

## **Ali Jihad Racy to perform an evening of near-eastern music on March 2**

**February 23, 1990**

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ALI JIHAD RACY TO PERFORM AN EVENING OF NEAR-EASTERN MUSIC, ON MARCH 2 AT UCSD

Arab wedding songs, folk music from the Nile region, folk dances from Lebanon and sufi music are just some of the types of near-eastern music to be heard when Ali Jihad Racy performs at the University of California, San Diego, on March 2, at 8 p.m. in the Price Center Theatre.

Ticket prices are \$8 general admission and \$6 for students, and may be purchased at the UCSD Box Office (534-4559) and from TicketMaster outlets.

Racy will perform with Souhail Kaspar, who will play the darabukkah (a pedestal drum) and other percussion instruments. Kaspar is a free-lance musician from Los Angeles.

Racy, from Lebanon, is a performer, composer and ethnomusicologist who has a master's degree in music and a Ph.D. in ethnomusicology from the University of Illinois. He is an associate professor of music at the University of California, Los Angeles, and has taught ethnomusicology and performance at the University of Hawaii, the University of Washington in Seattle, and San Francisco State University.

Racy is an expert on many near-eastern instruments, including the buzuq (a long-necked lute), the mazhar (a large tambourine), the salamivvah (a reed flute), the nay (a reed flute), the mijwiz (a double clarinet played by circular breathing technique), the 'ud (a lute), and the riqq (a small tambourine).

This concert is presented by the UCSD University Events Office. For concert information, call 534-4559.

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