

The UCSD Guardian

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MEXICO

going under

Illustration by John Ashlee



Economic woes may spell doom for banks

By STEVE STOYANOW
Staff Writer

"The situation is intolerable. I will not allow the country to come apart in my hands. We will act with decisiveness and firmness."

So said Mexico's President Miguel de la Madrid as he addressed his nation during his inaugural speech back in December of 1982. That same line from Madrid's address was also used by Wayne Cornelius (UCSD professor of political science and director of the Program in US-Mexican Studies) to open a discourse he presented to the World Affairs Council of San Diego on Jan 11.

Cornelius' presentation, titled "The Mexican Succession: Problems and Prospects," dealt with the economic problems now facing Mexico and the consequences those problems might bring about.

With the close of 1982, the Mexican people were faced with an annual inflation rate of 100 percent, zero economic growth, and the second highest foreign debt in the world (behind Brazil), \$83 billion.

How did Mexico reach this nadir of economic chaos? How did it fall from potentially becoming one of the world's wealthier nations in 1977 (when former president Lopez Portillo announced the discovery of vast reservoirs of oil) to being one of the most economically depressed in 1983?

According to Cornelius, the answer is twofold. First, Mexico anticipated huge increases in government revenues as a result of increased oil exports. The government calculated that, beginning in 1981, annual

revenues from oil exports would amount to between \$20 and \$25 billion. Due to this projection, Mexico, starting in the late 1970s, began a program of massive economic development, financing it by borrowing massive amounts of foreign capital, which by the summer of 1982 totaled \$83 billion.

To repay these loans, Mexico was relying on the increase in oil exports projected back in the late 1970s. Enter reason number two: Mexico, as well as other oil exporting nations, did not anticipate the worldwide oil glut that began to develop in the summer of 1981.

Decreased demand and plummeting oil prices in the world market had a drastic effect on Mexico's oil revenues. The \$20-\$25 billion government officials had

expected actually amounted to no more than \$14 billion. According to Cornelius, "It was this large gap between expected and realized oil revenues that plunged Mexico into a liquidity crisis by the summer of 1982." This crisis, Cornelius says, led to the government's withholding of payments on the \$83 billion foreign debt, and to the devaluation of the country's currency. (The peso has been devalued four times since August of 1982.)

With the devaluation came a "massive flight of capital to the United States," according to Cornelius, as Mexicans feared their money was no longer safe in Mexican banks. In response to this "flight," the government (then headed by Lopez Portillo) nationalized the banks (the first time in Mexican history) in order to

staunch the flow.

In order to deal with the crisis, Cornelius says Mexico was "forced" to accept a \$4.7 billion bail-out loan from the International Monetary Fund (IMF). Unfortunately for Mexico, one major stipulation of the loan agreement was that stiff austerity measures had to be introduced into the Mexican economy. Government subsidies on consumer goods and services had to be eliminated, resulting in higher prices for the Mexican consumer.

Some financial experts believe the austerity measures will hurt the Mexican economy even more severely. A recent *Business Week* article (Jan. 10), states "experts warn that the IMF austerity programs — designed to help debtor nations get their

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An interview with Roger Hedgecock. pg 5

UCSD athletes of self-motivation. pg 7

The hilarious UCSD artfest. Hiatus pg 3

The UCSD Guardian

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Scott Young, Lisa Lapin, and Tom Rankin. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers, or the Regents of the University of California.

By popular demand Condensed wisdom

By ROGER SIMON
Los Angeles Times Syndicate

- Pharmacists who call themselves apothecaries have deep personal problems.
- Anyone who wears a bowler but doesn't have a British accent is just kidding himself.
- Why is it OK for 15-year-old models to look 30 in those *Vogue* ads, when 30-year-old models are considered over the hill?
- How come retired men become obsessed with their front lawns?
- Any pet with fewer than two legs or more than four is not a legitimate pet.
- Anyone who tells you his salary is doubling it.
- If we have laws against people smoking in elevators, we should have laws against people wearing too much perfume in elevators.
- I admire people who can put in eyedrops without dribbling them all over their face.
- I've never known anyone who plays the harp, but I think I'd like to.
- Volleyball is the only sport I know that can be enjoyed by preppies and nudists alike.
- Once they get home, shoeboxes are used far more often for important papers than for shoes.
- Does anyone put SWAK on envelopes anymore?
- Let's hear it for kids traditional enough to still build snowmen. Except for those who use zucchini for noses.
- Permanents never are.
- Whatever happened to scooters?
- Never drink any alcoholic beverage that is pink.
- You know you've been around a while when you remember all the words to the Oldies but Goodies.
- When's the last time you saw a Chip 'N Dale cartoon?
- Is there anything more frustrating than a broken taco shell?
- Do kids still go on hayrides? They should.
- True confessions: I have never rotated my tires.
- It is not possible for a woman to put together a wardrobe this year that will be in style the next.
- A lot of country music isn't.
- Inflation tip for the New Year: Baskin-Robbins will give you a free taste of any of their 31 flavors. And they will even let you keep the little pink spoon.
- Why do they call them Walkmans, when 99 percent are used by joggers?
- The whole concept of \$40 neckties is un-American.
- I know it's probably bad for you, but watching TV in the dark is more fun.
- Children should not be allowed to pierce their ears until they are 18, married, or working full-time.
- When's the last time you asked a long-distance operator to tell you when your three minutes were up?
- Sad but true: Right after Christmas, Santa pink-slipped Blitzen.

Coalition sings the swimming pool blues

Editor: Kevin Coskey's letter ("The Facts on the \$13.5 Million UCSD Swimming Complex," *UCSD Guardian*, January 17, 1983) raised important issues; issues which your paper's facile response failed to address. In his letter, Coskey notes that the recreation center now under construction at a cost of less than \$2 million is being funded by a student fee scheduled to bring in almost \$14 million, and ends with a series of questions: Must the fee be so large (\$12 per quarter)? Must it be required for so many years (30)? How will the extra funds be spent?

These are indeed interesting questions. As the organization that for three years spearhead

Oliphant



Letters to the Editor

Stoners: subconsciously aware

Editor: Stoners throughout California have become either consciously, subconsciously, or unconsciously aware of the new paraphernalia law diffusing through Congress. It would mean the end of head shops as we know them. The implications are enormous.

To begin with, what about the unemployment situation? What could the California Congress gain by putting more stoners in the unemployment lines? I mean, a job in a head shop gives a perfect example of employing the unemployed.

I am reminded of my high school prom night, walking into a small Pacific Beach head shop, dressed in a completely white tuxedo, looking to buy a pipe. The man behind the counter was a short, pudgy Oriental with long black hair draped over his shoulders. He was dressed in tattered jeans, sandals, beads and a shirt which looked as if it had come out of Ben Kingsley's wardrobe. He took one look at me, a veritable vision of white, and must have thought me to be some kind of angel because he sold me a pipe marked ten dollars for just three. Where else could this man be employed?

Now let us look at the further implications of this paraphernalia law. Now suppose that Congress does stop the sales of the ingeniously clever pipes, bongs and roach clips. Where do they go from there? Tin foil makes a dandy little pipe in times of desperation. Should Reynolds Wrap be taken off the market? Also, what about toilet rolls? Cut a hole in one, add a little foil bowl and you have a very effective pipe. And what of baggies? I think

everyone realizes that sandwiches are not the only thing wrapped in them.

Let us look even deeper at the implications of the paraphernalia law. What about ceramics classes? They would have to be canceled. How many of you stoners have gone through an entire quarter of ceramics and not made a bong or pipe? Furthermore, have any of you out there noticed how effective a dollar bill is for rolling joints? Someone better contact the mint!

I don't know how I feel about this new law. I mean the United States has a terrible drug problem. However, what doctor prescribes a cure for a symptom and not the disease?

Tristan Darland

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Vol. 48, No. 6
Jan. 20, 1983

Spend thousands of dollars to generate ten

By ROGER SIMON
Los Angeles Times Syndicate

"Your check for \$500 or even \$250 would make me extremely grateful," the letter says.

I don't doubt it. Checks like that would make me grateful, too.

The man with all that gratitude is Sam Pimm, executive director of Young Americans for Freedom.

YAF, a well known conservative group, says it has mailed out a couple of hundred thousand letters asking people for money in order to "save" Walter Polovchak.

Walter is the 15-year-old Ukrainian struggling to remain in the United States. His parents want him shipped back to them in the Soviet Union.

I think YAF is raising money for Walter, anyway. There is a small problem with that.

One person who got a letter passed it on to me because it worried her. "Walter's last name is misspelled," she wrote. "This causes me to hesitate."

I don't blame her. If you can't spell somebody's name right, you might not be the best person to raise money for him.

And YAF misspells Walter's name no fewer than 18 times in its mailing.

In the mailing, Pimm encourages people to fill out an enclosed "Official Petition to the United States Congress" asking that Walter "Polochak" not be sent back to the Soviet Union.

That there is no such person as Walter "Polochak" does not much trouble Pimm.

"Action by Congress is Walter's only chance," he says in the letter.

But in fact, Congress is not Walter's only chance.

In fact, it is not even Walter's best chance. The courts are.

Pimm says he wants hundreds of thousands of letters sent to Congress "to save this boy's life."

"It will cost thousands to continue this emergency petition drive and to put enough pressure on Congress

to act," Pimm says. "Your check for \$500 or even \$250 would make me extremely grateful."

"If you can send \$100 or \$25 or \$10 it might make the difference between freedom and slavery for Walter."

The YAF is not a fly-by-night outfit. It has been around for more than 20 years and claims a membership of 90,000 in 650 local chapters.

But I was very surprised to hear it was raising money for Walter.

Walter's lawyers not only are representing him for free, but they have spent thousands out of their own pockets. And they have never attempted any real fund-raising to get their money back.

But here comes the YAF, who has done nothing for Walter, asking people for dough.

