

The Daily Guardian

Volume 38, Number 41

University of California, San Diego

Friday, November 16, 1979

Regents to Raise Reg Fee Ceiling

By Eric Jaye

LOS ANGELES — An increase in the registration fee ceiling allowing a \$117 yearly increase within three years will be approved today by the UC Regents, an overwhelming Finance Committee vote here yesterday indicated.

With only student Regent Hector Lozano dissenting, the committee voted to recommend the increase to the full board today. Observers expect the full board will accept the recommendation by a similar margin.

Authority would then fall on the reg fee committees on each of UC's nine campuses to raise reg fees within the prescribed ceiling.

UCSD's registration fee will probably rise "close to the maximum allowed," Chancellor McElroy said here yesterday.

Reg Fees will be allowed to rise over the next three years from the current \$393 systemwide yearly maximum to \$510 by the 1982-83 academic year under the plan submitted by UC President David Saxon.

Reg fees at UCSD are \$384 a year, nine dollars under the maximum.

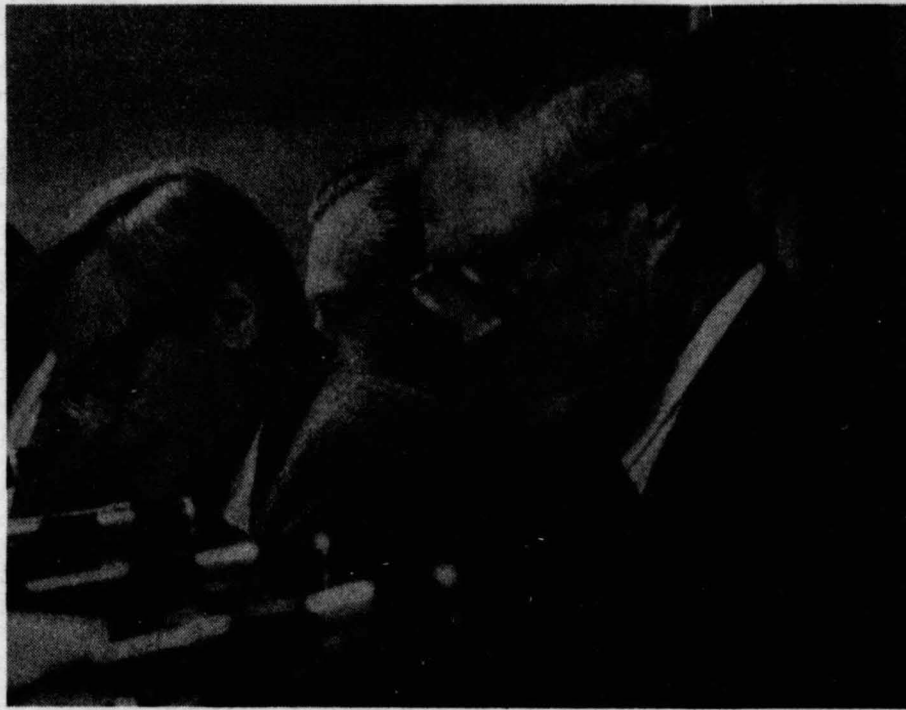
Both McElroy and Student Lobby Co-director Dave Shontz said they expected little opposition to the fee rise at the full Regents meeting this morning.

Reg Fee budgets have been under severe strain since the 14.5 percent salary increase approved by the Legislature last spring, Saxon said.

Without an increase, drastic cutbacks in Reg-Fee-funded programs will be necessary, Saxon told the committee.

Shontz said the lobby understood that an increase was necessary, but wanted the increase limited to \$36 for next year with the option of additional increases if necessary.

Saxon told the committee he wanted the three-year increase plan because,



UC President David Saxon (l.) and Regents' Chairman Robert Reynolds

"once every three years is enough — it is not exactly an issue that brings us together."

In other action yesterday, the Finance Committee recommended the Regents ask the legislature for a 10.5 percent rise in faculty salaries.

Even with last spring's salary increase, UC has not managed to stay competitive with the "most prestigious" universities, Saxon told the committee while recommending the budget.

UC salaries for full professors are currently below those paid by Harvard, Stanford, Yale, MIT, Cal Tech and Michigan.

A full UC professor currently makes nearly \$35,000 a year, compared to \$39,000 for his or her counterpart at Harvard.

The proposal is expected to win approval at the meeting today.

AFSCME Files To Represent UC Workers

By John Hondros
Associate News Editor

The American Federation of State, County and Municipal Employees has filed the second in a series of petitions which it hopes will eventually allow it to be sole bargaining agent for UC non-faculty employees.

AFSCME filed the petition to represent 1,300 university skilled crafts workers, receiving support from "close to half" of the employees in that bargaining unit, including operating engineers, carpenters and engineers.

It calls for a systemwide election to decide on a bargaining representative for that unit.

Please turn to page 16

Student Center Board Will Move 'Guardian' to Hut

By Jenifer Warren
Staff Writer

The Daily Guardian will be moving from the Student Center next quarter to the Coffee Hut, although its staff is not sure the move is a good idea.

"A protest would have been futile considering the political line-up of the Student Center Board. The members of the board want us to move, and even Vice Chancellor Richard Armitage supports the idea," Editor Eric Jaye said.

The mandated move, expected to be completed by the start of next quarter, comes as a result of a "space allocation

request the newspaper made of the Student Center Board last year," said board member Jane Toggenburger.

When the paper asked for more space, however, it did not expect to be transferred from the centrally located Student Center to the isolated Coffee Hut, south of Revelle College and far

Please turn to page 4

TODAY'S WEATHER

Increasing high cloudiness with temperatures of about 70 degrees. Breakers will be 3-4 feet at 12 second intervals.

Like, What Could I Do About It, Anyway?

By Trapper Byrne

Special to the Guardian

Even if you don't live in Berkeley, you've probably heard of People's Park, where all those hippies rioted back in the sixties over something or other. And the University of California, which owned and still owns the land, let all those hippies keep the park. That would have been interesting to see.

Well, things are a little different now. You know, like, Paul McCartney, he says he was "never really into drugs at all," and Bob Dylan — well, Bob Dylan used to rage against stupid people, and now he rages against heathens. You know how it is.

Things are a little different with the Park now, too. There's a free parking lot in People's Park, one of the few in Berkeley. Or rather there was a free parking lot, until a couple of weeks ago when UC lost one of its fee lots to construction and decided to convert the free lot. Starting today, only students and faculty with fee cards will be permitted in the lot.

This action has a number of people upset, mainly those sixties-types, such as People's Park Council leader David Axlerod, who wallow in the conventional political process for the street people.

The PPC signed an agreement with the University in May, 1978, stipulating that if the University wanted to make any change in the park's status it would first consult the PPC.

Axlerod says the University didn't inform the PPC about the fee lot conversion before they announced it. Vice-Chancellor Robert Kerley says Axlerod did know, and besides, the parking lot never has been a part of People's Park, so UC can do anything it wants with it.

All this has led to a considerable amount of talk of late to the effect that this is UC's first move to

People's Park Scuffle Follows UC Move to Charge For Parking

BERKELEY (AP) — Authorities moved quickly yesterday to defuse a new confrontation over People's Park.

A group of street people scuffled with police Wednesday after a UC announcement that part of the site was being converted from a free parking lot into 50-cent a day parking.

Two young men, neither of them UC students, were arrested and more than 100 supporters camped overnight at the location, toasting marshmallows and keeping warm at bonfires.

Someone also used a pickaxe to dig holes in the asphalt parking area to plant trees. Chunks of asphalt were used for barricades and balloons were strung across the parking lot entrances.

UC Information Officer Ray Colvig said the university paid \$1.3 million for the property to use it as a site for badly needed student housing. He said the university could not allow its investment to continue indefinitely for the type of user-operated park which it has become.

The parking lot has been free since a mob ripped out a chain link fence seven years ago.

That day, then-Gov. Ronald Reagan called out the National Guard to restore order, several were injured and hundreds arrested.

"retake" the Park, and that by 1986 700 students will be living in eight story dorms where street people now sleep under trees.

Street People. The street people would be the ones most affected by any change in the park's status, because the street people are the ones who use the park most. Several clusters of them can be seen during any non-rainy day, and some sleep in the park at night, at least those who can avoid the midnight UC police round-up.

So to find out what the street people, the most shunned and stereotyped group in Berkeley, think about the parking lot conversion and its possible ramifications, I wandered into the park one day to talk with some of them. Some people, however, don't always appreciate being studied.

Axlerod said at a recent student senate meeting here that "there's a great deal of resentment by street people toward students — you know, they get to go to college and everything." What he meant by "everything," though he tactfully avoided spelling it out to the assembled students, was a place to sleep that has a roof, and a fairly steady source of income.

This "resentment" was readily apparent to me as I walked up nonchalantly to my first prospective subject and said, in my best reporter's voice, "Hi. Can I talk to you for a second?"

"No."

The direct approach having failed, I tried something a little hipper, a little smoother. I strode over to two apparent street people and said coolly, "Howdy, What's going on?"

