



THE GUARDIAN

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A.S. Council Passes Resolution, Starts Campaign to Save CLICS From Closure

By Nicole Chan
ASSOCIATE NEWS EDITOR

Following last week's announcement that the Center for Library and Instructional Computing Services would close after finals, A.S. Council passed a resolution in support of reopening CLICS and launched a "Save Our Libraries" campaign.

"We decided to focus on CLICS because it is the library that affects undergraduate students the most," A.S. President Alyssa Wing said. "If students commit, we could have a large bearing on this decision. Although the university librarian already announced the cuts, it doesn't mean there isn't room to negotiate."

According to Wing, A.S. Council has a two-fold approach against the closure of CLICS. In addition to the resolution it passed on May 25 in support of reopening CLICS, councilmembers are promoting the "Save Our Libraries" Facebook event — launched on May 28 — which asks students to digitally sign a letter regarding the libraries and email it to Senior Vice Chancellor of Academic Affairs Suresh Subramani. Students are encouraged to CC their letters to Wing so councilmembers can track the responses. The campaign currently has 891 students attending and Wing said approximately 50 students have emailed Subramani and CC'ed her.

Wing said she intends to update students via a campus-wide email, Facebook and website updates, but said she is not in support of a possible referendum to transform CLICS into a student-run space.

"If A.S. came to students for fees, it opens up a lot of doors for the future of how A.S. is seen," Wing said. "It's a dangerous direction."

Wing said that creating the position of vice chancellor for equity, diversity and inclusion suggests that there is money to fund the libraries.

"If there is money to create a [new administrative] position, why are we closing down libraries?" Wing said.

A.S. Council plans to publicize the campaign through mass emails, flyers and at its quarterly pancake breakfast, Wing said.

"I just want to stress the importance of students to take the opportunity to voice their concerns with the situation," Wing said. "If we mobilize students and get large student feedback, we'll have the opportunity to be taken seriously with the administration."

CLICS will close Friday, June 10 after finals, University Librarian Brian Schottlaender announced on Monday, May 23.

Readers can contact Nicole Chan at n3chan@ucsd.edu.

SOFTBALL WINS NATIONAL TITLE



BY RACHEL UDA
SPORTS EDITOR

PHOTO ILLUSTRATION
BY MATT WATSON &
REBEKAH HWANG

The UCSD softball team claimed the school's first national championship since 2001 this weekend in the NCAA Division II College World Series, after crushing No. 1-ranked University of Alabama-Huntsville in a resounding 10-3 victory.

The five-day double-elimination tournament, held in Salem, Va., featured the winners of each of the eight regions. The No. 16 Tritons qualified as the West Region champions.

In their tournament opener, UCSD de-

feated East Region champions C.W. Post in a strong 7-0 showing. From there the Tritons advanced to the winner's bracket to take on the Central Region champions, where the Tritons took a 2-1 come-from-behind victory over No. 14 Minnesota State Mankato. The Tritons then defeated a tough Saginaw Valley State squad in a tight 2-1 win to reach the title game.

One win separated the Tritons from the program's first-ever national championship, but UCSD would have to get through top-

ranked University of Alabama-Huntsville to claim the crown.

For a team that has struggled in generating offense all season, the Tritons had no problem at the plate against the Chargers. In the bottom of the first inning, the Tritons worked University of Alabama-Huntsville opener Whitney Toler, taking five runs off three hits from the pitcher. The Tritons took the early lead after Toler walked senior All-

See **SOFTBALL**, page 1

COUNCIL CUTS FALLFEST BUDGET BY \$85K

By Rebecca Horwitz
ASSOCIATE NEWS EDITOR

A.S. Council cut \$85,000 from the FallFest budget to fund the Campus Events Manager position, reducing concert's total budget from \$135,000 to \$50,000.

In the past, the University Affairs department usually paid for the position's salary, but after the May 25 decision the council will now fund 70 percent of the total cost. Vice President of

Student Affairs Meredith Madnick said budget cuts are to blame for University Affairs' inability to completely fund the position.

University Affairs could not pay for more than 30 percent of the position's salary, according to Engineering Senator Parminder Sandhu. The Campus Events Manager, a full-time staff member, helps A.S. Council promote concerts, market events and book artists. In addition, he or she works with the professional side of the planning and gets the attention of artists that

interest A.S. Concerts and Events.

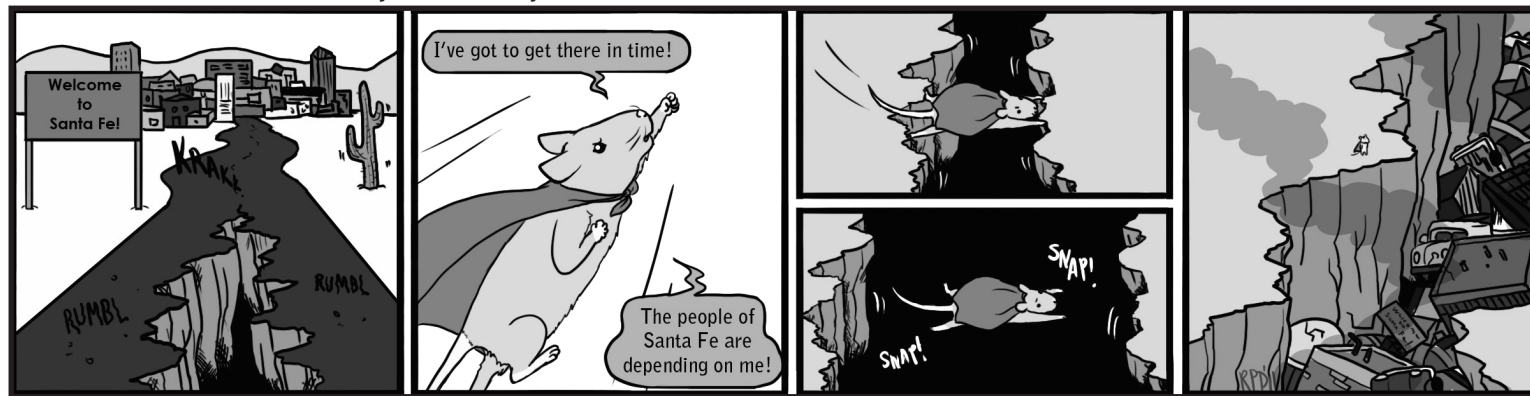
"The manager is a mentor who [A.S. Concerts and Events] talk to [in order] to get help and to get an outside-looking view," Vice President of Finance Kevin Hoang said.

The Associate Vice President of Concerts and Events is in charge of putting on events, while the manager offers feedback, support and resources for the AVP.

