

Media Advisory - "What's Cooking? II", second annual performance art conference at Center for Music Experiment

April 17, 1978

SUBJECT: "What's Cooking? II," the second annual performance art conference at the Center for Music Experiment, University of California, San Diego, featuring a number of campus as well as visiting artists, poets, dramatists, musicians, composers and performers.

DATES: April 21 through April 23, 1978

TIMES: Various: 7-11 p.m. Friday, April 21; 11:30 a.m. Saturday, April 22 to 1 or 2 a.m. Sunday, April 23, and 11:30 a.m. 5 p.m. and 7 p.m.-midnight Sunday, April 23.

PLACES: Center for Music Experiment, 408 Warren campus, and environs

CONTACT: Barbara Ann Firger, Public Information Office, 452-3120 OR Marcia Rubish, Center for Music Experiment, 452-4383.

NOTES: Performance art is a union of many artistic disciplines and pursuits and emphasizes theatrical or ritual performance by artists, musicians and poets. Many pieces invite audience participation. Other presentations require those in attendance to remain observers. Among those performing will be poet Sherley A. Williams, Eleanor Antin (developer of several "personas" whose lives she re-creates), dancer Yen Lu Wong and composer Pauline Oliveros. For specific times, places, performers and events, telephone the Center for Music Experiment or the Public Information Office.

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