

BLASTING INTO THE BOX OFFICE



Hollywood is churning out sequel after sequel this summer, but there are still a few goodies that await after finals. To dodge the flops, read our guide to the flicks that will be guaranteed crowd-pleasers.

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HE SAID, SHE SAID

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VERBATIM

“The memories have been good, the nights have been long and the people I've met through the Guardian will always hold a special place in my newspaper-inked heart.”



- Vincent Pham
Editor's Soapbox
WEEKEND, PAGE 12

INSIDE

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CAMPUS

Graduate Student Leaders Vote to Decertify Che Cafe



The Graduate Student Association, led by President Rahul Kapadia, voted to decertify the Che Cafe Cooperation during their weekly meeting on June 2 with a vote of 24-2-3. Photo by Cory Wong/Guardian.

BY TINA BUTOIU STAFF WRITER

The UCSD Graduate Student Association voted to decertify the Che Cafe from its co-operative status on Monday evening with a vote of 24-2-3.

This is the second time the GSA has decertified the Che Cafe due to its alleged failure to comply with the Master Space Agreement, a 2006 contract between UCSD and all of its “Co-ops”; the first time was in 2012.

Public input regarding the decertification of the Che Cafe was limited to one minute and was extended

to three minutes. Revelle College senior and Co-op Union representative Josh Kenchel was the only proponent of the Che Cafe that spoke.

After Kenchel spoke, a procedural vote was made to close debate on the issue, but it did not pass, and a few more minutes were allotted to discussing why the GSA proposed closing the Che Cafe.

GSA president Rahul Kapadia said the motion to decertify the Che Cafe again resulted from the Che failing to adhere to components of the Master Space Agreement, such as paying rent.

See **CAFE**, page 3

CALIFORNIA

State Assembly Members Announce Plan to Restrict Access to Firearms

If passed, the bill will allow law enforcement to investigate individuals after “loved ones” alert authorities to suspicious behavior. Currently, authorities can only act if alerted by a health professional.

BY TINA BUTOIU
STAFF WRITER

On May 27, assembly members Das Williams and Nancy Skinner announced plans to introduce a bill that, if passed, will allow authorities to investigate and potentially restrict individuals at risk of committing violence from possessing firearms.

The announcement was made following the recent Isla Vista shootings in the Santa Barbara community. The bill is set to go on the California Senate floor later this month. According to Williams, the bill will stipulate that law enforcement can investigate individuals after being alerted to their suspicious behavior by a “loved one.”

“At this point, the only one who can initiate something that can legally bind something of this kind is a health professional,” Williams told the UCSD Guardian. “The fact is that a loved one can recognize red flags about what’s going on with a potentially violent individual, especially if they are not seeking mental help.”

Additionally, Williams said the greatest impact of the bill, if passed, would be suicide prevention.

“Depression is common among young adults,” Williams said. “This bill could have prevented what happened at Isla Vista and, if approved, will prevent suicide more than anything.”

Williams also said that, if passed, the bill would not directly impact universities and colleges.

“The bill will not provide fund-

ing for more counseling services,” Williams said. “I hope students will urge their legislators and senators to vote on it and also to help create more community on campus because legislation can’t solve everything; we also need to be treating each better as human beings.”

University of California Office of the President Media Specialist Shelly Meron said that 24/7 support services were made available to students in response to the Isla Vista shootings.

“Classes were canceled at UC Santa Barbara on May 27 to allow the campus time to reflect and mourn, and a campus memorial service was held that same day,” Meron said. “Counseling services were im-

See **BILL**, page 3

UC SYSTEM

TA Union Cancels Finals Week Grading

Teaching Assistants had planned on striking to protest unfair labor practices between June 7 to 17.

BY JACKY TO
STAFF WRITER

The labor union United Auto Workers, which represents the UC system’s teaching assistants, tutors and readers, cancelled plans to enact a statewide strike as a result of reaching a settlement with the UC administration. The union announced the strike cancellation on June 3 on its Facebook page and that it would be gathering the next day to discuss the agreements openly.

The strike previously was planned to take place between June 7 and June 17 and was meant to be a response to the UC administration allegedly engaging in a series of unfair labor practices.

Over the past few months, the UAW had filed multiple Unfair Labor Practice charges with the state Public Employment Relations Board, alleging that the UC management had arrested members for picketing, torn down union posters, threatened members with reprisal, insisted that the strikes were illegal and docked pay out of proportion to the labor withheld during the strikes.

Before the settlement was reached, UCnet posted an article answering frequently asked questions about the strike. It says that the charges include allegations that “UC intimidated employees when supervisors asked certain employees if they planned to come to work during UAW’s April strike.” It also states that the university “disagrees with the UAW’s allegations that UC did anything wrong” and that the UC asked if they planned on striking or working for “academic planning purposes.”

The actual Unfair Labor Practices file, which articulates all the charges, however, explained that failing to respond to the question would result in employers concluding that a worker was participating in the strike. This caused employees to feel like they had to respond to the poll and intimidated some employees from participating in the strike as they understood that their employer was keeping tabs on who did and did not intend to strike. The file claimed that this created “an intimidating and coercive environment for graduate students in the bargaining unit.”

The UCnet article also states that the Unfair Labor Practices charges alleged “that UC did not pay some teaching assistants for days they did not work while participating in the strike.” The actual ULP, on the other hand, charged that some members were docked pay out of proportion

See **STRIKE**, page 3

SILLY MUMENTS By Annie Liu



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Council Talks Plans for Campus Food Bank and UCAB Deficit

Hey, Tritons! During the member reports, MOVES Director Kyle Heiskala discussed transportation and said that he wants to focus the biking commission on developing an effective bike-sharing program.

"It would be student-run and can be used to go to and from campus," Heiskala said. "I'd like to expand that with local apartment complex owners to create bike sharing locations, as well as the local community stores, food marts [and] UTC."

Advocate General Colin King directed the meeting to special presentations where Dean of Affairs Patty Mahaffey discussed "food insecurities" on UCSD's campus.

Fourteen percent of UCSD students answered in a survey that they "often to very often" skip meals to save money, and individual students have also reached out to Mahaffey about going hungry as well. Due to this, Mahaffey wants to develop a food bank on campus, where food can be distributed to students.

New University Centers Advisory Board Chair Claire Maniti then hosted a presentation on student budget fees and the current deficit.

According to Maniti's presentation, UCSD is currently in a \$491,000 deficit, and this is due to three reasons: inflation, enrollment and deferred maintenance. UCAB's previous referendums had not accounted for inflation, and up until the 2014-15 academic year, UCSD's student enrollment had been relatively stable and hit a plateau; therefore, UCAB does not have any additional funds to put toward the reserves. To slim down budgets, the administration had deferred maintenance which led to

financial issues as well.

Maniti explained that by the 2015-16 academic year, the UCEN reserves will be at 0 dollars.

"The situation is pretty dire, [and] UCAB is looking at different referendums for solutions," Maniti said. "[This] will be about being incredibly proactive and reaching out to as many communities as possible."

UCAB is looking at different areas in the student budget to increase fees. If the reserves do hit zero, then UCSD will be running at minimal operations. Some of the repercussions could be that the Loft might potentially be shut down, lighting in the University Centers could be decreased while space and hours could also be reduced for A.S. Council.

Student Fee Advisory Committee Chair Sammy Chang held a presentation on the A.S. budget, discussing how salaries, stipends, student orgs and UCSD traditional events will have to be continuously funded by A.S. Council. Chang said that Council will have to decide how to allocate a certain amount of money each year to fund those events and programs.

"This is something that's critical for students, and if we're not able to get that and if we're going to keep having to dip into reserves, that's going to be a problem," Chang said. "When our reserves become zero [it will] be an embarrassment [for] A.S."

I would like to personally thank Sammy Chang for all the hard work and immense changes he has brought to this campus. I wish you all the best in your future, Sammy, and hope that if the UCEN reserves do hit zero, you'll be on speed dial. Good luck with finals, Tritons, and may everyone have a warmth-filled summer!

NEW BUSINESS

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Proposed Strike Could Have Delayed Spring Quarter Grades

► **STRIKE**, from page 1

to the labor withheld during the strike.

The Unfair Labor Practices charges also states that "the amount that was deducted from their paychecks does not coincide with the amount of time the University alleges they missed from work."

They charge that "it is clearly meant to be coercive, intimidating and as retaliation for having participated in the strike." UCnet did not mention or address these allegations in its article.

The UAW composed and emailed its own FAQ to union members on May 29. The FAQ explains that the union originally chose to hold the

strike during Finals Week so as to not interfere with student learning. However, it urged members to withhold all responsibilities during the strike, including grading, entering grades, proctoring exams and holding office hours.

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Suicide Prevention Programs Offered at UCSD Through CAPS

► **BILL**, from page 1

diately made available around the clock to UCSB students, faculty and staff who needed support."

One of the resources available to students is the Counseling and Psychological Services Wellness Peer Educator Program, which educates students about mental health and wellness to reduce stigma and spread awareness of CAPS on campus. Additionally, participants of the Peer

Educator Program are trained in basic counseling skills, group facilitation, crisis management and ethics and are taught how to construct and implement outreach and workshop presentations.

Muir College sophomore Sarah Feteih is a member of the Peer Education Program and has participated in a suicide prevention workshop and said students help their peers by connecting them to resources such as CAPS.

"A lot of times people are just reaching out for help, so being able to recognize that and being the person who is there for them can really make a difference," Feteih said. "Also, even though you may not know what to do to help as an individual, knowing the resources that exist and letting people know how to get help can make a significant impact."

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Kenchel: Che Cafe Pays Its Rent and Is Taking Steps to Reduce Debt

► **CAFE**, from page 1

"The main issue we have is that the Che Cafe is still not paying the rent and is still in violation of a lot of things," Kapadia said. "What we want from the university by passing this resolution is the decertification and termination of the lease."

In addition, Kapadia said that the motion was not passed to satisfy GSA interests but to satisfy those of the student body.

"It's not a question of GSA's benefit. The idea is that UCSD students don't care about the co-ops, especially the Che," Kapadia said. "A lot of [University Center]'s revenues are going to the Che Cafe, and we don't feel it's a good use of

student fees."

However, Kenchel asserted the motion would not affect the co-operative.

"They already want to move the Che to an office and make it not a part of the Master Space Agreement, but this resolution didn't do that. It just recommended the move," Kenchel said. "And nothing is going to change with University Centers because we're going to negotiate with [UCEN] directly."

Furthermore, Kenchel said the Che Cafe was indeed paying its rent and reducing its debt to the university. He also said the motion to decertify the Che Cafe again was discussed prior to the vote without

the Che Cafe's knowledge.

"Two weeks ago, the GSA voted on this without letting any of [the Che Cafe] know or anything," Kenchel said. "Then I sent an email saying they should've included us in the decision, and then they organized the meeting this week."

With regards to the Master Space Agreement, Kapadia said the university violated the contract by not terminating the Che Cafe's lease before.

"If the university had followed the Master Space Agreement four years ago, the Che Cafe would have been terminated [then]," he said.

