

Guardian photo by Peter Allen

## Crowd 'Rallies' Against Draft

## Only 50 Stay for Guild Speaker

BY PETER MORTENSEN News Editor

Several hundred quiet students were all who showed up for yesterday's San Diego Students for Peace "resistance and education" antiregistration rally on Revelle

Aside from a core group of about 50, few people stayed in the midday sun to listen to the eight speakers lecture on topics ranging from how to undermine the draft registration process to how the mass media is misrepresenting the anti-war movement and encouraging an atmosphere of blind patriotism.

The featured speaker of the

erratum

It was reported in yesterday's Daily Guardian that AS councilwoman Pam Gerber "argued that Student Affirmative

Action Committee representative would merely be a token

(on the Student Center Board) and should remain a non-voting member." Due to an editing error, what Gerber actually said, that the SAAC and Co-ops and Enterprises

representatives to the SCB, two new voting positions on the

Board approved by the AS last night, "could adequately

We apologize for any inconvenience caused by our error.

Errors were also made in the article's headlines — the first

should have read "KSDT Budget Discussion Delayed Until

Saturday" the second referred to a portion of the story that

represent their interests as ex-officio (non-voting) members,

rally was Kathy Gilbert, from the National Lawyers' Guild, a group which has pledged its support to counsel those who refuse to register for the draft.

"We face a deadly threat of a draft and we face it very soon. Our very lives are at stake," she said.

She also charged that the draft has been and remains a process "with racist and class

"The Selective Service exploits the lower classes and minority groups," she said, drawing the loudest applause of the afternoon.

She further explained that men born in 1960 and 1961 would most likely be required

by Congress to register for future registration during the summer months. "It sounds harmless," she said, "but they (Congress) can just as easily go ahead with the next round of legislation and prepare for

"If you don't want to kill the enemies of Standard Oil - the people of the world — then you must resist," she concluded.

Please turn to page 4

## Adm'n Shakeup: Herbenar is Ousted

## Move Dictated by Atkinson

BY KATHY HUFFER

Assistant to the Chancellor Maryann Herbenar will be laid off June 30 at the request of incoming chancellor Richard Atkinson.

Herbenar, who has worked in the chancellor's office for almost eight years, has retained an attorney and plans to file for a grievance hearing next week.

Her lay-off, the first shakeup in McElroy's office, accompanies the resignation of two other chancellor's assistants, who are returning to academic life next year. While no replacements have been slated for the positions, Bruce Darling, an assistant to Atkinson in Washington, DC, will assume the role of an assistant chancellor here next week.

According to McElroy, Herbenar was laid off as part of Atkinson's "reorganiza-tion" plans, which call for the dissolution of her position. She is the only member of McElroy's office laid off.

Atkinson, who is in Europe, was unavailable for comment. He will assume many of the duties Herbenar has performed, and will hire an additional secretary, McElroy

According to university regulations, layoffs must be

the result of "either lack of work or lack of funds." Herbenar claims that neither of these qualifications have been met.

"It is indispensible to the chancellor that somebody do that job," Herbenar said. "Somebody has to do that."
While McElroy said Herbenar has been "neces-

sary" during his tenure as chancellor, he noted that her duties would be assumed by others and that "this is just a question of dissolving a job."

Herbenar said she inadvertently discovered the plans for her layoff several weeks ago, when in an "informal" meeting with McElroy and Assistant Chancellor Pat Ledden, she asked about reorganization plans and was told she would be laid off in June. She received official notice of the layoff from McElroy May 12.

Herbenar said she was surprised by the layoff because Atkinson had told her during his visit to UCSD last month that he would not begin reorganization plans until he takes office July 1.

Meanwhile, Ledden's position, scheduled to terminate at the end of June, was extended "indefinitely," according to McElroy.

Please turn to page 11

## Collective Bargaining Ahead

BY CAROLYN FRIDAY

The apparatus for collective bargaining at the University of California is slowly beginning to take shape. Campus and systemwide bargaining units are presently being determined by the State Public Employment Board (PERB), a quasi-judicial, independent agency.

By June 3, the first campus academic senate, at UC Berkeley, will have voted on whether or not faculty will bargain collectively. The role of students in the process remains nebulous at best, although the stakes in terms of what students can lose are all too clear.

Today's Weather

Night and morning low clouds, becoming

sunny by early afternoon.

Waves will be three to four feet at 13-second intervals. The water temperature is 63 degrees.

Faculty workload, salaries and promotion, faculty/student contract hours, admissions, curriculum, academic planning and grading policies are all issues that have a direct impact on students and could be negotiated under collective bargaining.
"The hard-won student participation in these

areas, and, in short, the whole concept of shared governance at the university, will be put on the line," said UC Student Lobby Co-Director Paul Rogers.
Under Assemblyman Howard Berman's

Higher Education Employer-Employee Relations Act, students have been granted the right to have a student representative and an aid present during negotiating sessions. The student representative can comment at reasonable times during the meetings, will have access to, all documents, and in return must abide by the rules

Please turn to page 10

# Sure,

BY JEFFREY S. LEE Associate News Editor

was not printed.

Screenwriter and actor Buck Henry came to UCSD this week to talk to students about writing, acting and to answer questions. He held a workshop for arts students and an open forum for the rest of the school, which both turned out to be largely question and answer periods. The following is the transcript of an interview that Henry granted to The Daily Guardian.

The Daily Guardian: Why did you come to UCSD? Buck Henry: Why did I

come to this very place? This very week? Because (Muir Provost) John Stewart is a very old friend, and teacher of mine at Dartmouth 67 (sic) years ago. And he asked me

DG: Any special reasons, or just out of a favor, or just to come to speak to the students?

BH: From time to time I go to places not unlike this to talk to a class or to answer questions or talk about writing or talk about show business or theatre or whatever. Once in a while I can be coerced into it, but not very often, just now and then. In answer to your question, John Stewart is' the reason.

DG: You're both a screenwriter and an actor. Are you satisfied with both professions? Would you recommend either writing or acting? Which do you prefer?

BH: That depends on what you want to do, doesn't it? I wouldn't recommend any of it to anybody. I'm not even sure I would encourage it, if I had a child, say, who wanted to do it. The chances or survival and the chances of success are somewhat narrow, but if there's someone who has the passion for it and thinks he's good at it, oh I wouldn't say

DG: Is there a market now for screenwriters and actors?

BH: There's always a market, I mean there's television if nothing else. It's just a gigantic market. Not gigantic enough to accomodate all the people who want to do it, but then nothing in the popular arts ever is.

DG: You've done plays off-Broadway, produced television, acted in films, written for television, and acted in television. Which do you prefer?

Please turn to page 4



Ths letter is in behalf of the UCSD Black Student Union, in regard to the Registration Fee Committee's recent recommendation to replace the full-time legal aid coordinator, Nick Aguilar, with student interns from USD.

We feel that student legal services would decline disproportionately if the recommendation were to be implemented. Students would no longer be provided the capable and necessary legal assistance offered by a full-time qualified lawyer like Nick Aguilar.

Therefore, we are in strong support of MEChA's current stance and grievances against the proposed recommendation of the Reg Fee Committee to restructure student legal

**KEN OVERTON** President-Elect Black Student Union

## Guardian Good, **But Fiddler Goofs**

I generally enjoyed Wednesday's Guardian. However, the article discussing this week's on-campus movies contained one glaring error. Fiddler on the Roof, scheduled to be shown this Sunday, June 1, at 6:30 pm and 10 pm in USB 2722 was omitted from the listing. Tickets for this academy award winning saga are \$1.50. It is sponsored by the Union of

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during the regular academic year by students at the University of California, San Diego. Offices are located southeast of the



# **Proposition 9 Backed**

Once again the facts supportive of Proposition 9, which I presented in an earlier letter to the editor, have been disputed, this time by a letter from Warren Wheeler (Daily Guardian, May 13). Mr. Wheeler stated that a household of four, with an annual income of \$15,000 per year, would not receive an annual reduction in state income taxes of 70.1 percent or \$275.07, but something less than that. He stated his figures were from page 32 of the April 25, 1980 issue of the Los Angeles Times.

