

# Bear Facts

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The deadline for articles submitted for publication is the 15<sup>th</sup> of each month.

FOR TWO\*OL' MAN RIVER\*\*STAR\*\*PAPER DOLL\*\*SECOND HAND ROSE\*\* SWANEE\*\*JA - DA\*\*

AFTER THE BALL\*\*THE BAND PLAYED ON\*\*

DO YOU LIKE TO SING THOSE

## GOLDEN OLDIES

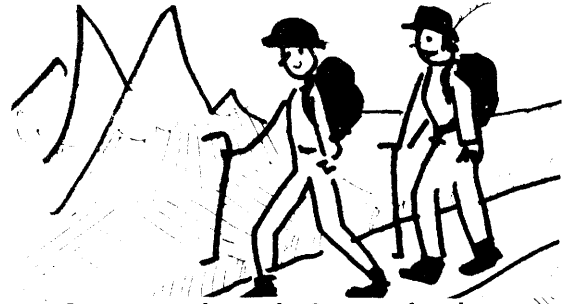
If you do,  
OCEANIDS  
invites you to a  
SING-ALONG  
led by  
Sandy and Evelyn Lakoff  
on  
Thursday, November 17  
at  
INTERNATIONAL  
CENTER  
8 to 10 PM

Friends and Spouses Welcome



SHINE ON HARVEST MOON\*\*WHEN IRISH EYES ARE SMILING\*\*PRETTY BABY\*\*SHEIK OF ARABY\*\*

OVER THERE\*\*JA DA\*\*AIN'T WE GOT FUN\*\*TEA



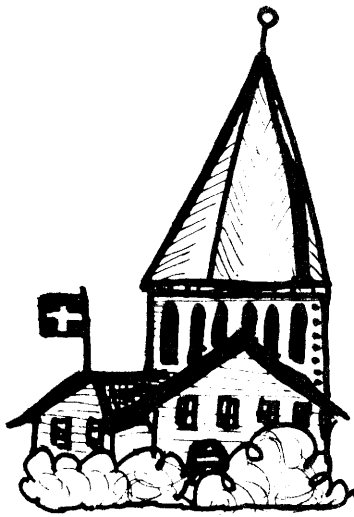
### On Foot Through Switzerland

How about a nice long walk, say from one end of Switzerland to the other, broadside from east to west? You can do it in less than a month, with anywhere from five to eight hours of walking each day. Allow a day every now and then for holing in at a hotel in case of rain. Or if it refuses to rain (as in our case) hang a quick side trip (by train of course) to special places nearby but not on your route, like Zermatt, Murren, or Bellinzona.

This fall when our vacation time coincided with some urgent family matters I needed to attend to in my native Switzerland, we decided to "walk it." The Swiss tourist office obliged with maps and detailed suggestions for some six possible walks. We chose the Alpine Pass Route: Sargans to Montreux, running from the Rhine Valley to Lake Geneva, taking in 14 Alpine passes along the northern foothills of the northern Alpine chain.

Why not? Adrian and I had just completed a successful 5-day hike in the high Sierra Nevada. We had walked the Pacific Crest Trail from the Inyo National Forest, over Donohue Pass, elevation 14,056 feet, down into Yosemite Park, carrying backpacks with all our food, sleeping bags, tent, etc. For our Swiss hike we would need only a rucksack each, since there are always plenty of villages along the way. Bed always comes with breakfast (fresh croissants), and dinner can be purchased in the local gasthaus or hotel, not omitting the local schnaps or wine. As for lunch - what's wrong with gorging on Swiss chocolate?

Sounds simple n'est ce pas? Wrong. We were green, oh were we ever! We were walking from Sargans ("be sure to see the old castle with impressive knight's hall"), on to the village of Mels ("parish church dating from 9th century"), on up through



the Weisstannental, along the River Seez, up to the Foo Pass, when the din of hundreds and hundreds of cowbells flooded the valley. It was "Alp Abzug" time, the coming down off the high pasture to winter quarters of each and every cow. There's music (who can hear it over the din of cowbells); cow herds and milk maids are in full native regalia. The procession stops at each farm while that particular herd is extricated. With a whoopee and a few yodels it pushes on. If you've been reading this properly, you should be aware that we were going up through all this coming down. It was a setback time-wise alright, but well worth it. We should also have ruminated somewhat on the reason for all this "Abzug." Instead we pushed on and bedded down in Weistannen, waking up the next day to a soupy fog and a dusting of slippery snow.

September in the alps. That's why the cows come down. We learned our lesson. Next time I see all those cows walking down from Soledad Mountain, I'll know it's winter. Anyway at that point we retraced our steps - a path impossible to miss, paved as it was with millions of cow pies - and routed ourselves via the Rhine-Rhone itinerary, Chur-Lausanne, passing along continuous valleys of the upper Rhine, Unseren and Rhone to Lake Geneva.

Would that I were writing a book! Even then I could not do the scenery justice. And we had the time to absorb it. No zip-ping by in car or train. Instead, we were slowed down to an amble or full stop to examine the gorge, lie down in the fragrant meadow. To fill our lungs with the damp wood smell of ferns and mushrooms, to listen to that gurgling stream, to wonder at the height of a waterfall. To panic over the rushing torrent, to get dizzy peering up at a crag, to drink our fill at the old fountain with geraniums spilling over. To wonder at the trim chalets with neat rows of vegetables and flowers, to be amazed that even a dung heap can look beautiful and organized. And to listen, above all, to listen to those cowbells, cowbells, cowbells . . .

