



CAMPUS

## New Commuter Initiatives Arrive on Campus



**ROLLING OUT:** A Hillcrest Shuttle featuring UCSD Health System advertisements leaves campus. The advertising program is part of a campaign rolling out this quarter to reduce UCSD Transportation and Parking Services' department costs. Ad revenue will put four new buses in service.

BY ANDREW HUANG STAFF WRITER

UCSD Transportation and Parking Services is implementing various changes, including a bus advertising program and new parking technology, to help reduce department costs and improve overall reliability.

The auxiliary department has seen its revenues decrease in previous years, an issue that is worsened by the increasing costs of maintaining the various transit and shuttle services around UCSD. According to TPS, this has led the department to explore new ways of increasing funding while lowering its

expenses. One such idea was putting advertisement wraps on campus buses. Many are already making their rounds with UCSD Health System displays.

Robert Holden, director of Auxiliary Business Services, is in charge of managing the transportation department.

"We have been reaching out to everyone — students, faculty, staff, patients, visitors, bike riders, bus riders and more," Holden said in a Jan. 23 UCSD News Center press release. "We want to ensure that the needs of all members of the campus

See **TRANSPORTATION**, page 2

### SCIENCE AND TECHNOLOGY

## Scripps Team Develops Method to Identify Drugs

The recent discovery involves a "plug and play" method using natural microbes to create antibiotics.



PHOTO BY TIMOTHY WONG / GUARDIAN FILE

BY JUSTINE LIANG STAFF WRITER

Lead investigator Bradley S. Moore, Ph.D., of the Scripps Institution of Oceanography and the UCSD Skaggs School of Pharmacy and Pharmaceutical Sciences, first author Kazuya Yamanaka and a team of researchers developed a "plug and play" method to jumpstart unknown biological processes and identify

potential drugs. The study was published Jan. 20 in the Proceedings of the National Academy of Sciences.

"All organisms have genomes, all chemicals produced by cells are genome encoded, and many drugs we use are small molecules from nature," Moore said. "We take advantage of nature's chemistry in the human therapeutic context."

See **MICROBE**, page 3

### UC SYSTEM

## UC Regents Announce Online Course Expansion

The new programs include cross-campus online enrollment and course credit approval.

BY KAREN TO STAFF WRITER

University of California officials recently announced several new initiatives to further develop online education for the UC system through the Innovative Learning Technology Initiative, an online education program launched in early 2013 under former UC President Mark G. Yudof.

The initiatives were discussed during the last UC Board of Regents meeting held last Wednesday on Jan. 15 in San Francisco at the Mission Bay campus with the presence of the University of California, California State University and California Community College systems.

Some of the initiatives include the establishment of a cross-campus enrollment webpage, funding for an additional 30 courses to be created and the development of an approval process for cross-campus course credit.

The establishment of ILTI was

made possible with the \$10 million grants that Gov. Jerry Brown allotted to the UC and to the CSU systems in July 2013. It was intended to offer more undergraduate courses online with an emphasis on high-demand and prerequisite classes.

An older program, UC Online, was launched in January 2012 after a two-year pilot program. It now offers 11 courses for cross-campus enrollment during Winter Quarter and Spring Semester 2014.

However, not all of the UC campuses are participating in this endeavor. UCSD and UC Santa Barbara have decided not to partake in the program until the complication of processing student enrollment is resolved.

As a strong advocate for online education, Brown believes in its ability to offer students affordable and accessible courses for credit through technological means. Nevertheless, some UC officials are wary of the issues that online course programs pose.

UC provost Aimee Dorr prepared a presentation during the meeting to show that students were generally "less happy and less engaged" in online class environments lacking human interaction.

See **COURSES**, page 3

### WATER POLO WINS FOUR



PHOTO BY KYLE SZETO / GUARDIAN FILE

The UCSD women's water polo team won four straight games at the UCSB Winter Invitational this past weekend and improved their standing to No. 8 in the CWPA.

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### VERBATIM

"Everyone has that acquaintance who only posts dolled-up selfies fishing for compliments, or the friend who take too many #fitlife 'work-in-progress' mirror pics."



- Lauren Koa

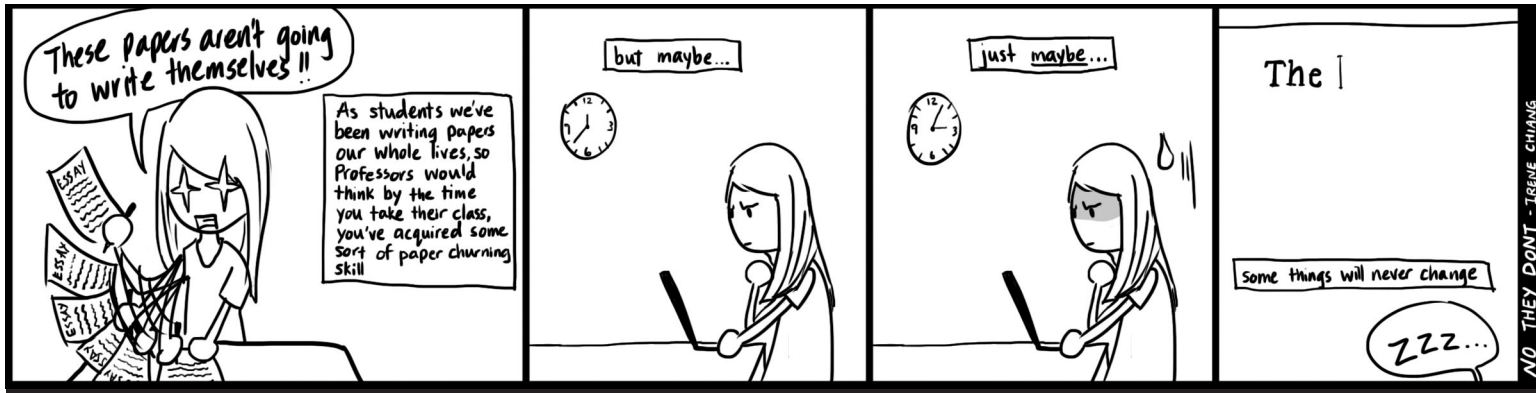
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# FLEETING THOUGHTS

By Irene Chiang



# RAINY DAYS

By Eunice Ho



# TPS Will Implement License Plate Recognition Technology in 2014

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community are met.” According to the press release, revenue from the advertisements is paying for one of four new buses that began operating last quarter. They are expected to offer universal, cost-efficient services for the student body until the Light Rail Transit system is implemented on campus in 2018.

Holden also laid out future plans to use parking space availability displays and license plate recognition technology at UCSD beginning in Fall Quarter 2014.

First, sensors will be placed in each parking spot at the Gilman Parking Structure.

The information will relay to electronic signs outside the building, which will display the availability of parking spaces inside.

Furthermore, license plate recognition will be tested as a possible replacement for printed parking permits as well. According to the press release, Transportation

Services staff will be equipped with various sensors that allow them to scan license plates instead of checking for permits.

Up to five license plates can be associated with a single student, useful for those who use multiple cars when necessary. Once testing is complete, the program is expected to save as much as \$60,000 annually in printing costs.

“In both cases, Transportation Services will be leveraging technology to operate in a more cost-effective manner as well as improving traffic management systems and operational efficiency,” Holden said in an email to the Guardian.

Other changes include the introduction of redesigned Occasional Use Permits that allow students to scratch off only the days they park on campus and the increased support of ADA Transport, which provides rides for disabled students, and Alternative Transport Programs, which gives subsidies to Zimride, vanpools and other ser-

VICES. “We are working extremely hard to find new ways to reduce our costs, increase efficiency and improve our services,” Holden said. “Through outreach to the campus community over the last year, we’ve received some great feedback from our customers, such as the bus advertising idea. We continue to explore every avenue to find the best possible path to financial viability.”

While Transportation Services makes these improvements, A.S. Council will also be holding a campuswide referendum during Week 8, which would add a \$52 quarterly student fee to cover transportation costs if it passed.