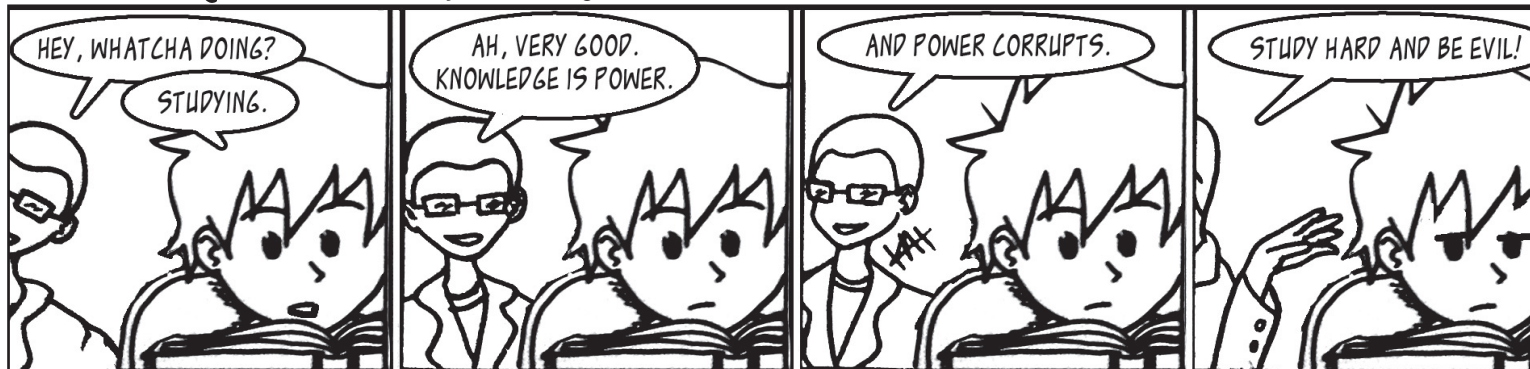
See **FALLFEST**, page 3

<p>WEB POLL</p> <p>WILL COUNCIL'S "SAVE CLICS" CAMPAIGN BE EFFECTIVE?</p> <p>✓ Yes, our voices will be heard ✓ No, it's way too late ✓ I don't care</p> <p>WWW.UCSDBGUARDIAN.ORG</p>	<p>FORECAST</p> <p>TUESDAY H 69 L 57</p> <p>WEDNESDAY H 64 L 55</p> <p>THURSDAY H 67 L 56</p> <p>FRIDAY H 69 L 57</p>	<p>SUNRISE</p> <p>5:42 A.M.</p> <p>SUNSET</p> <p>6:52 P.M.</p>	<p>NIGHT WATCH</p> <p>THURSDAY FRIDAY</p> <p>SATURDAY SUNDAY</p>	<p>SURF REPORT</p> <p>TUESDAY Height: 6 ft. Wind: 7-10 mph Water Temp: 67 F</p> <p>WEDNESDAY Height: 6 ft. Wind: 9-10 mph Water Temp: 67 F</p> <p>THURSDAY Height: 6 ft. Wind: 5-10 mph Water Temp: 67 F</p> <p>FRIDAY Height: 6 ft. Wind: 2-10 mph Water Temp: 67 F</p>	<p>GAS PER GALLON</p> <p>LOW \$3.83 Costco, Chula Vista 1144 Broadway & Oxford St.</p> <p>HIGH \$4.55 Chevron, Pacific Beach 1575 Garnet Ave. & Ingraham St.</p>	<p>INSIDE</p> <p>Comics2 Lights and Sirens.....3 Editor's Soapbox.....4 Letter to the Editor5 Druthers.....8 Classifieds10 Sudoku10</p>
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MEAGER MOUSE By Rebekah Dyer



CLOSED QUARTERS By Kat Truong



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► Currents **May 2011**

- Sullivan Solar Power began installing an additional megawatt of solar panels on UCSD rooftops as part of a \$3.52-million project. These additional solar panels will up UCSD's total renewable-energy production to almost five megawatts.
- The UC Board of Regents named Sherry Lansing as the new board chair for a one-year term beginning July 1. Lansing will succeed Russell Gould, whose term recently expired.
- San Diego native, UC Regent Emeritus and UCSD Foundation Trustee John G. Davies died on May 20 after a battle with cancer. Davies was 76.
- UCSD information theorist Jack Keil Wolf died on May 12 at age 76 from cancer.
- UCSD is the first university in California — and one of only 10 campuses in the United States — to earn a “gold” sustainability-

performance rating from Sustainability Tracking Assessment and Rating System.

- Over \$600,000 in grants have been awarded to UCSD's Sexual Assault and Violence Prevention Resource Center.
- *National Geographic* named Scripps postdoctoral researcher Jennifer Burney an emerging explorer.
- Graduate students from UCSD's Jacobs School of Engineering created an iPhone app called “What's in my Fridge?” which won top prize at the Yahoo! “Hack U Hack Day” competition held at UCSD.
- Rice University \$10 million and other incentives to draw three of UCSD's top scientists to their Houston campus, including two physicists and a chemist.

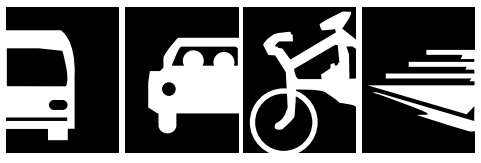
— **Compiled by Laura Martin**
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WORD

on the street



Transportation Services



Moving Out?

Heavy commencement traffic on Saturday, June 11 will delay move outs.

Improve your move by leaving campus Wednesday through Friday, June 8–10.

Loading will be allowed near designated curbs in each college.

A strict 20-minute time limit will be enforced in loading zones. Have all your packed belongings ready to load before you park in these areas.

If you must move on Saturday, print and display a college-specific access permit to get past traffic barricades. Permits are available at:

<http://www.ucsd.edu/current-students/campus-services/housing/move-out.html>

A&PS Marketing & Communications

LIGHTS AND SIRENS

Friday, May 20

6:32 p.m.: Trespassing

► Five male skateboarders were jumping a fence to get into a construction site at Challenger Hall. *Field interview administered.*

8:10 p.m.: Kidnapping

► A male taller than 5' 3" attempted to kidnap a girl at Mesa Verde Hall. The girl screamed and ran away when he let go of her. *Report taken.*

Saturday, May 21

1:36 a.m.: Report of petty theft

► A cell phone, a digital camera and \$70 were stolen from Cuzco Hall. *Report taken.*

7:05 p.m.: Report of battery

► The reporter at Scripps Urgent Care Building said that the opposing water polo team's coach punched his 18-year-old son in the mouth during a water polo game on campus that day. *Report taken.*

7:40 p.m.: Suspicious people

► Two males were going in and out of Shogun at Price Center and looked like they had something hidden under their jackets when they came back in. *Gone on arrival.*

Sunday, May 22

12:01 p.m.: Call for help

► A 77-year-old male walked down the cliff at Torrey Pines Gliderport and got stuck on the side of it. *Referred to other agency.*

11:58 p.m.: General disturbance

► Someone at Europe Hall was throwing ice on girls. *Information only.*

Monday, May 23

9:53 a.m.: Information

► A sphere sculpture at Center Hall was knocked onto its side. *Information only.*

11:42 p.m.: Medical aid

► A 25-year-old male broke his ankle playing soccer at RIMAC.

Information only.

Tuesday, May 24

1:06 a.m.: Bicycle theft

► A male wearing a dark hoodie and jeans stole a bike using pliers at Ocean View Terrace. *Report taken.*

8:07 a.m.: Report of burglary

► Someone broke open a vending machine from a Main Gym locker room and took money from it. *Report taken.*

11:46 a.m.: Lost property

► The reporter lost a backpack with an iPad, laptop and a skateboard inside it at Geisel Library. *Information only.*

Wednesday, May 25

1:28 a.m.: Welfare check

► A student at Cafe Ventanas told a teacher that he was being threatened by other students. *Unable to locate.*

12:59 p.m.: Information

► An elevator at Tenaya Hall was down for 24 hours due to damage. *Information only.*

3:33 p.m.: Illegal camping

► According to the reporter, a male wearing glasses, a blazer, a tie and shorts has been living in a tent made out of tree branches in the wooded area between the Snake Path and Espresso Roma. *Checks OK.*

Thursday, May 26

11:55 a.m.: Medical aid

► A 20-year-old female at Student Health had a migraine and was suffering from "aura and visual changes." *Information only.*

6:54 p.m.: Fire

► There was a fire in a trash can at Leichtag Biomedical Research Building. The reporter tried a fire extinguisher on it twice. *Information only.*

— **Compiled by Sarah Kang**
STAFF WRITER

ASCE Cut FallFest Budget to Protect Smaller Events

► **FALLFEST**, from page 1

"The one big change in the structure of FallFest is not having the money to attract a big headliner," Sandhu said.

Madnick said the ASCE office decided to keep the manager position — traditionally a permanent role staff — so his or her expertise could be used for events such as Sun God.

She added that the office chose to cut funds from the FallFest budget because the alternative was cutting money from several smaller events.

"[We'll] rework it with a different structure," Madnick said. "[FallFest] won't suffer."

AVP of Concerts and Events Oliver Zhang said ASCE is in the early stages of planning for FallFest, but has not finished hiring its concerts and events staff, including festival coordinators.

ASCE will be unable to properly plan for the changes in the FallFest budget until it finishes hiring staff.

Most of the work for FallFest will occur over summer, such as booking artists and arranging security.

“[We'll] rework it with a different structure. [FallFest] won't suffer.”

Zhang said that having a smaller budget gives ASCE a chance to rejuvenate the festival.

"Student orgs and the college festival committees are able to put on amazing events with great attendance regardless of their budget," Zhang said in an email. "I'm fully confident that we'll be able to put together a festival that kicks off Fall Quarter in a great way and gets students excited for the new year."

Hoang said the decision to take money from the FallFest budget was left up to ASCE.

"Concerts and Events understood

it would be better to take [the money] from one source instead of making each of the events smaller," Hoang said.

ASCE was aware of the strain of taking funds from FallFest, but they wanted to protect smaller events.

"The reason money is coming out of FallFest instead of a little bit from a bunch of events is because the FallFest item can have a significant portion taken off of it, but still have a good event," Madnick said.

Sandhu said A.S. Council is also cutting the Winter Triton Festival from the budget. This was the first year for the festival, which cost approximately \$30,000, was originally planned for Fall Quarter, but headliner Donald Glover dropped out at the last minute, forcing ASCE to delay the event's date until early march.

Sandhu said the cut will save ASCE more money for Bear Gardens. There will be an additional Bear Garden in Winter Quarter, as well as new features at each Bear Garden.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.