"Fuck off, rich kid. Ha! Ha! Ha!"

Obviously, this was going to require a different, unique strategy. So I went home, rolled four joints,

Please turn to page 4



Anti-Iranians Are Unamerican

Editor:
The Iranian hostage situation is clearly messed up. This is not a letter condemning the Shah of Iran's social behavior (allegedly killing thousands of people and absconding with billions of dollars). This is not a letter supporting President Carter's economic actions against Iran, nor does it address Iran's economic actions against the United States.

situation with a very heavy-handed and ill-conceived plot. What is worst of all is the reaction of the American people to a very delicate international crisis.

The United States casts itself as the "land of the brave." It preaches "equal rights for all." All of who? Do blacks have rights? How about Romanians, Israelis or South Africans? Of course they do, even in America.

What about Iranians? In the past few days, the whole world

has witnessed gang attacks on Iranians, ugly demonstrations against Iranians and ugly demonstrations against Americans.

I have seen pictures of Americans chasing, catching and seriously injuring another human being, an Iranian. How much "bravery" is there in three Americans beating up one Iranian? In this case, the Beverly Hills police arrested the victims of the violence rather than the perpetrators. Since when is unlawful assembly a more serious crime than assault or battery?

There are other assinine happenings. Slogans like "I love the Shah," "Long live the Shah" and "Nuke the Iranians" are being circulated. I doubt the perpetrators of these witticisms actually mean them literally, just like Iranians don't really mean "Kill the Americans."

Nevertheless, these slogans play upon the emotions, bringing the parties involved closer and closer to the shameful racial hatred seen in the Japanese incarcerations and Nazi persecutions of World War II.

It is true the American people need leadership, a cause around which to rally. The immediate cause is to recover our hostages. Whatever action takes place pursuant to that is a matter for international politicians to consider.

There is a lot of pressure that can be brought to bear on the Iranian government to conform to established procedures. Pressure must be brought by those that know better how to use it responsibly. Persecution of Iranians in this country is counterproductive to the hostages' safety, the advancement of human rights, world opinion of America and our own self-image.

BARRY DEMCHAK

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For news, call 452-3466.

Sexism In Hierarchy

Editor:
Sexism in The Daily Guardian?

Rather than whining about a mere ad, campus egalitarians should attack the root of the problem: males fill eight out of eight full editor slots.

J. KABOUTER

Twixt School and Life The Nothin' Years

By Robert Joe Stout
Faces along the line of slowly moving postal patrons tightened as a willowy young woman in a halter-top blouse swung towards the counter where food stamps were disbursed.

She propped her hands on her hips and smiled over her

Stout, a novelist and freelance writer based in Northern California, wrote this story for the Pacific News Service.

shoulder as the clerk took her green card, counted out \$95 worth of stamps and asked her to sign a receipt. "Why not?" she said, grinning at a rigid, balding man leaning on a cane. "It's easy." Then she tucked the coupons into her waistband and sashayed away.

An angry buzzing filled the lobby. Housewives, businessmen, retirees and the postal clerks themselves joined in the denunciations. "They spend their money on drugs, then expect us to feed them," a woman ranted.

On a hunch, I intercepted the young woman as she climbed into a 12-year-old station wagon in which a companion and two young children waited. She was candid.

"I dress like that on purpose," she said laughing, "just to bug them."

"Do you know how many times I've been turned down for jobs? Do you know how much I could earn if I got one? About half what I get on welfare. I don't like it, but until the kids get older, that's the way it has to be. So I go in dressed like I'm having a helluva good time. I don't mind rubbing it in their faces. I enjoy it."

"But I don't have to use the beast often, not the way I did when I was working," she says. "I spent five bucks a day getting back and forth to a job that only paid \$2.90 an hour, for six hours time put in." Diapers and other baby supplies, repairs and other expenses eat up most of the \$70 that remains.

"But a job costs money," she pointed out. "Transportation, lunches, child care -- I'd have to clear three times what I'm making now just to break even."

And so, for her, welfare is the ticket for passage through a period in life that one of her contemporaries, a youth on probation, call "the Nuthin' Years." It's a time that's "like waiting for a bus," another youth explains. You're through school -- probably because you dropped out -- but you're not into a real job yet. You're waiting, and meanwhile you pass the time.

"We're not as idle as the newspaper editorials make it seem -- we just live differently," says Celia Collis, 19, of Chico, an on-and-off welfare mother, who occasionally goes to college.

"Instead of having RVs and jacuzzis, we bunch together and backpack, have

parties, rebuild old cars and motorcycles. Some of us go to school, others work whenever something comes up. Restaurant jobs, the nut houses (almonds and walnuts are grown around Chico), yard work. It's not a bad life, really. We have lots of time for sharing."

As Collis sees it, she lives in "a cultural bottleneck" that exists because the job market cannot absorb everyone to enter it.

Unlike the counter-culture of a decade ago, this subculture is not motivated by a rejection of mainstream values. Once a job that seems reasonable comes through, most of these young people climb right into the mainstream.

George Cuccia, a high school drop out with a juvenile record, for instance, hitchhiked from New Jersey to California nine years ago, hung around San Francisco Bay area for a while, then drifted north to Oroville, a town of 10,000 on the edge of the Sacramento Valley, where inexpensive old housing and a tolerance for skid-rows and migratory workers had fostered an active youth subculture.

Cuccia worked as a part-time dishwasher and seasonal cannery worker, took on odd chores and spent his free time communally. He played in day-long pick-up basketball and softball games, drunk, smoked, played pool and puttered around with refrigerators, motorcycles, and garage sale furniture.

Cuccia's dishwashing led to a job as a cook. Then, through a softball teammate, he was hired by a firm that assembled mobile homes.

The hard, outdoor work suited him. Within six months he rose from being a \$3.50 an hour wage earner, to foreman, bought a two-year old van and applied for a loan to buy a two-bedroom home. He and the daughter of a local contractor now live together and raise registered German shepherds that they plan to train and sell as guide dogs for the blind. He had found a niche.

Hundreds of thousands of Americans get caught in The Nothin' years. California Employment Development Dept. counselor Frank Patane points to a combination of factors as the cause. Mechanization of industry and agriculture has eliminated many entrance level jobs "that hundreds of thousand of young people used to be able to depend upon for part-time or temporary employment."

Throughout the Vietnam war, Patane says, the draft took a lot of the pressure off this shrinking job sector. In the past three years, however, returning veterans have joined in the competition for a place in it. CETA (the Federal government's Comprehensive Education and Training Act) temporarily eased the crush by creating new jobs

ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Iranian Schism?

ISTANBUL — Islamic student militants, declaring they take orders only from the Ayatollah Ruhollah Khomeini and the Iranian people, rejected a suggestion by Iranian officials yesterday that they free their women and black hostages at the US Embassy in Tehran.

It was the latest sign of a major split between Iranian authorities and hundreds of students who have been holding about 60 American and more than 30 non-American hostages since seizing the embassy Nov. 4.

As the students reaffirmed their demand for extradition of Shah Mohammad Reza Pahlavi, US and other diplomats huddled at the United Nations over the Iran crisis.

President Carter, who has banned Iranian oil imports and frozen Iranian government assets in the United States, said in a speech yesterday that an AFL-CIO convention in Washington that he was holding Iranian authorities "fully responsible" for the safety of the hostages.

"They will be held accountable," he declared in a speech interrupted repeatedly by loud applause and whistles.

Egyptians Get Sinai

MOUNT SINAI, Egypt — Israel ended its 12-year occupation of this area Thursday and returned it to Egypt, whose soldiers hoisted their black-white-red flag near the mountain where Moses is said to have received the Ten Commandments.

In ceremonies at an airstrip within view of the 2,285-foot peak, Israeli soldiers pulled down the star of David banner two months ahead of schedule.

Egyptian Brig. Gen. Seif el Bin Abu Snaf, in a brief speech, pointed to the early withdrawal as proof we are moving ahead" and as evidence which disproves all the lies and hatred of the rejection front."

NATIONAL

Iran 'Accountable'

WASHINGTON — President Carter said yesterday the Iranian government is "fully responsible" for the safety of about 60 Americans held hostage in the US Embassy in Tehran and "will be held accountable."

Carter, in his harshest statement about the actions of Iranian leaders in the 12-day-old crisis, said he found it unthinkable that any "responsible government" would try to pressure another nation by using diplomats as barter.

Addressing the convention of the AFL-CIO, the president said the seizure of the embassy and the Americans stationed there violated basic principles of international law. He vowed that the students occupying the embassy will not sway American policy.

"This is an act of terrorism totally outside the bounds of international law and diplomatic tradition," Carter said. "This crisis calls for firmness and restraint."

Meany Leaves Post

WASHINGTON — George Meany, the gruff and powerful voice for a generation of working people, bade a tearful goodbye to his "house of labor" yesterday with a call for new leaders and policies to keep the AFL-CIO in step with the changing world.

The AFL-CIO, which Meany helped forge in 1955 and ruled ever since, is alive and well," the retiring 85-year-old labor leader said in a farewell address to an emotion-swept federation convention.

