

DIRECTIONS FOR HOW TO DO "DO IT"

1968

The music is printed in words. The phonetic spellings indicate the proper pronunciations. Capital letters are used for long beats and lower case for short beats. Most long beats are equal to two short beats.

Use two groups of about 20 singers each side, and two conductors. Practice in unison until the music is learned. The singers either whisper or sing. From item 28 through 34 the whispers gradually change to shouts.

The tempo should remain absolutely steady, except for items 12 and 35, at a quite fast speed, MM 240 or faster per dot.

The two choruses begin together. One conductor gives the starting cue. Then each continues independently, staying about an item apart until item 12, which is in free rhythm. The two groups come together during this item (this particular item should last a little longer than other items surrounding it.) As item 12 comes to an end one group starts out on item 13, then the other group starts item 13 after the rhythmic recitation is well under way. The groups continue polyrhythmically until item 21. During item 21 the groups come together again. (Item 21 should last longer than surrounding items and should be performed in a very precise manner, whispering only.)

The right side has two gongs of quite different timbre, such as a button gong and a large gong, and a Bflat tuning bar. A stroke on the button gong means "change item". The stroke should be given sometime during the early part of the item and the singers finish up and then change. A stroke on the large gong means "begin whispering immediately". A stroke on the tuning bar means "begin immediately to sing on any note of a Bflat triad". Probably two beaters will be needed, a soft beater for the gongs and a harder beater for the tuning bar.

The left side has a glockenspiel bar on F and a larger gong. A brass headed stick is used for the glockenspiel bar and ~~XXX~~ on the gong for the stroke meaning "change item". A soft beater on the large gong means "Whisper". A Stroke on the glockenspiel bar of course means "begin to sing on any note of a Bflat triad."

A group of drone instruments are placed stage left: two contrabasses and bassoon may be used, but other insts may be experimented with if necessary. The drone instruments should be tacit during all of item 21. ~~XXXXXXXXXXXXXXXXXXXX~~ They can begin again after item 22 is well under way. During item 12 they should either be out or very very soft. The drone style may be studied from the performance tape.

The speaker should have several different poor quality microphones and proper amplification. He begins around item 6 or 7 with a few well spaced "My friends". At approximately item 12 he speaks all or part of the poem. After a suitable interval a very few phrases from the speech may be interjected. Later the poem should be spoken again. The speaker has little to say during the climax from items 29-35. Speaker is placed at a lectern stage right, with his own microphone controls. At least one microphone should be a 2½" PM speaker, 8 ohms, taped to the end of a tube constructed from soft drink cans taped together, about three feet long.

The tape of my "rehearsal-performance" should answer any other questions.

"DO IT", by Robert Erickson

1 [hah- den duh TAH- GET TIGH- guh PUH do it 1 2 3 :]

2 [do wit do wit 1 2 3 4 5 BET- ta do wit 1 2 3
4 5 do wit ta :]

3 [HAHD ta git a bet- ta AH- dee- uh dee- uh da FUD it
sa go in a TIN it sa go in a HIT it sa bet- ta
BUT not a big- ga but ta :]

4 [POW- WUH 1 2 3 4 5 POW- WUH 1 2 3 4
5 :]

5 [do wit do wit 1 2 3 4 5 BET- ta do wit 1 2 3
4 5 do wit ta :]

6 [HIT duh TAH- GET 1 2 3 4 5 ginda/HIT 1 2
3 4 5 hah- den duh TAH- GET TIGH- guh PUH do wit
1 2 3 TUH CHUP duh TIGH- GUH do wit do wit
to- day its a BAH- gin ta hah- den duh TAH- GET TIGH-
guh PUH do wit 1 2 3 :]

7 [do wit do wit 1 2 3 4 5 BET- ta do wit 1 2 3
4 5 do wit ta :]

8 [git a LUH tuh moh- a yuh git a LUH tya :]

9 [do wit do wit 1 2 3 4 5 BET- ta do wit 1 2 3
4 5 do wit ta :]

10 [HIT duh TAH- GET 1 2 3 4 5 ginda/HIT 1 2
3 4 5 HAHD ta git a bet- ta AH- dee- uh dee uh da
FUD it sa go in a TIN it sa go in a HIT it
sa bet- ta BUT not a big- ga but a SIK- KUSSSSSS- ty- nye-
un a SIK- KUSSSSSS- ty nye- un a SIK- KUSSSSSS- ty nye- un
a :]

11 NUN ba- loo ba- luck-a lumm-a 1 ba- luck-a lumm-a 1 2
3 4 5 :

Do this next item out of rhythm: more precisely, choose your own speed and stick to it

12 OON-a OON-a mun-na OON-a OON-NUH mm-b-luh mm-b-luh mm-b-luh mm-b-luh:

13 TING ga bet- ta big- ga bet- ta WIT CUH ca luck-a la
BIK BIK :

14 git a LUH tuh meh- a yuh git a LUH tya :

15 dye- et a MOON duh- rup a get- tin thin-na 1 2 lick-qui- dye-
et ta bee ta- bee ta hai- ka- ra- tee HAI 1 2 HAI 1
2 3 4 5 :

16 do wit to- DEH ya come a LUNG 1 2 ta get ta weh ya
get ta 1 :

17 TING ga bet- ta big- ga bet- ta WIT CUH ca luck-a la
BIK BIK :

18 gin- gin- UN- co- LUH UN- ca- luck-a- la BIK BIK
it- litik- la YOUNG- ga jen- a- ray- tch- UNN 1 2 3 4
5 :

19 TING ga bet- ta big- ga bet- ta WIT CUH ca luck-a la
BIK BIK BIK a LUCK BIK BIK :

20 BIK BIK BIK a LUCK BIK BIK 1 2 3 4
5 BIK a LUCK BIK BIK :

21 This item to be WHISPERED by six solo voices. The first time thru count as written. Repeat, adding longer periods of silence; but keep in tempo.

