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ARIZONA HIGHWAYS

For those of you who haven't completely scheduled your summertime auto touring, may I suggest the sunny 3000 foot high plateaus of Arizona? Yes, of course, the Grand Canyon: If you are over 12 years of age and weigh less than 185 pounds and wish to make reservations for the mule ride down into the colorful pit, this year is "sold-out" until mid-September. Try making your plans about eight months in advance. Hiking along the rim will give you plenty of fresh air and many vantage points for photography; nature trail guides are available. Information, written and telephone, is given locally in the Cabrillo Monument visitors' center on Point Loma for national parks/monuments.

On Highway 66/89/40 two miles west of the junction with Hwy 64/180 is Williams in which is Foster's Trading Post where handcrafted items of native Americans can be viewed to gain a pricing frame of reference. The Museum of Northern Arizona is worth seeing (for those on less-hurried tours in Flagstaff). And north of that city is the Sunset Crater (volcanic) National Park that has campsites. At the junction of 64 and 89, continuing north, is Cameron where you can spend a fifteen minute rest stop talking with native craftsmen in the Navajo Guild Trading Post.

In another 14 miles, you might turn east on Hwy 160 to find your way to Mesa Verde National Park in southern Colorado, stopping on the way in Kayenta to get information about a possible visit to Monument Valley (four-wheel drive tours are available) to see fantastic red sandstone monoliths in a yellow desert landscape. Backpackers and hikers will want to check out a foot tour of Betatakin and Keet Seel Ruins with ranger guides, if you can get yourself there before 1 PM (off Hwy 160 at Hwy 504).

Part of the Hopi way is making visitors welcome in their villages. In Tuba City Trading Post you can inquire about the possibility of observing ceremonial dancing that day. If you choose to visit one of the Hopi villages (Moenkopi, Walpi, Mishongnovi are names of a few), you need to know that the dancing is a religious event, not a tourist attraction, and photography is not allowed. I suggest that you have sun hat, umbrella, and cool water or lemonade to help you make it through the sunny afternoon. These stops are found on Hwy 264. Please save time to visit the recently constructed Hopi Cultural Center/Guild Trading Post in Oraibi.

Continuing east, there is a campground in Keams Canyon area before you get to Hwy 63 where you may want to turn north to visit Canyon de Chelly. Good campsites are available on the rim and Thunderbird Lodge arranges tours into the canyon to help you observe or photograph cliff dwelling ruins, petroglyphs, pictographs and the lovely geological display. The guide will remind you of the historically important data as well as a legend or two; half-day tour indicates the wisdom of carrying fruit or juice to revive yourself. If you then return to Hwy 264, try to plan time to stop for fifteen minutes at Ganado's Hubbell Trading Post where native American Navajo weavers are in the process of recreating large rugs in ancient designs. The next obvious stop is Window Rock for a picnic near the famous "window" and a visit to the friendly Navajo Guild Trading Post (behind which is a convenient market). If you continue east into Gallup, New Mexico, you will find more wonderful sights. Next I need to mention some delightful visits in southern Arizona.

Plan to stop in Sells on Hwy 86 west of Tucson (near the Kitt Peak National Observatory) to see native American Papago handcrafts. Try to arrive at the Ariz-Sonora Desert Museum early

enough to allow touring it before dark; you will want to see the San Xavier Del Bac Mission before leaving the Tucson area. You might be lucky enough to get a campsite in Santa Catalina Mtns, east of Tucson, but be sure to visit the Saguaro National Monument (terrific photography). SuperHwy 10 will take you north to Eloy for the exit to Coolidge near which is the famous and protected Casa Grande Ruins. Tours will allow walking inside the unusual two-story structure. Continue along Hwy 87 north to Sacaton where you will find the interesting Gila River Cooperative Trading Post/Museum.

Because I haven't had a chance to do any fishing in the mountains there, I can't give recommendations about places. Arizona National Forests contain vast opportunities for camping, fishing, hiking, and being lazy. After your next trip to Arizona, let us know of your reactions to any of the above mentioned suggestions for visits and add to the list the stops that are not mentioned.

Ann Van Atta



FIREARMS AND HANDGUNS

Did you know that:

1. In the State of California, an ordinary citizen may carry or transport any unloaded firearm in public, so long as the firearm is not concealed? Federal and some state laws on this matter differ somewhat. State law can be more restrictive but not more permissive than Federal Law.

2. Federal law states that the following persons may not buy firearms: illegal narcotics users, convicted felons, illegal aliens, persons adjudicated mentally defective, and persons discharged from the armed services under conditions other than honorable.

3. There is a 5-day waiting period between the time one applies to buy a firearm and its purchase, provided it is purchased from a reputable and legal dealer.

4. The Federal Bureau of Alcohol, Tobacco and Firearms licenses and controls arms manufacturers. According to ATF Bulletin #1975-3, dated 10 March 1975, for the period 1 July through 30 September 1974, American gun manufacturers produced 96,998 pistols and 367,938 revolvers. This figure does not include handguns produced for sale to the military.

5. Mexican laws regarding the sale and control of all firearms are more restrictive than ours, and prices are three to four times higher than ours.

6. Any incident involving the shooting of a firearm within San Diego City limits must be reported to the police, who will investigate the circumstances.

7. San Diego Police Officers are required to wear their guns at all times except in their own homes and/or on their own premises.

8. If a police officer visits his local supermarket on a domestic errand, he must wear his handgun, and it must be concealed.

MORE THAN HALF OF ALL HOMICIDES ARE COMMITTED USING HANDGUNS.

The intent of the 2nd Amendment to the Constitution, which refers to the bearing of arms by civilians, is ambiguous and the Supreme Court has not ruled yet on the matter.

A majority of US citizens feels strongly about gun controls. During the height of the controversy regarding Vietnamese refugees, one newscast I heard stated that the mail to Washington was concerned overwhelmingly with gun control rather than with the refugee problem. Groups and individuals who oppose gun control agree that anyone convicted of using a firearm to commit a crime should be severely punished.

Of 100 armed robbers apprehended and charged, only 24% received prison sentences.

In some circumstances, the possession and display of a firearm by a trained civilian has prevented further violence. The important factor here is training in use of the weapon and the everpresent possibility that it may be used against you or cause a serious accident. However, anyone could be angry or frightened enough to use a gun to kill another if the gun were easily available at the appropriate moment.

The US Conference of Mayors, recognizing the enormous threat posed by handguns, endorses a petition, which originated with the Chicago-based Committee for Handgun Control, to ban the sale of handgun bullets.

Criminals interviewed on a recent TV program dealing with the use of firearms in this country indicated that killing a victim might be a necessary part of the job, and they were unmoved at taking a life if they felt the situation called for it. (The Lt. in Homicide with whom I spoke said that in his experience, with few exceptions as in the case of mental illness, murderers felt and expressed remorse for what they had done.) A UCSD student told me that she had been at a party where some of the guests had echoed the criminals' views. She had been too shocked by the revelation to pursue the matter further with them.

I asked Police Lt. Schilder, chief of the SD Police Department, Homicide Division, and a spokesman for the Federal Bureau of Alcohol, Tobacco, and Firearms, why older cultures and our own differ so drastically in the use of and attitudes toward guns. They both replied that from earliest times, guns have been a part of our way of life.

Gifford Menard

TENNIS, EVERYONE?

As a geriatric neophyte in the world of tennis, one suddenly becomes aware of new-found needs and develops an interest in hitherto irrelevant statistics. This recent interest brings up such questions as a) where and how to find vacant tennis courts; b) who is entitled to use them; and c) what are the costs, if any?

My previous participation in tennis consisted of being a chauffeur to junior tournaments for my two sons and a spectator at same, looking up from a book or needlework just long enough to see if my child was winning or losing.

However, after moving to La Jolla several years ago from the capricious climate of Chicago and finding the tennis

virus here contagious, I recently made a secret, tremulous trip to the YMCA to determine whether or not I was indeed a hopeless case. Emboldened by minor successes under the excellent tutelage of an extremely patient pro, I decided to pursue this activity, albeit nearly half a century too late. Having now experienced both professional encouragement and that of a heretofore skeptical husband, I exhort all timid souls and "little old tennis shoe ladies" to get out there and start swinging, provided that they can find an available court.

For these newcomers and for those who have already discovered the joys of the game, we offer the following information, including both public and private facilities, in the environs of UCSD.