But the labor movement cannot be content with defending the status quo or reliving past glories," said Meany, who long has been criticized for failing to keep the AFL-CIO up with changing times. "We must constantly look to the future, develop new leadership, adapt policies to changing conditions and new technologies."

STATE

Near Miss Over SD

SAN DIEGO — The Federal Aviation Administration said yesterday that a Western Airlines 727 jetliner with 108 people aboard and a small private plane flew within 100 feet of each other before avoiding a collision.

The incident last Friday night was almost a replay of the Sept. 15, 1978 collision between a Pacific Southwest Airlines jet and a small plane that killed 144 persons.

The FAA ordered an investigation of the incident. An FAA spokesman said the two pilots both confirmed the near-miss at 4,400 feet altitude but they disagree on the location.

Ray Morton, pilot of the Aero Commander, said he looked out his left window and suddenly "saw this big red W," the logo on the side of Western's planes, filling the entire plate of glass.

AlAnon Take Heart

ANAHEIM — A panel of doctors, nervous about reports that two drinks a day may protect against heart attack, says the risk of alcoholism is too great to justify every recommending liquor to non-drinkers.

"I can't see us ever telling someone to start drinking to protect his heart. It's just too risky," Dr. William P. Castelli of the National Heart, Lung and Blood Institute said Thursday.

"You might tell somebody who is prone to alcoholism and that would destroy his whole life and his family."

The problem, he said, is that many people simply will not be able to take two drinks a day and then stop. He cited proven health hazards of excessive drinking and said the United States already has about 17 million alcoholics.

But the three doctors, speaking at a news conference during an American Heart Association conference here, also agreed with a recently published study on drinking and heart disease.

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Students, Street People and the Park

Continued from page 1 and returned to the park in a last ditch effort to save the story.

Sure enough, it worked. Sitting down near a group of three street people on the People's Park stage, in almost no time at all I had three willing subjects just dying to be interviewed. What follows is a hazy but reasonably accurate account of the conversation that took place.

"So, what do you think about the parking lot being turned into a fee lot?" "I dunno. What's the difference? I don't own no car."

"No, but are you afraid I might want to do something new with the park itself?"

"Well, shit," the one who called himself Walt said. "You know, they got the land, I mean, they own it. And, Jesus, if they want to pave the fucking garage, or something, like, what could I do about it, anyway?"

"I mean, hell, the Park's a nice place

'You know, you guys, you fucking students, don't really care about it anyway.'

to just, you know, lie down and talk and smoke weed, or whatever, without scraping up your ass on the sidewalk. But, I guess when you think about it, you know, like, it can't stay like this forever. I mean, shit, UC ain't gonna let the land fuckin' sit here for all time, you know man?"

"Aw, that's bullshit," said another, who wouldn't give his name but said he had attended San Jose State for "something like two years" in the early seventies. "Man, you students fuck so much up, you know that?"

"Why do you say that?" "Just look around you, man. Look at yourself. Aw, the poor fuckin' students, they ain't got a place to live, they ain't got a place to put their cars, man. So we gotta make a parkin' lot

right here all for them."

"Man, I know goddamn well that the University will come in here one day and turn the whole place into some high rise student dorm. Shit, the motherfucking University don't make no bread off the park now. Students got their parents' money to spend, don't they? They can pay it. UC ain't got nothin' to lose 'cept getting a bunch of people like us who no one don't pay attention to angry at 'em. Shit, they'll take the money."

"What about you?" I asked the third, who also wouldn't give a name.

"I don't know. The whole thing sucks, this thing with making the lot a, what do they call it, fee lot? I tell you, it's true man, all the University wants is the money. Don't matter if they tell us

first. What's the difference, man? They could tell us and go ahead and make the money anyway.

"You know, you guys, you fucking students, don't really care about it anyway. God damn, you used to be able to get students to get pissed off about something, man. Now all you want is a place to put your fuckin' cars, man. Students won't give a shit if the park goes, man. UC will tell you it's for your own good, and you'll believe them."

Maestrono Will Speak Today

US Ambassador to Kuwait Frank E. Maestrono will speak on the banian crisis today from 2 to 3:30 pm in USB 3020. He will speak to a Political Science 10 class.

Daily Guardian Asked to Move to Vacant Coffee Hut

Continued from page 1 from the mainstream of campus life.

"We were approached (and presented with the idea of moving to the Coffee Hut) but never made any formal agreement with the SCB or the AS," Jaye said.

According to Toggenburger, "The Guardian could not realistically be given more space in the Student Center. The availability of the Coffee Hut will allow the entire Guardian operation to be in one place (the news office and production areas are now at

separate sites), although its location might be less convenient."

Proposals for use of the leftover space include an AS controlled food service or a programming service for parties or conferences.

The inconvenience the new location will present has been voiced by several Daily Guardian staff members. One irate reporter who asked not to be named complained about "having to walk all the way across campus and through a forest to turn in a minor piece of news." Another writer indicated apprehension at

visiting "that deserted area of campus at night to meet late deadlines."

Inconvenience, however, is not the main concern the Daily Guardian staff has about the move. More important is the Coffee Hut's total isolation from campus activity.

"There will be much less walk-in traffic," said Jaye. "Now people sometimes drop in at the office and say, 'Hey, did you hear about this?' There won't be as much of that" at the new location.

Toggenburger, however, did not feel this would have an effect on the quality of the

newspaper.

"The media is not like a business where the coming and going of people is essential, so it shouldn't be hard for the Guardian to maintain its level of service." She concluded that the "same methods of gathering news will be used" so the quality of the paper should not suffer.

Jaye felt this statement was "not exactly accurate" but said the staff would not allow the quality of the Guardian to suffer as a result of the move.

It is yet to be decided what will fill the vacated Student Center space when the Daily

Guardian leaves. The AS has proposed the space be used as an "elaborate student sundry store," vaguely defined as carrying a "wide range of student supplies."

Among other proposals are a record co-op and an outing co-op, which would rent backpacking equipment.

Although the Daily Guardian would prefer more space in the Student Center, it has resigned itself to the move. "I don't want to start a fight" with the SCB or the AS by protesting their decision, said Jaye. "We'll move."

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WHAT WOULD YOU LIKE TO SEE IN A CHANCELLOR?

The undergraduate student chancellor search committee is in the process of reviewing applications for the position of Chancellor at the University of California San Diego. Input from the undergraduate student population is vital with regards to specific qualifications and needs that they would like the new Chancellor to address. The following is a questionnaire that the Chancellor Search Committee has developed for assistance in making sure that the student concerns are dealt with. It is important that you express your concerns. Please fill out this questionnaire and drop it off at any of the designated areas.

01. In what order or prioritization would you place the following qualities for the new UCSD Chancellor?

- Academic qualifications
- Administrative qualities
- Affirmative Action Commitment
- Community Leadership
- Concern for Student Undergraduate Education
- Funding source expertise
- Research orientation
- Concern for reputation of UCSD as a superior academic institution.
- Other _____

02. At this time, undergraduate and graduate student representatives are ex-officio members of the President's Joint Search Committee (which includes Regents and Faculty members). Therefore, they have no voting privileges, and have only an advisory role. Should students have a formal vote in the chancellor selection process?

YES _____ NO _____

Please state reasons why or why not _____

03. What student services would you like to see the new Chancellor support at UCSD?

(Please prioritize)

- Academic credit for student internships
- Commitment to bring students closer to the community
- Better transportation and bus service
- Improved Health Insurance
- Interdisciplinary studies
- Low-cost housing around the University
- More child care
- Student participation in the tenure process
- Support of the Central University System
- Support of the College System
- Other _____

04. What current or future problems must the new Chancellor be able to deal with?

05. Do you have any suggestions for the students on the Chancellor Search Committee?

CHANCELLOR SEARCH COMMITTEE

- Carlos Montalvo—AS President
- David Bisbee—SAAC Representative
- Vince deBaca—Third College Representative
- Cheryl Dunnett—Muir College Representative
- Ed Lazarus—Revelle College Representative
- Dick Semerdjian—Warren College Representative

Thank you for your input. You can be assured that the Chancellor Search Committee will use all valuable comments in order to represent the undergraduate students of UCSD. If you have any questions, or would like to discuss specific qualifications, feel free to contact the members of the Chancellor Search Committee anytime. Meetings are on Monday at 4:00 pm in the North Conference Room of the Student Center Complex.

You can contact individual members of the committee through the A.S. Office at 452-4450, or the individual college Provost's Offices.

GET INVOLVED!

LITERATURE DEPARTMENT NEW COURSES WINTER, 1980

LIT/HEB 124
BIBLE: The Poetic Books
Instructor: R. Friedman
T/Th 12:30 to 1:50, HSS 2154
Course Code: 3036

Interpreting the Bible in the Twentieth Century. Study of the techniques of doing honest interpretation of the Bible through various perspectives: literary, historical/archaeological, theological and psychological. Also covered will be the application of these techniques to the study of specific concepts and issues in the Bible, including: ethics and law, justice vs. mercy, war and peace, and man and woman.

Note: this course is cross-listed with LIT/GEN 151.

