

The Daily Guardian

Volume 39, Number 4

University of California, San Diego

Thursday, January 10, 1980



Gov. Jerry Brown was back east campaigning Tuesday when Chief of Staff Gary Davis presented his budget to the press, but returns today to present the proposal to the legislature at a 10 am speech this morning.

UC Budget Generally OK, But Handicapped Suffer

By Carolyn Friday

SACRAMENTO — Despite Gov. Brown's belt-tightening predictions, the University of California's proposed \$972.4 million budget for 1980-81 emerged from the Department of Finance in relatively good shape.

In the budget Brown will propose to the legislature this morning, UC was allotted \$959.7 million, a 5.9 percent increase over this year's budget.

The university originally requested a budget representing a 7.5 percent increase over the 1979-80 budget.

Neither the Regents or Brown included salary adjustments in their proposals.

This was particularly welcome news after the scare last November because when the Department of Finance requested a list of low-priority programs equal to 10 percent of the amount of money UC receives from the state, or \$90 million.

Although he has not yet seen the Governor's budget, UC President David Saxon said

yesterday the proposed spending plan "meets some of our important spending needs."

Saxon cited in particular the money allocated for instructional equipment, additional teaching assistants and 100 percent state financing of the Student Affirmative Action Program.

The biggest losers in Brown's budget were the \$4 million faculty enrichment program, the \$4.7 million reimbursement of post Prop-13 cuts and the \$2.7 million student financial aid programs.

While the Governors budget provides for an addition of 92 undergraduate teaching assistants in the system, the full amount requested by the university, no funding was set aside to restore the student/faculty ratio from the current 17.5 to 1 to the 1970 ratio of 16.5 to 1.

The Governor also proposes \$2 million for the student affirmative action program which is presently being financed by student fees.

This means that in addition to

a \$200,000 increase in the program, that the state will underwrite it.

The new graduate affirmative action program, however, was totally ignored.

The Educational Opportunity project (EOP), which also asked the state for complete funding, did not receive a penny of their requested \$2.7 million.

The EOP currently is funded by education fees.

Noticeably absent from the governor's budget was the 1 percent across the board reduction asked of all state departments last year as a consequence of Proposition 13.

But neither UC nor any other state agency received a restoration of the budget control section cuts made since proposition 13.

The restoration of these cuts was scratched in the eleventh hour last June when Brown blue penciled them after the legislature had already given its approval.

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Chance Remains For Iranian Students in INS Deportation Push

By John Klock

For five Iranian students in the area who have been ordered to leave the country, and for any others who failed to register with the Immigration and Naturalization Service in December, the only hope of avoiding deportation is a legal challenge now being pursued in Washington.

Last month a District Court judge in Washington declared that singling out Iranians for the special check of their status was illegal and granted an injunction against the campaign, but an Appeals Court lifted the injunction only days later and eventually overruled the lower court decision.

Moves have been made to have the case heard by the full Appeals Court or by the Supreme Court. It is still possible the judge's order might be reinstated, having the effect of suppressing any evidence gathered in the special registration of Iranian students.

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Survey Shows Used Record Store Wanted in Student Center Vacancy

By Jenifer Warren
Staff Writer

The AS furthered its plans last night to launch two new student-managed businesses on campus this quarter.

Results of a survey questioning students on what they would like to see fill the space vacated by the *Daily Guardian* in the Student Center were discussed and proposals for the type of food service intended for the partly-empty Coffee Hut were presented at last night's AS Council meeting.

200 out of 1000 surveys sent to students were returned to Student Center Board Chairman of Co-ops and Enterprises Scott

Kessler, who said last night that used records, sundry items, plants and "drugs," in that order, were the top choices for merchandise in the proposed store. 10% of students who returned surveys indicated they would like to see other businesses fill the space. But the AS does "not have enough money to open a full-scale store," AS Vice President Nancy Laga said. Therefore, "records or plants seem to be the extent of what the AS can afford."

Phil Low, who is working out the budget for the future store, countered that the AS would "need twice the amount of money we now have for a record store."

Used records, however, are considerably cheaper to market, and the additional possibility of acquiring "cut albums" through KSDT is being considered.

Another Council member was not so optimistic. He said he saw "three record stores in the Bay Area recently go out of business." Please turn to page 4

TODAY'S WEATHER

Increasing cloudiness with a chance of rain tonight. Temperatures near 60 with 10 to 18 knot winds.

Breakers will be 2-3 ft. at 12 second intervals.

Scripps Professor Says A-Test 'Safe'

By Monica Gieben

A sharp rise in San Diego area radiation levels 25 years ago was not caused by an undersea A-bomb test in which Scripps Institute of Oceanography participated, but rather by an above ground test in Nevada, a Scripps scientist is saying in response to the claims of a local environmentalist.

A few weeks ago, environmentalist Tony Hodges approached San Diego Mayor Pete Wilson with documents claiming that the source of the excessive radiation was an underwater nuclear test conducted by the Navy off shore on May 14, 1955, called Operation Wigwam.

In response, Wilson's office

contacted authorities on radioactive fallout and initiated a scientific evaluation of Hodge's fallout data.

Scripps nuclear physicist and oceanographer Dr. Ted Folsom, who was a participant in the Wigwam tests, was one of those called in to evaluate the charges.

Scripps-Recommended Explosion 25 Years Ago Did Not Cause Increase in Radiation Here

Operation Wigwam was an underwater nuclear test conducted about 450 miles off the coast, southwest of San Diego, and "at a depth at which one might put a bomb to destroy an enemy submarine," according to Folsom.

The bomb was a bit larger than that exploded over Hiroshima, and equivalent to 30 kilotons of TNT.

Scripps, which was invited to help designate the site for the test, chose one that was considered the "desert of the ocean," far enough offshore to prevent harm to the mainland.

"We were asked to use some experience which we had gained to assist the Navy in measuring the very complicated thing that happens to the ocean below the surface during the testing," Folsom said.

He adds, "They didn't expect much of the radiation to come to the surface, and not much did."

According to Folsom, air sampling devices in downtown San Diego supplied scientists with data that eventually aided them in calculating the half-

life or half decay-rate of the radioactive sample material. From this data they were able to estimate the time origin of the fallout. "Once the half-life is deduced, you have enough records to know

when that bomb went off."

After evaluating the radiation level present during the peak day in San Diego, scientists concluded that Wigwam was not the only test that could have been the cause of radiation in the San Diego area during that day, Folsom said.

