1970s sound, which is nothing like anything else currently going on in rock. Their album, "Is This It," has been proclaimed this year's best album by both "Entertainment Weekly" and "New York" magazine. The album was also mentioned on numerous top 10 lists in the United States and was nominated for best international album in the United Kingdom at the Brit Awards.

Despite the New York roots of The Strokes, their popularity abroad has grown faster than it has at home. This could be due in great part to their connection with the fashion industry. Lead singer Julian Casablancas is the son of the head of one of the world's largest modeling agencies.

In the world of fashion, the wave of influence moves from East to West. This could explain why the band is playing only one California show and around 15 on the East Coast, not to mention the fact that it is playing nearly double the amount of shows in Europe and the rest of the world than it is playing here in the States.

If The Strokes follow the recent fashion trends, they should be huge in the United States in about six months.

It will certainly be a rare treat to see: The Strokes playing a venue the size of 4th & B. Their tremendous international success ensures that future shows will be at larger, less personal venues.

Fresh off of hit television shows "Saturday Night Live" and "Conan O'Brien," The Strokes are promoting themselves to the college-age crowd, who they will need in order to move to the top of the charts.

Unfortunately, the show at 4th & B will be for those of legal drinking age only. Look for them next year at a much larger venue near you.

Dance:

Instructors urge pupils to take advantage of productions Continued from page 8

sions gives students "access to professional pay work." She also says that dancers she has taught make up at least two-thirds of her company. Of course, just because they are artists first doesn't mean they don't enjoy teaching. Rincon's favorite class to teach is "History of Modern Dance."

"It gives a theoretical understanding of how modern dance was

formed and the effect it has on dance today," said Rincon.

Isacs most enjoys teaching "Choreography for Dramatic Text" because it links text-based work with choreography.

Both instructors feel students should take advantage of the many dance performances in San Diego.

Isacs performs in the Plaza Cafe on Feb. 11, and as all college students love to hear, admission is free.

For more information on dance events happening on campus check out <http://www-theatre.ucsd.edu/onstage/> or <http://ucsdnews.ucsd.edu/calendar>.

01.31.02 hiatus calendar 02.07.02

thursday

Drummer Billy Mintz has played with the likes of Lee Konitz, Eddie Daniels and Charles Lloyd. Mintz will team up with former Zappa trombonist Bruce Fowler. The cover is \$10 and the show starts at 8 p.m. at Dizzy's. Call (858) 270-7467 for all the information.

Singer-songwriter Jonatha Brooke has a lot to sing about. Her solo release, "10 Cent Wings" touches upon the sudden death of a close friend, failed relationships and a marriage heading downhill. Her most recent solo album, "Steady Pull," also incorporates a drum machine with her backing band for a more modern sound. Brooke performs at the Belly Up Tavern at 8 p.m. Tickets start at \$15.

friday

Night two of Club Ritmo opens with master DJs, the X-ecutioners. The event is at Porter's Pub at UCSD. Doors open at 8:30 p.m. and tickets are \$8 for students and \$10 for general admission. Call the UCSD Box Office for ticket information at (858) 534-TIXS. Look to the preview on page 8 for more.

sunday

The new Lou Reed? Or maybe some Iggy Pop? No. It's The Strokes with their 1970s rock sound. If you were lucky enough to get tickets before they sold out, remember to get to 4th

& B by 8 p.m. That's when the show starts. The rest of you? Read the article on this page and wish that you were there.

monday

Jazz Project Big Band will feature arranger Marty Conley and soloists Bruce Cameron, Dick McGuane, David Castel de Oro and Gaspar Constantini. This group of talented musicians will jazz things up from 7:30 p.m. to 9:30 p.m. at Dizzy's. The cover is \$5. Call (858) 270-7467 for the information that you need.

wednesday

Black History Month Tribute at Dizzy's features the steel drummer PAPA and other acts. The event starts at 7 p.m. and the cover is your donation. Call (858) 270-7467 for more information.

Look to the hiatus calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to <http://www.ticketmaster.com> unless otherwise noted.