I called Pimm and asked him some questions:

Is the YAF working with Walter's lawyers?

"Yes," said Pimm.

"No," said Henry Holzer, one of Walter's lawyers, when I called him.

Is the YAF supported by Walter's lawyers in this effort?

"Oh, yes," said Pimm.

"No," said Holzer.

Are the lawyers happy about what Pimm is doing?

"Yes," said Pimm. "Holzer is thrilled. He is very enthusiastic."

"I am neither thrilled nor enthusiastic," said Holzer. "We are not sponsoring this or endorsing this. We have nothing to do with this."

Walter's other lawyer, Julian Kulas, said: "I was flabbergasted when I first learned of this. I don't like the whole tone of the letter. I don't see any reason to raise money this way. And I don't really know what they are going to do with the money or for Walter."

So I asked Pimm to tell me precisely what he was doing for Walter.

"We have sent out a couple of hundred thousand mailings," Pimm told me. "We hope to raise some money."

How much? I asked.

Pimm could not tell me. "Usually, you just break even

on these things," he said. "What you get in just covers the costs."

So why do it? Why raise money if it is just going to cover the cost of raising money?

"Well, hopefully we will make some money," Pimm said. "Sometimes you make a little."

And how much is this mailing costing?

"I don't know what the costs are," Pimm said.

But what is the money being spent on?

"We have placed an ad in *News World*," Pimm said. "And we hope to place others."

If the name *News World* doesn't ring a bell, don't feel bad. It didn't ring one for me, either. So I looked it up.

The *News World* is published by News World Communications Inc., which has the financial backing of Unification International, a multinational conglomerate affiliated with the Unification Church, which is headed by the Rev. Sun Myung Moon.

In other words, the *News World* is put out by the Moonies.

The publisher is Bo Hi Pak, a former South Korean army colonel who figured in the congressional investigation of Korean influence buying on Capitol Hill.

The YAF's apparent fondness for Moonie publications is also why Walter's name is spelled wrong in the mailing.

"You will notice that enclosed in our mailing is a news clipping from *The Washington Times*," Pimm told me.

I noticed. *The Washington Times* is the Moonie-financed newspaper in Washington, D.C.

The clipping was of Walter's appearance before a congressional subcommittee last July. The story says, among other things, that Walter "wept at the hearing."

I was sitting about six feet from Walter at that hearing and didn't see him shed a tear. But more importantly, the story misspells Walter's name as "Polochak."

"That's why we misspelled it," Pimm said. "The story misspelled it and we wanted to mail out the story so we decided to misspell it on purpose so we wouldn't disagree with the story."

That may not be the goofiest thing I ever heard, but it comes in a close second.

"We later changed our minds," Pimm said. "And we are now spelling it correctly."

Walter's attorneys don't want to insult anyone who is on the side of their client. But on the other hand, they don't want to embrace fund-raising efforts over which they have no control.

"I was pleased that

It was a very bad year ... I guess

By SCOTT YOUNG

When I was a freshman, in 1979, escape was a big deal around here. There were three suicides that year. I think. The first was on the second day of class. A freshman woman named Amy jumped from the tallest building on campus, Tioga Hall. She climbed the cement stairway from the 11th floor up to the roof-top patio. The patio is a nice quiet place to get a tan or study or think or read. Or commit suicide, I suppose. When I had a class on the 11th floor of Tioga last quarter, I used to wait for it to begin up on the patio, watching people below and sometimes staring down at the bike racks. That's where she hit. Some people say she actually hit the bikes. I don't know, but I've always hoped not. What would you do with your bike after someone had committed suicide all over it? I guess I would just take it away, throw it out. It would be all bent up, and too sad and morbid to live with. Maybe bloody too. Bad way to start out the school year. I would think. Not for the suicide, who presumably wouldn't care.

Each year near Halloween, somebody was supporting Walter," Holzer said. "But I wasn't pleased they spelled his name wrong."

"If they get to the point where they need us or Walter, then we'll become involved. But my best guess is this is a harmless effort that is not going anywhere."

Pimm says his intentions are entirely honorable. He says he thinks this is a "great project" for YAF. He says that he, personally, is familiar with Walter's case.

I asked him if he had ever met Walter.

"No," he said. "But I'd sure like to."

If you ever do, Mr. Pimm, try to get his name right.

the people at Muir College seem to enact a bizarre ritual in honor of this suicide. They throw a huge pumpkin, stuffed full of candy and weighing almost as much as a human body over the wall from the sun-filled, quiet cement aerie. The pumpkin languishes indolently in the air for a moment, then comes down fast and bursts like a balloon, scattering itself and its sweet insides all over the sidewalk. All of the people who've been here since '79 watch the pumpkin fall and think of Amy the suicide, who should have been stuffed with candy, but wasn't. She was filled with poisons and tremblings and nightmares, and nobody who saw her fall wanted to go near her because she scared them and she really wasn't human anymore.

The second suicide was a grad student who failed his comps. His choice of death was weaker and easier than hers — he took pills. He took lots of sleeping pills and then went out on the field near Third College. He lay down, with a flower in his hand. I want to say a lily but maybe not, and

please turn to page 4

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A bad year...

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went to sleep on the edge of the field. He folded his arms over his chest, crossed in mortal repose, making the undertaker's job that much easier. This was his dramatic statement. "I am here," he probably said, in druggish delirium, "but I am dead."

And he dead, when, the next morning, a jogger passed him by, thinking he was resting or thinking. The man's pose, or the dew on his face and clothes bothered the jogger, for on his next lap around, he stopped to look, then to call out, then to shake him. By then the body was very pale, and probably stiff and no longer only corpse-like. It was just a corpse, a trauma to its mother, a shock to the jogger, a delay for the lawn mower man, a feast for the ants. Just a corpse.

I don't recall the details of the third suicide. I may be imagining it. There was a woman who ran away, though. She was also a grad student. She disappeared, and a couple of days later, somebody noticed. Maybe it was her students whose section she hadn't shown up for, or maybe it was her boyfriend. They found her after a week or so, though. She made too many mistakes. Withdrew money from her account, cashed checks, drove the same car. They tracked her down in Oregon. She probably wanted to be found. Anyway, she didn't make good on her escape, so she lost the game, turned in her little tin doggy and all her fake money and finished class.

At least she's not dead, like Tree. Tree didn't want to die, he didn't want to run away, he just wanted to escape. When a couple guys in my dorm ripped off a bottle, a big hospital bottle of nitrous oxide from the Veteran's Administration Hospital, we all used to sit around inhaling it and getting little one minute exhilaration rushes. Tree was usually there. He was tall, about 6'10" and had the nicest disposition of anybody in the dorm. Surprisingly frail, he didn't play basketball, as a rule. He moved pretty slowly, always

trying to adapt to a little world which wouldn't grow up to him. I remember the first time I saw him wrap his hands around a volleyball, seemingly shrinking it down to softball size.

When Tree was younger, all of his bones and muscles managed to grow at the rate his hormones wanted. But tender things, like hearts and kidneys, didn't. Nitrous oxide is an anesthetic, bad for hearts like all anesthetics. Bad for Tree. He had a heart attack, slumped over, while inhaling nitrous. The UCSD Police interrupted a student giving CPR to carry Tree down four flights of stairs and put him in a van, not an ambulance, but a van, for God sakes. Tree died, of course.

Lesson #1. Never interrupt CPR. Anybody with any CPR knowledge at all knows that. But not the UCSD Police.

Everybody wanted to escape that year. It was a bad year, I guess.

Far away fast food

Editor:

Regarding your "Golden Triangle" article (Thurs. Jan. 13), I don't think commercial development would bother me.

This campus is probably the only geographic location in the continental United States from which one must go five miles to get to a McDonald's and eight to find a 7-11.

Bruce M. Binder

Editor's Note: The geographic location of our campus is within close proximity to five fast food outlets (in a five mile radius), the international food area of University Towne Center (one mile away), Germain's Deli (1/2 mile), and for your 7-11 type needs, there is always Sav-On Drugs, just up the hill from the V.A. Hospital.

Letters to the Editor

Muir held a trivial trivia contest

Editor:

We, the "Enlightened Despot's" of B-house, are thoroughly appalled at the manner in which the Muir trivia contest was held. The organizers appeared completely ignorant of the proper testing of trivia knowledge. The questions were, for the most part, far too easy, and without a proper buzzing system, the so-called trivia contest was turned into a hand raising speed test.

Four judges tried to keep track of twenty-eight contestants, and at one point, a split decision as to who had raised their hand occurred, whereupon one team was randomly given the right to respond. There should have been an elimination system in which the teams competed in pairs. With all teams competing at once, a situation of complete anarchy was created.

questions was horrific, consisting almost entirely of cartoons and baseball, and ignoring such noble subjects as geography, music, presidents, and, of course, science! With great indignation we subjected ourselves to this shameful excuse for a trivia contest. At least there could have been a prize for best costume.

Tom Quirk
The Never Again
(formerly the "Enlightened Despot's")

Furthermore, choice of

More swimming pool dissatisfaction

continued from page 2

\$12 per quarter fee will be raised to meet rising maintenance costs during the fee's 30-year life. And — should the facility not have fallen into total disuse during this period — it is certain that a new fee would be instituted to continue funding the center after the expiration date of the \$12 fee. The bulk of this money will go to pay the UC Regents close to market rates on a loan they issued to build the facility (doubtless, the Regents will invest their handsome profits

in such socially worthy projects as increased investments in racist South Africa).

This facility — and, more importantly, the fee to pay for it — was rammed down students' throats by the administration without regard for the effects that steadily increasing fees have upon the ability of poor and minority students to attend the University; and no attention was given to the possible alternative uses that such funds, if they must be collected, might be used for

(such as establishing cooperative housing, to cite just one example).