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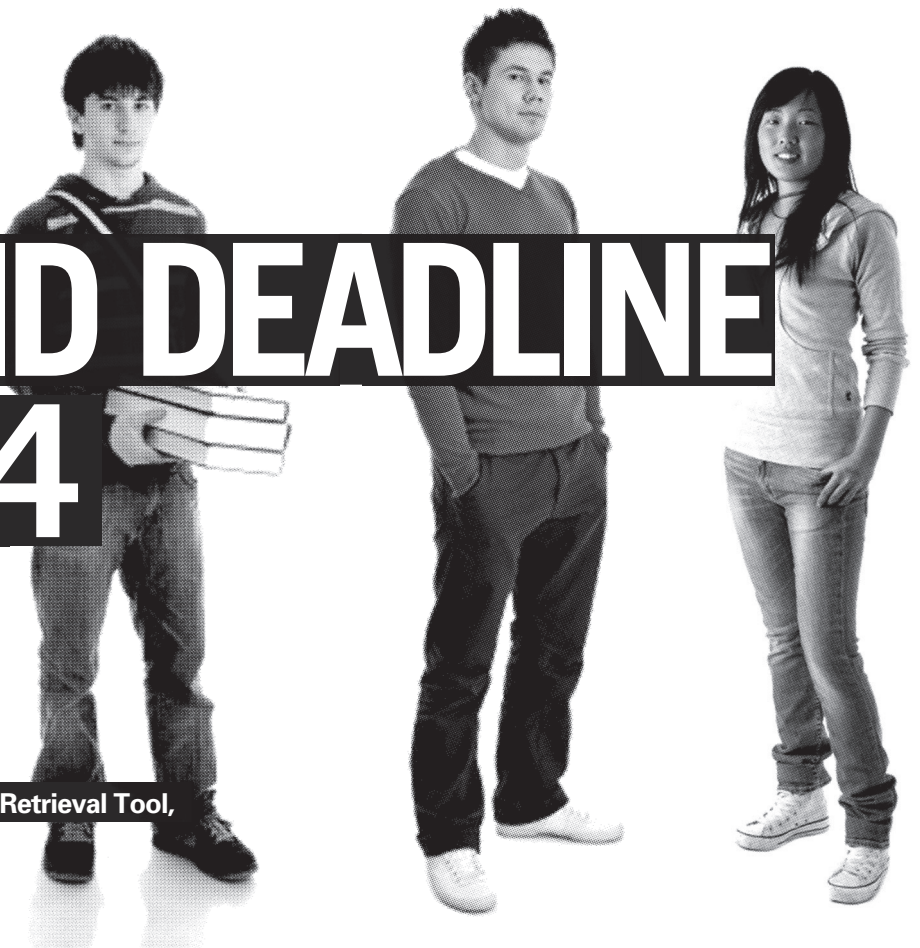
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YEAR IN *Quotes*

THE YEAR IN NEWS

"I just want to express my disappointment that lots of good A.S. programs were cut, and now — not to be offensive — it's going to be going to pizza for certain colleges. \$5,000 worth of pizza."

— **Colin King**
Social Sciences Senator

Nov. 6, 2013
"Council Appoints Freshman Senators, Revises New Budget"

"It feels unreal; we woke up yesterday still questioning what happened. The slate is beyond excited and motivated and happy, but before anything, they're just ready to get to work."

— **Allyson Osorio**
A.S. Vice President External Affairs

April 14, 2014
"Tritons Forward Sweeps"

"I don't feel what happened in A.S. over the past couple years should fall on student orgs... trying to make sure

that people who are paying in student fees are getting events, services and programs back should be as important as maintaining that emergency fund."

— **Igor Geyn**
A.S. Vice President Finances and Resources

April 21, 2014

"Student Orgs Will Gain \$60,000 From Reserves"

"I feel excited that students got the outcome they voted for. I'm excited to see what the long-range effects will be. This opens up San Diego in a way it hasn't for students before."

— **Kyle Heiskala**
ASUCSD MOVES Director

May 26, 2014

"Students Vote in Favor of Transit Pass Referendum"

"There was a really strong sense of unity and strength as we lit candles and silently marched to Revelle Plaza."

— **Mina Nilchian**
Eleanor Roosevelt College Student

May 30, 2014

"Students Hold Vigil to Mourn Recent Passings"

THE YEAR IN WEEKEND

"Goody's burritos are to be reserved for times when you are stoned off your tits and absolutely have no other option."

— **Vincent Pham**
Sept. 24, 2013

"The Freshman 40"

"Government Plates' is an unstable experience, bursting at the seams with hypnotic shouts and cries backed with barebones drumming and distorted synthesizers. It draws out those flashes of insanity present in us all, pushing them to extreme highs that never come back down."

— **Ethan Fukuto**
Dec. 5, 2013

"Album Review: 'Government Plates' by Death Grips"

"... the holiday that we see so iconically loving now has always been swathed in red: blood from sacrificed goats and dogs, blood from the 'ceremonial' whipping of women to increase fertility..."

— **Thuy Pham**
Jan. 17, 2013

"V Is for Valentine's Day"

"Get with the times and learn how to take a proper selfie."

— **Shelby Newallis**
Jan. 23, 2014

"Change Your Lifestyle"

"[Shakespeare] might bite his thumb at Baz Luhrmann for that opening gunfight scene in 1996's 'Romeo + Juliet' — that is, after the Bard figures out what a gas station is. And he may be skeptical whether 'All the world's a stage' includes 19th century Japan, as Kenneth Branagh seems to think it does in 2006's 'As You Like It.'"

— **Jacqueline Kim**
Feb. 20, 2014

"A Tale Best for Winter"

"Why hasn't [Leonardo DiCaprio] won an Oscar yet? We live in a world where Cuba Gooding Jr. has won an Oscar for 'Jerry Maguire,' but not Leo. There is no logical explanation."

— **Emily Bender**
Feb. 27, 2014



ILLUSTRATION BY LYNN HAO /GUARDIAN

"Oscars 2014 Predictions, Best Actor: Leonardo DiCaprio in 'The Wolf of Wall Street'"

"[Baz] Luhrmann's ['The Great Gatsby'] ... shoves the silk shirts into our mouths and washes them down with the cheap thrill of overwrought 3-D technology. The camera melodramatically zooms in and out of the frame until we begin to wonder what kind of camera would permit such abuse."

— **Nilu Karimi**
Feb. 27, 2014

"Guardian's Choice Award, The 'Fitzgerald is Rolling in His Grave' Award: 'The Great Gatsby'"

"Pacific Beach doesn't usually come to mind when you're looking for a place to relax — most picture rowdy frat bros letting loose the weekend."

— **Teddi Faller**
Mar. 13, 2014

"Coffee Break: Purple Cafe"

"Already we felt a sense of uneasiness with the atmosphere at Bub's, but then heard Idina Menzel's 'Let it Go' playing from Bub's speakers and tried our best to indeed, let it go."

— **Diana Kraikittikun**
May 15, 2014

"Have a Drink on Us: Red Headed Slut"

"Mike Rosenberg of Passenger may not sport a beard as epically long as William Fitzsimmons' or as frilly as Iron and Wine's, but his idiosyncratic voice and witty quips are more than enough to solidify his status as a fellow folk-rock musician."

— **Salena Quach**
May 29, 2014

"Summer 2014 Concerts Preview: Passenger"



PHOTO BY JONATHAN GAO/GUARDIAN

"I think it takes three months to love a country — one to explore and be excited, one to be disappointed that it isn't home and one to accept that this place is growing on you and it might even be your new home." The boundaries on when you switch between these emotions are pretty fluid, but at the moment, I am definitely happy. I think once I learn more Chinese, this will feel like a new home."

— **Rachel Brown**
Alumna, Eleanor Roosevelt College

Oct. 21, 2013

"A Home Away From Home"

"I figured that 3,000 years later, by using technology, I could begin to do research which would answer the questions of these ancient sages from thousands of years ago."

— **Vivek Sharma**
UCSD Physics Department Professor

Feb. 18, 2014

"A Man's Quest for the 'God Particle'"

"We believe that some people may understand that self-love is a privilege because one could believe that they need to have the right resources and circumstances to love themselves. However, we want to remind residents that loving one's self is a conscious decision — and that they have the power to make [that decision] on a regular basis."

— **Cody Sibulo**
Revelle College Resident Advisor

Feb. 18, 2014

"Learning to Love Yourself"

"There [are] times when you think, 'I'm going to be the one whose kid will become 'normal.' For the majority of us, that's not a reality. Most kids with autism still have challenges as they become older. But my kids have some of the happiest lives I know. I don't have the same experiences as

THE YEAR IN FEATURES

other parents. My kids will not go to college and get married, but that doesn't mean that can't be a great life. It's definitely a different journey for sure."

— **Shirley Fett**
Former President of Autism Society San Diego

Apr. 21, 2014

"A Battle for Awareness"

"So I postponed the legal process until I was 18 and wield[ed] the power of self-determination, announcing to my peers and my family that I would only answer to 'Janet' and 'she' and 'her' pronouns... I let my denim capris, my brown, tribal-pattern[ed] choker, my crown of curls and my growing bust do the talking."

— **Janet Mock**
Transgender Activist

May 5, 2014

"She Came to Liberate the Girls"



PHOTO BY DINA BOYER FOR SAN FRANCISCO LGBT COMMUNITY CENTER /FLICKR

THE YEAR IN SPORTS

"His [James McCann's] natural ability on the court is something I have to learn and get better at to play on the college level. He is graduating this year, so hopefully one day I can be that guy and be the player that he is."

— **Adam Klie**
Forward, Men's Basketball

Jan. 9, 2014

"UCSD's Fresh Face"

"I believe in our starting pitching and our defense, and any championship team is going to have that. We've proven that we can play with the best teams in the country, and when we do those things as a high level, we're as good as anybody."

— **Rob Avila**
Assistant Coach, Baseball

Apr. 21, 2014

"UCSD Splits at SFSU, Clinches Playoff Berth"

"When I came into this program, I wanted to impact it. I hope I have. It's crazy that it's over, and it's crazy that I'm leaving behind all of this. But I'm excited for this program, and I'm excited for this team."

— **Sarah Lizotte**
Senior Utility, Women's Water Polo

Apr. 28, 2014

"Taking the Crown"

"We are young and we are fighting. A fire has been lit. It's really amazing to see suddenly the competitiveness this team has."



PHOTO BY ALWIN SZETO /GUARDIAN

— **Darcy Ahner**
Head Coach, Women's Track and Field

May 5, 2014

"Track and Field Finishes Second at CCAAs"

"It's sad, but it's a learning lesson, hopefully. Overall this year, I've got to admit, looking at it, we just weren't good enough. We're young, but at the same time, we're just not good enough."

— **Brian McManus**
Head Coach, Women's Soccer

Nov. 7, 2013

"Tritons Denied Playoff Appearance"

THE YEAR IN EDITORIALS

"We've had Graffiti Hall three decades too long for it to be seen as anything less than a campus icon... It was an important piece of UCSD's history and tradition."

—Oct. 17, 2013
"Goodbye Graffiti"

"Thurgood Marshall College's welcome letter to new students urged residents to have a positive outlook on living in closer-than-ever quarters, offering that 'sometimes we think we aren't going to like something until we try it out.' Nearly every single room in Marshall has been changed into a temporary double, and in Muir, storage rooms have been converted into temporary dorms."

—Oct. 21, 2013
"Room For None"

"Although we appreciate administrators' efforts to accommodate students with religious conflicts, there are better, less disruptive ways for the UC system to do so. Cutting short the precious days of winter break for thousands of students across the Universities of California never should have been an option."

—Jan. 24, 2014
"Cutting the Calendar"

"Engaging and improving primary and secondary education can help bright underrepresented minority students get the academic experience they need for success, without suggesting they need special accommodations to get there."

—Mar. 6, 2014
"Prop 209 Is Just Fine"

"Without the referendum, thousands of students who rely on the bus every day will struggle to find an affordable way to get to campus. From this perspective, the referendum is hardly discretionary; getting to and from campus should never be a barrier that prevents students from receiving their education."

