

## Department of Literature to host New German Film Series

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### UCSD'S DEPARTMENT OF LITERATURE TO HOST NEW GERMAN FILM SERIES

Seven New German films, sponsored by the University of California, San Diego's German Studies Program and the Goethe Institute, Los Angeles, will be shown on five separate evenings, beginning on Tuesday, April 28, through Saturday, May 2. All films will be shown at 7:30 p.m. There is no admission charge.

The films, which are traveling the UC circuit, are examples of the New Berlin film construct, imparting a feel "for the surfaces and substances of a city... involving people with time on their hands who search for an authentic, different existence," says Eric Rentschler of UC Irvine.

The series, called, "The New German Film Into the 1980s: Berlin Blues, German Dreams," will begin on April 28 with two films, "German Dreams," by Lienhard Wawrzyn, and "Lucy," by Verena Rudolph. The total screen time for these two films is 127 minutes, to be shown in the Humanities and Social Sciences Building, room 1330.

On April 29, "Walkman Blues," by Alfred Behrens, will be shown in the Humanities and Social Sciences Building, room 1330. On April 30, "Das Schleisische Tor," by Clemens Klopfenstein, will be teamed with "Berliner Stadtbahnbilder (Images from the Berlin S-Bahn)," by Alfred Behrens, to be shown in Third College Lecture Hall 104; the film on May 1, to be shown in TLH 104, will be "Concert for the Right Hand," 79 minutes, by Michael Bartlett; the final film, on May 2, to be shown in TLH 104, will be "Domino," 115 minutes, by Thomas Brasch.

For more information, contact Cynthia Walk, associate professor of literature, UCSD, at 534-3210.

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