UCSD QTPOC PRESENTS

# QUEER/TRANS SELF DEFENSE WORKSHOP

FT. RYKA AOKI AND SUPERNOVA MARTIAL ARTS TEAM



RYKA AOKI IS A WRITER, PERFORMER, AND PROFESSOR OF ENGLISH AT SANTA MONICA COLLEGE AND OF QUEER STUDIES AT ANTIOCH UNIVERSITY. SHE IS ALSO HEAD INSTRUCTOR OF SUPERNOVA MARTIAL ARTS, WHOSE MISSION IS TO EMPOWER LGBT YOUTH THROUGH MARTIAL ARTS AND SELF DEFENSE. SHE IS A FORMER NATIONAL JUDO CHAMPION AND THE FOUNDER OF THE INTERNATIONAL TRANSGENDER MARTIAL ARTS ALLIANCE.

WHEN:

MAY 6TH, 2016 / 4:00-6:00 PM

WHERE:

DOLORES HUERTA VERA CRUZ ROOM (RIGHT BELOW THE UCSD LGBT RC)

+ closed to queer and/or trans identified folx

+ light refreshments will be provided

QUESTIONS OR
ACCOMODATIONS? PLEASE
CONTACT SANDRA J. AT
QTPOCWEAREFAMILYRETENTION
@GMAIL.COM

# SUAL SAT

Here at the MQ, we'd like to congratulate you on standing close enough to read this small text. As UCSD's premiere satire newspaper, that's the bare minimum of effort we're looking for. So consider joining our talented crew. Just ask yourself, "do I want to be witty, sexy, and sitting just a little bit too close to the people in this picture?" Yeah, that's what we thought.

We're looking for: Writers Illustrators Photoshoppers Web Developers Socialites

But we'll settle for you.

Join us, won't you?

TUESDAYS, 6 P.M., HALF DOME LOUNGE, MUIR themq.org | facebook.com/UCSDMQ

#### SKILLS SERIES

what you won't learn in school!

#### Week 3

Balling On a Budget April 14 4-5:30 pm Black Resource Center Conference Room

#### Week 5

(Re)centering
Accessibility From
Theory to Practice:
Tools to Create Accessible
Communities
April 26 12-2pm
LGBT Resource Center

#### Week 6

The Power of No May 4 12-1 pm Women's Center

Be The Knowledgeable
Tenant!
May 4 5pm
Raza Resource Centro

#### Week 7

Cooking Basics with Vegan Xicana May 10 12-1:30 pm LGBT Resource Center

College Success and Mental Health May 12 5-7pm Cross-Cultural Center

For questions and accessibility needs please contact each respective campus community center.











MUSLIM STUDENT ASSOCIATION & STUDENTS FOR JUSTICE IN PALESTINE PRESENT:

JUSTICE IN PALESTINE WEEK 2016

THE RIGHT TO RETURN

**SPRING WEEK 7** 

#### MONDAY

The Right to Return with Osama Al-Khawaja and Nakba Survivors

Price Center East Ballroom · 7PM



#### TUFSDAY

"The War Around Us" Movie Screening With Director Abdallah Omeish

Price Center Lawn · 8 PM



#### WEDNESDAY

"To Exist is to Resist" with Palestinian Youth Movement

Price Center West Ballroom · 7PM



#### **THURSDAY**

"We didn't cross the border, the border crossed us"

With Dr. Rebab Abdelhadi and Dr. Dennis Childs

Dolores Huerta Room · 7PM



- SJP







# THE REAL WORLD CAREER SERIES:

Building Skills for a Diverse Interconnected Community

### Acing an Interview

How to Land your Dream Job



#### May 11, 3-5 PM Cross-Cultural Center

We will discuss a typical interview process, how to "Dress to Impress", the "Do's" and "Don'ts" in your interview responses, and how to properly research and prepare for interviews.

