

DID IT HURT?
YOU KNOW,
WHEN
YOU
FELL
FROM
HEAVEN?
PAGE 16

THE UNIVERSITY OF CALIFORNIA SAN DIEGO GUARDIAN



VOLUME XLII, ISSUE XXXV

MONDAY, FEBRUARY 22, 2010

WWW.UCSDBGUARDIAN.ORG

WHEN LIBERTIES COLLIDE

Campus Reacts to Racial Slur

► FOCUS

By Angela Chen
NEWS EDITOR

Two words aired on Student-Run Television Thursday night brought UCSD into the national spotlight — and into yet another campus free-speech debate. After Kris Gregorian, editor in chief of humor newspaper the *Koala*, said that protestors of last week's controversial "Compton Cookout" party were "ungrateful niggers" on Channel 18, the Black Student Union declared a "State of Emergency" and issued a six-page list of demands to the university.

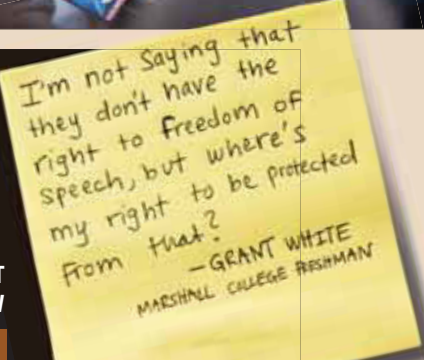
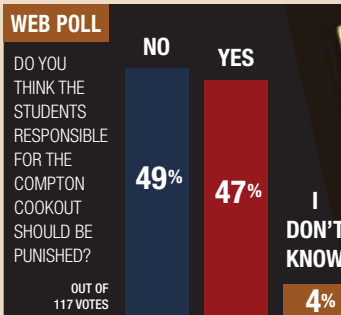
In response to the outrage — expressed principally by the black population at UCSD, or about 1.3 percent of 22,000 undergraduates — A.S. President Utsav Gupta immediately shut down SRTV. Then, on Friday afternoon, he unexpectedly decided to freeze all student fees toward media organizations.

Party Foul

The Feb. 15 Cookout was a racially themed fraternity party widely condemned by the BSU and the Student Affirmative Action Committee, along with Chancellor Marye Anne Fox and Vice Chancellor of Student Affairs Penny Rue.

According to ABC 10 News, the party was held at the home of Pi Kappa Alpha member Elliot Van Nostrand, who was also responsible for creating the

See **COOKOUT**, page 3



► EDITORIAL

Dialogue Should Be Enabled, Not Frozen

Pi Kappa Alpha and the less publicized fraternities responsible for the "Compton Cookout" are breathing a deep sigh of relief right now, because — just in the nick of time — the *Koala* has dependably swooped in to steal the spotlight.

All anger directed toward the Feb. 15 Black History Month-mocking frat party was quickly shifted to the campus humor newspaper everyone loves to hate on Thursday night, when *Koala* Editor in Chief Kris Gregorian dropped

See **MEDIA**, page 4

Affirmative Action Under New Review

Low minority representation at UC campuses motivates one organization to file a lawsuit against Prop. 209.

By Hayley Bisceglia-Martin
NEWS EDITOR

Fourteen years after Proposition 209 banned affirmative action in California in 1996, a primarily student-based coalition called "By Any Means Necessary" is filing a class-action lawsuit — which names Gov. Arnold Schwarzenegger and UC President Mark Yudof as defendants — to overturn Prop. 209 and reinstate affirmative action in California's public schools.

The lawsuit, filed on Feb. 16, argues that Prop. 209 is unconstitutional, as it violates students' 14th Amendment rights by mandating separate and unequal procedures for minority students. The legal brief states that Prop. 209 was "specifically intended to decrease or hold down Latina/o, black and Native-American enrollment."

"We can't allow the separate and unequal conditions that are not only continuing in California, but which are legally in place, and legally codified with Proposition 209," Northern California Coordinator of BAMN Yvette Felarca said.

If successful, the lawsuit would allow public schools — like the University of California — to reinstate affirmative action. It would not, however, guarantee any university action. According to

See **209**, page 7

	STATE OF CA	UC SYSTEM	UCSD
Whites	42.3%	33%	26%
Asians	12.5%	38%	44%
Latinos	36.6%	16%	13%
Blacks	6.7%	3%	2%

SUN GOD 2010

College Events Will Prelude Main Show

By Janani Sridharan
SENIOR STAFF WRITER

In an effort to bring an all-campus feel to the annual Sun God Festival, Associate Vice President of A.S. Concerts and Events Alex Bramwell announced plans to fund daytime events at each of UCSD's six colleges at an open forum held on Feb. 18.

According to Eleanor Roosevelt College Council President Brandon

Chirco, although the A.S. Council has been working with the college councils since Fall Quarter, details of the collaboration are still being ironed out.

"It has been brought up to our council at the Council of Chairs meetings, and we are discussing the practicalities of it," Chirco said. "What we know is that [the A.S. Council] is going to match us up to \$500. So basically, if we spend

See **SUN GOD**, page 7



ERIC WANG/GUARDIAN

BEST OF THE MIDWEST

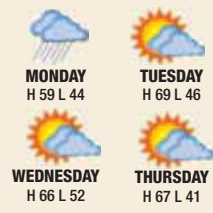
A punk-hop P.O.S. concert at the Loft on Feb. 20 was opened by Minneapolis-based rapper Dessa with soulful spoken word. Dessa was followed by MC Grieves on the mic, backed by Budo on the turntables. When P.O.S. took the stage around 11 p.m., Grieves and Dessa came back out to perform the track "Low Light Low Life."

SPOKEN

“It's always harder to stay on the top than to get there.”

TONY SALERNO
HEAD COACH, UCSD TRACK TEAM
PAGE 15

FORECAST



NIGHT WATCH



SURF REPORT

MONDAY Height: 0-3 ft. Wind: 8-13 mph Water Temp: 61 F	TUESDAY Height: 0-4 ft. Wind: 5-8 mph Water Temp: 61 F
WEDNESDAY Height: 0-5 ft. Wind: 3-8 mph Water Temp: 61 F	THURSDAY Height: 0-6 ft. Wind: 3-5 mph Water Temp: 61 F

GAS PER GALLON

LOW \$2.68 Costco, Chula Vista 895 East H St. near Tierra del Rey
HIGH \$3.51 Kwik Stop, El Cajon 2410 Fletcher Pkwy. & Garfield Ave.

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POORLY DRAWN LINES By Reza Farazmand



SCIENCE AND TECHNOLOGY

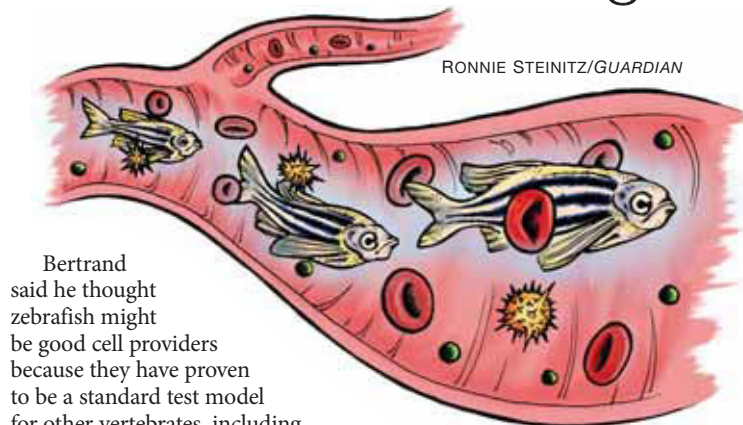
Zebrafish Lead Scientists to Origin of Stem Cells

By Megha Ram
STAFF WRITER

After identifying the location of stem-cell production in the blood vessels of zebrafish, biologists at UCSD hope to one day use the information to simplify human medical procedures like bone-marrow transplants.

In the future, scientists will ideally be able to stimulate the growth of a sick patient's own stem cells, then re-direct them to the area where they are needed — such as the bone marrow. This would greatly decrease the chances of infection or graft-versus-host disease, in which the donor cells reject or attack the body.

The research team that discovered the location was headed by assistant professor of biology David Traver, postdoctoral fellow in Traver's laboratory Julien Bertrand, assistant professor of medicine Neil Chi and professor of biochemistry at UC San Francisco Didier Stainier.



Bertrand said he thought zebrafish might be good cell providers because they have proven to be a standard test model for other vertebrates, including humans. The zebrafish embryo is also more accessible in its developmental stages than the traditional lab rat.

"[The formation of blood cells] has been thoroughly described in the mouse embryo, but since mouse development occurs in utero, it is not accessible for direct imaging," Bertrand said. "Zebrafish development — on the other hand — occurs in a petri dish, because fertilization is

external in fish."

The cells — more specifically known as hematopoietic stem cells (HSCs) — have the ability to generate many types of cells. These include white blood cells, which affect the immune system, and red blood cells like platelets, which help in clotting.

According to Bertrand, this discovery is an important step toward

understanding how to produce HSCs from types of artificial stem cells that are either more readily available or more limited. These HSCs would then have the potential to create any cell the body might need.

"[Through imaging,] I could observe the 'transformation' of flat endothelial cells along the aorta into round [bone-marrow] stem cells," Bertrand said.

Now that scientists have identified the area where HSCs are produced, they can begin trying to produce them independently of a donor. Patients with blood or bone-marrow diseases — like cancer or leukemia — would undergo a transplant with HSCs that are already compatible with their immune systems.

Because the zebrafish embryo is transparent, biologists easily observed and studied the growth of the fish as they developed in their eggs.

Readers can contact Megha Ram at mram@ucsd.edu.

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WORD



ON THE STREET

DO

- Display permits visibly on dashboard or review mirror.
- Mark permits properly with a pen.
- Pay attention to signage in every lot.
- Park in designated parking spaces only.
- Take advantage of East/Regents lots with convenient shuttle service.

DON'T

- Erase or change dates on permits.
- Park in handicap spaces.
- Park in staff (B) and faculty (A) spaces with one-day or student permits.
- Park along curbs, in unmarked spaces or next to fire hydrants at any time.
- Park in 20-minute loading zones and move to adjacent loading zones after 20 minutes.

To Avoid Parking Tickets...

LIGHTS AND SIRENS

Friday, Feb. 12

2:05 a.m.: Person down

▶ A white male was reported as unresponsive, lying on the Loft floor at Price Center.

9:06 p.m.: Suspicious person

▶ A Latino male wearing a black jacket was seen at the Gilman Parking Structure. *Detention only.*

9:26 p.m.: Suicide attempt

▶ A 25-year-old female resident of the Miramar apartments was reported as "[locking] herself in her room," possibly possessing "knives" and refusing to respond. *Field interview administered.*

11:08 p.m.: Assist other agency

▶ A female patient at the Thornton Hospital Emergency Room refused to "show [her] ID," and was suspected of "using a false name."