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WEB POLL
 WAS THE USE OF THE WORD "CHINA-MAN" RACIST? Out of 2,966 votes.

96% Yes, it was a racial slur.
2% It was meant as a joke.
2% I'm not personally offended.

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

OUT OF CONTEXT

“Life doesn't throw too many written tests at us. Curveballs and lemons, maybe. But not written tests.”

DENNIS HONG

WRITER, MUSINGS ON LIFE AND LOVE

Rapture Didn't Kill Me, but Guardian Will

The Editor's Soapbox — an annual tradition of having the incoming editor in chief writing a self-indulgent column no one reads — usually goes like this: “I never thought I was going to become EIC. Then I became EIC. Now we're on to great things!” My three loyal followers (Mom, Dad, Regina) will know that my first soapbox, last year, followed that formula. The second time around, it's a little different; here's the



Editor's Soapbox

ANGELA CHEN
shchen@ucsd.edu

tl;dr version: “I started this year as EIC. I never thought I was going to come back. I did and now we're on to great things. And I really I hope I'm not wrong like I was last year.”

This year has changed me. For example, it made me go from someone who never drinks to someone who still never drinks, but now desperately wants to become an alcoholic so I can black out the entirety of September to June. Then I won't remember having to defend myself from a coworker-roommate who threatened legal action, or my feeble attempts at leading 20-year-olds out of a debt greater than Obama's salary.

In short, sometime in fall, I swore that as soon as the year ended, I'd hightail it out, scream, “I'm a free bitch, baby!” and never look back.

But here I am again, because we've sandpapered away the rough edges, and because signing my life away for another year is the biggest declaration of confidence I could give to this paper's success — and after fighting the law (er, late fees) and winning, the optimism I have overpowers everything else.

But that's the future, and the only part of the soapbox anyone cares about are the shout-outs for the people here today. So, thank you to Emily, who's a better version of me, someone with far-reaching perspective instead of glib words, attention to detail instead of brute efficiency and genuine sympathy instead of diplomatic silence. Next, with no one but Hayley and Trevor could I have gained more support than I thought possible, karaoke videos recorded in Florence and 10 pounds from weekly 2-a.m. Rigoberto's runs. Regina, “long ban” and Shrek the Ogre have injected more delight into my life than I can say. Eight hugs for Neda, for her impeccable taste in music and for having what might be the biggest heart of anyone on staff. And I can't forget Liam, as much as we argue about the front page photo, your arguments make the paper better.

Finally, to those outside the office: Arina — friend of 1500 pages of Russian lit and six-hour cupcake marathons, I am so glad I know you, and we'll be ridin' dirty to Ralphs for a long time yet.

And for those staying behind: Our team will be the one to save the paper — and this isn't a lie like last time because now I have the experience (and trauma) from plenty of hirings and firings to prove it. From Arielle's gelato connections to Margaret's U-hauling prowess, Laira's money-owing skills, Mina's flossing tactics, Ren's weird faces, Andrew's questionable celebrations and Becky's bust-drawing (both kinds) finesse, no ragtag group of journalists is better to plow through the shit we've been left with and come up smelling like roses.

FallFest Falls Short

Struggles to fund a necessary campus position means cuts in all the wrong places.

BY MARGARET YAU * OPINION EDITOR

This just in: A.S. Council is planning on cutting funds from FallFest, the second-biggest concert of the year, in order to pay for a position whose chief duties would be to book said headliners. Yes, the ironies are apparent. Thanks to UCSD's \$60-million budget cut, an increasingly impotent campus administration that once fully funded the position can now only contribute 30 percent as of Fall 2011. It's not a position that can be ignored — the Campus Events Manager helps with concerts and events on campus by arranging, marketing and booking artists. So, scrambling to make ends meet, councilmembers have appointed FallFest as the sacrificial lamb, cutting its funding from \$135,000 to \$50,000.

As a result, our student fees must now shoulder the brunt of a Campus Events Manager's salary — an \$85,000 sum. Of course, no matter how A.S. Council chooses to deal with FallFest, the administration passing off pay for the Campus Events Manager position sets a precedent for an increasingly slippery slope. Just this last year, the Transportation and Parking services asked council to fund a transportation referendum to keep the shuttles running, a bluff our representatives — in one of their ballsier moves — called and, eventually,

denied. Council using student fees to fund its own positions could potentially lead to other academic and campus departments asking for financial support. In a perfect world, student fees should be used to fund student life, not fund an internal service, but with the university still hemorrhaging money, there's little else council could have done about the overall cut.

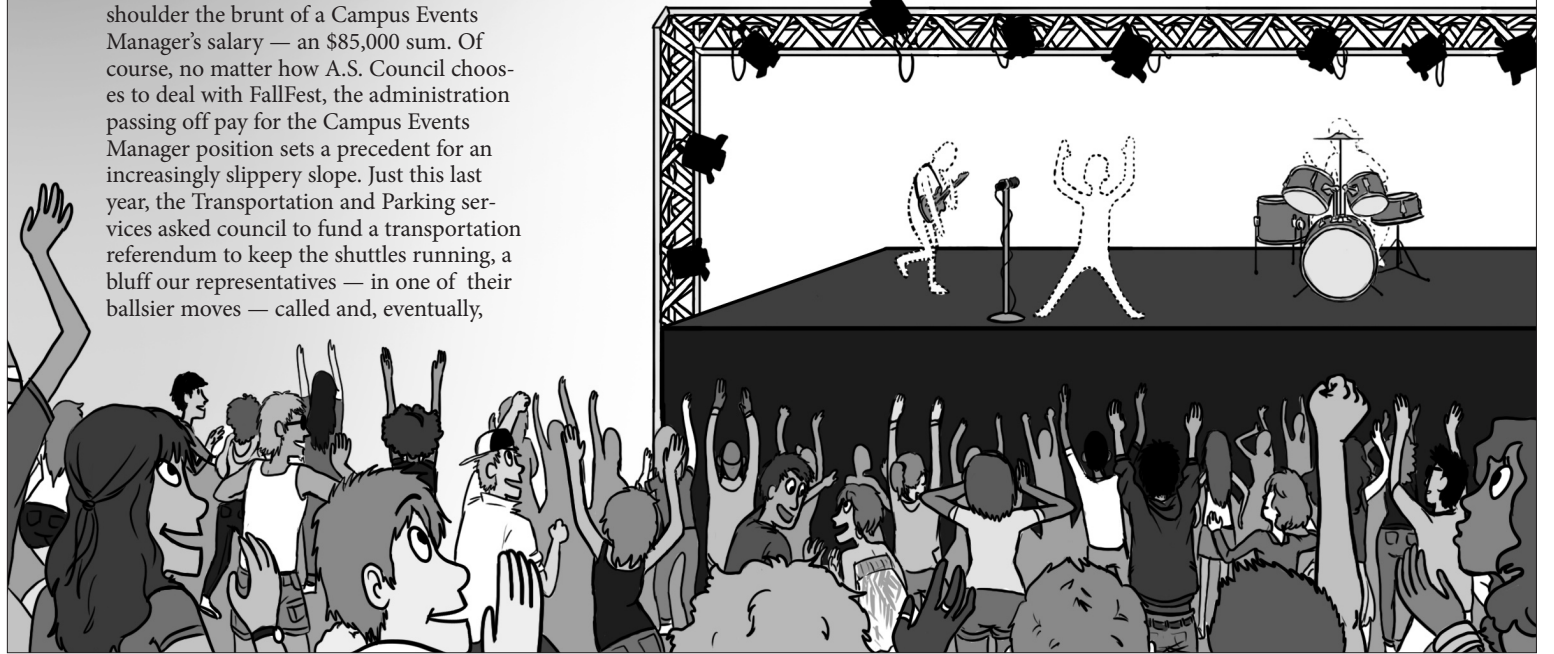
But while it's important to fund the person who ensures that our concerts will have good headliners, in the end, councilmembers shouldn't have cut from FallFest. According to Vice President of Student Life Meredith Madnick, since the council must fund the position itself, the only alternative would be to cut the budgets of smaller events, but doing so would have created

a better scenario: one blowout festival in the fall, than some poorly attended Library Walk gigs every week.

According to the Vice President of Finance Kevin Hoang, A.S. would be better off cutting a large amount from one event than skimming many small ones, though no exact numbers were given. But with students more likely to get excited about a heavily publicized, talent-heavy concert (a la Sun God) than a bunch of underfunded events, council might be needlessly diluting its concert funds by taking it all in one big chunk.