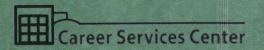














For any questions please email Violeta Gonzales at vigonzales@ucsd.edu

Learning, Empowerment, Allyship, Growth, Unity & Education

# QLeague

queer leadership end of the year summit Sat | May 14 | 12-3pm

Join us for a Spring Leadership summit for new and current LGBTQIA+ student organization leaders.

\*food provided

To register: lgbt.ucsd.edu

Last day to register: May 12th



The LGBT Resource Center is committed to making our communities' program and events accessible. If you require specific accommodations, please contact us.

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composer STEPHEN LEWIS
librettist YI HONG SIM

kallisti artistic director SUSAN NARUCKI guest music director DANA SADAVA

#### NOON AT DUSK A CHAMBER OPERA

MAY 11, 13, 14, 2016 @ 7PM Conrad Prebys Music Center Experimental Theater

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MAY 11, 13, 14, 2016 @ 7PM Conrad Prebys Music Center Experimental Theater

STEPHEN LEWIS composer YI HONG SIM librettist

kallisti SUSAN NARUCKI artistic director DANA SADAVA guest music director

Cast:

ASHLEY CUTRIGHT TIFFANY DU MOUCHELLE JONATHAN NUSSMAN KIRSTEN WIEST, PHILIP LARSON HILLARY JEAN YOUNG

**Production:** 

JESSICA C. FLORES lighting and scenic design JASON PONCE video and animation graphics ANNIE LE costume design DANIEL E. ROSS public events manager KYLE ADAM BLAIR musical preparation

General: \$15.50 UCSD Faculty, Staff, FOM Alumni: \$10.50 Students w/ID: Free Department of Music Box Office: 858-534-3448 or music.ucsd.edu/tickets

KALLISTI-ENSEMBLE.COM



UC SAN DIEGO DEPARTMENT OF MUSIC UNIVERSITY OF CALIFORNIA, SAN DIEGO DEPARTMENT OF MUSIC

9500 GILMAN DRIVE, MC 0099 LA JOLLA, CA 92093 NON-PROFIT ORG U.S. POSTAGE

PAID

PERMIT #519 SANTA ANA, CA

#### Igorots of California Photo Exhibition

In collaboration with the Igorot American Community of California - BIBAK San Diego, BIBAK Los Angeles, and BIBAK NorCal



This is project in collaboration with various Igorot American organizations and individuals in California to document our histories and our culture. Join us as we highlight the rich history of Igorots in California. Preorders of the collection will be taken during the event.

#### May 18, 2016

#### Cross-Cultural Center, ArtSpace

**12-1pm** Brown bag open exhibit with the curator **6:30pm** Reception with members of the Igorot American community

Curator: Joseph Ruanto-Ramirez Co-presented by: Kirin Amiling Macapugay, Mark Leo, and Kerri Somebang

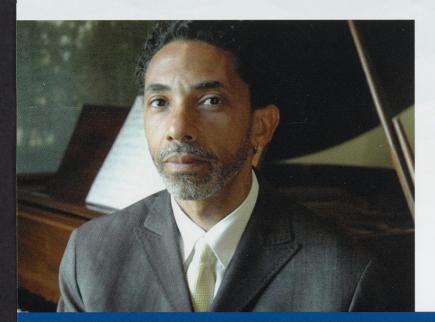
If you need accommodations please contact Jamez Ahmad: jamez@ucsd.edu or 858.534.9689



# The UC San Diego Department of Ethnic Studies 25th Anniversary Keynote

#### Over the Rainbow:

Second Wave Ethnic Studies Against the Neoliberal Turn



Robin D. G. Kelley

Wednesday, May 18, 2016

3:00-5:00pm

**Great Hall** 

**Reception to follow** 

In this talk Kelley places the origins of UCSD's Ethnic Studies program within a broader context of anti-racist student protests in the 1990s, the proliferation of new Ethnic Studies units from Columbia University to University of Colorado, etc. Although this was the height of liberal multiculturalism, it was also the era of NAFTA, Proposition 187, prison expansion, and policies that accelerated class and racial inequality. This period also marks the defeat of the Rainbow Coalition and Left internationalist politics of the 1980s, and the triumph of Clinton-era neoliberalism. Kelley will argue that what he's calling Second Wave Ethnic Studies emerged in response to this latest neoliberal turn as an effort at multiracial coalition building and rethinking the identity politics of the 1960s. The period is rich with lessons for our contemporary crisis.

