

CALENDAR OF EVENTS - WINTER QUARTER 1983 AT UCSD

December 20, 1982

January 3 - First day of classes.

January 7 - 10 a.m. Groundbreaking for New Classroom Building, south of Third College and northeast of Muir College. The new \$1.4 million classroom building, needed because of record enrollment, will consist of two large lecture halls and three classrooms. Chancellor Richard C. Atkinson will speak at the ceremony.

January 7 - Noon "Video/TV:Humor/Comedy," Mandeville Art Gallery. This exhibition, organized by John Minkowski for Media Study/ Buffalo, is an overview of humor in contemporary video art and video documents of performances by both well-known and emerging artists. The videotapes will be screened continuously during gallery hours. Exhibition open through January 30. Gallery hours are noon to 5 p.m. Tuesday through Sunday.

January 7 - Noon "The Telephone Stories," (619) 452-2218. Mandeville Art Gallery presents this recording in conjunction with the "Video/TV:Humor/Comedy" exhibition. Mitchell Kriegman has produced on audio tape five humorous narratives based on the experience of calling a friend and hearing, simultaneously with the conversation, the background noises that create in the caller's mind the physical image of the location and activities at the other end of the line. To hear these narratives, telephone (619) 452-2218 between noon and 5 p.m. Tuesday through Sunday, through January 30.

January 8 - 8 p.m. Low Moan Spectacular performs "Footlight Frenzy," Mandeville Center Auditorium. The San Francisco theater company will perform the comedy "Footlight Frenzy," a play-within-a-play about a flamboyant theater impresario. General admission: \$7; students, UCSD faculty and staff: \$6; UCSD students: \$5.

January 9 - 3 p.m. Sunday Classics Scholarship Benefit Concert, Mandeville Center Auditorium. UCSD music faculty will perform in this concert to benefit UCSD music students. The program includes works by Bach, Nardini, Mozart and Brahms. General admission: \$7; students and seniors: \$3.

January 15 - 8 p.m. Martin Luther King Scholarship Concert, Mandeville Center Auditorium. Performance by the UCSD Gospel Choir, featuring Dr. Margaret Pleasant Douroux, as guest director and Dr. S.M. Lockridge as keynote speaker.

January 29 - 8 p.m. Juilliard String Quartet, Mandeville Center Auditorium. The quartet will perform Mozart's Quartet in G Major, K. 387; Roger Sessions' Second String Quartet, and Beethoven's Quartet in C Major, Op. 59, No. 3. General admission: \$12; UCSD students: \$5.50.

February 1 - 8 p.m. Compagnie Philippe Genty, Mandeville Center Auditorium. Philippe Genty and his four assistants use every facet of puppetry--from marionettes to hand puppets in this French revue-style cabaret. General admission: \$7-\$8; students, UCSD faculty and staff: \$6-\$7; UCSD students: \$5-\$6.

February 2 - 8 p.m. The Chieftains, Mandeville Center Auditorium. Traditional Irish music, including ancient Celtic reels and Georgian wedding serenades, will be performed. General admission: \$8-\$9; students, UCSD faculty and staff: \$7-\$8; UCSD students: \$6-\$7.

February 10 - Noon "At Home with Architecture: Contemporary Views of the House," Mandeville Art Gallery. This exhibition of architecture, curated by Patrick Amos, takes as its focus the building types most familiar to the public - single and multiple family dwellings. It will present work by each of approximately seven contemporary architects and firms. Exhibit open until March 20. Gallery hours are noon to 5 p.m.

February 10 - 8 p.m. "Pieces of Eight," UCSD Theatre, Warren College campus. A contemporary theater piece, conceived and directed by Alan Schneider, fashioned from the works of the 20th century playwrights Albee, Beckett, Pinter and others. Performed nightly through February 13 and February 16-19. Sunday performances begin at 7 p.m. Call the UCSD Drama Department at 452-3793 for ticket information.

February 12 - 8 p.m. American Ballet Theatre II, Mandeville Center Auditorium. This 15 member youth company of the American Ballet Theatre performs romantic, classical, modern and contemporary works. General admission: \$10-\$11; students, UCSD faculty and staff: \$9-\$10; UCSD students: \$8-\$9.

February 13 - 3 p.m. Risendorfer Piano Series, Mandeville Center Auditorium. Pianist Cecil Lytle will perform the Piano Trio in C minor, Op. 1, No. 3 by Beethoven; Piano Quartet in G minor by Mozart and "Quartet for the End of Time" by Messiaen. The ensemble includes Janos Negyesy, violin; Simon Oswell, viola; Peter Farrell, cello; and William Powell, clarinet. General admission: \$5; seniors and students: \$1.

February 20 - 3 p.m. La Jolla Civic/University Symphony Orchestra and Chorus, Mandeville Center Auditorium. See 8 p.m., February 19 for details.

February 24 - 8 p.m. "Oh What a Lovely War!," Mandell Weiss Center for the Performing Arts. The UCSD Department of Drama presents this play by Joan Littlewood using song and comedy to create an irreverent look at World War I. Performances on February 26, March 2 and 4. Call the UCSD Drama Department at 452-3793 for ticket information.

February 25 - 8 p.m. "Three Sisters," Mandell Weiss Center for the Performing Arts. Anton Chekhov's play is produced by the UCSD Department of Drama. Performances on February 27, March 3 and 5. Call the UCSD Drama Department of 452-3793 for ticket information. Sunday performance begins at 7 p.m.

February 26 - 8 p.m. Prague String Quartet, Mandeville Center Auditorium. Quartets by Mozart (D Minor, K. 421), Prokofiev (No. 2 in F Major, Op. 92), and Schubert (D Minor, "Death and the Maiden"). General admission: \$12; UCSD students: \$5.50.

March 4 - 8 p.m. Berkeley Stage Company performs "Paul Robeson," Mandeville Center Auditorium. Ben Guillory plays the title role in Philip Hayes Dean's drama. General admission: \$7; UCSD faculty and staff: \$6; UCSD students: \$5.

March 5 - 8 p.m. Casino Night, Main Gymnasium. Donation: \$2.

March 8 - 8 p.m. Jazz Unlimited Dance Company, Mandeville Center Auditorium. Jazz Unlimited is a San Diego based professional dance company directed by Patricia Rincon. General admission: \$7; students, UCSD faculty and staff: \$6; UCSD students: \$5.

Tickets are available at the University Events Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

For more information contact: Jan Seagrave, (619) 452-3120

(December 20, 1982)