Nora Atlas

FACILITY	LOCATION	HOURS	RESTRICTIONS
UCSD - La Jolla Tennis Reservations, 452-4036; Recreation Department, 452-4037	6 Courts - Muir 2 Courts - Revelle 3 Courts - Matthews 1 Court - La Jolla Shores Dr (oppo- site Coast Apts)	12-1 & 7-10 PM weekdays Sun up - 10 PM, Sat, Sun (Lights) Other times reserved for classes and teams. Matthews and LJ Shores Dr daily-no lite	Reservations necessary at equipment cage at Main Gym (between Muir and Revelle Campuses) Recreation card for family or single on permanent or tempor- ary basis can be ob- tained at Recreation Gym (near pool) thru June 13. Summer cards also available.
Tennis Club - UCSD 452-4038, Recreation Office	Revelle Courts No 7 and 8	7-9 PM Wed and Fri, 10 AM-12 noon Sun.	Dues: \$10 per quarter per person. Open to all students, faculty and staff members. Instruction.
La Jolla Tennis Club and Pro Shop. City of San Diego Parks and Recreation Club. 454- 4434 or 459-9950.	Recreation Center 7632 Draper Ave, LJ 9 courts-5 lighted	Sun up-10 PM daily-lights on 5. Pro shop open 9- 5.	No reservations - all players must be at courts to sign up. 1 set singles or 2 sets doubles each turn. Lessons available (fee) FREE
Balboa Tennis Club, City of SD Municipal Cts. 296-9430	2141 Upas - Morley Field near Balboa Pk 8 courts	Sun up-10 PM daily. lights	No reservations, play- ers must sign up in person. FREE
Pacific Beach Recrea- tion Center 272-6812	1405 Diamond St. 2 courts	Sun up-10 PM Mon-Fri, lights. Day- light only, Sat, Sun.	No reservations-wait turn. FREE.
Pacific Beach Junior High School	Next door to Recrea- tion Center, 10 courts.	Daylight only daily, no lights.	No Reservations-FREE
Earl Warren Junior High School	Lomas Santa Fe Dr and Stevens St Solana Beach-5 courts	After 4 PM school days, all day Sat, Sun, no lights	No Reservations-FREE.

San Dieguito High School -----	800 Santa Fe Dr. Encinitas-5 courts	After 4 PM school days. All day Sat, Sun-no lights	No Reservations-FREE
Moonlight Beach, County Park, 753-6491, Parks and Recreation.	Encinitas at ocean 1 court	Daily until dark-no lights	No Reservations-FREE
Robb Field - City of SD 224-7581	2525 Bacon St, Ocean Beach - 6 courts	Sun up to 10 PM daily 2 lighted courts-1 for lessons until 9 PM. Daily for others	No reservations - must sign up on reservation sheet at 3rd court. Instruction-Fee. FREE
University City	New Standley Park will have 6 courts within year-under construction.		
Northwest Family YMCA 453-3483. Membership	8355 Cliffridge Ave. LJ, 6 courts, 1 warm up court.	8 AM-Sunset Mon-Sat, 9 AM -Sunset Sun. 9 AM-noon reserved for Ladies Round Robin. 3:30- 5 PM Thurs res. for Jr. clinic.	Family, couple, adult and youth memberships available. Adults and youths may purchase 1 day guest membership also summer youth membership June 15- Sept 15. Private and Group Lessons-Fee.
Pacific Beach Tennis Association, 273-9177. Private.	Bond and Grand Aves- Near Mission Bay High School-8 courts	8 AM-10 PM (lights)	Membership and initia- tion fees. Pro, lessons to members. All juniors Free. FEE
Tennis La Jolla 459-0869, Private.	6701 La Jolla Scenic Dr. South, 8 courts	9 AM-10 PM Mon-Thurs, Sat, Sun (lights). 9 AM-7 PM Fri (no lights).	Use of clubhouse and keys to members. Call for information-Fee.
Winners Circle Tennis Club, 755-8833, Private	550 Via de la Valle Del Mar, 4 courts-2 lighted. 2 Practice- Mate Automatic Cts.	6 AM-10 PM daily with lights. 6 AM -dark daily others.	New club, more courts to be added. Pro shop and private instruc- tion. Also clinics. Fee.
Lomas Santa Fe Country Club, 276-7461, x 46, private.	Lomas Santa Fe Dr and Highland Dr. Solana Beach. 8 courts, 4 lighted.	6 AM-9 PM daily except Monday	Pro. Lessons for members and non-mem- bers. Non-members play only as guests - Fee.
Whispering Palms Club 756-2471, x 235, private.	Via de la Valle, Rancho Santa Fe, 8 courts.	9 AM-6 PM daily, 2 cts lighted at convenience of members.	Membership players only. Lessons given to non-members by new pro. Fee.
Valley Tennis Club, 296- 6341, Private.	1450 Hotel Circle No, SD, 8 courts (5 lighted), Also volley ball, handball, raquet ball and swim- ming pool.	9 AM-8 PM daily, 9 AM- 10 PM in sum- mer (lights).	May play earlier than opening. Must call before 5 PM each day to reserve lighted courts. Non-members may play for fee. Fee.
La Jolla Beach and Tennis Club, Private 454-7126, x 202	2000 Spindrift Dr. LJ 14 courts	Sun up to dark daily. Sun up-10:30 PM for 4 lighted courts	Annual or short term memberships available. Must be sponsored by 2 members. No charge to apartment or hotel guests. Fee.

CHILDREN, SUMMER AND SAN DIEGO:
WHAT CAN WE DO TODAY?

Chances are, if you grew up around New York City, your parents sent you to camp in the summer - all summer. There are a lot of camp experiences to be had in San Diego County, most of them short-term or day camps. The Northwest YMCA has an entire brochure full of camps, from kindergartners to teenagers. They include the Lazy Y day camp, Buckoes Y day-camp (horse riding and ranch living), Y Surf Club (water activities), and a lot of camping, backpacking, and bike trips for older kids. There is also morning Kinder Kamp (ages 3-5). Call the Y at 453-3483 for details. Other Y's in the city will also have camps. The San Diego Jewish Community Center will have a pre-school camp, Camp JC (6-12 yrs) and Sports Camp, with transportation available. Call 583-3300. Horseman's Park, a horse-oriented day camp near Mira Mesa takes in ages 6-21; call 271-5323. The Santa Clara Point City Recreation Center will have five 2-week day camps for children (9-4 PM) with swimming, crafts and field trips. Cost is \$12.50 per child and registration begins June 2 at the Center (open 2-10 PM). Keep in mind La Jolla Day Camp for next year as it is full already. They have a 6 week full season but you can go every day or selected days of the week. The camp provides transportation. Phone for waiting list or information is 454-4527. There are two soccer camps in San Diego, boarding or day (both have one-week sessions). Torrey Pines Soccer Camp (June 15 or August 17) takes only boys, call 453-3671, 9-5 only. California Soccer Camp has 5 sessions for boys, 1 for girls, call 276-6400. Don't forget Girl and Boy Scout Camps - call their respective headquarters for information.

The UCSD Recreational Club again sponsors Sports Camp 1975 for boys and girls aged 8-15 of faculty and staff. The camps are on the UCSD campus and will be August 4-14 and 18-28. The camp runs 9-12 AM Monday through Thursday for 2 weeks and the cost is \$35 per session. Children will learn and participate in many sports, swim every day with instruction at their own level, and have special activities such as fishing and Beach day. Limited to 30 per session, so call John Cates, 452-4032 right away.

Scripps Aquarium Summer School is very popular, and unfortunately the session for 1st, 2nd, and 3rd graders is already full. "Marine Mammals" for 4th, 5th, and 6th graders will be July 7-July 18, 1:30-3:30, Mon-Friday. Cost is \$25. For 7th, 8th and 9th graders, there is "Marine Ecology in the SD Area", July 7-18, 2-4 PM, Monday-Friday, cost \$25. "Skin Diving Natural History" is offered on Tuesday, Thursday and Saturday throughout July for high school students.

These courses are both excellent and popular, so call Mrs. Pat Kampmann at Scripps for details, 452-4087.