We would all do well to look at the history of how the recreation facility was developed and shoved down students' throats (through four consecutive referenda), and begin to develop strategies for ensuring that students gain control over student fees; to begin to fight for the right to make ourselves the decisions that affect us.

UCSD Progressive Coalition

Can the Europeans give us stream of consciousness?

Editor:

Can America afford another foreign war? What do we get from Europe in return for the trillions we spend on it and the wars in which we engage? Coal? Food? Iron? Clothing? Lumber? Diamonds? Styles? Whiskey? Advice? Immigrants and temporarily housed

immigrants and refugees? Bona fide immigrants? Europe is the world's most densely populated continent. It cannot compete with ten cent an hour workers unless it is reduced to their level... Why do the Rothschilds have a say in the printing of our fiat money?

O.L. Brannaman

What is...

Abstract Art? Paintings and sculpture making an identifiable reference to the visible world. These works must have some claim to exist

Guardian Erratum

Last Monday's article on parking (page 4) erroneously stated that the AS has not appointed a representative to the advisory board of the Parking Alternative transit office. In fact, according to Linda Clark, the AS Appointments and Evaluations Chair, the board has had no meetings and she has appointed a rep from the AS named Mike Wensley. The *Guardian* regrets any inconvenience this error may have caused.

News

interview

Roger Hedgecock

By JOHN BRICE
Staff Writer

San Diego will soon go to the polls to decide who will take control of the mayoral vacancy created by Pete Wilson's election to the US Senate.

There are several candidates for the field for the mayoral race. One of the first to announce his candidacy was ex-city attorney for Del Mar, Roger Hedgecock, who is currently serving his second term as a member of the County Board of Supervisors from the Third District. Hedgecock recently granted *The Guardian* an interview in which he presents his policies on city growth, off-shore oil drilling and the development of the renewable energy industries in San Diego.

In March of 1977, you told a Senate ad-hoc committee that you opposed off-shore oil drilling that was proposed for the waters off of San Diego County. With this in mind, how do you respond to the Secretary of Interior's remarks in San Diego on January 13: "There will be rigs off here (San Diego)"? Also, what can you do about such an issue as mayor?

"As mayor, I would continue to insist on the position that we have taken on the Board of Supervisors, and was taken by Mayor Wilson and Congressman Lowery. That is that the 26 near-shore tracts off San Diego should not be the subject of drilling. They are too deep and too close to the shore. The further out tracts, the Tanner Bank area which is approximately 70 to 90 miles out, are shallow and susceptible to the technologies that we have. Also the currents are not coming right on-shore, plus there is potential for oil in the area and it is because of these factors (that it is) a more suitable area for more exploration. The issue is not whether there should be no more drilling off-shore. The issue is appropriate drilling, where it is sane and makes sense, and where it does not make sense, we should resist Mr. Watt because he is wrong in trying to just open every square inch to the oil companies."

Speaking before that same Senate ad-hoc committee, you called for the development of geothermic energy and solar energy. Are you still involved with the issue of renewable energy sources?

"Yes, I am an even stronger advocate today. I have had solar heating on my house since 1977 and it has never had a problem. I have free hot water at my house. I have put my own personal money into investing in low-cost condominiums and apartments that have solar (heating), and some of my tenants have utility bills of twenty-four dollars a month. "I have put my money where my mouth is to make it clear that I feel that San Diego should have a very strong solar industry. I was the author of the first solar mandate ordinance in the country, which requires all new subdivisions to include solar water heating. I have authored the same laws for swimming pools and spas in



Students gathered on Revelle quadrangle Monday to express their displeasure with newly-elected governor George Deukemjian's budget cuts.

You were also the author, or architect, of the Otay Mesa development plan in 1977. Do you think that the solar and related industries can be developed there and work to create employment and a clean, renewable energy source? Could tax credits be provided for capital investment to enhance the area for the attraction of business?

"Yes, the solar mandate

ordinance in 1978 created such a market (so) that companies, both local and national (Grumman Aircraft, ALCO, and others) that wanted to get into the solar industry located their warehouses here. Before the great interest rate jump in 1979, we had about three hundred jobs in the solar industry.

"So what we do at the local level does have a definite

impact on the attractiveness to wholesalers and retailers, warehousing and those interested in investing and it is a perfect marriage between the land now available in Otay Mesa and solar industry."

"Not only will government tax credits and the incentives help, but also world-wide private demand, particularly in the Third World. Photovoltaic energy will create a situation such that by the year 2000 solar will be one of the major industries of the world, it will certainly pass nuclear energy in my view in the next few decades."

What is your position on the development of mass transit in San Diego?

"San Diego is the first of those automobile-dependent Southern California areas that is making a serious commitment to alternative transportation. Bus systems are large, larger cars and are not really the way to move a lot of people and avoid the impact that cars have with respect to roads and land development, impacts on urban areas."

"The San Diego trolley offers the first real alternative and I am committed to the East County extension and an extension over to the airport from downtown so that downtown can receive its full potential as a job center and as a true community with housing, shopping, tourism, and so forth."

"But perhaps more importantly in the coming decade, it is important to plan now for extension of the trolley into North City. I believe that along the major freeway routes 8 and 15, the trolley system ought to link all the main portions of our county. If not, those freeways will simply degenerate into the Los Angeles-type freeways in a very short period of time."

In 1977, when the City Council rejected the North City proposal, you were in full support of their denial. How do you feel about North City West now? Won't there be a lot of pressure from people like Watt, who put economy above all else?

"Yes, there will be that pressure and James Watt, who

please turn to page 11

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MEXICO

continued from page 1
economic houses in order — could plunge the borrowers into deep recession."

In a nutshell, Mexico's current economic crisis resulted from the government embarking on a massive and expensive development crusade, based on overly optimistic oil revenue projections. Cornelius summed it up in two short phrases: "Mexico had been living beyond its means," and "...government planners moved too far too fast."

Upon his election, President De la Madrid, in order to deal with the economic crisis, implemented certain measures designed to bring the economy back under control. Some of the more important ones were:

— The dismantling of the currency exchange controls implemented by the Lopez Portillo administration and the establishment of a free market exchange rate. The administration hopes this will eliminate the black market competition for American dollars, hard currency that the government drastically needs in order to pay the foreign debt;

— The lifting of government price controls on 4,700 of the 5,000 or so commodities under government control. This was welcomed by the private business sector because of the price advantages subsidies gave to state-owned businesses;

— A 15 percent increase in the Value Added Tax, a form of sales tax that accounts for slightly under half of all government tax revenues. This was done in lieu of raising personal and corporate income taxes;

— A constitutional amendment stating that Mexico will maintain a "mixed economy," ensuring that parts of the economic sphere will be reserved specifically for private enterprise. Cornelius points out that this amendment drew strong criticism from Mexico's political left because it virtually closed the door on any chance for the

Mexican economy to become purely socialist in nature.

In addition to these legal measures, one non-legislative and controversial action taken by the government asked its foreign creditors (some 1,400) to change Mexico's "short-term" debts into "medium term" debts. This would allow Mexico to pay the interest on those debts due between 1982 and 1984 (some \$20 billion) over a period of eight years, with a four year grace period.

The controversy lies in asking for the "short term" debts to be changed to "medium term," effectively asking for a moratorium on paying its debts. So far, foreign banks have given the Mexican government a moratorium on its debts since August of last year and the country has not paid its creditors since that time. Some financial analysts believe that such moratoriums, in the long run, could be detrimental.

One analyst was quoted in *Business Week* as stating, "The most unnerving scenario is that of major debtors declaring a moratorium on payments. Mexico has already asked for a grace period on interest payments. Diminishing oil revenue and worsening poverty could yet prompt its leaders, some observers fear, to apply the moratorium solution to its entire debt load."

If Mexico were to declare that it was not going to pay back its loans (although this is unlikely), many fear the \$83 billion lost would throw the world into a severe depression, much like the one of the 1930s.

Those concerned with Mexico's economic stability have expressed concern about how that economic stability will affect the country's political stability. There has been wide discussion as to whether economic conditions will get so bad as to warrant a possible take-over by the military.

Cornelius expressed the view that Mexico is still "very far" from a military take-over. He believes that for a military take-over to occur, there would

have to be "widespread rioting and other forms of civil disorder," and the current government would have to convincingly demonstrate that it had lost total control of the country. But, Cornelius adds, this is not to "imply that there is no possibility of a breakdown of the Mexican political system. These are times of great danger in Mexico."

According to Cornelius, in order to strengthen the country's political stability, the amount of government corruption prevalent under Lopez Portillo must be reduced. He points out that the De la Madrid administration has already undertaken such a task. Some of the more significant measures taken to reduce government corruption include:

— A law making it easier to prosecute government

officials for most forms of corruption. This law stems from a campaign developed by De la Madrid commonly called "Renovacion Moral";

— A law establishing a cabinet-level department called the "Controloria," which is basically the overseer of the Renovacion Moral. Cornelius describes it as a "super watchdog";

— A banking law that would allow 34 percent of the shares of all national banks to be privately owned. De la Madrid believes this will more or less "democratize" the banking system.

Cornelius stated that even if De la Madrid's programs succeed in stabilizing the Mexican economy, the country will still have to face its huge foreign debt. And that the interest on this debt alone will consume nearly three-fourths of the 1983 oil export revenues,

which will severely restrict the future development of Mexico. But, Cornelius adds, Mexico's success not only relies on its domestic success; it depends heavily on the recovery of the world economy as well. If the world economy does not significantly improve within the next six years, economic recovery in Mexico may fail.

Closing his address, Cornelius told the Council that there is currently an attitude among the people of Mexico that "We're all in this together." But he warned also that if De la Madrid fails, he may turn out to be "Mexico's last constitutional president." Conversely, Cornelius expressed hope that if De la Madrid succeeds in overcoming the current crisis, conditions may be created that will allow for a "long period of political stability."

