

Arts and Lectures to present Paul Taylor Dance Company

October 16, 1969

The Paul Taylor Dance Company, noted for its witty repertoire of dances, will give two performances here on Tuesday and Wednesday, October 28 and 29, at 8:30 p.m. in Sherwood Hall, La Jolla.

The troupe's appearance is co-sponsored by the Committee for Arts and Lectures at the University of California, San Diego, and the La Jolla Museum of Art.

The Company's program for Tuesday will include "Piece Period," "...a parody of precise academism," according to Le Figaro; "Post Meridian," praised by O Estado de Sao Paulo of Brazil as the Company's "most polished and perfect number;" and "Public Domain," hailed as "...that rare thing, a comedy in movement" by The New York Times.

Wednesday night's program will feature "Aureole," of which Clive Barnes of The New York Times said, "Perhaps it should be taken every morning like a shower--it is refreshing enough." The company will also present "From Sea to Shining Sea," called " ... a crisp and grinning satire on the American way of death;" and "Apocalypse," one of the troupe's newer pieces.

Taylor studied dance with Margaret Craske, Martha Graham and Anthony Tudor at Juilliard. He has appeared in the companies of Merce Cunningham, Pearl Lang and Anna Sokolow. Taylor has been choreographing and appearing in his own works since 1955.

In conjunction with his appearance here, the UCSD Department of Music will hold a two-hour master class for dancers from 3:00 to 5:00 on Monday, October 27, in the Matthews Campus Recital Hall. Students have been selected by their dance instructors throughout the city to participate. Observers are welcome.

Tickets for the Tuesday and Wednesday night performances may be obtained at the UCSD Box Office in the lobby of Urey Hall. General admission is \$4.00.