—May 19, 2014
"Vote Yes for Transportation"



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THE YEAR IN OPINION

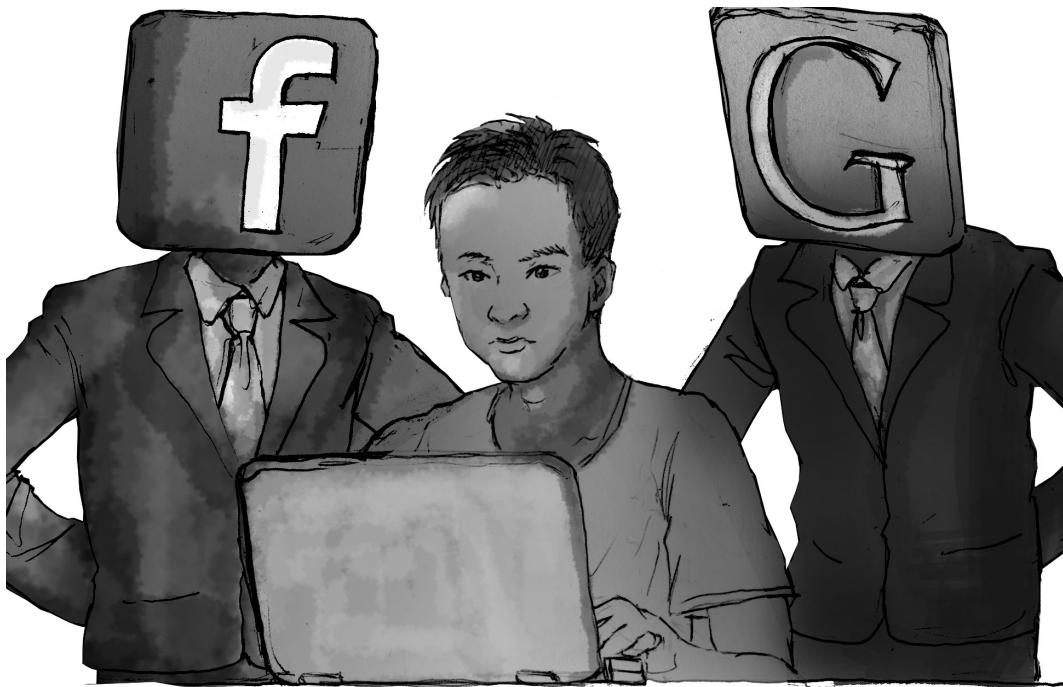


ILLUSTRATION BY HERRICK ONG / GUARDIAN

"American culture has become obsessed with image, heavily emphasizing it in the dating world while often overlooking other qualities necessary for a successful relationship. OkCupid perpetuates this superficial practice and leaves many without the opportunity to see what lies beneath someone's exterior."

—Mikayla Murry
Oct. 24, 2013

"Appearance-Based Filter Increases User Dishonesty and Superficial Judgement"

"In glorifying the university experience, societal standards have marginalized vocational and technical careers, overlooking the fact that blue-collar and trade-specific occupations are just as functionally relevant to society as those earned with a college degree."

—Morgan Jong
Oct. 28, 2013

"A University Experience Is Not the Only Viable Avenue to Success"

"Every blemish must be edited away, poses must be made to highlight a person's best features and a picture ought to receive a certain number of likes for the poster to be considered popular. The staggering effort

put into even the simplest pictures should lead society to examine its use of social media with a critical eye."

—Charu Mehra
Oct. 31, 2013
"All About Me"

"The paring back of ethnic studies programs is a worrying nationwide trend, suggesting that far too many universities undervalue the discipline and the subject as a whole ... If higher education's purpose is to provide and cultivate the next leaders and innovators of America, students attending these universities need to be able to not only think on more complex levels but be tolerant and accepting of those who are different."

—Alia Bales
Nov. 18, 2013
"Culture Shock"

"SeaWorld's environmental message is slipped to the public like vitamins are slipped to children via gummy bears: It is something healthy packaged in something fun."

—Hailey Sanden
Apr. 21, 2014
"SeaWorld's Wide Public Reach Can Raise Marine Conservation Awareness"

THE YEAR IN COLUMNS

"Then, during question time, things took a turn for the worse when the members of the Transportation Task Force got up from their seats and danced around to the song 'Wheels on the Bus.'"

—Mekala Neelakantan
New Business
Oct. 3, 2013

"Council Holds First Meeting of the Year, Bashes Napolitano"

"Taking class upon class of upper division psychology has taught me to second-guess my every move, making me the concert buzzkill while even the old guy next to me is fist-pumping away."

—Hilary Lee
Rhyme or Reason
Oct. 13, 2013

"Your Future Self Might Hate Your Cat Tattoo"

"Like, hey girl, I hate myself all the same, but this tequila sunrise is an exceptionally better way to express that than a blunt, mid-length cut with no layers."

—Kevin Fuhrmann
Triton Side Eyeing
Oct. 24, 2013

"The Inaugural Column"

"Lunch is skipped, sleep is short and eyes are red. In my case, I tend to find myself feeling rather physically destitute and in need of instant gratification. And so I naturally decide to drown my sorrows in Jalapeño Pringles and Coca-Cola."

—Kelvin Noronha
Thinking Caps
Oct. 28, 2013

"Stress is Not Always Solved by Snacking"

"But what I do know is, it's Halloween. Go get all forms of drunk with that person dressed up as Jesus, I heard he forgives."

—Vincent Pham
Freshman Faux Pas
Oct. 31, 2013

"To Party or Not to Party, That Is the Question"

"Not a minute into the take and it's all wrong for [Scott] Walker. 'Stop it,' he says mildly to the sound technician, and playback is promptly cut. Walker proceeds to explain to the percussionist, in detail, the lyrical art of the barefisted meat whack."

—Ren Ebel
The Haunted Tape Deck
October 31, 2013

"Drift Into Walker's Blocks of Sounds"

"In the meantime, I will be starting a collection fund in the Guardian office so we can start strengthening our athletics from within. Bring your checks for \$19 million to our second floor office of the Student Center so we can start looking toward the future."

—Zev Hurwitz
Warming the Bench
November 4, 2013

"Is the \$500 Scholarship Really an Incentive?"

"Last summer, the tag team of 'Location Services' and Find My iPhone prevented a class-act Lauren Koa breakdown by showing me that my phone was actually in my car, not on a table at the sketchy Taco Bell where my boyfriend and I chose to eat dinner."

—Lauren Koa
Technically Speaking
Nov. 7, 2013

"Lost and Found: How GPS Saves My Phone"

"Banksy has reached that Mobius strip of meta-celebrities that are famous because they are famous, ad infinitum/nauseam. If this is the case, Banksy is Kim Kardashian with a less luscious posterior."

—Sebastian Brady
Between the Frames
Nov. 21, 2013

"Banksy May Be Popular, But Is He an Artist?"

"Ten bucks says in spite of this season's results, next season, UCSD ranks in the top two of the conference's annual Preseason Coaches' Poll."

—Rachel Uda
Play It As It Lays
Dec. 2, 2013

"UCSD Soccer: A Tale of Two Seasons"

"Later in the night, VP Finance Sean O'Neal turned all the way around and waved at me while advertising for his Foosh event. Is this what it feels like to be popular?"

—Gabriella Fleischman
New Business
Dec. 5, 2013

"Former J-Board Member Visits Council, Invites Tears"

"For obvious reasons, one might doubt that a small group of friends from New York City [such as the members of Off Minor] could even attempt to fuse the subtle flourishes and intricate improvisation of jazz and raging hardcore. Even for New York, that sounds a little backwards."

—Jonah Yonker
Undersound
Jan. 16, 2014

"Poetry in the Mosh Pit: A Guide to Hardcore"

"God help the marketing department that has the challenge of thinking up ways of selling Ant-Man-related toys to today's youth. Replica Ant-Man's ants?"

—Nick Yang and Nathan Cook
Versus!
Feb. 20, 2014

"It's a Bird, It's a Plane; No, It's... Ant-Man?"

"Take my hand, and we'll take the journey toward life together. I'm sorry that my palms are covered in deliciously spicy Takis seasoning."

—Kevin Chu
Going, Going Gone
Feb. 27, 2014

"And This Is How it Feels (Friends Forever)"

"Framing poverty as a warring faction inspires problem-solving that mimics the properties of war: The responsibility is out of the American people's hands; it is the government's problem — a distant problem in a different world."

—Nico Hemsley
Justice is Served
Apr. 21, 2014

"Poverty Is a Wound, Not an Enemy"

"A new program called UEO3 is also a high priority for the Student Fee Advisory Committee due to the fact that UCSD has the same binge drinking rate as San Diego State. Sadly, I'm assuming we only establish that rate every year during the Sun God Festival. Consistency, people!"

—Meryl Press
New Business
May 8, 2014

"New A.S. Council Talks Binge Drinking, Che Cafe Changes"

"While there's no physical hardware or national recognition for winners, the players want to win just as much as any UCSD athlete in a Triton uniform, and that's what matters most."

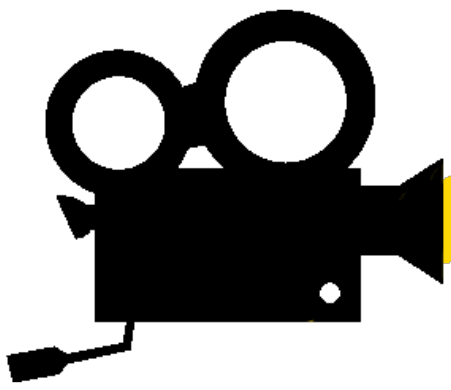
—Brandon Yu
Full Court Press
May 27, 2014

"Paying Homage To the Amateurs"

"There is no doubt that those leaving this year have left an indelible mark on the program. However, with so many young, talented players rising to fill the ranks of those departing and new facilities to elevate UCSD's national recognition, the 2015 season stands to be yet another year for the record books."

—John Story
Full Court Press
May 29, 2014

"Bright Future Lies Ahead for Baseball"



WEEKEND

ARTS | FOOD & DRINK | MOVIES & TV | MUSIC | THINGS TO DO

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SUMMER MOVIE PREVIEW 2014



PHOTO BY LYNN HAO/GUARDIAN

BEGIN AGAIN

Directed by John Carney
Starring Mark Ruffalo, Keira Knightley, Hailee Steinfeld, Adam Levine
Release Date June 27

After moving from Britain to Manhattan so her longtime boyfriend Dave (Adam Levine) could land a major record deal, Gretta (Keira Knightley) is devastated when he breaks up with her in the midst of his fame. While singing about the breakup, she catches the attention of a dejected music executive named Dan (Mark Ruffalo). "Begin Again" follows their charming musical collaboration.

Knightley's thin, wispy voice will nicely complement the folksy songs written for the film. "Begin Again" will also mark the beginning of Levine's risky venture into acting. But his character is so meta (in fact, he compares Dave to himself seven years ago) that hopefully little effort is needed from him.

Originating from the same director (John Carney) as "Once," the film is in danger of rehashing similar material, particularly the musical partnership narrative between Ruffalo and Knightley. However, "Begin Again" will serve as another example of Carney's greatest strength: his marriage of visuals and music.

—SALENA QUACH
A&E ASSOCIATE EDITOR



ILLUSTRATION BY JENNY PARK/GUARDIAN

Directed by Clint Eastwood
Starring John Lloyd Young, Erich Bergen, Vincent Piazza, Michael Lomenda
Release Date June 20

From humble beginnings to overnight stardom, the award-winning musical "Jersey Boys," following the success of rock 'n' roll band The Four Seasons and their inevitable dissolution, is now coming to theaters. In the hit musical, the band members narrate the story: There's the debt-laden guitarist Tommy DeVito (Vincent Piazza), talented songwriter Bob

Gaudio (Erich Bergen), jaded bassist Nick Massi (Michael Lomenda) and lead singer Frankie Valli (John Young), each giving their own take of the band's career. Whether a movie adaptation will focus on the original Broadway format of switching narrators or utilize an omniscient perspective, there's still the allure of a riveting plot and catchy musical numbers — that rocketed to success in an album — reinvented by the cast. With critically acclaimed director Clint Eastwood directing and Young reprising his original Broadway role, there's already a high bar set.

—CHRISTIAN GELLA
STAFF WRITER

BOYHOOD



ILLUSTRATION BY JEFFREY LAU/GUARDIAN

Directed by Richard Linklater
Starring Ellar Coltrane, Ethan Hawke, Patricia Arquette
Release Date July 11

Richard Linklater's newest drama, "Boyhood," contains no CGI effects, setting it at odds with the blockbusters this year. Yet despite this lack of computer-generated imagery, it's the most technically impressive marvel on display this summer due to its staggering 12-year span of filming; Shooting commenced in 2002 and only wrapped up last year.