Legend | ★★★★★ Hogwarts | ★★★★ Cryllindor | ★★★ Ravendaw | ★★ Hufflepuff | ★ Slytherin

Associated Students Present THE X-ECUTIONERS PERFORMED W/ ON MTV LINKIN PARK MUSIC AWARDS featuring 2 on 2 B-Boy Competition \$500 Grand Prize Sign ups begin at 8:30pm Friday, February 1 "The STAGE" 9pm At the PUB DOORS OPEN AT 8:30PM Tickets: \$8 UCSD Students with valid student ID Tickets available at the UCSD Box Office in Price Center and at all Ticketmaster outlets LIFE (Living in Four Elements): lifeatucsd@aol.com

UCSD events Acoustic Evening with West African Afro-Pop Singer Baaba Maal Feb. 1 • Fri. • 7:30pm • Mandeville Auditorium The World's Greatest Cajun Band! BeauSoleil avec Michael Doucet Feb. 15 • Fri. • 7:30pm • Mandeville Auditorium UCSD Box Office (858)534-TIXS Visit our website at http://ucsdnews.ucsd.edu presented by UCSD UNIVERSITY EVENTS OFFICE a department of Student Affairs

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PERSONALS

This year's Guardian Valentine Issue (Thurs. Feb. 14th) will feature the winners of our BLIND DATE contest and the FREE Guardian Valentine Personals. If you'd like to meet someone and go on the date, fill out the form on page 7. Plus, fill out a free Valentine Personals form below! (1/24-31)

SIXTH COLLEGE WANTS YOU! UCSD's newest college is looking for enthusiastic students to be Orientation Leaders for our first freshman class. If you are intrigued, call 858.822.5955 or visit sixth.ucsd.edu. (1/31)

Alumni's Jennifer Frakes: farewell (maybe for now?) and best of luck in your future. You'll be missed! From your UCSD friends. (1/31)

Mariah Carey, who will sing at Sunday's Super Bowl, just had her record contract bought out for millions. With her cash, she plans to buy a farm in hopes of receiving a subsidy for not growing crops. (1/31)

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UCSD 2001-02 intramural SPORTS

IM HOOPS, SOCCER BREAK FROM THE GATE!

We're ba-a-a-a-a-c-k! Well almost. Winter 2002 is here and as the competition starts to heat up at campus IM basketball and soccer venues, there's a strange feeling that the hidden competitive spirit of UCSD students may be starting to emerge. Really. It's about time! Seasoned observers haven't seen this level of IM competition in those sports since the early '90s. And with that in mind, let's fuel the fires even more by giving all of you a quick early season status report on who's doing good.

Andy Kay's FAB FIVE Basketball Picks:

Rankings/Won-Lost	Comments
MEN'S AAA	
1 Da Kine (2-0)	Guard-oriented, but will choke the big ones!
2 Fly (2-0)	Off-season acquisitions, fattened this club up.
3 Old and Slow (1-0)	Hot in first one, but remember they're slow
4 DSP (1-0)	Early front runner for Greek title
5 Stadium (1-1)	Lost to Numero Uno, ready to roll from here
MEN'S AA	
1 Shaft (2-0)	Tough on the glass, but need shooters
2 Krispy Krème (2-0)	Too sweet for our taste, expect a drop
3 Minorities (2-0)	Under-represented, except in win column
4 Pineapples (2-0)	A lot healthier than the donuts above
5 The Reagans (1-0)	Out of the hospital and looking good!
MEN'S A	
1 Ballistic (2-0)	Tearing up the RPI indexes
2 Ball Jackers (1-0)	Yeah, but we have your student ID
3 Scrawny By Nature (1-0)	Next hoop championship will be their first
4 Moronic Cows (2-0)	Still haven't got their "mo" down
5 Ballboys (2-0)	Paying attention on the sidelines!
COED A	
1 WOW (1-0)	Whippin' On Weaker is at it again!
2 Rosie's Team (2-0)	O'Donnell is damn tough in the paint!
3 Mod Squad (2-0)	Can't wait for those afros to grow in.
4 Mooks (2-0)	Trash talkin' newcomers with an attitude
5 Aiche-Huahua (2-0)	'Oly Caramba! Two-and-oh!
WOMEN'S AA	
1 Potheads (2-0)	Big-time "O" will be tough to stop
2 Cuts (2-0)	3on3 dominators are in tough with 5s
3 Frisbee Chicks (1-0)	Looking to branch out in the sports world
4 Salty Fish (1-1)	Have ingredients to make the menu
5 Home Girls (1-1)	Tough with the top ones, but need polishing