Folsom explains that around the same time that the Wigwam bomb went off, some other test bombs of almost the same strength were tested in the open air on high towers at the Nevada Test site.

The scientists participating in the study Wilson sponsored concluded that the above normal radiation in San Diego originated from the Nevada tests and not from Operation

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Overheard On a Night of Bar-Hopping

By Ted Burke

Sound Advice
"Put hair on yer chest, that's the thing, and guzzle this Jack Dan'l(s) until you feel yer stomach comin' outta yer throat, and ya hafta sell some buics over the nearest dumbster to empty yer pale green Irish humors, all over someone's bounded copies of National Geographic...the experience is worth it, most people get their spiritual experiences at the bottom of a bottle of

Ted Burke is arts editor of The Daily Guardian.

booze, and they even get to taste their last meal over again, an added plus from God Hissell, just think, all those onion rings, bits of meat, and secret sauce blended together in a grand testimonial of what goes down must come up...; whatsa matter, Dirk, you gettin' sick?"

With It Since Prohibition
"...California's got some bitch laws over these games, fuckin' vice-squad swoops around like angels of deaths, no teeth or brains, just bullets and the courts...." The three-hued canopy rises with the wind that doesn't cool the sweat, and the ice melts quickly in the cups in the three tone ups...If yer gonna work this stuff, the best place is under the Mason-Dixon line, where they ain't passed these laws, where they still got flat stores, alibi joints, the mouse game, the string game, the old razzle dazzle under the counter. Once in Martinsville, I gotta guy to put up the deed to his farm." He scratches a



tattoo that reads "Mother of Christ" (a flaming skull in a fright wig) and lights a Camel with a lighter he's had since Korea. On it there's an outline of someone casting a fly into rough water. His thumb, sans fingernail, leaves a mark. "...Even got better rides down there, a ride-jock can run 'em faster as he wants, got rides there illegal in California, other rides that make the Skywheel look like a bike with training wheels...."

One Thing Every American Should
Hear
"The first thing this country has to do is regain its will to assert its power of international leadership. Otherwise, the Russians will just ring our door bell and run away. If we Americans don't get on the stick, the Sandinistas are gonna so ap our windows. We are, after all, the most powerful nation on the face of the earth, and there's no reason for us to capitulate to the rampant anti-American broadsides that demand we bathe more and use more Ban roll-on.

Funk is our national heritage. If it weren't for us, the world would have no Sam and Dave..." (More babble, fade to black.)

Jake
"I remember those names in capital letters: Bob's, Biff's, Carl's Junior, the lunch counters where I met you pouring cream into your coffee and hoarding sugar bags into the cuffs of your pants, and later asleep over a copy of *Aviation Weekly*, head held high by elbows and the flat of your hands, palms flatter than the sidewalks where you made your living in and outside the laws you'd memorized, and then the sweet dream of Oakland; steady work, printer's ink, a wife who wouldn't leave you alone. Jake, where are you now, and where's my 20 bucks?"

The sound of the bell tells everything. The truth is written over the faces of everyone still alive in the room after the ice has melted, after their clothes, just ironed that morning, has become road-maps of wear and tear, and now, especially, that everything has boiled itself to the brass tacks alone. The bell sounds again, and there's a knock soon after, hard and flat, a contrary rhythm to the Waiter's record making a spin on the turn-table. Voices trail off like stones kicked from the edge of a cliff. The terror behind the door looms mightily, and a shadow longer than most people's spans creeps through the crack and falls at the feet of the hostess.

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After Iran: Crusading Against New Enemies

By Richard Falk

For the first time since the Cold War era of communist containment, congressional doves are flocking with their more hawkish brethren in unified support of greater U.S. military spending and a return to open interventionism.

In both the long and short term consequences of the Iranian crisis, that development may prove far more

Richard Falk is professor of international law at Princeton and author of "A Global Approach to National Policy." He wrote this story for Pacific News Service.

significant than any other of the host of consequences, including energy shortages, the rules of diplomacy, the future of the Shah and even, unfortunately, the future of the 50 U.S. hostages in Tehran.

In the geo-political chess game in which the hostages

have become little more than pawns, huge stakes have already been won by both sides. Khomeini, for now at least, has consolidated his Islamic revolution and won the enthusiastic support of millions throughout the Muslim world by his humiliation of the American giant. And in the U.S., that wing of the foreign policy establishment which tends to identify with Henry Kissinger has won a firm mandate, now supported by both liberals and conservatives, to reassert American military might into the conduct of foreign affairs.

But the new interventionist mood in the U.S. is more than just a return to the use of military force in the interests of communist containment. What the Ayatollah Khomeini's "heaven-sent provocation" (to quote conservative columnist William Safire) has done is to create a moral foundation for



an American crusade against revolutionary nationalism that is neither Marxist-Leninist nor pro-Soviet. In this important sense, it supersedes the cold-war rationale for intervention by one that is openly racist and imperial in character.

The United States, in the case of the Iranian crisis, is opposing Islamic fanatics on behalf of the "civilized values" of the West and to remove the growing threats nationalist movements in the Middle East pose to the oil lifeline to the West.

American generals, Andrew Goodpaster and Brent Scowcroft, was prepared before the fall of the Shah and released before the Embassy seizure. It argues, "The Middle East cannot be permitted to fall under the predominant influence or control of a hostile or potentially hostile power. That has been an axiom of American policy since the 1940's," it states, "and it must

POEM
*Think of smoke
or any simple adoration
of the Almighty
Smoke is so good her
lips close like pillows around
the cigarette
Smoke is life, I maintained,
stifling a cough.*
Robert Markovic

Please turn to page 8

ASSOCIATED PRESS NEWS BRIEFS

Soviets Intend To Stay in Afghanistan

WASHINGTON — Soviet President Leonid I. Brezhnev told President Carter that Russian troops will not be withdrawn from Afghanistan until they "have completed their work," a senior White House official said yesterday.

The official, asking not to be identified by name, said the Soviet leader's response came when Carter complained over the "hotline" to Moscow about the Soviet military movement into Afghanistan.

He said the conversation took place on Dec. 29, two days after a Soviet-backed coup took place in Afghanistan.

"You can characterize that statement by Brezhnev as 'the Soviets will withdraw the troops when they have completed their work,' the official said.

The White House official also indicated that brief consideration had been given to military force to respond to the massive Soviet military intervention.

But the official left the impression that such a response was not given extensive review.

The president has avoided campaigning for re-election beyond the White House gates while American hostages are being held in Iran. But the crises in Iran and Afghanistan are becoming campaign issues among other candidates.