But it's not merely for bragging rights. Featuring newcomer Ellar Coltrane — only seven years old

when filming started — "Boyhood" utilizes his natural growth and aging over those years to craft a life-like bildungsroman about a Texan boy's bewildering journey through childhood and adolescence.

The film promises to combine Linklater's signature transformation of everyday monotony into the sublime, perfected in "Dazed and Confused," with the impeccable dialogue he's written for his "Before Sunrise" film trilogy. Considering the unanimous praise from critics at Sundance, "Boyhood" could be the film to finally garner Linklater an Oscar.

—DIETER JOUBERT
SENIOR STAFF WRITER

GUARDIANS OF THE GALAXY



ILLUSTRATION BY JENNY PARK/GUARDIAN

Could “Guardians of the Galaxy” — with its (literally) out-of-this-world setting, campy tone and kooky cast — be Marvel Studios’ first flop? Probably not — Bradley Cooper’s feisty, raccoon-fighting aliens with a

Directed by James Gunn
Starring Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel, Bradley Cooper
Release Date August 1

tree-like sidekick (Vin Diesel) should already warrant a blockbuster.

At first glance, the eponymous Guardians seem to be the galactic Avengers. After stealing a powerful but mysterious orb, our borderline anti-hero Peter Quill (Chris Pratt) recruits a ragtag group of fighters to save the universe from the ruthless Ronan (Lee Pace). Pratt’s comic timing will be on par with Robert Downey Jr.’s, and Pace will bring as much, if not more, formidability to his antagonist as Tom Hiddleston did to Loki. But Marvel is never one for rehashing material. Bolder, brasher and edgier, the film is a testament to the studio’s confidence to push its franchise to greater heights.

“Guardians” might not be another “Avengers,” but we’ll all still be hooked on a feeling. (Ooga-chaka.)

—JACQUELINE KIM
 A&E EDITOR



ILLUSTRATION BY ROCIO PLASCENCIA/GUARDIAN

MAGIC IN THE MOONLIGHT

Directed by Woody Allen
Starring Emma Stone, Colin Firth, Hamish Linklater
Release Date July 25

With each new release from writer and director Woody Allen, Hollywood does its best to safeguard any and all information pertaining to the movie during production.

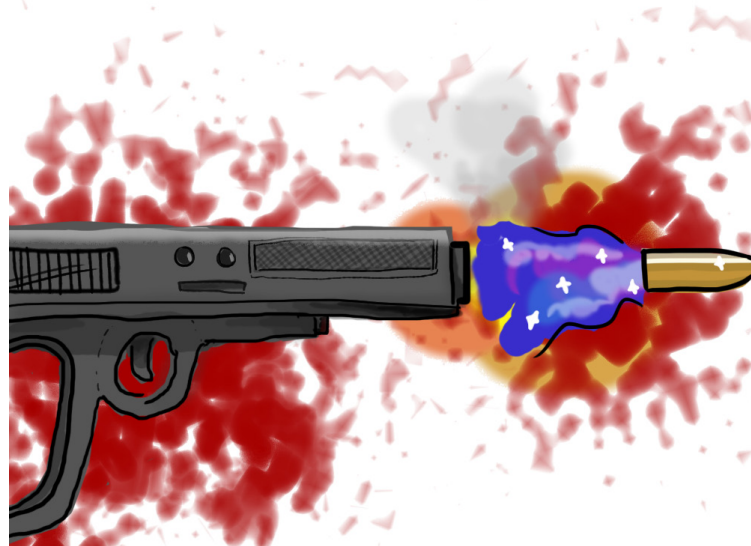
What is currently known about Allen’s latest oeuvre, “Magic in the Moonlight,” is that it centers on an Englishman trying to expose a hoax. Set on the French Riviera during the 1920s, Colin Firth plays said Englishman in typical Firthian fashion — he is endearing,

awkward and very English — sent to investigate the work of a beguiling socialite and alleged spirit medium (Emma Stone).

At the moment, Allen’s perpetual veil of secrecy still covers most of the plot, but he has hinted at a love story unraveling against the backdrop of the Cote d’Azur with its mansions, fancy cars, jazz clubs and Gatsby-esque parties. Just like his other wanderlust-inducing works “Midnight in Paris” and “To Rome With Love,” the film will inspire travel, adventure and love.

—EMILY BENDER
 A&E EDITORIAL ASSISTANT

ILLUSTRATION BY JESSICA CHEE /GUARDIAN



LUCY

Directed by Luc Besson
Starring Scarlett Johansson, Morgan Freeman, Min-sik Choi
Release Date July 25

Luc Besson, director of the iconic “The Fifth Element,” is bringing another superhuman heroine to the big screen. Lucy (Scarlett Johansson) becomes an unwilling drug mule when a gang surgically implants a package into her abdomen. When she’s beaten by a guard, the package rips open and the mysterious drug seeps into her system. The drug allows her to access more than 10

percent of her brain’s capacity, giving her super powers and little mercy.

With each passing minute that Lucy grows more incredible, she also loses more of her humanity. It’s a thought-provoking angle to take, though it may prevent audiences from truly connecting with the hero. However, Johansson’s Black Widow from “The Avengers” proves she can make an action protagonist compelling. As the audience watches Lucy shoot her way to vengeance, it will grapple with the impending question of what happens when Lucy can access 100 percent of her brain.

—RAQUEL CALDERON
 STAFF WRITER

THE HUNDRED-FOOT JOURNEY

It’s no secret that Lasse Hallstrom is a foodie. Best known for directing the quirky “Chocolat,” Hallstrom brings audiences back to French kitchens in the adaptation of Richard C. Morais’ bestseller. “The Hundred-Foot Journey” follows Madame Mallory (Helen Mirren), a chef who runs her restaurant with an iron fist, as she faces competition from a Franco-Indian family of talented chefs.

Despite its predictable storyline, “Journey” will undoubtedly deliver gentle poignancy dusted with a teaspoon of warm wit. Hallstrom is no stranger to this recipe, as seen in the heart-warming “Hachi: A Dog’s Tale” and “Salmon Fishing in the Yamen.” In case there was any doubt, “Journey” will be just as charming and thought provoking, as the film is produced by pathos-lovers Steven Spielberg, Oprah Winfrey and Juliet Blake of TED Talks.

But if a charming comfort film and food porn isn’t enough to whet your appetite, perhaps the chance to hear Mirren’s rich French accent will.

—JACQUELINE KIM
 A&E EDITOR

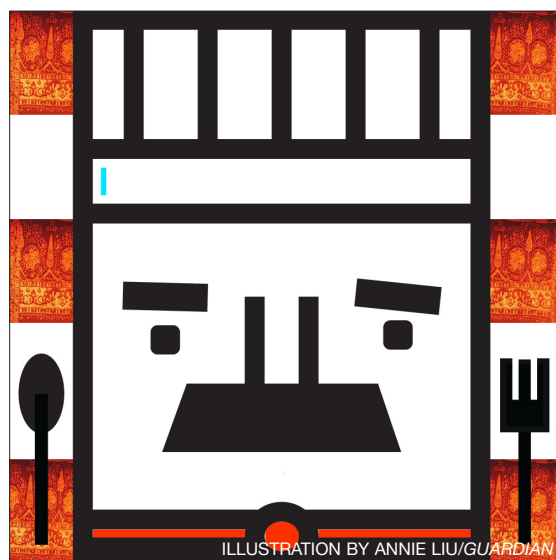


ILLUSTRATION BY ANNIE LIU/GUARDIAN

Directed by Lasse Hallstrom
Starring Helen Mirren, Om Puri, Manish Dayal
Release Date August 8



ILLUSTRATION BY REBEKAH DYER/GUARDIAN

Directed by Tate Taylor
Starring Chadwick Boseman, Nelsan Ellis, Viola Davis, Octavia Spencer
Release Date August 1

He was hailed as the godfather of soul, Mr. Dynamite and the hardest working man in show business, but if you asked him, he was just James Brown. Chadwick Boseman (“42”) will take center stage in the upcoming biopic about the musical legend, directed by Tate Taylor (“The Help”).

Many know about the flamboyant showman, but “Get On Up” provides an opportunity for the world to discover the prejudice and inner demons tormenting the man underneath the cape. Boseman has the raspy voice and the pompadour hair down, but if he really wants to do justice to the role, he will have to give his all. That is the epitome of Brown himself: a human dynamo who employed charisma and killer dance moves to create a persona like no other. Hopefully his story will radiate the same energy his life did because he would have appreciated a good show.

—TYNAN YANAGA
 CONTRIBUTING WRITER

SENIOR SENDOFFS

"Uhhh Toto ... we're for sure not in Hollywood anymore."

The best way to describe working at the UCSD Guardian is "you had to be there." I could sit here and dutifully explain every moment of insane joy I felt after scaring Zev with a life-size Ron Burgandy cardboard cutout. I could describe about every Wednesday afternoon migraine, every morning bagel taken from "Schmooze with the Jews," every time I nearly peed my pants from an inappropriate joke, every fancy bracket and every time I yelled at someone for using the golf cart because they were too lazy to walk to Goody's. Without the Guardian, I would lack any hireable skills, knowledge of AP Style, life-long friends, a couple enemies and even an ex. I could explain all of this in great detail but it would be a waste of time. For even I cannot edit my words to effectively narrate my time here; you simply had to be there.

Angela, Margaret and Arielle: It blows my mind that the most experienced current staff doesn't know how much you three ladies have done for the G. They don't know about seppuku, our obsession with KBBQ or even Guardian Vegas. I wouldn't be where I am nor have the ability to scare someone shitless by typing rapidly while maintaining eye contact if it weren't for strong lady journalists like you. You taught me so much.

Allie: I'm so happy I complimented your baked goods at your very first Thanksgiving. If it weren't for that brief moment, you never would have become my confidante, first lieutenant and lexa-bro. Let's tear shit up next year, okay? (And by shit, I mean various San Diego publications.) Now that we have the time.

Rachel: Thank you for not graduating on time. Seriously, if you left when you were supposed to, no one would understand my references to our grim past. No one would even be old enough to grab our traditional weekly beer at the pub. And no



PHOTO BY TAYLOR SANDERSON /GUARDIAN

one would understand the trials and tribulations of (not) having a dating life while working for the newspaper.

Andrew, Brian, Taylor, Alwin: Your job was to make the paper look good and even make me look good on occasion. You did a fantastic job. Andrew, never stop celebrating the penis. Brian, it really did end up being okay. Taylor, you made my senior sendoff dreams come true! Thanks for your friendship and expert lighting.

The news girls: You took on the hardest job on staff and rocked it. I can't wait to see what you do next ... as long as it doesn't involve fainting.

Flavia: As if spending every waking moment with you wasn't already

enough, having you around the office just made life even sweeter. You've become such a talented designer in a short amount of time. You never cease to impress me.

Keita: Thanks for helping us delve into something new and exciting. Thanks for always letting me have another take when I talked too fast on camera.

My guardian babies: When I first became EIC, it seemed as if everyone was dropping like flies. People were quitting, graduating and some just stopped answering my emails. And then a fresh crop of eager journalists came in and made work a bit easier and a lot more fun. You have all come

so far. I can't wait to lurk your Issuu account and see how you've made the Guardian better. Your presence in the office always made me smile. Good luck and remember I'm just an email away.

And of course Zev: Chamol Gadol. Motek. My shining Jewish star. Thank you for writing editorials when I didn't want to. Thank you for knowing this school inside and out. And thank you for not being scared to stand up to me. You may have frustrated me to no end but you made me be a better boss. You truly bring out the crazy Israeli in me and for that I say toda raba. I am so proud of you. Even if someone did end up running against you, I still would

have wanted you as my successor. <3

Emily: I mean this in the nicest way possible: Get out of here already! You're the real backbone of this whole operation. I'm so thankful you didn't leave before my term ended because let's be honest ... I don't think I was ever going to learn to balance a budget as well as you.

