

## **UCSD's Stuart Collection presents a lecture on "The Sun God and Other Sculptures" by artist Niki De Saint Phalle on April 5**

**March 25, 1994**

Contact: Ruth Baily, University Communications, 534-4090 or Alixandra Williams, 534-3120

UCSD's STUART COLLECTION PRESENTS A LECTURE BY CELEBRATED ARTIST NIKI DE SAINT PHALLE

Renowned artist Niki de Saint Phalle, best known in San Diego for her 29-foot-high sculpture "Sun God" (1983), the premier piece in the Stuart Collection, will speak Tuesday, April 5, in the Price Center Theatre at The University of California, San Diego. The lecture is titled "The Sun God and Other Sculptures." A number of her works will be displayed in the theater lobby.

There is a suggested donation of \$5 for admission. Seating is limited. Tickets will be available at the door. For more information call 534-4090. Proceeds will be used to establish a scholarship for UCSD Visual Arts students.

Niki de Saint Phalle is considered to be one of the most original and creative artists of the 20th Century, transcending the labels of "movements" or "schools." The artist's body of work embraces oil paintings; reliefs assembled from found objects; brilliantly colored Nanas--icons of female spirit and body ranging from small figurines to massive polyester sculpture.

Her work also includes films; books; stage sets; furniture; jewelry and her own perfume. The largest of her public works blur the distinction between art and architecture.

Since 1949, de Saint Phalle's work has been exhibited throughout the United States and Europe. Each of her works is imbued with a determination to pursue and define freedom in an artistic universe populated by monsters, phantoms and mythic presences.

Niki de Saint Phalle's lecture is presented by the Stuart Collection at UCSD, the University Events Office, and the Associated Students of UCSD.

Parking permits are required on the UCSD campus. They may be purchased at the campus entrances at Gilman Drive and Northview Drive.

(March 25, 1994)