First of all, according to the Los Angeles Times office, there was no page 32 of any section in that issue. (This is a fact you can check for yourself from the back issues of the Los the petition shall be denied." Angeles Times at the Central or Cluster Libraries.) Even though Mr. Wheeler in court. seems to be having trouble with his

simple error and address his question

The California Government code, section 88006, allows any voter to ask the court to change or delete false or misleading statements made in ballot pamphlet arguments. On March 6, 1980, a hearing was held in Department 18 of the Sacramento Superior Court before Judge John F. Keane to rule whether the arguments included in the ballot pamphlet (which includes the numbers I quoted) were accurate. On March 7, 1980, Judge Kean ruled that the argument should be changed to state that Proposition 9 reduces only state income taxes but, "In all other respects, the relief requested in

My numbers have thus been verified **GREGORY F. REDMOND** 

## Gary Likes Him, Me Too

I would like to say that I found the visit of John Anderson's children to UCSD most useful in helping me to decide to support Anderson for President.

On the issues, I learned that Anderson favors an increase in our conventional arms (although how he would achieve it by cutting \$30 billion out of the defense budget was left unclear). I also found that Anderson was going to raise revenue by a 50 cent tax on a gallon of gas, but this would be balanced by a 50 percent reduction in social security taxes (although how this would benefit students, the poor and the elderly who pay little or no social security taxes was also left unclear). I also learned that the Trilateral Commission was only a "social group" which has "no impact upon the policies of the US government" (after all, everyone knows that the heads of big multinational corporations have no effect upon this country's policies).

But I will support John Anderson. Anyone who gets in Doonesbury so much is good enough for me.

**BRUCE NELSON** 

## This is Your Page

The Daily Guardian welcomes

We only ask that your submissions are typed, triple-spaced, on a 72-space

# AP NEWSBRIEFS

## Carter Clears Sale Of Arms to China

WASHINGTON - In a historic move, the Carter administration yesterday cleared the way for the first sales of military-related equipment and technology to the communist government of

Defense Secretary Harold Brown made the announcement after extensive talks with Chinese Vice Premier Geng Biao. Brown said the US govrnment had approved export license applications for a wide range of equipment such as air defense radar, helicopters and communications gear, and the sale of computers.

Brown and Geng stressed that the actions are significant in what they described as a "step-by-step relationship" between the two superpowers, which once were enemies on the Korean battlefield.

Brown emphasized the moves did not represent the beginning of a formal alliance between the countries,

Republic of China and the United States are friends."

He noted the landmark approvals do not involve the sale of weapons or arms. Other defense officials, speaking anonymously, said such sales are not under

But Geng, speaking through an interpreter, seemed to imply China may later ask to buy American weaponry.

"I don't think there is such a possibility at present, but I believe there may be such a possibility in the future," Geng

There was an atmosphere of warmth and cordiality as the two defense leaders faced reporters after about two hours wind-up talks climaxing Geng's visit to Washington.

Geng, the highest ranking Chinese defense official to visit the United States, has conferred with President Carter, Secretary of State

Vernon Jordan Shot, Injured

FORT WAYNE, Ind. -Vernon E. Jordan, Jr., president of the National Urban League, was seriously wounded by a sniper armed with a rifle early yesterday as he returned to his motel in a car driven by a civil rights worker.

**DOONESBURY** 

DRIVING YOU INTO TEHRAN WITHOUT A WORK ORDER FROM THE IMAM. I COULD GET MY HANDS CHOPPED OFF.

A police spokesman said the ambush by a gunman lying in wait in a grassy area near the motel was "a possible

domestic-type thing."
"We're looking at that more than anything else," said Dan Gibson, police public information officer.

Gibson said police in this industrial city of 175,000 were not ruling out the possibility it was a racially motivated assassination attempt, but the Justice

Department said the initial evidence indicated it was not.

IT'S BEEN A

A BRIBE. 1

The 44-year-old Jordan, one of the naiton's more prominent civil rights leaders. was shot in the back about 2 am as he stepped out of a car diven by a 36-year-old divorcee who is a volunteer with the Fort Wayne Urban League. He was listed in satisfactory condition at Parkview Memorial Hospital after four hours of surgery.

THE ONLY AMERICANS WE'VE SEEN

IN MONTHS ARE THE LIARS AND DEMONS OF THE U.S. PRESS. YOU

#### House Says No To Debt Ceiling

WASHINGTON - The House dealt President Carter's embattled dime-a-gallon gasoline fee another setback yesterday, pavng the way for ongress to attach a measure calling for repeal of the fee to a bill needed to extend the government's borrowing

The House voted 312-74 to reject ground rules for considering a 30-day extension of the debt ceiling that would have barred an amendment to strike down the

by Garry Trudeau

TELL. HOW LONG YOU BEEN WORK-ING FOR THE CIA?

The vote means that fee opponents will be able to attach repeal to the debt limit extension, a measure needed to enable the government to continue paying its bills.

#### Prop 9 is In \$ Trouble

SACRAMENTO Howard Jarvis' campaign for Proposition 9 has run into financial trouble and has had to seek free television and radio time under equal-time laws, a campaign spokesman said yesterday.

Jarvis refused to discuss the subject at a Capitol news conference.

# 'Fair Housing' in the RSA: Squatting

BY ADAM MORGAN

ape Town is the oldest and arguably the most beautiful city in South Africa, nestled in a stunning setting of rugged mountains, cliffs and the sea, rimmed with white beaches. But, to hundreds of thousands of South Africans, it is a

Adam Morgan wrote this feature for Pacific News Service.

1979-80

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The White neighborhoods, immaculate and spacious, are distinguished by elaborate gardens reflecting the meticulous care of Black gardeners. The townships in which blacks are required by law to live, however, are dismal, monotonous communities - their dwellings overcrowded at best. In any case, they house only half the area's Black population. The

1980-81

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Town's Blacks is so severe that more than 400,000 people are in need of adequate places to live.

Most of them are now among an estimated 250,000 'squatters" who live in homemade shacks of corrugated sheet metal, forming illegal camps with populations up to 40,000.

The official response to these communities has been straightforward and nearly uniform: squatter camps are regularly leveled by bulldozers. Women and children are forcibly deported to the homelands, or they scatter into the bush with their belongings, where many tenaciously gather to rebuild their communities.

For three years, Livonia Mandela and her five children lived in the bush, sheltered only by a piece of plastic. Then, in 1975, she built a shanty in the squatter community of Modderdam, near Cape Town, a community which was to be destroyed three years later. "The police didn't warn us,"

she told me. "They came very early with dogs and tear gas, and the bulldozers began breaking everything." She and her children fled to a church at four that morning, leaving by daylight to go back into the bush. Once again the family lived under a plastic tarp, which was soon ripped apart

by an inspector. The family then built another shanty, this time in a squatter community called Unibel. They had lived there just six months when the police came once more to level the community. One of her children was only a month old,

she had done before, when Modderdam was bulldozed: she buried her furniture. There was no other safe place to put it. A month later, she and some friends would come in the middle of the night to recover it.

quatter communities like Modderdam and Unibel are not simply defiant violations of apartheid laws. They are attempts to satisfy pressing needs for shelter, stable family life, and a minimum of economic security against the odds of massive legal barriers.