Downstown

by Tim Downs



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Guardian Sports Line

By MIKE GREENBERG
Staff Writer

Instead of proclaiming my predictions for the upcoming year (after all a prediction is something one *thinks* might happen), I will now tell all that is going to happen in the sports world in the year 1983.

— Steve Garvey will hit .320 in the first two months of the baseball season, and then slump the rest of the way, winding up at .260 with 12 homers and 69 runs batted in.

— In turn, the Padres will start off strong, lose ten in a row, at which time Manager Dick Williams will say he has been too tough on the young lads and will ease off for a while. San Diego will continue to plummet, and will finish fourth behind the Giants, Braves, and Dodgers. Upon the season's conclusion, Williams will state that if he wasn't so soft during the Padres' downfall, they wouldn't have finished where they did.

— Williams, who called San Diego Union Sports Editor Barry Lorge a "chicken" when Lorge ran a column last summer criticizing the San Diego manager, will apologize during Spring Training, only to call him an "....hole" so eloquently the minute Lorge criticizes Williams' strategical decisions.

— Ted Giannoulas, better known as the San Diego Chicken, will sell out all 16 contests in which he is scheduled to appear in this season, and soon thereafter Padres President Ballard Smith will sign him to a six-year, nine-million-dollar no-cut contract with an attendance clause, making him the highest paid Padre.

— Raiders owner Al Davis will shock the sports world by announcing that he is moving the club to Sioux City, Iowa to capitalize on the growing cable television market. In addition, Davis will say "he loves the fans of Los Angeles but was forced into the move."

— Chargers quarterback Dan Fouts, who sets NFL passing records as often as Ronald Reagan goes on vacation, will retire from pro football over a contract

dispute. Fouts will spend the year fishing in Oregon, while San Diego will trade its two number one draft picks to Baltimore for the first pick in the draft, and then select John Elway from Stanford.

— The San Diego Chargers' hierarchy will take out an insurance policy with Lloyds of London, so that every time running back Chuck Muncie fumbles they will receive a dividend.

— Thomas Benton of Charlotte, North Carolina, who is trying to be the first person ever to walk around the world (he said it will take him five years), will drown sometime in September.

— San Diego Soccer great Julie Veev, who plays almost 100 games a year if you combine indoor and outdoor schedules, will be the victim of a new athletic disease — foot

lag. Apparently one obtains such a disease when he accumulates over 10,000 miles in one year.

— A race car driver at the Indianapolis 500 will die when trying to qualify in the preliminaries (at 200 mph). A spokesman for the race will say profoundly, "That's what makes auto racing so exciting, the risk of taking one's own life."

— After the San Diego Clippers lose 70 contests this season, Owner Donald T. Sterling will move the team up north to Los Angeles and put up billboards and advertise in newspapers and on television a very familiar slogan: "Los Angeles, I will make you proud of the Clippers."

— Immortal baseball great Marv Thronberry, who was infamous for his atrocious please turn to page 10



Athlete of the Week

DIANA CHARLES

Women's Swim

Diana was an instrumental force in her team's upset of the seventh ranked Division II team, the University of Idaho. She won three events in the meet: the 200-yard backstroke, the 500-yard freestyle, and the 1000-yard freestyle. In the latter she set a school record while qualifying for the Nationals to be held during March in Canton, Ohio. Equally remarkably, she swam two of the three events almost back to back. Coach Bill Morgan describes her as a "very deserving, hard working, and consistent player, who will probably do well at the Nationals."

Trotters coming to San Diego

The Harlem Globetrotters, America's Magicians of Basketball, will appear at the San Diego Sports Arena on Friday, January 28. Tip-off for the Globetrotter match with the Washington Generals will be 7:30 pm. Other events during the evening include an all-star variety show of unusual juggling acts during half time.

No sports team has played more games in more cities before more people than the Globetrotters, who are now in their second half-century of delighting crowds with their unique blend of basketball magic and comedy.

The Trotters have played more than 1600 cities in North America, thrilling audiences from coast to coast. Since their first tour in 1927, they have logged more than three million miles and have played more than 15,000 games before nearly 100 million fans.

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Running Thoughts

By MIKE GREENBERG and JEFF SAVAGE
Staff Writers

WHAT'S GOING ON HERE DEPT. *Future Scenario:* 8:46 pm Friday evening, Triton Pavilion, 1,041 packed to the rafters for Spirit Night, 6:42 into the first half, Fresno Pacific at the line shooting a one-and-one. "It's up, around the rim and off. McGuire up the ladder for the rebound...Outlet pass to Goodman at midcourt...Right side to Flint...20 foot rainbow on the way...GOOD!!!" Nine point Triton lead. Time out, Fresno Pacific. After the fans settle back into their seats their is nothing but an eerie hush in the crowd...silence...Z-Z-Z-Z-Z. Where's the fight song? Nothing pumps a crowd up or enhances school spirit more than a fight song. On this day, January 20th, 1983, we officially propose a UCSD fight song. We want to hear from you! Send your entry to *Running Thoughts*, c/o *The Guardian*, B-016, or drop it off at the *Guardian* offices.

NOT TO BE BELIEVED DEPT. Although the men's basketball team is receiving most of the publicity, it is the women that have performed exceptionally well. The Lady Tritons are flyin' high on an 11-7 record and a four game winning streak. Whether it was because the students were forced to pay a whole dollar, or they just feel that women's basketball is simply a ho-hum affair, only 35 patrons found the time to show up last Saturday night at the Pavilion to see this class act demolish Whittier College by 35 points. WAKE UP! This product is good. Go out and buy it.

WAIT A MINUTE DEPT. Masochism loves masochism. Welcome to the "Liz and Dick" affair, Part III. The sporting world's answer to Elizabeth Taylor and Richard Burton is Billy Martin and George Steinbrenner. In Billy's third time as the Yankee skipper, he has his work cut out for him. Inexplicable trades, mediocre players signing multi-million dollar contracts, and an abundance of talent causing frustrated starts to sit on the pine have all made the New York Yankees a catastrophe. As strange as it may seem, this catastrophe will win the pennant.

THEY ASKED FOR IT DEPT. Year 'round football. Fans have been saying for years that they can't get enough football. They are bored in the spring months when all they have is the middle of pro basketball, college hoop, hockey, and baseball's spring training. Enter the United States Football League. The league opener is March 6, and ABC and ESPN will televise numerous ballgames. Not many people even know the divisions, so we will give a rundown. **PACIFIC** — Los Angeles, Denver, Oakland, Arizona. **CENTRAL** — Tampa Bay, Chicago, Michigan, Birmingham. **ATLANTIC** — Philadelphia, Boston, Washington, New Jersey. If the league's owners are patient enough to endure two years of financial hardship, the USFL will flourish. By the way, where's San Diego's team? Ohhh that's right, this isn't a football town.

TRITON SPORTS SHORTS

MEN'S BASKETBALL — see full story this page

UCSD lost a 96-80 decision on the road at Southern California College last Tuesday night. The loss brought the Tritons' season record below the .500 level once again at 7-8, 2-2 in their conference. Friday night is Spirit Night at the gym (no admission will be charged) as the club again tries to even its record, this time against Fresno Pacific. Tip-off is at 7:30 pm.

WOMEN'S BASKETBALL —

This is a hot team. Now 11-7 after winning four straight, UCSD will face Claremont at 5 pm this Friday preceding the men's game. Again, admission to the game is free. Saturday night the club heads to the University of Redlands to complete its weekend action.

FENCING —

After an extended period of inactivity, the fencers go to Berkeley to compete in the All-Cal Tournament this weekend.

SNOW SKI —

The skiers hold another slalom/giant slalom event this weekend on June Mt.

SWIM —

The men's and women's swim teams head to the Claremont Colleges for their second meet of 1983. The meet begins at 2 pm Friday.

MEN'S VOLLEYBALL —

After placing third in the All-Cal Tournament (behind powerhouses UCLA and UCSB), the Tritons come home for their first action. The alumni will provide the competition, and the match gets under way at 7:30 this Saturday.

Tritons get "homered" to death

By MIKE GREENBERG
Staff Writer

"The officiating is such a political game now, we would be better off on the honor system."

— UCSD point guard Bob Goodman

A likely scapegoat when a team succumbs to defeat is the officiating. A coach will typically say, "If it weren't for the officials, we would have won," when in reality, his/her team would have lost anyway. Although it is too difficult to judge whether the people who keep optometrists in business cost the UCSD men's basketball team a victory

Tuesday night in Los Angeles, one thing's for sure: Southern California College's 96-80 win would have been a lot closer.

If there ever was a contest that was won on the foul line, this one was it. UCSD committed an inordinate amount of fouls (35), and sent the Vanguard's to the line often enough for them to adopt the charity stripe as their second home. The unofficial statistics indicated that SCC was precise on 32 of their season-high 48 attempts, while the Tritons downed 12 of their 18 opportunities. In fact, 13 of the Vanguard's final 15 points

came from the line. The home team, which had averaged only two more free throw attempts than its opponents, got 28 more than the visiting Tritons, raising suspicions about the competency of league officiating.

Currently the term for poor refereeing is "homering," meaning that officials are influenced by the crowd and give the home club an edge on close calls. Even if the Tritons had not been "homered," they still would not have been victorious. On this particular night SCC was superior, and please turn to page 10

TEAM OF THE WEEK

The Miller Brewing Company and Mesa Distributors are proud to bring you the intramural Team of the Week. This weekly column will feature a picture of the Miller Team and names of its players. We will be looking for teams that have superior athletic ability and teamwork and also those teams that exemplify the spirit of intramurals by showing comradery, exhibiting good sportsmanship and drinking lots of Miller Beer.