LIT/EN 159
CONTEMPORARY AMERICAN
LITERATURE: Poetry
Instructor: M. Davidson
MWF 9:00-9:50, USB 3070
Course Code 5538

This course will offer a general survey of poetry written since 1945. We will study the contributions made by various schools and movements, including those associated with Black Mountain College, the Beats, the New York School, the Deep Image Group, the Confessionals and the Iowa Writers Workshop. In addition to the reading of contemporary American poetry, classes will feature taped recordings of the poets reading their own work, and students will be encouraged to attend various on-campus and community poetry readings.

LIT/SP 132
SPANISH AMERICAN
LITERATURE: the XIX Century—
Romantic Prose
Instructor: A. Prieto
MWF 12:00-12:50, HL 1116
Course Code 3111

In the initial stages of the formation of Latin American nations, romanticism provided the resources necessary for the creation of a truly authentic literature. Writers like Sarmiento, Echeverria, Montalvo and Palma were able to achieve a balance between the problematic and literary theories of romanticism.

COURSES CANCELLED

LIT/EN 172: AMERICAN POETRY II—note: course will be offered in spring.
LIT/SP 124: XIX CENTURY NOVEL—note: course will be offered in spring.

For further information, pick up a copy of our brochure in either HL 1014 or H&SS 4009.



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Saturday, November 17
6:00, 8:00, & 10:00 pm

Sunday, November 18
2:00, 6:00, 8:00, & 10:00 pm

Barely Keep Top Spot

'Puckhandlers, Unltd.' Win 'King of the Hill'

By Tim Liotta
Staff Writer

Defending a divisional title is one of the most difficult tasks in the world of sports. When a team captures a title, it becomes the king of the hill and every other team in the division is gunning for it. The climb to a title is difficult enough, but the fight to retain the crown really shows a team's character.

IM AAA Coed Hockey's regular season came to an end this week and a look at the final standings finds a championship team on top.

The Manchester Puckhandlers Unltd., last year's divisional champ, compiled a record of three wins against one loss in one of the tightest pennant races the IM department has ever seen.

The Puckhandlers just managed to edge first year squad Kaos, who sported a record of two wins, one loss and one tie. Just behind Kaos were Rip City and Is It A Penalty To Turn Into The Crease with 2-2 records.

These are the four teams which have earned the right to advance to the playoffs. Play

in the division was so tight that all six AAA clubs would have a chance at winning UCSD's version of the Stanley Cup.

The biggest injustice is that the Mother Puckers were denied a playoff bid. A lack of organization in the beginning of the quarter cost the team two early losses. With an 0-2 record coming into the final week, the Puckers regrouped and brought a tough team to the final two matches. The only teams left on their schedule then were the first and second place teams, Manchester and Kaos. They

dropped a 4-0 decision to the Puckhandlers and came back with a scoreless tie in the season's most exciting game with Kaos.

Despite the absence of the Mother Puckers, the playoffs match up as closely as the season's final records indicate. Each team sports a powerful offense backed up by a solid defense.

Manchester boasts Robert Akashi and Chris Armour as scoring threats along with talented Jennifer Johnson. Ron Neef is in goal with the best defense in the league. Ron allowed only four goals all season.

Kaos is equally talented with an offense consisting of Chris Liotta, Monte Perrino,
Please turn to page 16

Beer Makers Like Intramural Forum

By Barbara Haas
Staff Writer

Intramural athletes know that a beer after an exhausting game is a good thirst quencher. Several beer companies want that post-game brew to be their own brand, and the IM program provides a profitable forum for their promotions.

For the past four years, Budweiser and Miller beer promotion programs have each had some role in the success of the IM program. Lately Coors has also decided to support sports on campus. The strong yet subtle support of recreational athletics by beer companies occurs not only at UCSD but at USD, UC Irvine, UCLA, and to even a greater extent at San Diego State and other schools.

Miller has sponsored an intramural team of the week, intramural volleyball tournaments, and an IM football game of the week televised at the Pub. Budweiser finances the Bud Page in *The Daily Guardian*, an annual "Super Sports" Competition, and the calendars given out by the intramural program. Lowenbrau sponsors a surfing contest in the spring and an over the line tournament. These projects could not have been feasible without some sort of outside support.

This started four years ago when a representative from one of the companies came into the Intramural office with an idea to help out the IM program and at the same time advertise "the great taste of Bud." Since then, Miller has also become involved,
Please turn to page 7



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'Bud Page' a Product of IM, Beer Needs

Continued from page 6

although it appears now that it is backing out of the program. Coors is now starting to show an interest in intramurals.

Mike Hipp, Director of Intramural Sports, explained the origin of the two-year-old Bud Page, the Wednesday advertisement in *The Daily Guardian* with intramural results, rankings, and Recreation Special Events. "Three years ago one of my friends who works at SDSU was a market researcher for Bud during the summer. He was also involved with the intramural program at State. Well, he arranged to have Budweiser sponsor some sort of bimonthly coverage of the intramural program. They weren't really getting adequate coverage from the paper then. At the time, we weren't either. So, I talked to Bill Shiner (the sales manager for Budweiser) and worked out a deal where they would sponsor bimonthly coverage for us too."

Hipp takes charge of writing the Bud page, which costs the Budweiser company \$180 every two weeks. This paid advertisement allows every intramural sport some type of coverage while quietly plugging the name of Budweiser. Hipp writes most of the page himself, although some members of the recreation staff occasionally act as contributing editors for the Pop Top Corner column.

Hipp and Scott Berndes, the Assistant IM Director, both reject the notion that the connection between beer companies and Intramurals is detrimental to the image of the sport. "The companies aren't trying to get people who don't drink beer to go and buy some. They're just saying that if you do drink beer, why not drink their's next time you buy some?" said Hipp.

The liaison between Budweiser and UCSD, Larry Varni, feels that no moral issue exists with beer supporting college sports.

Shielders Advance

By Tim Liotta
Staff Writer

The Anisotropic Shielders asserted themselves as the team to beat for the coed AA football title with a 48-0 win last Sunday in the first round of the playoffs.

Three other teams remain, all of which come off big victories in their first round of the playoffs.

The Shielders, coed champs for two years running, absolutely submerged Squiggy and Squirmy, 48-0. The display of sheer dominance had onlookers shaking their heads in awe. Though the Shielders had won all of their regular season games, they really hadn't lived up to expectations.

The defense was impenetrable as they held their opponents to minus ten yards in total offense, rivaling the Los Angeles Rams performance of just a week ago. The secondary picked off five passes, returning four of them for touchdowns.

While the offense has been powerful, as usual, the

defense has been somewhat questionable. This was the team's first shutout, which is nothing like the defense of the Shielders in the past. They seemed to have come together just in time.

Cruise-a-Matic showed as much firepower as the Shielders, as they bested 40-13. Cruise-a-Matics' offense is run by Bob Mulick and IM director Mike Hipp, and it

understatement. Besides Hipp, team members Erin, Ahern and Bob Mulick are sports assistants. Jennifer Johnson and Glenn Calta are hockey referees and Janae Askew is a football referee. Only Cary Lindstrom remains a department outsider.

Of the four teams in the semi-finals, no team utilizes the long bomb as effectively as More Better Hands. In their



utilizes all seven members of the squad. The defense boasts a balanced attack that has few weaknesses.

To say that Cruise-a-Matic is IM's own team would be an

36-20 win over the Blue Bombers they scored from 45, 50 and 60 yards away. They are a potential threat from any part of the field.