Saturday, Feb. 13

1:49 p.m.: Domestic disturbance

▶ A male resident at the Central Mesa apartments was reported as having "low blood sugar" and "being violent" toward his wife.

3:26 p.m.: Suspicious person

▶ Two Latino males and one white male were seen "spraying graffiti in the hallway" at Mandeville Center. *Field interview administered.*

Sunday, Feb. 14

12:14 a.m.: Medical aid

▶ An 18-year-old female was reported as "dizzy" and "vomiting" at Asia Hall.

3:22 a.m.: Suspicious person

▶ A 20-year-old male wearing black and carrying a laptop was reported as threatening a passerby with a knife. *Arrest misdemeanor.*

2:02 p.m.: Hazard situation

▶ Bees were swarming outside Goldberg Hall and "congregating in the drains," but did not "appear to be aggressive" at time of report.

Monday, Feb. 15

1:55 p.m.: Indecent exposure

▶ A "very large ... definitely white" male was reported as "pulling down his pants" by the dean's office. *Gone on arrival.*

3:17 p.m.: Citizen contact

▶ A 40-year-old Asian male wearing a blue shirt and glasses was seen "standing near the [Marshall apartments] for approximately one hour." *Gone on arrival.*

Tuesday, Feb. 16

4:48 a.m.: Suspicious person

▶ A white male wearing a red shirt was seen sleeping on a couch at the Loft. *Checks OK.*

11:12 a.m.: Suspicious person

▶ A black male in his 40s wearing dark clothing was reported as "going through the trash" and "talking to himself" at the Pharmaceutical Sciences Building. *Field interview administered.*

3:41 p.m.: Suspicious person

▶ A tall black male in his early 60s was reported as "cussing and yelling" in front of Perks. *Unable to locate.*

Wednesday, Feb. 17

3:00 a.m.: Discharging a firearm

▶ Three consecutive gunshots were heard at the Matthews apartments. *Unable to locate.*

Thursday, Feb. 18

12:51 p.m.: Suspicious person

▶ A black male was seen wearing a brown cape with "satanic lettering" and "mumbling to himself" at the Pangea Parking Structure. *Unable to locate.*

10:42 p.m.: Suspicious person

▶ A 25-year-old white male wearing a hooded sweatshirt was reported as entering the Internal Medicine Group building. *Field interview administered.*

— **Compiled by Sonia Minden**
SENIOR STAFF WRITER

Cookout, Koala TV Broadcast Provoke Student Outrage

▶ **COOKOUT**, from page 1
highly criticized Facebook event.

(The PIKE active roster has been removed from the fraternity's Web site. Robby Naoufal, president of the Inter-Fraternity Council, said he had no access to fraternity rosters.)

To complicate the matter further, a Youtube video has surfaced featuring black Internet personality Jiggaboo Jones, in which he claims the party was a promotional event for his DVD release. The video is widely linked in comments on news stories and forums — used to prove party planners weren't being racist.

Jones confirmed he was affiliated with the party.

"I am very upset that they would pick out my fans to try to get back at me and to start this madness," he said.

Though IFC adviser Emily Feinstein stated the incident was neither funded nor sponsored by any fraternity, PIKE has received much of the blame. An anonymous member of PIKE said the fraternity is planning to sue the university for slander. Both Naoufal and Campuswide Senator Tobias Haglund, a member of PIKE, said they were unaware of this plan.

Neither PIKE president Garron Engstrom nor Van Nostrand could be reached for comment.

The N-Word

After an impromptu Campus Black Forum was held Tuesday night and administrators instated the "Racism: Not In Our Community" campaign, Thursday night's SRTV broadcast revived campus upset.

At 7:30 p.m., the station aired a segment in which Muir College junior Yelena Akopian interviewed three students who planned to throw a similar "Black History Month" party. The students went on air complaining about the protests and defending their party as protected by the First Amendment. According to SRTV manager-in-

training Panham Morini, this broadcast inspired Gregorian to comment on the Cookout during the *Koala*'s regular 10 p.m. show.

"After the initial three guys left, the *Koala* made the topic Black History Month, and they started doing a show that was normal for *Koala* TV standards," Morini said.

Over the course of the show, *Koala* members made controversial comments, linking HIV to sexuality and race, and attacking black protesters of the Cookout.

"The material was not too different from typical *Koala* fodder," Morini said. "But the timing for these statements was definitely off."

According to assistant professor of ethnic studies Sarah Clarke Kaplan, students returning from a second Campus Black Forum — which included dialogue with PIKE representatives — were heckled by *Koala* members who wanted them to appear on the show. Gregorian denied these allegations.

After the students declined to participate, they returned to their residences and began to watch *Koala* TV. Shocked by the content, they alerted A.S. Campuswide Senator Bryant Pena to the broadcast, who then notified A.S. President Gupta.

According to Gupta, he immediately called station manager Thomas Dadourian — who was downstairs at Porter's Pub filming a live performance — and asked him to intervene. Dadourian said he returned to the studio and changed the subject of the show, although he thought it unwise to go off air mid-feed.

"I just went on camera and got them to change the subject without [them] knowing that they'll be censored," he said. "So I got them to stop, but by then it was already too late."

Over text message and e-mail, members of the BSU mobilized Thursday night, and began writing a

press release with demands.

The next morning, Feb. 19, the BSU released a six-page statement declaring the campus environment to be "toxic," and issued a list of 32 demands. These include the creation of a "safe space" for black students on campus, a permanent task force to fund outreach efforts, funds to match those of S.P.A.C.E.S. and O.A.S.I.S. and implementation of holistic-review admissions by 2011 — a system that takes into account a candidate's entire application instead of assigning specific point values, like the Comprehensive Review system UCSD currently uses.

In response to the *Koala* TV broadcast, the BSU held a protest at 8 a.m. the next morning on Library Walk. Approximately 200 people dressed in black marched to the A.S. Forum in Price Center, where they held a two-hour conference with the entire university cabinet. Students called for awareness of their actions on campus, and for the chancellor to meet the BSU demands.

During the conference, BSU members went to the SRTV station to search for a copy of the tape, to no avail. However, they did find a piece of cardboard on the floor with the words "Compton Lynching" written on it. The note has since been turned over to police as "evidence."

According to Sixth College freshman Thiény Nguyen, the only available recording of the show was made by BSU Vice Chair Fmann Keflezighi's on her cell phone.

Both Vice Chancellor Penny Rue and BSU member Grant White, a Marshall College freshman, said that Fox read each of the BSU's demands out loud, agreeing to meet many of them instantly — like providing increased funding for the African-American studies minor and ethnic studies programs.

See **BSU**, page 8

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Wednesday, February 24, 2010 • 3:30 to 6:30 pm

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*weather permitting

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DO YOU AGREE WITH A.S. PRESIDENT UTSAV GUPTA'S DECISION TO FREEZE STUDENT-MEDIA FUNDING?

VOTE ONLINE.

- ✓ Yes
 ✓ No
 ✓ I don't know

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

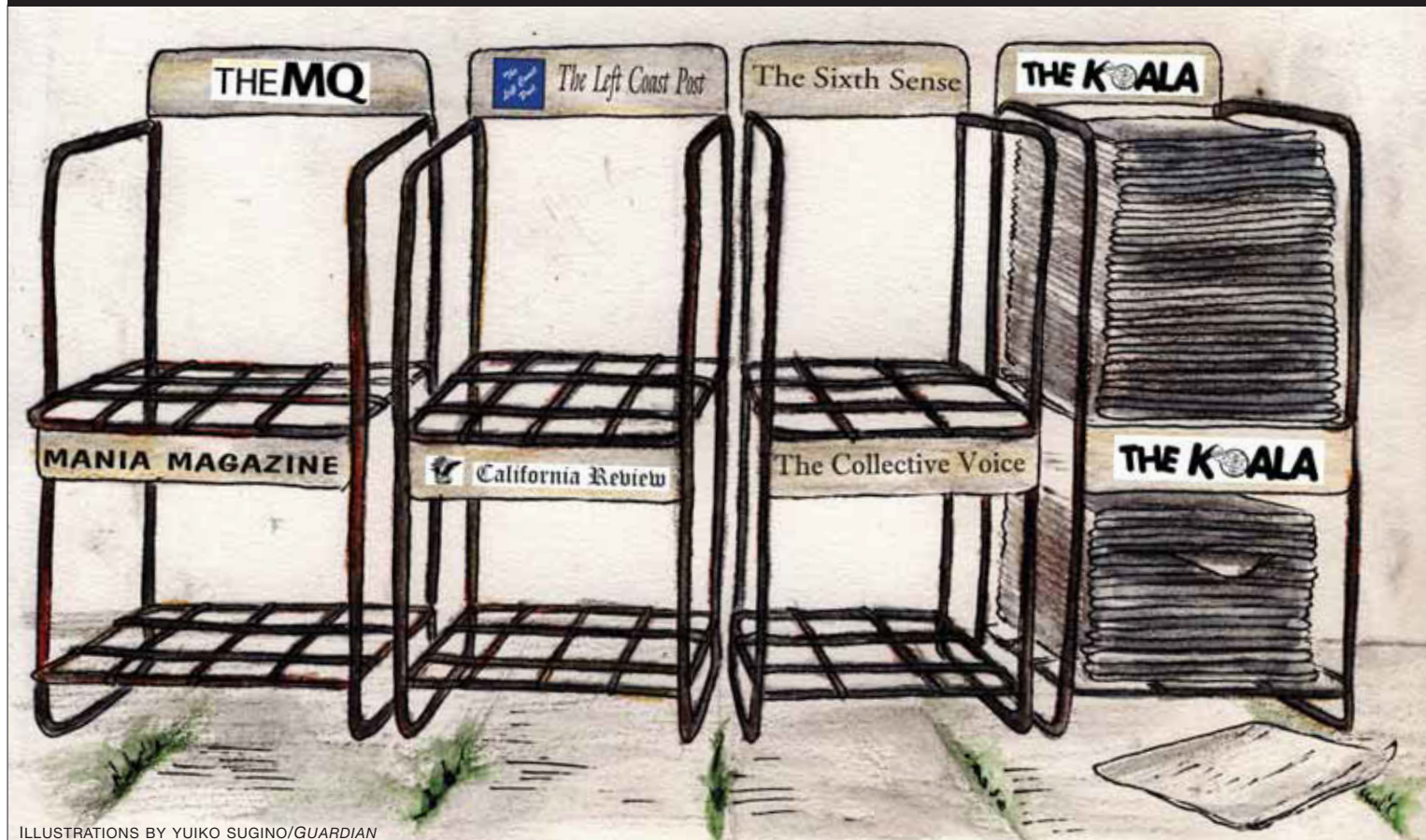
OUT OF CONTEXT

“You could come down there, put some shoe polish on, put some makeup on — and for that night, you could be an honorary N-word.”