The La Jolla Museum of Contemporary Art again offers art courses for children: Primary Art, drawing and painting, and beginning/advanced ceramics. Call the Museum or pick up enrollment forms in the Public Library branches. The San Diego Zoo has a summer school July 7-August 8, weekly sessions, for grades 3-12. It is called "Zoo Animals: The Who, What and Why of Them". Call the Zoo's Education Department or write P.O. Box 551, San Diego 92112.

San Diego is one of the few places where you can learn to sail at reasonable cost. The Park and Recreation Department Aquatics Division sponsors beginner and advanced courses all summer. You can register at the new center at Santa Clara Point, 2581 Quivira Court (West Mission Bay) or call 236-6652 for information. Don't forget you must pass a swimming test in order to enroll in the sailing lessons. It is given at Mission Beach Plunge, call 488-2087 for times.

Ninth District PTA again sponsors an approved movie series every Tuesday at 1 PM at the Roxy Theatre, Valley Circle Theatre, North Park and Grossmont Theatres. The cost is \$3 for 10 admissions. Get ticket books through your local PTA or write to Mrs. Robert Noll, 5151 Chollas Parkway, San Diego 92105.

Don't forget the UCSD pool will be open on selected days all summer (call Recreation Department). You can get a suntan at the outdoor pool at Torrey Pines Inn by joining their swim club (couple plus one child \$60, additional children \$5 each).

Now for all the parents reading this, we recommend that you spend one day a week doing nothing! Happy Summer!

Judith Wesling, Jeanette Mok



A LOAF OF BREAD A JUG OF ...
WINE TASTING

At our monthly evenings, we blind-tasted a variety of imported and domestic wines in various price ranges. Each evening was devoted to either a particular type, ie, Rosé, Chenin Blanc, Champagne, or to a variety of red or white wine. These included Beaujolais, Bordeaux, Cabernet Sauvignon, Zinfandel, Pinot Noir for reds and French Colombard and Sauvignon Blanc for the whites. These wines were accompanied by a variety of imported and domestic cheeses. Through these tastings, we all discovered some new favorites and I have been asked to share a few of our less expensive selections with you. At our Champagne tasting, Jacques Bonnet Extra Dry Champagne at \$2.19 a fifth stood up to a French Champagne at \$8.59 a fifth. A fifth of Paul Masson Emerald Dry White Wine at \$2.25 was the hit of another evening (It is a blend of Reisling and Muscatel).

Norma Allison

WRITING AT UCSD

Are college freshmen (and seniors for that matter) really able to write less well than their predecessors of a few years ago? If so, what is being done about the problem of college writing at UCSD? Articles in the press and coverage on television have made this issue of college writing not merely a university matter but a matter of public interest and concern. Even before the headlines brought this question to the public eye, however, interested parties at UCSD were responding to faculty, administrative and student concern about the quality and quantity of writing offerings at UCSD. The result of several committees' year-long work is a concrete proposal for expanding the commitment both of the colleges and of the Department of Literature to writing problems.

Regarding the Subject A statistics which hit the newstands in the fall, yes, about 50% of freshmen entering the University of California were required to take Subject A. While this figure is large, it is not much greater than the approximately 42% who have been held for Subject A since the late 1920s. It is also interesting to note that only 1/3 of the students from San Diego City High Schools entering the University of California were held for Subject A in 1974-75. Of those for whom Subject A is required, only a small fraction have severe problems. Most are intelligent freshmen who need some intensive writing practice.

It is the belief that most freshmen need intensive writing practice which underlies the existing college writing programs. Third College Composition, directed by John Waterhouse, is a college requirement as is the Fourth College Writing Course, a two-quarter sequence headed by Lowry Pei. Literature/English 10, which I supervise, is the course for Muir and Revelle students held for Subject A. They all provide opportunities for frequent writing and feedback. Students talk about their own writing in the context of the small class and face-to-face with an instructor in conference. Although each program is unique, they all share the same philosophy - a belief that students have something to say and have the communicative strengths from which good writing can be developed.

What is being proposed now is that Muir and Revelle colleges follow their younger siblings - Third and Fourth - in establishing writing courses as part of their general education requirements. In addition, the Literature Department has hired three assistant professors for the coming year whose appointments are in literature and writing and who will be directly involved in college writing programs.

The department's writing committee is also looking into ways of increasing and

improving writing offerings beyond the freshman level. Right now, an upper-division student may take an advanced course in fiction, verse, dramatic or research writing or may participate in the Literature/English 10 program as a tutor.

Additionally, any member of the University community - undergraduate, graduate, faculty or staff - may bring a piece of writing to the Writing Clinic, a free service of the Literature/English 10 program, for help from an experienced writing counselor.

The campus concern with writing has extended to the community. Directors of the three writing programs have worked closely with the San Diego City Education Center throughout the year, visiting almost all of the San Diego high schools and providing writing workshops for 100 High School Honors English students on their annual visit to UCSD last month.

While there may be disagreement about how to teach writing or about why more of our young people are deficient in writing skills, at UCSD, at least, there seems to be consensus that writing instruction is important. And there is good reason to anticipate that writing programs will be significantly strengthened in the next year or two.

Adela Karliner

AN EVENT FOR TENNIS PLAYERS

The Second Annual Tennis Tournament, sponsored by the League of Women Voters, is about to get underway. It is designed for fun and profit. Play will be in groups of six teams in geographic areas, at times set up by the players. No attempt is made to classify players as to skill. However, winners of groups will play in an elimination tournament with trophies going to finalists.

Three events are planned: Women's Doubles and Mixed Doubles on round robin play from June to October at \$10 per team; Women's Doubles Social Mixer on June 10 at Solana Beach and Tennis Club. At this lovely location you can enjoy round robin play and lunch if you sign up as a single at \$5 per person.

Please note - anyone can participate at whatever skill you have achieved, have fun, and help the League. (You definitely don't have to be a potential Billie Jean King or Bobby Riggs.) Sign up deadline is June 6. Contact Marti Reiersen, 5909 Sagebrush Road, LJ, 92037, telephone 459-6367 for entry blank. Or send her the fee for event(s) desired, name, address with zip, phone, partner's name and preferred area or club. Rules of play will be forwarded to entrants with schedule and names of players in their group.

Louise Arnold

DAY BOOK GROUP

The present chairman gives special thanks to those who researched authors, to those who lead discussions, to those who opened their homes to share pre-meeting coffee with about twenty-three of us per session. We began the fall season with the Solzhenitsyn travail, The Gulag Archipelago, and Margaret Mead's folk-heroine autobiographical frolic Blackberry Winter. We marvelled at the social-psychological puzzle, Boll's Group Portrait with Lady before we orbited into another part of the galaxy with Clarke's Rendezvous with Rama and discussion of trends in science fiction. The strong parallel between the real life struggles of Mishima and his novel Confessions of a Mask was revealed in January. Two selections of fictionalized social satire, "62" by Julio Cortazar and The Eye of the Storm by White were then studied. The gothic romance by J. Rhys, The Wide Sargasso Sea preceded the Studs Terkel volume of selected interviews and commentary, Working. We finish the year with discussion of Doris Lessing's novel The Summer Before the Dark and reconvene in September with Carol Schultz and Kristi Hille as co-organizers. Hoping to see you this fall.

Ann Van Atta

CHANGE OF ADDRESS

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OCEANIDS MEMBERSHIP APPLICATION
AND
BEAR FACTS SUBSCRIPTION

For the 1975-76 membership in Oceanids (including a subscription to "Bear Facts"), send a check for \$5 payable to Oceanids to Membership Chairperson Mary Bailey, RFD 340, Del Mar 92014, 755-6813. Dues are payable June 1.

Interested persons ineligible for Oceanids membership may subscribe to "Bear Facts" by sending \$5 to Isabel Wheeler, 1594 Crespo Drive, LJ 92037, 459-7461.

COMMENCEMENT

School of Medicine
Sunday, June 8, 11 o'clock, front of the Basic Science Building.

Revelle College
Sunday, June 15, 12:30 o'clock, Revelle Plaza. Speaker: Professor Roger Revelle, Harvard University.

Muir College
Sunday, June 15, 1:30 o'clock, Muir Courtyard (between 2A and 2C). Speaker: Remarks by Provost Stewart; a member of the Senior Class; and, continuing a Muir tradition, one of three distinguished professors chosen by Muir Senior Class balloting.

Third College
Sunday, June 15, 10:30 o'clock, Third College Plaza. Speaker: United States Senator Dan Inouye.