During the meeting, the first of at least four such sessions, Carter won what the White House official said was "bipartisan support for both a firm response to the Soviet invasion in the short term and support for the long-term steps that may be necessary to protect our interest in that part of the world."

DOONESBURY



Port Boycott of Russia Restored

NEW YORK — Less than eight years after lifting its Cold War boycott on Soviet shipping, the International Longshoremen's Association yesterday declared again that its 116,000 dockworkers will not handle Russian ships or cargo.

The boycott, a response to the Soviet military intervention in Afghanistan, applies to East and Gulf coast ports and major inland ports, such as on the Great Lakes and Mississippi, worked by ILA members.

Union Pickets Oil Refineries

LOS ANGELES — Picket lines surrounded most of California's oil refineries today as a nationwide strike by the Oil, Chemical and Atomic Workers union completed its

first full day. Most automated refineries maintained normal or near-normal production levels, using supervisory and management personnel to perform routine maintenance tasks. Some non-automated plants were forced to cut production.

State officials reported it could be months before the strike's impact is felt on California gasoline supplies.

Nava Eyed for Mexican Post

WASHINGTON — President Carter is leaning toward the appointment of California educator Julian Nava as US Ambassador to Mexico, informed sources said yesterday.

Nava was the first Hispanic president of the Los Angeles school board and is now assistant to the president of California State University in Northridge.

State Emission Rules Periled

SACRAMENTO — Californians' new cars, now subject to the nation's toughest smog controls, would be judged by the less stringent federal standard under a bill introduced yesterday in the state Assembly.

The bill, AB2008, says that the federal Environmental Protection Agency emission standards for 1980 cars shall prevail over the now-stricter standards of the state Air Resources Board.

Tahoe May Get Nat'l Designation

SACRAMENTO — A California congressman unveiled legislation yesterday to create a National Scenic Area at Lake Tahoe, and an environmental group said it would mount a national campaign to enact the bill.

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- **AUTOMATIC TANGENT SCREEN** — Automatically checks peripheral vision for abnormal blind spots which are indicative of many eye and brain diseases.
- **INFRARED FUNDUS PHOTOGRAPHY** — A photograph is taken of the back of your eye, the retina, to check for ocular disease and for baseline data. Infrared light is used, therefore no drops are needed.
- **SLIT LAMP BIOMICROSCOPY** — A special microscope to check the front part of the eye, tear flow, the fit and movement of the contact lenses.
- **ELECTRONIC DIGITAL PACHOMETRY** — An optical electronic computer to ascertain if enough oxygen is getting through the contact lens to the cornea. This is very important particularly with 24-hour extended wear lenses.
- **AUTOMATIC ELECTRONIC LENSMETER** — Analysis of your existing glasses electronically to extreme accuracy for comparison with the Dioptron results.
- **OPHTHALMOSCOPY** — A procedure using a hand-held instrument to check the health of your eyes and to compare with the fundus photographs.
- **FIXATION DISPARITY** — Indicates how well the two eyes coordinate together and the amount of binocular fusion.
- **STEREOPSIS** — A measure of depth perception and quality of vision at reading distance.
- **COLOR VISION** — Checks for normal and the type of abnormal color vision. Eight percent of all males have some degree of color blindness.

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Court Order Lifted, Brown Budget OK for UC

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"But we still have an illegal alien on our hands, and it's hard to see how they would be kept here. But it all depends on the decision in the courts," said Jim O'Keefe, District Director of the Immigration and Naturalization Service.

None of the Iranian students at UCSD is threatened with deportation, but they may have trouble from another quarter, according to Phyllis Clark, Director of the International Center. "Everybody is in good order, but some are having problems getting money out (of Iran)," she said. "some had checks but for a while no banks would cash them, until Dec. 28."

"One has come to me who says he has no money, but he has thousands invested in a house here."

Although perhaps not a significant problem here, the troubles with funds have concerned the UC system's foreign advisers enough that they are working on a systemwide policy, much as they did last year when money was held up by the turmoil surrounding the Shah's overthrow.

Since fees are not late yet, Clark speculated that others at this campus may come in with money problems in the next few days. But she hopes to see them for a more conventional reason.

Between the 1st and 31st of January every year all foreign students are supposed to register with Immigration. It's basically just a check of their current residence. And I have cards on my desk right now for them to pick up."

AS Forges Ahead With Plans To Fill Coffee Hut, Center

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Renovation of the Coffee Hut is proceeding quickly due to the Food Co-op volunteers' efforts, and Kessler said a date of Feb. 1 has been tentatively set for the opening of the new food service.

Kessler, an active Food Co-op member himself, indicated a proposal by the Co-op to create "a progressive, artsy atmosphere" at the cooperative restaurant, where "nutritious food will be offered at a low cost."

Most Co-op workers strongly lean toward a menu that may not include meat or fish, reported Kessler, although no final decision on what will be offered has been reached.

An additional item of interest concerning the future restaurant is the possibility of allowing meal cards to be used there next Fall.

In other AS business settled last night:

--The Council agreed to allocate \$400 to cover the cost of Sunday night service of the Coast Cruiser.

The state did award an unsolicited \$5 million for special maintenance and repairs the university had indicated were necessary in the special report last year.

Brown's budget halved the handicapped students' portion of the Regents budget. According to a spokesman for the State Department of Finance, the cost per student as presented by UC was "astronomically high."

Provisions for the increased number of handicapped students have been made based on the 1979 calculations of \$465 per student.

The Governor's budget has also set aside \$513,000 to fill the gap in case the Department of Rehabilitation withdraws its funding as threatened.

These UC budget provisions, as with the governor's entire budget, are subject to the approval of the legislature, which is not expected to begin the long task of review until March.

If the Jarvis II initiative, which would reduce state revenues 25 percent, is approved on the June ballot the State Department of Finance will have to set in

operation a new financial plan, preparation of which began today.

Mary Ann Graves, Director of Finance, said the contingency plan would have to absorb the effects of Jarvis II either by program cuts or tax increases. She said she would not foreclose any possibilities, including recommending to the Board of Regents that an entire campus be closed.

(Carolyn Friday has been hired by the UC student newspapers to report on UC related news from Sacramento. -ed)

Undersea A-Test Safe, Prof Says

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Wigwam.

According to Folsom, not only were the NTS tests done high up in the open air, while Wigwam was conducted under 2,000 feet of sea water, but the NTS was closer and upwind from San Diego, while the Wigwam was downwind.