JIGGABOO JONES

ALLEGED MASTERMIND BEHIND “COMPTON COOKOUT”

EDITORIAL



ILLUSTRATIONS BY YUIKO SUGINO/GUARDIAN

It'll Take More Than Old Slogans in a Bottle

A Sunday morning walk across campus doesn't offer much in the way of visual stimulation. Both bedheaded and dismayed by the fact that there's still nowhere on campus to get decent coffee at 11 a.m., I'm not typically very aware of

At Wit's End

TREVOR COX
 t2cox@ucsd.edu



my surroundings before that obligatory second cup, nor in any place to make observations more insightful than “Shit, I knew it was a bad idea to wear suede.”

Today was a little different. Passing through Muir College, I saw something to force me out of my mid-morning haze — something so uncommon here that I had little choice but to stop and wipe the sleep out of my eyes to be sure that what appeared before me was not a mere hallucination or sleep-deprived mirage: graffiti.

The mere sight of the tagged building was almost startling enough to make me wonder if I was still on our campus, and not in an alternate universe in which students get angry enough to deface school property and coffee shops are open on weekend mornings. The text itself was equally striking: The first bit read “No Justice, No Peace” in red lettering, and the other end of the building read: “Know Justice, Know Peace” in blue.

At a time when both justice and peace have come into question on campus, the writing relayed a simple message — a call to action, really — that, displayed brazenly in one of the most trafficked areas on campus, is also impossible to ignore. Though I'm not usually the biggest fan of campus graffiti outside the infamous hipster confines of the Mandeville Center stairwell, the lit major inside me had to admit: It's powerful phrasing.

See **END**, page 5

Stopping the Presses Won't Heal the Hurt

► **MEDIA**, from page 1

a drunken “ungrateful niggers” bomb on what had to be the greatest viewership Channel 18 has seen since Koala TV's pornographic glory days. It was a terrible judgment call, made all the more cruel by its timing. The Black Student Union was fresh out of a Campus Black Forum and watching, waiting for an inevitable battle cry from the *Koala* camp.

Later that night, A.S. President Utsav Gupta shut down the recently revamped Student-Run Television (which he claims he didn't know was airing Koala TV, though it's the channel's most consistent programming) in response. BSU Chairpersons David Ritcherson and Fnan Keflezighi declared UCSD's campus climate was in a “State of Emergency” by 7:30 a.m. the next morning.

The back-and-forth was to be expected, but then Gupta took an unforeseen leap: He froze funding for all 33 student publications. “In any game where the players are getting hurt, you hit the pause button,” he said. Translation: If things start getting heated, you duct-tape the mouths of all those who might cause more

trouble within your kingdom.

Though he has made it clear the A.S. Council is indeed doing everything it can to legally defund the *Koala*, his taboo Friday-morning decision was not a last-minute attempt to crush UCSD's most controversial rag — which can be counted on to balloon the Cookout controversy to epic proportions. Anybody with a scrap of institutional memory knows the *Koala* will go to print, even if members have to write the issue in their own feces on spools of toilet paper. In fact, they'd probably love that.

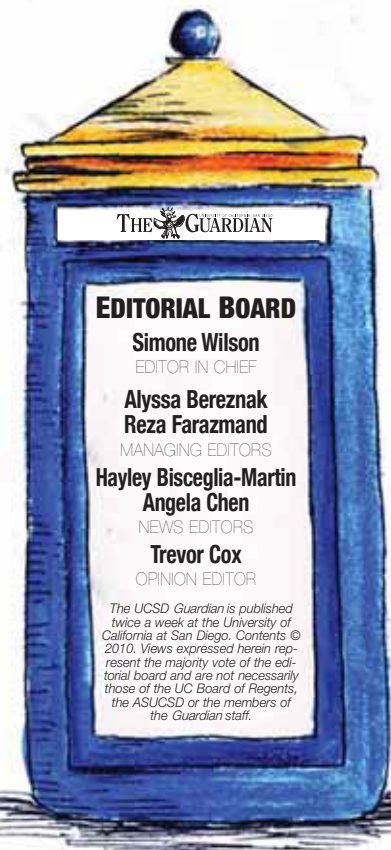
No, Gupta's freeze is obviously a lesson — one that contradicted his self-proclaimed undying commitment to enabling free student press. Outraged Black Student Unioners are demanding their fees not fund *Koala* hate speech, so Gupta feels he has to demonstrate the widespread consequences of making that dream come true — seeing as, by law, the A.S. Council cannot choose to defund certain publications based on content.

What we've learned: Gupta values dictatorial, learn-the-hard-way parenting over the unconditional preservation of free speech (or at

least open dialogue) at UCSD, and is unfortunately equipped with absolute power over the A.S. budget. Sure, he has promised the media-org funding freeze will only last a week or two, depending on the progress made at a public committee meeting this Thursday or Friday. (Vice President of Finances Peter Benesch and Associate Vice President of Student Organizations Andrew Ang, a known adversary of the *Koala*, predict it will, in fact, last into Spring Quarter.) But considering forum attendees will take the form of both enraged BSU members and First Amendment warriors like the *Koala*, it's safe to say there's little chance for peaceful understanding or resolution. Only destined to add more fuel to the fire is Gupta's possessive attitude: “I can ask at any time for anyone to leave the room,” he said.

Ironically, the freeze pretty much guarantees that *Koala* commentary will be the only physical media available during the next week of turmoil, as orgs without the same blood-thirsty penchant to claw at open wounds aren't so likely to spill sweat

See **PUBLICATIONS**, page 5



LETTERS TO THE EDITOR

‘Cookout’ Uncovers Need for Structural Change

Dear Editor,

We submit that the so-called “Compton Cookout” incident has less to do with the racist culture of a particular fraternity or the Greek system in general (although that is certainly a factor) than it does with long-standing structural problems at UCSD — lack of a critical mass of faculty and students of color, generic (specific, community-neutral) approaches to improving campus climate, a very low profile and poorly funded African-American and Chicano studies curricular programs, etc. Together all of these institutional weaknesses produce a campus climate that emboldens the kind of racism we saw in the language and proposed activities of the “Compton Cookout.”

We urge the administration to avoid psychological interpretations of the incident. Individual behavior and attitudes are not the primary source

of the problem. It will not be enough to oppose racist speech with “more speech,” with lessons about the limits of satire or even with well intentioned but ultimately symbolic campaigns such as the proposed “Not in Our Community” initiative.

This incident, and the potential for others in the future, should convince campus policymakers that serious structural changes are long overdue. In our opinion, the administration should take immediate action and 1) commit to permanent and substantial funding and staffing for the African American Studies Minor, 2) establish an Organized Research Unit to conduct research on local communities of color that are underrepresented at UCSD, 3) create a task force to study the desirability of rotating public art installations linked to underrepresented minority communities (preferably local) and 4) reorganize the office of the Chief Diversity Officer in order to facilitate the writing of a campuswide plan for addressing campus climate with a focus on how climate affects

specific groups.

We understand that in a time of budgetary constraints, some of these proposed solutions will be difficult to implement. And yet these kinds of changes ought to receive the highest priority if we are to believe Chancellor Marye Anne Fox when she says the campus has a serious commitment to diversity. What is undeniable is that UCSD must change what it has been doing on the diversity front up until now. It's simply not working.

— **Jorge Mariscal**
 Professor, Literature Department
 — **Patrick Velasquez**
 Director, Office of Academic Support and Instructional Services

Dear Editor,

The university was right to condemn the “Compton Cookout” party. It was both insulting to the African-American community, and degrading to UCSD's image. But the administration's response to this racist off-campus event ignores one of UCSD's

most embarrassing, racist, on-campus publications: the *Koala*.

The *Koala*, notorious for its humorless and unintelligent satire, takes every opportunity to insult minorities of every race, religion and orientation. Though their offensive rants are largely unread and ignored, I must ask: Why there is a lack of outrage on behalf of the administration or the Black Student Union regarding the material published in the *Koala*?

The *Koala* receives its funding from the university through the Associated Students. On Feb. 15, the *Koala* submitted yet another funding request to the A.S. Council. They declared themselves a publication, type: “Tabloid, not offensive,” and asked for no less than \$3,471.15 (All of this information can be found on the A.S. Web site). Where does this money come from? Tuition? Student fees? Who knows. Could this money be better spent? Absolutely.

It is hypocritical for the university to come down so strongly against the unaffiliated cookout, while simulta-

neously ignoring the racism spewed by the *Koala*, which is funded by the A.S. Council. The administration and the Black Student Union should regularly come down on the *Koala*, as they did in response to the cookout. Finally, Associated Students needs to cut funding to the *Koala*. At the very least, it can do this by citing the erroneous description of “Tabloid, not offensive” on the *Koala* funding request form.

— **William Wolfe**
 Sophomore,
 Eleanor Roosevelt College

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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THE RIVETER By Ronnie Steinitz



Still Crying '32 Percent'? Time for a New Chant

► **END**, from page 4

Just as I finished out my trek to the Student Center, though, I found another tag. This one, scrawled onto the doors of the elevator, in the same red spray paint, read: "No 32%" (i.e., "Don't raise our student fees by 32 percent"). It was next to a spray-painted advertisement for our on-campus protest on March 4.

My immediate reaction — "Yes, 32 percent: That's how much more we're paying." — might have been cynical. But of all the things to protest on this campus — racist frat parties, dramatically reduced course offerings, the recent funding freeze for student media — a fee hike for which we've already begun to pay

(and that the UC Regents approved three months ago) sits pretty low on the rank of feasible targets for current reform.

Of course, I'm not saying that we should hang our heads in defeat and leave it at that. But expressing misguided anger with a can of spray paint on an elevator door doesn't accomplish anything beyond serving as a perpetual reminder that yes, actually, tuition *is* skyrocketing — or if not perpetual, at least until one of the same underpaid UC workers whose rights protesters advocate is tasked with cleaning it off. For all the cans of spray paint we empty for the cause, until we've got a stabler stream of funding from the state,

our ever-swelling list of TritonLink fees won't be slowing down anytime soon.

Assuming that what results on March 4 isn't merely a pissed-off band of student rebels who know little about areas of remaining potential for change, there's plenty of opportunity to show the governor and the regents alike that we're a force to be reckoned with — but we can't very well expect to be taken seriously if we're spouting the same old complaints. For a bit of education, attend the teach-in today, Feb. 22, in Social Sciences Building 107 at 12 p.m. with guest speaker Bob Samuels, President of the UC American Federation of Teachers.

Don't Punish the Many for the Few

► **PUBLICATIONS**, from page 4 and tears over finding advertisers, especially in time to print relevant material. It's another willing sacrifice by Gupta in a game of Daddy-knows-best politics. (For instance, an informative and refreshing article on the *California Review's* Web site will unfortunately receive a fraction of the readership it would if passed out on Library Walk.)

Because Gupta is aware it's near impossible to seek immediate alternative funds, he therefore must be aware he is essentially censoring all existing publications. The freeze will likewise discourage the production of any new media from members of the BSU, or any other students in opposition to the Cookout and/or the *Koala*.

If there's one thing the American Civil Liberties Union and Vice Chancellor of Student Life Penny Rue (not to mention any good therapist) can agree on, it's that more speech — not less — is most beneficial to a hurting community.