Elibet Marshall



## Newcomers Coffees

The Oceanid Newcomers Committee and friends will be hostessing get-acquainted coffees in November. Below is a list of the people having coffees in the various areas of San Diego City and County.

Cardiff Solana Beach Encinitas Oceanside	Anne-Marie Gordon 436-3347
Spring Valley El Cajon La Mesa Lemon Grove Lakeside	Janet Bower 461-6421
Poway Scripps Ranch Mira Mesa	Betsy Weibert 578-0443
San Diego City Chula Vista Point Loma	Evelyn Lakoff 296-1039
Del Mar Rancho Santa Fe	Arline Paa 755-7788: Nov 10
Clairemont Pacific Beach	Jeanette Mok 272-0778
North La Jolla	Estelle Shabeti 459-3546
South La Jolla	Sheila Macdougall 454-8694: Nov 18
La Jolla Shores area	Frieda Urey 454-1640: Oct 25
Genesee Highlands	Sue Evans 453-7319
La Jolla Mesa	Elsa Weinstein 453-3106: Nov 18
University City	Barbara Fitzsimmons 453-5787: Nov 18

If we have failed to contact you by November 15, please call the hostess in your area. There will be a coffee held on Wednesday, November 30 at 10 AM at Alma Cole's, 6568 Radcliffe Drive, University City, 453-8813, for those who had timetable conflicts and were unable to attend the coffee in their area.



## Profiles: UCSD Women



*Diane D'Andrade*

Diane D'Andrade, homemaker-poet, grew up in Millburn, New Jersey where her high school career included serving as a cheer leader and as editor of the school newspaper.

She attended Douglass College at Rutgers, majoring in English, and taking many art classes as well. Diane met Roy in her sophomore year, and they were married three years later. In her undergraduate years she became known as one of the campus poets, with many of her poems appearing in the literary magazine.

After her marriage Diane attended graduate school at the University of Connecticut, which she found to be not to her liking - she really didn't enjoy teaching undergraduate English classes. She also wrote ads for the local radio station. At this time, Diane had two poems published, on separate occasions, in The Nation.

Then Roy went to Harvard graduate school, and Diane went to the Boson Museum School for two years on an art scholarship. This was a very happy time in her life.

After that Roy took a position at Stanford for six year, one of which was spent in Nigeria and Ghana. During this time, Diane mainly took care of the three children they now had. When they returned to the USA, they finished up at Stanford, then went back to Rutgers for one year. In 1969, Roy accepted a job in the Anthropology Department at UCSD.

Since her arrival here, Diane has been involved with Contemporary Issues in Oceanids, PTA, Citizen's Advisory Councils (CAC) at various school levels; and most recently, the Citizen's Advisory Council on Racial Integration (CACRI) which made proposals for school desegregation to the San Diego School Board. As president of the PTA, she and her board enlisted support from other schools throughout the city to convince the School Board to change to a less disruptive system for transferring teachers when school enrollment shifts. On CACRI, Diane chaired on of the subcommittees which she found to be an invaluable experience. She has also helped to edit a book recently.

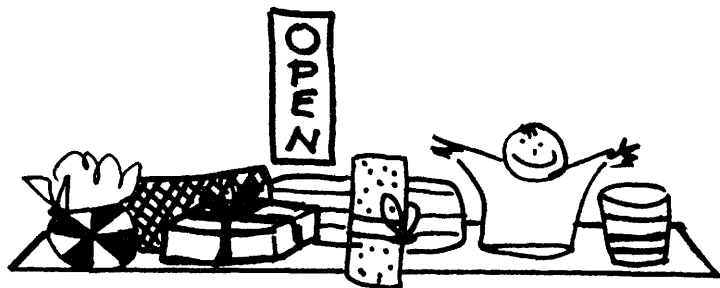
Diane still considers her primary, chosen career to be that of homemaker. She enjoys cooking, gardening, and most of all, children. She doesn't especially like housework. Diane says she feels fortunate to have been

able to use whatever talents she has in raising her children (four now). She has written poetry from a fairly young age, and has also done a lot of drawing and doodling (her doodles were famous at PTA board meetings!). Poetry and art are a part of the D'Andrades' family life. She has tried to pass on to her children ". . . the sense that they can write things that are interesting to read, and draw pictures that are interesting to look at, and that are useful interpretations of life as they uniquely see it. Even if it doesn't sell . . ." The refrigerator door and the kitchen bulletin board, especially display the latest poem or piece of art made or being made or being enjoyed by some member of the family.

And there is also the recorder, which Diane first learned when trying to encourage her daughter's violin playing. Now the violin is irrelevant, and she enjoys the recorder for herself. Diane belongs to a recorder trio, and is teaching two neighborhood children to play. She is also the treasurer of the San Diego Recorder Society.

Diane is most appreciated locally, by adults and children, for the establishment of the paperback and children's book exchange, held in her garage every one to three months, on a Saturday morning. It's like a neighborhood library, except that there is no time limit, and if you want you can keep the book forever! Many people have said ". . . there ought to be a book exchange . . .," but Diane D'Andrade did something about it.