UCSD's Kristin Jones dribbles past a UC Davis defender last October during CCAA South Division-clinching game for the Tritons.



Herbie's Hot Kickers/IM Soccer Rankings

Rankings/Won-Lost	Comments
MEN'S AAA	
1 Last Chance (2-0-0)	Lots of work to do before any celebratin'
2 DSP (2-0-0)	Could be second leg of an IFC Hat Trick
3 Drunk Monkeys (0-0-1)	Had trouble finding the net last game
4 The Nads (2-0-0)	Probably the team to beat at the end
5 The Team (0-0-1)	Tough to rate this high with no goals yet
MEN'S AA	
1 Skippies (2-0-0)	Silly club with lofty ambitions
2 I Kick Balls (2-0-0)	We assume you do!
3 Well Hung United (2-0-0)	Dragging themselves all over the field
4 Toffees (2-0-0)	Two-footin' it for sure!
5 Furious Pancakes (1-0-1)	Slapjack kings can flip it a little
MEN'S A	
1 SIO (1-0-0)	The men of mighty Scripps return!
2 Lazy Bastards (1-0-0)	Dangerous when ambitious
3 Same Athletes (1-0-0)	Everywhere you go, it's the same ones!
4 Liquor Box (2-0-0)	Last ranking for these alkie!
5 Wingmen (1-0-0)	Wingin' it instead of kickin' it!
WOMEN'S AA	
1 Sockers (2-0-0)	I thought it was the SPIRIT for women
2 The Daisies (2-0-0)	Sweet little flowers are kickin' a—
3 Bad Mamma Jammies	Win and Tie keepin' 'em up heah!
4 Sigma Kappa (0-1-1)	Still looking for a "W"
5 Spoooge Monkeys (0-1-0)	Scary group of gals in anyone's book
COED AA	
1 Killa Wheels (2-0-0)	Fast, furious, and foxy
2 Boca Juniors (2-0-0)	Best of Brazil!
3 Scrawny By Nature (2-0)	Much better here than in hoops
4 Just Kickin' It V (1-0-1)	Fifth time's the charm, I'm sure
5 Ultimo (2-0-0)	Lack of "D" will DO them in
COED A	
1 The Smut Squad (2-0-0)	Dirty'n up this division again
2 The Chitters (2-0-0)	Down right nasty in last two
3 Orange Jews (2-0-0)	Huh?
4 Crusaders (2-0-0)	Gotta like 'em
5 Lazy Bastards (2-0-0)	Sandbaggers especial!

WINTER QUARTER SPECIAL EVENTS

HAWAIIAN SHIRT PING PONG TOURNAMENT		THE WINTER SCRAMBLE GOLF TOURNAMENT	
Date:	This Saturday Afternoon, February 2nd	Date:	Friday, February 22
Time:	3pm-6pm	Time:	12 noon (Check in by 11:40am)
Location:	RIMAC Activity Rooms 1-2	Location:	The Ivanhoe Course at Cottonwood Golf Club, El Cajon, California (35 min. from UCSD)
Format:	Round-robin group play, championship bracket	Format:	4-Person Scramble. Sign up as a team of four, or as individuals
Entry Fee:	Zip! You must wear a Hawaiian Shirt, however!	Entry Fee:	\$25.00 per golfer
Prizes:	Champions to Maui...Nah! But it'll still be good.	Prizes:	Champion Team, longest drive, closest to pin on Par 3s
Sign-up:	Now! Today! We shut down at 5pm. At RIMAC, 4th Floor IM Front Desk or Call 534-3716 for info or sign-up.	Sign-ups:	Begin Tuesday, Feb. 12 at RIMAC, 4th Floor IM Front Desk
		Info:	IM Office. Call 534-3716