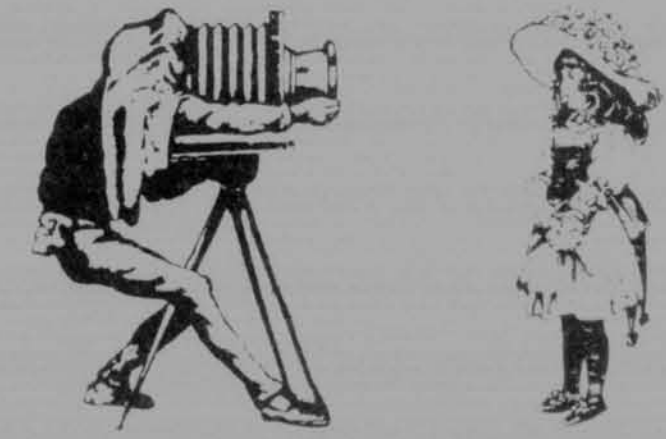
So even teams that have the speed of Scooter Berndes, the hands of Jeanette Michalczuk, the jumping ability of Mike Hipp and the shorts of Kevin Bateman can be picked as a Miller Team. At the end of spring quarter all the teams selected will be honored at a "Welcome to Miller Time" party sponsored by Miller and the intramural department. So warmup that jumpshot, strengthen your soccer game, straighten out that slap shot, roll those 300 games and lift those 12 ounce curls. And remember the famed words of Gary Haynes, intramural immortal, "Hey yo, it's Miller Time."

TEAM OF THE WEEK

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The Good Humor Men

"Video/TV:Humor/Comedy" exhibit at Mandeville

By RONA HU

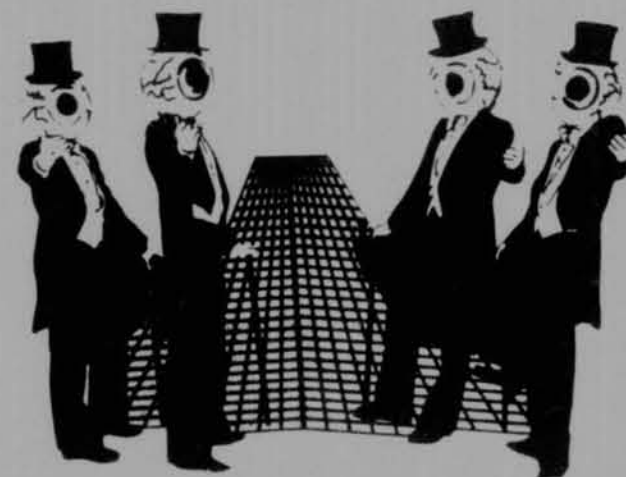
In "Art Punks," a video performance piece by Ernest Gusella, the degenerate-looking leader of a three-piece band explains in a catchy little tune that he will do *anything* for a good review. He will jump out of twelfth story windows, crawl through broken glass, drown or generally maim himself, just as long as he can see his name in print. Gusella may not do all those things himself, but as a director/performer of video comedy, he certainly deserves the good reviews: his pieces are hilarious.

The same can be said of the rest of the exhibit at the Mandeville Art Gallery, "Video/TV:Humor/Comedy," now being shown until January 30. There are almost eight and a half hours worth of video humor, organized by John Minkowski for Media Study/Buffalo with support from the National Endowment for the Arts. The selection ranges from slapstick to sophisticated comedy, from off-the-wall to downright bizarre. And though individual performances might not appeal to everyone, any viewer who stays for an hour or so will find something genuinely funny.

The eight-plus hours of tapes are divided into separate programs, accor-

ding to general categories. The most popular of these programs is the one on Musial/Comedy. Most of the works are short, from about two to eight minutes, so this is an especially good program for sampling a variety of video artists.

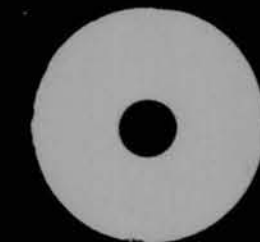
The first piece on the program, "Guitar Piece" by Pier Marton, is two and a half minutes of a man smashing himself over the head with a guitar. When the instrument finally breaks, he then begins hacking at the little pieces, until he's left gnawing on a single string. "Ear to the Ground" by Kit Fitzgerald and John Sanborn takes a more positive approach to music: it features a modishly dressed man, complete with tinted



glasses and fedora hat, playing his drum-ticks all over the city — on telephone booths, on gates and doors and signposts, and on the sidewalks and streets. He goes along, drumming out intricate rhythms without ever missing a beat, until he finally goes bopping off into the sunset — a cool, upbeat performance if there ever was one.

Some pieces had good music: "Selections from 360" by Julia Heyward, for example, or Twinart's "Instant This, Instant That," (Music by Taste Tests) which shows a set of identical twins going through a day of "push a button, processed food, turn a dial, instant mood" and putting Sugar Twin in their identical instant coffees. Followers of nouveau music may be familiar with the Residents, a San Francisco group who contribute four "Minute Movies": "Moisture," "Perfect Love," "The Act of Being Polite," and "The Simple Song." In Laurie Anderson's "Language is a Virus," a punk-looking person with a dubbed-in baritone voice promises some "Difficult Music": "So sit bolt upright in that straight-backed chair! Button up that top button!" Then the voice delivers such profound lines as

please turn to page 4



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Contents

Cover: Comedy comes to the Mandeville Art Gallery with *Video/TV: Humor/Comedy*, over 8 hours of the funniest videos you've ever seen. Rona Hu takes a look at what you'll see there.

Artfest Page 3
Art students Greg Redmond and Marjorie Mowry appear to be responsible for this hilarious farce of an art exhibit which will be at Mandeville Annex Gallery through Friday.

Album Review Page 5
Music critic Mikel Toombs finds Rank and File's new *Lp Sundown* the best of country-western, reggae, and rock—all at once!

Red Wedding Page 6
One of the most exciting bands to come out of Los Angeles will bless UCSD with an appearance Saturday. Be there.

Tops in Pops Page 5
At the Movies Page 7

Vladimir Vissotsky

ОН НЕ ВЕРНУЛСЯ ИЗ БОЯ

Почему все не так, вроде все, как всегда,
То же небо - опять голубое,
Тот же лес, тот же воздух и та же вода,
Только он не вернулся из боя.

Мне теперь не понять - кто же прав был из нас
В наших спорах без сна и покоя,
Мне не стало хватать его только сейчас,
Когда он не вернулся из боя.

Он молчал невпопад и не в такт подпевал,
Он всегда говорил про другое,
Он мне спать не давал, он с восходом вставал
А вчера не вернулся из боя.

То, что пусто теперь - не про то разговор,
Вдруг заметил я - нас было двое,
Для мне, будто ветром задуло костер,
Когда он не вернулся из боя.

Нынче вырвалась, словно из плена, весна,
По ошибке оклинул его я:
- Друг, оставь покурить! А в ответ тишина,
- Он вчера не вернулся из боя.

Наши мертвые нас не оставят в беде,
Наши павшие, как часовые,
Отражается небо в лесу, как в воде
И деревья стоят голубые.

Нам и места в землянке хватало вполне,
Нам и время текло для обих,
Все теперь одному - только кажется мне,
Это я не вернулся из боя.

Reprinted with permission from Vol. 2 of the *Birdcage Review*.
English translation to follow next week...

Good and bad taste highlight the hilarious UCSD Artfest '83

By RONA HU

There are those people who think that art should maintain a sense of humor, that art shouldn't be a dry, lifeless concept understood by a few elite. Then there are those who feel that art and humor have nothing in common, and that any attempt at satire or, God forbid, slapstick is sacrilegious. Luckily, Gregory Redmond and Marjorie Mowry, students at UCSD, belong to the former. And Artfest '83, for which they are Organizer and Chair, respectively, is definitely not for the latter group.

Artfest '83, currently showing at the Mandeville Annex Gallery (downstairs in the Mandeville complex), is billed in the press release as "the ultimate parody of institutional gallery shows."

Well, Artfest may not be the "ultimate" in anything, but it certainly is a good time. In addition to what was inside the gallery, there were jugglers, balloons, a wandering gorilla, and a huge "Space Pillow" trampoline for the Monday opening of the show, and a promise of classic comedy films after 6 p.m. These gimmicks enlivened the atmosphere, but the show inside stands just as well on its own.

First, upon entering the gallery, each visitor is presented with a free sculpture of Abraham Lincoln (a penny). Then viewers are invited to register to win a door prize (guess what? an actual car door) or one of several non-functional appliances, or minks, ermine and beaver furs (small bits of each) or even a working, new washer and dryer (I'll let you figure that one out yourselves).

The show itself is dedicated to Don Diego, familiar to San Diego area residents as the rather annoying host and mascot of the annual Del Mar Fair. Don stands near the entrance with one of the "Fairest of the Fair," in what the artists claim is not an uncharacteristic position. The gimmicks and puns don't stop in the exhibit proper either. "The Great Out Doors," a series of lifelike painted doors — all labelled "Out," of course — are from Redmond's 1982 showing, and supposedly are "back by popular demand." Then there are visual puns like "Brush with Death on Wheels" by Redmond, "Typical WASP Honeymoon in Niagara Falls" by Mowry, who even took the care to put one wasp's tiny arm around the other, and "Six O'clock Evening Nose," which no one would take credit for.

Another bit of downright silliness are the relabelled soup cans: "Chicken Gumby" with accompanying ditty, and "Chicken Poodle Soup," billed as "Doggone good!" among them. Redmond and Mowry take a stab at museum groupings with their categories of different forms of art. There's "Conceptual Art" with its share of blank wall, "Lost Art," "Found



Juggler Edward Jackman will perform at noon Friday on the plaza.

Art," "Pop Art" represented by a framed bit of bubble encapsulated packing material, and "Pop Tart" by Betty Crocker with the warning "I wouldn't eat this if I were you." One of the funniest groups is the "Primitive Art" section, which includes a nose ornament by Jessops Jewelers of New Guinea, a debutante mask from Pasadena, 1979 A.D., and a piece identified as "Zapotec Girl Scout."