"If radiation had come to the surface, it could not have possibly gotten to San Diego," says Folsom.

Folsom further explains, that contrary to Hodge's claims, there is little evidence that significant amounts of radioactivity escaped into the air during Wigwam. The boat upon which Scripps scientists conducted their measurements, although close to the

site, was never contaminated, indicating that no radiation had escaped above the surface of the water during the testing.

Moreover, water samples were evaluated following Wigwam, and results indicated that essentially all of the radioactivity produced by the bomb had remained in the sea, and later diluted and decayed to the point of impossible detection.

The conclusions are that it is not likely that we had radioactivity in San Diego from Wigwam. In fact, there is very good evidence that it was not Wigwam, and a very real possibility that a weapon the same size and having almost the identical strength as Wigwam was the source of the

Common Virus Causes Rare Birth Defects

By Greg Tenn

A potentially disabling virus present in the bodies of almost all human beings is the current subject of research by a team of UCSD scientists.

The prolific virus, known as cytomegalovirus or CMV, causes mild, unnoticed symptoms in most people, but according to Dr. Deborah Spector, head of the research project, the virus can ultimately be responsible for birth defects which lead to learning disabilities.

"Ninety percent of the population, by the age of 20, has contracted the virus at one time or another," Spector said, adding, "One to five percent of infants are secreting the virus at birth, and of those, another one to five percent will have fully developed the syndrome — mental retardation, deafness, and seeing defects."

Because of the life-threatening potential of the virus, CMV is regarded as a clinically significant health problem.

Despite the health hazards posed by CMV, very little is known about the biological mechanism by which the virus acts. Spector is leading a team of researchers who hope to unlock the secrets of CMV's molecular biology.

Her goal is to "set up in vitro culture systems for studying CMV's permissive infection."

In other words, Spector studies the molecular changes the virus undergoes throughout the different stages of CMV infection.

The research entails assaying the structure of the different ribonucleic acids and proteins produced by the virus.

This is quite a task considering that CMV has "the genetic capacity to code for anywhere from 75 to 100 different proteins."

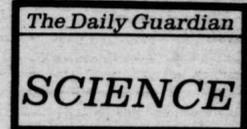
Though the fact that CMV codes for so many different proteins means that it will be easier to find control mechanisms which may be used to stop the viral activity.

CMV is among the viruses that remain forever in the body in a latent state — long after their disease are controlled. It seems that latent CMV may even be reactivated by certain chemicals or conditions.

It may be this reactivation of the virus in pregnant women that is responsible for birth defects. It is possible that the physiological changes taking place during pregnancy reactivate latent CMV and thus give the virus to the unborn child. However, scientists do not understand how infants contract the virus.

Spector's team of researchers is examining the latency process, and is attempting to biologically account for CMV's latency behavior.

CMV is responsible for one type of mononucleosis, she said, and therefore it is closely related to the herpes viruses. Like the herpes virus, CMV is



of UCSD scientists.

The prolific virus, known as cytomegalovirus or CMV, causes mild, unnoticed symptoms in most people, but according to Dr. Deborah Spector, head of the research project, the virus can ultimately be responsible for birth defects which lead to learning disabilities.

THE DAILY GUARDIAN

...will hold its first news writers' meeting this Friday, January 11, at 3:30 pm in our new offices. Both new and old staff writers should attend.

A general staff meeting will be held afterwards at 4 pm, for all production workers, staff writers and new writers.

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GENERAL INFORMATION

REGISTRATION HOURS: Monday, January 7, from 10AM to 6PM
Tuesday-Friday, January 8-11, 10AM to 4PM

Register in person at the crafts Center which is located on the Revelle Campus between the Student Center and Bonner Hall. Students, faculty, staff and spouses are required to show valid identification at time of registration.

FEES: Classes, ceramic studio membership, photography darkroom membership.

UC students and spouses	\$28
UC faculty, staff and spouses	\$40
All others	\$55

Materials, workshop, and children's class fees are listed with course descriptions. All fees are due and payable at time of registration.

REFUNDS: Full refunds will be made to students wishing to drop a class during the first week of classes, January 14-19. The last day for refunds is Monday, January 21. No exceptions.

NOTE: Due to limitations of studio facilities and equipment, some of the classes and workshops will have limited enrollment. Registration will be on a first come, first served basis. In the case of a filled class, your name will be kept on a waiting list and you will be notified immediately when an opening occurs. Please enroll early.

REGISTRATION WEEK JANUARY 7-11

For additional information, call: **THE CRAFTS CENTER, 452-2021**

WORKSHOPS

CERAMICS

Beginning I: A survey course designed to introduce the beginning student to the complete process of ceramics. Emphasis will be on the use of the potter's wheel. Other clay forming methods, surface decoration, design, glazing and firing will be introduced. Each session will consist of a combination of lecture and demonstration followed by the practical application of lecture material. 9 weeks.

Tues. 9:11-30AM, Jan. 15-Mar. 11
Kathy Grudas
Wed. 1:30-3PM, Jan. 16-Mar. 12
Ron Carlson
Wed. 6:8-30PM, Jan. 16-Mar. 12
Ron Carlson

Beginning II: A continuation of Beginning I with emphasis on developing wheel skills and expanding techniques. 9 weeks.

Mon. 6:8-30PM, Jan. 14-Mar. 10
Eric Christian
Sat. 9:11-30AM, Jan. 19-Mar. 15
Mike Michaelson

Ceramic Studio Membership: Non instructional use of the ceramic studio and equipment. Includes glazes, firing and studio access at least 70 hours per week for 9 weeks.

Jan. 14-Mar. 14

Intermediate: A continuation of beginning ceramics with emphasis on improving proficiency on the potter's wheel. Decorative techniques, glazing, and kiln firing will be explained on a more technical level. Class sessions will combine slide lectures and demonstrations with practical application of lecture material. 9 weeks.

Tues. 6:8-30PM, Jan. 15-Mar. 11
Eric Christian
Thurs. 9:11-30AM, Jan. 17-Mar. 13
Kathy Grudas

Handbuilding: An innovative approach to hand building, this class will focus on an exploration of working clay without a wheel. Much of the time in class will be available for the student to develop forms during the lecture demonstration. Areas of instruction will include slab and coil forms, texturing, glazing, tiles and the use of patterns to make specific forms. 9 weeks.

