

German lutenist & singer, Karl Wolfram at Sherwood Hall 10-25

October 11, 1963

A uniquely fascinating musical artist will be heard in La Jolla on Friday, October 25, when Karl Wolfram, German lutenist and singer, appears at Sherwood Hall, Art Center in La Jolla, at 8:30 p.m.

Wolfram accompanies himself on both the Renaissance Lute and the theorbo or contra-bass lute. His repertoire of more than 400 songs and corresponding lute "sets" spans five centuries.

The concert will mark Wolfram's second appearance in La Jolla. His first was met by an enthusiastic standing room only audience at the University of California's small Sumner Auditorium.

Born in Berlin, Germany in 1927, Wolfram had begun studies in economics at the University of Munich when he met Oscar von Besemfelder, a great German lutenist-singer. Wolfram gave up his university career to become von Besemfelder's student. In 1950 he went to Hamburg to study at the newly-established Higher School of Music, where he remained until 1953.

Wolfram has toured extensively in Europe and South America since beginning his professional career in 1954. His home is in Hamburg, where he lives with his wife and two young daughters.

His recital in La Jolla will include German songs from the thirteenth through the seventeenth centuries. He sings in German, but introduces his songs in English.

The Renaissance lute Wolfram plays was made in the seventeenth century and was once owned by Frederick the Great. The back of the instrument was rebuilt by Wolfram from a ruined condition. He uses the traditional gut strings on both lutes and even ties double gut strings on his Renaissance lute for frets, in the ancient fashion.

Wolfram's concert is sponsored by the UCSD Committee for Arts and Lectures. General admission is \$1.50. Further information can be obtained from the Committee's office, 459-2388, extension 1383.