Mary Slater Watson



### Univ. Hospital Gift Shop

The Gift Shop in our hospital has many great new items to help you with your Christmas shopping. Come in and see etched crystal in clear, gold and silver. There are decanters, wine glasses, goblets, vases; and sets of bone china tea pots, cups and saucers are also available. The inlaid wood music boxes from Italy are exceptionally beautiful and reasonably priced.

We have many men's gifts: Timex watches, rings, gold or silver chains, bracelets, tie-tacs, wallets, leather desk sets suitable for office or home.

In women's jewelry, we have the largest selection the shop has ever carried in all price ranges starting at \$2. We have added

some new pieces to our 14 K gold items: rings, bracelets, earrings, and chains. You will find gold-filled and sterling silver pieces plus a good line of children's jewelry.

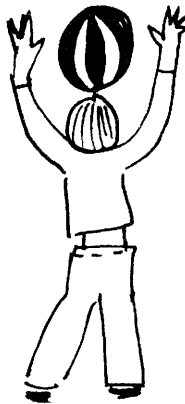
Scrimshaw and fossilized ivory are the really special pieces of jewelry we carry. The scrimshaw is hand etched in black or in color. The fossilized ivory is shown in warm browns or ivory, some with a silver streak running through.

Please come in and see your Hospital Gift Shop. If you would like to join our volunteers and work in the shop 3 to 3½ hours a week, we would love to have you. Also, it is a good place to train for a job in the future. If you have teenagers over sixteen, volunteering is a good way to get experience.

The Gift Shop phone is 294-5962 and Nadine Burkhalter is our manager.



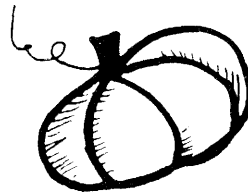
Mary Ann Bonini  
Gift Shop Chairman



## ELEVEN

I'm fond of various parts of me--  
my lower lip, my left knee...  
my hair's all right,  
my ears are flat.  
I'm not thin  
and I'm not fat.  
But a couple of things that don't seem  
to bother  
either my mother or my father  
drive me wild.  
First, I am a child.  
I'd like to be a door  
so I could slam when I get mad, and maybe  
shake a little plaster on the floor;  
or a cat,  
and I'd lie slap flat  
on the warm cement  
all day and not work.  
That's one. The second thing that's wrong  
with me  
is I catch things very easily.  
My ears infect, my throat gets sore  
my eyes get red and what's more  
mosquitoes come from very far  
to bite me and they leave a scar.  
The question is, then, with my nose,  
my elbows, and my angry toes,  
the good things and the very bad--  
shall I carry on, or get mad?  
Shall I have a tantrum, make a fuss?  
Leave my bed in a big muss?  
wrinkle my homework, cry in the car,  
bang the piano? go too far?  
I never know.

Diane D'Andrade



## Open Invitation

An open invitation to attend "A Conversation About the Origins of Life" at 8 PM, Tues, Nov. 8, in the Recital Hall at the Mandeville Center at UCSD is being extended by Friends of the International Center.

This will be the first in a series of Friends' programs focusing on the research activity being conducted by international scholars whose work has world-wide implications and benefits, according to Ann Heiss, program chairman.

Participants in the "Conversation" will be Dr. Francis Crick, Sir Edward Bullard, and Dr. Leslie E. Orgel. Host and moderator will be Dr. Melvin Peterson, director of the Deep Sea Drilling Program at SIO.

Dr. Crick was awarded a Nobel Prize in Medicine and Physiology for his contribution to the discovery of the structure of DNA. He currently is in residence at the Salk Institute pursuing his interest in the chemical interactions of the brain.

Sir Edward is an internationally honored physicist now at the Institute for Geophysics and Planetary Physics at SIO.

Dr. Orgel, Senior Fellow at the Salk Institute and Adjunct Professor in Chemistry at UCSD, focuses his research on the study of those chemical reactions which are presumed to produce the molecules essential for the origins of life.

There will be a wine and cheese reception at the International Center following the program according to Bernice Clark, president of the Friends.

Lois Dechant



## Volunteers Needed

Torrey Pines Convalescent needs volunteers for reading, handcrafts, and social communication. Call Activities Director Jean Waverly, 453-5810.



## Dark Clouds With A Silver-Plated Lining

The invitation that arrived in the morning mail offering members of Oceanids a "Hard Hat Tour" of the new "University Towne Centre" shopping mall on September 29, came as a surprise. Who, I wondered, had authorized the use of the Oceanids' Directory for what struck me as a commercial purpose? Had I dozed off while this question had come up before the Board?

It wasn't long before the telephone started ringing. The calls were from members, including several on the Board, who wanted to know if I had been responsible for allowing the use of the directory, and who were concerned that their names not appear on commercial mailing lists. I could not reassure them, but I was relieved to learn that others on the Board were also surprised to receive the invitation.

I am not very attracted to suburban shopping centers, and would not normally even consider going on such a tour, but my curiosity was now piqued. Armed with the map and invitation, I set out to see what all the ballyhoo was about. Even as I approached the intersection of La Jolla Village Drive and Genesee, I felt a sense of annoyance at the incongruous name that had been given to the mall. It was not just the phony "olde English" spelling of "Towne" and "Centre," but the fact that, sitting out there in the middle of nowhere, it hardly seemed like either a town or the center of anything.