The exhibit also includes several guest artists, only one of which can be confirmed to be an actual person. Betty Garland contributes about ten rather good black and white photographs, some of which are humorous, as the picture of two tennis players simultaneously jumping the net, and one of which is supposedly interpretable as being offensive, although "Two Men and a Pelican" may not be to most viewers.

Redmond and Mowry summed up the show by saying "A group of children who came in here loved it, but the nuns that came by didn't." But for all its goofiness, the Artfest has at least one serious concern. The "art pieces" will be auctioned off on Friday, with proceeds being donated to San Diego's Nazareth House Child Care Center. Friday also marks the closing of the exhibit, with a return of the jugglers, clowns and such, and free rides on the "Space Pillow."

Everyone is invited to the closing celebration party at 5 p.m., with the drawing for prizes, an awards ceremony, and even refreshments. Artfest may not be art in the strict sense, or any sense of the word, but it's fun and it's free, and it's all in good humor.

Another look at Artfest

By JAMES RALPH PAPP

What other people merely conceptualize, the 1983 Artfest accomplishes. The question one naturally asks is "Why bother?" This is a serious, not a satirical question. The Artfest brings together the finest collection of visual puns west of Monty Python, the sort of things which usually occur only in phrases, "Wouldn't it be hilarious if...?" But is it worth our money, the discretionary part of our fees, to transfer the puns from their highly polished form in the imaginations of Gregory Redmond, Marjorie Mowry and their fellow artist-comedians to the imperfect world of physical media?

I am not going to answer those questions (Isn't that infuriating?) Instead, I shall tell you what I saw and heard, and you may love me "for the dangers I had pass'd." (That is from *Othello*, Chem students). A sheet of plastic bubbles in a frame is hung under the heading *Pop Art*. Next to that hangs *Pop Art*, the identifying card of which reads, "I wouldn't eat this if I were you, Betty Crocker."

Behind all this blares mood music, including not only Alvin and the Chipmunks (their Christmas number). Under hypnosis I was also brought to remember the speakers disgorging the sound of a grown woman with an all male chorus singing, "My dollies have the flu, boohoo boohoo boohoo." Where did they get it? Perhaps the most striking work is a modernistic sculpture of a chicken, which at selected times during the day has a real chicken posing (aesthetically) on the top.

Now you see why I did not want to commit myself. Neither did the judges. Prizes range from \$2.00 for first prize to 75¢ for sixth.

Three artists on the faculty at UCSD have been awarded grants from the National Endowment for the Arts.

Louis Hock, assistant professor in the Department of Visual Arts, has been awarded a Public Media Grant for \$12,000, effective January 1983, to work on non-traditional film presentations in public spaces.

Hock's recent work has focused on cine-murals, multi-projection productions in large spaces. Projected in an urban landscape, they exist as large format environmental docu-

mentations over a period of several days or weeks. Hock is currently editing a two-hour videotape concerning Mexican immigrants, based upon his years of living in the Mexican community within Solana Beach. Fred Lonidier, associate professor of art, received a photography grant from the NEA for \$5,000. Lonidier's work deals with the sociological possibilities of

NEA awards grants to UCSD faculty

photography, applied to social change. His work has been exhibited in Los Angeles, Oakland, Long Beach, San Francisco, New York and elsewhere. Lonidier is completing a photo/text installation for the San Diego/Imperial Counties AFL-CIO which shows portraits of union members at work. Quotations from the subjects on the labor movement, the government and the economy will accompany the photographs.

Lonidier has taken the title of his installation from the words of one of the workers: "I Like Everthing Nothing But Union." Phil Steinmetz, associate professor of art, was awarded a \$5,000 photography grant by the NEA. Steinmetz has been the photographic collaborator for a period of years on the works of San Diego artist Eleanor Antin. He has studied with Ansel Adams and Bennett Meyers and

his work has been shown in Los Angeles, Long Beach, New York, San Francisco and at other galleries and museums. Steinmetz has been working for the last two years on a large photo/text project about the psychological and physiological meanings of the idea of "community" in Southern California. The majority of the photographs in this work depict people and places in San Diego. The texts range from descriptive statistics to fictionalized narratives about the people who make up a "community."

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THE VERDICT
12:35, 3:00, 5:30, 8:00, 10:25 (R)

TIMERIDER
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THE MAN FROM SNOWY RIVER
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January 20, 1983 Hiatus 3

Music and comedy videos at Man. show

continued from page 1
"I opened the door/With my bare hands." Very strange but very funny.

There are also pieces with humorously awful music: "Scale Flop" by Ernest Gusella illustrates a masochistic do-re-mi, and "Eight Days a Week" by the Kipper Kids is the absolutely worst version of the Beatles' hit I ever hope to hear. Musical comedy can be silly, as in Michael Smith's "Giddi Up Travel Agent," or obscure, as in "Songs for Swinging Larvae" by Graeme Whiffler with Renaldo and the Loaf, or even a little gross, as in Dale Hoyt's "Dancing Death Monsters," which shows, among other things, hacked up chicken, bloody extracted teeth, and a small child crying "Please! Please!" "Song of the Street of the Singing Chicken" by Kenn Beckman is for those who find tight closeups of chickens inherently funny, and Tony Oursler's "Till Ya Know Me" failed to get anything but puzzled expressions from most of the viewers.

Some of the best video artists are represented several times in several categories. Mitchell Kriegman and William Wegman have appeared on "Saturday Night Live," so their humor is considered more accessible than some of the others. Wegman puts his faithful dog Man Ray through his paces, while Kriegman stars in his own productions.

Kriegman's "Turkey Dinner," about the experience of being ignored in a relative's house, is mildly amusing, and his "Likely

Stories," a long piece interspersed with shorter gags, is one of the best in the show. Besides "Giddi Up Travel Agent," Michael Smith produces "Driving," about the rules of the road explained to a beat by the marvelously goofy-looking Smith, and "Secret Horror," where the befuddled main character, wearing a MIKE belt buckle, is confronted by a glowing ceiling, a talking iron, a constantly ringing phone, and a set of improbably tall, sheet-draped spooks who ruin Mike's dry-cleaning, eat the chocolate off his bridge mix, and kidnap him to a stupid game show. Mike ends the piece by strutting in and out of the fallen frame of his suspended ceiling to the music of Neil Young.

Louis Grenier and Teddy Dibble both have short programs of selected works: Grenier with sight gags in "Caught" and "Pass Debris," Dibble with "Secrets I'll Never Tell" — naturally, he never tells them — and "Cough," wherein a poor actor is commanded by a demanding director to produce everything from a "dry hack" to "emphysema" to "black lung." Another thing that "Video/TV: Humor/Comedy" proves is that excellent videos can be produced on a very low budget. "Video Rover" by Brad Stensberg is a good example: in it, the artist treats his camera like an unruly dog, and we see the entire scene from the dog's point of view.

In a show of this quality, very few videos fell short of the others. "Lure Detour" by Willie

Walker, a respected video artist, was a little obscene and not very funny, the running joke having to do with hunting "fresh water mermaids" using blow-up party dolls as decoys.

I was disappointed most with "Test Tube" by a group called General Idea: they start out with a good concept, but the piece is too long and relies too much on "in" art jokes about a baldheaded artist who muses that future generations will call this her "blue period."

Revolutionary Cocktail, sipped through a straw from a blender that's still going. Perhaps the piece could be improved by shortening it (it currently lasts almost half an hour) or by cutting out some of the more lengthy dialogues between the Color Bar scientists, or by concentrating less on the bald artist.

These flaws are few, however, and minor. Overall, "Video/TV: Humor/Comedy" is an excellent show, genuinely funny with

hours, so if you have some time every day at the same time, you are likely to see different videos each time.

The Mandeville Art Gallery is open Tuesday through Sunday, from noon until 5 p.m. Admission is free. The viewing seats are comfortable and there are programs complete with running times of all pieces (although there is at least one very funny bit called "Dancing Man" not covered anywhere on the program). In conjunction



Michael Smith in *Giddi Up Travel Agent* included in Mandeville Gallery comedy/music video exhibit.

"Test Tube" jumps from the artist and her life, to three men drinking "culture cocktails" at the "Color Bar Lounge," to commercials for concoctions from the same "Color Bar Lounge." Most of the comedy is found in these commercials, which include pitches for Nazi Milk, Liquid Assets, and

parts that are side-splitting. There are many videos that I saw only parts of or missed entirely, but the titles sound promising: "Generic Video Art," "Don't Ask," "Int'l Whistling Contest," "Wit and its Relationship to the Unconscious." The eight and a half hours are shown continuously during Gallery

with "Video/TV: Humor/Comedy" there is also an installation called "The Telephone Stories" by Mitchell Kriegman, where the visitor becomes part of the piece by simply picking up the phone and listening in. There is a different humorous narrative each day.

Rising up to the top with the Rank & File

By MIKEL TOOMBS

Sundown Rank and File Slash

If someone asked you to name a record that combines elements of rock, reggae and country-western, and couples them with a social conscience, you might well mention a recent Clash album.

But if you were asked to name a record that accomplished all that in *the same song*, you'd probably be stumped — and more than a little skeptical.

There is indeed such a record, though: it's *Sundown*, the remarkable debut by Rank and File on Slash Records. And if someone asked me to name the best album of 1982, I'd pick this one.

Rank and File, which was formed in New York City and now makes its home in Austin, has some strong local roots. Brothers Chip and Tony Kinman, who share vocal chores and play guitar and bass respectively, formed an influential punk band called the Dils in 1977 while they were living in Carlsbad. Guitarist Alejandro Escovedo, who was in San Francisco's Nuns, is also a one-time San Diego resident, while drummer Slim Evans is the group's token Texan.

