

Basic Symbols

The performer is urged to use his imagination in interpreting individual and combined symbols, keeping in mind that (breathing) sound increases in tension and volume with line weight, and rises and falls with line direction. The shape, weight and direction of the symbols should essentially create a sound feeling. The Sight-Sign-Sound relationship should not be thought of as three separate acts, but one..





Breathing Symbols

- ↑ = inhale
- ↓ = exhale
- oo = nose
- O = mouth
- = a popping of the lips
- ↙ = a short, abruptly terminated pronunciation

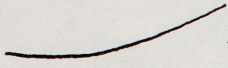
Examples


- ↑
O = inhale with mouth
- ↓
O = exhale with mouth
- ↑
oo = inhale with nose
- ↓
oo = exhale with nose
- ↑
O— = inhale with mouth and with popping of lips
- ↓
O— = exhale with mouth and with popping of lips

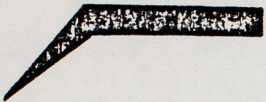
Formation and Control Symbols

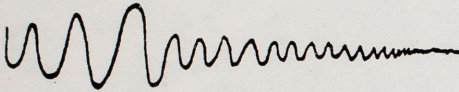
-  (thin line) = a light, thin breath
-  (heavy line or band) = a heavy, full, somewhat tense breath
-  extremely tense, full breath
-  (expanding line or band) = a breath increasing in tension and volume

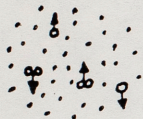
All breathing, whether constant, rising, or falling, is understood to commence on a median pitch, unless otherwise indicated.

 = a thin light breath rising in pitch but not increasing in volume.

 = a thin light breath increasing smoothly in volume and tension and dropping in pitch.

 = a thin light breath increasing in volume and tension and rising in pitch to an even plateau with the two portions of the continuous sound sharply articulated.

 = an even and constant breath (according to the above) increasing in speed and oscillating in pitch, attained through an accelerating quivering of the chin.



= (group of small dots) stopping the breath quickly and repeatedly with the hand upon the nose or mouth as indicated.



a quick opening and closing of the mouth without a popping of the lips, with the size of the dot indicating the aperture of the mouth.

General Description of Score

Each page of the score is divided into an upper and lower portion, showing respectively the voice and instrumental parts.

Between these parts is located a time graph, which approximates a natural breathing rhythm. This is not intended as an absolute measure of time, but rather as a relative, human measure of time flow and to form a "gestalt" over longer rhythmic units.

The entire score falls into four divisions:

First: a movement, pp. 1-3, employing normal breathing in unison, which in its final portion leaves this unison and enters into rhythmic voice groupings, rising and falling according to the positioning of the appropriate symbols in flexible high, median, and low pitch areas;

Second: a movement involving a shaping of the breath in units of greater duration as indicated by the extension, weight, and the rise and fall of lines (and other symbols);

Third: a movement interpreting William Blake's words: "Do what you will, this world's a fiction and is made up of contradiction," and employing the same breathing symbols. Each letter is pronounced continuously in the context of the word, and each of its sounds integrated into the whole;

Fourth: a final movement turning upon the articulation of the word: STOP, in which each sound is given full value: "s" is produced with the tip of the tongue touching the area just back of the front teeth with the air issuing laterally; "t" is produced with the tongue in a similar position a little further back with the air escaping suddenly; "o" is the sound between the "a" in father, and the "o" in cope; and the final "p" sound is the unvoiced, bilabial plosive, pronounced powerfully just short of becoming a "b".

Psalter Cantatas - 1968

Time - seconds

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

Two Men
Two Women

Two Men
Two Women

Two Men
Two Women

Two Men
Two Women

Two Men
Two Women

Two Men
Two Women

40

10

30

50

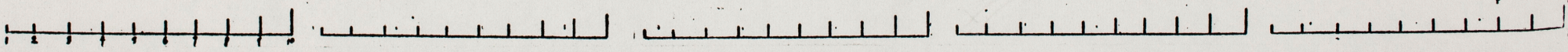
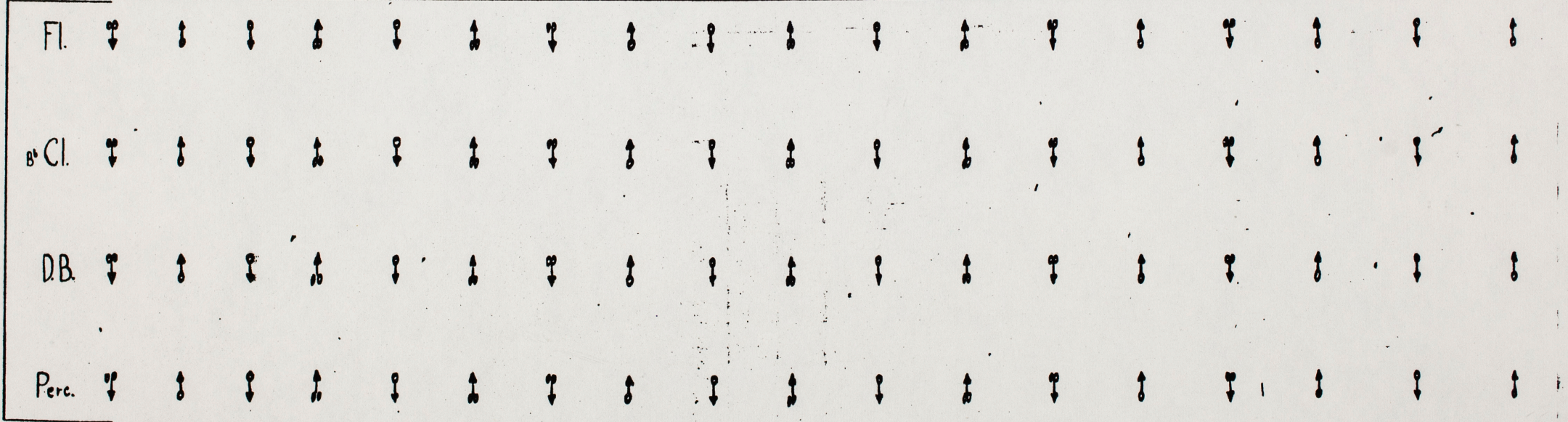
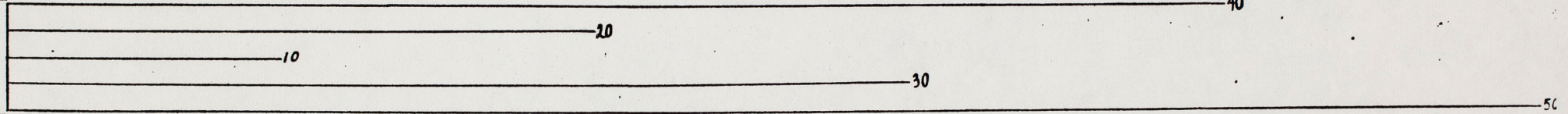
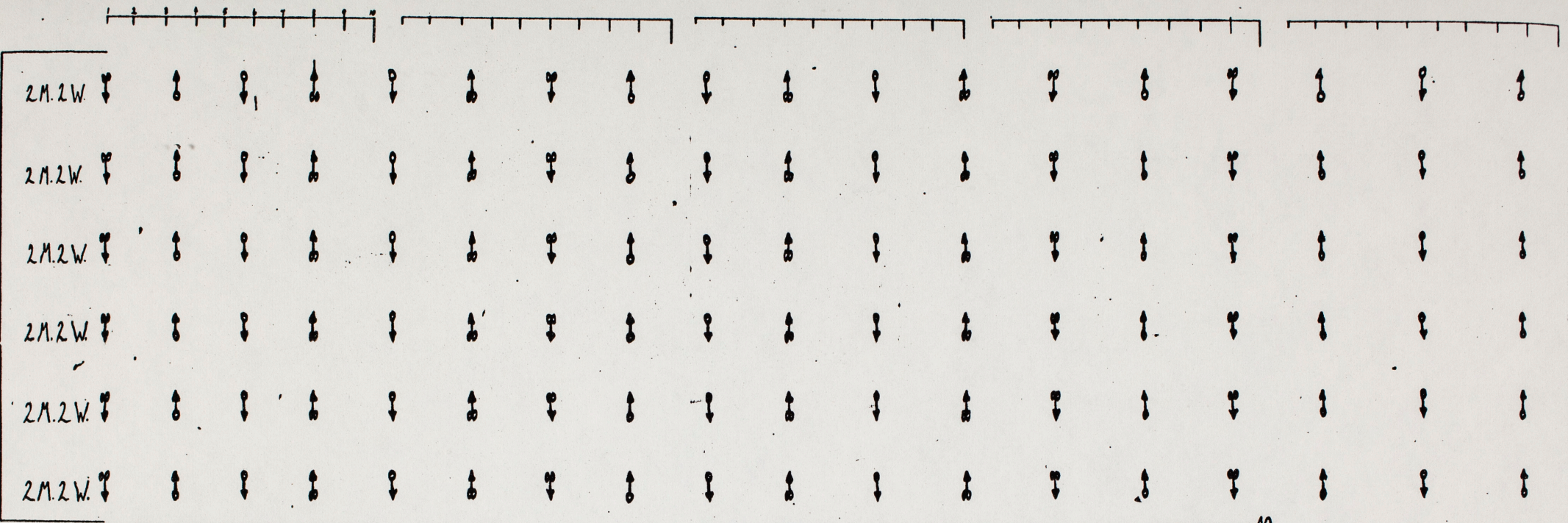
FLUTE