Seventy-one percent of the fee would go directly to Transportation Services and a Student Transportation Advisory Committee, while the rest would help cover financial aid.

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## College Councils Reject Bylaws, O'Neal Talks Nudity

"I've been here every week this quarter, so I don't need to introduce myself," said — guess who — Kyle Heiskala.

Last night, Heiskala did not come with SOVAC or ASUCSD Moves; he came to council to introduce incoming Director of Public Affairs for University Communications and Public Affairs Denise Serrano.

Next, members of the Union of Jewish Students, including the Guardian's own Zev Hurwitz, invited councilmembers to their Community Shabbat this Friday night.

"We didn't request A.S. funding for this one, so yeah, you guys aren't paying for this," Hurwitz said. "Take that as you will."

CALPIRG Campus Organizer Alex Acuna announced that CALPIRG's quarterly pledge drive will be happening next week, meaning that many students will soon be wondering where the \$10 deduction in their TritonLink Account Activity came from.

Steven Partida was announced as the new Multicultural Greek Council Representative; then, VP Finance Sean O'Neal presented on behalf of the Vagina Monologues. He announced that this year, Vagina Monologues want to celebrate mens' opinions of vaginas and will give free donuts and coffee to men who agree to talk lightheartedly about vaginas in a short video.

A.S. President Andy Buselt announced that the transportation referendum may be moved to the general election, rather than being voted on during the special election, due to language amendments.

Tensions finally mounted when Marshall Senator Kathleen Maguire explained why Marshall College Council had not passed A.S. Council's

revised bylaws. Sixth College also declined to pass the constitution, but this week, Marshall took all the heat.

Marshall seemed pessimistic about the constitution and negative about the process as a whole.

Student Council of ERC tabled voting to pass the constitution until next week, so President Andy Buselt wrote a document to move the filing period for new candidates from Week 5 to Week 6 of Winter Quarter, allowing time for ERC to pass the constitution.

After recent racist hate crimes on their campus, black student activists at San Jose State University sent a resolution for UC student governments to pass in solidarity with the school's anti-racist agenda. A clause in the resolution stating that UCSD was inherently responsible for these crimes (based on our not-so-clean history when it comes to race relations) led to a meandering, drawn-out discussion, amending and un-amending and multiple votes.

The quote of the night came from Sean O'Neal:

"I think it's really sad that it's illegal to be nude on campus," O'Neal said. "I think it's a really good form of self expression, and I really encourage all of you to engage in it."

What, Sean, is the undie run not good enough for you?

Finally, the meeting spiraled into a friendly Super Bowl debate, which only ended with an interjection from Revelle Senator Soren Nelson.

"Just a shout-out to those of us who don't give a fuck," Nelson said. "Go, Team America!"

Someone else said, "Go, halftime!" To all this, I say, "Go, commercials!"

Have a happy Super Bowl Sunday, everyone. I'll be back next week.

### NEW BUSINESS

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## Administrators Hope to Create 150 Online Courses by 2016

► COURSES, from page 1

Regardless, Brown continues to urge for a complete absence of human interaction in online courses.

"You say you need human touch — I say, maybe you don't need it," Brown told the The Daily Californian on Jan. 28. "The bar-

rier here is the human software, the human thought that we're putting into the technology."

Amidst the skepticism shared by some UC professors, the expansion of online education is still underway, beginning with ITLI. UC officials and Academic Senate leaders have been meeting frequently since

September to propel this project forward. They intend to create 150 credit-bearing courses by 2016, offering online and hybrid courses that infuse the traditional environment of classes with online courses.

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## Ocean Microbial Populations Allow for New Research Potential

► SCITECH, from page 1

As a proof of the "plug and play" concept, they utilized the process to create a new antibiotic, called toromycin A. The antibiotic is effective against MRSA, an antibiotic-resistant bacterium. After sequencing the genome of the bacterium, *Saccharomonospora* sp. CNQ490, they found 19 clusters of genes used in synthesizing molecules. One cluster resembled the sequence of genes used to make daptomycin, which is an antibiotic regularly used.

"Once we have the genes encoding it in a vector, we are in full control over the capacity of the new chemical entity," Moore said.

Then, scientists transferred the gene cluster into a certain species of yeast, which used the genes to make an antibiotic. According to Moore and his team, an advantage of using

marine microbes is that the ocean covers 70 percent of the earth's surface and is a rich source of microbial diversity available for discovery of new drugs for treating cancer, infections and other medical conditions.

"It is just more difficult for researchers to access the deep ocean, so more of the land-based organisms have already been discovered," Moore said. "But the ocean has an untapped microbial resource, and the microbial populations are different there, which allows for new potential to get greater chemical diversity."

Although the technique is proven to work for marine microbes, the "plug and play" method can work with any DNA — whether from the ocean or from the land. This makes it advantageous for future research and drug synthesis.

"In my opinion, the new synthetic

biology technology we developed — which resulted in the discovery of a new antibiotic from a marine bacterium — is just the tip of the iceberg in terms of our ability to modernize the natural product drug discovery platform," Moore said to UCSD News on Jan. 22.

The method can begin to create new natural chemicals or derivatives that can be utilized to address some of the resistant microbes developing in hospitals and community centers.

"We can then develop this into a technology that can be easy to use, fast and efficient — we are able to rapidly make large libraries of chemicals for screening purposes of antibiotic activity or other human diseases," Moore said.

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# STUDENT EVENTS INSIDER

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# OPINION

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## Clean Slates

*Progressive, new A.S. Council bylaws will improve the upcoming Spring 2014 election.*

ILLUSTRATION BY JEFFREY LAU

Last week's finalization of the A.S. Council Standing Rules and Bylaws reforms comes almost a year after a grievance-filled, divisive and downright ugly election. Slate reform had been an issue on the back burner of A.S. legislation for quite a while, and we couldn't be happier that changes finally materialized and passed Council last week. The changes will empower students to pick the best representatives for our campus and eliminate massive slates, which can dominate elections and overshadow smaller slates and independent candidates.

Limiting slate sizes to 11 candidates works well for our campus elections on a number of levels. With the change, the only councilmembers representing the entire campus are the President, VP External, VP Student Affairs and eight

campuswide senators. With these positions making up the full 11 spots on a slate, campuswide parties can better focus on broad campus issues while college-specific and academic senators are forced to campaign directly to constituents. The council's bylaw reforms will make senators more directly accountable to their own constituencies and will not allow for candidates to win elections simply for being affiliated with a specific slate.

Smaller slates will also benefit voter decision making by drawing a stark contrast between campuswide and college-specific issues. A.S. Council candidates — now disallowed from campaigning alongside college council candidates — will no longer be able to play favorites once elected in regard to funding or legislation.

See **BYLAWS**, page 5



## Rumored Biology Building Can Accommodate Growing Major

UCSD students are well trained to know that when a Construction Alert email is sent out, they should press “delete,” but they should look out for a possible construction email about a new biology building that has been 10 years in the making.

While the public has not yet been informed about whether the building will be an administrative or classroom space — or, really, whether it's sure to happen at all — the plan raises many concerns about how best to address a long-running growth spurt at an underfunded university.

The rumored building would be placed on the grassy quad that sits kitty-corner to Urey Hall and Pacific Hall in the already crowded Revelle College. Complaints that the building will block out one of Revelle's only quads may seem petty, but there's still an argument for keeping grassy spaces around, even if only for casual traversing. Working for a school with a pervasive anti-social reputation, UCSD planners should consider the repercussions of turning Revelle into an even more densely packed series of cement blocks.

Ultimately, the biology building might be necessary to accommo-

date the growing amount of biology majors on campus. According to the UCSD registrar almost 5,000 students were enrolled in biology majors this year, and scrolling through UCSD's Winter Quarter 2014 biology course schedule, even in Week 4, shows an endless blur of red “Full” alerts.