Difficulties in following the map - which seemed to be intended for those already familiar with the layout of the mall - caused me to miss the first half of the tour. But it was a lovely day, and the Oceanids made a plucky group in their white, plastic hard hats, so I decided to relax and enjoy the remainder of the tour. Amidst the hammering, the whizzing back and forth of noisy carts, a tangle of loose wires, the exposed pipes, and newly planted landscaping; I recognized that the center had some good points in its favor. Attractive wood and tile were effectively used in the architecture; housing was being put up adjacent to the mall, in an effort, I suppose, to make it more of a "towne:" there will be a day-care center; meeting rooms will be available to the community at no cost; and the Mingei International Folk-Art Museum is to be given an area for its displays at virtually no cost.

All of that is very nice, and those who worked hard to wring these concessions

from the planners of the Centre have the right to congratulate themselves. Nevertheless, the Towne Center remains a huge, commercial venture selling middle to high-priced merchandise in a pleasant setting, along with a few civilizing features. In other words, it is precisely what the San Diego area does not need at this time.

Just as the country is waking up to the fact that suburban sprawl and long commutes in gas-guzzling vehicles do not make for "the good life," the San Diego area is being given yet another shopping center which, it seems to me, can only draw even more people away from downtown and La Jolla village. The attempt to humanize the center by building reasonably-priced housing nearby seems a noble experiment, but where are the residents supposed to shop? Where are the supermarkets, hardware stores, and drug-stores that should service these people? Not in University Towne Center, thank you; it is too high-class for such establishments. And where, oh where, is there space in this huge development for the small, off-beat business that requires low rental to survive; for the second-hand book shop; the antique shop that doesn't charge decorator's prices; the small crafts shop run by local craftsmen; the card shop that offers something besides Hallmark cards? You'll find none of these in the Towne Centre.

So in the end, the Centre was a disappointment to me. I would not have favored using the Oceanids' Directory for a tour of such a facility, and I expressed this opinion to the person responsible. But at the same time, I have always believed in making the best of what there is, so I was glad to see that most of those who took the tour seemed to enjoy themselves, and I suppose I will shop there from time to time in the future. And since the Centre wants to encourage good will in the community, why shouldn't Oceanids take advantage of its facilities? So, this year, the Oceanids Christmas party will be held on December 10 in the University Towne Centre meeting room, which is large, free, and provides plenty of parking space. More details about this later on, but I hope to see you all there!

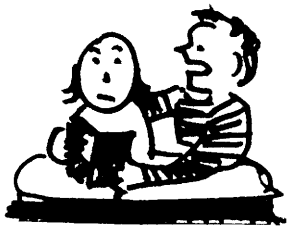
Evelyn Lakoff

P.S. I have asked for reassurance from the Towne Centre Public Relations Office that the Oceanids' Directory be destroyed and not used for any other purpose.



A woman's place is in the house

. . . and the Senate.



## SOFA Tutorial Program Thriving

Drop in any Monday through Thursday afternoon at SOFA (Strongly Oriented for Action) Community Center, 7527 Cuvier St, LJ and hear the creative hum! Between 2:15 and 4 PM tutors are busy helping neighborhood children, ages 5-13, with academic skills and homework.

The childrens' family circumstances may include having a non-English speaking background, a crowded home with no quiet place to study, or a single working parent. Their needs may be oral language and vocabulary development, reading and writing reinforcement, mastery of math facts, or growth in self confidence, a natural by-product of a positive one-to-one tutoring relationship.

There are currently 40 children enrolled in the SOFA Tutorial Program. Approximately 25 come bounding up the stairs each day anticipating their time with their tutor. At present we urgently need 5 more tutors each day in order to serve all who attend.

If you have a bit of initiative, imagination and 2 hours per week to invest in a child's development **YOU ARE THE PERSON WE NEED!** For information regarding tutor orientation please contact me at SOFA, 459-0271, 12-5 PM, Monday-Thursday.



Karen Eckhart  
Educational Director  
SOFA Tutorial Program

Xylitol, a natural sugar substitute used in chewing gum, has the same caloric value as sugar!

## Music Scholarship Series

Six pianists, noted for their perceptive interpretation of a broad spectrum of piano literature, will be heard on the Scholarship Benefit Concert series sponsored by the Music Department, UCSD.

"The series reflects our effort to bring music of quality to the community," says Cecil Lytle, chairman of the Music Department Concert Committee, "and to help music students by establishing scholarships."

Pianist Ursula Oppens opens the Wednesday Evenings at the Mandeville Center with selections from Boulez, Beethoven and Frederic Rzewski on November 30 at 8 PM in Mandeville Auditorium.

Winning the Avery Fisher Prize in 1976 brought her numerous solo recitals with leading orchestras here and abroad including the New York Philharmonic directed by Erich Leinsdorf.

Father of modern jazz piano, Earl Hines, will appear on the Music Department Scholarship series, Wednesday, February 1. Although his music is in and of our time, Hines is one of the pioneer jazzmen dating from his early days with the Louis Armstrong recording band, right up to the present.