CCAA WOMEN'S BASKETBALL Standings

	W	L	Pct.
Cal Poly Pomona	11	1	.917
Cal State Bakersfield	10	2	.833
UC Davis	8	4	.667
Sonoma State	8	4	.667
Cal State LA	7	5	.583
Chico State	6	6	.500
UCSD	6	6	.500
CSU San Bernardino	5	7	.417
Cal State Stanislaus	5	7	.417
SFSU	3	9	.250

CCAA MEN'S BASKETBALL Standings

	W	L	T
CSU San Bernardino	12	0	1.00
CSU Bakersfield	10	2	.833
Cal Poly Pomona	8	4	.667
UC Davis	7	5	.583
SFSU	6	6	.500
Cal State Stanislaus	5	7	.417
Sonoma State	5	7	.417
UCSD	4	8	.333
Cal State LA	4	8	.333
Grand Canyon	4	8	.333
CSU Dominguez Hills	4	8	.333
Chico State	3	9	.250

*Standings updated through Jan. 26, 2002

Stoner:

A Rams victory spells doom for sports
Continued from page 16
 brought about this mindset. Football has traditionally been the working man's game, the get-down-and-dirty, in-your-face game, the knee-buckling, hard-hitting, expletive-laden sport. It is a brutally simplistic contest in which you lace up your shoes and try to pound your opponent for the next few hours. So naturally the masses will identify with lesser-known teams, the lower-tier teams that don't have free-spending owners to buy their way to the top of the league. By rooting for these "middle-class" teams, the average Joe can vicariously triumph over society's elite through his champion. Along with this socioeconomic

Ultimate:

UCSD equals last year's win total of three
Continued from page 16
 balance [between serious competition and having fun] because we have so many players," Goodman said. "It depends — since we're getting better and better, the focus is shifting to more and more competitive, but I think the root of Psycoughtits is to have fun." Guided by second-year coach Chris Jewell, the Psycoughtits certainly aren't lacking in the competitive department. "[Chris] has been playing ultimate for over 20 years," Goodman said. "In terms of ultimate, that's about as dinosaur as you can get." With a full roster and a strong, young team, the prospects for the

class element, is the belief, the need to believe in the sports/life metaphor. This belief has been prevalent in society since the dawn of sports, and keeps working to perpetuate itself. Before the season even started, the Rams were picked to win the Super Bowl. They have the chance to do that Sunday. That this could be predicted doesn't settle well in the sporting world. Life is unpredictable, and sports should be too. When the world of sports is to the point when it can be predicted, it ceases to become a magical world and instead is relegated to the equivalent of a boring board game to be discarded after it is played out. I dearly hope the Rams do not win on Sunday, for if they do, football and thus sports will lose its equalizing uncertainty. If you can predict a winner before the race even starts, then what's the point of the race?

UCSD women's ultimate team are looking good. For their next event, the Psycoughtits travel to Tempe, Ariz., for the Tempe New Year's Fest from Feb. 2 to Feb. 3. "It's an open tournament, so it's older, more experienced people," Ow said. "They've been playing ultimate for like 15 years." According to Ow, the tournament also gives the Psycoughtits a chance to reunite and compete with alumnae. But this team is trying to concentrate on more important things. "I think we need to work on the basics: catching and throwing," Goodman said. "We've got all the spirit we need, all the fun; we just need to stay focused. Keep an eye on what we need. We are so fired-up to do better, to excel, to beat [last year's finish], to win nationals this year."