Fourth College
Sunday, June 15, 3 o'clock, IGPP Conference Room, SIO. Speaker: Professor Herbert York, UCSD.

Graduate Studies
Sunday, June 15 with Revelle College.

CHINESE COOKBOOK

Dr. Lanna Cheng, a native of Singapore, who is studying marine insects at SIO, has written a cookbook called Chinese Cooking Made Easy. It has been designed to capture the traditional flavor of Chinese food while taking advantage of American labor-saving devices. Her book will show you how she serves a splendid chinese dinner 30 minutes after leaving her Scripps lab.

The book is a "thank you" to the American Assocation of University Women (Cabrillo-Diego Branch) who awarded a year's post-doctoral fellowship to Dr. Cheng, and can be obtained at the UCSD and SIO bookstores for \$2.25 (tax-deductible as a donation to the AAUW fellowship program). To obtain a copy by mail, send \$2.50 to AAUW Cabrillo-Diego Branch, % Jean Erickson, 3859 Centraloma Drive, San Diego 92107.

Kathleen Winsor



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EVENING BOOK GROUP

This year the books we chose provided us with a wide range of subjects for many stimulating discussions. We read of Gore Vidal's interpretation of the characters and motives of our founding fathers in Burr; and Kurt Vonnegut Jr.'s ideas of where the military-scientific segment of our present world may lead us in Cat's Cradle. We saw the Latin American point of view from Gabriel Garcia Marquez's One Hundred Years of Solitude, an allegorical portrait of the history of Latin America which in many ways parallels world history.

The feelings of women about the roles they play in society and the needs they have to express themselves through their writing were seen in A Room of One's Own by Virginia Woolf and Portrait of a Marriage by Nigel Nicolson (representing the 1920's); and Fear of Flying by Erica Jong (representing the 1970's).

Some of the other problems of our contemporary society were seen in House Made of Dawn, N. Scott Momaday's beautifully written portrait of the feelings of a present day American Indian; Kind and Usual Punishment, Jessica Mitford's indictment of our pris on system; Two Worlds of Childhood: US and USSR, Urie Bronfenbrenner's contrast of the United States and Russian school systems; and A Nation of Strangers, Vance Packard's study of the effects that the high rate of mobility in the United States has on our lives. The last book seemed especially appropriate since about 80% of the people at the meeting would not be staying in San Diego more than another two years.

For a change of pace, we read some of T. S. Eliot's poems and tried to unravel the puzzel of The Magus by John Fowler.

We closed out the year with a pot luck dinner, keeping in mind Vance Packard's statistics which would indicate many of us would not have many more occasions for getting together.

Again we may meet during the summer and would welcome seeing some new faces. For information call me, 453-3106 or Nancy, 452-1608.

Thank you to all members of the group who have helped to make this an interesting and successful year.

Elsa Weinstein

BEAR FACTS

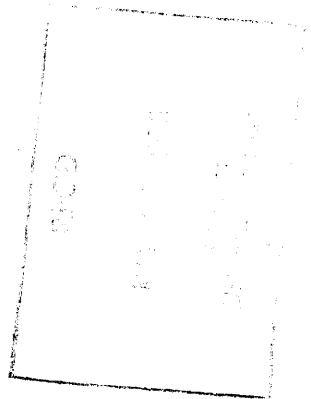
Again we can say our year of doing "Bear Facts" has been informative, exciting, and full of "kicks". We thank the many contributors who made it possible: Particularly the writing staff; Nora Atlas, Calendar Editor; Isabel Wheeler, Circulation; Elibet Marshall, Staff Artist; and of course, Julie Olfe. Now it is time for someone else to anticipate the challenge and fun of editing "Bear Facts". Judith Wesling is Editor for next year. Onward and upward! The next issue of "Bear Facts" will be 1 October 1975. Have a good summer.

Marie Pearce

A special behind-the-tanks visit will be conducted by the Scripps Docents for Oceanids on Wednesday, June 4 at 1 PM. Call Beth Wilkie, 454-6656 or Rose Baily, 453-2637.

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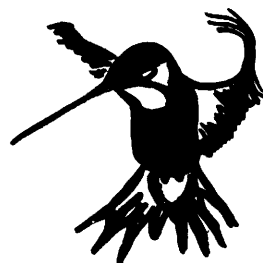
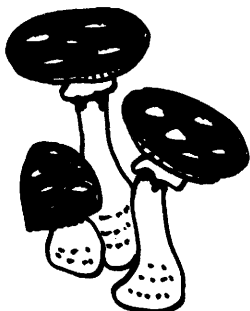
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1975



OCEANIDS INTERESTS GROUPS

All interested Oceanids may attend any group at any time. Please call chairman.

BEAR FACTS - Co-Ed Marie Pearce, 453-4897 and Judith Wesling, 454-8336. Next meeting will be in August.

BIRD WATCHING - Meets Sat, June 7, early AM. Call Chris Nyhan, 459-0085 or Kay Cromwell, 459-5930 for more information.

DAY BOOK GROUP - Ch Ann Van Atta, 452-8217. Meets Tues, June 10, 9:45 AM at Yvonne Pasternak's, 7632 Via Capri (corner of Hidden Valley and Via Capri), LJ. The book is The Summer Before the Dark by Doris Lessing.

EVENING BOOK GROUP - Co-Ch Elsa Weinstein, 453-3106 and Nancy Farina, 452-1608. Meets Tues, June 17, 8 PM at Elsa's, 8636 Via Mallorca, Apt D, LJ. The book is Two Worlds of Childhood by Urie Bronsenbrenner. The book is being held at SIO Aquarium Bookstore in the name of Elsa.

DAY BRIDGE GROUP - Ch Mary Saur, 755-3827. Meets Tues, June 3, 10:30 AM at Mary's, 134 Brookdale Pl, Solana Beach. Please call Mary or Betty Lee, 454-1644.

COUPLES' EVENING BRIDGE - Ch Helen Zetler, 453-2835. Call Helen about June meeting.

WOMEN'S EVENING BRIDGE - Will meet Wed., June 11 and 25, 8 PM. Call Judy Ramseyer, 453-4406 or Ruth Simons, 755-3680 home; 452-4429, work.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for information.

COMMUNITY CONCERNS - Ch Louise Arnold, 453-0232. **NOTE CHANGE OF DATE:** Meets Mon, June 12, 10 AM at Jean Karlen's, 5972 Avenida Chamnez, LJ.

CONTEMPORARY ISSUES - will not meet in June.

CREATIVE HANDCRAFTS - Ch Arlene Paa, 453-6134. Meets Fri, June 13 and 27, 9:30 AM. Call Arlene for location.

INTERNATIONAL KITCHEN - There will be a family potluck picnic on the beach at La Jolla Shores on Sun, June 8, 12 noon. All Newcomers and Oceanids are welcome. For more information, call Mary Bailey, 755-6813; Angela Press, 453-0373; Denise Russ, 452-8612; or Anne Marie Baumgartner, 453-9366.

MADRIGALS - Ch Connie Mullin, 454-6871. Meets every Mon evening.

NEEDLERS - Meets Thurs, June 19, 10:30 AM at Jean ZoBell's, 2404 Ellentown Rd, LJ. Bring a sandwich.

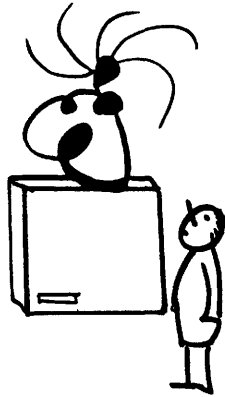
NEWCOMERS - Ch Beth Spooner, 755-2322. All Newcomers are invited to a Country Outing, Tues, June 3, 9:30 AM - 3 PM.

We plan to visit Bates Nut Farm, Di Stefano's Mushroom Farm, a picnic in the park and the Japanese Vegetable Farm. For more information or reservations call Beth. If you're unable to attend, Mary Bailey will be hosting Newcomers and their children Wed, June 4, 10 AM at the International Center.

OCEANIDS BOARD - Ch Rose Baily, 453-2637. Meets Thurs, June 5 at Eila Haubrich's, 2946 Woodford Dr, LJ. Refreshments at 9:30 AM, meeting at 10.