"Pianist Supernova" according to the New York Times, Anton Kuerti, follows on March 15 with a program of works by Beethoven, Schumann, Scriabin, Chopin, and Grieg. Quoted in a recent issue of "Newsweek" as one of the eminent contemporary pianists who ranks Boesendorff pianos over Steinways in the current controversy over these two pianos, Kuerti is best known for his mastery of all Beethoven, Brahms, and Chopin sonatas. Winner of the prestigious Leventritt Award, he has appeared with such eminent conductors as Boult, Krips, Mehta, Ormandy, Ozawa, Susskind, Steinberg, and Szell.

As part of a cultural exchange program between the University of Mexico, Mexico City, and the UCSD Music Department, the Two Hand Piano Duo, Lavista and Ibarra, will play music from Mexico and the United States on April 19. Both artists, well known as composers and performers, have participated widely in concerts and festivals of Europe, Australia and America.

On May 10, visiting faculty member Tamas Ungar will play familiar works by Chopin, Mussorgsky, Beethoven, and Schumann.

"As an extra bonus for season subscribers, we are happy to announce pre-concert cocktail receptions," explains Lytle. "Each party will be hosted by a generous supporter of the Music Department," he continues, "and features a prominent music authority who will discuss the evening's program."

San Diego Union critic Don Dierks will talk about Ursula Oppens' program on November 30. Bob Laurence, a San Diego Union writer, will be on hand for the Earl Hines concert on February 1. Kuerti's repertory will be discussed by John Garvey, Sinfonia conductor, on March 15. Mexican composer-critic Jose Antonio Alcaraz will speak about the music of Crumb, Cage, and others to be performed by Ibarra and Lavista on April 19. Composer Roger Reynolds of the UCSD Music Faculty is the expert for Tamas Ungar's concert on May 10.

Subscriptions for the five concerts are \$20 general admission, \$15 UCSD faculty and staff; \$10 students and senior citizens. Single admissions are general \$5; UCSD faculty and staff \$4; students and senior citizens \$3. Single admission for Earl Hines only: \$8, all others \$4. For information, call 452-3229.



### Tut Trauma

In the June issue of Bear Facts, we explored the possibility of Oceanids sponsoring a trip to Los Angeles to view the Egyptian Exhibit in 1978. The Los Angeles Museum has now firmed up its plans to handle the expected millions of visitors. In order to accomodate all of the groups that have made requests, the museum will require large groups - 500 people in a group will have one hour assigned to them starting at 8:30, 9:30 or 10:30 PM. Groups of 1,500 people can reserve the entire evening: 8:30-11:30 PM.

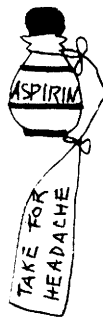
Late Note: As this issue of Bear Facts goes to press, we are still in a dilemma as to whether we can sponsor a group trip. We are in need of a volunteer to organize a possible tour. If you can help, please call President Evelyn Lakoff (296 1039) today. Meanwhile, we will look into the possibility of cooperating with another group and will have more complete information in the December issue.

### Emergency Medical Help in Europe

IAMAT (International Association for Medical Assistance to Travellers) is an organization established by Dr. Marcolongo to provide Americans with emergency medical care by physicians trained in the U.S.A. or Canada. The IAMAT doctors are familiar with American treatment methods and drugs; and in addition, they provide emergency care for a nominal fee - at least through March 1978 i.e. \$15 for an office visit and \$20-25 for a hotel or house call (as compared with some non-IAMAT fees of \$50 for a house call).

The IAMAT directory lists doctors in more than 450 cities in 120 nations. It is a non-profit organization, and their directory is available without charge to anyone asking for it. They also publish a World Climate Chart (advice on clothing, water, milk, and food) and do request a contribution for this chart. Allow three to five weeks for processing.

IAMAT, Suite 5620  
Empire State Building  
350 Fifth Avenue  
New York, New York 10001



### International Kitchen

The International Kitchen will meet on Wednesday, November 9 at 10 AM in the kitchen of the International Center. The menu for November is Mexican. Children are welcome to accompany their mothers; please bring lunches for your children. There is a \$2 charge per person.

RESERVATIONS ARE ABSOLUTELY NECESSARY by Friday, November 4. Please call Sheila Macdougall, 454-8694, or the International Center Office, 452-3731, to reserve your place.



### The Recipe Corner

This will be a regular monthly column. If you have any contributions or requests from Oceanids functions, call the editor.

#### PICKLED CARROTS

6 medium carrots (approx 1#, scraped and cut into 3 inch lengths).

- 3/4 C sugar
- 1 Tbs mustard seed
- 3 whole cloves
- 2 1/2 inch cinnamon stick, broken
- 3/4 C vinegar
- 3/4 C water

Precook carrots 5 minutes. Drain, cut into thin sticks. Combine next 4 ingredients. Tie cinnamon and cloves in cheesecloth, add to sugar-water mixture. Simmer 10 min., pour over carrots. Cool, refrigerate 8 hours or overnight. Drain well before serving.

Arline Paa



Oceanids Newcomers this year number in excess of 340, emanating from 108 UCSD departments and divisions, and represent 25 countries.

## Notices

### DOOR PRIZES

The door prizes at the Oceanids Luncheon on October 14 were won by:

Elisabeth Marti  
Michiko Mitoni  
Donna Mulcahy

### NEW INTEREST GROUPS

At the Oceanids Luncheon, several new interest groups were requested to be formed. If you are interested in participating in any of the groups below, please call the person listed, or call Interest Group Chairman Rose Baily, 453-2637.