Wed. 6:8-30PM, Jan. 16-Mar. 12
Lana Wilson

Ceramic Design: An exuberant approach to basic design: lines, shapes, textures, and dark and light. Class sessions will focus on mini-exercises and visual games which help students develop their own inner design images and extend their flexibility with outer design sources. This course will be of specific interest to practicing potters with an interest in expanding their concepts of design as it relates to ceramics. Both two and three dimensional design will be explored. 9 weeks.

Thurs. 6:8-30PM, Jan. 17-Mar. 13
Lana Wilson

WOODWORKING

Beginning: An introduction to power tools and creative woodworking. Instruction will include the proper use of the drill press, bandsaw, lathe, tablesaw, power sander, and a variety of hand tools. Shop skills will be applied with individual ability to conceive, design, and construct in wood. 9 weeks.

Materials Fee: \$10
Thurs. 6:8-30PM, Jan. 17-Mar. 13
Michael Monfort

AUTO

Tune-Up Workshop: This workshop offers an opportunity to perform a basic electrical tune up on your own car. Learn the procedure for replacing plugs, points, condenser, servicing air and gas filters, and a check of the operation of the fuel system. No prerequisites. One meeting.

Saturday, March 1, 9AM-4PM
Jim McCoy
Fee: \$15

PHOTOGRAPHY

Beginning: Instruction in the basic concepts and skills of photographic tools and techniques, with an emphasis on recognizing and exploiting the camera as a tool. The class will be taken step-by-step from camera operation, to accurate film processing, to efficient printing techniques, through final presentation methods. Class includes use of darkroom facility. 9 weeks.

Lecture - Wed. 7:8-30PM, Jan. 16-Feb. 6
Lab - 2 hrs. TBA

Black & White Photography: A lecture series. An exploration of photography through its history, its form, its interpretation, and its practitioners. We will discuss how technological developments has affected photography and increased the variety of image recording methods. A brief historical overview of photographic works of the last century will be shown. Major emphasis will be on photographic interpretation, modern works, and how these may pertain to works of students. Class includes use of darkroom.

Mon. 7:8-30PM, Jan. 14-Mar. 10
Sandra Williams

BASIC AUTO

This course is an introduction to automobile maintenance, on-the-road emergency procedures, and minor repairs. Some of the areas to be covered are: engine operation, tools, tune ups, brake adjustment, and general troubleshooting. No fuel injection or electronic ignitions. 6 weeks.

Sat. 9AM-1PM, Jan. 19-Feb. 23
Jim McCoy

CHILDREN'S CLASSES

Ceramics: This class is designed for children to experience the tactile three-dimensional possibilities. Emphasis will be on handbuilt construction. Materials will be provided. Ages 6-10. 9 weeks.

Fee: \$25
Thurs. 5-6:30PM, Jan. 15-Mar. 11
Lana Wilson

Crafts For Children: A workshop for young ages 6-10, to express their creative instincts, explore the world of wood, clay, and fibers will be placed on design, color, texture, development of craftsmanship. All materials provided. 9 weeks.

Fee: \$25
Mon. 5-6:30PM, Jan. 14-Mar. 10
Janet

Portraiture: A class for students who are interested in taking pictures of their friends and families. Theory and technique will be discussed. Emphasis will be on problem solving and creating your own style. Lectures, slides and critiques will be designed to help the student gain the knowledge and self-confidence to use the most intimate form of photography. All work will be done in black using available light. Class includes use of darkroom. Prerequisite: Intermediate experience level.

Tues. 6:8-30PM, Jan. 15-Mar. 11
Louise King

Photography Darkroom Membership: Non instructional darkroom use of the Crafts Center. Includes Black and white facilities only. 9 weeks.

Jan. 14-Mar. 14

YOGA

Self-exploration through the practice of Hatha Yoga postures, breathing and concentration. Attention will be given to the possibilities of letting go of chronic tensions and discovering new energy sources. 9 weeks.

Tues. 5-6:30PM, Jan. 15-Mar. 11
Ariane Hinkle

DRAWING

Beginning: An introductory course designed to furnish the beginning student with basic drawing skills. A variety of drawing techniques and materials will be explored including silver point, ink and wash, perspective and photo transfer. 9 weeks.

Thurs. 6:8-30PM, Jan. 17-Mar. 13
Richard Christensen

Advanced: This continuing studio course will explore advanced problems of drawing with an emphasis on the student's individual interests and direction. Special problems will include collage, transfers, serial drawing, life model and more. Students are requested to bring examples of past work to the first class meeting. Prerequisite: Beginning Drawing or equivalent. 4 weeks. \$25.

Wed. 6-9PM, Jan. 16-Feb. 6
Richard Christensen

BUSINESS PRACTICES FOR THE ARTIST

A course designed to relay effective and practical business principles to the career artist. Topics will include planning a small business, finding sources of capital, marketing the product or service, and presenting an organized image. 9 weeks. \$25.

Mon. 6:7-30PM, Jan. 14-Mar. 10
Janene Farmer

STAINED GLASS

Beginning: An introduction to glass leading and fabrication for both windows and three dimensional objects. Instruction will focus on constructional methods as well as aesthetics. 9 weeks.

Tues. 6-9PM, Jan. 15-Mar. 11
Randy Galan

Intermediate: Professional techniques of working in glass will be presented, including large window construction, light box pattern cutting, copper foil lamps and sculptural forms. Some class time will be devoted to exploring the use of kilns in forming and sagging glass. Students are requested to bring previously completed glass projects to the first meeting. 9 weeks.

Wed. 6-9PM, Jan. 16-Mar. 12
Randy Galan

ULTIMATE

This course offers instruction in both traditional skills as well as short cut techniques of quilting. Each student will be involved in a variety of quilting techniques that will provide quick results for the beginner and add new dimensions for the continuing quilter. 9 weeks.

Mon. 6-9PM, Jan. 14-Mar. 10
Ruth Briggs

PHOTOGRAPHY

Slide Touring: A Photography Workshop: In this course designed for beginning and intermediate students, emphasis will be placed upon travel photography subjects and skills with specific attention paid to the use of color films. The student will be presented with written material covering the basic operation of a small format camera and the shooting of architectural subjects, landscapes (close-ups to distant overviews) and people. Further explanation will be developed through lecture and sample slides. The first class meeting will be a lecture and illustration of basic photographic principles. The second meeting will be a class outing and photo session. The final meeting will be a slide review of outing shots with a discussion period. 3 meetings.