UCSD CLUBSPORTS

MEN'S RUGBY
 match was much of the same for UCSD, which looks to pick up its first victory next weekend against UCLA. Flanker Nate Miller put UCSD on the board first, sinking a penalty kick to give UCSD a 3-0 lead. That would hold for most of the first half, until the Sun Devils capitalized on a UCSD turnover and scored at the 32-minute mark to grab a 5-3 lead. UCSD jumped out of the gates in the second half when Mike Hurley scored early to give UCSD an 8-5 lead. However, it wasn't enough because ASU scored on its second possession of the half to regain the lead at 10-8. They then shut the door on UCSD, scoring off a break on the wing from 50 meters, giving ASU the 17-8 final score.

UPCOMING
Saturday, Feb. 2
 The UCSD cycling team hosts a two-day event. Ice hockey plays CSUN at Pickwick Arena at 10:15 p.m. Women's lacrosse plays UCLA away at 10 a.m. Men's lacrosse plays St. Mary's University away at noon. Women's rugby takes on University of Arizona at 11 a.m. Sailing has its South 1 and 2 meets at Mission Bay on Saturday and Sunday. The Alpine Ski and Snowboard team travels to Mammoth on Saturday and Sunday. The men's and women's ultimate teams pack their bags and head east to Arizona for the Tempe New Year's Fest Tourney Saturday and Sunday.

WOMEN'S LACROSSE
 UCSD women's lacrosse had a tough weekend, going winless with losses to both University of Arizona and LMU. Seeking to give new coach Derek Wiback his first victory, UCSD jumped out to a 4-0 lead against LMU Saturday night. However, it wasn't enough when LMU used good ball movement to eventually overcome UCSD 9-6. Megan Wemmer scored two goals in the game for UCSD.

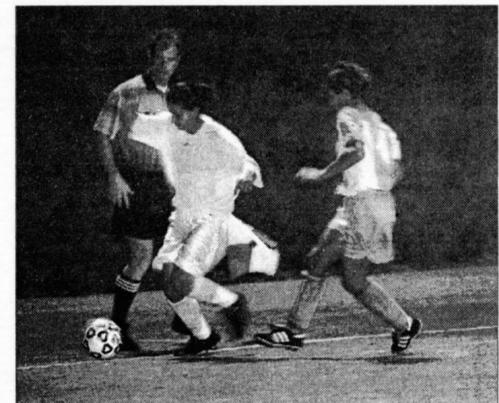
Sunday, Feb. 3
 Women's lacrosse plays Claremont College at UCSD at 11 a.m. Men's lacrosse plays Berkeley away at 1 p.m. Women's rugby takes on Arizona State University at UCSD at 11 a.m. — Compiled by Isaac Pearlman, Sports Editor

Rivalry:

UCSD and UC Davis only Division II UCs

Continued from page 16
 But don't think of this rivalry as artificial — the schools are so similar and their athletic programs are so competitive that it's only natural for UCSD athletes to want to beat Davis. "Rivalries do develop on a sport-by-sport level, but if you look at the department level as a whole, it's apparent that Davis has become our main rival," said Assistant Athletic Director Ken Grosse. "It's only natural, because they're the only other UC school [in the CCAA] and they have an outstanding program — one that we wish to emulate but be better than."

Davis is also starting to gun for UCSD. "We used to have a monopoly on the types of kids who go to UC schools in Division II athletics," said UC Davis Assistant Sports Information Director Mark Hondo. "We're starting to lose a bunch of kids to UCSD now and obviously that adds something to the competition." Certain Triton teams naturally have a great competition with the Aggies. The women's tennis team's only loss in the CCAA last season came against UC Davis, but the Tritons are already looking for revenge when the Aggies visit UCSD on Feb. 17. "This year, our match [against Davis] is at home, and we think we have a good chance to beat them. But our goal is to be No. 1 in the conference," said women's tennis coach Liz LaPlante. The women's water polo program always targets UC Davis in Western Water Polo Association play.



UCSD's Kristin Jones dribbles past a UC Davis defender last October during CCAA South Division-clinching game for the Tritons.