PEOPLE TO PEOPLE - Ch Beverly Penner, 459-6213. Phone Phyllis Schwartzlose, 755-4088 about June meeting.

WINE TASTING - Ch Norma Allison, 453-5181. Next meeting will be in the fall.



MUSEUMS, GALLERIES, EXHIBITS

- Art Centre of Rancho Santa Fe - Watercolors by Frederic and Eileen Whitaker, Anthony Sinclair, Terry Pardue, Guillermo Acevedo. Paseo Delicias and La Granada, Rancho Santa Fe, 756-3598.
- The Art Collector - New paintings by Karel Appel through June 22; original newspaper cartoons by Honore Daumier; Ben Shahn lithographs; antique drawings, engravings and lithographs; other paintings and etchings. 4151 Taylor St, SD.
- Boehm Gallery - "Young Artists": Annual Spring Art Exhibit through June 10. Palomar College, San Marcos, 744-1150.
- Bozzarius Trading Company - "The Indian File": baskets, pots, jewelry, weaving by Indians from Alaska to South America, June 1-30, 1401 Camino del Mar, Del Mar, 755-2646.
- Fine Arts Gallery - "Young Art in Action - 1975": Multimedia exhibition of works by students in SD schools, Through June 15. Japanese screens and costumes through June 15, Balboa Park, SD, 232-7931.
- Griffin Art Editions Gallery - "Olympics 76": poster show featuring works by Baskin, Barnet, Davis through June 27. Old Market Place, 110 First St, Encinitas, 436-3131.
- A. Huney Gallery - Ivan Anderson, impressionistic paintings, featuring children. Also, Anderson's first limited edition serigraph of "Secrets". June 1-30, 3746 Sixth Ave, SD, 296-1522.
- Inukshuk Gallery - Soapstone sculpture of Canadian Arctic, special collection of contemporary Eskimo sculpture, June 1-30. 7807 Ivanhoe Ave, LJ, 454-8707.
- Kesler Art Gallery - Sculpture by Harvey Rattay and Moon; and oils by William Shaddix, Gare Bark, others, June 1-30, 2521 San Diego Ave, 291-0119.
- Knowles Art Center - Oil paintings by Dorothy Lincoln, June 7-July 10; Sculpture by Elaine Seeley, multi-media by Helen Dowd, July 12-Aug 7; San Diego as seen by SD artists: multi-artist, multi-media, Aug 9-Sept 11; enamels by Kay Whitcomb, Sept 12-Oct 9. Mon-Sat 10-5, Sun 1-5, 7420 Girard Ave, LJ, 454-8515.
- La Jolla Museum of Contemporary Art - Museum Art Classes Exhibition. Mixed Media, Upstairs Galleries. Exhibition of polyester resin sculpture by DeWain Valentine. Downstairs Galleries, June 28-August 3.
"Recent Acquisitions 1973-1975/ Selected Works" through June 22: selected multi-media will include works by Arman, Louise Nevelson, Billy Al Benston, Claes Oldenburg, others. 700 Prospect St, LJ, Tues-Fri 10-5; Sat, Sun 12:30-5; Wed eve 7-10 PM, 454-0183, Free.
- Mandeville Art Gallery, UCSD - Contemporary graphics through June 6. Selections from LJ Museum of Contemporary Art. Artists include Lichtenstein, Stella, Rauschenberg, Bengston, Moses, Ruscha, Francis, Jensen. West end of Mandeville Center, 452-2864.
- Natural History Museum - Sefton Hall of Shore Ecology: Shore habitat dioramas: "The Rocky Shore and Tidepool", "The Sandy Beach", and "The Kelp Forest" 10-4:30 daily. "Swallowtail Butterfly": New exhibit of 8 colored photographs. Mezzanine, 10-4:30 daily, paintings of California Wildflowers: Watercolors by Albert Valentien. Expo '75/Del Mar County Fair, June 23-July 6, Museum volunteers will explain how reptile models are created from molds, 10 AM-10 PM daily. Balboa Park 232-3821, x 32.
- Orr's Gallery - Paintings, graphics, drawings, sculpture, art restoration. 9-5 Mon-Fri, 10-2 Sat, 2222 Fourth Ave, SD, 234-4765.
- San Diego Art Institute Gallery - Juried membership show opens June 3. Also, one-man watercolor exhibit by Lawrence Brullo through June 29. Annual Juried Art Exhibition Aug 2-31. Tues-Sat 10-5, Sun 12:30-5, 1449 El Prado, Balboa Park, SD, 234-5946.
- San Diego Museum of Man - Opening: "Allied Craftsmen Show" June 13; Exhibition of portable containers which shows man's ingenuity and skill in carrying his possessions. 1350 El Prado, Balboa Pk, SD, 239-2001.



San Diego Public Library - "The Philip-
pines": Exhibit of artifacts and
photographs, showing culture of
and life of the people, Lobby.
Daily tour offered by members in
native dress. "California and the
World in Early Maps", Wangenheim
Room (open 1-5 PM Mon-Fri). "Photo-
graphs of Philippines, Hong Kong,
Southeast Asia" by Mike Jacobs,
Lobby. "Chinese Art" featuring
Jean Chen and her students, Cor-
ridor Gallery, 820 E St. SD.

Spanish Village Art Center - Oil sea and
landscapes by Lewis Ballou, Vera
Mowbray, June 1-15. Southwestern
Artists' Association, Studio 26,
Balboa Pk, 239-4717.

Triad Gallery - Ceramic sculpture by WC
Bernard, June 10-29. Tues-Sat
11-5, Sun 12-5. 3701 India St,
SD, 299-6543.

T. Wayland Vaughan Aquarium/Museum, SIO
- Aquarium exhibits of Eastern
Pacific fishes in naturalistic
settings, oceanographic exhibits,
oceanographic bookstore. Major
new tide pool exhibit now open.
UCSD, Scripps Institution of
Oceanography, LJ Shores Dr, LJ.

West African Imports - Artifacts, baskets,
plants, jewelry. Mon-Thurs 10-6,
Fri, Sat 12-8; Sun 12-5. Moved
to 440 Pearl St, LJ, 459-7273.



MUSIC AND DANCE

thru Modern Dance: Concert by USIU
Jun 4 dancers. 8 PM, SD City College
Theatre, 14th and C Sts, 271-
4300, x 275.

Thru THE BEGGAR'S OPERA, English musical
Jun 15 comedy by John Gay, pres by North
Shores Adult School, 8 PM Fri,
Sat and 2 PM, Sun. SDSU Recital
Hall, 273-3221 or 454-5324.

Jun 1 All-Star Blues Cavalcade Concert.
8 PM, Golden Hall, Community Con-
course, 202 C St, SD, 236-6510.

Jun 1 Baroque Music for Multiple Choruses
and Brass. LJ Civic/University
Symphony and Chorus in Benjamin
Britten's "Rejoice in the Lamb."
4 PM, 1st Unitarian Church, 4190
Front St, Hillcrest, SD, 452-
3229.

Jun 1 Community Concert, UCSD Musicians,
3 PM, Southeast YWCA, 5040 Logan
St, SD, 452-3229.

Jun 2 San Diego Mini-Concert. Ann Seybold,
Harpist, Grand Salon, Civic Theatre,
SD, 12 noon and 12:30 PM, 459-7351.

Jun 2 UCSD Young Artist Opera Theatre.
& 4 8:30 PM, Recital Hall, Mandeville
Center, UCSD, 452-3229. Free.

Jun 3 Jazz Group, 8 PM, Mandeville Ctr
Aud, UCSD, 452-2380.

Jun 4 "Songs and Dances of the Philip-
18,25 pines" arranged by "Operation
Samahan" Cultural Program, 7:30 PM,
Lecture Room, SD Public Library,
820 E St, SD.

Jun 5 Composers' Workshop, 12 noon, B210
Mandeville Center, UCSD.

Jun 5 UCSD Musicians' Concert: Grainger,
Varese, Cardew, 8:30 PM, auditorium,
Mandeville Ctr, UCSD, 452-3229.

Jun 6 Cello recital with Marlin Owen,
cello, Jerri Lee Owen, piano;
Karen Reynolds, flute. 8:30 PM,
Recital Hall, Mandeville Ctr, UCSD,
452-3229, Free.

Jun 6 Kris Kristofferson and Rita Coolidge.
8 PM, Civic Theatre, 202 C St,
SD, 236-6500.