Opera: Rose Schweitzer, 459-7424

Bicycle: Arline Paa-755-7788

Conversational German: Dorothy Hammel,  
755-8680

Foreign Foods/Couples: Danine Ezell,  
274-2132

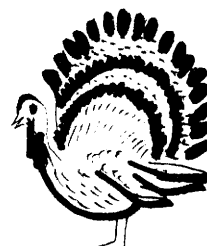
Japanese Flower Arrangement: Nateuko  
Tanaka, 277-1206.

## Sabbatical Rentals

House for rent January 1 through August 1978. Solana Beach, 4 bedrooms, 3 baths, large fenced yard. \$600/month includes water and gardener, 755-8991.

### HOUSE SITTERS, ANYONE?

Between December 9-24, a visiting professor and his wife will be happy to stay in your home. Please call Marilyn Howe, 454-6582, if you want to make some arrangements.



*Happy Thanksgiving*

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# bear facts

U. C. S. D.

La Jolla, Calif. 92093

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# Bear Facts Calendar



November  
1977



## OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Coordinator Rose Baily, 453-2637

Anyone interested in forming new interest groups can do so by contacting Rose Baily

## OCEANIDS BOARD

Ch Evelyn Lakoff, 296-1039. Meets at Elibet Marshall's, 2767 Hidden Valley Rd, LJ, 459-5246 on Nov 3 at 9:30 AM, Thursday.

## BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting on Tues, Nov 29 at 9:30 AM at Frieda Urey's, 7890 Torrey Ln, LJ, 454-1640.

## NEWCOMERS

November is Welcome month: Oceanid Newcomers are invited to join us for an intimate social event with interesting people who live in your area. If our telephone call missed you, please contact Alma Coles, 453-8813, or Ann Van Atta, 452-8217.

BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Gifford Menard, 454-0236. Meets Tues, Nov 8 at 9:30 AM at Sally Kroll's, 2457 Calle del Oro, LJ, 459-1322. The book is Albert Speer's Spandau - The Secret Diaries, reviewed by Marie Pearce.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Nov 16 at 8 PM at Shu-Lan Cheng's, 13951 Mercado, Del Mar, 481-8955. The book is Passages by Gail Sheehy.

BRIDGE, COUPLES' EVENING - Ch Rose Baily, 453-2637. Call for date and location of November meeting.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets at 10:30 AM, Nov 1 at Doris Rumsey's, 465 Hidden Pines Ln, Del Mar, 755-9264; and at 10:30 AM on Nov 15 at Betty Lee's, 1461 Virginia Way, LJ 454-1644; and at 10:30 AM on Nov 29 at Louise Branstetter's, 1067 Muirlands Vista Wy, LJ, 459-1224. All dates are Tues.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for more information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Nov 4, 10:30 AM at Stanley Park on Goreman Dr, University City. Bring sack lunches for parents and children. For more information call Sue.

COMMUNITY CONCERNS - Call Louise Arnold, 453-0232, for information.

CREATIVE HANDCRAFTS - Co-Ch Peggy Magde, 453-7797; Claudia Lowenstein, 453-1069. Meets 9:30 AM on Fri, Nov 4 at Peggy Magde's, 3113 Ducommun Ave, University City; and Nov 18. Call Peggy for Nov 18 location.

FRENCH CONVERSATION - Co-Ch Teresa Lein, 453-4785; Wendy Ferrier, 453-3875. Rendezvous lundi, le 14 Novembre, chez Yolande Melese d'Hospital, 8824 Robinhood Ln, LJ, 453-2386, 10 AM.

GARDENING - Co-Ch Susan Addison, 459-6198; Mary Watson, 453-2226. Meets Tues, Nov 8 at Mary's, 8666 Cliffridge Ave, LJ at 9:30 AM. We'll tour Presidio and Anderson Nurseries and Old Town's Pottery Village if time permits.

KITCHEN/BABY EQUIPMENT EXCHANGE - Ch Elsa Weinstein, 453-3106. The exchange is in need of small appliances in good condition. Please contact Elsa if you can donate something to the exchange.

LUNCHEON GROUP - Ch Sally Spiess, 453-0373. The first luncheon is Thurs, Nov 10 at 11:30 AM at the Old Town Mexican Cafe, 2489 SD Ave across from the church. Parking available at south end of building. Reservations \$3.50 by check to Sally, 9450 LJ Shores Dr, LJ, 92037, by Nov 7. Rides can be arranged. You might wish to tour Old Town before or after lunch.

**MADRIGAL SINGERS** - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM; call Connie for location.

**NEEDLERS** - Ch Loise Knauss, 453-0457. Meets Thurs, Nov 3 at 10:30 AM at Nora Atlas', 3087 Cranbrook Ct, LJ, 453-6444. Bring a sandwich.

**PEOPLE TO PEOPLE** - Ch Claire Moore, 453-0337. Meets Mon, Nov 7 at 12 PM at Doris Bailey's, 2635 Ellentown Rd, LJ, 453-3900. Bring a sandwich.

**SPANISH CONVERSATION** - Ch Barbara Moore, 755-7133. Going Christmas shopping in Tijuana on Thurs, Nov 10 from 9 AM-2 PM. Call Barbara for carpool arrangements. On Fri, Nov 18 we're having lunch at Lupita's, 639 Pearl St, LJ. Call Barbara for reservations.