To the entire staff and all the people I likely forgot: Being editor-in-chief is absolutely useless without the support and fantastic writing, advertisements, art, copy edits and designs provided by all of you. You rock, don't ever change. KIT. HAGS and all that good stuff.

xoxo



PHOTO BY TAYLOR SANDERSON /GUARDIAN

MADÉLINE MANN

The first lesson I learned at the UCSD Guardian was to speak up. When I began working for the Guardian, my editor was incredibly kind and went around introducing me to everyone in the office, but for some unknown reason, she told everyone my name was "Maddy" — a nickname I've never cared for. My failure to correct her that first day has led the nickname to stick, and to this day, the Guardian staff is the only group on campus that calls me by that name.

I have been a part of the Guardian since Zero Week of my freshman year. The Opinion Editor at the time said she had to hire me after seeing that I had the audacity to include literal toilet humor in my sample article ("As I hovered over the seat with the skill of an Olympic gymnast," I said). To put in perspective how long I've been on the paper, I was there when our office was located in the now-Veterans Resource Center, all writers were paid and edits were done on paper instead of Google Docs.

It's the culture at the Guardian that has kept me here. It's a culture of intelligent banter, constant shenanigans and mutual suffering. Working on the Guardian has been the hardest work I've ever done — the long hours, the endless workload, the pressure of knowing that any mistake you make will be printed thousands of times. I started out as a columnist, with my Greek life column series being republished and recognized by the UCSD PanHellenic Council. Then I became Opinion Editor, where I discovered my passion for editing and the sad reality that readers like to write me really angry letters.

Yet I honestly never got burned out and continued on to be Managing Editor and Training and Development Manager. The Pokemon card of me on the wall listed my attacks as "optimism" and "spontaneous singing," and I'm pretty sure those

were the keys to my sanity. Though I've decided to pursue a different career than journalism, the Guardian is the one that brought me to this point. The Guardian has gotten me every job I've had, it allowed me to visit Israel to meet John Kerry and it got me into a University of Southern California Master's program. I've learned so much about management, teamwork, motivation and relationship building from the Guardian — far more than any of my classes have taught me.

The people at the Guardian are exceptional, with everyone passionate, quick witted and as bizarre as all get-out. To Margaret: You are my Marg in Charge, you taught me so much and you are my favorite person to hug who doesn't hug me back. To Nathan Young: I loved every production that we spent laughing and singing together, and you actually made me look forward to my calculus homework. To Brian for your thoughtfulness and amazing puns. To Zev for always fueling the fire of shenanigans and never being afraid to wear women's clothing. To Lauren and Kelvin for your incredible reign of the opinion dynasty. To Ren and Arielle for our legendary time as the managing team. To Brad Segal, whose enthusiastic texts at 2 a.m. about column ideas reminded me why I simultaneously love Greek life and being an editor. To Jeffrey Lau for being on the ball when I would forget to send in art requests. To Allie, Dorothy and Vincent for always putting me in a great mood.

And finally to Andrew Oh: Though you would prank me and hide my computer case, you made up for it in your support of my music and aspirations. Thank you for being an amazing friend.

The Guardian was my college experience, and I will miss you so much. I'm freaking out a bit, but I guess that's how you know the future is really happening.



DEPUTY MANAGING EDITOR
COPY EDITOR

PHOTO BY BRIAN PATRICK MONROE / GUARDIAN

ALLIE KIEKHOFER

I joined the UCSD Guardian for the same reason I do many other things: guilt. My aunt, a high school journalism adviser, had already emailed her paper's former editor-in-chief — who was the incoming news editor at the Guardian — telling him that I was planning on applying to be a copy editor, that I was very passionate about editing, that he should keep an eye on me. It was mostly wishful thinking on her part. Applying was disconcertingly easy; I had to fill out a one-page, fill-in-the-blank application and take a copy test. An email a week later told me I was hired and gave me four hours a week in shifts.

The hours added up. I'm not sure when I got sucked in. Maybe it was when Angela and Margaret laughed in approval of my Arrested Development reference. Maybe it was when I spent a full Sunday at Starbucks editing articles with Claire. Maybe it was at the Guardian Thanksgiving party when Laura told me she was glad when new people stuck around or when Emily told me about stories from the Guardian she knew. Maybe it was the time spent brooding with Ruda about depression-themed book clubs we'd never start. Maybe it was planning — though never executing — Arielle's Not Mitzvah, or when Arielle, Zev, Rebecca, Ren, Madeline and I stayed at production 'til 2 a.m. for divestment vote results to come in, only to see the vote postponed because Price Center security had to leave. I remember running from the Old Student Center to an already-closed Burger King to get Zev a diet soda to drink while he rewrote the entire divestment article. I felt like a hero. I returned with the soda; Zev told me I'd make a great intern one day.

And then I got to watch others get sucked in like I did. I was lucky to see it happen with many. I watched Rachel pore through the final

InDesign files pre-upload, making sure every single email byline was accurate, that no text was overset, ignoring my cries that it wasn't her job to do. I watched Sydney and Soumya rewrite a Graffiti Hall article last-minute. I watched Dorothy change design color schemes rapidly enough to make someone seize and hold an hours-long, out-of-production meeting with Brandon just to plan a killer sports feature, insulting her own ability all the way. I watched Andrew grow from the kid who wrote joke comments on a copy test to one who sent out shift-scheduling Doodles. I watched Gabby take interview notes with a broken wrist and give up a Thursday evening to hang out with her team of news writers and chat over pho. I watched Lauren struggle to let go of the opinion section and realize that as a leader, she had to see the Guardian far more holistically.

I joined the Guardian out of guilt, but love made me stay. I'm not sure I know where the love came from, or when, but most reassuring is the feeling that so many others love or care about it too, albeit in different amounts and in different ways. There are probably more who care in ways I'll never know or understand, but here are some that I do: Those who care about the business side, about advertising and marketing (bit.ly/guardiansurvey), about old-school print distribution, those who brave the terrifying prospect of going digital, those who care who care because of journalism, who find the stories, write them, design them, photograph, copy read, illustrate. And then there are those who read the Guardian. I hope you read something interesting. If you didn't, I hope you tell us about the interesting stuff that we're missing. And I also hope you're not disappointed that it's Thursday and there's a Sudoku in this issue, not a crossword. Pick up a copy next fall. It'll be on page 10.

SARA SHROYER DESIGN EDITOR

I joined the UCSD Guardian as a young design minion of the fabulously-talented Leo Q. Bui. As an unpaid graphic designer, I literally **started from the bottom**. Though many people might not know this, designers actually have one of the most difficult jobs. We come in every production day (twice a week), stay late (sometimes past midnight), are constantly solving problems, re-doing designs that took hours to make and tweaking every little detail our editors desired. By now you're probably thinking, why would anyone want to do this (and for little/or no money too)?

Though it might sound like one of the **worst** jobs, it's by far the most rewarding. And as cliché as it sounds, the Guardian became my on-campus family. I met some of my best friends at the Guardian, people who get my sarcastic humor (or at least put up with it). Now I'd like to say that the beautiful designs you've witnessed for the past two years were all me, but that would be the **furthest thing** from the truth.

First off, I wouldn't be half the designer I am today without Leo's teachings — and by that I mean not being afraid to tell me, "Sara that looks hideous. Don't ever do that again." I honestly learned so much from watching him work, and I really

don't think I would care half as much about picas if it wasn't for him.

As design editor, I would have been lost without my mob. Thanks Dorothy, Zoe, Amber and Lauren (#babydesigner) for the crew love. The design room wouldn't be the same without you guys, our bizarre conversations that people regret walking in on, kawaii Wednesdays (which we did twice), Fairbanks coffee and, of course, Drake. I'll never forget those long days of making everything fit, learning to -25px and hoping no one notices and, of course, cutting out Harry Styles's head and attaching it to Miley's naked body.

I would also like to thank Emily Ku for always being open to chat about design editor struggles, for the invaluable advice, and, most importantly, for the B-parking spot. Because of you, **nothing was the same**.

And to the rest of the Guardian, thank you guys for giving me the best college experience a girl could ask for. I'll never forget all the great people I met, the Guardian thanksgivings where I got to witness "wild Zev" and, of course, walking out of the design room to witness Allie eating a bug. The only thing I regret is not joining sooner — and not using enough Drake references in this sendoff.



PHOTO ILLUSTRATION BY SARA SHROYER



MINA NILCHIAN

FEATURES EDITOR

I debated writing this. I'm not a fan of nostalgia, but I am a huge fan of getting up, leaving and never looking back. Unwittingly reminiscing about the tumultuous two-plus years I spent working for the UCSD Guardian catapulted me to the memory of a hashtag my dearest Guardian friends and I used to justify our questionable Guardian-induced life choices: #fts. For the story.

I didn't work as many hours or suffer as much as the other editors (my job as the Features Editor didn't demand as much as the other sections or managing positions did), but I joined in on the co-misery during the few late-night productions in which I did participate. Sometime after I crashed from the caffeine high that was my entire freshman and sophomore year, I grew incredibly jaded with it all: the articles, the productions, the entire industry of journalism, writing as a career. I left for good with plans never to look back. Spoiler alert: I did.

To say that working for the Guardian forced me out of my comfort zone would be an understatement (and the former editor in me cringes at the cliché). I hitchhiked to my first interview for a story. My first trip to Las Vegas without my parents was a part of an annual Guardian tradition. When I started working for the paper, my friends would introduce me as "this-is-Mina-she-works-for-the-Guardian," resulting in me making immediate enemies with anyone who was pissed about an editorial on the Israel-Palestine conflict I had absolutely no hand in. I dated my first Textbook Jerk I met while I was

doing research for a features piece on OkCupid (The story never happened. Thanks, you guys). It might not sound like much, but I entered my freshman year a doe-eyed idealist with big dreams and little patience for the details. I'm leaving with a louder voice, thicker skin and a solid stance on the Oxford comma (For. Definitely for).

"For the story," or #fts, came about shortly before I left the Guardian. We started saying it to refer to the maddeningly stupid situations we kept getting ourselves into. It had a ring to it, and I think we saw a kernel of truth in what was intended to be ironic cynicism: that after this whirlwind of disasters, we'd eventually have a montage of memories to make us realize that struggle builds strength.

Angela: don't forget to tell 'em: "To the left, to the left. They must not know 'bout you" (I miss you). Margaret: No, ratchet is not an all-encompassing adjective but I don't care. You're my favorite ratchet. Arielle: Thank you for making my #pussypoppin dream a reality. You're welcome for the you-know-what (#GPH2013). Neda: You believed in me even when I was a dweeby freshman intimidated by everything, from your scathing yet kind critiques of my crappy restaurant reviews, to your fearlessness on the I-5. Claire: You are the bright little blessing of a Minion in my life and ray of sunshine during my darker days. Hayley: My sequoia-legged warrior woman, keep spreading your sage wisdom regarding scrubs around the world.

So here it is. This is why I did it. For the story.

SUSAN SHAMOON

ASSOCIATE COPY EDITOR

Departure from the familiar is always difficult; no one likes change. Change is hard. I just never thought it would be quite this difficult when I remember that I'm a senior, I'm graduating and, most surprisingly heart wrenching, I'm leaving the UCSD Guardian. I never thought I would get so attached to this group of amazing, talented people. And yet, here I am.

When I saw the recruitment flyer back during Fall Quarter 2013, I didn't have grandiose plans — not really. I only wanted to pick apart sentences and look for grammar mistakes because it's what I'm good at. The Guardian staff intimidated me almost as much as walking into the packed office, and I thought I would epically fail the copy test not too long after. I was even more certain that the proctor — the wonderful Allie — hated my guts because I took so long to complete that test, but just like that, I was a copy reader and ... deep breaths. Suddenly, things didn't seem quite so intimidating, though crossing out Oxford commas hurt a little bit of my soul each time I had to do it (it still does, even now). I began to look forward to production days, to being part of the team and conferring with my section editors. Claire had enough faith in me just a few months later to encourage me to apply for associate copy editor when she was leaving, and I still remember how floored I was that she thought I could do well there.