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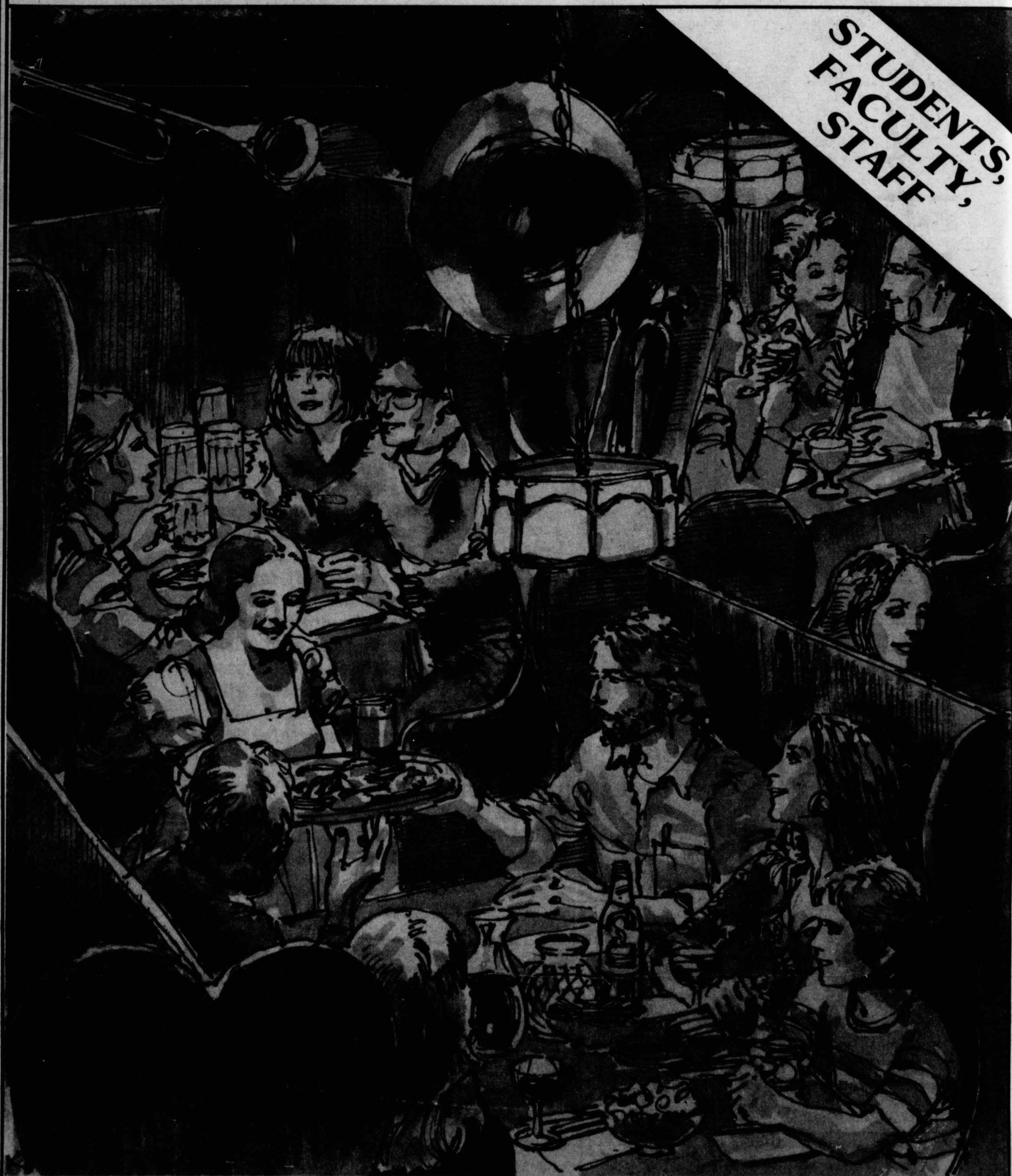
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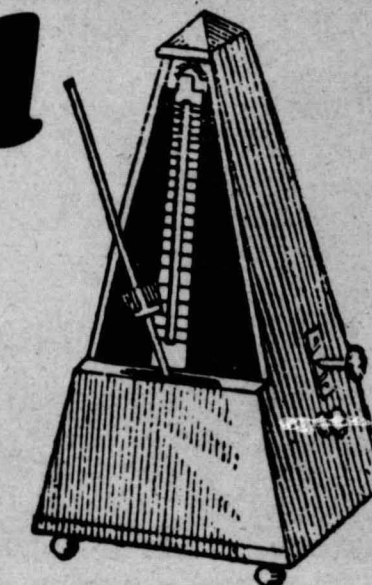
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UCSD's Best Team Ever?

Basketball Season One Week Away

J. Rigby Slight
The men's basketball team is only one week away from what could be its best season ever.



Water Polo coach Russ Hafferdamp at recent Natatorium match.

the talent level surpasses past Triton teams. "We have the best talent in the history of the school. There is no question that this will be the most exciting team UCSD has ever had," said Ron

Carter, the new coach of the team.

In the past, Carter has designed team strategies around the individual skills of his players. This year he feels that the players are good enough to make this kind of system work. "We will have an exciting style of play. The defense will be pressing full court constantly. The offense will be geared towards fast breaks on every play. The entire team is going to be moving continuously," he said.

"Almost every team has those one or two exciting players. Someone that can create electricity in the crowd, a 'Dr. J.' or a Lloyd Free for example. Our ball-team has five players that can create this excitement."

Guard Nate Forte, forwards Al Winters and Gary Haynes, and center Sherman Johnson, all have the ball control and skill to lead the team.

The team exhibits sharp outside shooting, but suffer one serious flaw: size.

Center Sherman Johnson is only 6'5", small by college standards. The rest of the players range from 5'8" to 6'5".

"Our strongest point is quickness. This is the quickest team UCSD has ever had," said Carter. "Our weakest point is height. A tradition at UCSD."

The Tritons are 6-1 in their pre-season scrimmages this year including a 178-117 victory over Miramar

Saturday.

Saturday's laughter of a win over Miramar came mostly without the usual five starters. Within 10 minutes of the start of the game, Carter replaced the regular team with second-string athletes.

These players also proved too much for Miramar, and by

the end of a regulation time period they had swamped the opposition 125-72. Scrimmage games usually consist of three 20-minute halves, which accounts for the ridiculously high score, but after 10 minutes UCSD knew they had won.

Net Wits, Pig Dogs Favored in AAA

By Barbara Haas
Staff Writer

This Sunday all the drama of three-on-three basketball will come to an end. Three new champions (one from each league) will be crowned.

The main purpose of the 3-on-3 is to have fun. In addition to enjoyment however, this type of game is a preparation for a more serious program of regulation basketball in winter quarter. Five-on-five ball involves not only more players, but real live referees. Scott Berndes, assistant director of Intramural sports, said that "three on three basketball is more of a gentleman's game. There are no referees. The guys mainly just call their own fouls and go by the rules. We hope."

The playoffs started two weeks ago. The AAA and A leagues use a double elimination format because of the low number of teams. Due to the large number of teams in the AA league, competition is broken into two parts. Teams with a record better than .500 play for one championship, and the teams with records below .500 play a separate tournament. These playoffs are based on four member pool play.

The most impressive team is the Net Wits, currently undefeated at 18-0. Pig Dogs Again came in second at 16-2, and behind them are the B-4 Dunkers and the Hooterville Express, both with 12-2 records. All these teams are from the AA league.

A high up authority in the Intramural Office, who desires to be known only as "The Czar," had a few predictions as to the winners of the championships. For the AAA league, 4 Score seems like a good bet. In the over .5000 part of AA, Oriental Fetishes will pull an upset and capture the title. 3 Ronin has the under .500 half secured. In A, look to the Champagne Kids to take everything.

'No Man's Land' is Pinteresque

By William Gibson
Senior Staff Writer

The Marquis Public Theater is continuing its '79-'80 season with a production of Harold Pinter's *No Man's Land*. The play is exemplary of Pinter's work, fusing many of his themes and methods into a coherent whole, and the Marquis production, with a few exceptions, is faithful to the author's intent.

Pinter is one of the brightest stars in contemporary British theatre. Though labeled by his detractors as an imitator of Beckett, Ionesco and Simpson, Pinter has achieved ever-increasing critical and popular acclaim for his work since the premiere of his first play, *The Room*, in 1957. Unlike the above authors he grounds his plays in the seedy West End of London. He explores the shrouded psyches of that quarter's denizens rather than, as with Beckett, the depths of the author's self and the futility of language.

No Man's Land moves out of the West End and into the suburban home of Hirst, an aging author, who enters with Spooner, presumably a guest. Much of the first act is a dialogue between these two, so shifting and elliptical that one has difficulty establishing the relationship between the two; are they friends, rivals, or do they know each other at all? Spooner abuses his senescent host roundly, downing his booze as the other stares

sightlessly ahead. Robert McKenna is superb as Hirst, frail, ghostly, terrifyingly senile, and James Manley's waspy, ferret-like Spooner is also excellent.

Into the arena come Hirst's purported servants Foster and Briggs, the former a poet and

Hirst's private secretary, the latter his Black cook. They are immediately suspicious of Spooner's intentions; thus begins a sinister *pas de quatre*, with each man for himself, forming temporary alliances to his needs.