And, with plans to cut Winter Triton Festival from the budget, Sun God Festival

See **FALLFEST**, page 5



REBEKAH DYER/GUARDIAN

QUICKTAKES

Grade Inflation in L.A. Schools

Grade Inflation Hurts Everyone

A voluntary program at 39 Los Angeles high schools now allows students who improve their scores on the California Standards Test to qualify for higher grades in their classes. Though the new system provides these students with an incentive to raise test scores, it inflates their grades to the detriment of other college applicants.

This program gives the participating students an advantage over those at other high schools in California. Outside LA, students aren't getting grade boosts for doing well on standardized tests, which means their GPAs aren't growing as much as those of LA students. George Mason University's Patrick Marquardt found in a 2009 study that when high schools in Virginia boosted students' grades for passing standardized tests, GPAs rose to an unprecedented level. From 1995 to 2007, the average high school GPA in Virginia rose from 3.27 to 3.56, an increase of 0.79 percent a year. By comparison, the national average GPA grew from 3.28 to 3.49, an annual rise of 0.5 percent. With LA schools' GPA inflation, students who attend high schools that have held on to more stringent grading standards are at a disadvantage when it comes to college admissions. While grade inflation has been a problem for many years, there's no need to make the GPA inflation gap wider.

Of course, if all California high schools implemented the new program, the grade inflation gap might be bridged since all in-state students would receive the same benefits from doing well on standardized tests. But even then, grade inflation in the state could have national implications, especially for non-Californians applying to colleges that emphasize high school GPAs.

—Arik Burakovsky
 STAFF WRITER

Incentivization Hampers Learning Incentives Necessary for Survival

All of the time students have devoted to state standardized testing — shamelessly filling in their scantrons with bubble art — has paid off: The Los Angeles Unified School District is now doling out incentives to the tune of a GPA raise for students who go out of their way to actually try taking the test and improve a level on state standardized testing. The fact that students need to be bribed to fill in the bubbles not only introduces an ineffective rewards system, but also draws to our attention the inherent flaws of state testing.

The primary purpose of education is not about test scores or grades, but learning. Learning is not reflected in this rewards system. State testing has shown to be a poor indicator of students' abilities; According to the National Research Council, 20 to 25 percent of teachers in the bottom groups one year are in the top groups the next year due to the standardized state testing of their students.

This grade incentive is unfortunately not going to increase the validity of standardized testing. Alfie Kohn, an author on American education, cites over 70 different studies in his book “Punished by Rewards,” as evidence that any form of extrinsic motivators (like grade boosts) are ineffective, and sometimes even counterproductive at increasing motivation and producing better results. According to Kohn, compliance is only temporary, so once the students get used to the grade-increase incentive, they become just as apathetic as before and fail to continue improving test scores. Motivating students through these methods is just seeking compliance, Kohn said, and schools should stress the importance of learning, not grades.

—Saad Asad
 STAFF WRITER

The LA Unified School District hopes to protect their schools from being shut down by creating a program that rewards students for improved test scores with a grade boost. This proposed reward system is a necessary and feasible option that will increase student scores and in turn make the schools viable to officials.

LAUSD, which serves almost 695,000 students, is known for low academic achievement, and the second lowest graduation rate in the United States at 40.6 percent. Success with this program is imperative for the survival for schools in this district, as they depend on these tests to remain autonomous. If schools continuously fail to meet standards, their worst case scenario is a school shutdown.

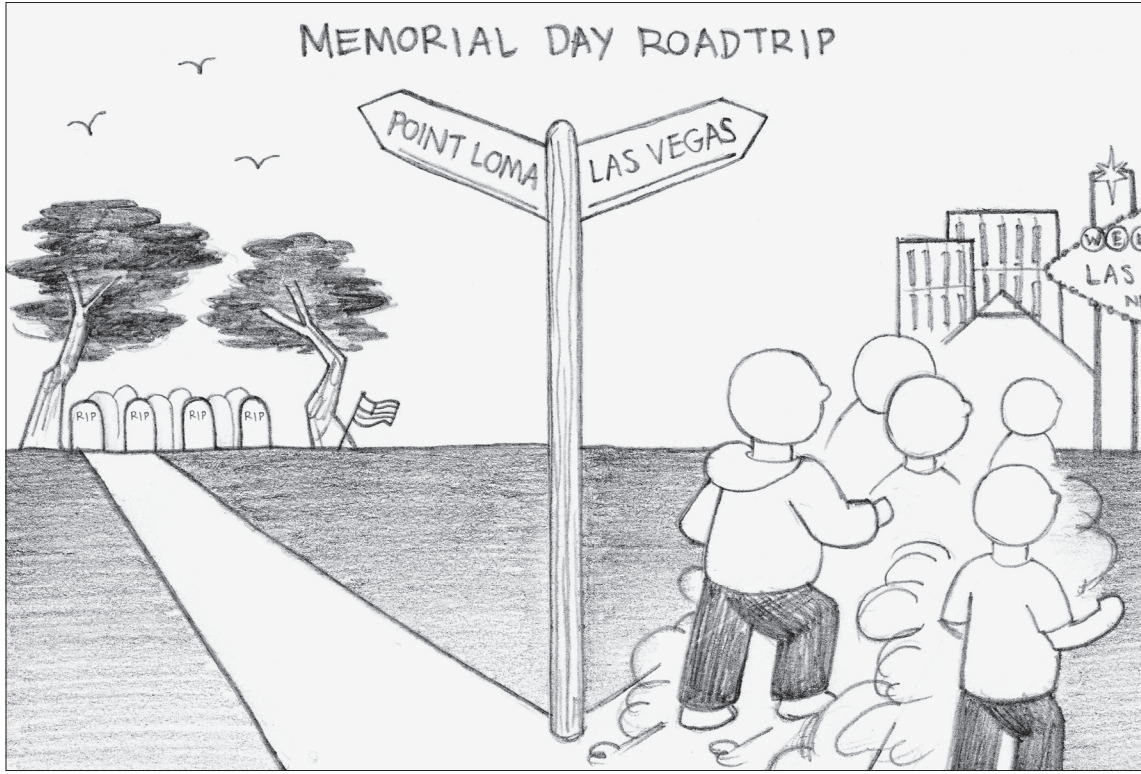
LA Unified is hoping to avoid the fate of having its schools continuously underperform and be shut-down. The student now has an incentive to try to do well because she directly benefits. This incentive is a hit or miss, but not every student views a grade increase as a worthy incentive. LAUSD is banking that the test incentivizes enough students.

There are other, more effective, ways to test a student on what she's learned, such as performance-based assessments that evaluate a student's real work. Unfortunately, these tests are far costlier to implement and grade than multiple choice tests. Public schools are already cash strapped and these other tests are simply not viable options.

While there are drawbacks with this program, such as promoting an inferior test type and not consistently being effective in creating incentives, the benefits far outweigh the drawbacks. This program isn't costly and, if effective, could impact troubled schools in very significant ways.

—Aleks Levin
 STAFF WRITER

THE LITTLE RINTRAH By Eileen Shi



With Concerts and Events, It's About Quality Over Quantity

► **FALLFEST**, from page 4

is on its way to being the only event in the entire year that socially minded students have to look forward to. Granted, WTF wasn't a feat of glory — candidate after candidate trashed it as a money-waster during elections season, and attendance and planning weren't optimal — but there's no replacement in sight. Instead, the money saved from the festival will be channeled into another Winter Quarter Bear Garden. This is indicative of A.S. Council's pattern of cutting larger festivals in favor of smaller events but in this case, Bear Gardens are one of the most highly attended campus events. We can't say the same

for some of the smaller comments.

At this point, it's difficult to say how FallFest would work with nearly one-third of its original budget. According to Associate Vice President of Concert and Events Oliver Zhang, not much headway has been made on FallFest planning.

The office has yet to finish hiring the rest of the concerts and events staff, and planning for FallFest, including hiring talent, is not going to happen until late this summer.

Because the FallFest cuts are unlikely to change in the near future, ASCE might as well scrap the idea of hiring modestly priced talent for FallFest, and channel the money into improving the smaller

concerts the office wanted to prioritize and preserve. Or, stick to hiring someone to DJ — making the event more like the All-Campus Dance or Let's Bounce than an actual music festival.

The event would still be huge and campus-wide — it just wouldn't involve the amount of money that headliners would require, and in the end, drunk students may not even notice the difference.

Instead of wasting money on cheap random talent, ASCE would be better off putting money into marketing, since the concert would no longer have the appeal of a big artist to draw students in.

LETTER TO THE EDITOR

Cooperation is Key to Creating Campus Peace

Dear Editor,

The topic of the Israeli-Palestinian conflict has fragmented our student population and produced a campus rife with division. In a matter of nearly 14 months, our school has escalated beyond an institution of civil dialogue to a tense and hostile one. Various events and articles have riled up students representing both sides, while 90 percent of the student body that is indifferent has become increasingly disillusioned with this conflict.