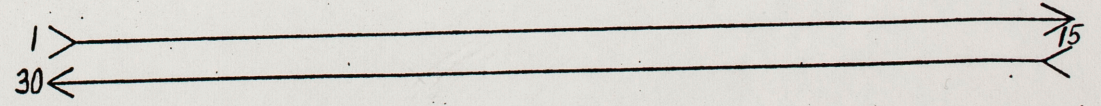
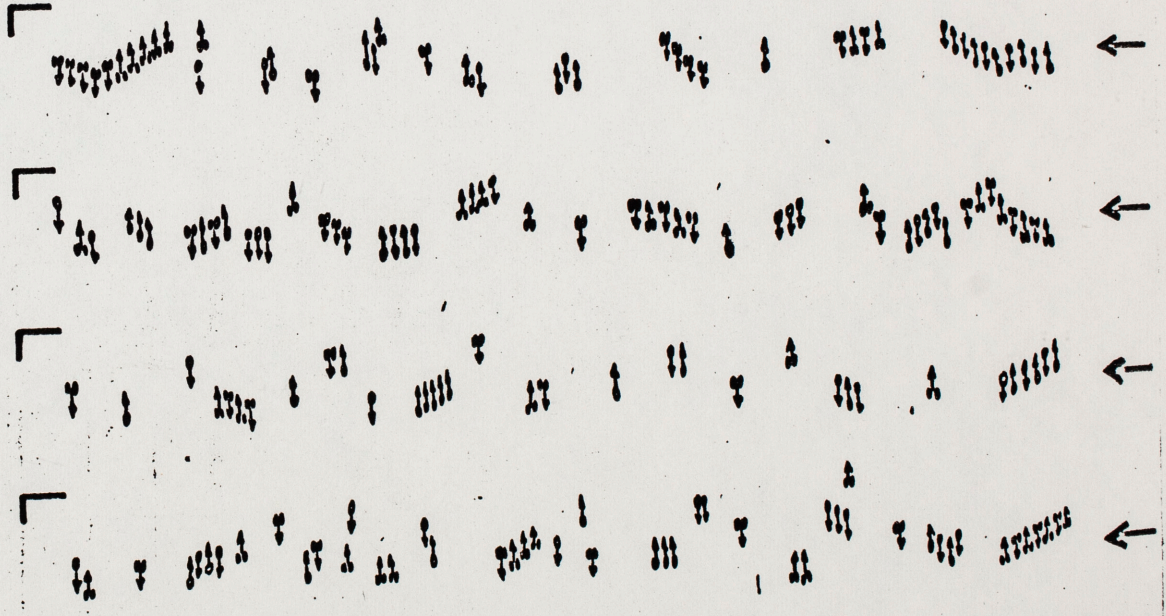
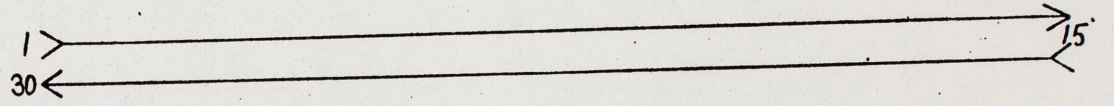