**TENNIS** - Call Dorothy Lyon, 755-4577 for information.

**WINE TASTING** - Ch Barbara Jenkins-Lee, 755-1495. Meets Fri, Nov 18 at 8 PM at Carl, Claudia Lowenstein's. Call Barbara for reservations.



#### EXHIBITS, GALLERIES, MUSEUMS

**Art Safari** - Tour of 20 artists studios each day. No County Nov 5; SD Nov 6 10 AM-4 PM. Admission, SD Chapter Artists' Equity Assn, 453-0386.

**Bazaar del Mundo Gallery** - Heishi, Fetish Show featuring hand-carved animal fetishes of bone, tourquoise, open run. Also Steve John Parsons' landscapes in abalone jewelry. 2724 Calhoun St, SD, 296-3161.

**Casat Gallery** - Tony Delap, Craig Kauffman, Ed Moses; works on paper through Nov 9. 5721 LJ Blvd, LJ, 454-8897.

**The Corner** - Craft shop features paintings, sculpture, ceramics, leather, tie-dye, guest artist monthly. 243 No. Hwy 101, Solana Beach, 755-5421.

**Fine Arts Gallery** - "American Masters in the West", paintings from private SW collection, through Nov 13. George Segal drawings, pastels by American artists 1957-1965, Soup Toureens-over 100 objects from various countries Nov 19-Jan 1. Ikebana Demonstration Nov 2 at 1 PM, Copley Audit. Tues-Sun 10 AM-5 PM, 232-7931, Balboa Park.

**Dale Gardner Galerie** - Hand-carved birds, paintings in various media by So Cal artists, open run, Ave de Acacias, Rancho Santa Fe, 756-1178.

**Grossmont College Art Gallery** - "Topological Investigations" by Claire Falkenstein, though Nov 13. Mon-Wed 10 AM-4 PM, 6-9 PM; Thurs, 10 AM-4 PM; Fri 10 AM-3 PM; Sun 12-4 PM. 8800 Grossmont College Dr, El Cajon.

**A. Huney Gallery** - Douglas Downs, bronze sculptures, people of Colonial, Civil War, Western Americana periods, Nov. Also new children's portraits by Lynn Gertenbach, 1-6 PM daily ex Tues. 3746 Sixth Ave, 296-1522.

**Jewish Community Center** - Gala Preview Party of all entries to Annual Juried Awards Art Show; mixed media art of So Cal, home-made hors d'oeuvres. 7:30 PM, reservations, admission, Nov 6. Opening reception of accepted works at 8 PM Nov 9. Free, open to public, call 583-3300.

**Knowles Art Center** - Watercolors by Pauline Eaton, Nov 4-30. Mon-Sat 10 AM-5 PM, Sun 1-5 PM. 7420 Girard Ave, LJ, 454-8515.

**La Jolla Museum of Contemporary Art** - Dec 4: "A View of California Architecture: 1960-76," photographic survey org by SF Museum of Modern Art, illus catalogue. Large scale bronze sculpture on loan by Mexican artist, Francisco Zuniga, has been installed in front of museum. Permanent collection open weekdays 10 AM-5 PM, weekends 12:30-5 PM, Wed eves 7-10 PM. Free admission to exhibits, 700 Prospect St, LJ, 454-0183.

**Orr's Gallery** - "Five Mexican Artists" including Tamayo, Zuniga, Filcer, Navarro, Pinto: collection of paintings, drawings, graphics, sculpture. Nov 1-Dec 23. Mon-Fri 9 AM-5 PM, 2222 Fourth Ave, SD, 234-4765.

**San Diego Art Institute Gallery** - Annual Juried Art Exhibition, Nov 1-Dec 4. 10 AM-5 PM, Tues-Sat; 12:30-5 PM Sun. 1449 El Prado, Balboa Park, 234-5946.

**San Diego Museum of Man** - Mexican Costumes: features 160 complete folk costumes Nov 19; African Bazaar, features large collection of E African artifacts plus contemporary crafts, Nov 26-Dec 2. Members: prevue Nov 25. Balboa Park, 239-2001.

**San Diego Public Library** - "People, Places, Things,": photographs by Combat Camera Group, NAS, No Island, Nov 2-30, Lobby. "The Book of Hours" of Jean de France, Duc de Berry, facsimile editions, Wangenheim Rm, 10 AM-5 PM Mon-Fri. "Celebrating Children's Book Week", 2nd Fl Show-case. "Collages, Assemblages, Mono-prints" by Helen Petrie, Nov 1-30, Corridor Gallery. 820 E St, SD.

Jeanne Tamor Studio - Designs in silver, gold. 10 AM-4 PM Tues-Sat, by appointment. 7858 Ivanhoe Ave, LJ, 454-7716/459-6726.

Timken Art Gallery - Putnam Foundation Art Collection of old masters. E Mediterranean icons. 10 AM-4:30 PM Tues-Sat, 1:30-4:30 PM Sun. Balboa Park, 239-5548.