Despite all the talk of "community," UCSD has been placed alongside UC Irvine and UC Berkeley in the most unflattering of lights; pitting one side against another and often putting the most distasteful qualities of student activists on full display. As a departing student leader representing one of these sides, I am compelled to offer some final words of advice for my colleagues engaged in this conflict on campus, before bowing out of the debate at UCSD for good.

I'll start by saying that in politics, it's all too easy and gratifying to go for the applause line — delivering rhetoric that provides an opportunity for "your side" to beat its chest while humiliating your opponent. I've unfortunately found this to be no less consistent at UCSD. I have personally observed instances of severe intellectual dishonesty in which Zionism (an ideology I strongly identify with as a Jew and supporter of Israel) or the plight of the Palestinians (with whom I sympathize and wish an independent state of their own) has been misrepresented in a detrimental fashion that perpetuates hate. No single group has the right to slander my national identity as a supporter of Israel by categorizing me as a racist. Similarly, my Palestinian counterparts should never be generalized

as an entire people of terrorists. Both sides are entitled to their narratives, but the revisionist history that I have so often encountered has no place on this campus.

It would be reasonable to expect a certain level of dialogue to take place between Tritons for Israel and Students for Justice in Palestine, as they are the two groups on campus most involved in the conflict. However, attempts to engage in talks have been abysmal at best and this must change. It is clear TFI and SJP disagree on politics; therefore, they must start by engaging in non-political issues. TFI hosted an unprecedented event this year that did just that by inviting SJP's President to sit on a panel discussing the situation on campus. I would be delighted to see SJP host joint events with TFI in which there is an exchange of our unique traditions and discussion of issues such as historical and modern-day Israeli/Palestinian cooperation.

As those who are well read on the conflict are fully aware, there has been a great deal of pain and suffering for both Israelis and Palestinians. It is now the responsibility of those representing both sides on campus to acknowledge this by moving forward in a manner that is hopeful for a future free of pain. Do not be fooled, reconciliation starts with us—act accordingly.

—Michael Yadegaran
Senior, ERC

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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Opinion Editor
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La Jolla, CA 92093-0316

e-mail: opinion@ucsdguardian.org

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CAMPUS CALENDAR

Powered by the Chancellor's Office and the UCSD Guardian

Week of 5/31- 6/5



The Treble Singers
Thursday, June 2
8pm, Porter's Pub

Tuesday May 31

FUN & ENTERTAINMENT

CYUAG BBQ - \$4 Plates! - CYUAG is having a blow-out BBQ sale on Library Walk. Enjoy delicious hamburgers/cheeseburgers, hotdogs, chips and quench your thirst with bottled water. ONLY \$4 a plate! See you on **Library Walk between 11am and 3pm** -- CYUAG (Christian Youth United for the Advancement of the Gospel)

Free Zumba Classes Tuesdays at The

Zone - Calorie-burning, body-energizing, awe-inspiring movements based on Latin rhythms. Zumba trims and strengthens your core, and it's a blast! This fun, free class is held every **Tuesday in The Zone from 12:00-12:45 pm**. Sign up on **The Zone's website to reserve your spot!**

Healthy Cooking Demonstrations w/ Free Food - Whole Foods, Housing, Dining & Hospitality, Student Health, Recreation, and Cups Catering sponsor these healthy cooking demonstrations, complete with free food! Tasty

Tuesdays is held **every Tuesday from 5:00-6:00 pm in The Zone**. Come hungry, leave happy!

Senior Concert: OK GO w/ Buddha's Playlist - University Centers presents OK GO at Price Center West Ballroom, 7:30pm. A concert exclusively for UCSD students! Tickets available at the UCSD Box Office, regular operating hours. Ticket prices are \$10 for graduating seniors (available now, while supplies last, must be a registered graduating UCSD student via

tritonlink.ucsd.edu), and \$20 for general UCSD Students.

WORKSHOPS/INFO/LECTURE

Video Game Talk: game designer Terry Spier - The Video Game Development Club proudly presents a question and answer session with game designer Terry Spier of High Moon Studios. Terry will be swinging by to show off some of the work he does, and to answer questions from students about the game industry. **Warren Lecture Hall 2204, 8pm.**



Hamed Nikpay
Saturday, June 4
7pm, PC East Ballroom

Wednesday June 1

CAREERS

Ultimate Guide to Finding a Job - Job seekers will learn the most up-to-date tips for seeking employment in a tight market. This 3 hour ultimate job search seminar includes the latest information on resume writing, effective networking techniques, impactful interviewing practice and a list of industries having the most growth in our current economic climate. *RSVP on Port Triton required. **3-6pm at the Horizon Room**

FUN & ENTERTAINMENT

ASCE and University Centers Present: Manchester Orchestra Acoustic Nooner - Catch Manchester Orchestra as they play an exclusive UCSD acoustic set before playing SOMA this same night! Hailing from Atlanta, Georgia, Manchester Orchestra named themselves after the famous English City for where bands such as The Smiths, Happy Monday and Joy Division hail from. They are currently touring in support of their recently released third album, Simple Math. -- Come out from your constant 10th week studying for the best study break of the year! **Free for all UCSD students.**

WORKSHOPS/INFO/LECTURE

Info Session - Major and Minor in the Study of Religion - Study of Religion is the ideal program for any student who, fascinated by core questions concerning human culture

and history, wants the intellectual freedom to pursue answers from a wide variety of perspectives. This interdisciplinary program offers courses in Art, Anthro, History, Sociology, and other areas. Students can start the program in their junior year; lower-division prep is not required. -- Come to our info session or contact us to learn more. The session will be held in the **Literature Building 455, which is at the bottom of Warren Mall, near Canyon View Recreation at 2pm.**

UCSD's New Writing Series is excited to announce an upcoming hybrid reading/musical event from EILEEN MYLES, ANNA JOY SPRINGER, TARA JANE ONEIL and RACHEL CARNS. The reading will take place at **4:30 pm at Zanzibar at the Loft**. This event is free and open to the public. For more information and directions: <http://literature.ucsd.edu/news/currentevents/writingseries.html> or contact: Franciszka Voeltz: lvoeltz@ucsd.edu or Allison Moreno: allisonmoreno@gmail.com

Women's Self Defense Seminar - The Student Veterans Organization is contracting professional trainers from the MMA Academy of San Diego to conduct sexual assault prevention training. Come receive FREE instruction in warning signs, strategies, and rudimentary self defense techniques. After the event, escorts to parking lots and bus stops will be provided, compliments of the Student Veterans Organization. -- Registration is open to all members of the UC San Diego community, so RSVP soon, as class size is limited and usually fills quickly.

ONGOING

May 31 - Jun 2 - Crafts Center Spring Sale - Beautiful, unique pieces for great deals!! Our preview sale will be May 31st, 12pm-6pm, and the sale will continue June 1st and 2nd, 10am-6pm. -- We will have a wide variety of jewelry, glass, ceramics, t-shirts, and more! -- If you have any questions, you can find more info on our website: <http://crafts.ucsd.edu>

May 31 - Jun 3 - Visual Arts Dept Presents Micki Davis' MFA Thesis Show: Close of Day - Visual Arts Dept Presents Micki Davis' MFA Thesis Show: Close of Day. The Exhibition runs May 31-June 3 from 5-9PM at the Visual Arts

Facility Gallery. You are cordially invited to the Closing Reception on Friday, June 3rd at 6PM.

May 31 - Jun 12 - Cap & Gown Rental & Commencement FAQs - UCSD Bookstore Second Floor. Visit our Facebook page to view a video about how to wear your cap and gown, information about Triton Pride Packs and FAQs about commencement.

Jun 1 & Jun 3 - The 47th Annual Watermelon Drop and Pageant - Ready to get your fill of watermelon? It's that time of year again. Come out to the Revelle Plaza, on Wednesday,

Thursday June 2

FUN & ENTERTAINMENT

Therapy Fluffy! Thursdays at The Zone - Pet a pup! Studies show that petting a dog is a wonderful way to relieve stress, so the Office of Student Wellness sponsors a different therapy dog **each Thursday from 1:30 to 2:30 pm** in The Zone. You will leave with a warm heart and a smiling face!

