

Tape: 1

Side I

Paul Blackburn reading his poetry.

1-8	Nena
8-14	music.
14-43	Affinities
43-47	music.
47-89	Una Sirventes Ai Fach
89-91	Ranchera
91-95	French piano tune, dance hall.
95-127	Be. m platz lo gais temps de pascor
127-130	Mariachi music.
130-177	Razo (Bertrans de Born)
177-201	Banalbufar etc.
201-216	An lo dolchor del temps novel
216-248	Bel m'es lo dous temps amoros
248-255	Ranchera
255-262	Couplets
262-273	Franklin Avenue Line
273-282	Island Summer
282-288	The Limitation
288-313	The Vine. The Willow
313-324	Homage to the Spirit
324-333	Spanish band music.
333-339	The Encounter
339-349	How to Sublet an Apartment to Friends
349-360	The Term
360-373	Depth Perceptions
373-385	At the Crossroad
385-402	Fisherman
402-433	Wall at Sundown
433-454	The Lottery
454-468	Paisaje
468-476	Cafe at Night
476-496	Wednesday
496-518	Cabras
518-526	The Gift and the Ending
526-533	A Permanence
533-547	La Reboza Blanca
547-556	The Continuity
556-558	Venus
558-568	The Assistance
568-581	Hecha a Mi la Culpa
581-625	The Birds (plus some music).
625-629	andalu
629-640	The Sudden Fear
640-651	The Dissolving Fabric
651-679	Mercury Patron of Thieves
679-700	What the Tide Gave
700-732	How to get thru Reality
732-739	Escribeme

Paul Blackburn Tape Collection

Tape: 1 (cont.)

739-772	Verbena
772-781	Besame Morenita
781-797	Mar Distante (Salinas)
797-805	Signal
805-821	Abri: Cote d'amour
821-855	Song for a Cool Departure
855-872	mariachi music
872-899	El Dia Viene Como Una Promes a de calor
899-914	mariachi music
914-928	Alameda
928-933	musica (cancion)
933-969	Clickety-Clack
969-1,040	29
1,040-end	The Hour

Side II

1-26	Las Quatras Copas
26-40	The Friendship
40-65	Brooklyn Narcissus
65-92	ranchera (music)
92-100	Married Man
100-109	The Misunderstanding
109-119	Mestrovic & the Trees
119-132	The Captain
132-146	The First Mate
146-153	West Northwest
152-161	Nerve
161-175	The Message
175-199	The Search
199-205	Myth, No Myth
205-216	Death and the Summer Woman
216-225	The Mirror
225-232	Limits
232-242	The Line
242-263	The Lanner
263-287	PR-repeater
287-299	Ranchera (music)
299-331	Doce cascabeles
331-353	Malaga
353-364	Italian popular song
364-390	Ramas, Divendres, Diumenga
390-534	An Hour (Springsong)
435-438	pr
438-442	Near You
442-484	Venus, the Lark
484-505	ranchera
505-513	Cold Soon
513-520	Succession

Paul Blackburn Tape Collection

Tape: 1 (cont.)

520-523	pr-repeater
523-528	Promesa Y Consejo
528-537	Seen from a Room
537-543	music
543-557	Cuple (Nena)
557-570	Capital
570-581	Spring Song
581-589	Book of Numbers
589-598	Cuple (Nena)
598-611	No Street in Spring
611-622	The Going
622-628	Remains of an Afternoon
628-644	This Couldn't Happen Again
644-665	Spanish; bullfight music
665-685	Bird or Fish, Air or Water
685-696	Love Song
696-711	Rancera (music)
711-756	Keep It
746-752	Eventide
752-773	Sonnet
773-795	untitled (quitting the easel)
795-822	ranchera (music)
882-827	Sin verguenza
827-972	ranchera Ojitos Negros
872-890	musica
890-915	pr
915-928	Rue de Taur
928-939	Marseille
939-951	Whee
951-967	The Signals
967-997	Bridge on the River Kwai
997-1,049	Mollie Malone (Danny Kaye)
1,049-1,080	Instruction to a New Tenant
1,080-1,097	Footnote
1,097-1,108	The holidays
1,108-1,137	Greek music
1,137-1,161	You ask Me Why
1,161-1,177	music; The Funeral
1,177-1,202	My Grandfather
1,202-1,230	Atardecer
1,230-end	music

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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