

## Java batiks to be displayed in Indonesian folk art exhibit at International Center

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Contemporary and traditional batiks from Java will be highlighted in an exhibit of Indonesian folk art May 3 through 5 at the International Center on the Matthews campus of the University of California, San Diego.

Some 50 wood carvings from Bali and a variety of contemporary and antique folk art from other islands in the area will also be displayed.

Approximately 200 items will be included in the show and sale which is sponsored by Gallery 8, the craft shop in the center.

The exhibit will open at 7:30 p.m. Friday, May 3, and will continue from 10 a.m. to 4 p.m. Saturday, May 4, and Sunday, May 5.

Included in the batik collection will be several framed examples completed in the folk tradition of central Java by a noted batik artist, Aziz. Several contemporary paintings from artists' workshop in Java, large contemporary silk panels and traditional patterns made into pillows will also be shown.

Wood pieces in the show include unique examples of ritualistic and religious items made in Bali. One of the most outstanding is a 75-year-old winged lion called a singa which is used to ward off evil spirits. The two-foot-high carved figure has a polychrome and gold-leaf finish.

Among other items displayed will be carved wooden bells and animals from Bali, ancestral wood carvings from Nias island, leather puppets, food baskets and brass carriage lanterns from Java and implements for making batiks.

A few items made by Chinese who have lived in Indonesia will also be included. Stoneware buried on Celebes island around 1900 by Chinese immigrants as part of their funeral ceremony will be shown along with lacquer ceremonial oars and carved lacquer chests.

In conjunction with the opening, a program on the trance dances and culture of Bali utilizing slides and tape recordings will be presented at 8 p.m. Friday, May 3.

Items in the collection were assembled by San Diego residents Ronald and Naomi Jue during a recent trip to Bali and Java. They have organized exhibits of Indonesian art for the San Francisco Society for Asian Arts, the Palo Alto Cultural Center, the San Jose State University Gallery and the Egg and the Eye Gallery in Los Angeles.

All proceeds from the sale will be used to benefit the programs of the UCSD International Center.

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