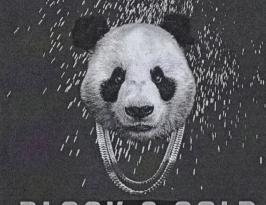
#### Speaker Bio:

The Gary B. Nash Professor of American History at UCLA, Robin D.G. Kelley is one of the world's most distinguished experts on Black Studies and a celebrated scholar and public intellectual. He has published seven acclaimed books, including, most recently, Africa Speaks, America Answers: Modern Jazz in Revolutionary Times (Harvard U Press) as well as over 100 articles, which have been featured in such publications as The Nation, The Voice Literary Supplement, and The New York Times.

#### Co-sponsored by:

The Arthur C. Clarke Center for Human Imagination
Computer Science & Engineering
Critical Gender Studies Program
Department of Communication
Department of Economics
Department of Music
Department of Philosophy
Department of Psychology
Division of Biological Sciences
The Global Forum at I-House
History Department
Literature Department
Mechanical & Aerospace Engineering
Scripps Institution of Oceanography
Sociology Department
Visual Arts Department

-UCSD BLACK STUDENT UNION PRESENTS-



#### BLACK & GOLD

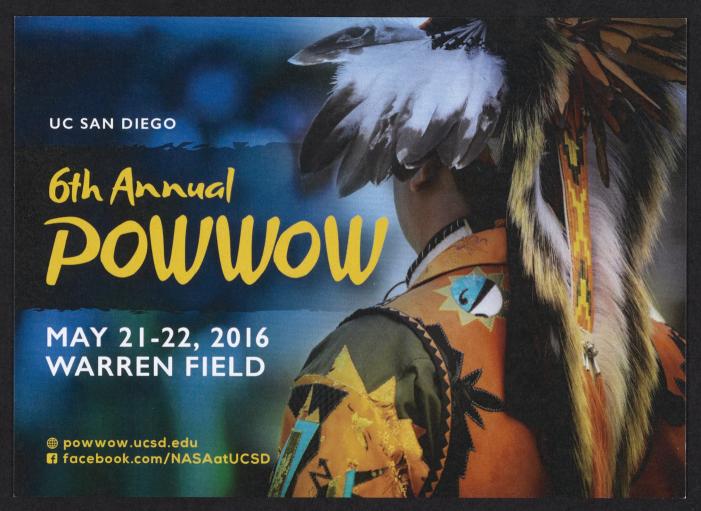
BLACKOUT PARTY

FEATURING MUSIC FROM DI JUKEBOXX

MAY 21, 2016 9PM - 1AM PORTER'S PUR



\$10 PRESALE \$15 AT THE DOOR HTTP: //TINYURL.COM/BSUBLACKOUT



#### POWWOW

#### SATURDAY & SUNDAY MAY 21-22, 2016 • WARREN FIELD

9500 Gilman Drive, La Jolla, CA 92093

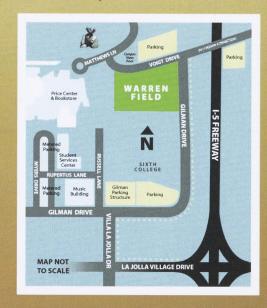
GOURD DANCING: IIam
GRAND ENTRY: 12pm
BIRD SINGING: SATURDAY @ 5pm
All Dancers & Singers Welcome!