Saturday, Jan. 19, 9-12 noon
Sunday, Jan. 20, 10AM-4PM
Third meeting to be arranged in class.
Sandra Williams
Fee: \$35

SPECIAL DARKROOM TECHNIQUES: This one day seminar will explore the use of high contrast Kodalith film to make drop out negatives, positives, halftones, and patterned silhouettes. Students are asked to bring a variety of continuous tone negs to work from. Kodalith and some print paper included. Prerequisite: Darkroom experience.

Sat. February 16, 9AM-3PM
Bill Bibe
Fee: \$15

Portfolio Photography: A Photography workshop for ALL Crafts Center students to learn how to correct, document their work with both color slides and black and white photographs. Proper use of the camera, film, lighting, and types of presentations will be covered. Students are asked to bring examples of their work.

Saturday, February 9, 9AM-1PM
Sandra Williams
Fee: \$15

Photo Presentation: A one day workshop with a variety of approaches to the presentation of the photographic image. Instruction will include dry mounting, window mats, simple binding, and framing. Students are asked to bring a variety of prints.

Saturday, March 8, 9AM-3PM
Sandra Williams
Fee: \$15

Kiln-Fired Glass Workshop: This workshop is designed for both new students and experienced craftspersons in glass arts. This introduction to the basic principles of kiln forming glass can add a dramatic dimension to flat glass work as well as sculptural forms. Information will include basic mold making procedures and concepts, preparation of glass for firing, firing schedules and techniques for various types of glass, free forming techniques, and discussion of concepts and applications for kiln-formed glass. One meeting.

Saturday, January 26, 9AM-4PM
Peter Johnson
Fee: \$20

Copper Foiling Workshop: The copper foiling technique of window and lamp construction was introduced by Louis Comfort Tiffany during the Art Nouveau period to go beyond the limits of traditional leaded glass. This workshop will expose the student to the method of copper foiling and present examples of foiled windows and three dimensional objects. Materials and tools will be provided for the student to complete a small "suncatcher" or three dimensional ornament. One meeting.

Saturday, February 2, 9AM-2PM
Randy Galan
Fee: \$15

CERAMICS

Glaze Chemistry: A workshop designed to introduce the practicing potter to the basic chemistry of glaze and the working properties of clay. Lecture and lab combine to provide the necessary skills for formulating, altering and adjusting clay and glaze to personal specifications. In addition, the health hazards of glaze components will be discussed. Materials and firing included. 3 meetings.

Sat. Jan. 26, Feb. 2, Feb. 9, 9AM-1PM
Lyle Arnold
Fee: \$30

Luster & Low Fire Special Effects: A practical overview of the decorative use of overglazes and lusters on glazed ware. Students will work on their own pieces using overglaze decals, metallic and colored lusters, lowfire glazes, and china paints. Students will receive preparatory information at registration. Includes materials and firing. One meeting.

Saturday, March 1, 9AM-2PM
Lynn Gaiser
Fee: \$15

Kiln Firing Workshop: Practical instruction in the complete process of kiln firing. Participants will be involved in all aspects of loading and firing both bisque and glaze. Kiln design, theory, and construction will be covered. One meeting.

Friday, February 15, 9AM-4PM
Ron Carlson
Fee: \$15

Kohout's 'Poor Murderer' at the Carter is Complex, Well Played

By Lynette Tom
Senior Staff Writer

Pavel Kohout has taken a psychological drama, combined it with a murder mystery, and immersed the two together in Shakespearean overtones. The end product is his 1971 work, *Poor Murderer*. The great innovativeness and broad imagination of the Czechoslovakian playwright came to life in Tuesday evening's premiere performance at the Cassius Carter Centre Stage.

Based on a 1902 short story entitled *Mysl* by Leonid N. Andreev, the play is set inside the St. Elizabeth Institute for Nervous Disorders of St. Petersburg in 1900. One of its more famous patients is Anton Ignatyevich Kerzhentsev, a young, brilliant and self-destructive actor whose admission into the asylum stems from his belief of having killed his mentor and best friend, Alexey Konstantinovich, during a scene in *Hamlet*. In an attempt to prove his sanity to a doubtful

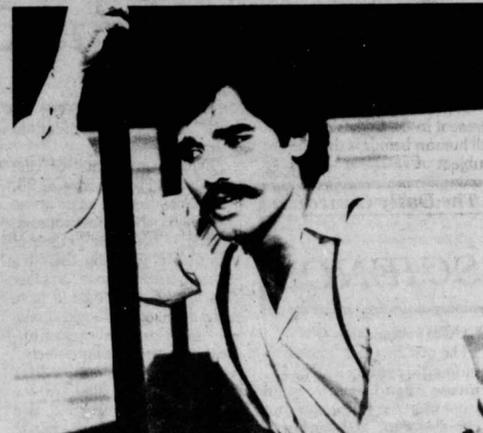
director of the institute, Professor Drzhembitsky, he enlists the aid of his fellow actors and colleagues for a staged recreation of his life, from the bitter childhood memories of his lawyer father, to the unrequited love for his co-star, Tatyana Nikolayevna and finally to *Hamlet's Act Three Scene Four*, in which Anton, as the Danish prince, literally kills Polonius.

Poor Murderer places a heavy reliance on Shakespeare's famous work, not only as a supplier of poetic passages, but also as a source of parallelism for Anton. Like his 380-year-old model, he is swept into a web of rebellious individualism, glorified vengeance, and personal tragedy. Kohout takes his viewers by the hand and leads them through a labyrinth of subtleties and sidetracks, building up on a steady ascent and peaking at a surprising twist in the end, which leaves the viewers reassessing their conclusions as to who was the murderer and who was the

victim. The acting in *Poor Murderer* is one of the play's many strengths. John David Castellanos undertakes the ambitious role of Anton with the same wholeheartedness and total commitment that the protagonist gives to his own parts. It marks an impressive Old Globe Theatre debut for the Grossmont College and San Diego State University alumnus.

Karl W. Hesser adds this play as a change of pace from his repertoire of straight Shakespearean endeavors that include *A Midsummer Night's Dream*, *As You Like It*, *Julius Caesar*, *Macbeth*, *Othello*, *The Comedy of Errors*, and *Twelfth Night*. He brings out both the lighthearted and serious sides of his character of Alexey in an exquisite performance.