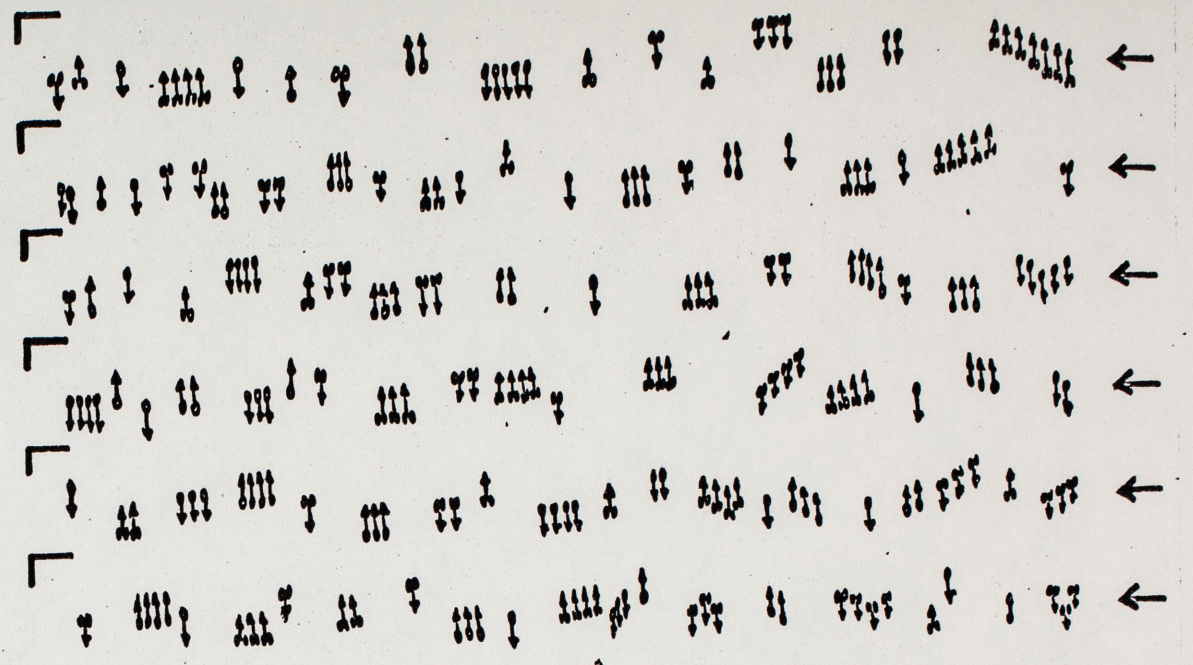
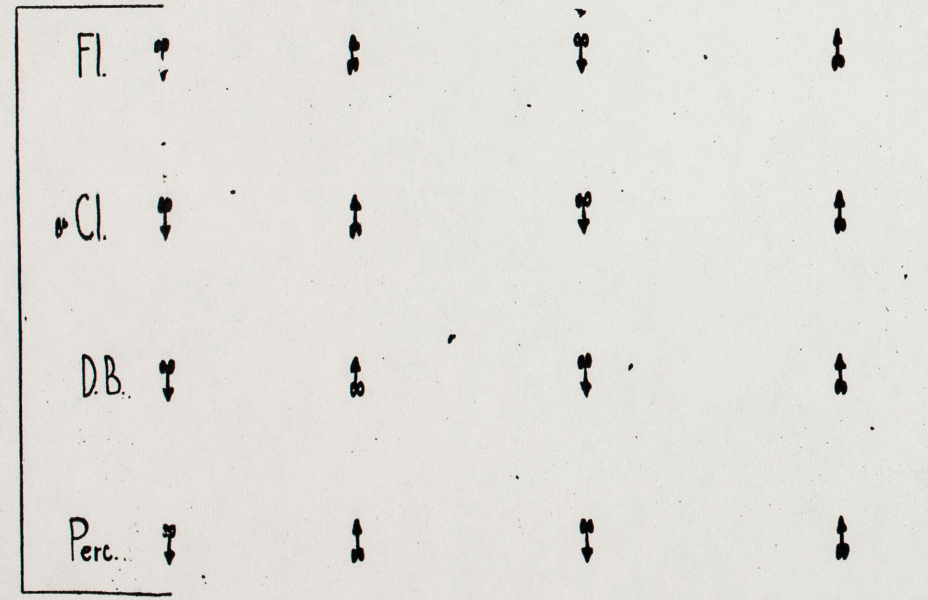
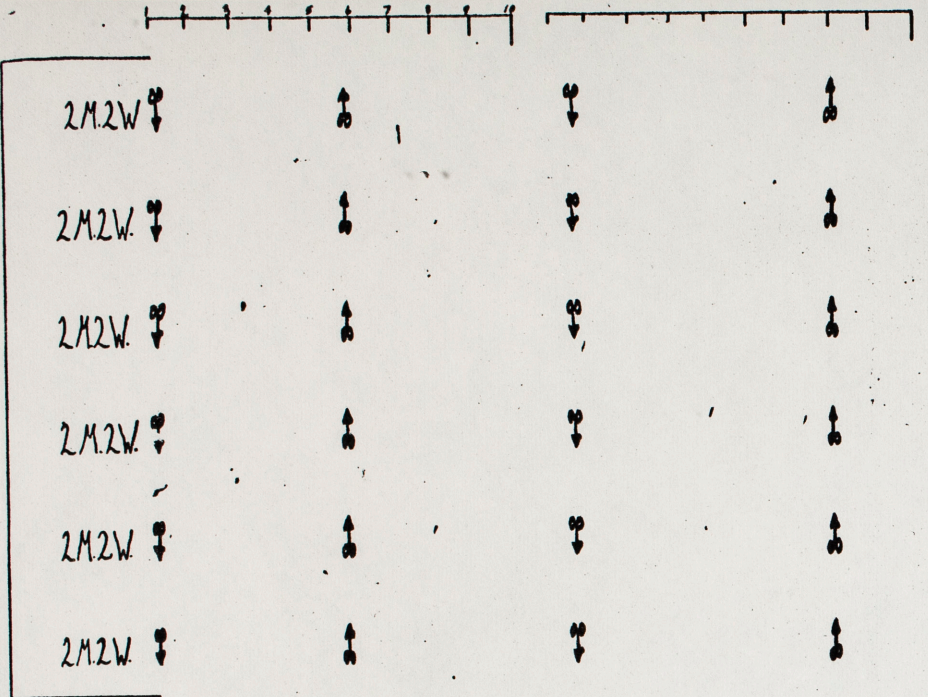
B' CLARINET