"Every game gets us prepared for [rivals] Loyola Marymount and Davis," senior captain Emma Kruditzki said. The most noticeable result of this rivalry, however, is the race for the Sears Directors' Cup. Given out annually to the school that does the best in every sport, the cup is now a major goal for the Tritons. Last year, Davis won the cup in the Tritons' first year at the Division II level, but this year's race is poised to go down to the wire. UCSD Athletic Director Earl Edwards thinks UCSD has a chance to win what many consider the most prestigious title in college athletics. "I told [the UC Davis athletic director] that we're going to take [the cup] away from him," Edwards said in an earlier interview. "It's not a bit surprising how well UCSD has fared at the Division II level at all. It's only a matter of time before they compete in the Directors' Cup," Hondo said. This rivalry is now carrying over to the fans as well. When the UC Davis basketball teams visit RIMAC Arena on March 1, the Aggies should be prepared for a rude reception. "We have some special things planned for the Davis game," said Robin Shelton, director of Triton Tide. "Coming off the energy created by Spirit Night [Feb. 15 against Cal State Los Angeles] we hope the UCSD students come together against Davis." For now, the UC Davis-UCSD rivalry can be classified as "brewing," but it's only a matter of time before Aggies-Tritons meetings become the Division II equivalent of Bruins-Trojans and Blue Devils-Tar Heels battles.

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*May be renewed on an annual basis by showing a current student ID

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MALE PAGEANT

PRICE CENTER BALLROOM
 JANUARY 31, 2002

AXΩ

"To win, I'd run over Joe's mom too."

— Former Raider Matt Miller, upon hearing Redskins player Joe Jacoby say 'I'd run over my own mother to win the Super Bowl.'

16 SPORTS

THE UCSD GUARDIAN

THURSDAY, JANUARY 31, 2002

stoner steps



ISAAC PEARLMAN

As the Super Bowl approaches, I find myself becoming more and more apathetic toward the whole enervating spectacle the National Football League and major television networks love to throw at us in lieu of an actual football game.

Maybe it's because I'll be locked in the *Guardian* office on Super Bowl Sunday or because neither of the Bay Area teams even came close to the championship. Or maybe it's because this year's Super Bowl promises to be just plain boring.

The St. Louis Rams have all the personality and creativity of a machine. Their game plan consists of a Warner quick slant to Bruce or Holt or Faulk or one of their other track-star receivers, then outrunning the defense for a touchdown. Then the defense creates a turnover and returns it for a touchdown.

Occasionally they do like to mix it up and instead hand the ball to Faulk and let him run over, around, through and past the opposing defense.

What's perhaps the most depressing is that this strategy will most likely earn the team its second set of Super Bowl rings.

The Patriots are another story. They definitely have character. They're scrappy; they play hard; they have two capable quarterbacks, and they're riding an incredible hot-streak after starting the season 5-4. They're also going to get killed.

But when they do, it won't be due to lack of support. Lately, I've been asking everyone who they're rooting for on Sunday.

The majority of the responses favor New England and, when pressed to give reasons for that choice, the standard response was, "Because they're the underdogs ... you gotta root for the 'dogs, man."

And this all-too-common attitude made me think: Why exactly do you have to root for the underdog? What is it about them? When you think about it, supporting a team that's picked to lose is sheer folly; it's hopeless heartbreak for sports fans just waiting to happen.

Yet you can't really shake that feeling, that nagging itch in the corner of your brain whispering that maybe they can pull it off. Maybe this time it'll be different. Maybe this time heart and determination will finally beat overpowering skill.

It's so interesting, the psychology of the sport and the culture that

See **STONER**, Page 14

TRITONS in the hunt for a rival



Kenrick Leung/Guardian

By **COREY HOLMAN**
Staff Writer

Rivalries: Duke has North Carolina; Stanford has Cal and Ohio State has Michigan. UCSD has ...

Wait, who does UCSD have? A crosstown rival? Nope, no other San Diego university competes at the Division II level. A traditional rival? Nope, schedules in every sport changed dramatically when UCSD moved to National Collegiate Athletic Association Division II in 1999. Unfortunately, UCSD has no one

to hate, no one to wish ruin upon, and no games that fans circle on the schedules.