There is a possibility that some class spaces are not being utilized effectively and to their maximum capacity, but the infamous 700-student Genetics class in Peterson 108 and 110, in which half the students watch their professor on a screen in the adjacent room, suggests that this is not the case.

UCSD made strides in May 2013 when it completed construction on Galbraith Hall, its biggest lecture hall yet. However, the capacity to which Galbraith Hall is already being used indicates that demand for desks is far from being met. In a May 30, 2013 article, the Guardian reported that the two-story lecture hall, which opened for classes during Summer Session I of 2013, was equipped to seat 417 students and was intended to be used 45 hours per week. Despite this extra lecture venue, however, classes are still packed to the brim.

While using classrooms to their

maximum capacity seems ideal, students' schedules are also a serious concern. Every year, it seems like more classes are offered in three-hour periods, sometimes starting at 5 p.m. or 7 p.m.

There are obvious consequences to holding a three-hour class that touches at a time more suited for dinner or sleep, but to make things worse, the quarter system means these classes meet just 10 times before Finals Week. If a student misses two classes, he or she risks losing out on nearly a quarter of the course material. And finally, the opportunity for students to socialize in the evenings — whether through organization meetings, college activities or sports — is surrendered to fit lecture halls' fleeting availability.

At a school where students' schedules are dictated by lecture hall capacity, it's quite clear that resources should be funneled to reversing this backward relationship. So if the rumors of this biology building turn out to be true, we hope that UCSD administration makes it a lecture hall — or a few years from now, students might be seen trekking to the top of Jacobs School of Engineering building for class in Fallen Star.

## Your m.A.A.d Selfie Kills My Vibe

TECHNICALLY  
 SPEAKING

LAUREN KOA [LKOA@UCSD.EDU](mailto:LKOA@UCSD.EDU)



There's something about those curiously benevolent or sly self-promoting Instagram posts that make me skeptical of their purpose. I don't know if people are really just obsessed with sharing every moment in their lives or if they're really just that “good.”

Everyone has that acquaintance who only posts dolled up selfies fishing for compliments or the friend who takes too many #fitlife “work-in-progress” mirror pics. Most of these pictures either have captions that say something along the lines of “I don't mean to brag, but... [insert amount of weight lost or muscle weight gained here].” These awkward photos, paired with seemingly innocent captions, usually prompt me to roll my eyes and decide whether I like the person enough to “InstaSupport” and give them that extra ego boost.

After flicking through endless amounts of #grammys related photos on my Instagram feed, one post in particular had me shaking my head for its shameless self-promotion. Regardless of who should have won the Grammy for “Best Rap Artist” or “Best Rap Album,” Macklemore's public text message apology to Kendrick Lamar, which he published on Instagram, seems suspect. The photo has over 200,000 likes and every publication talking about it, but to me, it just looks too much like seemingly “good” publicity for Macklemore and a meaningless gesture to Kendrick.

After Sunday night's show, the “Same Love” artist Instagrammed a screenshot of an apologetic text message he had sent to “Kendrick Real” with the caption: “My text to Kendrick after the show.” Macklemore's text message read, “You were robbed. I wanted you to win.” I wouldn't jump to the conclusion that Macklemore's message was insincere, but posting the actual text on his Instagram and Twitter makes it look like a lame call for attention.

Macklemore probably intended his post to be an act of kindness that would give Kendrick some public recognition for producing a great album, but the actual gesture was questionable. Macklemore's Instagram post made what could have been a sincere gesture into an awkward attempt to publicize his niceties. It would have been better if he had simply acknowledged the talent behind “Good Kid, m.A.A.d City” in an interview, without having to show us his text to Kendrick. Keeping the conversation private would have been both meaningful and more appropriate.

I'm not trying to give the “think twice before you post” lecture or trying to hate on every #shameless post on Instagram, but it's worth noting that people will see through your humble brag. Instead of piling on the makeup and finding the perfect lighting to define your abs, you'll get way more likes by posting a picture of your dog. After all, around 80 percent of the photos I genuinely like on my News Feed are of adorable corgis and Shiba Inus that are “confident, beautiful and au naturale.”

### THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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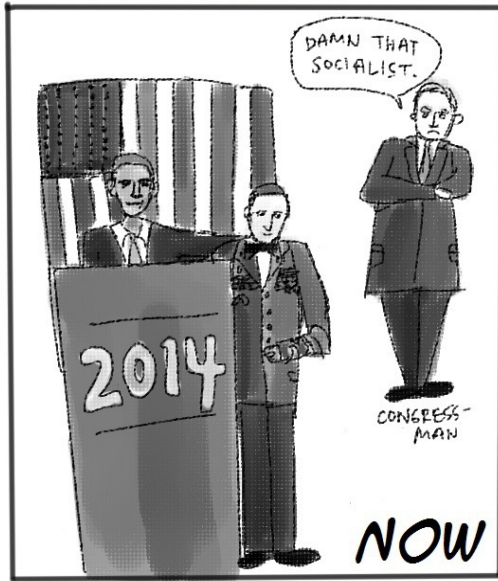
**HALCYON DAYS** By Christie Yi

FIGHTING FOR UNION



THEN

FIGHTING FOR UNITY



NOW

"THE AMERICAN IDEAL"

*New Rules Keep College Councils' Interests Separate From A.S. Council*

► **BYLAWS**, from page 4

The need to separate college council candidates from campuswide slates became apparent after the June 2013 Judicial Board decision that A.S. Council owed years of back funding to college councils. After the decision was announced, Muir, Marshall and Sixth College councils declined to force Council to begin repayment immediately. Although Sixth and Muir did end up requesting funding in October 2013, it seems the initial decision to decline the funds was a purely political move. Many, if not most of the seats on those councils were held by candidates who ran for office with "Keep it Real," the slate that controls a large portion of A.S. Council. Separating college council and A.S. Council slates will prevent future pre-election alliances and will allow colleges to maintain their most constituent-focused priorities.

Perhaps the best-advised provision of last week's reforms is the replacing of the VP Finance position with a Financial Controller job. While we feel that current VP Finance Sean O'Neal and last year's Bryan Cassella both did exceptional jobs, the elected position risks allowing a poorly qualified candidate to take office. In a candidate interview with the Guardian last year, one VP Finance candidate cited their familiarity with using the Triton Activity Planner form as their most important qualification for the job. When millions of dollars in student fees are at stake, we need assurance that a responsible and qualified person is in office. Appointing a Financial Controller does just that, since council, if logical, will only appoint candidates based on experience and merit.

While the VP Finance position will be formatted differently, A.S.

Council is also introducing new positions to its roster. International students should now feel better represented with the addition of two seats in the Forum for International Senators. As campuswide slates running the 11 aforementioned positions will likely not prioritize these seats, international candidates, like the academic senator candidates, will be forced to reach out directly to their smaller constituencies. As a result, international students will be better informed and represented, as a successful candidate for the new position will likely campaign well among circles of international students.

However, not all is perfect with the new standing rules and bylaws. The major change we don't like is the bylaw changes that snip the number of freshman senator positions from three to two. Freshman just starting at UCSD are subject to the same representation as the rest of campus, but are the only constituents who do not elect the sitting councilmembers. Freshman senators are the only true representation for the freshman class, and cutting the number of positions limits the first-year voice on council. As a constituency that already makes up one quarter of the campus, it is unfair to reduce the amount of freshman senator positions.

Overall, this A.S. Council can pat itself on the back (more than usual) for a job well done on bylaw reforms. With some luck, the Spring 2014 elections will run smoother than last year's, with new, innovative forms of campaigning for academic senators and college-specific positions. As A.S. Council is the highest form of peer representation at UCSD, student voters are entitled to strong leadership, and the new council bylaws are the first step in seeing that this is achieved.