So Gupta obviously went about this in the worst way possible. But what he's trying to show us is valuable: Is it really worth winning back the few dollars we spend on media-org operations we don't agree with, when the price is sucking the campus dry of all written discussion, and endangering an environment in which students can express themselves freely? Not to mention, if the freeze were to hold, we wouldn't necessarily see those dollars back; it's not like the A.S. Council would run a reverse referendum to lower student fees in accordance with the absence of media orgs on the budget. For all we know, that money might just melt into the giant Sun God pot-o'-funds.

The *Koala* receives about \$7,000 per year for printing. That's about 30 cents per student. In total, media orgs will receive \$53,000 in 2009-10. If this is actually about our fees, let's consider where else they're going. Non-media

orgs will receive \$440,000. On top of that, "tradition events" — long-standing org fixtures — will receive \$105,000. KSDT Radio will receive \$11,000. Six beer gardens will cost over \$90,000. The Sun God Festival will receive \$550,000 — part of which may be sucked up by increased security. Perhaps, being a newspaper, we're biased, but we feel journalism on campus is worth at least one-tenth of Sun God — even if that includes the kind that offends us.

Students should be equally worried if the A.S. Council — no doubt guided by whispers from the Campus Council — does find a way to cut only the *Koala's* funds, or require all media content to be pre-approved, as has been suggested. The *Koala* may be an unpopular extreme, but depending on the council, the censorship threshold could fluctuate to include whatever they find unacceptable at the time.

Isn't it clear by now that the *Koala* makes fun of *everybody*? And the more we get our panties in a twist, the nastier they're likely to fight. Content is often in poor taste, but it ensures the rest of us continue to say what we want. Let's instead focus on forming a stronger opposing army: Ethnic-studies departments and tutoring services need to be built back up, outreach efforts need more helping hands and there's always room for more media orgs with minority viewpoints (assuming we survive the freeze). Heck, there's even an affirmative-action march on Sacramento as we speak, ripe for the joining.

"This is probably the decision I'm going to be remembered by," Gupta admitted. Hell yeah, it is. He just lost 34 voices of support across campus. Granted, he made the decision so students will understand the potential consequences of their angry requests — but that's not worth this moment of silence, and neither is the jolting precedent it sets: casually cork the student voice when things get too noisy.

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- Parents required to sign the FAFSA may request a PIN at www.pin.ed.gov in lieu of submitting a FAFSA signature page.
- Contact the Department of Education processor at 1-800-4FED AID (1-800-433-3243) if you do not receive confirmation within 14 days of filing the FAFSA.

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UCSD FINANCIAL AID OFFICE

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QUICKTAKES Elton John and Jesus

A Pathetic — Yet Fruitful — Plea for Attention

In an interview with Parade magazine last week, Elton John — '70s pop icon with a flair for sequins, sunglasses and all things flamboyant, in case you live under a rock — ruffled the feathers of Christian leadership with a bold statement. "I think Jesus was a compassionate, super-intelligent gay man," he said.

Naturally, superimposing gayness on an individual from whom millions of people derive their religious identity has gotten John into quite a mess. But by insisting on Jesus' homosexuality, John had to have known he was fanning the flames of controversy — and so he got his wish.

Think about it: While twenty- and thirtysomething celebrities fading from pop-culture relevance have the luxury of sex tapes and paparazzi crotch shots at their disposal, an older icon such as John has but one avenue to grabbing headlines (other than death): spouting off irrelevant opinions on contentious issues.

Or, in this case, creating one all his own.

And while John's homo-Jesus beliefs haven't won him much right-wing Christian support, it's a small price to pay for all the free Internet press he's snagged along the way.

—Trevor Cox
OPINION EDITOR

Divisive Announcement Won't Bring Desired Unity

Though gay Jesus accusations may have netted Elton John a load of press, it's certainly not his first time.

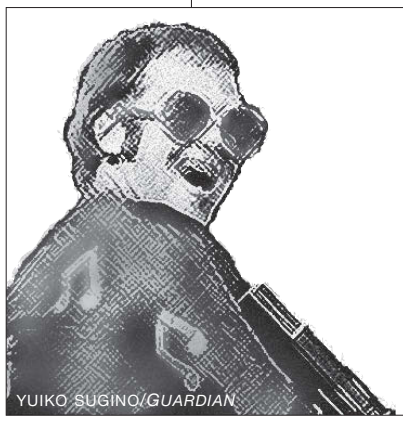
"Instead of more violence, why isn't there a meeting of religious leaders?" John said in a 2006 interview with Music Monthly Magazine. "We are all God's people; we have to get along and the religious leaders have to lead the way."

But even if he really just wants peace and love, John's done a thorough job of pissing off Christian leaders. He's been an especially easy target for outraged bloggers, mocking him and citing verses from Leviticus in condemnation of homosexuality. "He should not speak on things he knows nothing about. Elton John's lifestyle speaks for itself," one poster wrote on a Fox News blog.

It's clear not everyone appreciates John's religious views (or power ballads), but many of the statements made in opposition to his latest atheistic horn-blow reveal that much of the Christian community is still — surprise, surprise — unwilling to just get along. So, regardless to what he

thinks about Jesus' sexual preferences, if it's really religious unity and peace John is after, alienating the Christian community isn't the wisest place to start.

—Arik Burakovsky
STAFF WRITER



YUIKO SUGINO/GUARDIAN

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Cruz: Prop. 209 Causes Permanent Segregation on UC Campuses

► **209**, from page 1
Steve Montiel, a spokesman for the University of California Office of the President, it is too early in the lawsuit to reopen the discussion of affirmative action. He said the university will consider reinstating affirmative action in the future, if the lawsuit is successful.

"If this opens up another discussion, that's well and good, but as long as Proposition 209 is the law, we're obliged to follow it," Montiel said.

According to Ronald Cruz, a prosecuting lawyer with Scheff, Washington & Driver, P.C., the policies put in place by Prop. 209 lead to segregated universities.

"The experience of California has proven that this is just an untenable social policy, because one of the results is that the UC system — after trying everything, including considering socioeconomic class — has not increased the number of black, Latino or Native-American students in the campuses," Cruz said. "And at many UC campuses, there is a permanent de facto segregation as a direct result of Proposition 209."

Opponents of affirmative action have argued that standardized tests

like the SAT, alongside GPAs, provide an even playing field by which colleges can judge all applications. Felarca also said that opponents of affirmative action often believe that if students are accepted to a university based on a combination of race and academic achievement, they may be less equipped to handle their chosen college's curriculum.

According to Felarca, these arguments are unjustified, and perpetuate low representation of minorities at California's public universities.

"The criteria that opponents of affirmative action try to use to justify the exclusion of black and Latino and Native-Americans — and also poor students of all races — are completely biased and racist," Felarca said. "[The SAT exams] are not accurate measures or objective measures of their intelligence. And, of course, grade-point averages are so subjective, and so weighted in favor of students who have had more access to AP classes and honors classes. And that isn't the reality of the state of California — that all students have equal access."

According to Cruz, the legal climate has changed significantly in BAMN's

favor since Prop. 209 passed in 1996. The 2003 Supreme Court case *Grutter v. Bollinger* declared on a federal level that affirmative action was not only legal, but also necessary to reverse racial injustices. This set a clear precedent, Cruz said, in favor of affirmative action, though the decision did not mandate that states adopt the policy.

"The Supreme Court said that these measures are completely constitutional and, on top of that, serve a national interest," Cruz said.

In addition, the strength of the new student movement that protested the 32-percent fee hikes helped convince BAMN that now was the time to file this lawsuit, Felarca said.

"The student movement that has been built on the campuses — especially in the past semester, around defending public education, and higher education, and against the fee hikes and budget cuts — has completely strengthened the possibilities of winning," Felarca said. "In the end, this lawsuit is an extension of that movement."

Readers can contact Hayley Bisceglia-Martin at hbiscegl@ucsd.edu.

Bramwell: A.S. Will Subsidize College Events to 'Uncage' Sun God

► **SUN GOD**, from page 1
\$500, they will give us \$500."

In 2009, A.S. Concerts and Events put on "nooner concerts" — midday performances by less-popular opening bands in Price Center — and other activities throughout campus during the week leading up to the Sun God Festival. However, on the actual day of the festival, all council-funded events and programming took place on RIMAC Field.

According to Bramwell, the A.S. Council hopes that allocating a small fraction of its \$550,000 Sun-God budget to the individual colleges may help spread the Sun God Festival to

other parts of the campus.

"We are really trying to focus on the event itself on RIMAC Field, but there will be other A.S.-endorsed events, like the Junkyard Derby, which we are excited about," Bramwell said at the open forum. "There are also going to be college-specific events that A.S. has agreed to subsidize, but not necessarily have their hands in programming."

Chirco said the "uncaging" could have a positive impact on the festival.

"Honestly, I think it's a good idea," he said. "I'd like to see more college-council participation. Obviously, it's going to need a lot of refinements. It's

the first year since Sun God has been caged that it's going to be uncaged, so we're taking baby steps."

Bramwell also discussed effective wristband distribution methods, in response to student upset over long lines in 2009. Although no final decision has been made on the matter, Bramwell proposed that half of the roughly 16,500 student wristbands be handed out on the Thursday afternoon before the event, and the rest be distributed on the morning of the festival.

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

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Compton Cookout Part Deux: Party - Reunion
 Thursday, March 4, 2010 at 7:00 PM
 Friday, March 5, 2010 at 12:00 AM
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 by Muse

All violations of the Student Code of Conduct will be vigorously pursued and appropriate discipline will be imposed in accordance with our policies.
 -Chancellor Myra Ametox

When there's a lot of angry people getting together to talk about something, good decisions don't get made. It's going to turn into a yelling match.
 -Rose Evelevin, Editor in Chief of Manna Magazine

Nobody thinks that black people are actually like that, the party was just satirical.
 -Lisa Vilitz, MIRCEN College Center

When it comes to things like racial issues, there's kind of a gray line there. After 10 o'clock, which means if HBO would show it, that means it's okay.
 -Thomas Dadourian, SRTV manager

DISCOURSE, IDEAS, REPRESENTATIONS HAVE THE POWER TO HURT, ARE AN ACT OF VIOLENCE IN THEIR OWN RIGHT, AND THEY INCITE PHYSICAL AND MATERIAL VIOLENCE.
 -SARAH WILKIN, ASSISTANT PROFESSOR OF ETHIC STUDIES

This is all just a symptom of a larger disease that has always been present and that we need to fight.
 -Bryant Pena, A.S. Campusside Senator

This is getting out of hand, and they're looking for an excuse to shut down free speech, which the school has tried for years.
 -Alec Weismann, Editor in Chief of The California Review

In 2006, we thought the climate was a ticking time bomb with regard to how Black and Chicano students feel. Our request was never followed up on by the administration and now we have the current crisis.
 -JORGE MARISCAL, LITERATURE PROGRAM

SURE, WHAT I SAID TAKEN OUT OF CONTEXT MAY BE SEEN AS HORRIBLE. BUT YOU HAVE TO UNDERSTAND THAT IT'S IN THE CONTEXT OF TRYING TO RAISE THE DEBATE, TRYING TO RAISE AWARENESS.
 -KRES GREGORIAN, EDITOR-IN-CHIEF OF KOALA

FEB 2010

- 15 "Compton Cookout" held in the Regents apartments. Students bring matter to the attention of UCSD Administration.
- 16 Morning: Administration releases email condemning Cookout.
- 17 Night: Campus Black Forum held in Price Center.
- 18 7:30 p.m.: First SRTV broadcast is aired.
- 10 p.m.: Koala TV begins broadcasting.
- 2002 A.S. President Utsav Gu... revokes the SRTV chart... freezes all media-org fu...