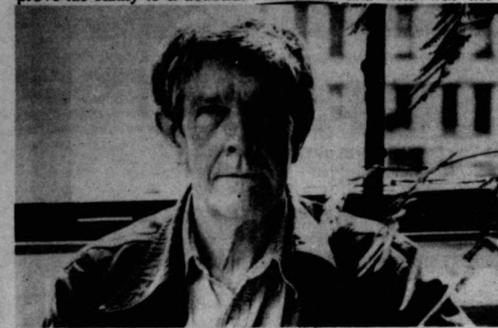
Students at Kearny High know Jack R. Winans best as the head of the school's drama department. He continues in the great tradition of the theater from the other side of



John David Castellanos, in "Poor Murderer," plays an actor committed to a mental institution after playing Hamlet.

Consisting of Nicholas Genovese, Doug Hinkston, Robert Paneco, Deborah Mathews, and Betsy Smith, their abilities to shift from one character to another during Anton's biographical sketches are admirable. Among the more memorable efforts are Genovese's hypocritical Kerzhentsev Sr., Hinkston's stout Dean, Paneco's buoyant Kurganov, Mathews' sophistic-

equals in excellence. Please turn to page 8



John Cage, called the most influential living composer.

Composer John Cage to Lecture Here

John Cage, the man called "the most influential living composer today, whatever opinion you or I may hold about his music" by critic Peter Yates, will be a Regents' Lecturer here from Jan. 28 to Feb. 9.

The 67-year-old musician will lecture and supervise performances of his compositions during his visit. A concert of his works is scheduled at 8 pm Friday, Feb. 8, in the Mandeville Auditorium.

Throughout his career as composer and musician, Cage has pushed far beyond the barriers of convention to create music which is often unpopular but which consistently proves to be

anticipatory of trends in contemporary music. Cage's early compositions were worked out with mathematical precision. He experimented with rhythmic and harmonic structures and his percussion works were used as scores by many of the era's leading dance troupes. Cage experimented with electronic sounds long before magnetic tape became available to composers, and he produced the earliest piece of tape music to be recorded in this country.

One of Cage's noteworthy contributions to new music was his 1938 invention of the prepared piano, for which he received a Guggenheim Fellowship

OASIS Reading & Study Skills, USB 4010 Announces for Winter Quarter

Two Speed Reading Classes:

Monday and Wednesday, 1:00-2:00 pm
Monday and Wednesday, 2:00-3:00 pm

Focus on improving rhythmic eye movement, paragraph structure, reading with a purpose, and efficient habits. Classes meet twice weekly for FIVE weeks.

One Comprehension Workshop:

Tuesday and Thursday, 1:00-2:00 pm

Focus on improving in-depth comprehension, paragraph structure, vocabulary development, main ideas, evaluation, inference and some emphasis on speed. Classes meet twice weekly for FIVE weeks.

Sign ups for classes will be Monday, January 7 through Friday, January 12 at 4010 USB. Late enrollment is accepted. OASIS Speed Reading and Comprehension Workshop classes begin the week of January 14.

OASIS One-Shot Target Study Skills Seminars:

Presentations covering a variety of study skill methods which may assist you in:

- Time Management—week of January 14
 - Textbook and Lecture Notetaking—week of January 21
 - Mid-Term Preparation—week of January 28
 - Writing Mechanics (spelling & grammar review)—week of Feb 4
 - Library Search—week of February 11
 - Writing the Term Paper—week of February 18
 - How to Study for Finals—week of February 25
 - Text Anxiety—week of March 3
- Seminars will be repeated every hour on the hour from 10 am to 3 pm of the week designated, and each can be repeated. It is possible to make an appointment for individual instruction if a particular seminar that you are interested in has been missed.

Individual instruction available.

FOR MORE INFO, please call 452-2284 or come by 4010 USB.

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6:30 pm, Tues, Jan 15th

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FOR FURTHER INFORMATION CALL 297-0758

John Jay Ski Films
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World"

Thursday, Jan 10
Muirlands Junior High
Auditorium
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7:00 pm

Tickets \$2.50 at the door

proceeds to go to the
La Jolla High School
Scholarship Fund

ATTENTION:

The Daily Guardian, your ever-vigilant paper, is on the look-out for energetic, capable, intelligent, self-motivating, handy, cheerful, thrifty, clean, reverent, diligent, cautious, loyal, dependable, intuitive, inspired, far sighted paste-up and general production persons.

If you are interested, (and not especially modest), give us a call at 452-3466 or drop by our offices in the Coffee Hut.

Classifieds

ANNOUNCEMENTS

Deadline for the SCURI Student Research Grant Program is Jan 18. Don't be left out! (1/10)

Got a project and no \$\$\$. Come see SCURII! (1/10)

ORGANIZATIONAL MEETING for CIRCLE "K"! Interested in people? Come join us at the Revelle Informal Lounge, 7 pm, Wednesday, January 9. It's this one out.

Recycling group of Food Coop meets Thursday, January 10, 6 pm at Student Center Lounge. (1/10)

Classified ads in The Daily Guardian may be purchased either at our offices to the southeast of the Revelle Provost's office (in what used to be the Coffee Hut), or under simplified circumstances at the UEO Box Office (sales there are on a trial basis - we hope it works). Rates are 50¢ per 100 spaces for students. \$1.00 per 100 spaces for non-students. (1/11)

NUDISTS: Fight for clothing optional through mass media! Your 1st major "hollywood" talent agency advocate. Women 18-26 wanted for tasteful nude photo modeling to transform centerfold magazines into nudist magazines (Playboy, Oui, Penthouse, etc.). Awesome high pay. Plus TV & features possible. Mail snapshots to Talent Agency of America, 2040 Ave. of the Stars, Suite 400, L.A. 90067. Or call (213) 556-0949 Weds. & Sats. 8-11am. We're winning! (1/16)

Attention: Badminton players intercollegiate practice starts Tuesday January 15th 7-9am in main gym. (1/14)

SCURI wants talented Undergrads to serve as Staff Assistants. Stop by our office for details. (1/11)

FOR SALE

SCURI is looking for talented staff assistants! Apply now! (1/11)

SCURI has GRANTS, GRANTS, and more GRANTS! Don't let that 199 go by the wayside for lack of \$\$\$\$. (1/10)

WARREN APARTMENTS BASH & RAFFLE BAND ORION 8:30 ON. TICKETS 50¢ GREAT PROZES — PLACE WARREN APT CIRCLE (1/11)

Attention: Women rugby players practice is today on Muir field at 3 pm. (1/10)

PERSONALS

To the cute guy I sat next to in Bio 11 let's meet again - Warren Apts at their party Fri 11 8:30 KR (1/11)

Birthday coming up? Or just want an excuse to embarrass a friend? Call Happy Birthday Company! Dan or Rick at 455-1280, 453-1957. We'll bake and deliver cake with song for only \$6.50. (1/11,18)