Permanent Black communities located near "White" cities are considered a threat. and one of the measures the government has employed in attempting to destabilize and slow their growth is restricting the availability of family housing. Following an official policy decision in the late '60s, construction of Black family crowding and lengthening the waiting lists. In the Cape Town area, a virtual moratorium on construction of homes for Blacks began in 1966, and eased only recently.

But the jobs are in "White" cities, and the use of Black labor is essential to the White economy. Thus, Black men are allowed into White areas, not as permanent settlers, but as migrant laborers with one year contracts, required to live without their families in dreary single-sex hostels. They may work for 40 years in the same area, renewing their contracts every year, and still be considered "temporary sojourners" while their wives are "superfluous appendages" who must remain in the homelands.

The homelands, which comprise about 13 percent of South Africa's land area, are impoverished, tribal reservations populated mostly by women and children or the aged and infirm left behind by able-bodied workers.

n Cape Town 60 percent of the Black men live in single sex hos-In Langa, a nearby African township, the low brick barracks of one such compound strip a barren and dusty plot of ground. The quarters are dark, with the damp cement chill of a basement, and they smell of sour beer. The cliffs of Table Mountain and neighboring peaks form a grand and harsh background to these strange homes where six workers share one room, furnished only with cement slabs for beds. Some wives and children housing in White areas are present - illegally - and of arrest, fines and deportation back to the homelands.

"Migrant labor and a jail term as far as our conditions are concerned, are not very different - for even in our residences we can hardly sleep because of the relentless raids by the police," one worker said. "The day you are fortunate enough to get a contract, your life as a convict has begun.'

ore than one million families are split by the migrant labor system, involving nearly a third of South Africa's total Black population. In the Cape Peninsula, the situation is particularly difficult for those Please turn to page 11

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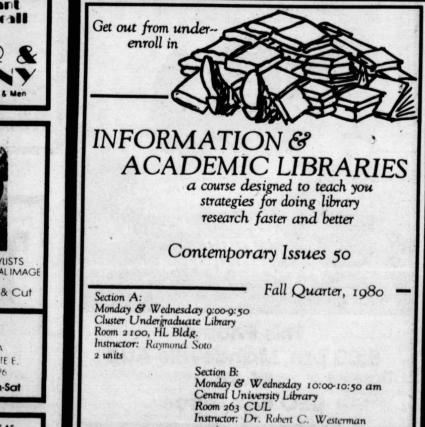
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## **Buck Henry** Speaks Here For a Day

Continued from page 1

BH: I don't do a lot of acting; I do acting as a kind of pleasure, I don't do it for a living. I do it ismply to accomodate a kind of hangover from a long time ago when I was an actor for a while. And it gives me a kind of pleasure that the other things don't. I mostly do other things for a living, and its just a kind of avocation for me.

DG: So you do acting mostly for pleasure? Is that what you're saying?

BH: Yeah, I don't do a lot of

acting. I appear now and then in films friends of mine make, and I do Saturday Night Live. I've been doing that show since it started a couple of thousand years ago.

DG: In the roles I've seen

you play you've always played sort of a real ordinary guy, a clerk-type person. Is this by choice, or are the parts written

for you that way?

BH: Who are these ordinary, clerk-type people?

DG: Well, for instance, in
Heaven Can Wait, you played the clerk-type angel.

BH: Well, I don't know to

answer that. I was hired as the co-director of the film. Which is what I was there mostly for, and I've acted in a lot of the films I've written, almost always by accident. In this case it seems that there was a part that I could reasonably play. There is no interesting answer to the question. I wish there were. They haven't all been clerk-types, but you're right, some of them have. One is limited to an extent by certain physical accidents. mean I'm not going to play a weight lifter and I'm not likely to be in competition for the same part Warren Beaty is going to play. And since I'm not in the acting market looking for jobs, a lot of people forget that I do acting. I do turn down five or six parts a year in films that I know aren't going to be very good, or very interesting, or because I'm doing something else l'd rather do. I'm not terribly interested in acting in films anymore, unless its very interesting directing.

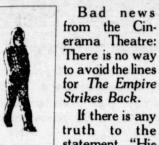
DG: Any special reasons? BH: No, I don't have a dislike for it. I do something else for a living, and it takes a lot of time. I write scripts for a living, or I direct films. And what I do on the other things is just a passing glance.

DG: You mentioned that you went to Dartmouth Please turn to page 7

## Small Rally At Revelle

Continued from page 1
Another speaker, SAAC representative Robert Cunningham-Tambuzi, criticized students for not showing up at the rally, saying, "They would rather do doing something silly. Let's ge serious.'

At one point, a heckler asked Tambuzi why he advocated violent acts to disrupt the registration processes.



from the Cinerama Theatre: There is no way to avoid the lines for The Empire Strikes Back.

statement, "His tory repeats itself," it is evident in the lines of people waiting to see the Star Wars sequel. 4,530 people filled the 940 seat Cinerama Theatre for the film's five premiere showings last Wednesday night, and 5,508 came for six shows on Memorial Day.

"On the average, we get anywhere from 4,500 to 5,000 people," said the theater's assistant manager, John Filley.

The 8 pm showing is the worst for those for whom long

lines are good only on mirrors. "It's the most popular and usually the fastest one to sell out," Filley explains.

mance that day. Admission prices are \$4 for adults and \$2 The box office at the theater opens at 10 am on the "Once they have their tickets, people will wait during weekdays and 9 on weekends.

the show prior to the one they want to see," states Filley. "For example, those who go to see the 3 pm show will start lining up at 12:15 after those for the 12:30 show go into the

theater." Tickets are usually

Wars Saga Continues

available at least until everyone has filed in for the next show.

The activities that elapse during the two or so hour wait range from eating lunch to — as in the case of one individual

on opening night - watching elevision on a portable set.

A juggling act every night before the 8 pm show is helping viewers in line forget the cold night and their tired legs. People are attending mostly in groups of two and three, and although more youngsters attend on the weekends, the assistant manager notes that the weekday crowds consist primarily of young and middle-aged adults. Also on hand are the hardcore fans who have already seen the movie four to five times and dress up as one of the Star Wars characters.

Darth Vader is the all time

"We get one or two of them each day," remarked Filley. With people waiting in a

fixed position for such a long period of time, there is the inevitable threat of conflicts because of cut-Please turn



## British Tide in America New Wave Is Just Rock 'n' Roll

Little popular music has were more willing to take a attracted as much attention in chance with the punk-rockers, the past decade as New Wave, since they contract for fewer which is rapidly expanding its albums," he adds. "In a way, influence from its precocious England was a test market for puck-rock roots in the mid-

There are obvious and form and the R&B, rock 'n roll-influenced British invasion of the mid-sixties, both in terms of the song-composition and public image which New Wave artists are attempting to

"It was the disco movement which did more to add to the confusion than any thing else," says one former Capricorn Records artist-and-repetoire man. "The music industry didn't catch onto disco until it had crept up and taken over on the charts.'

With the "death of disco", the confusion spread, especially in the States, where record companies were unfamiliar with such performers as Johnny Rotten or the Clash, who were conquering the British Isles with their raw, unpolished

"The English subsidiaries



the American companies.

The Star

Viewers may purchase up to ten tickets for any perfor-

'Polydor, especially, went 'bananas' and began signing undeniable similarities everybody in sight. In one month alone, they released 15 New Wave albums. CBS, on the other hand, saw that Clash and Angel City were selling big regionally, and finally released their albums through Epic in the States. They're cleaning up," he says.

In fact, the rush to sign American New Wave bands was characterized by

"In '78, nobody was doing a good job of predicting market trends," he says. "When we finally picked up the disco thing, it was on its way out. We were panicking. Then, especially on the West Coast, densely-populated urban centers, the punk thing was beginning to gain momentum.