Sundown has a predominate

country feel, but certainly not what you would call a "Nashville sound." If anything, it harkens back to the music being created at Sun Records in Memphis nearly three decades ago, when country and blues styles were melded into rock and roll by the likes of Elvis Presley, Carl Perkins and Jerry Lee Lewis. Rank and File's sound seems especially akin to the stripped-down country of Sun artist Johnny Cash and the Tennessee Two, whom it salutes (along with Hank Williams and Lefty Frizzell) on the album's title song.

Sundown is especially impressive for how unforced and downright *fresh* its music sounds. Rank and File's reggae influences, for example, are assimilated almost invisibly into "Rank and File," and in "Coyote" the instrumental "dub" break is startling yet perfectly appropriate.

"Rank and File" and "Coyote" both demonstrate the extent of the group's social concern. "Rank and File" is a show of support for the American (hard) worker; it points out the painful injustices of "working for the boss, never stop(ping) to wonder why," but in such rousing fashion that it makes you eager to "join the rank and file."

"Coyote" is an evocative



Members of Rank and File — the new rockabilly sensation from the great state of Texas.

Tops in Pops

Below is a list of the top albums at UCSD and around the country. These ratings are based on sales and furnished by Assorted Vinyl and Billboard Magazine.

Here

1. *Business as Usual* Men at Work Columbia
2. *Trans* Neil Young Geffen
3. *Plastic Surgery* Dead Kennedy Virus
4. *Dig the New Breed* The Jam Polydor
5. *Peter Gabriel* Peter Gabriel Geffen

There

1. *Business as Usual* Men at Work Columbia
2. *Built For Speed* Stray Cats EMI
3. *H2O* Hall & Oates EMI
4. *Get Nervous* Pat Benatar Chrysalis
5. *Thriller* Michael Jackson Epic

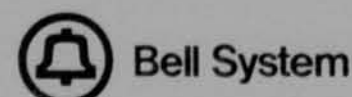
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The UCSD Vocal Techniques Ensemble will be featured this week in the On Behalf of Music series.

Zany vocal outfit to play Wed.

Braininess, zaniness, and wit to produce a program of amazing sounds with the UCSD Extended Vocal Techniques Ensemble on the "Wednesday Evenings on Behalf of Music" Series, January 26 at 8 p.m. in Mandeville Auditorium.

The Extended Vocal Techniques Ensemble was formed 10 years ago as an experimental research and performance group dedicated to developing a sonic vocabulary based on study of various musical cultures. Wednesday's program offers the culmination of their research: "Three

Madrigals" by William Brooks, "Pastoral" by David Jones, "Not a Soul But Ourselves" by Roger Marsh, Harkins and Larson in "Piece for Trumpet and Dancer" and "Requiem" by Deborah Kavash.

The group, Deborah Kavash, Linda Vickerman, Edwin Harkins, and Philip Larson, has been praised by contemporary composers and critics for developing a range of vocal musical materials previously unknown, demonstrating once more that the human throat is the last frontier of the musical avant-garde.

Many composers, such as

Roger Reynolds, Joji Yuasa, Robert Erickson have written pieces expressly for EVTE. Their research activities include collaboration with theater, video, film and dance artists, as well as voice scientists and neuroscientists. The Ensemble presented concerts, lectures, workshops and broadcasts throughout Europe, Canada and the United States, including the Paris A.R.C.2 Festival, the Bourges GMEB Festival, the Koln Festival of Contemporary Music, the Holland Festival, and concerts series of New Music in Chicago, Toronto and Vancouver.

Concert Line

Red Wedding offers real music to UCSD

By JOHN NEE & DAVE FLEMING

It is a truly rare occasion when meaningful music is brought to our campus. So far this year such bands of dubious musical quality as the Missing Persons and Oingo Boingo have graced this school with their presence.

While both shows were a tremendous success from an economic standpoint, the music that has been purveyed by bands of their like has shown little in terms of quality and certainly no true artistic motivation. It seems that for any band to gain popularity with the masses, certain concessions in terms of quality and originality must be made.

This Saturday the band Red Wedding will be presented in the Rec. Gym. The closest that this band could come to a classification would probably be psychedelic. Their sound is very new yet danceable. Having just completed a tour that took them to opening dates with Public Image Limited and Bow Wow Wow, Red Wedding has also managed to complete and E.P. which their current tour is

promoting. Musically, Red Wedding opens new avenues of psychedelia. Their use of feedback is reminiscent of that used by such psychedelic institutions as Love and the Strawberry Alarm clock. Beyond being just a psychedelic revival, Red Wedding integrates a clearly new sound into their music.

Their use of keyboards gives their music a solid base as well as voicing the melodic theme. More importantly, Red Wedding does not use hooks and clichés found in other bands of their genre. By being a new band they enjoy the freshness of having true musical freedom; and unlike bands that have risen on the new wave of muzak, Red Wedding is not bound to the constraints of mainstream radio.

Overall this show could be the best possible thing that could happen to bringing good music to UCSD. Hopefully with the success of this show it will no longer be a necessity to go off campus to enjoy good music.

UCSD hosts premiere of award-winning Polish film "Constant"

By CLYDENE NEE

This campus is indeed fortunate to be able to host the San Diego Premiere of Krzysztof Zanussi's film *Constant (Constant Factor)*, which won the Jury prize for direction at Cannes. The events in Poland during the past two years have brought greater awareness to the American people of the problems that exist between the Polish people and the government in power. Polish films made by such directors as Andrzej Wajda and Zanussi have

gained both critical acclaim and praise outside of their native land, and have given audiences a unique look at the problems that exist in the lives of the Polish people.

Constant tells the story of a young man seeking to parallel the achievement of his father, a famous mountaineer. The barriers that keep him from doing so exist both within his own character and the society in which he is a part. Zanussi uses his subtle art of cinematography to portray this conflict

within his hero so well that it is truly a great film.

Along with this is a look at the corruption that exists among Polish bureaucrats, and the inability of various institutions in the state to provide the basic necessities that we take for granted to the Polish people.

The film will premiere with English subtitles next Thursday, January 27, in Mandeville Auditorium at 8pm. Tickets are \$2 at the University Events Box Office in the Student Center.

LJ Museum to highlight "Heroines"

"Heroines of Hollywood," a unique, four-month film series begins Tuesday, at the La Jolla Museum of Contemporary Art.

The new series, featuring films produced during the 1930s, 40s and 50s, will be shown at 2 p.m. on the last Tuesday of every month from January through April in the Museum auditorium, with the exception of the February movie, which will be shown on the third Tuesday.

Joseph Mankiewicz directed this 1950 cinematic version of high theatre which won Oscars for Best Director, Best Screenplay, Best Picture, Best

Supporting Actor (Sanders), Best Costume Design, and Best Sound Recording. On February 15, Carol Lombard stars in *Twentieth Century*, with John Barrymore in a fast-talking comedy classic about a theatrical impresario and his young protege.

Admission to "Heroines of Hollywood" is \$1.50. For more information, call 454-3541.

Film heroines include such stars as Bette Davis, Anne Baxter, Marilyn Monroe and Carole Lombard.

Davis stars in *All About Eve*, the series first film, playing a powerful though aging stage actress at the apex of her career

Coming next issue...

Last week San Diego's music scene got a shot in the arm with the unveiling of the "new" 91X. We will look in-depth at the "Rock of the 80s" as well as the new video sensation, MTV, which is a savior to the record industry.

AT THE MOVIES

around town

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2) THE MAN FROM SNOWY RIVER
3) BEST FRIEND

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1) THE TOY/WHOLLY MOSES
2) ENIGMA/STILL OF THE NIGHT

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LA BON MIRAGE

FINE ARTS

Pacific Beach
274-4000
XICA

FLOWER HILL CINEMA

Del Mar
755-5511
1) THE MAN FROM SNOWY RIVER
2) TIME WALKER/AIRPLANE II
3) THE VERDICT

LA GLASSHOUSE 6

San Diego
223-2546
1) THE DARK CRYSTAL
2) KISS ME GOODBYE
3) AN OFFICER AND A GENTLEMAN
4) ENIGMA
5) THE VERDICT
6) TIME WALKER

GUILD

San Diego
295-2000
MOONLIGHTING

LA JOLLA VILLAGE THEATER

La Jolla Village Square
453-7831
1) THE MAN FROM SNOWY RIVER
2) TIME WALKER
3) THE VERDICT
4) KISS ME GOODBYE

LA PALOMA

Encinitas
436-SHOW
NOT A LOVE STORY

SPORTS ARENA

San Diego
223-5333
1) STILL OF THE NIGHT/SIX WEEKS
2) BEST FRIENDS
3) ONE DARK NIGHT
4) ONE DOWN, TWO TO GO
5) THE TOY
6) CHAMPIONSHIP SEASON

MANN CINEMA 6

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452-7766
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2) DARK CRYSTAL
3) ONE DARK NIGHT
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JAN. 20 & 21 AT 8:00 P.M.

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TICKETS AVAILABLE AT THE U.C.S.D. BOX OFFICE 452-4559

OR CHARGE BY PHONE 296-9523

TICKETS: \$7 & \$9 STUDENTS & SENIORS: \$5 & \$7

ALL SEATS ARE RESERVED

? ? ?
Interested in Programming
in the Student Center?
? ? ?
Want to have input as to
the events chosen?

If so, join the Student Center
Programming Sub-Committee
of the Student Center Board!

First meeting is Tuesday, Jan. 25
at 5 pm in the AS Conference
Room, above the Student Center.

If you are interested but can not
attend leave your name and
number in the Warren Reps Box
in the Student Center Office
(behind EDNA desk).

It's your Student Center
so get involved and
have some input...

Attention Communications Majors

CAREERS IN
COMMUNICATION
—a panel discussion—

UCSD Alumni will be on hand to
answer questions and provide
information about career options
and strategies.