Jun 6 John Browning, piano recital. La
7 Jolla Chamber Orchestra series.
3 PM, Sherwood Hall, LJ Museum of
Contemporary Art, 700 Prospect St,
LJ, 459-6645 or Turntable, 459-
4421.

Jun 7 Celebration Dance Co, 8 PM, audi-
torium, Mandeville Ctr, UCSD,
452-4090.

Jun 8 Baroque Music for Multiple Choruses
and Brass: LJ Civic/University
Symphony/Chorus in B. Britten's
"Rejoice in the Lamb". 8:30 PM,
First Presbyterian Church, 320
Date St, SD, 452-3229.

Jun 9 La Jolla Mini-Concert - The Early
Music Ensemble. 12 noon and 12:30
PM, Athenaeum, 1008 Wall St, LJ,
454-1594.

Jun 11 San Diego Symphony Orchestra
Special Concert with Eugene Fodor,
violinist and winner of this year's
Tchaikovsky Competition in Russia.
8 PM, Civic Theatre, SD, 232-3078.

Jun 12 San Diego Mini-Concert. Honoring
Mayor P Wilson, members of City
Council. Birdie Carter, Big Band
playing on Security Bank Plaza,
Community Concourse, SD, 12 noon
and 12:30 PM, 459-7351.

Jun 12 "Songs and Dances of the Philip-
pines", arranged by "Operation
Samahan" cultural program, 7:30 PM,
Lecture Room, SD Public Library,
820 E St, SD.

Jun 16 JESUS CHRIST SUPERSTAR (8 perfor-
-22 mances). Mon-Wed 8 PM, Fri 8 PM,
Sat 6:30 and 9:30 PM, Sun 3 and
7 PM, Civic Theatre, 202 C St,
SD, 236-6500.

Jul 11 "The Sounds of Summer". SD Sym-
phony Orchestra, Peter Eros con-
ducting; Harold Wolf, concert-
master, as violin soloist. 8 PM,
SD State Open Air Theatre, SDSU,
232-3078.

Jul 25 "The Sounds of Summer". SD Sym-
phony Orchestra, John Demain,
conductor; The Romeros, family
of four guitarists. 8 PM, SDSU.

Aug 8 "The Sounds of Summer". SD Symphony Orchestra conducted by John Green; Ralph Grierson, pianist, in all Gershwin program. 8 PM SD State Open Air Theatre, SDSU, 232-3078.

Aug 15 "The Sounds of Summer". SD Symphony Orchestra conducted by Charles Ketcham; Jillana, Thor Sutowski, ballet soloists. 8 PM, SD State Open Air Theatre, SDSU 232-3078.

Aug 29 "The Sounds of Summer". SD Symphony Orchestra conducted by Andre Kostelanetz; Tatsuo Sasaki, SD Symphony principal tympanist in xylophone solos. 8 PM, Aztec Bowl, SDSU, 232-3078.

Sep 27 Sinfonia at the Spreckels. Igor Kipnis, harpsichord soloist; John Garvey, conductor. Spreckels Theatre, Broadway at 2nd, SD, 453-5879.

Noon Hour Recorded Concerts. Mon, Wed, Fri. Art and Music Section, SD Public Library, 820 E St, SD.

THEATRE

Open Run GODSPELL. Rock musical based on parables of St Matthew. 8:30 nightly except Mon, matinees 2 PM, Sat, Sun. Carter Centre Stage, Balboa Pk, 239-2255.

Open Run THE HOT L BALTIMORE. Drama. Thurs-Sat, 8:30 PM, Mission Playhouse, 3960 Mason St, Old Town, 295-6453, admission.

May 23 Crystal Palace Play Festival.

-Jul 3 Features five new plays written by community playwrights, presented each weekend, 8:30 PM. 488-8001, 3785 Ocean Front Walk, Mission Beach, admission.

May 9 TWIGS. Comedy by George Furth consisting of 4 subtly connected short plays. Fri, Sat, Sun, 8:30 PM. Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856, admission.

Thru Jun 14 THE BAD SEED. 8:30 PM Fri, Sat. Actors Quarter Theatre, 480 Elm St, SD, 238-6909, admission, reduced rates for seniors, military.

Opens Jun 3 THE TEMPEST. Old Globe Theatre Annual Shakespeare Festival. Tues-Sat eves, 8:30 PM, Wed, Sat, Sun matinees, 2 PM, Balboa Pk, 239-2255.

Jun 5 -8 ARSENIC AND OLD LACE. Classic comedy. Thurs, Fri, 7:30 PM, Sat, Sun, 2 PM. SD Junior Theatre, Casa del Prado, Balboa Pk, 239-1311, admission.

opens Jun 6 MUCH ADO ABOUT NOTHING. Old Globe Theatre Annual Shakespeare Festival. Tues-Sat eves, 8:30 PM, Wed Sat, Sun matinees 2 PM, Balboa Pk, 239-2255.

Jun 6 PLAY STRINDBERG by Durrenmatt. Directed by MFA candidate Frank Condon in Durrenmatt's adaptation of Strindberg's THE DANCE OF DEATH. 8 PM, UCSD Studio Theatre, 409 Matthews Campus. Free but pass tickets necessary, available from Drama Office, Bldg 407, Matthews Campus, 452-3791.

Jun 20 21 FIRST ANNUAL VAUDEVILLE SHOW. Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admission.

July Aug CHAUTAUQUA '75. Public invited to open participation in music, lectures, plays, films, dance, discussions, demonstrations. Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, 488-8001. Admission.

Opens Jul 9 MEASURE FOR MEASURE. Old Globe Theatre Annual Shakespeare Festival. Tues-Sat eves, 8:30 PM. Wed, Sat, Sun matinees 2 PM. Balboa Pk, 239-2255.

Jul 10 -13, 17-20 PAINT YOUR WAGON. Starlight Musical Show, Balboa Pk Bowl, SD, Box office opens June 9, noon-6 PM daily, 232-3049.

Jul 11 -Aug 16 TOBACCO ROAD directed by ginger cody. Fri, Sat 8:30 PM, Actors Quarter Theatre, 430 Elm St, SD, 238-9609, admission.

Jul 31 HELLO, DOLLY! Starlight Musical

Aug 1-3 & 7-10 Show. Balboa Pk Bowl, SD. Box office opens June 9, noon-6 PM daily, 232-3049.

Aug 21 -24 & 28-31 BRIGADOON. Starlight Musical Show. Balboa Pk Bowl, SD. Box office opens June 9, noon-6 PM daily, 232-3049.

Sep 12 -Oct 12 ALL MY SONS. Drama, Fri, Sat 8:30 PM, Actors Quarter Theatre, 480 Elm St, SD, 238-9609. admis.

FILM

Thru Jun 3 REED: INSURGENT MEXICO. Mexican Film offering fictionalized account of revolution of 1913. Also, THE TERMINAL MAN (USA 1974) with George Segal, Joan Hackett. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.

Thru Jul 13 Reuben H. Fleet Space Theater. MAN BELONGS TO THE EARTH, Paramount production and EARTHSHIP, multi-media planetarium feature about the speeding spacecraft, Earth. Balboa Pk, 238-1168

Jun 1 99 DAYS TO SURVIVAL. Portrays 1896 exploration of Colorado River, Grand Canyon by Maj John Wesley Powell. Natural History Museum, Balboa Pk. Sat, Sun 1:30 PM, 3 PM, 232-3821, x 32.