Host Northern: Bear Springs
MC: Bobby Whitebird
AD: Tyler Vela
Blessing: Randy Edmonds
Staff Carrier: Richard DeCrane
Lead Gourd: Eliot Chaino
Outgoing Princess: lackie Gillissie

Host Southern: Southern Nation Head Man: Steve Sierra Head Woman: Marcie Patterson Head Boy: Michael Toro Head Girl: Kiara Flores Incoming Princess: TBD Bird Singers: Asha Takuk

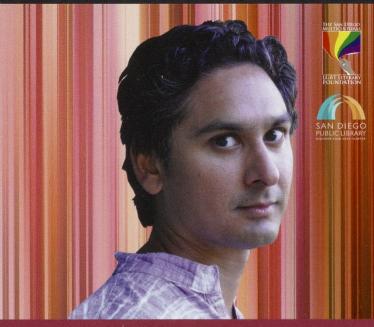
#### FREE ADMISSION & PARKING

OPEN TO THE PUBLIC • ABSOLUTELY NO DRUGS/ALCOHOL



For more information and vendor contracts, please visit powwow.ucsd.edu or contact Burgundy Fletcher at: bjfletch@ucsd.edu or 858.281.3898

ART ACTIVISM ART AM STICKER, MAGNET AND PATCH-MAKING 3:30-5 PM



THE MULTICULTURAL LGBT LITERARY FOUNDATION PRESENTS LAMBDA AWARD WINNING AUTHOR

#### RAHUL MEHTA

FRIDAY, AUGUST 7TH, 7:00 PM

MALCOM X LIBRARY
5148 MARKET ST. SAN DIEGO CA 92114
SUGGESTED DONATION OF \$10 AT THE DOOR

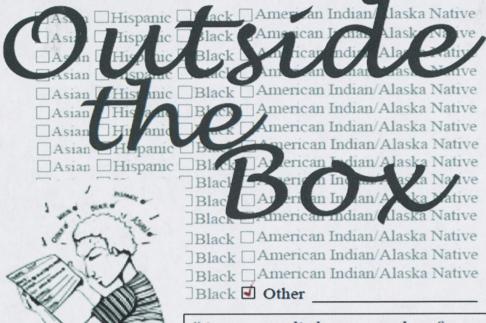
**READOUT:** New Faces of LGBT Literature Part II As a young writer and an openly gay Indian man, Mehta brings his keen insight and fabulous wit to his debut collection of short stories, *Quarantine*.

#### **COME SPEND AN EVENING**

LEARNING ABOUT THIS YOUNG WRITER'S WORK AND BE PREPARED TO BE MOVED. MEHTA IS DEFINITELY ONE TO WATCH OUT FOR!

**Quarantine** Reminiscent of Jhumpa Lahiri's *Interpreter* of *Maladies* and the work of Michael Cunningham, Rahul Mehta's debut short story collection is an emotionally arresting exploration of the lives of Indian-American gay men and their families. Manil Suri, the New York Times bestselling author of *The Death of Vishnu* and *The Age of Shiva* calls **Quarantine** an insightful and compellingly readable collection of stories in which Rahul Mehta masterfully explores the emotions, the conflicts, the complex accommodations of being gay and Indian American."

**Rahul Mehta** received his MFA from Syracuse University, where he was the Cornelia Carhart Ward Fellow. Portions of **Quarantine** have appeared in *New Stories from the South, The Kenyon Review, The Sun, Epoch, Noon,* and *Fourteen Hills*. Mehta lives with his partner in Alfred, New York, and teaches at Alfred University.



"An open dialogue and safe space for people of multiracial/multiethnic and other non-dominant identities to share personal experiences and ... be heard."

**Dates: Thursdays, Weeks 1-10** 

Time: 3:00 pm - 4:30 pm

**Location: Cross Cultural Center Tranquility Room** 

#### Co-sponsored by the Cross Cultural Center and Counseling and Psychological Services

For more information contact:

Cat Thompson, Ph.D. | (CAPS) | (858) 534-3987|

cathompson@ucsd.edu

This forum is not professional counseling.