"Sure, we have A&R men in the field all the time looking for new talent. But there was a period, especially in Hollywood, when all there was to hear was New Wave. Every club, concert, showcase (a formal presentation of a band's original material for record company people) you name it — was New Wave. A&R men got their instructions that this could be the big thing, but didn't know enough about the music to

judge the quality."
And indeed, it appeared that the higher echelon was right. Record companies saw how much money Elvis Costello was bringing in for CBS/Columbia, saw the faddism centering around the New Wavers, and decided that this was the promised



The Romantics - 1980's answer to the Beatles

land. But for how long?

Says the former Capricorn man, "Well, about the time that the rush to sign was on, New Wave was mellowing out from its punk roots. There seemed to be two lines of demarcation involved, between the basic punkers, the British Invasion 60's copycats, and what has

evolved into power pop."

An example of this metamorphosis is the Pretenders, who this week hold the number 14 spot on the Billboard top 100 singles

chart, and have their American debut album firmly ensconsed in the top fifteen.

Stan Pachter, a long-time musicologist and professional musician notes, "When heard one of the old Pretenders' British releases, it was crude, flawed and rasty, in that it is a far cry from 'I'm precious, so fuck you' to 'I'm special...got to have some of your attention."

The record company problem has been that each expected that the New Wave movement would gain

momentum like the early British invasion as a social phenomenon replete with fads like dress, speech and behavior.

"This hasn't materialized," says Pachter. "The record sales are good, but they aren't all the rage disco was. This was what was hoped for. No one is doing a very good job of predicting what is going to happen next."

Thomas K. Arnold, editor and publisher of Kicks magazine, a local rock

Please turn to page 6

## New Wave's **British Tide**

Continued from page 5 periodical, is willing to take a stab at predicting the direction of the movement.

"Roughly 40 to 50 percent of the regional and local acts we cover fall into the New Wave category," he says. "People are getting behind the

Arnold points out that many former progressive rock and mainstream rocks are hopping onto the bandwagon. "It's like the 'old school' believed that technical aspects of music. If I locally-produced shows. see a band live or listen to them Popular music, by moved," he says.

an urban phenomenon. "It began with a radical disenchantment over the state originality of the artist. of affairs of the world - the same sort of alienation which sparked the acid rock in San he says. The primary urban centers were Detroit, LA and New York, and the sound was Detroit Scene of the sixties). influenced by early Nugent, Seeds and Standells. "In this respect, it is like a resurgence of the old Motor City sound,"

Arnold says. New Wave has evolved from its punk roots into a more part from any other you've refined, sophisticated formata, owing to the influx of sophisticated production and slick songwriting into the I have noticed recently. It's genre. Arnold believes that getting back to the synergy of genre. Arnold believes that getting back to the synergy of there is a definite shift to what the unit, especially with we call 'power pop'," and that respect to live performances."

"the next trend might be In a recent San Diego towards a technology- appearance of Angel City at influenced venue, like what the Roxy, the after-concert Gary Neumann is putting mood was one of business-as-



THE CLASH

studio excellence came before mounting popularity of local emotion. What the New groups like the Rick Elias Wavers are saying is that Band, Fingers, and the emotion and message are Penetrators, in terms of their more important than the ability to draw crowds to

on record, I want to be definition, appeals to a wide cross-section of the buying Arnold agrees with the public. The consumer has little current belief that the New interest other than to be Wave movement is primarily entertained, and is not particularly concerned about the musicianship, material or

As a result many overlook the obvious similarities between the new 'power pop' Francisco in the late sixties," and its precursive influences (Beatles, early Who, Stones, Sam and Dave, and the

> Pachter points out, "Take Angel City, who are being plugged heavily by Epic. Their stuff is just good, straightforward rock-n' roll, indistinguishable for the most heard. There is not one particular outstanding musician, and this is one trend

In a recent San Diego usual. The band played before Arnold sees no let-up in the a moderate-sized enthusiastic local sense, and points to the crowd. "Sure, we're riding the

crest of New Wave," says drummer Graham "Buzz" Bidstrup. "But we're not looking to market ourselves a a New Wave act. We're al rock n' rollers.'

The band has been billed as "the only band ever invited to tour with David Bowie," and has a rapidly-climbing album on the national charts, but has yet to achieve a breakthrough analogous to Costello, the Pretenders or the Cars.

"I don't have any particular opinion on New Wave. It's just another form of music," he says. "If they want to lump us with that type of music, that's OK. We're concerned about ourselves and what we're doing, not with what someone else is doing."

Similar views are expressed by Wally Palmar and Jimmy Marinos of the Romantics, a CBS entry which was highlytouted and perhaps overhyped by the company. A Detroit-based group, they site Mitch Ryder and the Detroit heavies as their main influences.

"We don't look at what we're doing as really being a part of the new wave thing, nsists Marinos, although he concedes that the image the band has used (matching leather suits in a sickening red Beatle haircuts and pointed shoes) is deceptive to this argument. "We've played all kinds of music. Our influence comes from the kind of stuff we like to listen to. If we sound like we're a page out of the sixties,

then that's fine with us." Palmar points out that the New Wave movement has helped their concert popularity. "It just happened that what we've been doing for years is now popular," he

The band admits that their debut release lacks the power and excitement that their stage show generates. "We are a concert band, no doubt about

Our debut album was disappointing to us, because it didn't project this," he notes.

## Slouching Towards **New West**

BY MARCIA BRISBOIS

Nadine bought the cardboard box at exactly 7:16 pm. She knew it was exactly 7:16 because her Dior quartzite watch said so. Dallas had given her the watch for their sixth wedding anniversary. When he used to love her. Before the cat died. Oh well. She wouldn't think about that. Her cat.

They hadn't wanted to tell her about the cat. Her mother called that morning. "Your father wants to talk to you," she said.

"Oh," said Nadine. She'd already begun to think about the

"Your father has never understood," said her mother. "But you don't care either."

Her father's voice came through the line.

Marcia Brisbois is a graduate student in English literature. She is convinced that the only person who would build an elaborate cookie house is the central character in a Joan Didion novel.

One small package pink party mints shaved on one side to make them flat. Did Dallas leave his razor?

"Nadine," her father said, "it's your cat."

She was still looking at the picture. Windows: six scalloped rectangular tea cookies (21/4 x 11/2") decorated with icing.

"Nadine, are you there?"

Where would she get the tea cookies? Doors: two long fig bars (35/8 x 1½") available at soda fountains. The Sugar Shack, she thought. Hot summer time. Knees pressed against cool marble. "Two small yellow gumdrops for door handles," she said and

Dallas came home. He looked at her. "Baby you need a drink. Your cat is dead. Get dressed. We've got to go to a fundraiser."

She never remembered how long she had screamed. She must have stopped eventually, because there were new checked curtains in the kitchen and she was looking at the cookie box. She was going to build the cookie house on page 64. And she had the box. The cardboard box that she was going to cover with exactly twelve kinds of cookies, three varieties of candy. With sugar cement walls. And a chocolate cat like in the picture. A chocolate

## A.S.SORTED VINYL

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- 2. Freedom of Choice, Devo, Warner Bros.;
- 3. Empty Glass, Pete Townshend, Atlantic;
- 4. The Pretenders, Sire; 5. Do They Hurt, Brand X, Passport.



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CLASSES ON **CAMPUS** 

## TV Show Libels Profs

# Sex Wins Out Over Veracity

BY PETER MORTENSEN

The scene on the television screen shows a voluptuous young woman removing her garments, preparing to hop in bed with a middle-aged gentleman with too much hair on his

True, this is something you might expect to see on commercial television these days, but the surprise is, this is a scene from a recent "docudrama" on recombinant-DNA.