Here Comes Treble: The Treble Singers' First Annual Spring Variety Show - Come see The Treble Singers at Porter's Pub - an all-female vocal ensemble - at our first annual spring variety show at the pub! You will get to see not only what our group has been working on, but performances by individuals in the group. You don't want to miss it! **Doors open at 7:30, show starts at 8!**

WORKSHOPS/INFO/LECTURE

'Children's Health Awareness Day' (CHAD) Speakers' Night and Wine Tasting - Interested in children's or global health? Then come check out CHAD Speakers' Night and Wine Tasting, presented by the Foundation for the International Medical Relief of Children (FIMRC) at UCSD. Tickets are cheap and proceeds benefit our clinics worldwide. We will also be raffling off prizes throughout the night! -- Tickets will get you 3 glasses of wine, 3 raffle tickets and appetizers. Wine is for guests 21+ only. -- Including wine: \$13 pre-sale on Library Walk or online, \$15 at the door -- Without wine: **\$7 pre-sale on Library Walk or online, \$10 at the door. 7:30pm at the Loft**

Friday June 3

ART & CULTURE

Last Café of the academic year! Please join us for a Middle Eastern lunch sponsored by the Department of Cellular and Molecular Medicine. **Lunch costs \$5 and is served from noon until 1:15pm.** We will be serving: Algerian chicken with olives, rice, hummus and pita chips, green salad and konafa.

FUN & ENTERTAINMENT

Luminance: Rising Asian-American Stars - The last Luminance of the year will feature Jenny Suk, Megan Lee, Kevin Lien, Lindsey Yung, and Connie Lim. The Loft flashes a light on these rising Asian-American stars. Watch them shine on stage as they break into the mainstream! **8:30pm at the Loft**

Saturday June 4

ARTS & CULTURE

Hamed Nikpay Concert: Fusion of Rumi's Poetry with Moving Melodies - Iranian Student Association (ISTA) at UC San Diego proudly presents: A fusion of Rumi's poetry with the moving melodies and spellbinding voice of Hamed Nikpay. **Price Center East Ballroom, 7pm.**

Week 10

Price Center and Student Center



OK GO: SENIOR CONCERT
Tuesday, May 31
7:30pm Doors, 8pm Show
PC Ballroom West
\$10 Seniors, \$20 Students



PC NOONER: MANCHESTER ORCHESTRA
Wednesday, June 1 • Noon
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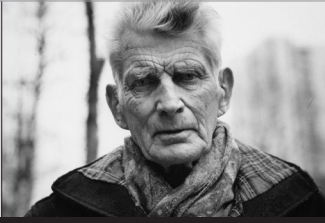
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OVERHEARD

“Wait! You look like one of those Swedish girls who hold pies.”

5:45 P.M.
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35

The amount of time, in seconds, it takes to perform Samuel Beckett's play "Breath." Allegedly, it is the shortest play ever written and performed.

UNCOMMON
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Science and Fiction

Professor Marc Meyers, an unlikely breed of engineer-novelist, discusses the inspiration behind his newest book — a tale of love, war and struggle, *Chechnya Jihad* shows just how much science there is behind the art of writing.

BY MINA NILCHIAN
ASSOCIATE FOCUS EDITOR

Aerospace Engineering and nanoengineering professor and Brazilian native Marc Meyers has traveled to and studied in various corners of the world — including Germany, the former Soviet Union and New Mexico, where he did intensive work in explosive engineering. Twenty years ago, he arrived at UCSD where he decided to change his field and move away from, as he says, “things that can blow things up,” to focus on nanoscience.

Behind the accolades and honorifics, Meyers is a bit of a free spirit. The back cover of his book features a photo of him at the beach hefting a surfboard, looking beyond at what is sure to be a majestic La Jolla sunset. His desk is a disheveled mess of papers, full of illegible scrawls. His initial concern was not to close the door of his office all the way; “If I wasn’t a guy, it would be okay, you see, but I have to keep it open a little bit,” he said jokingly, surely observing some university policy regarding appropriate student-professor relationships.

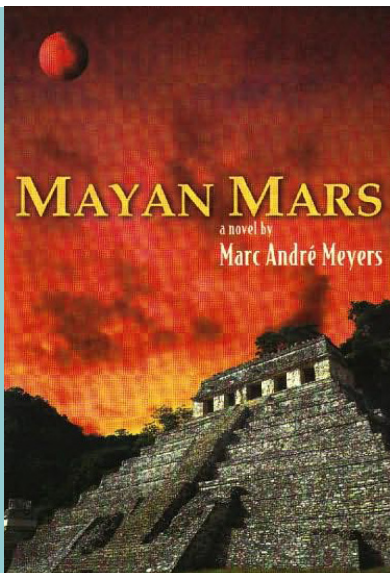
But what truly sets Meyers apart from his colleagues, other than perhaps an especially cosmopolitan background, is partly unrelated to his field study. The engineer has just released his second novel, *Chechnya Jihad*.

See **MEYERS**, page 9



Mayan Mars, 2006

Gustavo Chen is a widowed professor who surfs the La Jolla waves in his spare time. But Chen’s life soon kicks into high gear — traversing the globe, the academic takes a one-man stand against the Martian viruses threatening to come to earth and form a killer plague.



Chechnya Jihad, 2010

Assistant professor Jean-Claude Delvaux discovers a powerful explosive that’s stolen by terrorists. When Delvaux travels to the Middle East to retrieve the explosion, he’s swept up in the struggle for Chechen liberation and finds love, violence and Osama bin Laden.

INFOCUS UNDERGROUND NEW PLAY FESTIVAL


PHOTOS BY CRYSTAL SHEI/GUARDIAN

The annual Underground New Play Festival (previously called Our New Play Spectacular) is currently presented by Company 157 and the theatre department at the Arthur Wagner Theatre. It brings together a host of UCSD undergraduate actors (49 total), directors and screenwriters with a veritable mix of theatre experience to produce eight original plays.

The first showcase (labeled Showcase A) features four short plays covering a wide range of topics, including a couple living in a country in the midst of war and an unfortunate case of amnesia. Similarly, Showcase B is comprised of another four mini-plays, with topics spanning from the perils of Facebook dating to the struggles involved in publishing one's first novel. Showcase A opened May 25 and Showcase B followed suit on May 26. Both showcases feature costume and set work done in a minimalist style.

The Underground New Play Festival runs until June 4 and entry is free for UCSD students.

— NEDA SALAMAT
SENIOR STAFF WRITER



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UCSD Professor Gets Inspiration for Novel From His Own Experiences

► MEYERS, from page 7

Taking place in Chechnya, a small country located in southeast Europe and north of the Caucasus mountains, Meyers tells the story of an assistant professor, Jean-Claude Delvaux, and his accidental discovery of an extremely powerful explosive as well as his travels to the Middle East. In his quest to prevent a catastrophic attack with the very explosives he discovers, Delvaux encounters and becomes a part of the violent struggle for Chechen liberation, witnesses tragedy at the hands of violent extremists, has an encounter with Osama bin Laden and eventually falls in love with a Chechen woman.

Meyers got the inspiration for the illustrious tale back when he traveled to the Soviet Union, specifically to the Caucasus Mountains, where he gained a better understanding of the Middle East and Islam.

"I went to the Soviet Union four times, I went to all these places that organized conferences for explosives," Meyers said. "One of the conferences was in the Caucasus. And that's what I think was the kernel for this novel. It was in a small town and I met the people. They sacrificed a lamb for us."

Meyers' narrative was also influenced by his wife, who is originally from Iran.

"She told me a lot about Islam," Meyers said. "Islam is very often stereotyped in the United States. The image of terrorists blowing things up, that's kind of associated with Islam."

In fact, one of the main plots in the novel is the Chechen struggle for independence at the hands of the Russian government. Some well-known jihadist fighters even make an appearance as characters in the novel, including Osama Bin Laden.

"I have him as a kind of dramatic character, a charismatic character," Meyers said. "He's very tall, he quotes a lot of the Qur'an. Al Zawahiri, his right-hand man, is the more practical, operations guy."

Meyers considers himself something of a maverick in his field: Not many engineering professors have much of an affinity for creative writing.

"I am almost a singularity in terms of engineering professors," Meyers said. "Doctors write books, lawyers write books, but very few engineering professors do."

He's had a passion for both reading and writing from a young age. His taste in literature ranges from Hemingway to Neruda, and his love for writing started as early as when he was 11 years old, when he began writing poetry and was encouraged to pursue writing by his family and his local priest.

"I wanted to become a writer," Meyers said. "That was my first dream. I used to write poetry. It's a talent I had, it comes from my mother's side."

While he eventually decided to pursue engineering (an interest he says he inherited from his father, who was also an engineer) Meyers never abandoned writing altogether — although as a student at Brazil's Federal University of Minas Gerais, during Brazil's military dictatorship in the '60s, the hobby proved dangerous.

"I was in engineering school in my senior year, and it was the year of the dictatorship," Meyers said, who'd witnessed his friends become targets to the Brazilian intelligence agency. "My poems had gotten published in the print plan for the university. I didn't know that the censors would go down there. They went there and they got the poems and they threatened to arrest me. I went to the United States before anything could get started."