1982 TO 2005

- 1982 Koala is founded by Revelle College alumnus Josh Harris.
- Administration charges the Koala with disrupting university activities after they take a photo of Student Affirmative Action Committee chair Ernesto Martinez and run it in their issue.
- Adm... boar...

WHEN LIBERTIES COLLIDE

RACIAL SLURS MADE ON KOALA TV
DIVIDE THE CAMPUS.

By Angela Chen
SENIOR STAFF WRITER

► BSU, FROM PAGE 3

In addition, Associate Vice Chancellor of Admissions Mae Brown has already established a pilot admissions program that incorporates holistic review.

"All violations of the Student Code of Conduct will be vigorously pursued and appropriate discipline will be imposed in accordance with our policies," Fox said in a statement.

Members of the BSU refused to comment.

SRTV SHUTDOWN

Gupta responded to the offensive broadcast by immediately revoking SRTV's charter at 11:30 p.m. on Thursday night.

The station has a turbulent history — especially where the *Koala* is concerned. In 2005, it was shut down after former *Koala* editor in chief Steve York aired a recording of himself having sex with an adult-film actress, garnering national media attention and prompting a heated debate over free speech.

Since its most recent relaunch earlier this quarter, SRTV has aired 10 episodes of the show "Will It Chop," as well as "Cooking With Dr. D," "Beatendo," "Home Suite Home" and "DVC Fridays," along with a single airing of "Gupta Answers." Between broadcasts, the station loops five hours of old content — such as past FallFests and concerts — and had planned to start streaming online by Spring Quarter.

Gupta said that SRTV's charter has been revoked indefinitely. The station's future will be discussed at a public committee meeting set for later this week — the same one that will discuss the future of media organizations on campus, and rewrite guidelines for appropriate use of A.S. Council fiscal allocations.

"The committee is [a] good tool for us to work out and work with the student body on what they like to see done with their student fees," Gupta said.

He stressed that the station was not shut down solely due to Thursday night's content, but also because *Koala* TV had not completed the necessary paperwork to broadcast on the station — which gave him the authority to revoke the station's charter immediately.

"The fact that the content was so intolerant and insensitive prompted us to review how it was on SRTV in the first place," he said.

Under SRTV's new charter, any group wishing to broadcast a program must complete paperwork and receive signatures of approval from both station managers: Dadourian and Ali Haidan. The *Koala* did not have Haidan's signature.

"Basically, their show is illegitimate, which is another reason why SRTV was shut down, because they lied about that," Dadourian said.

Dadourian said that he and Haidan were in charge of the paperwork, but had been unable to regulate it carefully due to busy schedules. He added that he had trusted the *Koala* because members of the publication had been extremely helpful in helping SRTV relaunch.

"Another reason why I took *Koala* in such good faith is they basically rewired the studio for us," he said. "I don't think SRTV would've been in function had Kris Gregorian not rewired the entire studio. The efficiency with which they did it was amazing and incredible, and we really needed it. And he's been the best tech person we've ever had."

Gupta admitted that the rules of the charter were unclear. In fact, his own show, "Gupta Answers," breached it as well.

According to Dadourian, there is technically nothing in the standing rules that prevents racially charged content.

"When it comes to things like racial issues, there's kind of a gray line there," he said. "After 10 o'clock ... if HBO would show it, that means it's OK. It's hard to judge when it's a good time to shut down a program, especially when it comes to race."

Dadourian projected the station will lose its ability to broadcast live, which he said is "the most important part of the station."

"We're going to lose all access to live shows — or if we do do live shows, then what will end up happening is there'll be the late-night shows," he said. "We won't be able to have people call in or anything like that. [And what's worse] is that we spent thousands of dollars on equipment to allow us to do this stuff, and it's all just going to go to waste because we can't do live shows anymore."

Dadourian said the university is concerned with the ramifications of live programming.

"The thing with live programming is it can go from a PG to a NC-17 in a matter of seconds, and it's already too late," he said.

Gupta said the option of using only prerecorded material will be discussed by the public committee — which he said is not meant to be a content review board.

"I hope the administration doesn't get involved in any sort of content regulation," he said. "The purpose of the committee is to review how A.S. reviews funding and how it sponsors programs on our campus TV network, on our student TV."

Dadourian said he has since received five death threats through the SRTV call-in feature. It is ironic, he added, for students to both call for an end to hate speech on campus and simultaneously issue death threats.

According to Dadourian, the BSU has not responded to his invitations to air their opinions on SRTV. Until SRTV reopens, he is posting footage under the Web site www.trtvucsd.com.

"As much as I love free speech, my primary goal is to get the television station ready to go," he said. "There's good content we produce that is not racially charged and not pushing the envelopes. ... We let [the *Koala*] get away with their name, but I don't think *Koala* TV will ever be airing on SRTV again."

BIG FREEZE

In addition to revoking the charter of the newly launched SRTV, Gupta has used his executive powers to freeze all student-media funding, pending discussion by the campus committee this Thursday or Friday (he is currently trying to reserve a room). This quarter, 14 media organizations have requested funding from the council. Gregorian submitted a funding request of \$3,471.15 from the council in order to fund the *Koala*'s publishing costs.

Gupta said he implemented the funding freeze in order to bring media organizations and protestors together at the meeting — to create a campuswide dialogue about free speech, student fees and funding.

"When the players of a game start to get hurt, you need to press pause," he said.

According to A.S. Vice President of Finance and Resources Peter Benesch, this freeze on student funding will

last until the campuswide committee can decide on new language and criteria for the funding of student media organizations.

Benesch said that the freeze was not a new idea caused by the SRTV incident, but had long been discussed by the council.

"We had been considering this before," he said. "There's always been the problem that A.S. is using student fees to fund what many consider hate speech."

Benesch said the council is seeking legal counsel on how to define hate speech. He gave the example of the *California Review* — a conservative campus newspaper that recently published a cartoon depicting a Muslim "underwear bomber" — as a publication some have called hateful.

"The criteria for hate speech is tricky, and that's one of the things the campuswide committee hopes to address," he said. "We want to make absolutely sure that we are not funding hate speech."

California Review Editor in Chief Alec Weisman said his paper — which is entirely funded by the A.S. Council — will feel a strong impact from this freeze, and that it will hinder the paper's production process.

"This will create a large damper on productivity," Weisman said. "We were planning on distributing an issue during ninth week, but it looks like that won't happen."

Weisman said that if the freeze continues, the paper might be forced to move online or seek funding from external sources.

"A.S. is definitely overreacting," he said. "This is getting out of hand, and they're looking for an excuse to shut down free speech, which the school has tried to do for years. The school is taking it to extremes."

Gupta said that if the committee decides to change media guidelines, he will put a referendum up for vote on the Spring Quarter election ballot.

"I don't think this is a decision that should just go through A.S.," he said. "If students recommend these changes, I want the student body to be able to decide on it as well."

However, Gupta said he hopes the committee will address the funding freeze at the first meeting, so that media organizations can have their funding reinstated as soon as possible — and then continue to discuss policy change at greater length.

Rose Eveleth, editor in chief of *Mania Magazine*, said "mass censorship" is the wrong way to deal with hate speech. She said she is seeking counsel from the Student Press Law Center as to the media organization's legal options.

"I understand the pressure that Utsav is under since he can't legally cut off the *Koala*, but this freeze is definitely not the answer," Eveleth said. "Many of us were planning to express our outrage over this incidence, and now we can't even do that. This is detrimental, to not let student express themselves, especially since we have a diverse array of viewpoints that are being suppressed."

Although Gupta said he hopes to reverse the funding freeze by the end of the week, Eveleth said Associate Vice President of Student Organizations Andrew Ang told her it's likely the issue won't be settled until Spring Quarter.

"I'm not one to have faith about the power of committees in this case," Eveleth said. "When there's a lot of angry people getting together to talk about something, good decisions don't get made. It's going to turn into a yelling match."

Benesch responded to allegations that the A.S. Council is shutting down free speech.

SEE SPEECH, PAGE 10

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er and
unding.

8 a.m.: BSU issues a press release declaring a 'State of Emergency' and stages a protest on Library Walk, leading to a meeting with Chancellor Marye Anne Fox.

Night: Mike Randazzo creates "Compton Cookout Part Deux," to be held on March 4.

Vice Chancellor of Student Affairs Penny Rue will hold a teach-in from 12 to 2 p.m. in Price Center East Ballroom.

19

2003

2004

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21

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2005

23

24

administration and all-campus judicial
and drops charges against the *Koala*.

Koala creates international controversy over an issue called "Jizzlam: An Entertainment Magazine for the Islamic man."

University shuts down SRTV after it airs pornographic material of former *Koala* editor in chief Steve York having sex with an adult-film actress.

PHOTO ILLUSTRATION BY JOHN HANACEK & EMILY KUJUGUARDIAN
PHOTOS BY JOHN HANACEK/GUARDIAN (LEFT) & KEVIN WUJUGUARDIAN (BOTTOM)

Randazzo: Original 'Cookout' Had No Racist Intentions

► **SPEECH**, from page 9

"This is not an issue of 'punishing' media organizations, although we realize that this moratorium will be difficult for them," he said. "This is just a realization that we need to take steps before we continue to fund them."

Eveleth said she will be working to secure alternative funding for Mania Magazine as long as the freeze remains.

CRUEL INTENTIONS?

According to Gregorian, the comments he made on SRTV were intended to provoke more discussion on the issue.

"Sure, what I said taken out of context may be seen as horrible," he said. "But you have to understand that it's in the context of trying to raise the debate, trying to raise awareness. Right now, there's only one side of the issue — it's just BSU yelling at us. There is another side of

the issue, which is that everyone is overreacting."

In another act of opposition, Sixth College senior Mike Randazzo is hosting a "Compton Cookout Part Deux: Equal Rights" party on March 4. He is requesting that guests come dressed as their favorite stereotype, which he said will promote free speech and show that the intentions of the original Cookout were innocent. Currently, 120 people have RSVPed as attending.

"I created this event to get people to understand that the creators meant no ill will," Randazzo said. "It's wrong that people are getting outraged, and I want to help people

come together and put an end to the hatred to show that UCSD is not a racist place."

Randazzo said he thinks the original Cookout crossed a line, but that it raised a cultural, not racial, issue.