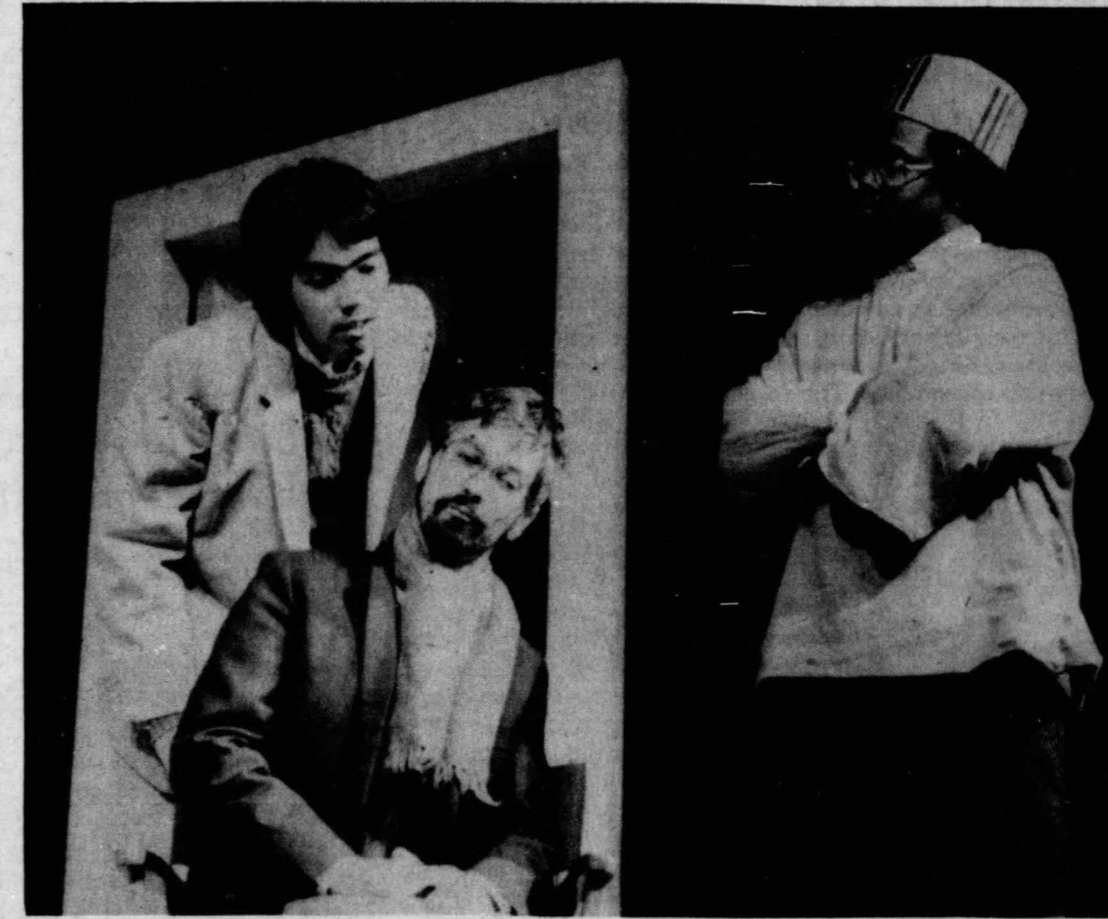
As Foster and Spooner vie

for the position of secretary to Hirst, the atmosphere becomes thick with innuendo and psychic gamesmanship (uncoincidentally, the characters' names are those of famous cricketers.) Dale Turner and Thomas Sesma play Briggs and Foster to the

hilt, particularly Sesma; his malignant insolence and domineering manner of dealing with Spooner and Hirst convey the character's nature perfectly. Turner's Briggs is much the same, and together their abusiveness is quite funny, in a twisted, cerebral way.

Pinter's work, in many ways, brings post-war European theatre full circle, by placing the action in the real world. Still, the plays are hardly naturalistic. Pinter's brilliant use of language, his juxtaposition of psychotic babbling and silence work with devastating effect when done right, and there is no question that under Minerva Marquis' direction, this production is right. However, the success is lessened by the theater itself. Several times during the play a ventilator started up, making a racket which dispelled the play's atmosphere, and the luminous Exit signs on either side of the stage are no help either. Also, the set design is at best distracting, especially the large trellis suspended over the stage. Pinter's plays stand on characters and words, and such conceptual touches are entirely unnecessary.

By and large, however, the Marquis production is excellent; it's not Richardson and Gielgud at the Old Vic, but a good production of Pinter's work is rare enough anywhere, and definitely worth the time and money



Thomas Sesma (left) and Dale Turner (right) confront James Manley (center) in the Marquis Public Theater's production of Harold Pinter's "No Man's Land." Performances are Thurs.-Sun. at 8 pm through Nov. 24. Call 298-8111 for information.

MOVIE DIRECTORY

DOWNTOWN	CLAIREMONT-KEARNY MESA-UNIVERSITY CITY	State, 4712 El Cajon Blvd. (284-1428) Call theater for program information	NORTH COUNTY
Astec, 665 5th (239-9239) Call theater for program information	Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: <i>Breaking Away</i> and <i>Revenge of the Pink Panther</i> Theater 2: <i>Jesus</i>	EL CAJON-LA MESA	Avo, Vista Way (726-3040) North Dallas Fordy and The Longest Yard
Balboa, 4th and E (233-3395) Master of Violence, <i>Knuckles of Fury</i> , and <i>Kung Fu Exorcist</i> , from 11/16	Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912) Theater 1: Filipino movies Theater 2: <i>Moonraker</i> and <i>The Spy Who Loved Me</i> Theater 3: <i>Meteor</i> and <i>Firepower</i> Theater 4: <i>The Legacy</i> and <i>Ben</i> , from 11/16	Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) <i>Moonraker</i> and <i>The Spy Who Loved Me</i> , from 11/16	Bijou, 509 East Grand Ave., Escondido (747-6635) <i>Fiddler on the Roof</i>
Broadway, Broadway at 8th (232-4600) Call theater for program information	University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766) Theater 1: <i>The Fish That Saved Pittsburgh</i> Theater 2: <i>Young Frankenstein</i> Theater 3: <i>Running</i> Theater 4: 10 Theater 5: <i>Winds of Change</i> Theater 6: <i>Halloween</i>	Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Call theater for program information	Casino Cinema 4, 2253 El Camino Real, Oceanside (433-9144) Theater 1: <i>And Justice for All</i> Theater 2: <i>Starting Over</i> Theater 3: <i>Yanks</i> Theater 4: <i>Young Frankenstein</i>
Cabrillo, 329 Plaza (239-8719) <i>The Legacy</i> , <i>The Brood</i> , and <i>Tourist Trap</i> , from 11/16	Casino, 643 5th (232-8878) <i>The Hills Have Eyes</i> , <i>Halloween</i> , and <i>Chinese Godfather</i> , from 11/16	Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) <i>Promises in the Dark</i>	Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147) Theater 1: <i>Apocalypse Now</i> Theater 2: <i>Fiddler on the Roof</i> Theater 3: <i>Sleeping Beauty</i> Theater 4: <i>Running</i> Theater 5: <i>The Legacy</i> , from 11/16
Castro, 3827 5th, Hillcrest (295-2000) <i>La Cage aux Folles</i>	Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: <i>The Seduction of Joe Tynan</i> and <i>Bloodline</i> , from 11/16 Theater 2: <i>The Fish That Saved Pittsburgh</i> Theater 3: <i>Life of Brian</i>	Spring Valley, 1057 Elkton Blvd., Spring Valley (466-6633) Call theater for program information	Crest, 102 N. Freeman, Oceanside (722-6561) <i>Halloween</i> and <i>The Hills Have Eyes</i> , from 11/16
Plaza, 323 Plaza (232-0501) <i>Girls Are for Loving</i> , <i>Too Hot to Handle</i> , and <i>H.O.T.S.</i> , from 11/16	Cinema 21, 1140 Hotel Circle North (291-2121) Theater 1: <i>Luna</i>	UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: <i>Jesus</i> Theater 2: <i>Young Frankenstein</i> and <i>High Anxiety</i> Theater 3: <i>The Legacy</i> , from 11/16	Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: <i>The Runner Stumbles</i> , from 11/16 Theater 2: <i>The Legacy</i> , from 11/16 Theater 3: <i>Fiddler on the Roof</i>
BEACHES	Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 2: <i>Yanks</i> Theater 3: <i>Time After Time</i> Theater 4: <i>The Runner Stumbles</i> , from 11/16	SOUTH BAY	La Paloma, 471 First St., Encinitas (436-7469) Closed for repairs
Cove, 7730 Girard, La Jolla (459-5404) <i>Fiddler on the Roof</i>	Valley Circle, Mission Valley Center West (297-3931) <i>Starting Over</i>	Big Sky Drive In, 2245 Main, Chula Vista (423-3377) <i>Girls Are for Loving</i> and <i>Too Hot to Handle</i> , from 11/16	New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556) Theater 1: <i>The Legacy</i> and <i>The Clonus Horror</i> , from 11/16 Theater 2: <i>When a Stranger Calls</i> and <i>Nightwing</i> Theater 3: <i>Can I Do It Till I Need Glasses?</i> and <i>The Happy Hooker</i>
Fine Arts, 1818 Garnet, Pacific Beach (274-4000) <i>Nosferatu</i> , <i>The Vampire</i> <i>The Last Waltz</i> , 11/16 midnight <i>The Grateful Dead Movie</i> , 11/17 midnight	State University	Fiesta Twin, 475 5th, Chula Vista (422-5287) Theater 1: <i>The Fish That Saved Pittsburgh</i> Theater 2: <i>Winds of Change</i>	Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: <i>Apocalypse Now</i> Theater 2: <i>Jesus</i>
Frontier Drive In, 3601 Midway Dr. (222-6996) Call theater for program information	Campus Drive In, 6147 El Cajon Blvd. (582-1717) <i>The Fish That Saved Pittsburgh</i> and <i>Capricorn One</i>	Harbor Drive In, 32nd and D. National City (477-1392) Master Killer and Street Gang	Poway Playhouse, 12845 Poway Rd., Poway (748-7110) <i>Time After Time</i> and <i>The Frisco Kid</i> , from 11/16
Loma, 3150 Rosecrans (224-3344) <i>Sleeping Beauty</i>	Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: <i>The Main Event</i> and <i>The In-Laws</i> Theater 2: <i>Skatetown USA</i> and <i>Thank God It's Friday</i>	South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Theater 1: <i>The Legacy</i> and <i>Sorcerer</i> , from 11/16 Theater 2: <i>The Main Event</i> and <i>The In-Laws</i> Theater 3: <i>Halloween</i> and <i>The Hills Have Eyes</i>	Star, 402 N. Hill, Oceanside (722-2895) <i>The Boys in Company C</i> and <i>Fists Like Lee</i>
Midway Drive In, 3901 Midway Dr. (223-8342) <i>10 and The Frisco Kid</i>	Cinemas, 5889 University Ave. (583-6201) <i>Apocalypse Now</i>	Village, 820 Orange Ave., Coronado (435-6161) <i>The Seduction of Joe Tynan</i> and <i>The Big Fix</i> , from 11/16	Towne, 217 N. Hill, Oceanside (722-2155) <i>Hammer of God</i> , <i>Let's Do It Again</i> , and <i>Swinging Pussycats</i> , through 11/17 <i>Steel Edge of Revenge</i> , <i>Tattooed Hit Man</i> , and <i>Assault on Precinct 13</i> , 11/18 through 20
Pacific Drive In, 4860 Mission Bay Dr. (274-1400) <i>Meteor</i> and <i>Island of Doctor Moreau</i> , from 11/16	College, 6303 El Cajon Blvd. (286-1455) Theater 1: <i>The Runner Stumbles</i> , from 11/16 Theater 2: <i>Running</i> Theater 3: 10 Theater 4: <i>Fiddler on the Roof</i>	Vogue, 226 3rd, Chula Vista (425-1436) <i>Jesus</i>	Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: <i>And Justice for All</i> , from 11/16 Theater 2: 10
Sports Arena Sixplex, 3350 Sports Arena Boulevard (223-5333) Theater 1: <i>Winds of Change</i> Theater 2: <i>Young Frankenstein</i> Theater 3: <i>Jesus</i> Theater 4: <i>Running</i> Theater 5: 10 Theater 6: <i>The Main Event</i> and <i>The In-Laws</i>	Ken, 4061 Adams Ave. (283-5909) <i>Autumn Sonata</i> and <i>Interiors</i> , 11/15 <i>The Qualities and Days of Heaven</i> , 11/16 and 17 <i>Modern Times</i> and <i>Safety Last</i> , 11/18 through 20 <i>Butley</i> and <i>The Man in the Glass Booth</i> , 11/21 and 22	Strand, 4950 Newport, Ocean Beach (223-3141) <i>Flesh Gordon</i> and <i>Barbarella</i> , 11/15 <i>Zardoz</i> and <i>Wizards</i> , 11/16 and 17 <i>The Oriental Sleuth</i> , 11/18 <i>Escape from Alcatraz</i> and <i>Breakout</i> , 11/19 and 20 <i>Jonathan Livingston Seagull</i> and <i>Friends</i> , 11/21 and 22	Uniform, 7454 La Jolla Blvd., La Jolla (459-4341) <i>Quintet</i> and <i>Gunga Din</i>