Wednesday, January 26
11:00 - 12:30
North Conference Room
(Student Center)

sponsored by the Communications
Department in conjunction with Career
Planning and Placement and SEED (Students
for Employment and Educational
Development).

Fine Arts at UCSD

University Events Office

Lee Ritenour

February 5, Saturday,
Two Shows! 7:30 & 10:00 p.m.
Tickets also at Ticketron outlets

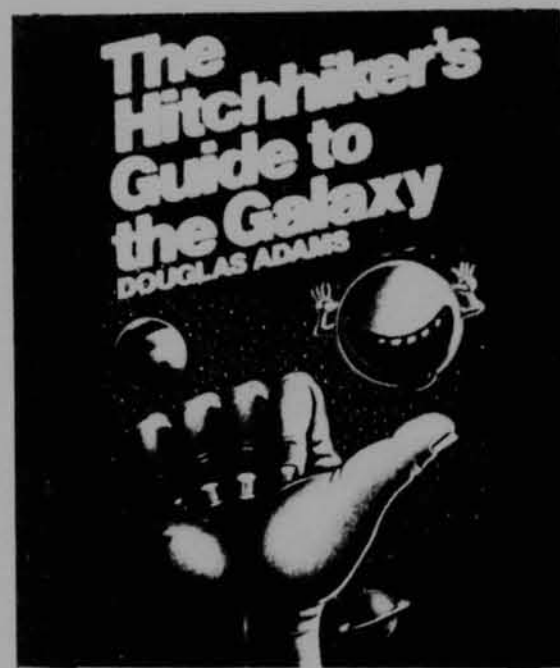
From France



Compagnie Philippe Genty

The Puppet Revue "Round as a Cube"

February 1, Tuesday



Douglas Adams

performing
The Hitchhiker's Trilogy
February 10, Thursday



Juilliard String Quartet

January 29, Saturday



The Chieftains

February 2, Wednesday



American Ballet Theatre II

February 12, Saturday



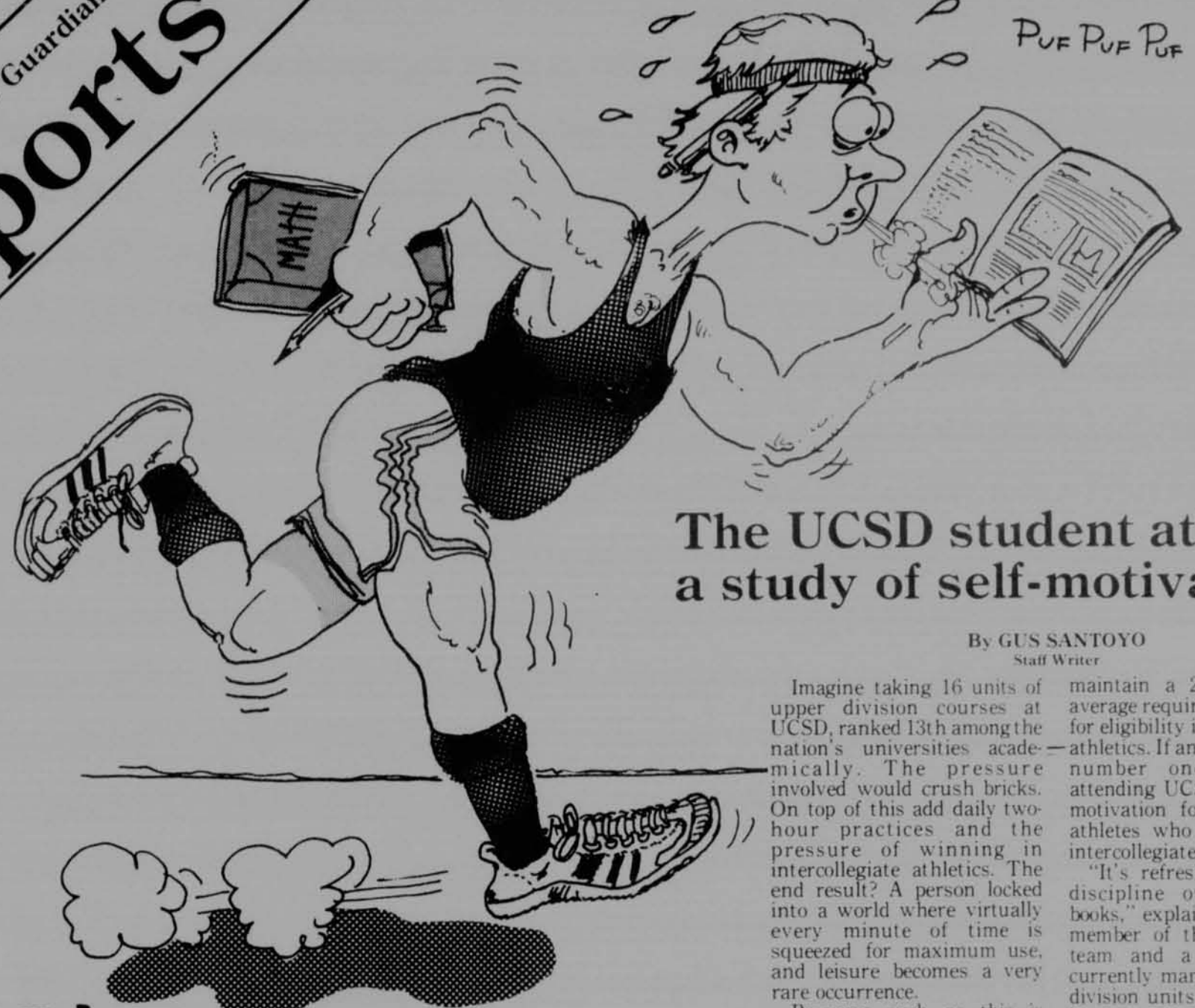
Harry Anderson

February 17, Thursday

All performances (except Lee Ritenour) at
8:00 p.m. in Mandeville Auditorium

Tickets at UCSD's Central Box Office
Phone 452-4559 or 452-4090

The UCSD Guardian Sports



The UCSD student athlete: a study of self-motivation

By GUS SANTOYO
Staff Writer

Imagine taking 16 units of upper division courses at UCSD, ranked 13th among the nation's universities academically. The pressure involved would crush bricks. On top of this add daily two-hour practices and the pressure of winning in intercollegiate athletics. The end result? A person locked into a world where virtually every minute of time is squeezed for maximum use, and leisure becomes a very rare occurrence.

Pressure such as this is faced by most student-athletes at UCSD. Although many of the student-athletes are able to simultaneously cope with the pressures of athletics and academics, the difficulty of UCSD courses make it hard for some of them to be able to

maintain a 2.0 grade point average required by the NCAA for eligibility in intercollegiate athletics. If an education is the number one reason for attending UCSD, what is the motivation for the over 800 athletes who participated in intercollegiate?

"It's refreshing to have a discipline outside of the books," explains Steve Kielty, member of the UCSD track team and a history major currently managing 18 upper-division units. "In school you have to wait nine weeks before you gain any sense of accomplishment. It's worthwhile to accomplish something with immediate results."

Coaches, realizing that the academic pressure at UCSD is high, do whatever is possible to help the student-athlete perform well in the classroom as well as on the court. For example, UCSD men's basketball coach John Block organized a weekly team study session for his players, and Block is happy with the results. "This is the first time ever that everyone has been eligible for the quarter."

But Block also feels that the way student-athletes deal with the academic pressure of UCSD is through their own tremendous self-discipline. "Academics comes before athletics and I stress that. If one of my players needs to skip practice to study, I will let him do so. I, as a coach, have to be able to bend a little so my players can cope with academic demands of this university."

UCSD swimming coach Bill Morgan expressed similar sentiments. "With our season starting in the fall, there is no

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Sockers' bullets riddle the Blast, 6-3

Indoor team continues hot going into two games this weekend

By ANDREW KEELER
Now that the Chargers have faded out in the Miami sun, it is up to the San Diego Sockers to deliver a championship to America's Finest City. They seem up to the challenge as the defending indoor champions played like world-beaters in defeating the Baltimore Blast 6-3, Saturday in the Sports Arena.

Just as the Sockers did not disappoint the fans, a boisterous 8,150 partisan rooters gave the home team the support they have been so desperately reaching for. Saturday night's audience was the loudest of the season, and with good reason.

The Sockers played their

best 60 minutes of soccer this season against the MISL's best team. This victory moved the Sockers' record to 10-9 and left them just a half game behind Wichita in the Western Division standings. The loss dropped Baltimore to 13-5 and allowed Cleveland to catch them at the top of the Eastern Division standings.

This game also featured the return of last year's NASL MVP and local hero Julie Veeve to the Sockers' line-up for the first time since December 10. Veeve tallied his 10th goal of the season and joined with Gert Wiczorkowski, Jean Willrich, Steve Nesin, Lorenz Hilkes, and Kaz Deyna in accounting for San Diego's six scores.

Although the offense was razor sharp, the San Diego defense was the story of the game. Goalkeeper Alan Mayer, who has been playing like an all-star in the net, was named the game's MVP for his spectacular saves.

However, the Sockers were not patting each other's backs as the game got under way. While many fans waited in line for tickets or were being ushered to their seats, the Blast jumped out to a 2-0 lead just minutes into the contest. It would be another 50 minutes before Baltimore could put the ball past Mayer again.

Then lightning struck. San Diego grabbed the lead with three goals in a span of 1:43

and never looked back. They proceeded to run off three more unanswered goals to record their fifth victory in their last six efforts. This also marked their fourth consecutive win on their home carpet.

The red-hot Sockers will host two important matches this weekend. Tomorrow night they have a 7 pm appointment with the St. Louis Steamers at the Arena, then on Sunday night they face the Wichita Wings, who are currently atop the Western Division. If Saturday's performance is any indication, the Sockers are just now hitting their stride in the race for a second straight indoor title.

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