In the past 40 years that he's been living in the United States, he's published two novels and is currently working on his next, *Squid*, which will be about the violence in drug cartels in Mexico (inspired by his trips down to Baja Mexico). While each of Meyers' books take place in different parts of the world and have separate storylines, they do share a common thread: each incorporates the author's engineering knowhow.

His first novel *Mayan Mars*, published in 2006, was about the catastrophic leak of extraterrestrial matter, and was also based on work Meyers was doing in developing technology to

store the dust that collected from an aeronautic mission to Mars. *Chechnya Jihad* addressed Meyers' curiosity while working on explosives in New Mexico as to what would happen if such weapons were stolen.

Meyers insists that, contrary to popular belief, science and creativity can certainly mix; his talent as a writer and abilities as an engineer, he says, are more closely related than one might suspect.

"In science, I like mostly the creative parts," Meyers said. "Two qualities that I have are curiosity — I'm a very curious person — and I have imagination."

While Meyers has been able to reconcile science and fiction, the mixed reactions from his colleagues have surprised him.

"Some of them are very understanding; some of them don't even want to talk about it," Meyers said. "It's an anathema to them. I thought they would be more supportive."

Still, the author-engineer hopes to bridge the creative divide.

"I think the fact is that many of these engineers never read a book after they got out of college," Meyers said. "They don't read. I'm an anomaly. Maybe I can be an inspiration for them."

The professor urges his students and colleagues of all ilk to look to more creative pursuits; Meyers himself took a UCSD extension course in writing before beginning work on *Chechnya Jihad*. And for him, fiction writing has little to do with the recognition or profit at stake.

"I feel that there are injustices in the world," Meyers said. "And if I write about them I can be able to extract them out of my soul and put them in this framework, and people read it, they will become sensitized."

Readers can contact Mina Nilchian at mnilchia@ucsd.edu.

“I didn't know that the censors would go down there. They went there and they got the poems and they threatened to arrest me. I went to the United States before anything could get started.”

MARC MEYERS
AUTHOR AND UCSD ENGINEERING PROFESSOR

GUARDIAN

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save our LIBRARIES

On May 23, 2011, University Librarian Brian Schottlaender announced the closure of the CLICS facility beginning June 10, IR/PS beginning July 1, and the Scripps Institute of Oceanography in the 2011-2012 year. This devastating news is a ramification of the larger issue of state budget cuts and the continued decrease in state funding to institutions of higher education. Our university is faced with making tough decisions and unfortunately, the libraries budget has fallen victim to this sad fiscal reality. While state budget cuts continue to force our university to make cuts that affect a wide range of educational resources and services that deeply affect our students, these expansive cuts to one of the most essential academic resources is unacceptable.

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3. Spread the word, encourage your friends to send a letter, and make **YOUR** impact on our university today. The power of the student voice should not be undermined!

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THE GUARDIAN

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mended. Will train qualified applicants. Office assistant and maintenance positions available as well. Visit mbaquatic-center.com/jobs for more info or email kevin.straw@sdsu.edu (6/2)

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Physics tutor for the summer Looking for a Physics tutor for Physics 2A and Physics 2B Summer Sessions. Interested in 2 times a week. Near UCSD. Email Hannah1@san.rr.com (6/2)

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\$1695 2BR, 2BA, Partially Furnished Condo, Utilities Included in the rent. Garage, extra parking, quiet complex. Lease to start either: July 1, July 15, Aug 1, Aug 15, or Sept. 1. Just renovated Master Bathroom: new tub, italian tiles etc. Vaulted ceilings, very bright and spacious in UTC/University City Area. Kitchen includes: dishwasher, refrigerator, electric stove; garbage disposer, microwave. Laundry right below unit, heated pool, private balcony. Bus to UCSD stops adjacent to complex. 3 Minute walk to Vons/Rite-aid. For more information please call:

5/23/11 Sudoku Solutions

9	7	8	1	6	2	3	4	5
2	6	5	4	3	7	8	1	9
1	3	4	8	9	5	6	2	7
8	2	9	5	7	3	4	6	1
3	4	1	9	8	6	7	5	2
7	5	6	2	1	4	9	3	8
6	9	3	7	2	1	5	8	4
5	1	7	6	4	8	2	9	3
4	8	2	3	5	9	1	7	6

7	9	3	5	8	6	2	1	4
5	1	8	3	2	4	6	9	7
2	6	4	7	1	9	3	8	5
8	2	1	9	6	5	7	4	3
9	4	6	2	3	7	8	5	1
3	5	7	8	4	1	9	6	2
4	8	9	1	7	3	5	2	6
6	7	2	4	5	8	1	3	9
1	3	5	6	9	2	4	7	8

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20					21			22					
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49					50	51	52				53		
	54				55						56		
57					58					59			
60					61					62			
63					64					65			

Across

- 1 Most-preferred invitees
- 6 Courteney of "Friends"
- 9 Backyard lounging locale
- 14 Atra or Sensor
- 15 Civil War prez
- 16 Staples Center, e.g.
- 17 *Many a sports car, capacity-wise
- 19 Tears apart
- 20 The last word?
- 21 Gets on in years
- 22 Town square centerpiece
- 23 *Genie's offering
- 25 Texas or Ukraine city
- 29 "___ Miz"
- 30 Top-of-the-line
- 31 ___ gin fizz
- 34 Mistreat
- 39 *Eisenhower became one in 1944
- 42 "Funny Girl" composer Jule
- 43 School restroom sign
- 44 List in order of importance
- 45 Fury
- 47 Championships
- 49 *Slurpee seller
- 55 Dover's are white
- 56 Require
- 57 Maple tree yield
- 60 Former "The View" co-host O'Donnell
- 61 When most top-rated shows are on, and a hint to the kind of numbers in the starred answers
- 63 "Some people swallow the universe like ___": Stevenson
- 64 Isaac, to Abraham
- 65 Diner
- 66 Doled (out)
- 67 Helpful contacts
- 68 Plastered

Down

- 1 Johnson of "Laugh-In"
- 2 Croquet venue
- 3 Phillips-Van Heusen brand
- 4 Distress call letters
- 5 Alternatives to tricks
- 6 Provide food for
- 7 Extremely overweight
- 8 Gen-__: boomer's kid, usually
- 9 Like much politics
- 10 Geometry calculations
- 11 Bowler's final frame
- 12 All ___ time: as a matter of course
- 13 Where to find dates?
- 18 Horrified
- 22 Nor. neighbor
- 24 Mournful poem
- 25 Klutzes
- 26 Attend to the job
- 27 Jealousy without resentment
- 28 Witnessed
- 32 Designer's identification
- 33 Gold, in Guanajuato
- 35 Ernie's Muppet pal
- 36 River to the Caspian
- 37 In one's right mind
- 38 Fraternal order
- 40 Kramer's neighbor
- 41 Hold in high regard
- 46 Legal thing
- 48 "Most assuredly!"
- 49 Vamoose
- 50 Say "I do" without a big do
- 51 Come calling
- 52 Submit tax returns online
- 53 Bankrupt energy giant
- 54 Blood carriers
- 57 In ___: as originally placed
- 58 "You can say that again!"
- 59 Exec's car, say
- 61 Tire gauge meas.
- 62 Roofing material

Find the Crossword solution in this Thursday's Classifieds Page

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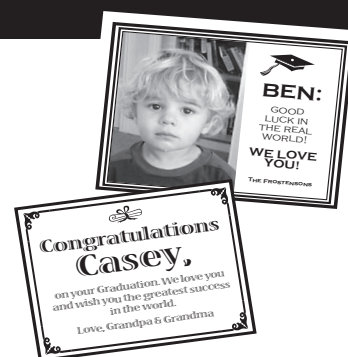
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Tritons Get 30th NCAA Title in School History, Third in Division II

► **SOFTBALL**, from page 1

Region first team selection Kris Lesovsky. With one out, senior Sarah Woofter was hit by a pitch to reach first. Both seniors advanced to second and third respectively. Charger catcher Krystal Johnson threw to third in an attempt to pick off Lesovsky, but failed to make the play, allowing Lesovsky to score.

Senior Jennifer De Fazio walked for her turn in the box while junior Tess Granath singled to left field to score Woofter. Freshman left-hander Esther Strom — who had only 19 turns at-bat preceding the national tournament — came up big for the Tritons, doubling down the right field line for two RBI. The Tritons capped the inning with another run after senior Katrin Gabriel sent a well struck opposite field single to left field, putting the Tritons up 5-0.

UCSD junior pitcher Camille Gaito (35-4) retired the next three batters to preserve the 5-0 lead. Gaito, who boasts the second lowest ERA in the nation, pitched every inning in every game for the Tritons in their national title run. Gaito is also the program's all-time leader in pitching victories with 62 wins, while also setting the record for most appearances in a single season with 44 games.