"It's important to make the distinction that the party was talking about a culture, and not all black people are part of this culture, and the act of bringing stereotypes to life is completely innocuous," he said. "People who are part of a culture like this obviously choose to remain part of the culture, because otherwise they would immigrate to another one."

Warren College senior Lisa Vilitz,

who created a Facebook group called "UCSD Students Outraged About the Compton Cookout," agreed that the event wasn't created with racist intentions, and said that the reaction was excessive.

"People are saying that the people who join my group are racist, which is absolutely ridiculous," Vilitz said. "Nobody thinks that black people are actually like that — the party was just satirical. I cannot understand how people are outraged at the Cookout, and yet they are not protesting MTV, Tyler Perry or rap."

See **INVESTIGATION**, page 11

Teach-In

Wednesday, February 24, 2010 : Noon - 2:30 pm
Price Center East Ballroom

As a community we are all aware that a racially themed party was held, and attended by UC San Diego students. As a community it is now a time to learn from this racist act, voice concern, take action, and restore our community.

Join with fellow UC San Diego community members for a discussion on why racially stereotyped events still occur and the impact of these events in our community.

Do not let ignorance and intolerance have a place in the UC San Diego community. Please join with one another for an insightful and educational discussion.

Contact: 858-534-4370

URL: <http://diversity.ucsd.edu/index.html>

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Career Services, Horizon Room

d1gomez@ucsd.edu

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www.peacecorps.gov

Administrators May Pin Party Planners for Harrassment

► **INVESTIGATION**, from page 10

Vilitz added that the BSU list of demands is unwarranted in light of state budget and faculty cuts.

"I think that this is an overreaction, because we live in a society where people passively ignore the real-life violence that we hear about on the news every day, yet when something that may be considered "offensive" occurs, the entire nation is on fire," she said.

MY RIGHTS VS. YOURS

Faculty members, the BSU and even state legislators have publicly condemned both the original event and the comments made on SRTV.

Associate professor of ethnic studies Kaplan praised the A.S. Council's decision to shut down SRTV and freeze media funding.

"My initial thoughts are that — first of all — it's absolutely appalling," Kaplan said. "It's an egregious misuse of campus resources to spread these kinds of deeply insulting and degrading ideas and messages and images."

She criticized administrators for their initial "tepid" response to the Cookout.

"I think that whether it intended to or not, it gave passive permission students to continue to escalate into increasingly violent speech and language towards African-Americans," Kaplan said. "And that's exactly what happened."

She said the administration's e-mailed responses were more concerned with covering campus liability than addressing the larger issue of a negative campus climate.

"I think that the initial response was so focused on issues of legality, policy and liability, that it really failed to make clear what I think they've made more clear now: the administration's strong commitment to changing campus climate, and their responsibility for doing so," she said.

She fears that recruiting black students to apply and attend UCSD could nonetheless become more difficult, as it now has the association of being a "racist" campus. However, Kaplan applauded the administration's latest actions in showing themselves to be more committed to fixing the situa-

tion — especially with the pilot implementation of holistic review.

"Discourses, ideas, representations have the power to wound, are an act of violence in their own right, and they incite physical and material violence," Kaplan said.

Literature professor and director of Chicano/a and Latino/a studies Jorge Mariscal — alongside Office of Academic Support and Instructional Services Director Patrick Velasquez — called on the administration to provide increased funding and staffing for the African-American studies minor (which the Chancellor has since promised) and create an office in which to address campus climate.

Mariscal said that UCSD Chicano Concillo had asked the chancellor to establish a task force to improve the campus climate four years ago.

"In 2006, we thought the climate was a ticking time bomb with regard to how uncomfortable it makes black and Chicano students feel," Mariscal said. "Our request was never followed up on by the administration, and now we have the current crisis."

Marshall College freshman and BSU member Grant White made an impromptu presentation in his freshman Dimensions of Culture class on Friday morning. White said he should not have to listen to hateful comments.

"I'm not saying that they don't have the right to freedom of speech, but where's my right to be protected from that?" White asked. "I am a student in your class, and I have to sit next to these racist kids. What kind of college is this?"

The events at UCSD have received attention from state lawmakers. According to Terry Schanz, press secretary to Assemblyman Isadore Hall (D-Compton), Hall is calling for a resolution condemning the actions of the students, an investigation into UCSD fraternities and for the charter of those fraternities to be revoked.

Schanz said that Hall is attempting to obtain a recording of SRTV's Thursday-night broadcast.

"We'd love to get a hold of the tape," Schanz said. "That's a game-changer in terms of the actions that we will pursue."

COUNCIL RESPONSE

A.S. Campuswide Senator Bryant Pena has already chartered an A.S. committee to draft a resolution concerning campus climate. He said the committee would try to inspire leaders to come up with ideas for improving the climate and create a list of demands. Although there has been no official forum created by the committee thus far, Pena said Greek fraternity members have already met with several members of the BSU.

"We don't want to attack the Greek community, and we don't want to focus on individuals and these incidents of racism," Pena said. "This is all just a symptom of a larger disease that has always been present and that we need to fight."

He encouraged people to participate in the March 4 Day of Public Education walkout, to protest and fight for equal-access education for all.

ADMINISTRATIVE ACTION

According to Vice Chancellor of Student Affairs Penny Rue, both she and Fox met with members of the BSU on Friday to work on outreach efforts.

Rue has charged the Director of Student Policy and Judicial Affairs, Tony Valladolid, with leading the investigation of the students who planned the Cookout. The investigative process, which includes interviews of suspected persons involved, began Tuesday morning.

Rue said party planners are being investigated for potential violations to the Student Code of Conduct. Section 22.16.10.24 defines harassment as the use of gestures or imagery that creates a hostile environment on campus.

Another potential violation the university is investigating is section 22.16.10.15, which condemns unlawful or unauthorized use of any university property.

Possible sanctions of these breaches range from a letter of censure to expulsion from the university. However, Rue said the investigation has not yet concluded.

Additional reporting by Hayley Bisceglia-Martin and Regina Ip.

Readers can contact Angela Chen at shchen@ucsd.edu.

spring break

TRAVEL ISSUE

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CAMPUS CALENDAR

Powered by the Chancellor's Office and the UCSD Guardian

Week of 2/22 - 2/28



Monday Feb 22

CULTURE

Queer Talks: What are your identities? - A group discussion where you come and talk about your multiple identities with other LGBT members. Hosted by Sonia Rosado. Light refreshments will be provided. LGBT Resource Center / 5-6:30pm

RECREATION

Liam Boogar: Roma Nights - Espresso Roma/8pm/Free

LECTURE

"The Return of Narrative to the Historiography of the Early 20th Century Arab World" - Using the life story of the Arab-nationalist soldier Fawzi al-Qawuqji as an example, this talk will present the historiography of the early 20th-century Arab Middle East. Social Sciences Building, Room 104 / 4-5:30pm



Upright Citizens Brigade Tourco - The LA/New York based sketch comedy troupe that birthed improv lords Amy Poehler and Horatio Sanz is giving the Loft a hefty dose of hysterics. The Loft / 9pm / \$5 Advance, PAYC at the door Student; \$10 advance, \$12 door Regular

Thursday Feb 25

CULTURE

Breather Series: All you need is (self)Love - Come join us for this breather series discussing self love and how we can express it. We will also be discussing journaling and you will even get a chance to make and decorate your own journal from scratch! Cross Cultural Center ArtSpace / 4-6pm

CAREER

Writing Your Personal Statement for Health Professional School - Come to this session if you're getting ready to apply to a health professional school. Learn about the purpose of the statement, the content to include and how to organize it. Career Services Center, Horizon Room / 2-3pm / Free

Networking Night - Come to networking night and get connected with professionals from various communication fields including broadcast, marketing, law, non-profit, and more! Light refreshments provided. URL: [Facebook.com/event.php?eid=322029294275](http://facebook.com/event.php?eid=322029294275). SunGod Lounge, Red Shoe Room / 6:30pm

HEALTH

Weight Management Clinic - Led by a dietitian, a psychologist and a physician. Meets every Thursday. Student Health Conference Room #207 / 3:30pm / Students Free

H1N1 Vaccination Clinic - FREE to all students, faculty & staff for injectable or nasal vaccine. Student Health Conference Room #225 / 10am-4pm (arrive before 3:30pm)

RECREATION

PC Blockbuster: Twilight Saga—The New Moon - Price Center Theater / 6&9pm / \$3 Student; \$5 General

Tribeca Film Festival: Rudo y Cursi - Join us for the Loft's first "SKYPE CHAT" with Rudo Y Cursi's music composer Felipe Pérez Santiago! The Loft / 8pm / \$5 Advance, PAYC Door Student; \$8 General

Up & Coming Film Workshop - ArtPower! Film is extremely excited to present the first UCSD Up&Coming Film Festival Submission Workshop, led by instructor Larry Zeiger, award-winning writer, director, educator and jury panel member of high profile international film festivals. Price Center East, The Forum / 11am-1pm

LECTURE

New Writing Series: Ben Lerner - Ben Lerner is a critically acclaimed poet, former Fulbright scholar, and editor. He will be reading at UCSD as part of the New Writing Series. More info @ literature.ucsd.edu - Literature Building, DeDerteau Room / 4:30pm

IICAS PIA & IR/PS Joint Speakers Series Present Muhammet Bas - Muhammet Bas, from Harvard University, presents "Stochastic Shocks, Bargaining and War." Existing models of shifts in the balance of power between two adversaries treat these shifts deterministically. Social Sciences Building, Room 104 / 12:30-2pm



Take the UC San Diego Student Satisfaction Survey (Feb. 17-Mar 17) - <http://studentsat.ucsd.edu> - You might win one of ten \$100 gift cards! And they're good at UCSD Bookstore, bookstore@usd.edu, Perks, Sunshine Market, Birch Aquarium at Scripps Book & Gift Shop, or North Break Market & Store.