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A Pure Pop Advance

Lowe's Labour of Lust Herculean

By Ted Burke
Arts Editor
Labour of Lust-Nick Lowe
(Columbia)

Peter Townsend coined the now-popular term "Power-

matter, joined with a not-so-raucous rock backbeat."

That was over ten years ago, and Townsend's coining, intended no doubt as a throwaway term like those

elements of conceptual sophistication wherein Lowe takes a cue from other artists (Warhol, Stuart Davis) who've taken the artifacts of a throw-away culture and have

except for some catchy tunes ("Breaking Glass," "Heart of the City"), most of the material was no more convincing than the average Sha-Na-Na sendup. *Pure Pop*, in general, was contrived and too deliberate in execution, the old case of an artist being more interested in form than content.

Lowe, though, has made a sizable step forward with his new record, *Labour of Lust*. Like *Pure Pop*, the record is a melange of contrasting styles and attitudes where Lowe demonstrates an impressive

character and nerve. Lowe's new material sounds better as well. The songs are better arranged, sound more complete, sound more like real songs rather than effete parodies. Lowe's humor is set in a sharper context. "Big Kick, Plain Scrap," featuring one of those James-Brown-style basslines that defines the essence of funk, is overlaid with a mumbling, sleepy voiced vocal that utters a word salad of lyrics sounding like Captain Beefheart (if the Captain were the lyricist for K.C. and the Sunshine Band). "Dose of You," a picture-

On one level, the title was a perfect parody of the dumb products record companies used to release for consumers they perceived as witless, gullible...

pop" in a 1967 interview where he was trying to describe the music of the Beach Boys. Townsend, an unashamed Beach Boy zealot, explained that the Beach Boys were in the vanguard of a new movement of pop music, a pop music that eschews the traditional needs of white rockers to emulate their black mentors and produce a kind of rock and roll that was indigenous to white, middle-class experience. Brian Wilson, the Beach Boys primary songwriter, merged the creamy, smooth-as-glass harmonies of the Four Freshmen, the rhythm and blues guitar work of Chuck Berry, and wrote lyrics about surfing, fast-cars, puppy love, being true to your school, and so on. Townsend's point about Power-pop was this: it was sleek, professionally rendered pop that never ventured beyond the banal in its subject

abounding in enthusiastic chats about pop culture, has been lifted from abeyance and has now settled firmly in the lingo of the 70s rock critic.

Spearheading the new Power-pop movement is Nick Lowe.

Lowe, a founding member and songwriter in the sadly departed Brinzy Schwartz and best known to rock fans as Elvis Costello's producer, released a record last year that laid out Lowe's methodology in the title: *Pure Pop for Now People*. On one level, the title was a perfect parody of the dumb products record companies used to release for consumers they perceived as being witless, gullible, and bereft of any sense of discrimination (i.e., Jackie Gleason Presents Music for Young Lovers, *The Ventures Play the Batman Theme and Other TV Hits*). Yet on another level, it reveals an

transformed them into objects of art. Lowe the conceptualist, wanting nothing to do with the priggish high-toned pretensions of "art-rock" (ELP and Kansas, let us say, not Roxy Music or Steely Dan or Robert Fripp), nor with the knee-jerk anarchy of most punk-rock acts, wanted to produce a music that had the same clean, self-contained aesthetic values of the Beach Boys and the early Who, and yet retained a smart-assed, snot-nosed, wise-guy cynicism. The result, *Pure Pop*, was just that: a smorgasbord of borrowed riffs and chord progressions, vocal arrangements lifted from any number of vocal bands from the 60s, a plethora of musical styles that ranged from rockabilly, boogie-blues, to Phil Spector. *Pure Pop*, though, was far from the knockout it could have been. Lowe's production was cluttered and muddy, and

Lowe, the conceptualist, wanted nothing to do with the priggish, high toned pretensions of "art rock"

knowledge of hackneyed pop-music forms. *Lust*, though, fares much better. Lowe's production is sparer this time, unencumbered by unlimited overdubs or an excess of instruments. The musicians on the tracks (unnamed on the jacket, though I suspect it's Dave Edmunds and Rockpile, whom Lowe tours with) sound like a unified band, a unit who've worked out the particulars of each song, and give performances that, unlike the previous album, have

perfect Buddy Holly emulation, puns relentlessly about VD, mixing up the tired theme of a young man trying to woo a woman with a seldom spoke element of what can happen with love.

Lowe remains, in my opinion, a bright minor talent who has yet to show that he can break out of his narrow confines, but the improvement on *Lust* indicated that his will be a career that'll warrant attention.

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Animated Films for Fun, Not Profit

Why Do You Think It's Called A Festival?

By Beth Haas

The Festival of Animation comes to UCSD this weekend bringing with it nine premiere shows, and several Academy Award Winners for Best Animated Short Film. Mike Gribble, and his partner Spike Decker, along with other friends compose Mellow Manor, a production company which promotes various plays, bands, and any other group they feel like promoting. They've been promoting for ten years.

"If we like it, if it's fun, we'll do it," says Gribble. He stresses that the whole idea behind the Festival of Animation or any promotion is not to make money, but to have fun. "We do make money, I mean, it is our existence, but it's not exactly a job, it's not work!"

The reason behind their appearance at UCSD is that Greenpeace, an

ecology-minded organization, hired them, Mellow Manor, as a fund-raising engagement. Though the profits and percentage figures were not available, Gribble stressed that this and all agreements made with Mellow Manor are informal, "just a handshake deal. You know, just something friends do for friends. Mellow Manor Promotions are based in Riverside, but bring their productions to Los Angeles, San Luis Obispo, La Jolla and other places in California.

Gribble and Decker composed the 1980 Festival of Animation from films recommended by former patrons, or from works of producers that they know, or from distributors or films that they already own. Gribble mentions that although there is no certain criteria for accepting or rejecting a film, the bottom line "is that the person gets a little bit more than the ticket price. We

try as much as possible to contain variety — different themes, some abstract, surreal, light and fun." Gribble stresses that the 1980 Festival of Animation is new, and different, with nine films never before seen in San Diego County, some of which are recently released as candidates for Academy Awards. The other seven shows that complete the entourage are tried and true favorites.