**BUCK HENRY** 

**Buck Henry** 

Continued from page 4 College. What kind of degree

BH: In the English

DG: So you were starting

out to be a writer all the way

DG: I've talked to a couple

of professors on campus who

don't put much weight on the

TV series Get Smart, which

BH: Don't put much weight

DG: If you mention Buck

Henry, that he co-created Get

BH: Who cares? I think

that's perfectly reasonable.

don't think it deserves much

Was Here

DG: In what field?

BH: Un huh. Yeah.

did you get? BH: A BA.

department.

you co-created.

Smart they say...

more than that.

The Henderson Monster, (CBS, Tuesday, 9 pm) promised to deal with the current controversy of the alteration of life in the laboratory. In reality, the show's scientific unintelligibility kept the plot out of the lab and confined to the bedroom.

From a layman's perspective, it is easy to say that The Henderson Monster was network television at its worst; the acting was mediocre and the storyline slow, disjointed and cliched.

But one must heavily weigh the opinion of a scientist whose work the sow show tried to portray.

DG: And then if you

mention The Graduate or

DG: ...that he's a

BH: Oh. A television series.

a half hour television series is

just what it is: an amusement. I

don't think there's any reason

to give it any more worth than

Catch 22, they say ...

BH: Who cares?

somebody.

And he says "they just blew it...It

"The Henderson Monster" A Nobel Prize-winning nbroiled in a controability to enhance the world but which, out of contra could have the potential of des Stars Jason Miller, Lahti, Stephen Collins ry Gates. (2 hr.)

wasn't even entertaining.

Melvin Simon, a UCSD biology professor, who is himself involved with laboratory recombinant-DNA, was unimpressed by the show. "I watched the first ten minutes and it became obvious it was a script from an old Wonder Woman movie or something, he says.

"They got the 100 most-used words by molecular bioligists sprinkled into the first few minutes," he noted. That flaw was definitely a foreshadowing of the remaining portion of the show.
"Hollywood has done this number on

it deserves. It had an

interesting moment in its time.

It was the first popular show on

television that made fun of

what were then somewhat

sacred institutions: the FBI,

the CIA, and the government

in general. And even to a

certain extent, attitudes about

war; more generally about

violence and institutionalized

the scientists for years," Simon said, commenting on the quality of the script. "It is a real interesting issue that could have been brought up very nicely, but instead they did a real job on it."

"I watched an hour of the Nova program (PBS) on lasers which was absolutely fascinating," Simon said. He feels that a more practical and less "Hollywood" program would have been more appealing to the general public.

"I think anyone would realise the charicature of scientists there," he said. "I'm convinced no one watched that show because it was so stupid."

The Henderson Monster, aside from having the obvious problems of weak scripts, stereotyped each of its characters with demoralizing accuracy.

There was the old man scientist on the verge of going to the big lab in the sky (Nehemiah Persoff), the pig-headed, rude, arrogant, sexist, racist, otherwise unlikeable Nobel-prize winning scientisf (Jason Miller), the beautiful, seductive and slightly dinghy lab assistant (Christine Lahti) and her drunk, sciencefiction writing husband (Stephen Collins from Star Trek).

At times, Ernest Kinoy's dialogue did pick up, as was the case during several sharp exchanges between the scientist and the drunk writer, but the abysmal gaps between these barbs were almost unbearable.

argument for it as a major

was intended to be: a satire.

And once in a while we got

lucky and were able to

possibly instill in countless

childrens' minds a sense of

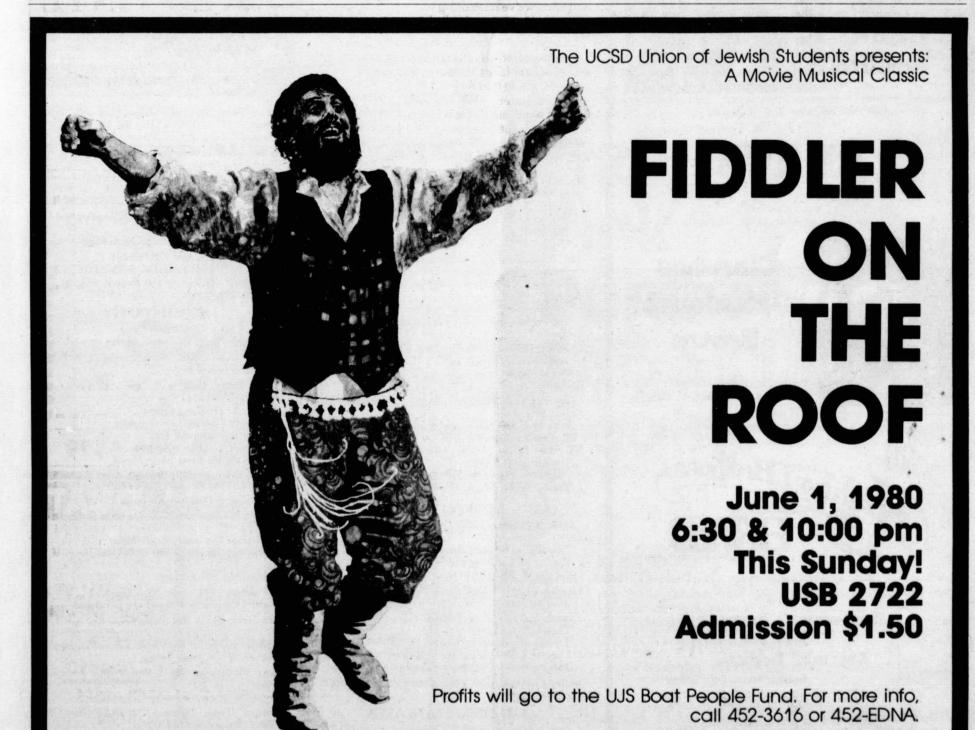
skepticism about some of the

violence. But I would be hard things that their mothers and put to muster a heavy fathers held a little more sacred than they were going cultural institution. It was an amusement, and that's what it

DG: Are you satisfied with your achievements so far in TV, and acting and movies? BH: I don't know anyone

who's satisfied. Everyone would like to do a little more, a

Please turn to page 11





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June 5, 6 & 7

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## Hispanic Guitar Presented

Composer/guitarist, Martin Brinkerhoff, a candidate for a Ph.D. here, will offer a program of 20th Century Hispanic Guitar music, Sunday, June 8, 3:30 pm

During the past 20 years a great variety of approaches to the guitar have been explored. Sunday's program provides a small sampling of the works

#### Around Town

that fall largely within a postromantic tradition, while at the same time seeking to extend the expressive possibilities of

Brinkerhoff will perform "Ocho Estudios Seucillos" by Leo Brouwer, "El Polifemo de Oro" by R. Smith Brinkle, Villa Lobos' "Etudes V and XI" and "Five Bagatelles" by William Walton. The concert is free and open

to the public. 452-3229.

Powell, Monday, June 2, 8 pm, in the Mandeville Recital Hall. 453-3229. from the Atomic Cafe. Two Evenings of Contemporary Music, with flutist Bernhard Batschelet, violinist

Atomic Cafe will present a

ting in line or rowdi ness. However, "the crowds have

been very very orderly, so there's been no problem as far as security is concerned." Filley says.

The theatre has made considerable adjustments in its staff, which had now grown to forty members. Despite the increase, Filley says that the number is still too small to accomodate all the needs of

"The staff has had to work overtime to handle the crowds," he added. "We appreciate the greatest amount of patience on the part

Janos Negyesy, pianist David Allen, clarinetist William

program Tuesday, June 3, 8 pm, in the Mandeville Recital Hall.

#### **EMPIRE STRIKES BACK**

of the patrons.

As to how long the film will run, the assistant manager hopes that The Empire Strikes Back will stay at the Cinerama Theater "at least until

"When Star Wars came to the Circle Theater in Mission Valley, it stayed for a year and three months. We hope to get similar results," Filley says.