Tuesday Feb 23

RECREATION

PC Blockbuster Cirque Du Freak—The Vampire Assistance - Price Center Theater / 6&9pm / \$3 Student \$5 General

Let It Flow - Join Sixth College in celebrating Black History Month with a night of spoken word, soul food, dance, and art. The Loft / 7pm / Free

LECTURE

Jean Pfaelzer Muted Mutinies: Rebellions on Chinese Slave Ships - Literature Building, room 155 / 4pm



Weekly UCSD Farmer's Market - Visit the Farmers' Market for specialties like fresh seasonal produce, flowers from local growers, homemade tamales, Asian BBQ and freshly made crepes. Town Square on Myers Drive / 10am-2pm

Wednesday Feb 24

CULTURE

FAAAR Program: With Prof. Camile Forbes - "Introducing Bert Williams" reveals a fascinating figure, initiating the reader into the vivid world of nineteenth- and early twentieth-century popular entertainment. Cross Cultural Center Comunidad / 7-8:30

Greenovation Forum: Nature and Sustainability - The Greenovation Forum series facilitates and accelerates innovation, dialogue, and action in San Diego 's green technology sector. For more info or to RSVP, <http://ssi.ucsd.edu/greenovation> - Calit2 Theatre at Atkinson Hall / 4pm

CAREER

Peace Corp Info Session - Learn about the adventure of a lifetime in one of 70 countries for education, business, health, computer science, agriculture, and environmental projects. Career Services Center, Horizon Room / 12-1:30pm / Free

Medical School: What Applicants for 2011 Admission Need to Know - Applying this summer to enter medical school next year? Find out from the experts how the admission process works, how to prepare your application, how schools select you and how you can choose schools. Career Services Center, Horizon Room / 5-6:30pm / Free

HEALTH

Men's Clinic @ Student Health - Routine male exams, STD checks, etc - every Wednesday at 10:00am. NO visit fee and NO appointment required. Call (858) 534-1824 for more information. Student Health Conference Room #207 / 10am / Free

Evaluate your relative fitness levels - Set goals & measure your progress. Trained Student Health Advocates test your body fat composition, grip strength, step test recovery rate, blood pressure, resting heart rate. Walk-ins on Mondays and Wednesdays welcome. RIMAC Wellness Room / 7-9pm / Students Free

RECREATION

Hare Krishna Weekly Lunch - Come to the Student Center for vegetarian all-you-can-eat Hare Krishna lunch. Student Center Paton / 11am-1pm / \$4

Replay All (Jazz) - Porter's Pub / 8pm / Free

We Were Promised Jetpacks with Lonely Forest & Bear Hands - Following closely in the footsteps of The Twilight Sad and Frightened Rabbit, We Were Promised Jetpacks are yet another hugely talented young Scottish band added to the FatCat roster. The Loft / 8:30pm / \$10 Student, \$12 General

Friday Feb 26

CULTURE

Breather Series: Intro to Salsa Class - Ever wanted to learn how to Salsa! Here is a chance to take an introductory lesson for free! Instructor, Yolanda Vargas, from RIMAC will provide a workshop on basic Salsa. No experience necessary. No partner needed. RSVP at violetag@ucsd.edu - Cross Cultural Center Comunidad / 12-1pm

CAREER

Practice Interviewing - Make the most of your interview! Get experience with the interview process and tips from our expert advisors. Learn about interview protocol. Laptop with webcam

required. Limited seats. RSVP 858-534-3750. Career Services Center, Horizon room / 9-11am / Free

RECREATION

DJ Proper: The Jump Off - Round Table Patio / 1-4pm / Free

Bear Garden - Matthews Quad / 2-5pm / Free

Happy Friday Social Hour - It's been a long week so let off some steam and get your weekend started at February Social Hours at the Loft. This Friday is Happy Friday featuring a live DJ from San Diego with a selection of tasty food and drink specials. The Loft / 4pm

Saturday Feb 27

RECREATION

Max Bernis: Pub After Dark - Porter's Pub / 8pm / Free

PC Blockbuster: Twilight Saga—The New Moon - Price Center Theater / 6&9pm / \$3 Student, \$5 General

Sunday Feb 28


Zee Avi - Zee Avi is just 23 but she's an old soul. A huge talent in a petite frame bringing a universal message from the unlikely birthplace of Borneo, an ancient island east

of Malaysia which remains an untouched, natural paradise, an apt description of her songs. The Loft / 8:30pm / \$10 Student; \$12 General


WEEK 8

This Week

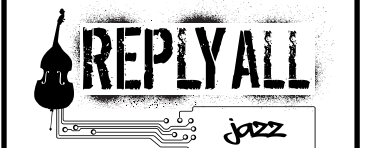
Price Center and Student Center



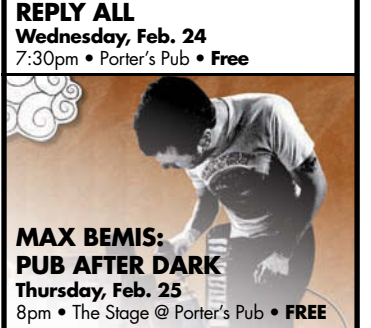
ROMA NIGHTS
featuring **LIAM BOOGAR**
* Monday, Feb. 22 8pm
* Espresso Roma Free




CIRQUE DU FREAK: THE VAMPIRE ASSISTANT
Tuesday, Feb. 23
6 & 9pm • Price Center Theater
\$3 Students / \$5 General




REPLY ALL
Wednesday, Feb. 24
7:30pm • Porter's Pub • Free




MAX BEMIS: PUB AFTER DARK
Thursday, Feb. 25
8pm • The Stage @ Porter's Pub • FREE



THE TWILIGHT SAGA: NEW MOON
Thurs. & Sat., Feb. 25 & 27
6 & 9pm • Price Center Theater
\$3 Students / \$5 General



THE JUMP OFF
DJ PROPER
Friday, Feb. 26 • 1 - 4pm
Round Table Patio • FREE



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THE GUARDIAN

CLASSIFIEDS

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FOR SALE

Electric Bicycles and Scooters Discounts and Free Shipping/Handeling. All credit cards accepted. HYPERLINK "<http://www.delmarbikes.com>" www.delmarbikes.com (2/25)

CAMPUS LIFE

Sigma Kappa presents Dancing with the Greeks Ultra Violet Campaign on February 23 at 7:30 in Price center east ballroom. Tickets are \$8 at the box office. Contact sjsherli@ucsd.edu with any questions. (2/22)

JOBS

BUSINESS/ ECONOMICS MAJORS.

Princeton Review Internship-PAID \$15-\$20/HOUR. Marketing/Sales. PART TIME POSITIONS Available. 619-569-9351 PLEASE LEAVE: Name/Number/University/Year/Major/The Guardian-UCSD (3/4)

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2/18 Sudoku Solutions

9	5	2	4	3	1	7	6	8
8	4	6	7	5	9	2	3	1
1	3	7	6	8	2	5	9	4
4	6	1	9	2	8	3	7	5
2	7	8	5	4	3	6	1	9
3	9	5	1	7	6	4	8	2
7	1	9	2	6	4	8	5	3
5	2	3	8	9	7	1	4	6
6	8	4	3	1	5	9	2	7

1	6	7	2	9	5	3	8	4
9	4	8	1	6	3	5	7	2
5	2	3	8	7	4	6	9	1
4	7	9	5	3	6	1	2	8
2	5	1	4	8	9	7	3	6
8	3	6	7	1	2	9	4	5
3	9	2	6	4	1	8	5	7
6	8	5	3	2	7	4	1	9
7	1	4	9	5	8	2	6	3

CROSSWORD

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54						55					56	57
58						59				60		
61						62				63		

- Across**
 1 Paul of "American Graffiti"
 6 Big Apple sch.
 10 One often looking down?
 14 Part of Caesar's boast
 15 Former manager Felipe
 16 Bishop of Rome
 17 Exterior attractiveness, to a Realtor
 19 Wilson of "Wedding Crashers"
 20 Beethoven's affliction
 22 Hunk
 24 Drei minus zwei
 25 Flummoxed
 26 Embraces, as a philosophy
 28 Site for saplings
 30 Old Italian bread
 31 Lined up
 33 What chambers of commerce do, and this puzzle's title
 38 Like a banquet
 39 Slightly
 41 Thorny shrubs commonly with yellow flowers
 44 Livestock food
 46 Billiards bounce
 47 James of "The Godfather"
 49 Bar code?
 50 Drug safety test
 54 General Bradley
 55 Replay feature
 58 Soap actress Sofer
 59 Isle where Macbeth is buried
 60 Rope loop
 61 Scott in a landmark civil rights case
 62 Clairvoyant
 63 Kind of pressure that can cause headaches

- 4 Early Christian pulpit
 5 Afternoon service
 6 Menu fowl
 7 Staff symbols
 8 Wordsmith Webster
 9 Christmastime
 10 Golf pro shop array
 11 Not in any way
 12 Feature of some corkscrews
 13 Popular analgesic cream
 18 Pitchfork-shaped letters
 21 Hitter of 755 homers
 22 Hoedown dancer
 23 Lyrical
 27 Three-time Editorial Cartooning Pulitzer winner
 28 "Parsley is gharsley" poet
 29 Ocean State sch.
 31 Bird venerated by ancient Egyptians
 32 Frat letters
 34 "Spider-Man" director
 35 New Deal prog.
 36 Breeding horse
 37 Heroic tale
 40 Drops on the grass
 41 Agreement
 42 More tranquil
 43 French satellite-launching rocket
 44 Old MacDonald's place
 45 Whopper toppers
 47 Duplicate
 48 Fighting big-time
 51 Members of Gil Grissom's team, briefly
 52 Medicinal plant
 53 Yours, in Tours
 56 The Buckeyes, initially
 57 Super ___: game console

- Down**
 1 Driver's document: Abbr.
 2 Old French coin
 3 Vermont music festival town

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Coach: Team Still Has Room to Grow

► **TRACK & FIELD**, from page 16

The Tritons placed especially well in the sprinting events, winning the 100-meter, 400-meter and 4x100 races. Sophomores Dan Nguyen and Tobi Haswell won the 100-meter and 400-meter races respectively, and were joined by senior Will Dyer and freshman Erik Frost on the winning relay team.

Sophomore Nick Howe — the reigning California Collegiate Athletic Association Freshman of the Year — easily won the javelin throw with his mark of 188'10."

Even though the meet was successful for both squads, Salerno said he still sees room for growth.

"They were pretty nervous, and

a lot of it was that the expectations were so high for both the men and women," said Salerno. "I think that the athletes that underachieved were just having early season jitters."

Salerno said he has high expectations for the team this season.

"On the men's side, it's to win the conference, and that's going to require beating Chico," he said. "For the women, it's to win our sixth straight conference title. It's always harder to stay on top than it is to get there."

The Tritons will travel to UC Irvine this Saturday to compete in the All-Cal Championships.

Readers can contact Liam Rose at lfrose@ucsd.edu.



ERIK JEPSEN/GUARDIAN

UCSD took first, second and fourth in the javelin throw Feb. 20. Sophomore Nick Howe took top honors.

Lawley: UCSD's Playoff Hopes Ride on Season's Final CCAA Matchups

► **M. BASKETBALL**, from page 16

finish the season strong. "We have to come out with intensity these last two games," Lawley said. "We tend to drop off, and we need to step up on the defensive end."

The Tritons have two games left in the regular season. They play against Sonoma State University on Feb. 24 and against Humboldt State

University on Feb. 26. Both games will be held at 7:30 p.m. at RIMAC arena. UCSD lost at Humboldt State 74-60 and at Sonoma State 78-66 in its meetings with both teams earlier this season.

The Tritons have made the playoffs each of the last two seasons.

Readers can contact Wesley Cox at wcox@ucsd.edu.

Stern Test Against No. 2 Fresno Pacific University Awaits

► **W. TENNIS**, from page 16

Junior Taskeen Bains, who earned Penn/CCAA Player of the Week honors on Feb. 8, took control in the first singles match, winning 6-1 and 6-0. Sophomore Katie Mulloy also won 6-1, 6-1 in straight sets.