Special Delivery, by Eunice McCauley and John Weldon of Canada is a black humor piece and the most recent Academy Award winner.

It is unusually done with single drawings and clever dissolves from scene to scene. *Animation Potpourri*, Parts I and II, are a collection of entertaining bits-n-pieces of other media formats, such as international television commercials, and the ends of some American movies. *Closed*

Monday "is a classic," says Gribble. It's done with clay with stop-action photography, a much more sophisticated version of the old "Gummy" cartoons. *Sisyphus* is done with a brush-and-ink style, and is based on the myth of the man who was condemned forever to push a rock almost all the way up a steep hill, only to have it roll back again. "It give immediate response — you react, and then it's gone," remarks Gribble. *Grapefruit Coconut*, similar to *Melon Madness* shown previously at Sherwood Hall in La Jolla.

Gribble stresses the importance of buying advance tickets, which may be purchased at the Central Box Office. Tickets are \$3 in advance and \$3.50 at the door. The shows will be at 6, 8 and 10 pm Friday and Saturday and at 2, 6, 8 and 10 pm on Sunday at TLH 107.

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30-Minute 'No Time For Honor'

At 19, He's Producer, Writer, Director

By Beth Accomando
Senior Staff Writer

"The reason I like film so much is that film is the ultimate deception and I like deceiving people. Also, the door to films has just been opened and so much can be done," says 19 year old Scott Christensen, a Chula Vista resident who is making his first 16 mm feature this month. Tentatively titled *No Time For Honor*, the film is being produced, directed and written by Christensen.

Christensen is now in the throes of pre-production with the mid-November date drawing ever closer. Christensen displays a boundless enthusiasm for his work (and films in general) but at this stage in production he also reveals the last-minute anxieties of a filmmaker. Among his major concerns are having enough money (the film has a shoe string budget of about \$1,000), getting the

proper equipment and finding the materials for the special effects. In addition, Christensen is a perfectionist and he seems torn between making the film now in less than ideal conditions and postponing it in the hopes of getting better conditions. As the situation now stands, Christensen will be shooting for two days in Chula Vista and then will spend a couple of months editing the film.

Based on Robert Hoskins' short story *No Time for Honor* has science fiction overtones and elements of a character study but it does not fit neatly into any category. The film will run approximately 30 minutes. Christensen is pleased to be working with a small cast and crew (about 15 people): "I like small crews and not too many actors because we can move faster." Christensen auditioned actors at Southwestern College and

the three speaking roles went to Tim Weske, David Harris and Tim Evans. Christensen also recruited fellow student Kip Martin to write an original score for the film, and Larry Hoagland to work as cameraman.

Christensen's primary reason for making this film is that he wants a finished product to show organizations of his future projects is a black and white, film noir style detective story set in contemporary San Diego. His pet project, however, is an eerie tale entitled *The Watch* for which he needs a \$20,000 budget. Ideally, he would like to use *The Watch* to revive the old *Twilight Zone* television series.

Additionally, Christensen has considered entering *No Time For Honor* in film festivals but he has made no definite plans in this area. *No Time For Honor* is being

produced by Christensen under his own company, Pulstar Productions. He established the company for "media productions" and not just film productions because he wants to "work in feature films, commercials, video, photography and special effects." He and Alan Pace, a partner in Pulstar Productions, have already designed miniatures which have been bought for use in the upcoming film, *Monument*.

Christensen, a Southwestern College student who plans to transfer to UCSD, has a positive attitude toward school and plans to get a PhD in Visual Arts. "I will always be going to school and learning," he says, "so I might as well make it add up to a degree." He says he wants a PhD so as to have the option of teaching. He says that he enjoys talking to people about media production and would eventually like to teach on a part time basis.

other types of media production. During his sophomore year at a Minneapolis high school, he worked for public access television on sports programs and on a show called *Career Corner*. After moving to San Diego in 1977, he received a job as a special effects technician at the Reuben H. Fleet Center.

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Around Town

Canadian Eskimo art, recognized as among the most dynamic and original of tribal expressions, will be featured in a special exhibition at the aquarium-museum at Scripps Institution of Oceanography Nov. 26 through Dec. 24.

The exhibition, the only showing of the work on the West Coast, is a collection of more than 90 sculptures in bone, ivory, and stone crafted by the Inuit (Canadian Eskimos). The artwork is from the Smithsonian Traveling Exhibition Service, Washington, D.C., and consists of works selected from the private collection of Canadian art consultant M.F. Feheley.

The Scripps Aquarium-Museum, located at 8602 La Jolla Shores Drive, is open 9 am to 5 pm, every day of the week. Admission to the aquarium and the Inuit sculpture exhibit is free.

The Music Department presents an all Australian compositions concert, directed by Thomas Nee at the Mandeville Auditorium, Saturday, Nov. 17, at 8 pm. The concert is free to the public. Dial 452-3229 for more information.

The Great American Quiz Show Scandal by Louis Phillips, (author of *The Last of the Marx Brothers Writers*) looks behind the scenes in the television industry. This funny and moving encounter with the bizarre world of quiz shows follows the adventures of an innocent young man with an amazing memory who becomes a quiz show celebrity. The play continues through tonight, Saturday and Sunday at the UCSD Theatre, located on Warren Campus. Students admission is \$3.50, and general admission is \$4.50. All shows begin at 8 pm. Dial 452-4574 for more information.

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Robbi - My love, rendezvous at Outback - 9:00 pm. Until then, Love and XXXXXXXXXXXX's Your Bed Buddy. (11/16)

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AFSCME Files to Represent UC

The Public Employees Relation Board requires 30 percent support systemwide for unions to be placed on the ballot, according to AFSCME Assistant Area Director Les Chisolm. After that AFSCME will need a 51 percent majority in the systemwide election, to be certified by the board.

An earlier petition supported by "well over half" the 6,000 blue collar workers in the UC systems was filed Oct. 10, Chisolm says.

"We (AFSCME) will continue to grow...we will ultimately file for all non-faculty bargaining units in the university," says Chisolm.

AFSCME, however, will not seek to represent faculty bargaining units, he said, since "our union has not historically represented faculty members."

AFSCME has been working toward systemwide representation of union employees since a bill by

Assemblyman Howard Berman (Los Angeles) last year permitted collective bargaining in the UC system.

Once a union becomes certified, "the university has the legal obligation to deal with us in good faith," Christensen says.

AFSCME "has received the strongest support (from non-faculty workers) in the UC system...we have a reputation for effectiveness in representing employees in complex institutions such as the university," he adds.

AFSCME — the only AFL-CIO unit in the UC system — claims to represent nearly 100,000 university employees nationwide.

While a recent Public Employee Relations Board newsletter says that the Teamsters and the California

State Employees Association are also seeking support systemwide, a study conducted through the University of California says AFL-CIO units — like AFSCME — have out-negotiated other employee associations.

This study, the first intensive analysis of contracts negotiated by local government employees in the 10 years since gaining the right to bargain, was conducted by UC's California Public Employee Relations Program of the Institute of Industrial Relations at Berkeley.

"Although AFL-CIO affiliates are responsible for negotiating only 40 percent of

the agreements in the sample (either alone or in joint bargaining councils with a nonaffiliated organization), they are responsible for 58 percent of the agreements which cover nine or 10 of the basic topics," the study said.

The 17 basic topics used to measure comprehensiveness of agreements included: wages; health care benefits; hours of work and overtime pay; paid holidays, vacation and sick leave; grievance procedures; organizational security; and personnel actions, layoffs, transfers and promotions.

Independent employee associations negotiated 54 percent of the agreements.

Classifieds

Continued from page 15

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Hockey

Continued from page 6

and the fancy stickwork of Janae Askew and Joni Mattia. Stacy Miller provides Kaos with as solid a defense as any in the league.

Rip City has heralded high scorer Jon Gold as the biggest offensive threat. The real dark horse team is Penalty; they have fallen on hard times since losing Greg Angelo. However, the spirit and competitiveness shown by captain Ed McDonald and his team reminds the rest of the league that they'll be in there fighting until the final buzzer.

Faculty Survey

Continued from page 2

education because of it? When they built the new academic unit at Third College did they build more classrooms? No, not one classroom for students. They are building monuments to themselves, where UCSD professors can churn out scholarly academia in order to prove their existence to the university administration, while the students get less than 20 percent of their time.

Attesting to this, a sample survey of last year's freshmen on all UC campuses showed that UCSD ranked the lowest in the category of faculty-student interaction. Only 48 percent of the students were satisfied with their contact with faculty at this campus.

It is not the professors who are to blame, but the UCSD administrative system that is not committed to or interested in teaching students in an environment that facilitates learning and personal growth. Rather it is trying to produce specialized, mechanical non-thinkers (and they deceptively call us students) who would go through this institution without a whimper about the injustices that beset them. It is time that this so-called UCSD "education system" stopped turning its back on students and offered a credible learning environment for students.

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