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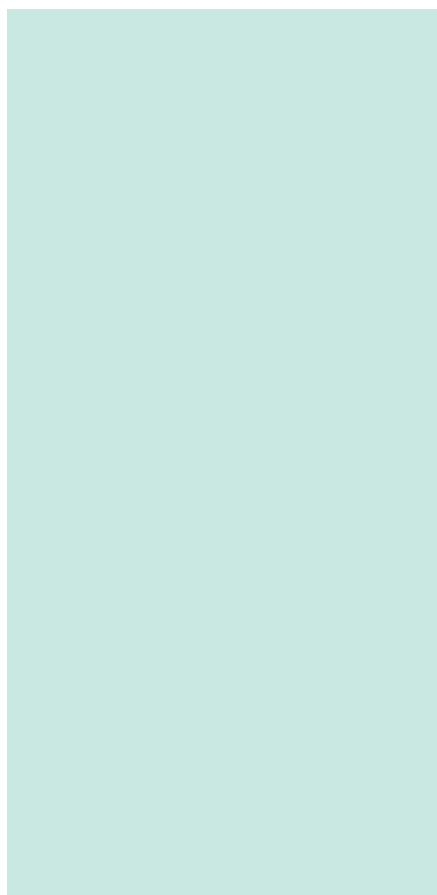
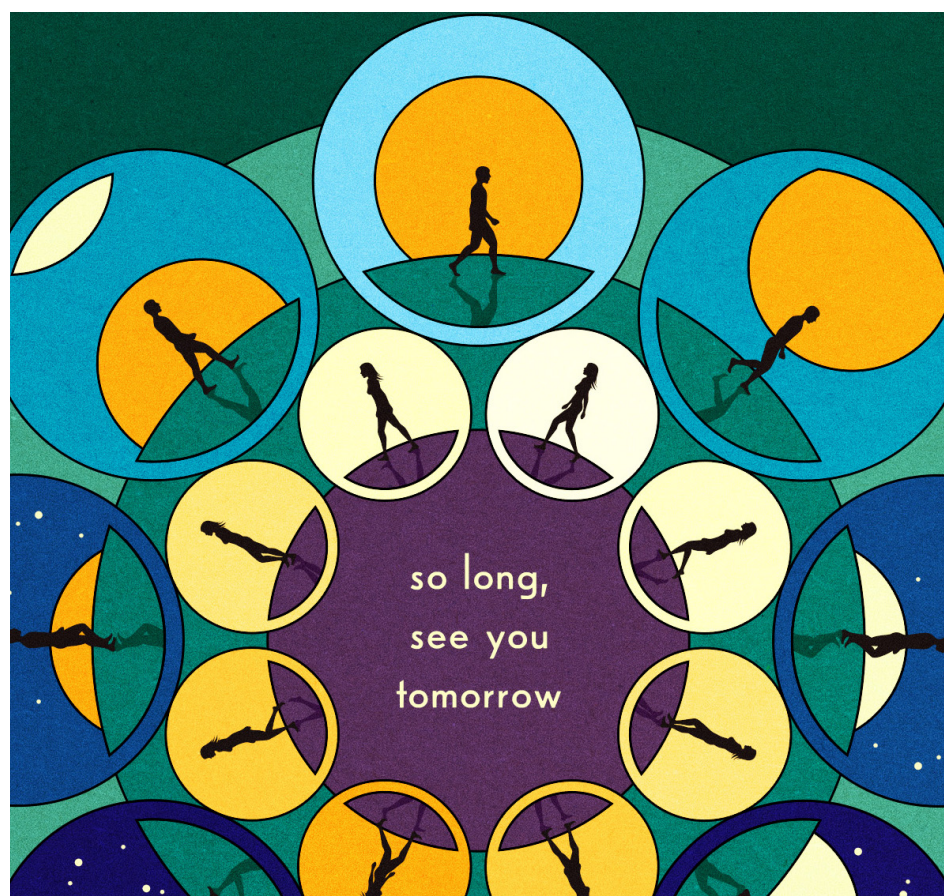
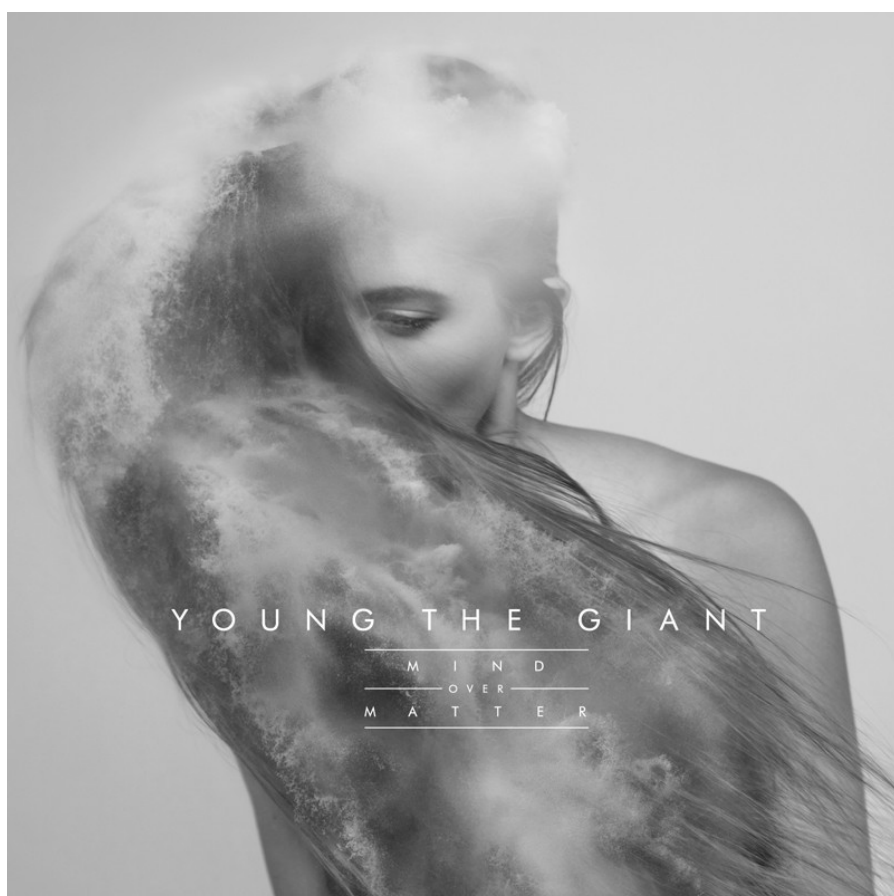


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# OH, THE PLACES YOU'LL GO DOWNTOWN SAN DIEGO

BY WILL HSU CONTRIBUTING WRITER

*This week, the Guardian takes you to Downtown San Diego to see our picks for food, drink and places to visit.*

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**Sat. - Sun.** 8 a.m. to whenever they sell out.  
**Price Range** \$

Whether you're going for artisan vegan or non-vegan donuts or 99-cent, free-refill coffee, you're in for the treat at the quirky-crafty Donut Bar. Donut Bar has mastered classics — the Apple Fritter is a favorite — and the specialty donuts are a whole other story. Candy bars, cake batter, fresh fruit, and bacon are just a few of the fillings and toppings that await. Donut Bar ensures that you have a sweet start to your day. Whether it be their inexpensive donuts (\$1-\$4) or amiable staff, you and your wallet will leave feeling at ease.

*Little Italy Mercato, West Date Street and India Street, San Diego, 92101*  
**Sat.** 8 a.m. to 2 p.m.  
**Price Range** \$\$

“Mangia Bene!” — translating to “eat well” in Italian — is the credo of the Little Italy Mercato. Over 140 farm and specialty booths feature culinary treasures of cultures such as fresh, organic produce, authentic foods, beautiful crafts and various tastings. Some of the best snack finds are found from the little things, like bread and oil tastings, deli-sliced meats and cheeses, assorted honeys, fresh-cut fruit, spread samples, and for the more adventurous, raw oysters straight from the sea.