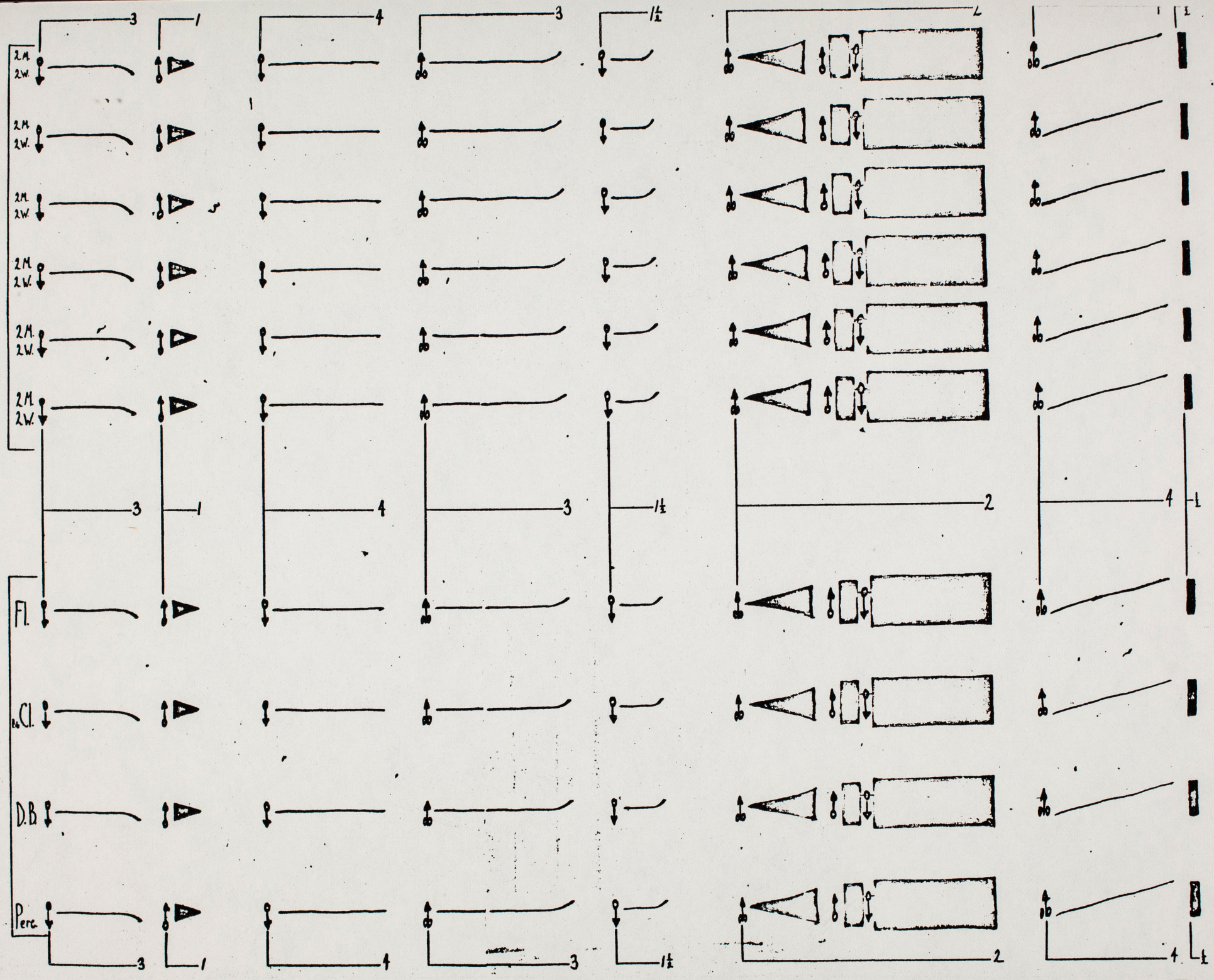
DOUBLE BASS

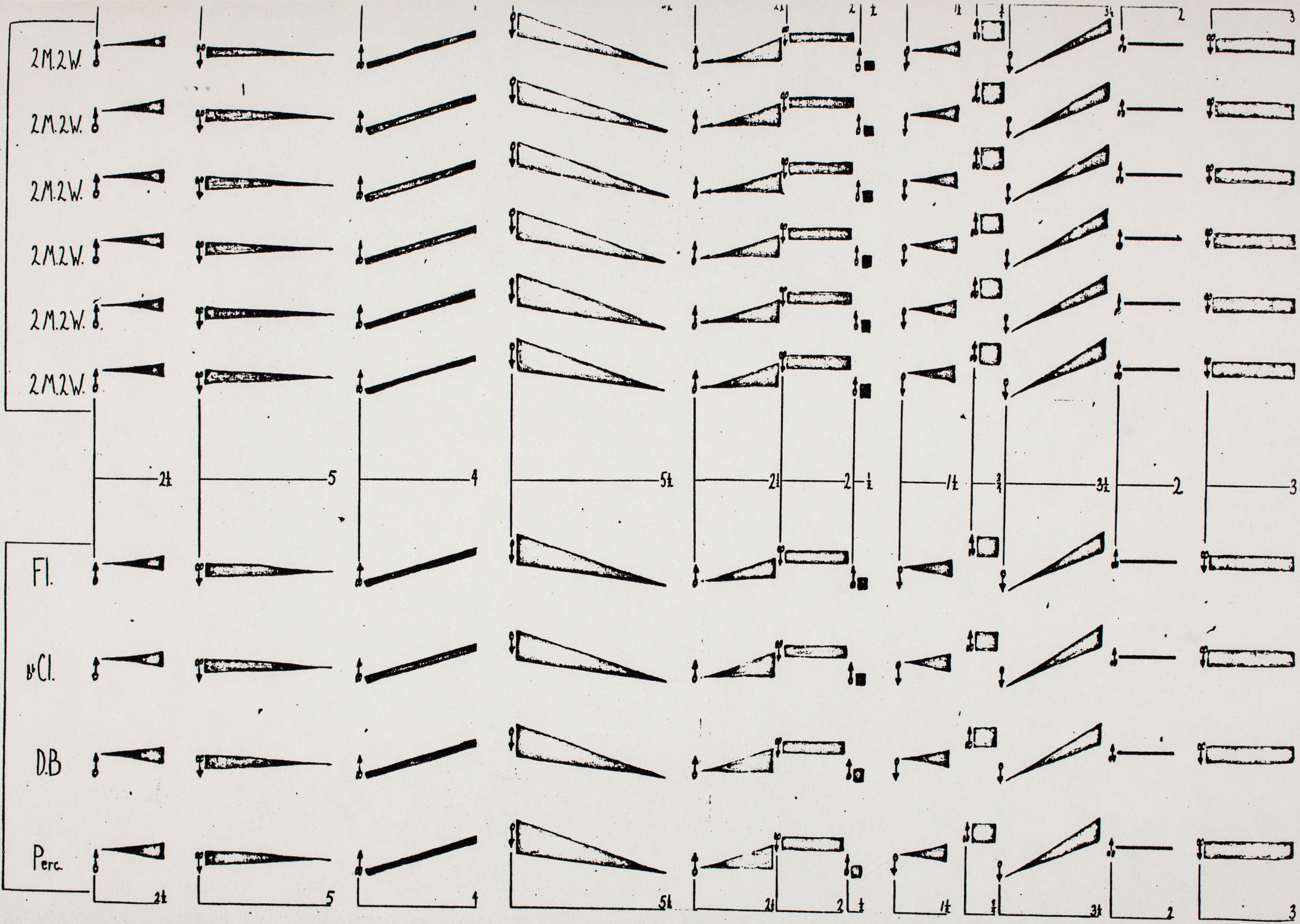