The picture shows at 12:30, 3, 5:30, 8 and 10:30 every Monday through Friday. There is an additional 1 am show on Fridays and Saturdays and a 10:30 am show on Saturdays.

## The Movies

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)

Frontier Drive-In, 3601 Midway Dr.(223-8342) Call theatre for program informati Loma, 3150 Rosecrans (224-3344)

Midway Drive In, 3901 Midway Dr. (223-8342) Pacific Drive-In, 4860 Mission Bay Dr. (274-1400)

The Hollywood Knights and Skatetown U.S.A. Sports Arena Sixplex, 3350 Sports Arena Boulevard

Theater 1: Coal Miner's Daughter Theater 2: The Gong Show Movie Theater 3: Friday the 13th

Theater 5: Tom Horn Theater 6: The Happy Hooker Goes Hollywood Strand, 4950 Newport, Ocean Beach (223-3141) Up in Smoke and 200 Motels, 5/30 and 31 West Side Story 6/1 through 3

#### **UCSD AREA**

Clairemont, 4140 Clairemont Mesa (274-0901) Theater 1: The Long Riders and Going South Theater 2: The Gong Show Movie Cove, 7730 Girard, La Jolla (459-5404)

La Cage aux Folles

La Jolla Village Theatres, 8879 Villa La Jolla Drive

Theater 1: Norma Rae and The Rose Theater 2: Being There Theater 3: Tom Horn

Theater 4: The Nude Bomb Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912) Theater 1: Fillipino movies

Theater 2: Coal Miner's Daughter and The Great Trail

Theater 3: Little Darlings and North Dallas Forty
Theater 4:Lady and the Tramp and Unidentified Flying

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341) Dersu Uzala, through 5/31 Pather Panchali, Aparajity, and The World of Apu 6/1

University Towne Center 6, 4525 La Jolla Village Drive

Theater 1: The Hollywood Knights

Theater 2: Friday the 13th Theater 3: Love At First Bite Theater 4: Meatballs

Theater 5: Where the Buffalo Roam Theater 6: The Happy Hooker Goes Hollywood

#### MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-

Theater 1: The Nude Bomb Theater 2: The Long Riders Theatre 3: Apocalypse Now

Cinema 21, 1140 Hotel Circle North (291-2121)

Fashion Valley 4, 110, Fashion Valley (291-4404) Theater 1: Gorp
Theater 2: Kramer vs. Kramer
Theater 3: The Hollywood Knights
Theater 4: 2001: A Space Odyssey

Valley Circle, Mission Valley Center West (297-3931) The 39 Steps

#### SAN DIEGO STATE AREA

Campus Drive-In, 6147 El Cajon Blvd. (582-1717)
The Long Riders and The Great Train Robbery



Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Coal Miner's Daughter Theater 2: Love at First Bite and Being There

Cinerama, 5889 University Ave. (583-6201) The Empire Strikes Back

College, 6303 El Cajon Blvd. (286-1455)

Theater 1: Little Darlings
Theater 2: The Hollywood Knights
Theater 3: Lady and the Tramp and Unidentified Flying Theater 4: Call theatre for program information

Ken, 4061 Adams Ave. (282-5909) Life of Brian and Bedazzled, 5/30and 31 The Harder They Come and Reggae, 6/1 and 2 Yanks and Intermezzo, 6/3 through 5

#### NORTH COUNTY

Avo, Vista Way (726-3040) Call theatre for program information Bijou, 509 East Grand Ave., Escondido (743-9082) Closed for remodeling

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)

Theater 1: The Long Riders
Theater 2: Coal Miner's Daughter
Theater 3: Friday the 13th
Theater 4: The Black Stallion Theater 5: The Gong Show Movie Del Mar Drive In, 949 Stevens Ave., Solana Beach

(755-8757)Coal Miner's Daughter and Jaws 2 Flower Hill Cinemas, 2630 Via de la Valle, Del Mar

(755-5511)Theater 1: The Gong Show Movie
Theater 2: The Baltimore Bullet and Harry In Your

Pocket Theater 3: Little Darlings

La Paloma, 471 First St., Encinitas (436-7469) Cousin, Cousine and Bread and Chocolate Plaza Twin, 345 N. Escondido Blvd., Escondido, (745

Theater 1: The 39 Steps and Hide in Plain Sight Theater 2: The Long Riders Poway Playhouse, 12845 Poway Rd., Poway (748-

Little Darings and Sunburn Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)

Theater 1: The Hollywood Knights Theater 2: The Empire Strikes Back

# Softball Title Races Get Underway Soon

several "earth games" - non-

competetive activities

designed to "get the masses

involved," Bartok says.

## Six Intramural Leagues Begin Playoffs Sunday

BY BARBARA HAAS

Sports Editor
The Intramural Softball program begins its playoff season Sunday, with the largest number of teams in the history of UCSD scheduled to

of the six different leagues, only two have a clear-cut favorite. The games are supposed to end June 8, although competition will continue through the week.
In Men's AAA, one of only two

leagues that are using double elimination format, No Nukes has to be considered the favorite. They won the AAA winter quarter championship, and at 7-0 for the season they should easily annihilate the competition. Some second-year medical students, coagulating under the name of Longballers, aim to provide some opposition, and TDH & Co. at 5-2 might also prove tough.
One of the tightest leagues is Men's

AA, since the presence of so many teams have forced the use of the single elimination format. Winfield's Revenge, the number two seed, is a good pick, but will have to beat the

Information Program will

sponsor a Whole Earth

Festival today at the Student

Center hump from 11 am to 3

According to SHIP

spokesman Peter Bartok, the

heat put out by Too Cool if they're to win the crown. Both teams are at 7-0. The darkhorse in this race, and the favorite of the Czar in the Intramural office, is 86 who played to a 5-2 record this season.

Shadow Prices in Men's A stands out of the entire program as having the easiest time in the playoffs. The economic students have a 7-0 mark, and if they don't suffer from inflated confidence should breeze by In the Hole and Ice Man of GA, the only possible challengers.

The Women's league is the only other division small enough to use double elimination. "There's been some good competition this year. There were enough teams to make two full leagues," said Scott Berndes of the IM office. Butts To You and Pep Girls, both won with 6-1 records, are favored, although Oldies and Moldies at 5-1 might have a chance.
The two coed leagues are the

largest ever. Coed A is of gigantic proportions, and 37 of 72 teams are going to post season play. Kroc's Kids, Sliding Draebues and Flash and Co. all have a chance

Earth Festival is Set

opportunities SHIP offers to UCSD students, as well as the

various community programs

All organizations represen-

ted, including SHIP, advocate

a "promotive-type lifestyle," Bartok said. SHIP offers

available on campus.

The Union of Jewish Students

presents an

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Does

**God Exist?** 

(and if so, who cares?)

featuring:

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and a kosher dinner

Friday, May 30, 1980

International Center

6:30 pm

festival will highlight the many lectures, workshops and



Intramural playoffs begin Sunday and are scheduled to run through next weekend. A record number of teams are competing for six league titles.

## College Bowl is Back

alternative health services at general knowledge "College little or no cost to students, he Bowl" of the year tonight at In addition to displays at the festival, SHIP will stage 7:30 pm in USB 2722. Admission is free.

The competition this time is a bit different. Both students and faculty will be competing against one another,

from music, the humanities, the sciences and other areas.

The competition is

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## Iran Debate Brings Fire to Prof's Eyes

BY LARRY FINKEL

Emotions ran high last night during a two-hour faculty discussion of US foreign policy and its effect on the Iranian

The participants in the discussion sponsored by the Associated Students included: Prof. James Kurth who spoke on "Sacrificing Long-Range US Interests," Prof. Jean speaking on "The Letter of the War Powers Act" and Ambassador Frank Maestrone, who spoke on the government's response to the Iranian crisis and his experience as US counsel to Iran in the 1960's.