PHOTO COURTESY OF JOE WOLF

*San Diego Food Trucks - Downtown San Diego, B Street (between India Street and Columbia Street), San Diego, 92101*  
**Wed.** 11 a.m. to 2 p.m.  
**Price Range** \$\$

Nothing like some curbside bites in the big city. Literally. It's not unusual to see folks — from business attire to sporty — mingling and enjoying their lunch while sitting on pavement. Although food trucks make appearances throughout San Diego's numerous neighborhoods, those of the Downtown San Diego gathering please their customers with their New American (and often times, fusion) comfort cuisine. Food ranges from New York on Rye's authentic NY deli to the upscale comfort food of Devilicious (like Butter-Poached Lobster Grilled Cheese and Truffled Parmesan Fries) and Two for the Road (New England Lobster Rolls and Cap N'Crunch Crab Cakes).

*Chocolat Cremerie, 509 5th Ave., San Diego, 92101*  
**Sun. - Thurs.** 9 a.m. to 12 a.m.  
**Fri. - Sat.** 9 a.m. to 1 a.m.  
**Price Range** \$\$

In the heart of Gaslamp Quarter is Chocolat Cremerie, where their gelato easily stands out from the rest of their menu. With smallest size (single flavor) sold at \$3.95, the gelato and sorbet here is favored for the huge variety of unique, decadent and authentic flavors on top of superb quality. Treat your palate to flavors like Amaretto and Orange Chocolat (based off of their related liqueurs). Chocolat Cremerie also offers crepes, pastries, coffees and savory flatbreads just as delectable.



PHOTO COURTESY OF WIKIMEDIA COMMONS

BREAKFAST

SNACK

LUNCH

DESSERT

*Seaport Village, 849 West Harbor Dr., San Diego, 92101*  
**Sun. - Sat.** 10 a.m. to 9 p.m.

If you're looking for some sweets, souvenirs and entertainment for the whole family, look no further. The quaint community of Seaport Village is a popular stop for tourists. Restaurants and shops (especially the Seaport Fudge Factory) all surround the central stage where regular performances are given, such as live Latin music. Seaport Village also borders the Embarcadero Marina Park North, a great picnic stop with friendly vendors spread throughout it, like rock balancers and caricature artists.

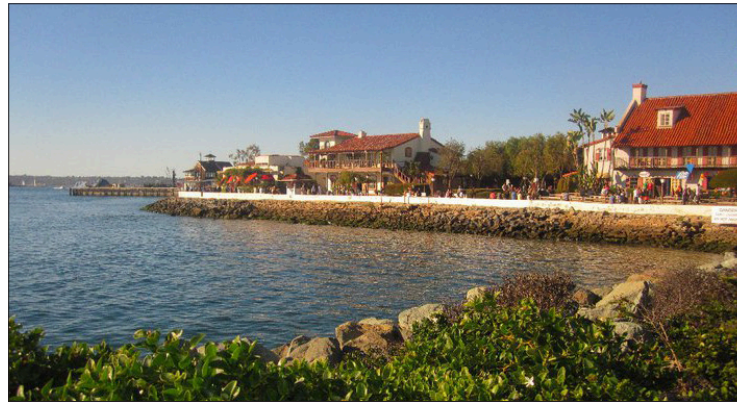


PHOTO COURTESY OF WIKIMEDIA COMMONS

*Extraordinary Desserts - Little Italy, 1430 Union St., San Diego, 92101*  
**Mon. - Thurs.** 8:30 a.m. to 11 p.m.  
**Fri.** 8:30 a.m. to midnight  
**Sat.** 10 a.m. to midnight  
**Sun.** 10 a.m. to 11 p.m.  
**Price Range** \$\$

All the folks out there with a sweet tooth should look to Extraordinary Desserts for an upscale, sugary satisfaction. The place is known for being a 4-star, Food Network-featured destination for globally inspired indulgences. You'll find their ambiance warm, despite constantly lively with folks indoor and out, the majority waiting at the front for their dessert orders to go. House favorites include their Blood Orange Ricotta Torte and Chocolate Bread Pudding.



PHOTO BY ALWIN SZETO /GUARDIAN

*Stout Public House, 1125 6th Ave., San Diego, Calif. 92101*  
**Sun. - Sat.** 11 a.m. to 2 a.m. (kitchen closes 10 p.m.)  
**Price Range** \$\$

There aren't too many Irish pubs in San Diego, but Stout Public House may just as well be one of the best. Consider great pub favorites — like Corned Beef and Cabbage and Guinness Stew — at an affordable \$10 to \$15 per person dinner price and featuring locally grown and organic ingredients; throw in a daily happy hour from 4 p.m. to 8 p.m. and an available selection of Canadian beers. Top it off with supreme service and a lively, near-authentic United Kingdom/Ireland pub ambiance and you have Stout.

SIGHTS

DESSERT

DINNER

## FACTS & FIGURES

**1,300,000**

The population of San Diego County in 2012. 28,000 residents live in Downtown.

**8th**

San Diego's rank as one of the most populous cities in the U.S.

**6,400**

The number of restaurants in San Diego, along with 15 museums, 92 museums and a host of multicultural festivals and celebrations.

## ▶ PRESS PLAY

“MONEY ON MY MIND”  
SAM SMITH

“CRYING FOR NO REASON”  
KATY B.

“COMING OF AGE”  
FOSTER THE PEOPLE

## QUOTABLE

“I want to thank God for this award, but I also want to thank him mostly for putting this beautiful light of a young lady [Beyonce] in my life... I also want to tell Blue [Ivy], Daddy got a gold sippy cup for you.”

— JAY-Z

in his Grammy acceptance speech for Best Rap/Song Collaboration for “Holy Grail”



# GUARDIAN GOES GLOBAL

## CAFE ATHENA

The Guardian samples the world's cuisine in San Diego. This week: Greece.

**Hours** Sun. - Thurs. 11 a.m. to 9 p.m.  
**Fri. - Sat.** 11 a.m. to 10 p.m.  
**Location** 1846 Garnet Ave.  
 San Diego, CA 92109  
**Recommended** Skordalia

BY NICHOLE PERRI  
 STAFF WRITER

Tucked away in the Pacific Plaza strip mall on Garnet Avenue, Cafe Athena is a tiny island of Greece in Pacific Beach. The inside transports you to a Greek "taverna," with white walls, wooden tables draped in white tablecloths and scenes of Santorini adorning the walls. If you enjoy Apollonia Bistro in the Costa Verde Center near campus, Cafe Athena will offer you some of the same good food with a chiller PB vibe, since the owners are the same. Though the restaurant showcases its vegetarian fare, meat

lovers have nothing to worry about, as plenty of meat and seafood dishes are also available.

When UCSD students think of "Greek food," gyros from Santorini Greek Island Grill in Price Center might be the only thing that comes to mind. But Cafe Athena gives the full Greek experience, going far beyond the cardboard cartons of food court basics (though they still have gyros).

Although it's just an appetizer, the skordalia (\$5.89) is a favorite of the restaurant and diners alike. Skordalia is a potato spread with red peppers and grilled zucchini served with warm pita bread squares. Its texture is like hummus, but it's lighter and has a saltier taste. The yemista (\$11.79) is an excellent entree to get immersed in Greek fare. A whole, roasted red pepper stuffed with squash, Bulgar wheat, sundried tomatoes and herbs constitute an eclectic mix but blend together perfectly. The pepper incubates the stuffing, keeping it crunchy on top,

soft in the middle and continuously warm, giving you ample time to appreciate the blend of flavors inside. If vegetarian food isn't your priority for the day, try the moussaka (\$12.99), a casserole layered with lamb, grilled zucchini and squash.

The prices are a little steep, but they match the size of the portions, and most of the dishes are hearty. Come around 1:30 p.m., right after the lunch rush, and you'll have almost the entire restaurant to yourself. You'll have a peaceful lunch — you can pretend you're on a Greek vacation in the PB breeze — and by the end, the friendly, attentive servers will make you feel like a regular.

Overall, Cafe Athena is a great place relatively close to campus (for those with a car, a bus sticker or a friend) to escape for an afternoon and eat a hearty, authentic Greek meal. The feta fries you used to eat in PC will never taste the same.