But there is nothing wrong with not having a rival. Fire should come from within an athlete or team, it shouldn't be manufactured. Teams should give their all every game. With talent and some luck, success will come. Having a hated rival often distracts a team from the task at hand, potentially making a squad look past nonrival opponents. Even so, rivalries make sports fun for players and fans.

So that raises the question: If

UCSD were to have a rival, who would it be? The closest school to San Diego that the Tritons face regularly is Cal State Dominguez Hills. While the Toros have a solid athletic department, they are serious contenders only in soccer. What about the team with the most annoying traveling fans? That would be the Broncos of Cal Poly Pomona. But then again, like their counterparts from DH, they aren't up to par with the Tritons in many sports.

The logical choice then goes to UCSD's biggest competition —

not only in the California Collegiate Athletic Association but in the entire NCAA — UCSD's siblings from the north, UC Davis.

This developing rivalry could become a staple in California. UC Davis and UCSD are similar institutions, often mentioned in the same breath in terms of the quality of California universities.

Most importantly, UC Davis and UCSD are competitive in nearly every sport, fostering a natural rivalry between the two.

See **RIVALRY**, Page 15

Women's ultimate seeking title Psycaughtits earn No. 2 preseason ranking

By **ISAAC PEARLMAN**
Sports Editor

The UCSD women's ultimate disc team began its quest for its first national title last weekend after making it to the finals last year but losing to eventual champion University of Georgia.

"Our goal is to make it to nationals and win," said UCSD's senior team captain Kristina Ow. "I think we have the potential to do the same as we did last year."

In 2001, the Psycaughtits, loaded with experienced disc veterans, were ranked second in the nation and finished third in the nation.

This year, despite losing many key players, the team is again ranked second in early unofficial rankings.

"We're definitely a different

team," Ow said. "We lost eight seniors, each of which were really important to our team."

However, thanks to a strong incoming class of players, the UCSD team has more than enough talent to fill the holes left behind by graduating players.

"We gained eight really athletic rookies," Ow said. "They're learning how to play really fast."

Co-captain Dania Goodman agreed.

"It's always good to get fresh blood," she said. "This new batch of rookies — they're so fast and talented. This is a really young team this year and we're trying to do even better [than last year's finish]."

The Psycaughtits started well, going undefeated in their first official tournament last weekend in

Santa Barbara. Facing teams from UC Davis, Berkeley, Northwestern, Stanford and UC Santa Barbara, the only thing that stopped the UCSD team was the rain, which ended the tournament after the first day.

But before the Psycaughtits headed home, they had picked up four victories, including a huge 8-7 win by the UCSD B team over powerhouse Stanford's B team.

"[The Santa Barbara tournament] was the first time we've played together as a team," Ow said. "Everyone played really well."

The women work with the men's team to host the President's Day Tournament in which more than 40 teams compete at UCSD.

"Presidents Day weekend is

our big tournament weekend," Ow said. "We get teams from all over the nation to play — every field on campus is packed."

Many of the returning players have been competing since summer, participating on open and coed teams with more experienced competitors.

Last summer eight current UCSD players competed on a local team that finished fifth in nationals and will be traveling to Hawaii in August for the world championships.

However, despite the burden that comes with being the second-ranked women's ultimate disc team in the nation, the Psycaughtits aren't forgetting that it's a club sport.

"We have to definitely strike a

See **ULTIMATE**, Page 14

UPCOMING EVENTS

Feb. 1: Triton Baseball Stadium: Baseball vs. Point Loma, 2 p.m.

Feb. 2: Canyonview Pool: Women's swimming vs. USD, noon.

Feb. 2: RIMAC Arena: Men's volleyball vs. UCLA, 7 p.m.

Feb. 1: RIMAC Arena: Men's volleyball vs. UC Irvine, 6 p.m.

Feb. 2: Triton Baseball Stadium: Baseball vs. Concordia, 11 a.m.

Feb. 7: Triton Baseball Stadium: Baseball vs. CSU L.A., 2:30 p.m.