The discussion began with Prof. Kurth comparing the capture of US hostages by the Iranians with the Revolutionary Government in China taking hostages at the US Embassy in 1949. He preceded to outline how this caused hostility between China and the US at first, but that after a 30-year cold war we are now finally dealing with each other with some degree of cooperation. He then suggested that the same may happen in Iran.

Ambassador Maestrone chided Kurth for his "excellent exercise in hindsight." Adding the decisions now are never made in the same context in which they will later be studied

Maestrone cited the difficulty the US faces because the foreign policy establishment can't penatrate "the 14th Century skulls of some of the

clergy" in Iran. While Maestrone was making his remarks several members of the audience began hissing and booing.

One of the few points on which Maestrone and Kurth agreed related to the futility of trying to aid any secession movements in Iran. Both agreed that this would place Iran in the hands of the Soviets. However, the problem now is trying to communicate with what little formal government there is in

Kurth noted that the hostages were taken on Nov. 4, 1979 and that the

presidential election will fall on Nov. 4, 1980. Kurth sees little likelihood that the hostages will be released in the near future because their political value will increase as this country gets closer to the presidential election.

Kurth compared the aborted US rescue attempt in Iran with President Ford's rescue of the Mayagues while that ship was held by the Cambodian government. More people were lost during the resuce of the Mayagues then were saved. However, President Ford's effort was regarded by the public as a success, Kurth added.

Kurth said further that the public tends to believe that, Dead or alive, at least the hostages won't still be in the embassy." Kurth sees economic elites as controlling much of the direction of US oreign policy.

Maestrone and Kurth agreed that the US actually supported the Shah because of our dependence on what Maestrone termed the "life blood," oil.

"The Shah was democratically elected as much as any leader in that area is democratically elected." In the 1950's the Iranians were largely illiterate and uneducated and didn't really understand democracy, Maestron asserted.

Prof. Smith sees the aborted resuce attempt as a "flagrant violation of the War Powers Act." This is just one more addition to the Imperial presidency, he added.

The War Powers Act, approved near the end of the Nixon presidency, requires consultation with Congress before any military manuever.

"The presidency is gaining a total control over foreign affairs equal to that of any 17th century monarch. The only difference that the office is not hereditary," Smith said.

## C've Bargaining

of confidentiality that apply to the other negotiators.

"The law does not spell out, however, who can represent the students (graduate, undergraduate or both), when the representatives can comment, (beginning, middle, or end of session), which negotiations they can participate in (academics as well as non-academics), or what terms of confidentiality will bind all participants," Rogers said.

According to UC Systemwide Collective Bargaining

Coordinator tom Mannix, "No one in the University sees the students as negotiators — participants, yes. But students will not be bargaining. I personally believe students do not belong at the bargaining table. I believe this is a bilateral process."

He added that students' rights will be protected.

According to Jim Tamm, regional Director for PERB, there are currently no specific methods of enforcing students' rights in general. If students feel their rights are being violeted, the

general. If students feel their rights are being violated, they must file a suit in civil court or a petition with PERB. Both alternatives will take time, Tamm noted.

Students have already been excluded from the hearings which are determining the bargaining units — whether the campus police, dormitory custodians and cafeteria workers, for example will be represented on individual campuses or systemwide only.

Once bargaining begins students will not have the same opportunities available to employees or employers to protest unfair practices to PERB. If students feel they are being discriminated against, they must rely on finding a sympathetic employee or the employer to file a suit on their behalf.

## Classifieds

#### announcements

ALL SENIORS: Make your last visit to Central Library unforgettable! PARTY on the patio, 8 pm Sat. May 31. Kegs, music, & dancing - free! (5/30)

SHIP is sponsoring the UCSD WHOLE EARTH FESTIVAL Friday, May 30, 1980. Come dance, create and participate in a celebration of HEALTH. Listen to Heartspace, enjoy natural refreshments, play Earth Games, and find out about Community Health Organizations. It's all happening in front of the Student Center

LET'S END THE CONFUSION! May 26th was NOT the deadline for internships arranged through the Academic Internship Program. It IS the deadline for fall internships arranged through the Associated Students Internship Office Summer and Fall internship oportunities are still available through the Academic Internship Office. We're open all summer. Call X4355 for more info. (5/30) Anyone interested in finding out more about

the Citizens Party and the Barry Commoner presidential campaign, please call Austin at 481-9974. (6/4)

Y'all come and Square Dance to a live caller, on Revelle Plaza, Sat. May 31, 8 - 1 pm. Free refreshments! (5/30) Have your last lei of spring! At Dana Hall's

SPRING FLING! Sat. May 31, 9:00 pm. Schaumburg, III. 60194. (6/6) Refreshments. Live Band! Come the Need proofreader for varoety of manuscript Hawaiian way! (5/30) & phototypeset copy. Spelling, grammar test req. 291-4510 (6/2) Make a name for yourself. Be Revelle

Watermelon Queen. All welcome to apply Applications in Revelle Resident Dean's Square Dance for beginners and pro's alike Live caller, free refreshments, and FUN! Sat May 31, 8-11 pm, Revelle Plaza. (5/30)

#### personals

WIN TWO BACKSTAGE PASSES or TWO COMPLEMENTRY PASSES to Southside Johnny and the Asbury Jukes: appearing Fri. June 6 at the UCSD Gym. Entry blanks now available as ASSORTED VINYI For additional info. call 452-2733 or 452-4102

Want to swap 3 Who tickets, 6/21, \$12.50 452-9336. (5/30)

#### for sale

Student desk and chair (for small person \$20, 3-drawer dresser (avocado finish) \$25 or both for \$40. Call Lynn 454-5879. (6/6) Takamine classical guitar, solid top, BEAUTIFUL! \$300.00 or ?? Call Bob 453-

Men's 10 speed. 23" frame - with luggage rack - hardly used. \$90 or best offer. Eric 453-9663 (evenings and weekends) (5/30) For sale: desk \$40, bureau \$45, bookcase \$45, twin bed \$70 or make offer! Call Bob 453-4969 or Jodie 452-8804. (6/6)

SURFBOARD 6'7" good condition, w/leash \$45. WET SUIT Med. \$50, 454-9859. (6/3) HONOLULU Surfboard - Ex. cond. 6'4" and 21" width Rad. Rides \$110; full 1/4" ex. cond primo suit \$60; bike exerciser \$40. Steve 295-7448. (6/3)

Desk - slightly used, very functional, three drawers. \$12. Chair \$3. Both \$14. Call Julie 452-1312. (6/2) MOTORCYCLE Honda Supersport '77

20,000 miles ex. cond. original owner bes offer, must sell 452-8299 eve. (6/6) Ricoh 35mm camera with 50 mm lens, lens cover, camera case. Excellent condition. \$110 or best offer. Call 272-4916. (5/30) '67 PLYMOUTH SPORTS FURY, new eng. 25,000 mi, \$800. 459-9620 or x 3378. (6/3)

Lost: HP 25 Calculator in USB 2722, Fri 16th about noon, 452-9548 (5/30) Build that summer physique weight bench & 150 lbs great cond. \$30 or ? Dave 270-7146 Lost: 5/18 small gray and white, light tige keep trying. (6/2) LOST EMT Paramedic Manual - Ven important, lost 5/28 in USB 2722 or HL Aud.