If you would like counseling, please call the CAPS central office at 858 534 3755 for an appointment





CAPS.UCSD.EDU | (858)534-3755

## Wellness Wednesday

# JUNE 1st | 12PM-3PM LGBT Resource Center

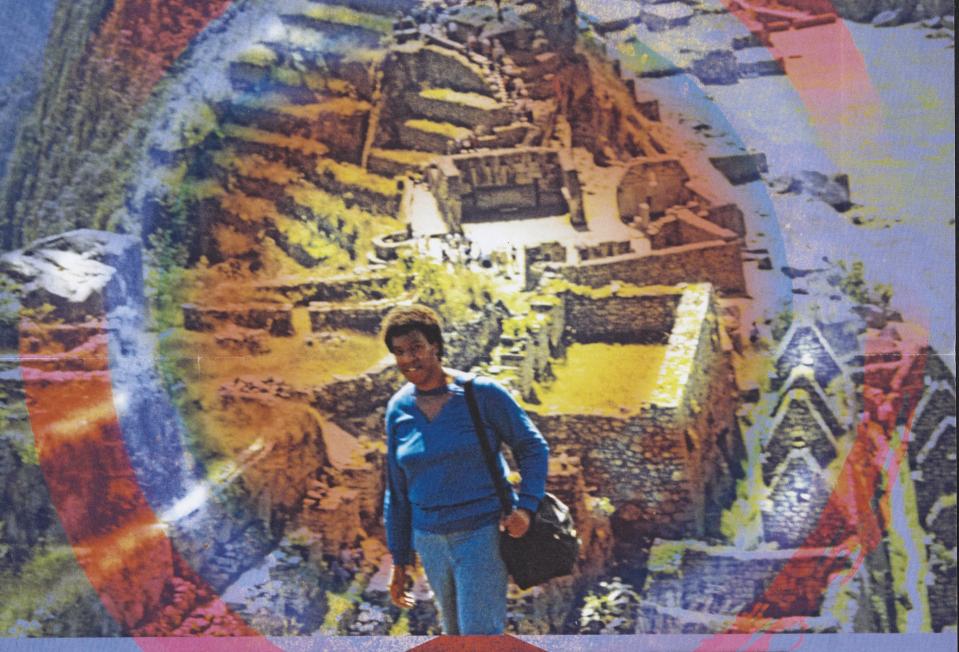
Self Care is important, especially during such a busy time in the quarter! Come out to Wellness Wednesday where we will not only be making our own DIY face masks and taking a break from studying with a movie, but we will also be giving out free bluebooks as well!!



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# SHAPING CHANGE

REMEMBERING OCTAVIA E. BUTLER THROUGH ARCHIVES, ART, AND WORLDMAKING



# UCSD CROSS-CULTURAL CENTER 2 FI Price Center East, La Jolla, California 92093

JUNE 3-5, 2016





clari

Sixth College \* Division of Social Sciences \* Office of Equity, Diversity, and Inclusion \* Theatre and Dance Department Department of Music \* Critical Gender Studies Program \* Ethnic Studies Department \* Black Studies Project Department of Psychology \* Department of Education Studies \* Literature Department \* Division of Arts and Humanities