READERS CAN CONTACT  
 NICHOLEPERRI@UCSD.EDU



PHOTO COURTESY OF WIKIMEDIA COMMONS

## FILM REVIEW



PHOTO COURTESY OF APNA TIME PASS

## RIDE ALONG

★★

"Ride Along" is a weak entry into the buddy cop genre, sunk by Ice Cube's chilly lack of emotion.

Directed by Tim Story

Starring Ice Cube, Kevin Hart, Laurence Fishburne

Rated PG-13

Release Date Jan. 17

Ah, the buddy cop movie. As hackneyed and overdone as this recipe for churning out movies goes, the buddy cop movie has remained an industry favorite, with movies such as "The Other Guys" and "Hot Fuzz" proving that the cash cow has yet to be milked dry. A good buddy cop movie is a combination of the action and humor, the chemistry and chaos, as well as the blue-collar values and white-collar crime that we expect from Hollywood's features.

But for every hit, like "Lethal Weapon" or "Training Day," there are exponentially more failures, like "Cop Out," "Tango and Cash" or this year's "Ride Along." "Ride Along" is a typecast, predictable feature created from a paint-by-numbers script and with phoned-in performances by the two lead actors, Kevin Hart and rap-

per turned actor, Ice Cube.

"Ride Along" tells the story of Ben Barber (Kevin Hart), a loser school security guard addicted to first-person shooters and who has inexplicably scored an amazing, beautiful woman despite his utter ineptitude. In order to marry her, Ben must first gain the approval of her tough cop brother James Payton (Ice Cube) by proving his worth and manliness on a "ride along" mission.

As impressive and admirable as Kevin Hart's transition from a stand-up comedian into an actor has been, his choice of movies and acting decisions has been unfortunate. His standard portrayal as an effeminate, screaming, high-energy jokester has started to grate on many an audience member's nerves. His performance in "Ride Along" is no different; he jumps with boundless energy and

disorienting speed from one cheap gag to the next: He's taunted by an elementary schooler, and he talks nonsense while high on morphine.

All of Hart's jokes are executed with an empty hope that someone somewhere in the audience might decide to humor him with a sympathy laugh.

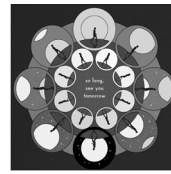
His partner-in-crime is played by the ever-ebullient Ice Cube ("Are We There Yet?"), who attempts to be the tough guy of the buddy cop duo as he continues his less-than-illustrious acting career. Unbeknownst to many a Hollywood actor looking to phone-in a performance for an easy paycheck, the role of the tough partner in a buddy cop movie requires on-the-spot, deadpan humor and powerful presence.

Ice Cube makes a weak attempt at accomplishing this by holding the same, annoyed facial expression throughout the majority of the film, only breaking his grimace to make various, pained attempts at emoting.

As expected, "Ride Along" is truly nothing special. Even if the movie itself spawns an occasional chuckle or two, the amount of laughs is closer to the amount in a five-second YouTube video or a GIF. Skip the trip to the theater; you'll find more laughs at home.

— NICK YANG  
 STAFF WRITER

## ALBUM REVIEW



## "SO LONG, SEE YOU TOMORROW" BY BOMBAY BICYCLE CLUB

Release Date Feb. 3

★★★★★

The British indie rock band, inspired by early filmmaking, weaves a technical masterpiece.



PHOTO COURTESY OF UNIVERSITY OBSERVER

We music listeners are in a love affair with the shuffle button. There are only so many times we can listen to one song after another by the same musician. It's too monotonous. We want variation.

But every once in awhile, an album comes along that forces you to listen to each track in the order listed on the liner notes. London-based Bombay Bicycle Club's fourth, full-length record, "So Long, See You Tomorrow," is one, even for impatient audiophiles who are inclined to press forward to tune in to something new, the album is worth listening to, exactly as the band intended.

"So Long" was partly inspired by the work of the 19th century photographer Eadweard Muybridge, known for creating one of the motion pictures, composed of seamlessly blended stills of a galloping horse. This cohesion is exactly what Bombay Bicycle Club has succeeded in doing with their new LP, albeit in musical form, with each track segueing smoothly into the next.

Of course, there are some potential pitfalls involved in crafting such an ambitious album — for

one, the tracks could have sounded like sonic clones of one another. But "So Long" has plenty of eclecticism to spare, filled with everything from jingling, Christmas-like choruses in "It's Alright Now," to the quirky inclusion of Bollywood samples on "Feel." Adding diversity to this already rich repertoire, recent single "Luna" proves to undoubtedly be a maturation from the band's 2012 gentle electronica hit, "How Can You Swallow So Much Sleep." The song's ethereal dream pop melody and elegant synth beats perfectly complement frontman Jack Steadman's Sufjan Stevens-like tenor and up-and-coming singer-songwriter Rae Morris's Easley-esque vocals.

After dodging so many possible complications with "So Long," Bombay Bicycle Club has created a masterful tour de force that will satisfy even the most restless, shuffle-happy music listeners. If anything, listeners will make a habit of pressing the repeat button, cycling through the album's 10 tracks over and over again.

— JACQUELINE KIM  
 A&E EDITOR



## FILM REVIEW



PHOTO COURTESY OF POP BREAK

## THE LEGEND OF HERCULES

★★★★

“Hercules” sets the bar low for mythic adaptations.

Directed by Renny Harlin

Starring Kellan Lutz, Liam McIntyre, Scott Adkins

Rated PG-13

Release Date Jan. 10

“The Legend of Hercules” should have been just that — legendary — but instead of a heroic tale, the disengaging story faltered with predictable, cliché plot and characters. Even extravagant action scenes are tangential to the plot and fail to make this movie remotely worth a trip to the theater.

Within the first few scenes of the movie, it becomes clear exactly where the story is headed. The plot relies on overused tropes — a competitive and jealous brother, a damsel in distress, a villain that must be defeated — and fails to develop them as anything more than simple plot devices.

The movie is set in ancient Greece, where Queen Alcmene (Roxanne McKee) hopes for peace for her kingdom while her estranged husband, King Amphitryon (Scott Adkins), is bloodthirsty for battle. Praying for safety to the goddess of Hera, patron of women and marriage, Queen Alcmene is granted a way to bring harmony to Greece: She must become impregnated by Zeus and give birth to a son — Hercules (Kellan Lutz). The film executes this plot through a beyond-awkward scene in which the queen has a spiritually-induced orgasm, complete with sheets flying around her. Once he finds out, Amphitryon gives the cold shoulder to his wife and Hercules, instead favoring his legitimate son, Iphicles.

As in most movies, years pass, and Amphitryon — fulfilling the role of the evil, villainous stepfather — works with Iphicles to eradicate Hercules as hero of the kingdom. They send him into battle, expecting him to meet his death, but, of course, he is spared — and he comes back with a vengeance.

The dialogue between Hercules and his love interest Princess Hebe (Gaia Weiss) sounds like it came

straight out of a cheesy, romantic comedy. The screenwriters’ (Sean Wood, Daniel Giat, Renny Harlin and Giulio Steve) lackluster resumes show through in the forced, canned speech.

While Lutz excels in abdominal muscles and smoldering, his acting consists mostly of grunting and mumbling. Hercules seems to care only about reuniting with Hebe, and he spends three-fourths of the movie acting like a lovesick puppy. Only in the end does he finally accept his place as the son of Zeus and his fate as the leader of Greece.

If sappy dialogue and the shallow plot aren’t enough to disappoint viewers, overdone and inconsequential special effects scenes should do the trick. Director Renny Harlin is no stranger to fast-paced, violent films, like “Die Hard 2” and “A Long Kiss Goodnight,” and in “Hercules,” the seemingly endless battles and one-on-one fight scenes are punctuated by short, slow-motion scenes that dramatize the action. The most action-filled scene in the movie, in which Hercules quickly takes out a handful of warriors, is engaging and flashy — but it has no significance to the plot. The filmmakers forego plot for scene after scene of violent, hyperbolic violence, and it shows.