To Allie, Claire and Rachel, I really don't think I could have opened up even a little bit if it hadn't been for the warm welcomes you gave me when I first became part of the team. Claire and Rachel, thank you most of all for believing in me, for pushing me to work harder than I ever have. Allie, thank you for all of your smiles, for



PHOTO BY TAYLOR SANDERSON / GUARDIAN

constantly pulling me out of my comfort zone so that I could talk to everyone else and put myself out there. The birthday cupcakes and letter still make me tear up when I think about them. All of you are diligent and so well versed in what you do; I wanted to aspire to that, from the bottom of my heart. If I did you even the tiniest bit of justice taking up the position of associate copy editor, then I am the happiest person alive.

To Andrew H.: I have never laughed so much or enjoyed being a part of the copy team as I have being your associate and flailing over how to get everyone into one room at the same time. We tried so hard. Sometimes we succeeded, and more often we didn't. Thank you for helping me become a more diligent worker with the deadlines, with Doodles, with turning out final edits in a pinch. You've grown into the leadership position so well, and I know this is only the beginning for you. Farewell, Sir Copy Editor, and all the best.

To Rosina, Waverly, Andrew C., Kriti and Micaela: You have been amazing copy readers and the most wonderful people that I have had the pleasure of getting to know. Thank you for all your hard work.

To Zev, Laura, Taylor and everyone else: Thank you for the amazing opportunity you gave me in letting me a part of this hard-working, silly group of individuals. The only thing I regret is not joining sooner.

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CLAIRE YEE ASSOCIATE COPY EDITOR

PHOTO BY TAYLOR SANDERSON / GUARDIAN

I didn't know anything about AP style before I applied to be a copy reader at the UCSD Guardian. I taught myself with a variety of Internet sites stating basics on numbers, capitalization and punctuation before venturing over to strange wooden office in the Old Student Center. My "application" quiz was proctored by the managing editor of the time, Margaret Yau — who I came to know a little better a few months

later when she fell asleep on my shoulder on a 6 a.m. flight to get to San Diego in time for Sunday's production — and I most likely came off a little too eager. As a junior in college, I hadn't gravitated towards a career-helping organization until I joined the Guardian. The copy department recently had a hiccup in transitioning new editors for the fall quarter, so I, alongside a team of other incoming copy

readers just as inexperienced as me, took "charge" of the section. I learned quickly. Towards the end of the quarter, I was still so eager: I stayed longer than necessary and continued to edit on call after leaving the office. By the end of the first quarter at the Guardian, I was hired as the new associate copy editor. But as I continued to stay on for another year as an editor at the Guardian, the job was more than

the satisfaction of crossing out Oxford commas or the constant reminders to all my copy readers to "FACT CHECK!"; it was about the people. Allie: You were the first friend I made in the office and since then, we've created such a repertoire of memories, pretty much always involving editing, writing and eating. Lots of eating. A short list would be: that one time in Starbucks we sipped from red holiday cups

copy editing for the Guardian, the corner table at The Marine Room's high-tide brunch we sat at as we watched waves crash on the window in front of us, the Pizza Hut pasta we ate in your trunk before catching the attention of a security guard, the taxi you picked me up in from the airport and many nights and mornings we spent editing and rewriting countless papers. Margaret: Thank you for introducing me to the Guardian and to the UCSD Alumni office where I had the chance to meet others Guardian writers and editors and were just as inspiring, such as: Mina: Minions. Olaf. Obituaries. Free food. Also, you're quite possibly one of the most influential writers I've ever met. Laira, Zev, Rebecca, Rachel U., Angela, Arielle, Brian and everyone else who made me feel welcome when I first stepped into the Guardian office: You all are lovely. Thank you so much for letting me be a part of this amazingly diverse group. This goes for the second batch of staff that transitioned into these spots. Copy: This is to Kim, Becca, Kate, Jacqueline and Rachel H. who were my first set of copy readers and to Andrew, Susan, Rosina, Clara and briefly Waverly, my second set of copy readers. Thank you for helping me grow as an editor and for dealing with any mishaps along the way. Rachel, I'll always remember you as the underdog who became the most diligent worker. Oh, and Andrew, I'll always be there to yell at you whenever you feel you need the extra discipline! But by the way I hear things are going with you and Susan, the two of you are carrying on just fine. This was my starting place. To all of you future writers, copy readers, designers, photographers, advertisers and editors: It might be yours too.

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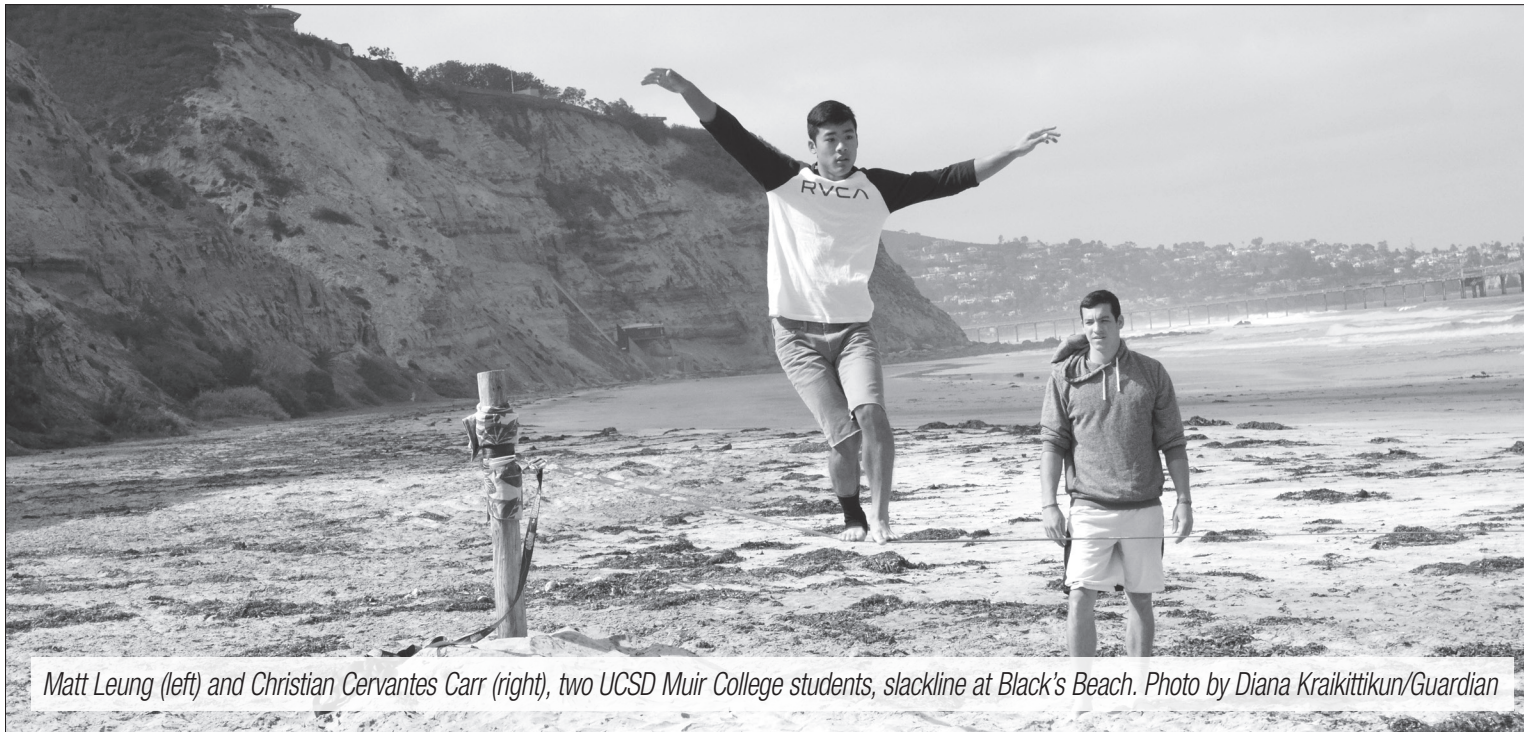
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HEALTH & FITNESS

Slacklining: Dare to Walk the (Webbed) Line



Matt Leung (left) and Christian Cervantes Carr (right), two UCSD Muir College students, slackline at Black's Beach. Photo by Diana Kraikittikun/Guardian

BY DIANA KRAIKITTIKUN
STAFF WRITER

A community of adrenaline addicts has successfully infiltrated the lawns and beaches of San Diego by blending both art and sport through slacklining. Walk past Sun God Lawn and you'll see them gracefully traversing along a two-inch-wide band held up only by a ratchet and two arboreal anchors. Slacklining was essentially conceived as the answer to, "Now what?" once mountain climbers reached the top of a mountain's peak, and the thirst for thrill could no longer be quenched by climbing. To the uninitiated, slacklining incites curiosity, as well as excitement, for those who dare to walk the line.

Two of these adventure enthusiasts are Muir College second years Christian Cervantes Carr and Matt Leung. Carr first slacklined on a family trip to Ecuador five months prior

and eventually forced his roommate Leung to take up the sport upon his return to California. Slacklining has been a major part of both of their lives ever since.

"It's definitely addicting," Leung said, describing the allure of his slacklining experience.

They differ in their creative approach to slacklining but share a common, adventurous motivation. "For me, it's just a way that I can adventure and test myself because I'm all about trying new things and getting better at things," Carr said.

For Carr and Leung, slacklining isn't a fleeting fad but a sincere passion to stick with.

"We actually tried to set up a club, but we got shut down because [UCSD] was a little scared it was a liability issue," Carr said. Thus, an official slacklining organization doesn't yet exist at UCSD — at least, not with all of the bells and whistles of a school-sanctioned club. It exists as an underground community of risk-

reapers whose degree of friendliness rivals the extent of their passion for slacklining itself. You will find no pretension or exclusivity anchored between the trees of Sun God lawn or between the logs at Black's Beach that Leung and Carr hand-fastened on their own.

"If we could find a way to bring people together, we would love to have a whole group and just slackline weekly and just have new people come and try it," Leung said.

Carr welcomes UCSD community members to join as well.

"Come try it! We want more people to come, even if it means we don't get to slackline as much," Carr said. "It's something new; I feel like people are scared to try new things and to test themselves, so I just want to encourage people to have fun and do new things."

The next time you pass by Sun God lawn and see a couple of slackliners, don't hesitate to let your curiosity take you to new heights.

"Sun God lawn is a good spot just because a lot of people go out there, so if other active slackliners see you, they can give you tips and have fun with you and you can meet people," Leung said.

For first timers, Leung and Carr advise that you use your arms and not your shoulders to balance and that you don't look straight down at your feet but instead look at least a few feet ahead of you.

"If you look down at your feet too much, you concentrate on just the next step but not where you're going," Leung said. This philosophy of always looking ahead succinctly encapsulates the spirit of slacklining. With eyes kept up and forward, novice and veteran slackliners alike clearly see what new trick and unexplored thrill they wish to attempt next. With every step, slackliners welcome the endless possibility of what lies ahead.

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RESTAURANT REVIEW

GRAND
CENTRAL CAFE

★★★★★

Hours Monday through Sunday
7 a.m. to 2 p.m.

Location 550 W. Broadway, San
Diego, CA 92109

BY YULIN LIU
CONTRIBUTING WRITER

The West Broadway Street in Downtown San Diego is not the art center it sounds like it is but rather a city administrative center with attorneys and district attorneys coming and going through the high-rises and county courthouse. Situated at the intersection of West Broadway Street and India Street, Grand Central Cafe shines in its enviable corner location that opens to two animated street views. With the entrance above several stair steps, the cafe is slightly hidden, but upon entry, there is an expansive floor plan: The high ceiling, bright and lofty, might remind you of train stations like Los Angeles Union Station or New York Grand Central Terminal. Gleaming on the light-brown wooden square tables and Windsor chairs, the warm sunshine coming through the tall, round top windows unfolds the scene of the waiting room of the



The Garden Patch Omelette (\$8.95) made with broccoli and served with hash browns. Photo by Yulin Liu /Guardian

station. The bar at the corner has a colorful painting of a train above on the ceiling; it is commodious and relaxing as well as private.