With two on and two outs, the Triton bats started heating up. Freshman Charly Swanberg singled to right field to score Woofter, while Granath singled to left field to score De Fazio. Up 7-0, Strom singled to left field, advancing to second on the throw to score Swanberg. UCSD would get one more hit from Toler, off a Gabriel RBI, before Toler was replaced in favor of pitcher Whitney Gilbert.

But Gilbert didn't fair much better against the Triton batters, as she gave up another run, bringing the score to 10-0.

University of Alabama-Huntsville recovered three runs in its last turn at the plate, but it wasn't near enough to overcome the double-digit lead.

"It was an amazing feeling to run off the field as Woofter caught the pop fly for the last out," De Fazio said. "It still hasn't even sunk in yet that we won the national championship. It's a crazy feeling, unreal. We brought our bats and just dominated in the first two innings."

The Tritons began their season as dark horse contenders, picked to finish fifth in a survey taken by the conference's coaches at the season's beginning. Since UCSD's 2001 move to Division II, the softball program has made only five national tournament appearances.

But the 2010-2011 season saw a youthful Triton squad — a roster filled with more underclassmen than juniors and seniors — battle their way to a regular season conference crown, a West Regional championship, and perfect 4-0 record en-route to the national title.

"Honestly, this feels amazing," assistant coach Jessica Millsap said. "All season we played as a family and we won as a family. There aren't enough words to properly express the pride I feel right now for UCSD softball."

Readers can contact Rachel Uda at ruda@ucsd.edu.

Fogarty, LeFever Get Pair of All-American Finishes in Last Meet

► **TRACK**, from page 12

in June.

LeFever marked her place as one of UCSD's top athletes as she set the school record in the heptathlon. The senior's score of 5,385 points eclipsed Linda Rainwater's mark of 5,333 set in 2010, and was good for second place in the event.

"Stephanie was on fire," Ahner said. "Every single event was on for her. It was really fun to come into her own and own it. It was fantastic."

Central Missouri's Lindsay Lettow came into the meet ranked a comfortable 328 points higher than the next competitor, but LeFever kept the pressure on and finished just 129 points back.

LeFever also competed in the long jump and came away with another national runner-up finish, with a school-record leap of 20'3". LeFever led through four rounds, but Jillisa Grant of New Mexico Highlands produced an outstanding jump of 20'10.5". LeFever came back and matched her own record of 20'1", and jumped further on her last jump for her final mark in an effort to catch Grant, but it was not enough. Grant did not jump further than 20' on any of her other attempts.

"Her series of jumps was better than any other jumper there," Ahner said. "But the girl that beat her had a great jump in there, and it only takes one. But Stephanie competed hard against her and didn't let up the entire time."

Ever versatile, LeFever also placed 13th in the triple jump, with a mark of 38'8.75".

LeFever had an outstanding career as a Triton, and qualified for the national meet every year. She finished fourth in the nation in the heptathlon as a freshman in 2007, and consistently improved over the past three years. She remained second on the all-time list — behind Rainwater, a 2010 graduate — until setting the record at her final meet last weekend.

Fogarty qualified for the finals in both the 100 and 200-meter dash, and broke her own school record for the 200 in the preliminaries with a time of 23.55. In the finals, she took fourth in the 100 with a time of 11.58, and placed third in the 200 as she matched her record time from the day before at 23.55.

"She brought her 'A' game," Ahner said. "She competed extremely well, a school record again. Conditions were tough, and it was raining during her 200. At the line it was a lean finish, and two athletes passed her in the last five meters. It wasn't because she let up, it was just such a close race. It was exciting; she is such an exciting athlete to watch on the track."

Fogarty also qualifies as one of UCSD's best track athletes in program history, and went to the national meet all four years. She set the UCSD school record in the 100 as a freshman in 2008, and leaves with school records in the 100 and 200 that are comfortably ahead of the marks she surpassed.

"The sprints in Division II are pretty amazing; they are virtually world class," Salerno said. "So for Kelly to get to the level she has is difficult to describe."

Sophomore Jessica Miklaski produced one of the biggest surprises of the day by earning All-American honors in the javelin throw. Miklaski continued her progress in the event, placing sixth overall with a throw of 143'2", significantly better than her previous best of 136'11".

"She's really quite talented, but still really new to the event," Salerno said. "She took her first throws in warm-ups and suddenly, we could see she was a different athlete. As soon as the meet started, good things happened. It's pretty amazing to come in ranked No. 17 and end up an All-American."

Senior Theresa Richards placed thirteenth in the event with a throw of 130'4". It was Richards' second straight trip to the national meet.

Senior Danielle Thu also earned All-American accolades, taking home a fourth-place finish in the hammer throw. Thu was the national champion in the event in 2009, and leaves with the school record at 198'8".

Readers can contact Liam Rose at lfrose@ucsd.edu.

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JUNIOR NICK HOWE WON HIS SECOND STRAIGHT NATIONAL TITLE IN THE JAVELIN THROW, AS FIVE TRITONS COME HOME WITH ALL-AMERICAN HONORS.

BY LIAM ROSE • SENIOR STAFF WRITER
PHOTOS COURTESY DARCY AHNER

Standout seniors Kelly Fogarty and Stephanie LeFever each recorded school records in their last meet as Tritons, but Junior Nick Howe stole the show with his second straight national championship in the javelin throw.

The Tritons sent 11 athletes to Turlock, Calif. this weekend for the NCAA Division II Track & Field Championships. The team came away with several outstanding performances and a fifth place finish on the women's side.

"The team performance was absolutely outstanding," women's head coach Darcy Ahner said. "I couldn't ask for much more than being top five in the nation."

Howe, the 2010 national champion in the javelin, effectively ended the competition with his throw as he unleashed a massive 231'3" toss — over six feet further than his winning mark last year.

"He did exactly what we wanted, which was basically put it away on the first throw," men's head coach Tony Salerno said. "Everyone else was competing for second place after that."

Howe's mark is the ninth best in NCAA Division II history. His throw also meets the qualifying mark for the USA Track & Field Outdoor Championships

See **TRACK**, page 11

ALL-AMERICANS

DANIELLE THU



SENIOR
HAMMER THROW (4TH)

KELLY FOGARTY



SENIOR
100M (4TH) 200M (3RD)

STEPHANIE LEFEVER



SENIOR
HEPTATHLON (2ND)
LONG JUMP (2ND)

JESSICA MIKLASKI



SOPHOMORE
JAVELIN THROW (6TH)

NCAA CHAMPIONS: HOW THEY GOT THERE



NOLAN THOMAS/GUARDIAN

UCSD softball won the program's first ever NCAA Division II title.

UCSD - 7

5/26/11

C.W. POST - 0

Pioneer opener Caitlin Berardi began the top of the second by walking Tritons Esther Strom and Katrin Gabriel. With two outs, senior Kris Lesovsky reached on an error by second base, allowing Gabriel to slide home just under the tag to score from second.

After allowing Sarah Woofter on base and giving up a hit to

senior Jennifer De Fazio, Berardi was sent to the bench in favor of left-hander Sarah Kiser. Kiser fared a little better, retiring Tess Granath on a sacrifice fly that would bring Woofter in to score.

Up 2-0, the Tritons extended their lead in the fifth, capitalizing on four Pioneer errors to score three unearned runs.

UCSD - 4

5/27/11

MINNESOTA STATE - 2

UCSD let the Mavericks take a 2-0 lead in the third, but rallied in the fourth, knocking in four runs on three hits.

Cleanup hitter Jennifer De Fazio started with a double to right center, and was advanced to third with a sacrifice bunt from freshman Caitlin Brown. Mankato pitcher Kendra Huettl proceeded to walk Mya Romero and Strom to load the bases.

With one out, freshman Jennifer Manuel pinch hit for Gabriel. The freshman delivered, singling to right center to score De Fazio and Strom. Tied 2-2, Lesovsky doubled off the wall in right center for 2 RBI.

Leading 4-2, the Tritons held out for the win, as Gaito pitched her seventh consecutive victory.

UCSD - 2

5/29/11

SAGINAW VALLEY - 1

The Tritons struck first against Saginaw Valley State, going ahead in the fourth inning, when De Fazio sent a solo homerun to left field.

UCSD doubled that lead in the sixth. With one out, Charley Swanberg singled to center field and advanced to second off a ground out from Tess Granath. Swanberg was brought in to score

off of a double to center field from Esther Strom.

Up 2-0, the Cardinals recovered a run in their last turn at the plate when Jillian Peterson homered to right field. But Gaito (34-4) put the game away by recording three of her 12 strikeouts for the game.