- Jun 1 TOTEM POLE. Final film of native crafts series showing Northwest Coast art of wood-carving. Action Rm, SD Museum of Man, Balboa Pk, 1, 2, 3 PM, 274-0313.
- Jun 2 Muir Five and Dime Movie. NORTH BY NORTHWEST. 9 PM, UCSD, Muir Campus, 452-4559 or 4092, Free.
- Jun 4-9 WHITE BIRD WITH BLACK MARK (Russia 1971). Film from Eastern Russia About World War II. Also L'ENFANT SAUVAGE (Franch 1970) dir by Francois Truffaut. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Jun 5 KISS ME DEADLY and THE BLUE DAHLIA Thursday Night Film Society, USB 2722, UCSD. 7:30, 10 PM, \$1 admission, 452-4559 or 4092.
- Jun 6 Friday Night Flicks. HAROLD AND MAUDE. 7:30, 10 PM, USB 2722, UCSD. 75¢ admission, 452-4559 or 4092.
- Jun 7 LE BOUCHER. Saturday Film. (France 1972). 7:30, 10 PM, USB 2722, UCSD. \$1 admission, 452-4559 or 4092.
- Jun 7, 8 CAMELS AND PITJANTJARA. Documenting life style of nomadic Australian aborigines. Natural History Museum, Balboa Pk. Sat, Sun 1:30, 3 PM. 232-3821, x 32.
- Jun 9 Muir Five and Dime Movie. PHANTOM LADY. Muir Campus, UCSD, 9 PM. 452-4559 or 4092, Free.
- Jun 10 ROMEO AND JULIET (England 1967). Royal Ballet performance with music by Prokoviev sponsored by Friends of the Arts. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Jun 11 WEEDING IN BLOOD (France 1974). -17 Love-murder melodrama directed by Claude Chabrol. Also, THIEVES LIKE US (USA 1973). Love story made in Mississippi directed by Robert Altman. Unicorn Theater, 7456 LJ Blvd, 459-4341.
- Jun 14 THE LIVING SAVANNA. Ecology in 15 Game parks of East Africa. Natural History Museum, Balboa Pk. Sat, Sun 1:30, 3 PM, 232-3821, x 32.
- Jun 18 GERTRUDE STEIN: WHEN YOU SEE THIS REMEMBER ME (USA 1972). Documentary on life of writer. Plus two short films. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Jun 19 TRISTANA (France 1970) directed -24 by Luis Bunuel with Catherine Deneuve. Also, THE CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ (Mexico 1955) directed by Luis Bunuel. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Jun 21 THE LIVING LAKES. Great Rift 22 Valley in Kenya, Africa is explored in this film. Natural History Museum, Balboa Pk, Sat, Sun 1:30, 3 PM, 232-3821, x 32.
- Jun 25 CAPTAIN KRONOS: VAMPIRE HUNTER -Jul 1 (England 1974). Adventure horror film directed by Brian Clemens.
- Also, BLOW UP (England 1966), directed by Antonioni with David Hemmings, Vanessa Redgrave. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Jun 28 MAKING OF A NATURAL HISTORY FILM. 29 Explores problems, techniques in filming wild life including short documentary on Stickleback Fish. Natural History Museum, Balboa Pk, Sat, Sun 1:30, 3 PM, 232-3821, x 32.
- Jul 2- PIONEERS OF MODERN PAINTING.
- Aug 6 So Calif premiere of Sir Kenneth Clark's newest film series. Six consecutive Wed eves, 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, 454-0183.

CLASSES

- Mar 31 Classes in opera directed by Profs -Jun Thomas Nee, John Large of UCSD 14 Music Dept. Thurs, 7-9:50 PM. B210 Mandeville Ctr, 452-3229. beg Reservations accepted for 10 May 1 week training programs for Museum Docents and Florida Canyoneers which start in August. Apply to Activities, 232-3821, x 22. Natural History Museum, Balboa Pk.
- Thru "Women in Politics". Study group Jun 16 with Evonne Schulz. Mon eves 6:30-8:30, Story Hour Room, SD Public Library, 820 E St.
- Thru "Culture of Europe" with Dr. Jun 20 Benzie. Fri eves from 6-9 PM. Lecture Room, SD Public Library, 820 E St.
- Jun 5 "Investment Seminar" with Gary & 12 Felt. 7-8:45 PM, Lecture Room. SD Public Library, 820 E St.
- Jun 10 Summer watercolor painting class begins continuing until July 10. Tues, Thurs from 1-3:30 PM. Jim Kacirk, instructor. Fine Arts Gallery, Balboa Pk, SD, 232-7931. Fee.
- Jun 11 "Great Books". 7-9 PM, Story & 25 Hour Room, SD Public Library, 820 E St.
- Jun 16 Summer Workshop: Classes for -Jul students grades 1 through 9 25 conducted by highly-qualified naturalists. Reservations required. Natural History Museum, Balboa Pk, 232-3821, x 32.
- Jun 18 "Contemporary Book Club". 7-9 PM. Story Hour Room, SD Public Library, 820 E St.
- Jun 23 "How to be Successful in Anything You Do". First of 4 consecutive evenings led by Dr. Michael Dean, hypnotist, entertainer. UCSD Extension Program. 7-10 PM, Room 2100, Basic Science Blvd, School of Medicine, Matthews Campus, 452-3430, Fee.

- Jun 24-Children's Summer Art Program.
 -Jul 10 Session I (Tues-Fri) Arts 'n Crafts from 9-10:15 AM and The Young Designers from 10:45 AM-12:15 PM. Fine Arts Gallery, Balboa Pk, SD, 232-7931, Fee.
- Jun 25 "Shakespeare in Performance 1975". First meeting of 9 week study program by UCSD Extension. Students will attend 3 theater performances. Registration fee includes admission to plays, 452-3430.
- Jun 28 "Getting to Know San Diego". A day of practical information about SD County, northern Baja Calif presented by UCSD Extension. 9:30 AM-3:30 PM, Room 1110, Psychology and Linguistics Bldg, Muir Campus, Please bring lunch. Fee, 452-3430.
- Jun 28 "Movement and Meditation". UCSD Extension program exploring basic Chinese concepts of cosmology, balance. Participants will practice simple exercises. 9 AM-4 PM, International Center Lounge, Matthews Campus. Please bring picnic lunch. Fee, 452-3430.
- Jul 7- Museum Classes for Young People
 Aug 16 and Adults. Includes primary art experiences for children, plus drawing, painting and ceramics. LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183.
- Jul 15 Children's Summer Art Program -
 -30 Session II. (Tues-Fri) Discoveries in Arts 'n Crafts from 9-10:15 AM. Designing and constructing 10:45-12:15 PM. Fine Arts Gallery, Balboa Pk, SD, 232-7931, Fee. Printorium West. Art school including classes in etching, drawing, enamel, sculpture, design, painting, weaving, silk screen, basketry, stained glass. 3537 Fourth Ave, SD. Classes begin on June 1. 298-9817 or 299-3232.
- Jun 4- Annual Carnation Festival and Starving Artists' Show. Arts, crafts for sale by artists from So Calif; open to all artists, entry fee. 8 AM-5 PM, Horton Plaza, downtown on Broadway, SD, 234-0331.
- Jun 5 Travel and Vacation Show. World-wide, county travel exhibit. Thurs, Fri 10 AM-9 PM, Sat 10 AM-6 PM, Sun noon-5 PM. Fashion Valley Ctr, Highway 163 at Friars Rd, 297-3381, Free.
- Jun 6 Museum of Man Annual Dinner. 6:30 PM. Armenian Folk Evening with "Armenian Folkloric Dance Ensemble" from LA. SD Museum of Man, 1350 El Prado, Balboa Pk, 239-2001.
- Jun 27 Film Festival. Evening of documentary films covering research and theory on geologic history of earth. From Peabody Award-winning film series THE RESTLESS EARTH. Natural History Museum, Balboa Pk, 232-3821, x 32.
- Jun 28 Invitational Artists' Swap Meet. Gallery 8, International Ctr, UCSD Matthews Campus. Public invited, see article in Bear Facts, 10 AM-4 PM.
- Sep 12 "Picnic on-the-Green" at Central University Library lawn, UCSD. Dinner and dancing for Friends of UCSD Library, see newsletter, 452-2533.

WALKS, TRIPS, AND TOURS

- Jun 7 "Trees and Shrubs of Balboa Park". Nature walk through Balboa Park's El Prado area with botanist Helen Witham. Natural History Museum, Balboa Pk, 232-3821, x 22, Fee.
- Jun 8 Rock Dig. Led by Museum's Curator of Minerals to dig for fossils in LA area. Call 724-1274 or 232-3821, x 33 for details. Fee. Natural History Museum, Balboa Pk.
- Jun 21 Fossil Hunt. Marine fossil dig in SD county. All-day bus trip. Bring lunch and water. Natural History Museum, Balboa Pk, 232-3821, x 22.
- Aug 23 "Guatemala Highlands - The Language, the People, the Markets: An Interdisciplinary Study Tour". A nine-day excursion sponsored by UCSD Extension. Call 452-3400 for further information.
- Balboa Park Tree Walk. Daily - self-guiding map. Pick up map with written commentary at Museum's Information Desk. Natural History Museum, Balboa Pk, Free.