PERCUSSION

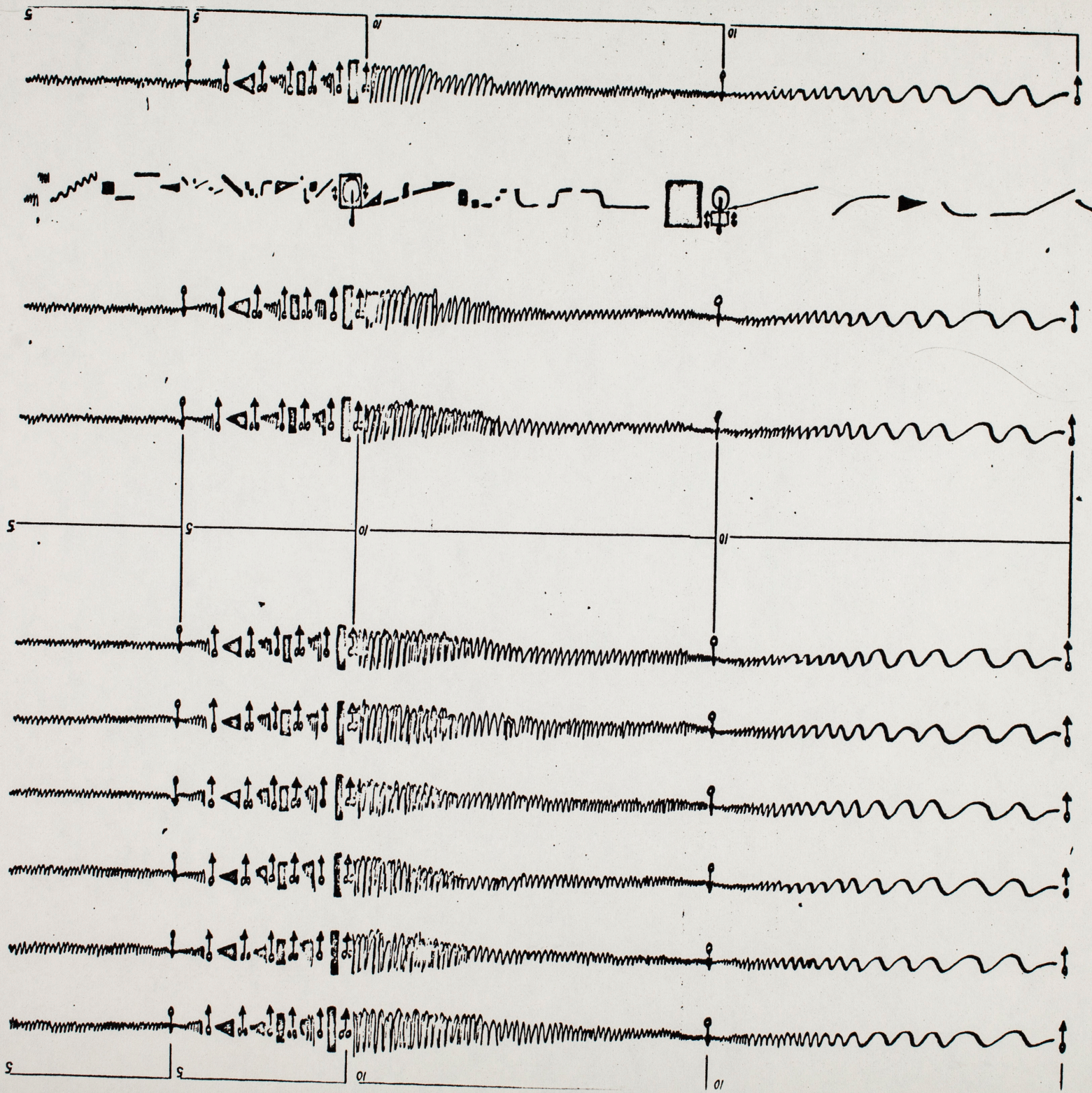
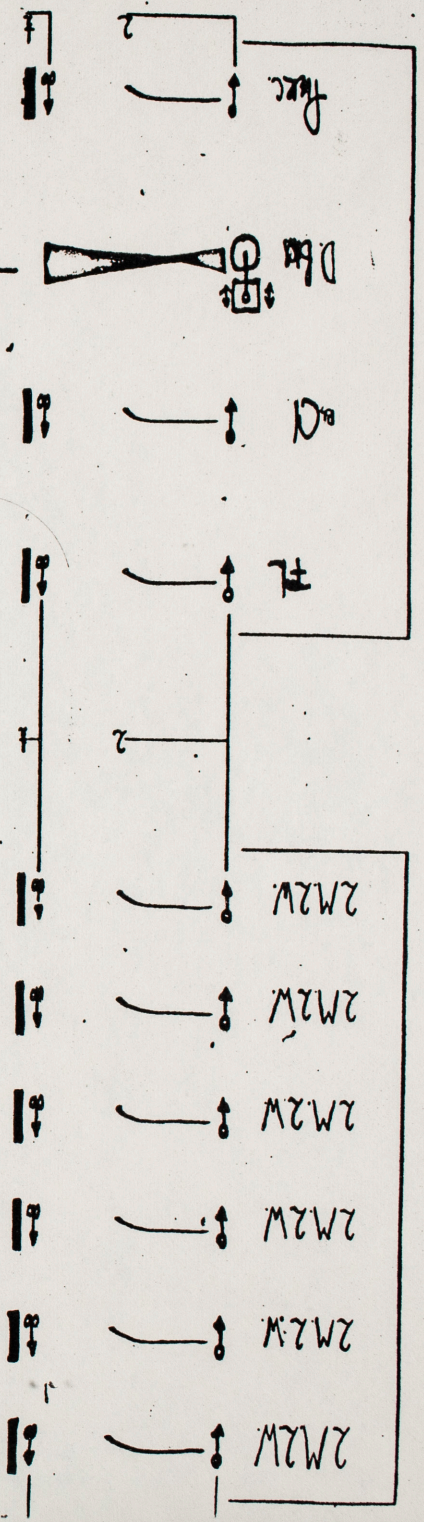
ENSEMBLE

