

## Electronic music concert presented by UCSD composers

**March 5, 1973**

An electronic music concert by University of California, San Diego composers will be presented at 8 p.m., Thursday, March 15, as part of a continuing series of programs by UCSD's Music Department to introduce the San Diego community to new trends in music.

The program, which is free and open to the public, will be held in the Recital Hall, Bldg. 409 on the Matthews Campus. The concert was organized by UCSD graduate student Warren Burt.

Works to be performed include "Staticco" by Keith Humble, "Beautiful Soop" by Pauline Oliveros, "Hoopla" by Edwin London, "Bumps" by Stanford Evans, "Beat" by Reinhard Berg, and compositions by Jon Phetteplace and John Celona.

Humble is a noted pianist, composer and conductor from Australia. He is director and founder of the Centre de Musique, Paris, a workshop for experimental music and theater. He is presently a faculty member in the UCSD Department of Music.

Ms. Oliveros, UCSD Associate Professor of Music, is well known as an experimenter in new types of music and has received many awards and honors for her creativity. She was associated with the San Francisco Tape Music Center from 1961-67 and has had compositions performed at the Dramatic Arts Center in Ann Arbor, Mich., and the New Hampshire Music Festival. She will soon leave on a month-long tour with her UCSD Women's Ensemble, a group which began as part of an investigation of the sonic and physical qualities and possible permutations found within each of the various musical pitches.

London is this year's Conductor of the La Jolla Civic/University Orchestra. He has been a composer, a musician, and a director of numerous outstanding orchestras, choruses, and operas in the U.S. and Europe. He is presently a visiting professor in the music department.

Evans, Berg, Phetteplace, and Celona are UCSD graduate students. Evans created his composition on the UCSD Moog Synthesizer. He has studied at Brigham Young University and North Texas State. He is a percussionist and electronic and computer music composer.

Berg, a Canadian, has studied music both in Canada and in Germany. He is presently studying for his M.A. at UCSD. His composition to be performed in the March 15 concert was created on the Buchla Modular Electronic Music System recently installed at UCSD.

Phetteplace was for many years with the Musica Electronica Viva in Rome, Italy. Celona has studied at the Carnegie School of Music in Pittsburgh.

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