The waiters move quickly in their aprons. As soon as a customer sits down, one of them comes by and asks, "Tea or coffee?" filling the cup with the desired beverage. The menu is inspired by a subway map in which each dish represents a station, organized into categories including Basics (eggs and a protein), Daybreak Omelets, Mexicali Rose (Mexican dishes), Breakclub Bagels, Flatcar Griddle (toasts and cakes), Side Track (sides), Drinks, Fruit and Cereal and last but not the least, Caboose (wines and beers). The basics include eggs in any style and the choices for protein among crispy bacon, mild spicy sausage and other meat patties. All omelets (\$8.95) come in large combos

at an affordable price, with two sides to choose from two categories, one from homemade country fries (hash browns), fresh tomato slices or cottage cheese, and the other from wheat, rye, white bread, sourdough, English muffin or buttermilk biscuit. The wheat bread tends to be overly greasy because of the butter; luckily the mild homemade-style omelet balances out the grease. The Garden Patch Omelet has broccoli chunks that are cooked to a refreshing texture — well-done but not too soft to compromise its freshness. The Multigrain Pancake (three pancakes for \$5.95) is one of the most popular dishes and is usually spotted on several tables in the cafe. The inside-out caramel color of multigrain distinguishes it from other plain pancakes, and the mellow taste and warm, velvety texture becomes rich

and silky after being dipped in butter and syrup.

For people working in this district, the Grand Central Cafe is considered a convenient and quiet breakfast diner to kick-start the work day. The open interior also saves them waiting time. If you are a future law school student or an office worker, this cafe, as well as the neighborhood, is worth visiting to get a taste of the professional lifestyle. To get here from UCSD, just hop on the 150 express bus and get off at Front Street & B Street. From there, it is a ten-minute walk. The big round clock and the TV on the walls of the cafe are two things that never stop moving forward, breathing with the rhythm of this lively downtown San Diego spot.

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To Infinity
and Beyond,
My Fellow
Guardians!

EDITOR'S SOAPBOX
VINCENT PHAM VNP003@UCSD.EDU



I woke up groggy and checked the time. It was 2:40 p.m. on Tuesday, Oct. 9, 2012. I threw on my lived-in slims and my too-tight Belle & Sebastian t-shirt, which had a picture of a girl and boy chemist working in a lab together with a drawing of dopamine above them. Maybe I would have a happy relationship with the newspaper, but at the time, I was already 10 minutes late to my interview.

By an act of God, or by my lovely editor (and eventual editor-in-chief) Laura Martin, I was hired as a Lifestyle contributing writer my freshman fall quarter. I ate and drank, wrote and edited, published and printed, all the while moving up to staff writer my winter quarter. At the end of that quarter, I was promoted to become a co-editor for the Lifestyle Section with the ever-talented Jean Lee. My freshman year came to a close, and I would steer the section alone for my second year. It's a daunting task, truly, and I admire and respect every editor that has been, or is currently, with the UCSD Guardian.

What makes the Guardian such an amazing experience to go through is that we aren't a family. We aren't, really. I look nothing like Lauren Koa or Zev Hurwitz (okay, maybe a little like Zev). Taylor Sanderson could be my mom, but she isn't. (Actually EmKu should be our mom, if anything.) Kelvin Noronha isn't my brother or my nephew or my uncle. And Teddi Faller isn't my little sister.

We're students, and we chose to be part of the Guardian. You are born into a family, but with the Guardian, we are born out of our own ambitions and passions. We crave to make a name for ourselves, to put in hard work and long days to be something greater. We collaborate as a team of inspired individuals who work to, well, tell it how it is, straight-up. We edit and rewrite, pore over texts and pages on InDesign, and as we change our product, we ourselves are changing.

I couldn't say any less of myself. Without the Guardian, I don't think the same doors of opportunity would have opened up to me anywhere else. And this doesn't go without a few shout-outs to the people who helped me get to where I am today.

To Lair Bear, my big and the one whose footsteps I strived to follow. To Allie Kiekhofer and Rachel Huang, you two were the firm voices in edits and the anchor to my section (and hilarious — that, too). To Dorothy Van and Zoe McCracken, design is tough — I've tried. But my section would be a blank page without your creativity and perfectionism. And to Teddi Faller, my successor, my little, if you will. You were the first writer I hired in the fall (ever, actually), the first writer I hired as an Editorial Assistant and you were the first writer who I knew, from Day One, would eventually take the reins to my beloved Lifestyle Section. It's all yours now; I know you'll take care of it.

And here I am now, out of space and out of time. The memories have been good, the nights have been long and the people I've met through the Guardian will always hold a special place in my newspaper-inked heart. I could never really say goodbye to the Guardian, so I'll keep it casual: It's been dope.



Women's Soccer

Previous Record: 7-6-5 // Projected Record: 6-7-5

**Previous Finish Fifth in CCAA, Missed Postseason Berth
Projected Finish: Sixth in CCAA, Miss Postseason Berth**

Women's soccer missed the postseason for the first time since 2000, establishing a substandard performance in the conference and amassing little momentum for next year. Additionally, women's soccer will have little experience in the coming season, as 11 of the returning players are entering only their sophomore year. While the rising class of young Tritons may be perceived as an advantage over last year, the departure of key seniors and the relative inexperience of the remaining team may lead to another difficult year in contentious CCAA play. Next season will most likely serve as a developmental period for the youthful squad.

PHOTO BY USED WITH PERMISSION FROM UCSD ATHLETICS

Track & Field

**Previous Finish Five Triton Qualifiers for NCAAs, two All-American Finishes
Projected Finish: Seven Triton Qualifiers for NCAAs, three All-American Finishes**

The track and field squad certainly looks toward 2015 with promise. The Tritons have the full intention and potential to improve on this season's solid nationals showing, as all five Triton qualifiers will be returning for action next season. Junior thrower Nash Howe's abilities continue to grow while others, such as redshirt freshman decathlete Dan Golubovic, who had much more in him than his decathlon national results showed, have more years to develop their skills. Furthermore, a handful of other Tritons on the brink of qualifying marks in 2014 ensures next season's UCSD representatives at the NCAAs will be slightly, if not significantly, larger.



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Men's Volleyball



PHOTO BY SIDDHARTH ATRE / GUARDIAN

Previous Finish: Three-way tie for last place in Mountain Pacific Sports Federation

Projected Finish: Last place in Mountain Pacific Sports Federation

To say last season's outcome for the Tritons was disappointing is a major understatement. UCSD totaled only four wins out of 27 total contests, and two of those victories were against the other two teams that tied with the Tritons for last place in the MPSE. However, the underwhelming record deviated little from a pattern of losing seasons in recent years, and with the Tritons losing their top two players, seniors outside hitter Nick Iorfino and opposite hitter Jahl Awerkamp, the team does not appear ready to clear up its loss column. This past season was unpredictably bad, but things may not get much better, if at all, in the coming year.

Women's Volleyball

Previous Record: 26-6 // Projected Record: 25-7

Previous Finish: Elimination in NCAA West Regional Semifinal

Projected Finish: Elimination in NCAA West Regional Final Round

With only two seniors leaving for the upcoming season, the core group of women's volleyball will return this fall season with promise. Sophomore All-American and outside hitter Danielle Dahle, who averaged a team high 3.25 kills per set and led UCSD in kills, points, points per set, attack attempts and receptions the past season, will continue to improve and dominate. With Olympic gold medalist and two-time NCAA Player of the Year Ricci Luyties at the coaching helm, the Tritons look to build upon their superb season and come out as a top team in the competitive CCAA while contending for the national championship.

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ILLUSTRATION BY JENNY PARK / GUARDIAN

OPINION EDITOR

It takes a certain type of masochist to sign your life away to editing for a student-run publication. At some point, even the most enthusiastic, bright-eyed staffer will become jaded and frayed at the edges (cue the bitter laughter). No editor is immune to this phenomenon — for a perfectionist like myself, the job was especially debilitating. Despite the grimness of these realities, I wouldn't have altered my experience with the UCSD Guardian in any manner.

The work was at once invigorating and all-encompassing, gratifying and maddening and beautiful and terrible. I'd answer texts from writers at parties and fret about finding editorial sources in the midst of leafing through midterms. I'd royally piss off the design editor (sorry, Leo) for monopolizing the only half-decent computer in the office to check and recheck copy edits. Under my rigid regimen, writers would turn in early from wild nights out in Vegas to drunkenly address my nitpicky edits.

Returning to the squalor of the office every Wednesday and Sunday furthermore posed an obstacle to the obsessive-compulsive germaphobe in me. During productions, I would watch in undisguised distaste as my colleagues milled around spilling oily food on every piece of furniture imaginable. There came a point in time when I would type using two pens because I couldn't bear to make skin contact with the thick brown crust that universally blanketed the office keyboards (this practice, unsurprisingly, was infuriatingly inefficient). My further experimentation with draping the keyboards with paper towels and blindly

typing was also largely ineffectual and sadly comical.

Although I was forced to live with a musky and unidentifiable odor that never seemed to escape our doors, I kept coming back week after week. I never missed a production during my term, not even the ones following the sleepless, reckless nights I spent out with my fellow Opinioner, Rev. I learned more from my editorship than I did from any class I have taken. I gained the opportunity to work with some of the most brilliant, talented, committed and passionate people I have ever encountered. If I wrote about them all, I'd liberally exceed word count and deserve the inevitable passive-aggressive text from an editor, much like the kind I used to send out myself.

Of course, my sendoff wouldn't be complete without a word to my wunderkind successors. Lauren: You have risen above and beyond what I ever accomplished during my time here. I knew from the moment you called me at midnight on a Friday to ask for help on your first main story that I'd have no qualms entrusting Opinion to you further down the line. Also, Hong Kong milk tea FTW. Kelvin: We all knew you ditched production for the zoo that one day last year. It's okay. I'd have opted to see the baby pandas over trimming down incoherent and rambling letters to the editor any day. Smart kid; keep on keepin' on.

Finally, Rebekah a.k.a. Birdland: We both set out together to join the Guardian back in the first quarter of our freshman year. I feel privileged to say that four years and many sacrificed weekends later, we are leaving this ship together.

JENNY PARK ART EDITOR

Asking an illustrator to write about her experience at the newspaper has to be some form of cruel and unusual punishment. There's a reason why I draw for the paper instead of navigating the seas of AP Stylebooks and frustrated copy readers. The last article I remember writing for a school paper was back in high school: a sad excuse of a movie review on *The Princess and the Frog*. I've come a long way in these past four years; namely, now I draw sad excuses of illustrations about upcoming Disney flicks instead. (However, my secret Lois Lane daydreams remain ever the same.)

Looking back on my time at our beloved UCSD school newspaper, a bevy of questions arises. Is there more I could have done while I was here? How will my successors fare after I've graduated? What am I ultimately taking away from this experience? And do I have any regrets?

The answers in order are:

- 1) Maybe, but let's not dwell on that for too long.
- 2) I have absolute faith in Elyse and Annie. They're competent artists on their own but with Jeff staying around to help them out, I have no doubt that they'll do a bang-up job as Art Editor and Associate Art Editor.
- 3) Mostly Rebekah. She is graduating with me and I will steal her artistic talents for myself. Apologies to avid "Birdland" readers.
- 4) My only regret is never meeting Ventus the Corgi.

But the bigger question remains: What will my legacy at the Guardian be? My illustration for the Obama inauguration story? My tiny depictions of baby Sun Gods? My occasional (but hilarious) biographical comics?

I decided to ask the internet — the greatest source of information known to mankind. The answer was almost unanimous: My time at this fine reporting establishment will forever be immortalized in Fedoraman91, a grim reminder of what pink-maned children's cartoon characters await us in the hells of online dating.