Viewers who expect to see an epic story of a heroic Hercules will instead find an alleged “hero” pining for his love interest like a teen complemented with seemingly pointless action scenes, making the film a cringe-worthy disappointment. Ultimately, “Hercules” is a boring, flamboyant rom-com that will, by the end, have viewers more than ready to leave.

— SYDNEY DAVISON  
STAFF WRITER

## ALBUM REVIEW

"MIND OVER MATTER"  
BY YOUNG THE GIANT

Release Date Jan. 21

★★★★

The SoCal quintet, facing writer’s block, finds some success by adopting a heavier and more vulnerable sound for their second LP.



PHOTO COURTESY OF PRESSHERENOW.COM

No matter how good a band might be, the second album is known to be infamously difficult to produce. Young the Giant released their eponymous debut album in 2010. With radio-friendly tracks like “Cough Syrup” and “My Body,” they performed at festivals, late-night shows and the VMAs. As if that wasn’t enough for the young band, The Smiths’ grouchy front man Morrissey (of all people!) praised the record in a blog post, making confessions about “break[ing] down with happiness” due to its “perfect tone.” When returning to the studio to produce “Mind Over Matter,” the band found themselves under pressure.

The mini-documentary about the making of “Mind Over Matter” chronicles the struggles the band faced when writing and recording the album. Plagued by writer’s block, vocalist Sameer Gadhia worked hard

to improve his skills as a lyricist. On “Mind Over Matter,” Gadhia reveals an introspective nature, showing vulnerability in lines such as “Will you stand by me? / ‘Cause I’m a young man built to fall” from the title track.

What sets Young the Giant apart from other bands has much to do with the strength in Gadhia’s unwavering vocals. He harmonizes with the melodic arpeggios of Eric Cannata and Jacob Tilley’s guitars, which, in turn, drift back and forth between each other, completely in sync. Their smooth and cohesive sound is a result of having played music together since they were teenagers.

The album is top-heavy, with the first half producing the stuck-in-your-head-all-day melodies. It is full of energy — the guitar sound is heavy, the amps are turned up and the cymbals crash along with rhythmic drumming. The spacey “Crystallized” has a wonderfully

catchy, melodic hook that demands attention, eager to please. The gentle ballad “Firelight” marks the midway point. The latter half of “Mind Over Matter,” however, seems neglected. Lacking the finesse of the previous songs, it feels like the album drags on and on.

With “Mind Over Matter,” Young the Giant has maintained the same vocally-driven, melodic guitar sound, although the songs feel more fine-tuned. The extra effort put into the lyrics shows somewhat, but it still feels like Gadhia is holding back slightly. Although the new album is heavier than its predecessor, Young the Giant will have to continuously step out of their comfort zone in order to develop their sound and improve their songwriting.

— EMILY BENDER  
EDITORIAL ASSISTANT

# THE GUARDIAN CLASSIFIEDS



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Barbie 16" bike (Lemon Grove) \$20. Girls Barbie bike with helmet, has training wheels pretty decent condition other than the small tear on the back of the seat and does need both inner tubes replaced (inner tubes cost about \$3 at Walmart) \$20. Listing ID: 80933394 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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26" Womans 1971 Huffly Mainliner 3 (La Jolla) \$80. The bike has 3- speeds with hand breaks and the original paint is on the fram and it looks good! The fenders have been repainted and pin striped. It rides like a new bike- we can deliver. Listing ID: 80817718 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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Research Strategies Textbook - \$15. Textbook Title: Research Strategies. Author: William Badke. Fourth Edition. \$15.00. Listing ID: 80243249 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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Nikon N70 SLR (35 mm film camera) with Tamron 28-200 lens (Carmel Valley) \$100. This camera has been stored and is in very attractive condition. The 28-200mm Tamron lens provides a large range of focus for a variety of compositions. If you are looking for a film camera this 1 was used for only a few years and is a great product. I switched to digital and haven't used it. The only issue with it is a slight tackiness of the plastic on the outer surface of the film door. It needs a battery as well. Listing ID: 80933435 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information.

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

Level: 1 2 3 4

1	4						2	3
			1				9	
6		5	4					8
			5	9			2	
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5	2						3	1

Level: 1 2 3 4

7	8							4
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## Water Polo Will Host Triton Invitational Feb. 8 to Feb. 9

► **WATER POLO**, from page 12

"We're talented, deep, a little older and are playing confident," UCSD head coach Brad Kreuzkamp told the UCSD Athletics Department. "Because we have everyone back from last year, we've had time to work on more advanced stuff than we have in previous seasons, and I think we're probably just ahead of a lot of teams right now."

### GAME 4

The Tritons repeated their quick start in game one in their second game

of the day against Cal State Bakersfield. UCSD scored four goals in the first quarter and improved its lead to 11-5 by the end of the second. Wieseler scored a team-high four goals against the Roadrunners while senior center Melissa Bartow, Kirkland and Gonzales contributed two goals each to the win.

Miller tacked on six saves against the Roadrunners to bring her weekend total to 14 blocks.

"We're playing really well offensively, pretty polished, but we've still got a lot to work on, particularly on the defensive end," Kreuzkamp

said to UCSD Athletics Department. "Our players are feeling good, but not too good. We want to be playing our best at the end of the year, not the beginning. They know this was a positive start, but there's a long way to go, and I think they have the right mindset."

UCSD will continue its season Feb. 8 to Feb. 9 by hosting the Triton Invitational at Canyonview Aquatics Center. The schedule is expected to be released next week.

READERS CAN CONTACT  
JOHN STORY JSTORY@UCSD.EDU



PHOTO BY KYLE SZETO/GUARDIAN FILE

## Volleyball Falls to 0-6 Overall, Will Host No. 3 UCLA Thursday Night

► **VOLLEYBALL**, from page 12

easiest opponent for the Tritons relative to No. 5 USC, No. 6 Pepperdine and No. 8 BYU, yet the Rainbow Warriors proved tough on the court.

In the first set, both teams went point for point, leading to a 15-15 score before the Rainbow Warriors pulled away, tallying 11 of the next 14 points and never looked back. Hawaii led early in the second set, earning a three-point lead that was eventually extended to 15-7. UCSD lost the set 25-15.

In the third set, the Tritons led for the first time in the match, 3-2 but failed to hold on to the advantage, as Hawaii managed a 25-21 set three victory to complete the match sweep.

"It's the beginning of the season, and we've got a young team," senior outside hitter Nick Iorfino said. "We are doing some things fairly well, and some things, not so good. Against Hawaii, we had a good defense. It helped keep the ball in play and gave us opportunity to score points, but our offense could need some improvement. I think we can make it happen."

Iorfino led UCSD offensively with eight kills Friday night, while sophomore libero Elliot Shaw collect-

ed a team- and career-high six digs. Fellow sophomore outside hitter Kirill Rudenko drew his first college start and earned his first four kills, a service ace and two digs.

On Sunday, the Tritons lost to Hawaii 25-14, 25-16 and 25-22 across three sets, a repeat of the Rainbow Warriors' sweep from Friday. Hawaii opened the first set with hitting over .500 and picked up 13 kills. UCSD was credited with six service errors.

The second set proved equally as frustrating for the struggling Tritons — Hawaii started the set with five unanswered points by Taylor Averill. The Tritons' first lead of the night came when UCSD scored the first point in the third and final set. The set had seven lead changes, and Iorfino tacked up 12 kills to give the Tritons a chance to stay in the match. Even with the improved effort in the third set, UCSD fell to the Rainbow Warriors and returned to San Diego — still without a win — early Monday morning.

UCSD will return to action on Thursday night at RIMAC Arena against No. 3 UCLA (5-1 overall, 2-0 MPSF), starting at 7 p.m.