1 2 3 4 5 1 2 3 FIL- ta cig-a-RETTE?
1 2 3 cig-a-RETTE? 1 2 3 4 cig-a-RETTE?
1 2 3 4 5 bettabelle/vit
1 2 3 4 5 1 2 have/abi-gah
1 2 3 4 5 1 a/ill/ti/nee/ta/LUNG- GUH
1 2 ca-tabelle/a 2 3 4 5 1 2 3 di-a-tet-ic

22 tit- sa NUH TUH LUNG ya muk it tit 1 BUH HUH
ya muk it a LUNG LUNG ga FIL- ta POW- WUH get
tit 1 get da POW- WUH FIL- ta POW- WUH :

23 tit- sa NUH TUH LUNG ya muk it tit 1 BUH HUH
ya muk it a LUNG nut en- ny LUNG- GUH 1 2 3 COME-
fa- tub- ll 1 2 nut en- ny WYE- DUH 1 so gettawin/ha
1 2 3 4 5 :

24 a luh tuh luck-a 1 2 3 4 MOOO- VUP moo- VUP 1
2 3 up wida/ta MOO- luh LUNG- ga FIL- ta POW- WUH
get tit 1 get da POW- WUH FIL- ta POW- WUH :

25 FIL- ta WAH- TUH COME- fa- tub- ll SUFF- ta wa- ta
ba- roo ta be- gin da FUN MOH FUN pa TON SOH-
pee- UH 1 2 3 4 5 :

26 FUN MOH FUN pa TON MOH FUN pa TON a
 lot a luck-a 1 2 3 4 luck-a 1 2 3 4 5 :||

27 a luh tuh luck-a 1 2 3 4 MOOO- VUP moo- VUP 1
 2 3 up wida MOO- luh LUNG- ga FIL- ta POW- WUH
 get tit 1 get da POW- WUH FIL- ta POW- WUH :||

28 a luh tuh luck-a 1 2 3 4 5 luck-a 1 2 3 4 5
 luck-a 1 2 3 4 5 POW- WUH 1 2 3 4 5 :||

29 COUL- luh POW- WUH 1 2 3 4 5 POW- WUH 1
 2 3 4 5 :||

30 YEL- la POW- WUH 1 2 3 4 POW- WUH 1 2
 3 4 POW- WUH 1 2 3 4 RED da POW- WUH :||

31 BLUCK a POW- WUH 1 2 3 4 YELL- la POW- WUH
 1 2 3 4 RED da POW- WUH :||

32 BLUCK a POW- WUH RED da POW- WUH YELL- la
 POW- WUH WITE a POW- WUH :||

33 POW- WUH 1 2 3 4 5 :||

34 LUV a POW- WUH luv um a LUNG- ga :||

1. MATERIALS FOR SPEAKER-SOLOIST, "DO IT", BY ROBERT ERICKSON

Move twenty paces from start
Do not go to jail
Do not pay two hundred fifty dollars
If of course you choose to pay the two fifty
And that to the reight person
You can get out
Someone will take your place
Whoever he may claim to be
Whatever he may say it goes without saying
That at least three persons for every one want to play.

Let him wear your suit and your number
Let him drop the bombs and the napalm
Let him set the brushfires, let him gut the villages
Let him kill the children to catechise the women
For the name of the game is holy
In the name of all that is holy
Let him flatten all opponents
In the name of love.

Whatever you do do not forget to sell him
The name of the game is selling
Be aggressive. Do not hesitate
See, at the very first hint of your proposal
he stiffens with expectation. His forehead freezes with sweat
His fingers unstrung are suddenly all a jitter
Blim Blam Block Wing whang whuck
His lips pull back in a grin as he takes it in
His eyes are burning villages
His teeth are clattering dice
Take an option.
Make a sale
Be banker if you can--
Or go to jail.

Duty, honor country. Those three hallowed words reverently dictate what you will be. They are your rallying point. To build courage, when courage seems to fail. To regain faith when there seems to be little cause for faith, to create hope, when hope becomes forlorn. You now face a new world, a world of change. The thrust into outer space of the satellites, ears and missiles, mark a beginning of another epoch in the long story of mankind. Your guidpost stands out like a tenfold beacon in the night. Duty, honor country. You are the leaven (leaven) which binds together the entire fabric of our national system of defense. From your ranks come the great captains who hold the nation's destiny in their hands, the moment the war tocsin sounds. The long grey lind has never failed us. Were you to do so a million ghosts in olive drab, in brown khuki, (khaki) in blue and grey, would rise from their white horses, thundering those magic words, Duty, Honor, Country. Today marks my final roll call with you. But I want you to know, that when I cross the river, my last conscious thoughts will be of the Corps, and the Corps, and the Corps. I bid you farewell.