After dismantling Sonoma, the Tritons traveled to Turlock on Feb. 20 and succeeded in upsetting Stanislaus.

The match was a true show of the team's ability to come from behind. Down 2-4 in the tie after losing two of three doubles matches, the Tritons aggressively struck back, winning the last three singles matches — with Juniors Cindy Dao and Valerie Tang and sophomore Katie Mulloy leading the rally.

Dao and Tang both rebounded to win their singles matches after losing in doubles play earlier in the day.

"We didn't have a good start in doubles, but our coach just motivated us to try harder since we are better in singles," Tang said. "We both had the desire to win, and since we hadn't lost in so long, we wanted to keep that record going."

Mulloy's dramatic triumph at No. 5 singles earned the Tritons the victory in a tense three-set match. With the matchup evened at four wins apiece, Mulloy persevered for a third-set victory 6-2, 4-6, 6-3.

The wins to Sonoma and



ERIK JEPSEN/GUARDIAN

After toppling No. 44 Sonoma State and No. 17 Cal State Stanislaus, the Tritons will take on No. 2 Fresno State Pacific University on Friday, Feb. 26, and No. 31 Cal State Los Angeles on Saturday, Feb. 27.

Stanislaus continued the impressive Triton conference winning streak from seasons past, bringing UCSD to 62 straight wins in the CCAA.

"We are focused on getting wins and beating teams," LaPlante said. "We're matching the girls up with stronger teams to beat."

The Tritons' last stop was Davis, where they played an out-of-conference matchup against the Division-I Aggies. Despite their best efforts, the Tritons lost 0-9.

"This was a wakeup call for us," Tang said. "We know we are capable of more, and we know what we need

to get done."

After the loss to Davis, LaPlante said the Tritons are ready to get ahead on the court in their next two matches against Fresno Pacific University, currently ranked No. 2 in the National Association of Intercollegiate Athletics. UCSD will host the Feb. 26 match.

"We know what we need to work on, [and] have identified strengths and weaknesses to have more productive practices," LaPlante said.

Readers can contact Yvonne Chow at yvchow@ucsd.edu.

Regular Season Will End With Two-Game Homestand

► **W. BASKETBALL**, from page 16

rebounds leading to 15 second-chance points. The Otters outscored the Tritons 24-16 in the paint, with a 13-1 advantage in the second half.

The Tritons went cold from the field in the second half, converting only eight of their 23 shots. They fell to 22-3 overall and 17-3 in the California Collegiate Athletic

Association. All of UCSD's losses have come on the road.

The loss came one night after besting San Francisco State in a hard-fought 58-50 victory on Friday. Carlisle led all scorers with 14 points, while senior guard Annette Ilg added 12 points and Hunter followed up with 11 points and nine boards. The Tritons swept the season series with

San Francisco for the win.

UCSD will host their final two games of the regular season against Sonoma State and Humboldt State at RIMAC Arena. Sonoma hits the court first, on Wednesday at 5:30 p.m.

Readers can contact Liam Rose at lfrose@ucsd.edu.

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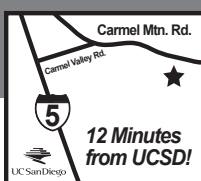
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The length, in inches, of junior Stephanie Lefever's jump on Saturday — matching the UCSD record set by Whitney Johnson in 2008.



HOTCORNER

STEPHANIE LEFEVER | TRACK & FIELD

The junior long-jumper dominated at a four-way meet on Feb. 20 at Triton Field. She won her event by over a foot, with a leap of 19'10.75" — earning her an automatic bid to the NCAA Regionals in May.

CONTACT THE EDITOR: sports@ucsdguardian.org

Pair of Late Free Throws Clinches Road Victory

By Wesley Cox
CONTRIBUTING WRITER

MEN'S BASKETBALL — UCSD turned in a solid performance last Feb. 16, beating Cal State East Bay 67-48. They then saw a split road trip over the weekend, losing 61-50 to San Francisco State and beating Cal State Monterey Bay 78-74.

The Tritons, led by senior guard Tyler Acevedo and his season-high 19 points, comfortably defeated the Cal State East Bay by 19 points in RIMAC Arena. Sophomore center Christian Hatch contributed a double-double of his own — 12 points and 10 rebounds — to help lead the Tritons to their sixth conference win of the season. Hatch nailed big free throws throughout the game, hitting eight of 10 from the line.

Defense was once again key, as the Tritons held Cal State East Bay to 28 percent shooting and matched a season-best defensive effort set last week by holding the Pioneers to only 48 points.

After a confident win at home, the UCSD men traveled to San Francisco, hoping for a successful road trip the second week in a row. However, the Tritons couldn't close in on the Gators after a tight score of 27-28 at halftime. San Francisco went on an 8-2 run with 12 minutes to go in the game, leaving the Tritons behind.

After suffering the loss to San Francisco on Friday, UCSD revved up play Cal State Monterey Bay on Saturday night. Though tired, the men were able to edge out the Otters for a four-point victory.

Recently, the Tritons have struggled with back-to-back road games. However, leading scorer and guard Jordan Lawley took it upon himself Saturday to heave the team to victory with 28 points. Hatch also had a great game, scoring 17 points and shooting a perfect five-of-five from the free-throw line. Off the bench, freshman forward Justin Brue was a huge help, contributing six points in only 17 minutes of play.

"It was their senior night," Lawley said. "They had the competitive edge and we wanted to take it from them."

Head coach Chris Carlson said he was pleased with the performance by Lawley, as well as the rest of the team. As a group that often struggles in the second half, he said it was important for the players to hold strong toward the end.

"Execution was good," he said. "The boys showed a lot of perseverance and mental toughness in the second half."

In order to make it to the playoffs, the Tritons must win their final two games of the regular season this weekend. As a senior and the team's leading scorer, Lawley has assumed a leadership role. He said the team will need to maintain defensive ferocity to

See **M. BASKETBALL**, page 15

TRITONS REACH 62 STRAIGHT CCAA WINS

Women's tennis goes 2-1 in Northern California over the weekend.

By Yvonne Chow
STAFF WRITER

WOMEN'S TENNIS — The UCSD women's tennis team stayed undefeated against conference opposition in its

first road trip of the season from Feb. 19 to Feb. 21 — bringing its record to 62 straight wins in the California Collegiate Athletic Association, and establishing itself as the pre-eminent Division-II title contender.

The No. 19 nationally ranked Tritons defeated CCAA foes No. 44 Sonoma State and No. 17 Cal State Stanislaus before losing to conference opponent UC Davis. The

matches brought UCSD to 3-1 on the season and 3-0 in the CCAA.

Going into the weekend, head coach Liz LaPlante said she was unsure of how well the team would do, especially after matches were canceled due to rain earlier in the season.

"It was a little scary, but the lineup for these matches provided the level of competition we needed," LaPlante

said. "It builds up our confidence to play against other teams in CCAA such as Cal State LA and Cal Poly Pomona."

UCSD's first stop was at Rohnert Park against Sonoma State on Feb. 19, where it won decisively 8-1. The Tritons won three of three doubles matches and lost only one of six

See **W. TENNIS**, page 15

TRACK AND FIELD



Such Great Heights

Both the men's and women's track and field teams opened their season with victories. The women walked away with a convincing 108.5-point win over second-place finisher Claremont-Mudd-Scripps, and the men defeated Cal Poly Pomona by 67 points.

ERIK JEPSEN/GUARDIAN FILE

Men and Women Dominate First Home Meet

By Liam Rose
STAFF WRITER

TRACK & FIELD — The Tritons started their season strong at a home meet against San Diego State, Cal Poly Pomona, Cal State Dominguez Hills and Claremont-Mudd-Scripps on Feb. 20. The team claimed victory on both the men and women's sides of the competition — the men totaled 152 points, and the women 213.

UCSD athletes hit 10 marks that were either provisional or automatic qualifying marks for the NCAA Division-II Regional Championships.

"We were pretty scared," head coach Tony Salerno said. "We were third in the nation last year, but we graduated some and we are redshirting some. We were amazed at how many qualifiers we

had for the first meet of the year."

Some of last year's best female performers continued to shine, getting the season off to an encouraging start. Junior Stephanie LeFever had an outstanding day, tying the school record in the long jump with her mark of 6.06 meters. She also placed second in the 100-meter hurdles, and fifth in the javelin throw.

Seniors Christine Merrill and Linda Rainwater — both defending national champions — dominated their respective events. Merrill won both the 400- and 100-meter hurdles, and Rainwater placed first in the high jump. Rainwater also finished third in the javelin, fourth in the 100-meter hurdles and ran on the winning 4x400 relay team.

Junior Kelly Fogarty led the way for the sprinters, placing first

in both the 100-meter dash with a time of 11.92 seconds and the 200-meter dash with a time of 24.78 seconds. Her performance in the 100-meter barely missed beating her own record of 11.85 seconds.

In the throwing events, junior Theresa Richards set a personal best in the javelin throw with a mark of 136'3", winning the event by nearly 10 feet. Senior Marie Archer easily won the hammer throw and placed third in the discus throw.

On the men's side, reigning conference champion and senior Leon Baham won both the 110- and 400-meter hurdles, and anchored the Tritons' 4x400 relay team. Baham's time of 53.67 in the 400-meter hurdles met the NCAA provisional qualifying time.

See **TRACK & FIELD**, page 15

Late Otter Scoring Run Slows UCSD

By Liam Rose
STAFF WRITER

WOMEN'S BASKETBALL — The Tritons were upstaged by the playoff-bound Cal State Monterey Bay Otters on Feb. 20. The Otters handed UCSD its mere third loss of the season — but the second in its past four games — by a 68-57 decision.

Outscoring UCSD 16-4 in the last 3:15 of the game, the Otters used a late surge to down the Tritons.

Junior forward Tiffany Hunter led the team with 18 points and nine rebounds, while sophomore guard Chelsea Carlisle added 17 points and four rebounds.

Head coach Charity Elliott said she sees no particular trend in the Tritons' recent troubles.

"We've just had a couple of tough games, and we just haven't met the intensity and focus of our opponent," head coach Charity Elliott said.

The Otters' win came a day after they beat Cal State East Bay to clinch their first-ever berth to the CCAA tournament. The Otters had never before beaten the Tritons. Head coach Renee Jimenez called the win over UCSD "without a doubt the biggest win in program history."

UCSD trailed by a point at halftime, but CSUMB's Lindsay Trout's fourth three-pointer of the game gave the Otters a seven-point advantage at five minutes into the second half.

Though the Tritons were able to rally — and held a narrow 53-52 lead with 3:39 remaining — the Otters hit five of six free throws in the final minute to seal the win.

Cal State Monterey Bay was also able to take a 43-32 advantage in rebounding, including 14 offensive

See **W. BASKETBALL**, page 15



ERIK JEPSEN/GUARDIAN
The Tritons lost their first-ever game against playoff-bound Cal State Monterey Bay on Feb. 20.