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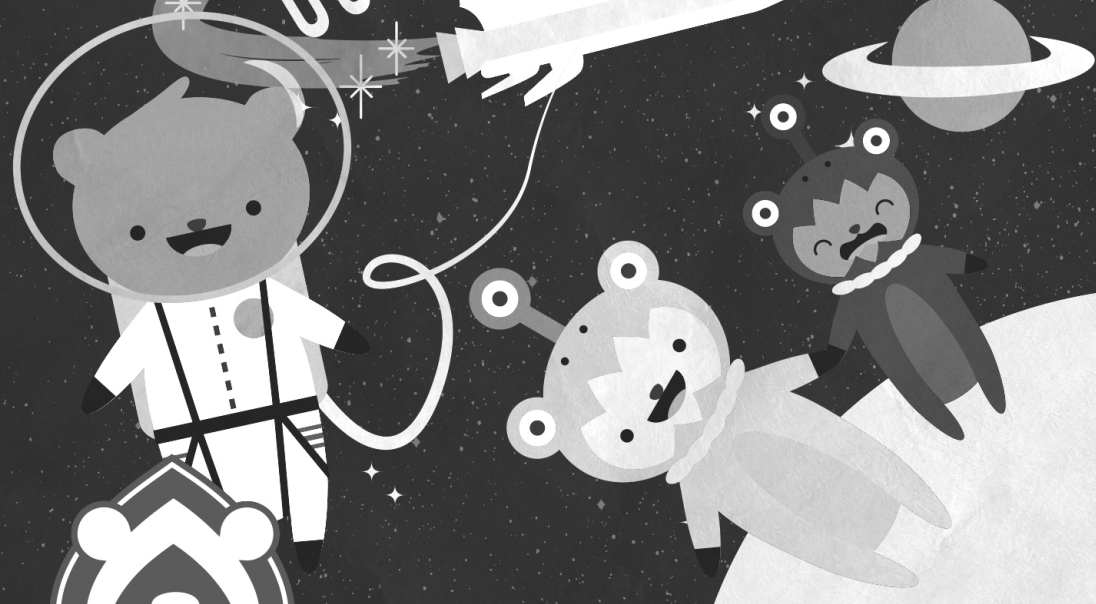
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## UCSD ASTHMA BLOOD DONOR STUDY:

Subjects aged 18-65 with current asthma symptoms to grass pollens needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires. Will be reimbursed \$575 for completion of 5 clinic visit study over a 2 year period.

Contact Brianna, UCSD Airway Research Center  
619-471-0822

## UCSD SINUS ALLERGY BLOOD DONOR STUDY:

Subjects aged 18-65 with current sinus allergy symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires. Will be reimbursed \$450 for completion of 4 clinic visit study over a 2 year period.

Contact Dr. Broide, UCSD Department Medicine

858-534-2033

## SPORTS

CONTACT THE EDITOR

RACHEL UDA

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

MEN'S BASKETBALL	1/31	VS Cal Poly Pomona
W. BASKETBALL	1/31	VS Cal Poly Pomona
WOMEN'S TENNIS	2/1	VS Claremont-Mudd
Leon T. Roach MEET	2/1	AT UCSD Track
SOFTBALL	2/1	VS Western Oregon

## WOMEN'S WATER POLO

## UCSD Sweeps in Season Opener

The No. 8 Tritons dominated at the UC Santa Barbara Winter Invitational with four straight wins.



PHOTO BY NOLAN THOMAS/GUARDIAN FILE

BY JOHN STORY ASSOCIATE SPORTS EDITOR

The No. 8 UCSD women's water polo team finished the UC Santa Barbara Winter Invitational with wins over all four opponents: Concordia, No. 5 Arizona State University, No. 17 UC Santa Barbara and Cal State Bakersfield. The tournament sweep advances UCSD to 4-0 on the season and improves the Tritons' standing in the Collegiate Water Polo Association from No. 14 to No. 8.

## GAME 1

UCSD began the 2014 season with a blowout win against Concordia on the first day of the UCSB Winter Invitational. The Tritons rallied around the offensive performances of sophomore attacker Julia Kirkland and sophomore two-meter Alexis Wieseler, who found the back of the cage four times each, and senior utility Sarah Lizotte, who contributed three goals. Combined with the offense, sophomore goalie Courtney Miller racked up two saves in the opener and the Tritons were up at the last buzzer by 21-2.

## GAME 2

Following the standout Triton victory in the first game of the day, UCSD met No. 5 Arizona State University and beat the Sun Devils in an upset win. Wieseler tallied three more goals on the day, and Lizotte led the Tritons with a five-goal contribution to the win. Miller shut down the Sun Devils' offense by managing nine saves, bringing her total for the day to 11. UCSD kept pace with the Sun Devils, never losing the lead despite a strong performance from the ASU offense. The game remained close until the end with the Tritons stretching their lead to 9-7 in the third quarter only to be outscored by ASU in the fourth, bringing the final score to 12-11.

## GAME 3

The Tritons defeated host team UCSB 11-7 in their first game of the day on Sunday. Lizotte led the offensive effort, scoring three goals on the day, and fellow senior utility Leah Gonzales and sophomore attacker Laurel Kistler both finding the cage twice.

UCSD started the game hot against the Gauchos with three goals scored in the first quarter and commanded a lead throughout. Miller had eight saves in the game, allowing the Tritons to outscore the Gauchos in three of four periods to pull off the win. The Tritons were only outscored in the third quarter, when UCSB scored two to the Tritons' one and crept within two goals of the UCSD lead.

See **WATER POLO**, page 11

## BASEBALL

## Tritons Shut Out Vanguard

The team scored 13 runs in its last exhibition match.

BY DYLAN THOMPSON STAFF WRITER

In a game that seemed over after the first pitch, the UCSD baseball team cruised to an easy 13-0 victory over the Vanguard University Lions last Tuesday, Jan. 28 at Triton Ballpark.

Behind the right arms of sophomore starter Justin Donatella and sophomore reliever Troy Cruz, who allowed a combined five hits and no walks, the Tritons recorded their third straight shutout. As a staff, the Triton pitchers are yet to surrender a run on the preseason. Donatella struck out eight batters, while Cruz added another five.

"Justin [Donatella] did a great job," UCSD head coach Eric Newman told the UCSD Athletics Department. "All night long, he was really pounding the strike zone. He was down in the zone and throwing two to three pitches for a strike when he needed to."

Offensively, the Tritons were disciplined all night against a wild Vanguard pitching-staff, consistently drawing base-runners against a staff

that went deep into the bullpen. UCSD drew eight walks and recorded 12 hits against nine pitchers, who also hit five batters for the contest.

In addition to his performance on the mound, Cruz was also an offensive catalyst for the Tritons. Going 2-for-5 on the night, he scored twice, had one RBI and stole a base, batting in the lead-off spot for UCSD.

Seniors Justin Rahn and Spencer Frazier both had big nights. Rahn, playing left field, went 1-for-2 with a walk, two hit-by-pitches, two runs, two RBI and a steal. Frazier, UCSD's starting second baseman, was 1-for-3 with two walks, two runs scored and one RBI.

With the preseason now over, the Tritons prepare for their first series of the year against Holy Names University on Feb. 2 at Triton Ballpark. The first pitch of the doubleheader is set for 11 a.m.

READERS CAN CONTACT  
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PHOTO BY NHAN NGUYEN/GUARDIAN FILE

## MEN'S VOLLEYBALL

Tritons Fall  
3-0 to  
University  
of Hawaii

UCSD was swept by Hawaii on both Friday and Sunday and remain winless on the season.

BY RITA ERITSLAND EDITORIAL ASSISTANT

The UCSD men's volleyball team lost to the University of Hawaii in Honolulu on Friday night, 3-0.

The Tritons have now lost all five of their matches in the Mountain Pacific Sports Federation conference, and with Friday's result, UCSD falls to 0-6 overall and 0-5 in the MPSE.

Ranked No. 10 nationally, Hawaii appeared on paper as the conference's

See **VOLLEYBALL**, page 11