SPECIAL EVENTS

- Jun 1 Corpus Christi Fiesta. Colorful Indian religious celebration. Mission San Antonio de Pala, Hwy 76 near Mt Palomar. 9:30 AM high mass at historic bell tower. 1:30-5 PM. 742-3300.
- Jun 1 Rock Sale. 10 AM-4:30 PM, main lobby, Natural History Museum, Balboa Pk, 232-3821, x 32.
- Jun 1 Tropical Fish Show. Noon-5 PM Sun. Majorca Rm (101), Casa del Prado, Balboa Pk, Free, 232-5762



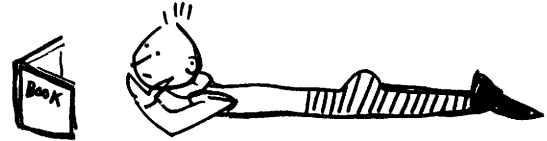
CHILDREN

- Nature Walks. Florida Canyon, Balboa Pk. Guided tours, weekly. Sun at 1, 2 PM; Mon, Fri, Sat tours for groups must be reserved, 10, 11 AM. 232-3821, x 22, Free.
- Torrey Pines State Reserve nature hike led by naturalist, 1 PM Suns from main area lodge, 755-2063. Car fee.
- Old Town. Tour of state historic park led by ranger from Visitors' Center, 2660 Calhoun St, SD. 2 PM daily, 294-5182, Free.
- Old San Diego Historical Society Tour. 1:30 PM Sats from Whaley House, 2482 San Diego Ave, 298-2482, Free.
- Ship Open House. Public invited aboard 11th Naval District Ship. 1-4 PM Sat and Sun at Broadway Pier, 235-2534, Free.

- Thru Jun 8 HERMAN AND THE COWARDLY CAT. Children's Theatre production directed by ginger cody. Sat, Sun 2 PM. Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admis.
- Jun 20 "Discovery '75" Summer Reading Club for all boy and girls who can read. (Check with branch libraries). SD Public Library, 820 E St, SD, Free.
- Begins Jun 23 Bedtime Stories. Mon eves 7 PM; Wed eves 7:30 PM. Children's Room, SD Public Library, 820 E St, SD, Free.
- Begins Jun 25 Pre-School Story Times. For children ages 3-6, Wed mornings 10:30 AM in Children's Room, SD Public Library, 820 E St, 236-5800, Free.
- Jul 12 SLEEPING BEAUTY. Children's Theatre production. Sat, Sun 2 PM. Actors Quarter Theatre, 480 Elm St, SD, 238-9609, admis.

LECTURES

- Jun 1 "Noche de San Diego" sponsored by E County Chapter of Fine Arts Society. Therese Hanifin Whitcomb will discuss "San Diego, Old and New", a historical look at architecture in SD. USD, 6:30 PM, dinner, cocktails, 465-3436.
- Jun 5 Illustrated talk on commune life in modern China by Dr. LS Stavrianos, retired prof of World History. Summer Noon Series, SIO, A-031, x 3516.
- Jun 5 "Sahagun and the Aztec World." Lecture on 16th century Spanish priest who lived with Aztecs by Dr. Arthur JO Anderson, prof of anthropology at SDSU. SD Museum of Man, 1350 El Prado, Balboa Pk, 239-2001.
- Jun 12 Mechanical problems of automobiles will be discussed by John D Stevenson, Manager Transportation Services, UCSD/SIO. Summer Noon Series, SIO, A-031, x 3516.
- Jun 16 American Cetacean Society meeting. 8 PM, Summer Auditorium, SIO. No-host dinner, 6 PM, public invited, 566-3800.
- Jun 19 Color slides of underwater animals photographed in Antarctica by James R Stewart, Diving Officer, SIO. Summer Noon Series, SIO, A-031, x 3516.
- Jun 26 Special program to end Summer Noon Series until the fall. SIO, UCSD, A-031, x 3516.



GALLERY 8

An artist swap-meet is scheduled by Gallery 8 as the final event of the academic year. Artists from the larger San Diego area whose work the Gallery has carried in the past will be invited to participate. They will have a chance to bring a larger selection of their work than can normally be displayed in the Gallery. The Craftsmen may trade pieces among themselves, while the general public may purchase the items and have an opportunity to meet the artists in person. The swap-meet will be held in the International Center courtyard on Saturday, June 28 from 10 AM to 4 PM.

Gallery 8 will be closed from July 1 until the beginning of September.

Ruth Newmark

SUMMER FUN - FAMILY SURF FISHING

As the good weather draws near, many of us start yearning for something to soothe our restless souls. Have you ever thought of surf fishing? A drive along the coast anytime of the day will usually produce a multitude of surf-fishers tending their lines. I'll bet you think - yes I see them, but I never see them catch anything. Well, we do and I'm sure they do too (however sometimes it's so relaxing you secretly hope the fish won't bite and interrupt your daydreams). Just beyond that foaming white water lies a veritable throng of luscious fish awaiting your tempting bait. Ready?

We prefer to make these outings a family affair - kids, dog (in areas permitted), food, chairs, fishing equipment and plenty of liquid libation. Don't let all that discourage you - most of the local beaches are easily accessible and a few trips through the sand is good exercise. All the beach areas in San Diego county are good for surf fishing. Try to select an area where there are few bathers or surfers. Also try to avoid the kelp bed as you don't want to spend the day unsnagging your line. If the kelp moves in - you may as well move out.

The following is a brief summary of thing you should know to start your surf fishing career:

What you can catch:

- Barred surfperch (most common and very good eating).
- Corbina (the prize)
- Spotfin croaker (in bays and lagoons, use live fairy or frozen Pacific Shrimp).
- Shovelnose shark or guitarfish (tail is edible).
- Halibut or skate (rarely, but possible).

When and Where:

Daylight hours: first few hours of an incoming tide

Twilight hours: high tide.

Winter: high tide

Areas: Any place along surf line.

There are two theories as to where to cast your line: a. several feet beyond breakers or b. just inside breakers where the water smooths out. (We prefer this area because sand crabs are dislodged by the surf and fish come in to feed on them.)

Bait: (try a variety whenever possible).

Sand crabs (easy to obtain by shovel or special sand crab net). The soft shell crab (recently molted) is filet mignon to corbina.

The following types of bait can be purchased from any bait shop and the left-over frozen for your next trip:

Mussels - difficult to keep on the hook.

Squid - cut small chunks, easy to keep on hook.

Clams - difficult to hook.

Anchovies - they handle easily - cut or use whole if small.

Equipment:

- a. license - must have for all California fishing except from a public pier.
- b. salt water rod - medium weight action, 8 to 9 feet.
- c. spinning reel - medium drag to start with.
- d. line - 12# to 15# test and a 3 foot mono leader.
- e. sinkers - 2 oz. (for winter or heavy surf, 4 oz.).
- f. hook - size 4 (have size 2 along in case need larger).
- g. sand spike - to rest rod in as you must keep sand off reel.
- h. other - bucket (for bait and/or fish), knife, towel or rag.

Method: Bait hook, cast line either beyond or in front of breakers, tighten up slack in line and hold rod or place in sand spike. Watch the rod tip. If a fish takes the bait, rod tip will bounce or nod toward fish. After a couple of nods, set the hook (by a firm rapid up and backward motion, bring rod to a 12 o'clock position). Gradually reel in line keeping it tight. If you have a large fish, let him run, but keep the line tight. When you beach the fish (with the help of an on-coming wave) remove the hook and put it in a bucket of salt water (or kill immediately and place on ice). If they are small and the hook can be removed without harm, we return them.

You too can get hooked! Good Luck!.

Beth Spooner

VISIT JAPAN IN YOUR OWN HOME

Your family is invited to participate in a unique and exciting program of educational and cultural exchange. You provide only room and board to a Japanese high school or college student while he or she attends classes and tours arranged by Interstudy. It is an excellent way to introduce yourself and your children to a foreign culture as the student shares his own cultural background with your family. All students speak English. You will become part of a small host community in your neighborhood and will come together for special picnics and parties. The students are here for 3 weeks in August. Twenty-five host families are sought in La Jolla and Del Mar. For more information, call Zella Brown at 459-0375.

Bear Facts

Month: June

Year: 1975 -A



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