So let it be written, this is how I choose to be remembered, with a joke about bronies. Jenny "Bronies are Awful" Park. Truly, I leave large shoes for my successors to fill.



ILLUSTRATION BY JENNY PARK / GUARDIAN



ILLUSTRATION BY REBEKAH DYER / GUARDIAN

REBEKAH DYER

Literally the first thing I did as a UCSD freshman was find the UCSD Guardian office and demand that I do a comic, topped off with a hastily compiled collection of doodles I called a "portfolio." The weirdest thing was they actually let me do one! I had it all figured out: It was about a private eye in L.A. in the 1940s who also happened to be a pigeon. Classic film noir set up. Also most likely a product of a "random humor" phase, which I am eternally thankful to have grown out of.

On the flip side, I'm thankful I didn't grow out of writing and drawing Birdland for the Guardian. Not only because it forced me to draw regularly and get better (though that's pretty cool) but because the 100+ strips I've done over the years are a direct way for me to look back at my college experience. Inconsequential bird comics about femme fatales are tied to memories just by virtue of them both being created at the same time. And that's nice for someone like me whose memory is at goldfish levels.

I've gotta say, it feels weird to write more than 150 words when I'm usually only working with four 2"x2" panels. But there are a few more things to mention. First, I'm so proud of my fellow illustrators and feel really lucky to have had some amazing art editors (I'm looking at you Jenny and Jeff) who remind me weekly why I sacrifice four hours of my Saturdays to draw some birds wearing hats. Really looking forward to putting off my biochem Ph.D. work next year to stalk the Guardian's website and keep up with the incredible art. Second, a big shout-out to my apartment mate and connection to the writing part of the Guardian, Hilary, who helped delude me into thinking my comics were quality material. Third, if you've ever read and liked Birdland you are cool and also my friend now. Sorry that's how it works.

Honestly though, the positive feedback I've gotten from here has been unrivaled in my four years at UCSD. College is never smooth sailing, but the Guardian really helped calm those choppy waters, and I am eternally grateful.

CARTOONIST

THE GUARDIAN CLASSIFIEDS



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UCSD BLOOD DONOR ALLERGY STUDY:
 Subjects with either current allergy symptoms to inhaled allergens (cat, grass, dust mite), or healthy non-allergic volunteers, needed as blood donors for research study. Will be reimbursed \$20 for blood donation.
 Contact Dr. Broide, Department Medicine (619-335-8685).

BOATS

'89 650sx part out. 1989 KAWASAKI 650SX Salvage, mariner filter, driveshaft, 2 hood locks, 1 neg, cable, 2 engine plates, 2 pads, rear bumper, rebuilt crank (hydrolocked), idler gear, 2 stock manifolds etc. Asking for \$1,000.00. Listing ID: 85477233 at ucsdguardian.org/classifieds for more information

Folding 18' Tri - Beautiful Farrier folding trailerable Tri 18' 9" Strip planked main hull, loaded with tons of extras, a must see! Listing ID: 85306737 at ucsdguardian.org/classifieds for more information

'89 650sx hull - 1989 Kawasaki 650sx White. Used, Private Party Asking for \$150.00. Listing ID: 85477229 at ucsdguardian.org/classifieds for more information

FURNITURE

Under the Surface- Hand made carved glass cocktail table. Outer Edges of table base, water jet cut. Perimeter of the table top, pencil polished. Listing ID: 86344460 at ucsdguardian.org/classifieds for more information

Oak Dining Table/ Matching Bar Stools - This beautiful dining table and chair set will be a lovely addition to your breakfast nook or casual dining room. The smooth oval oak table top features a beveled edge and plain apron. A pretty turned pedestal base gives this piece just the right touch of traditional charm. The traditional oak chairs will fit nicely into your room, with splat backs featuring an intricate pressed design and turned supportive spindles. Retail for over \$1200, selling all for \$400, including the cushions. Cash only please. Serious inquiries only. Listing ID: 86350709 at ucsdguardian.org/classifieds for more information

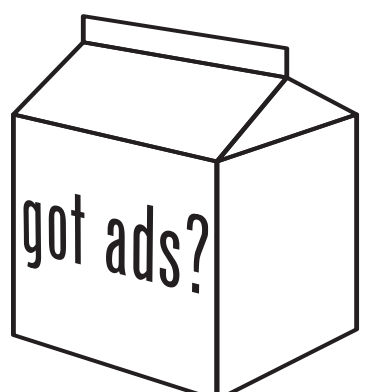
Microfiber goose down couch/chase lounge - I have a gently used microfiber goose down couch and chase lounge. The color is a light grey/tan. It comes in 3 sections that can be connected together as 1 large piece or can be separated however you wish. The measurements are approximate: the chase lounge is 6 foot by 3.5 feet, one section is roughly 6 feet 7 inches in length and almost 4 feet wide, and the third section is roughly 9 feet in length and 4 feet wide. This sofa is very large and very heavy. You will need a trailer to move it. Serious inquiries only please. I cannot help load or move. Cash only. Nonsmoking home. Listing ID: 86350708 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Alpine Type S Subwoofer 10" 10 inch Box. Selling some things from my previous car sound system. Everything works since I was just using it little over a week ago. *If this post is still up, items are still for sale! *If prices are up, those items are still for sale! *Alpine SWS-1043D - \$35 10" Sealed Box - \$30. Alpine SWS-1043D & 10" Sealed Box Combo - \$70. Listing ID: 84500709 at ucsdguardian.org/classifieds for more information

2-LARGE SPEAKERS - I am selling 2-large speakers, they were lightly, and seldom used. Listing ID: 86008700 at ucsdguardian.org/classifieds for more information

Canon PIXMA PRO-100 Digital Wireless Professional Photo Inkjet Printer. BRAND NEW IN UNOPENED RETAIL BOX. Canon PIXMA PRO-100 Color Professional Inkjet Photo Printer - Never used, Never opened, NOT refurbished, with all the original ink cartridges. Listing ID: 86008699 at ucsdguardian.org/classifieds for more information



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SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

4	9	4						2
3			1	2			5	
2	7		1	8				9
1		6				7		
			5	7	6			
		8				4		
1				6	2			8
		7			9	3		
3							2	4

Level: 2

4		6					8	1
3				8		2		
2	1		7	2				
1		7			6		2	9
	8	2					4	6
	4	5		2		3		
				5	2			8
		4		6				
5	7							3



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SPORTS

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PREDICTIONS
2014-15

After a rollercoaster ride of a 2013–14 season, the Guardian is already eager for the 2014–15 campaign for Triton athletics. Take a look at our guide to the coming year for blue and gold.



PHOTO BY ALWIN SZETO/GUARDIAN

Women's Basketball

Previous Record: 16–11 // Projected Record: 18–9**Previous Finish First-Round Elimination at CCAA League Championship****Projected Finish: Championship Round Elimination at CCAAs**

Last season's results were far from indicative of the Tritons' potential. They lost their top player, junior guard Miranda Seto, for four games due to injury, and UCSD concluded the season after squandering a 21-point lead to Cal State Los Angeles with a 60–59 loss in the first round of postseason action. Led by new seniors McKennan Bertsch, Miranda Seto and Dana Webster and developing stars such as freshman forward Cassie MacLeod, the Tritons will look to avoid any accidental losses. The team will suffer without graduating seniors Megan Perry and Erin Dautremont but have serious potential to make it far next year.

Men's Basketball

Previous Record: 15–11 // Projected Record: 14–10**Previous Finish Missed CCAA Postseason Berth in Final Game****Projected Finish: First-Round Elimination at CCAA League Championship**

Losing senior point guard James McCann will undoubtedly change the offensive dynamics of the team. However, now up-and-coming freshman Adam Klie and head coach Eric Olen both have a year of experience under their belts, and the Tritons will have a go-to rising star and familiarity between the coaching staff and the players. A question mark still lingers over the new recruits, as the lack of a true point guard may force incoming freshman George Buaku to take over McCann's previous role. UCSD has the potential to become the top team in the CCAA, but next season will only be a stepping stone to get to that point.



PHOTO BY ALWIN SZETO/GUARDIAN

Baseball

Previous Record: 38–16 // Projected Record: 42–12**Previous Finish Eliminated in final round of NCAA Regionals****Projected Finish: Late-round elimination at NCAA Nationals**

After experiencing substantial success this season, the returning squad is poised to compete at the national level. Rising juniors and seniors are now veterans with postseason experience, and most of the talent on the Triton roster will return while continuing to develop. Breakout stars like Erik Lewis, Troy Cruz and Brandon Shirley can certainly repeat their performances while assuming positions of leadership on the team in place of several, valuable, graduating seniors. The bullpen, while more than proficient, must continue to improve, and the team must maintain consistency at the plate down the order.

Under head coach Eric Newman's guidance, the Tritons will advance deep in the postseason in 2015.



PHOTO BY KELSEA BERGH/GUARDIAN



PHOTO BY ALWIN SZETO/GUARDIAN

Women's Water Polo

Previous Record: 27–13 // Projected Record: 23–17**Previous Finish Eighth-Place Elimination at NCAAs****Projected Finish: Elimination in NCAA play-in-game**

With the loss of four seniors, including all-time UCSD scoring leader utility Sarah Lizotte, co-captain and all-around playmaker center Melissa Bartow and top defender utility Leah Gonzales, the next season will look to be a year of rebuilding for the Tritons. However, while UCSD will be without its top gun in Lizotte, the team still has the potential to continue the program's winning ways. They have a good goaltender in sophomore Courtney Miller and strong stars like sophomore two-meter defender Alexis Wieseler and junior attacker Jolene Guiliana, who are fully capable of taking over. The Tritons will struggle more next year but will nonetheless remain a national contender.



PHOTO BY ALWIN SZETO/GUARDIAN

Men's Water Polo



PHOTO BY ALWIN SZETO/GUARDIAN

Previous Record: 14–14 // Projected Record: 17–11**Previous Finish Elimination in NCAA play-in-game****Projected Finish: Elimination in first round of NCAA Championship**

Under the leadership of 2013 Western Water Polo Association Coach of the Year Denny Harper and a strong cast of rising seniors, the men's water polo team has every reason to believe that the 2014 campaign will be even more successful than last year's CCAA title. Cameron Ravenbach is one of the best goaltenders in the country, and at the height of its game, the Triton offense outscored even the best opponents. To edge out the competition next year, the squad will have to overcome the hot-and-cold streaks that were characteristic of the 2013 season and get the offense going earlier in key matchups.

Softball

Previous Record: 34–18 // Projected Record: 30–22**Previous Finish Game Three Elimination at NCAA Regionals****Projected Finish: Game Two Elimination at NCAA Regionals**

In spite of the loss of four starting seniors, including All-American catcher Caitlin Brown, the Tritons will have a strong class of juniors taking the torch. However, the new leaders will undoubtedly have to improve their game in the coming season. Players such as sophomore outfielder Callie Grant (.433 batting average in 2013), who recorded only four non-single hits all season, will have to come up with bigger at-bats. Pitchers, freshman Alayna Brenman and sophomore, Hannah Duarte, must step up and help sophomore southpaw ace Alexis Edwards fill the gap left by senior right-hander Jennifer Manuel. UCSD risks taking steps back, but if things go right, they can also exceed last year's finish.

Men's Soccer

Previous Record: 14-3-5 // Projected Record: 12-6-4**Previous Finish Third-Round Elimination at NCAA Tournament****Projected Finish: First-Round Elimination in NCAA Tournament**

After a fairly successful season, men's soccer will have huge voids to fill with nine seniors graduating, most notably the All-American trio consisting of defender Alec Arsht, midfielder Andisheh Bagheri and goalkeeper Josh Cohen. The Tritons, however, still have a roster talented enough with players who can step up in order to stay competitive in the CCAA. Soon-to-be senior forward, Santa Monica College transfer Alessandro Canale is currently the definitive leader of the upcoming season. Alongside freshman standout forward Malek Bashti, Canale and his experience with Team USA in the 2013 FIFA Beach Soccer World Cup will be keys to success for the young team.