#### Boston Marriage featuring

Andrew Gallop Yonatan Gebeyehu Kyle Hester

written David Mamet directed by Jon Reimer stage Kasson Marroquin

designer Anna Robinson designer Brandon Rosen

costume Annie Le

#### FREE ADMISSION **3 SHOWS ONLY**

June 6 @ 7:30 PM

June 7 @ 6 PM

June 8 @ 7:30 PM

Studio 15, Basement of Galbraith Hall enter via stairs on south side of building

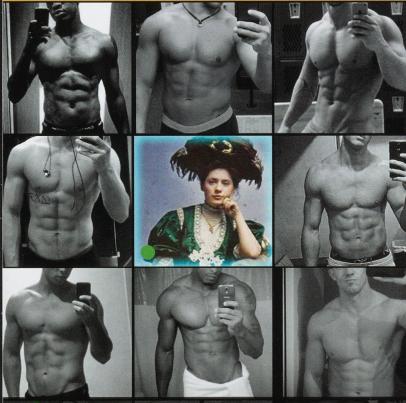
email ucsdstudioproject@gmail.com to reserve seats

••••• 🖘

#### Boston Marriage directed by

B written by David Mamet

Jon Reimer



**✓ Studio 15, Galbraith Hall** June 6-8, 2016 **FREE ADMISSION** 

THE LESBIAN GAY BISEXUAL TRANSGENDER RESOURCE CENTER AT THE UNIVERSITY OF CALIFORNIA, SAN DIEGO

proudly presents

the 2015

#### Rainbow Graduation

and induction into the LGBT Alumni Ceremony

Saturday, June 6th, 2015 Four o'clock in the afternoon The Ida and Cecil Green Faculty Club at UC San Diego

#### OPENING AND WELCOME Chancellor Khosla

HONOREES .
UC San Diego LGBT Organizations

SCHOLARSHIPS LGBT Resource Center

FACULTY ADDRESS
Professor Jillian Hernandez

HONOREES

LGBT Resource Center Staff & Volunteers

STUDENT ADDRESS Alex Vo

PRESENTATION OF GRADUATES
Kafele Khalfani

INDUCTION INTO THE LGBT
CHAPTER OF THE ALUMNI
ASSOCIATION
Christopher Datiles

CLOSING REMARKS
Reception Immediately Following

Class of 2015 Aaron Abad Tumamao Alex Vo Alicia Jeanette Powers Allara Din Annamarie Hernandez Anthony Erum Jongco Anyssa Martinez Bianca Angulo Bruno Huizar Christopher Martin Aviles Colin King Diana M. Munoz Edgar Francisco Ehrenfeld Craig Erina C. Alejo Frankie Rogelio Gomez Grecia Marquez Guy Kalani Giubilato Jamie Lee Jared Kehe Jason Soto Joshua Young Cynming Yang Katherine Rimpau Kelly Peterson Kyle A. Heiskala Lisette Y. Hernandez Lyssa Green Mariko Kuga Melissa Anais Quiroz Michelle Swann Nathan D. Lacy Nicole R. Rodriguez Robyn Grand Rosa Angelica Garcia Samantha Aguirre Velazquez Scarlet Eskew Thomas Ryu Thao Tyler James Wishard Val Erze

## Congratulations Class of 2015!

#### Our Mission

The LGBT Resource Center at UC San Diego is a diverse, open, and public space for all members of the university community to explore issues relating to sexual and gender identities, practices and politics. It develops student leadership, builds workplace equity, promotes academic research, and provides resources. The Center challenges existing definitions of variant genders and sexualities by engaging in community building on and off campus. This Center sustains and develops visibility, sense of community, and knowledge of diverse queer people.

#### Special Thanks to

The UC San Diego Alumni office, the Women's Center, Cross-Cultural Center, Black Resource Center and Raza Resource Centro, the Office of the Vice Chancellor for Equity, Diversity and Inclusion, Principal Scott Barton and the leadership team at the Preuss School at UC San Diego, Anna Levitt, Dr. Cat Thompson, Sonia Rosado, Kafele Khalfani, the Chancellor's Advisory Committee on Gender Identity and Sexual Orientation Issues, and the 2014-2015 LGBT Resource Center interns, facilitators, staff and volunteers.

And finally, thanks to all the fabulous, graduating students. Your contributions to the UC San Diego LGBT community have made it what it is!

Good luck, you make us proud!