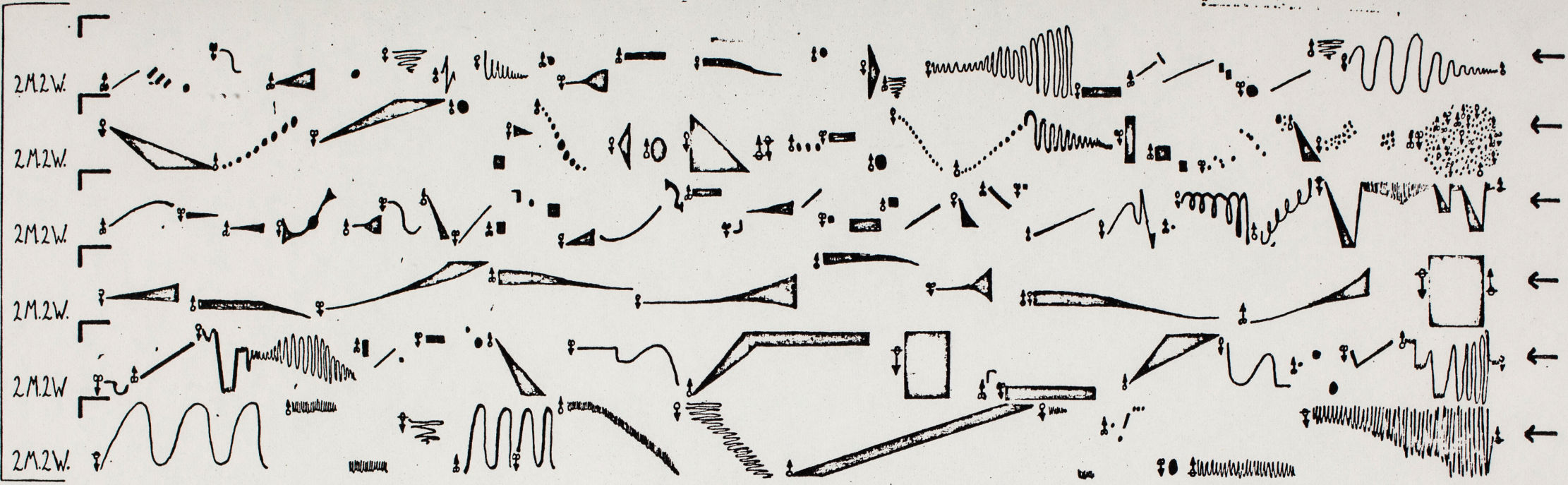




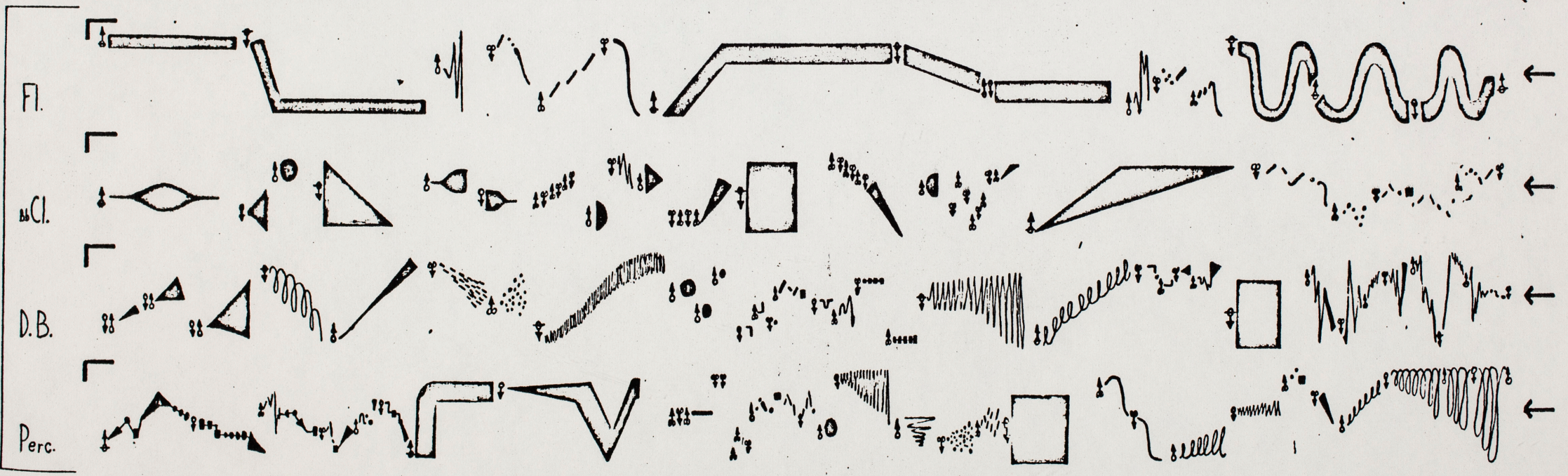








40 >>> <<< 25



40 >>> <<< 25

Diagram illustrating six vocal line contours for the word "YOU". Each line starts with a "DO" symbol and a small initial curve. The contours are labeled with letters: d, w, t, h, o, a, t. The lines show varying pitch rises and falls, with the top line rising to a high peak and the bottom line rising to a lower peak.

YOU
 YOU
 YOU
 YOU
 YOU
 YOU

Presto

Pizz.

D.B.

Handwritten musical score for Double Bass (D.B.) and Bass Drum (B.D.). The D.B. part features complex rhythmic patterns with many notes and rests, including dynamic markings like *Pizz.* and *ss*. The B.D. part is simpler, with fewer notes. A legend on the left lists the instruments: D.B., Bass Drum, and Bass Drum. A large upward arrow on the left and a large downward arrow on the right connect the vocal lines to the musical score.

B.D.

D.B.
 Bass Drum
 Bass Drum

Handwritten musical score for Flute, Clarinet Bb, Bass, and Trumpet. The score is in 4/4 time, with a 3/4 time change indicated by a vertical line. The lyrics are: *po... o... poco... cre... scen... do...*

Flute: *Flute* (Handwritten) with notes and slurs. *4/4* and *3/4* time signatures are present.

Clarinet Bb: *Clarinet Bb* (Handwritten) with notes and slurs.

Bass: *Bass* (Handwritten) with notes and slurs. *Arco* marking is present.

Trumpet: *Trumpet* (Handwritten) with notes and slurs.

Handwritten musical score for voices, showing lyrics and musical notation. The lyrics are: *th | S* (repeated six times).

Handwritten musical notation for voices, including notes and slurs.

Handwritten musical notation for six staves. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. Some notes are enclosed in diamond shapes, and there are several slurs and accents.

Handwritten musical notation for six staves, consisting of horizontal lines with occasional notes and slurs, possibly representing a simplified or skeletal version of the notation in the adjacent block.

Handwritten musical notation for six staves, featuring a melodic line with notes and slurs. The word "tion" is written at the end of each staff, likely representing a syllable in a vocal line or a specific musical phrase.

AND \square
 AND \square
 AND \square
 AND \square
 AND \square
 AND \square

FL *f*

VCCL *f*

col. Loco

Violon. Dr. Bass

Handwritten musical notation for six staves, consisting of horizontal lines with occasional notes and slurs, similar to the notation in the top middle section.

FL

Viol.

Ando sostenuto
Alco
tal part
 C.B.

Timpani

Rizz.

G.D.

Six staves of musical notation, likely representing vocal parts. Each staff begins with a clef (soprano, alto, tenor, and bass clefs) and contains a melodic line with various note values and rests. The notation is handwritten and includes some dynamic markings.

MADEUPO
 MADEUPO
 MADEUPO
 MADEUPO
 MADEUPO
 MADEUPO

Pedro
 Asilato e Sostegno
 C.B.

Main musical score for a chamber ensemble. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass (C.B.), and Piano (P.). The score is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *es crescendo* and *pp*. The piano part includes a section labeled "Solo Mallets" and "Vico Manum low". The score concludes with a double bar line and a final chord.

cre... pcan do

CON
CON
CON
CON
CON

TRA
TRA
TRA
TRA
TRA

DE
DE
DE
DE
DE

TION
TION
TION
TION
TION

*Sempre Acciato
a Spiccando*

FL

BCL

DB.

*Lace Drum
Perc.*

M.M. 70.