#### housing

ROOM WANTED for summer months. La Jolla, Del Mar, or North County preferred. 55-3635 Susan. (6/4)

La Jolla - Large double room, two people. Available Sept. Near Windansea Beach. ROOMMATE WANTED - Male, for summer,

3 bdr. large house, bar/fireplace/yard. Own room - UC area, \$180/mo. 453-6210 hurry. (furnished) (5/30,6/2,4,6) Invest instead of renting! Live near campus

all year round in a 3 bd 2 1/2 ba condo-tennis pool, jacuzzi. Priced to sell. 571-7777 Century 21-Vista Properties. (6/2,6) Lrg. Dbl Rm in Cl'mont avail. 6/21, rent \$230

mo pls util and dep. 1 or 2, M or F, 272-2830 Dirk. (5/30,6/2,4)

Accommodations for Fall 1980-81: Two brothers, Jeff and Doug, (Revelle, Eng. & Premed) want to rent a large room or share with men an apt., condo, or suite close to campus so can commute by bicycle Kitchen not necessary. Call collect: (508 672-9231, 7 to 8 pm PDT. (6/6)

2 male Christian roommates wanted for summer or longer. Condo near UCSD. 125/mo. plus util. Call eves 452-5943. (6/4) 2F: double rm. avail by June 1. \$125 single rm avail. Aug 1. \$140 Genesee High. Laundry fac., pool, park. 455-5607. (5/29,

## Henry

housesit. Responsible, clean, neat. 452-

Female roommate needed. Own room

Need to be occupied by 6/7, \$200/moplu

utilities. Call 456-1734 after 6 pm. (6/2)

Sublease July - August House 1 bedroom

dep. 459-9620 or x 3378. (6/3)

Furnished nice place, (6/2)

wanted

furnished LaJolla - beaches \$500 mo. \$100

Fem. housemate wanted 7/1 - 9/1 (neg.)

Playmor condo, bedroom, pool, non-smoker, \$165/mo. unfur. 455-1791 or 453-

Single room av. June 15 M or F close to UCSD. \$150/mo plus utilities. Includes jacuzzi, tennis, pool. Call 453-1602.

2 rmmates needed to share master bdrm

a 3 rm 2 story twnhs. near UCSD. Fully

furnished, washer dryer, pool, jacuzzi, nor

smoker, avail. in Sept. \$200/mo 452-8934.

Save energy by biking to campus and no

moving out during the summer and back in for fall. Invest in your own 3 bd. 21/2 ba condo

priced to sell - tennis, pool, jacuzzi. 571 7777 Century 21 - Vista Properties. (6/4)

Earn \$50.00/hundred securing, stuffing

envelopes. Free details, reply

Rider needed - leaving beginning of Sept. -from New York to S.D. Share driving &

expenses. Ask for Jayne. 452-7168. (5/30

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size of half of a quarter. If found please call Larry 453-5754. (6/4)

Found: Calculator. Call Art 453-5478 of

Lost: SR-56 Calculator on 5/23. Please turn

in to police or call 747-7680 and leave

CIEE Student Travel Center. Located on the second floor of the Student Center, open

MWF 8-4, TuTh 10-1. Phone 452-0630.

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delay - early bookings save your money

452-4238 and leave message. (5/30)

If found call 455-0546. (6/5)

message. (6/4)

lost and found

Betsy at 453-9516. (5/30)

Rick 278-2255. (6/6)

services

beautiful La Jolla 4 bedroom hse. 2 bth.

DG: But certainly you're not ashamed of anything you've done so far?

BH: Oh there's things I've done that I wish I hadn't. I've done a lot of films that weren't very good, and I wish they were better. But you know that going in, and there are a couple of pictures that I wish hadn't written, and a couple of pictures that I wish I hadn't been in. I would have rather done something else that was better, but that's always true.

DG: Have things really changed on this campus, since when you were on college

BH: Its really hard for me to tell; I've only been here a few hours, but I think its probably much less structured.

DG: Do you have anything to say, or comments to make about just anything?

BH: I think students, like other people, should be careful not to murder their parents, or at least not both of them.

## Herbenar

Continued from page 1

Both McElroy and Herbenar said that Ledden had consulted with Atkinson and Darling over the assistant to the chancellor position, and recommended that it be abolished. Ledden would not comment on the decision.

Geraldine Mele, Herbenar's attorney, called the layoff decision "pre-emptory," explaining that "there has really been no evaluation of the needs of the chancellors'

She argued that Herbenar's 12-year work record at UCSD has been excellent and "speaks for itself." While McElroy agreed, he speculated that her abilities were not the reason for Atkinson's decision.

In accordance with university regulations, Herbenar and Nele met yesterday with McElroy, UC General Counsel Dave Dorensen and American Federation of State, County and Municipal Employees Steward Jim Stromsky. But, "they didn't want to do anything," Herbenar said.

Herbenar said she will "go all the way" in her grievance, which will probably not be settled for several months.

## Housing

of pure African descent, for it is declared a "Colored (mixed race) Preference Area." Jobs and housing for Africans are even scarcer than elsewhere. and African families experience tremendous

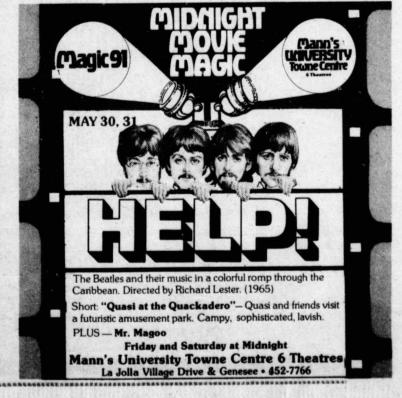
"Our children never know their fathers, and we as women take the wrong way just because we miss our husbands," observed one African woman. "As a wife, you have no rights. They send you to the country and the man must stay in Cape Town. That is divorce." Faced with this situation, thousands choose to break the law and ioin husbands and children in the crowded "bachelors" quarters, or build their own

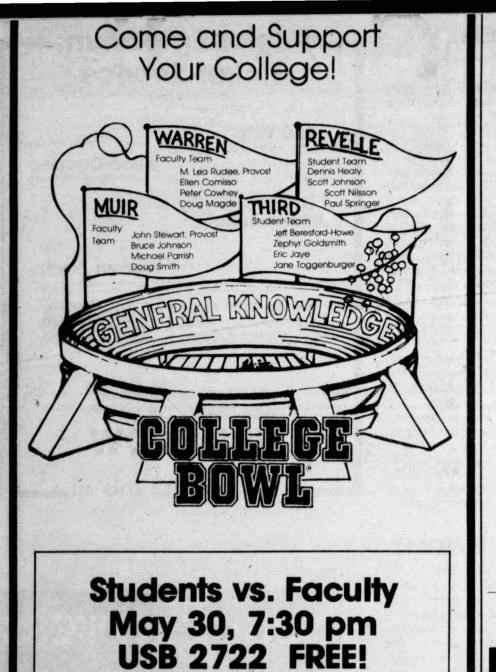
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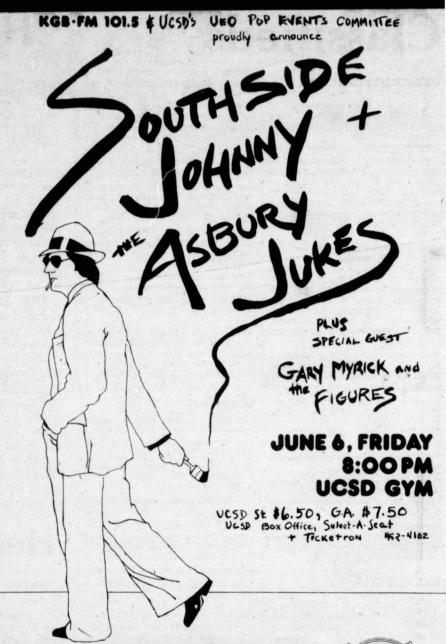
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