To the beautiful girl across the aisle in Chem. 4A final, see you this Fri 8:30 Warren Apts BASH FM (1/11)

To the man who likes green onions and chewable vitamin C tablets: lets communicate and improve our sex life! Not that it needs improving... signed, the yogurt lady. (1/10)

NO ROACH NO RHETORIC
NO ROACH NO RHETORIC
NO ROACH NO RHETORIC
NO ROACH NO RHETORIC
NUKE THE ROACHES. (1/10)

HOUSING

Roommate needed starting now \$81 plus utilities. Clirmt area. Call 272-8496. Own room. (1/11)

Roommate wanted-need clean, resp student to share Mira Mesa condo. Own BR, bath, EXTRAS. \$165. 578-3278. (1/17)

Roommate wanted! Del Mar, \$145/m. 50 yds from the beach. Nice place. Call Eric or Dave evenings 755-3740. (1/15)

Roommate wanted own rm lawn all gas lawn smll garden lge kitchen patio Mira Mesa ph 566-0453 after 6. (1/15)

Room for rent \$175 plus 1/3 utilities, pool, jacuzzi, racketball. 755-8426. (1/16)

Roommate wanted by grad for simple circuit constr prt time \$5/hr. Call Pete \$2315 or 453-5533. (1/14)

WANTED: The complete set of manuals for EE.CS from fall qtr. Call 459-2215. (1/11)

Can-you play your nose? Serious nasal music talent wanted for nose band. Call GReg, 453-7614. (1/16)

WANTED: Electronics tech wanted by grad for simple circuit constr prt time \$5/hr. Call Pete \$2315 or 453-5533. (1/14)

WANTED: The complete set of manuals for EE.CS from fall qtr. Call 459-2215. (1/11)

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Term paper blues? Will type and edit English, Scientific, all theses and dissertations. Sue: 729-9543. Carlsbad. (1/18)

HOMEWORKERS: Earn \$50.00/hundred securing, stuffing envelopes. Free details, reply: Titan, L14W, Box 94485, Shoaumber, Ill 60194. (2/1)

JENNY'S HOME TYPING — Term papers, theses, diss. Days and eves, 225-1449. (6/7)

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The UCSD UJS presents the first Oneg Shabbat of the quarter this Friday, January 11, at 6:30 pm in the Chancellor's Conference Room A. The program will be "Soviet Jewry—A Recent Look." Please bring a vegi dish. For more info, call 452-3616.

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Post-Iran Crusade

Continued from page 2

problems has been a result of the country's post-Vietnam failure to uphold its world position through military power. It is a simplistic, militarist's equation that totally ignores the complexities and realities of a changing world, especially the shrinking world of oil.

But it is also a vision of international problem solving that makes many things possible which until now have been checked by the lingering inhibitions that arose from the Vietnam experience. The Ayatollah's provocation has evidently wiped clean the guilt of Vietnam, thus opening the way to a new round of defense budget increases, forward air and naval deployment to the Middle East, the formation of quick-reaction military forces, the rehabilitation of covert operations by the CIA and the beefing up of nuclear arsenals.

As such, it has served to shift the American governing process in a more rightist direction, especially with

respect to Third World revolutionary nationalism.

Unfortunately, the new counter-revolutionary doctrine is not apt to add one drop of oil to the American economic machine, nor bolster the floundering fortunes of the dollar. Nor will it restore the legitimacy or respect to the long-honored hypocrisy of spying under the cover of diplomatic immunity.

Overheard Barhopping

Continued from page 2

Only deep breathing and a reggae bassline are heard. The smell of the room--incense, betel leave cigarettes, Rhinelander wine--turns sour, like food left too long in the back of a refrigerator someone turned the juice down to save on the electric bill. A line forms outside the only bathroom.

The hostess takes off her glasses and combs back her Daisy Mae bangs and grips the door knob, thinking of death that will not end. She gives it a twist, and a strong hand on the other side gives a firm push. The terror is in...

"Hey there Sheila, sorry I couldn't get here earlier, but the concert ran late, and all that shit, but hey I brought some Bud and some badass Ted Nugent and Blue Oyster Cult, and I brought the Ramones to clear the air of this reggae jive..."

Common Virus Implicated In Rare Birth Defects by Research Here

Continued from page 5

suspect as being a cause of cancer.

Using ultraviolet radiation to partially inactivate the virus, Spector is looking to see if there is any evidence of cancer-causing ability in CMV. These experiments, however, are only preliminary.

Although Spector is taking

all the standard precautions in working with viruses, there is very little danger from working with CMV in the laboratory. In fact, "you are at a greater risk from the virus if you are associating with a school-aged child than you are if you are working in the lab, since most school-aged children are excreting very high levels of the virus," says Spector.

Most of the research is conducted on tissue cultures, but Spector will use the guinea pig as an organismic model for testing the results of her research.

Spector believes that the most immediate clinical application of her research will be the screening of blood donors for active CMV.

Kohout's 'Poor Murderer'

Continued from page 6

cated Duchesse, and Smith's alluring Katya. James Gary Byrd, Gary LeWinter, Peter James Gautille, and Gregory Linus Weiss give minimal but noteworthy appearances as asylum attendants.

Presenting a play in a standard proscenium theater is difficult enough. But the problem is doubled when it is done in an open forum. As in any other arena format, there is the consideration of staging the action so it is clearly seen

by all four sides of the theater. Although the blocking in *Poor Murderer* is smooth and well-orchestrated under William Roesch's expert direction, some of the audience have to watch scenes from the back view from time to time.

Making its West Coast debut after its Broadway opening in 1976, Pavel Kohout's *Poor Murderer* goes down as a high point to start the new year. The play runs through February 10.

israeli folk dance seminar

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WHO ME... THE STUDENT REGENT?

Applications are now available for the position of Student Regent. The position is open to all currently enrolled UC students who will attend a UC campus next year.

A time commitment and expertise in systemwide issues affecting students are important qualifications, but not absolute necessities.

Nominating Commission applications are also available.

One graduate and one undergraduate from each campus will be selected to be a part of this Commission that will decide the Student Regent semi-finalists.

APPLICATIONS AND INFORMATION ARE AVAILABLE AT
THE ASSOCIATED STUDENTS OFFICE (452-4450). THE DEADLINE FOR
STUDENT REGENT IS JANUARY 23, 1980; FOR NOMINATING COMMISSION
FRIDAY, JANUARY 18, 1980.

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