*High
Medium
Low*

3
4

3
4

4

FL

BCL

DB.

3
4

FL

BCL

DB.

3
4

4

FL

BCL

DB.

4

5
4

FL

BCL

DB.

5
4

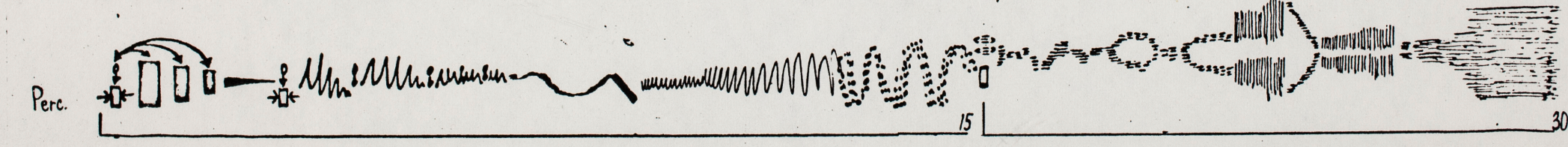
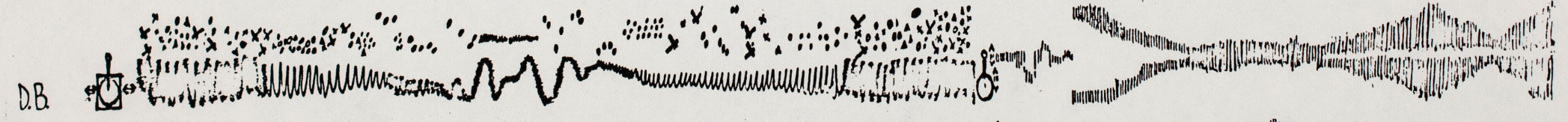
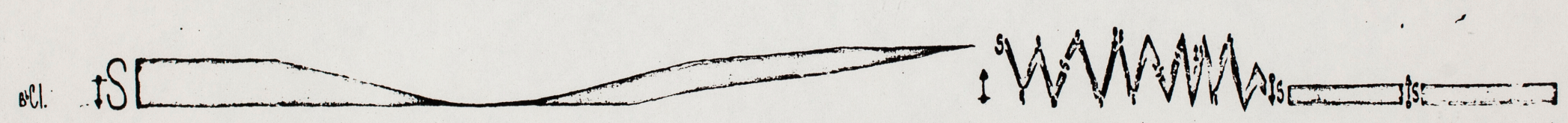
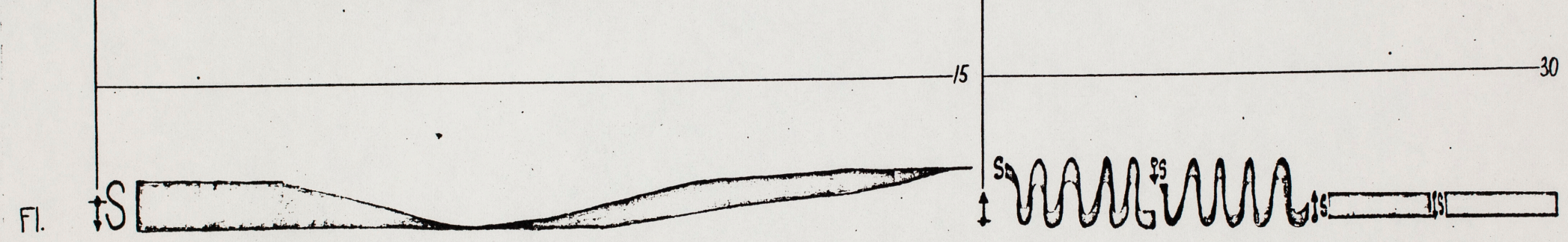
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FL

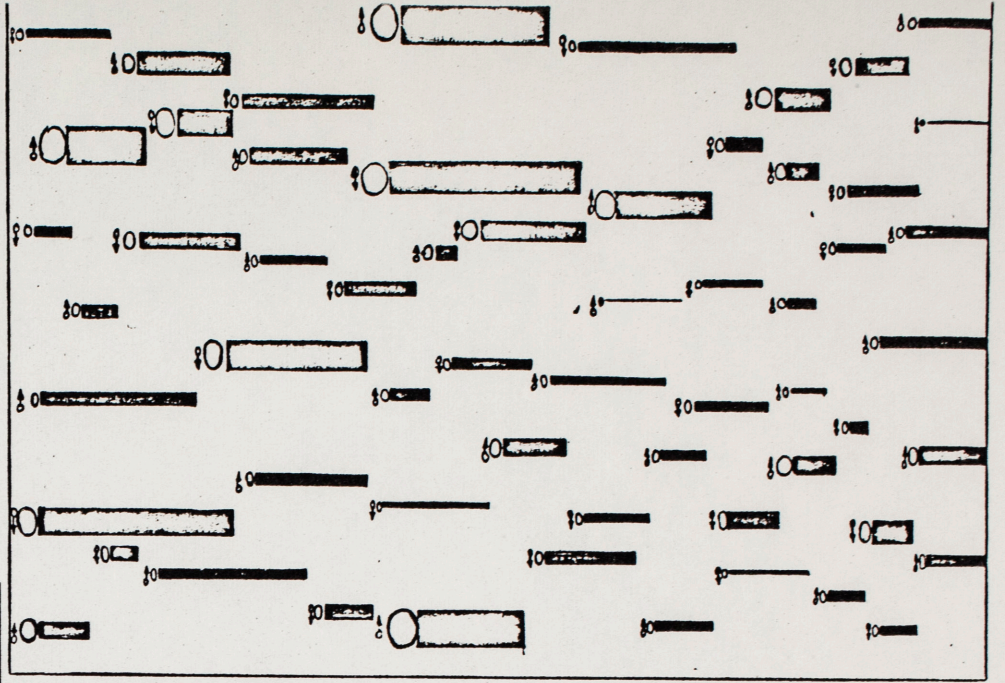
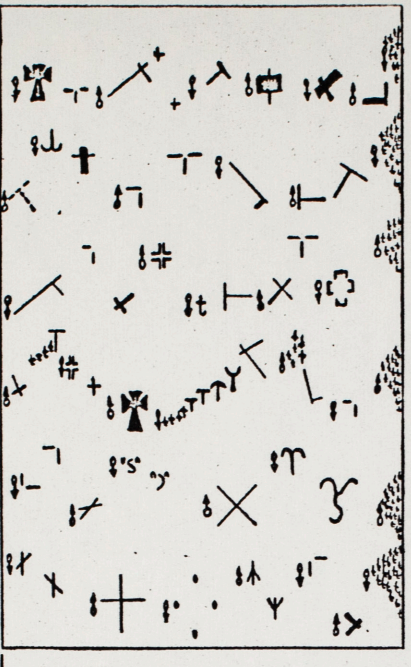
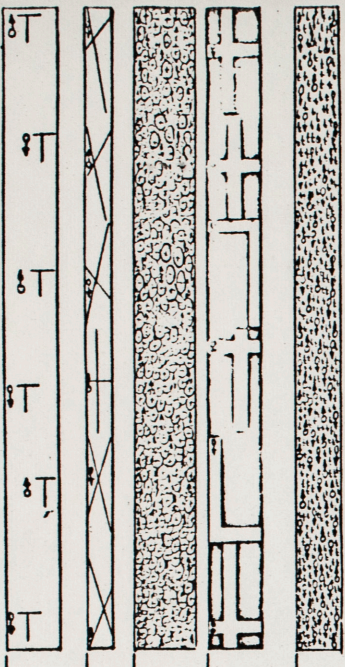
BCL

DB.

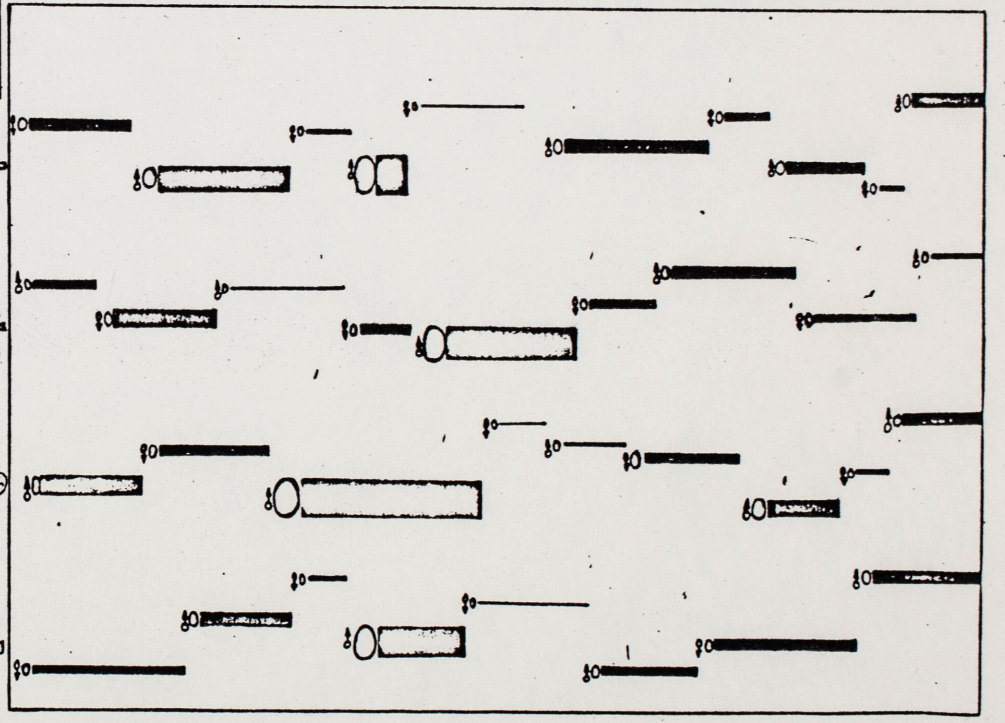
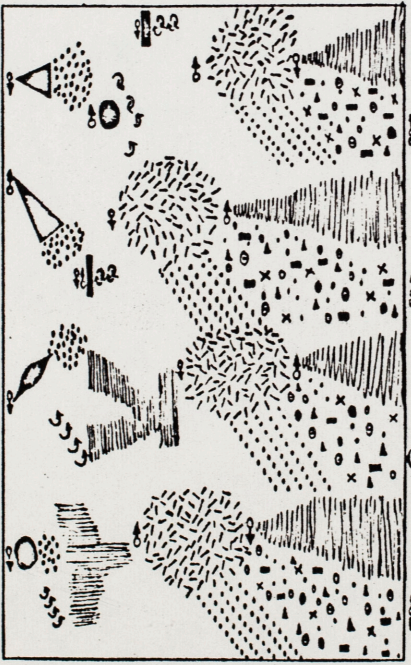
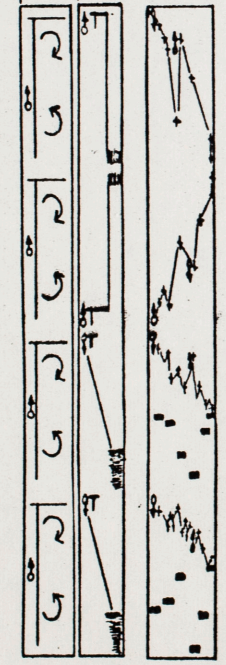
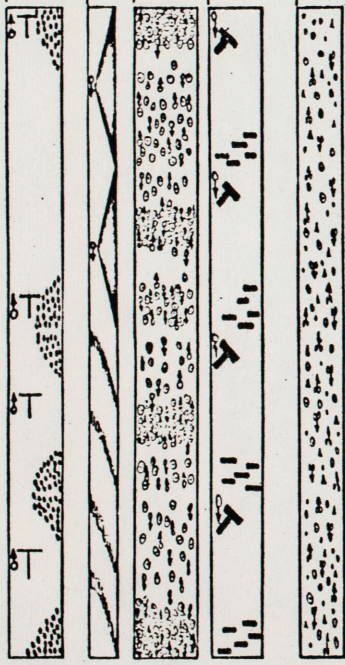
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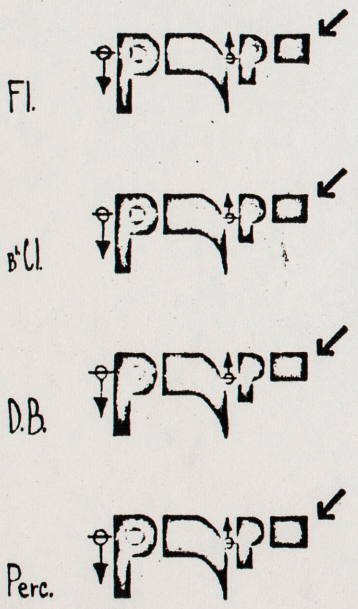
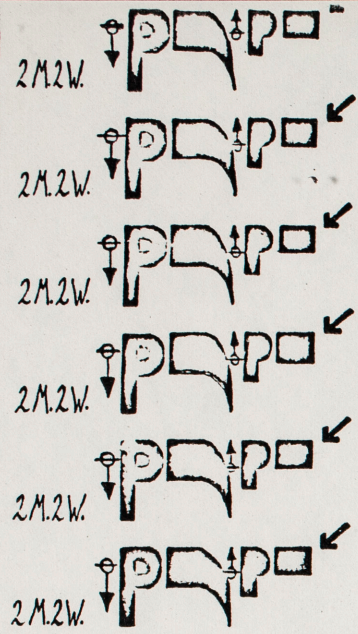


2M.2W.
2M.2W.
2M.2W.
2M.2W.
2M.2W.
2M.2W.



Fl.
Cl.
D.B.
Perc.





3
seconds