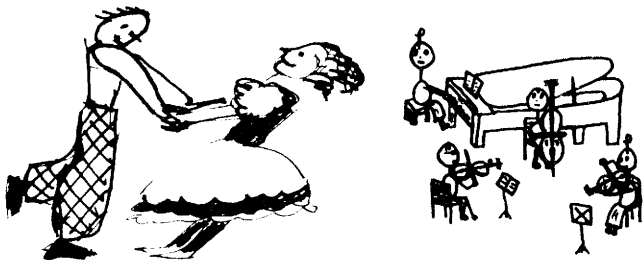
Unicorn Cinema Gallery - Acrylics by Barbara Kim Baker Nov 3-29. Unicorn Cinema, 7456 LJ Blvd, LJ, 459-4341.

University of San Diego - Maria Lench, multi-media art through Dec 16. Founders Gallery, Alcalá Park, 291-6480, 10 AM-4 PM weekdays.

Villa Montezuma - "Visionary Victorians" through Nov 27, display of Victorian inventions including Edison's first silent movie. 1-4:30 PM daily except Mon, Sat. 1925 K St, SD, 239-2211, free.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, exhibits, bookstore, major new tide pool exhibit. LJ Shores Dr, LJ.

Wild Animal Park Floral Exhibit - Green Thumb Show. Parking, admission includes entrance, monorail, all shows. Free under age 6, 234-6541.



#### MUSIC, DANCE

- Nov 1 Atomic Cafe, 8 PM, Mandeville Recital Hall, UCSD, 452-3230.
- Nov 1 Ballet Nacional Festivals de Espana, 50 Spanish dancers, 8 PM, Calif Theatre, 1112 Fourth Ave, SD, adm.
- Nov 1 Fall Chamber Music Series: Piano Recital by Ilana Mysior, featuring The Schumann Circle (Beethoven, Schumann, Brahms). SD Public Library, 820 E St, 7:30 PM, 3rd Fl Lecture RM.
- Nov 3 Noon Concert, 12 PM, Mandeville Recital Hall, UCSD, 452-3230.
- Nov 3 Vienna Choir Boys, 8 PM, Calif Theatre, 1112 Fourth Ave, informa: P.O. Box 80475, SD 92138, admis.
- Nov 3, SD Symphony Orchestra cond by Peter Eros plays Symphony No 2 in C Minor by Mahler. 8 PM, Civic Theatre, 202 C St, SD, 239-9721.
- Nov 5 Bulgarian Quartet, 8:30 PM, Mandeville Audit, UCSD, adm, 452-4559.

- Nov 5 Mitzi Kolar, piano, 8 PM, Recital Hall, Music Bldg, SDSU, 5402 College Ave, adm, 286-6031.
- Nov 5 Soviet Georgian Dancers, 8 PM, Civic Theatre, 202 C St, 236-6510, adm.
- Nov 5 Stuart Larson Song Recital. 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- Nov 6 Handel's Oratorio "Samson," pres by All Souls' Choir, with orchestra dir by Hollace Koman. 7 PM, All Souls' Episcopal Church, Chatsworth, Catalina Blvds, Point Loma, free-will offering.
- Nov 6 "The Requiem" by Faure, with SDSU Orchestra, Chorus. 8 PM, Peterson Gym, SDSU, 5402 College Ave, adm, 286-6031.
- Nov 7 The Chillingirian String Quartet. 8 PM, Palomar College, San Marcos, Rm P-32, 744-1150, free.
- Nov 7 New Music for a November Evening - graduate student composition. 8 PM, Mandeville Recital Hall, UCSD, 452-3229, free.
- Nov 7 Lynn Sachdeva, flute, 8 PM, Recital Hall, Music Bldg, SDSU, 5402 College Ave, 286-6031, admission.
- Nov 8 Fall Chamber Music Series: Era Triomusic by Mendelssohn, Martinu. Mary Gerard, violin; Mary Lindblad, cello; Ilana Mysior, piano. 7:30 PM, 3rd Fl Lecture Rm, SD Public Library, 820 E St.
- Nov 8 Jazz Concert, 8 PM, Mandeville Audit, UCSD, 452-3230, free.
- Nov 8 Jazz Ensemble, 8 PM, Recital Hall, Music Bldg, SDSU, 5402 College Ave, 286-6031, admission.
- Nov 10 Chamber Music, 8 PM, Mandeville Recital Hall, UCSD, free, 452-3230.
- Nov 10 Noon Concert, 12 PM, outside Mandeville Ctr, UCSD, 452-3230, free.
- Nov 11 LJ Chamber Music Society pres Wolfgang Herzer, cello, with LJ Chamber Orch, cond by Peter Eros. 8 PM, Sherwood Hall, 700 Prospect St, LJ, 459-6645.
- Nov 12 LJ Civic/University Orchestra in 13 works by Handel, Bartok, Debussy, Liszt, cond by Zoltan Rozsnyai, with Tamas Ungar, piano. Adm, 8 PM Sat, 3 PM Sun, Mandeville Audit, UCSD, 452-3230.
- Nov 13 Chamber Concert by Feld Quartet, Edgar Billups, organ. 4 PM, St. Paul's Church, Fifth, Nutmet, SD, donation, 298-7261.
- Nov 14 SD Mini-Concerts: Ron Morebello, pianist; woodwind quintet, Leia Organa. 12, 12:30 PM, Golden Hall, SD community Concourse, 459-7351, free.
- Nov 15 Atomic Cafe, 8 PM, Mandeville Recital Hall, UCSD, 452-3230.
- Nov 15 Fall Chamber Music Series: Sonatas by Mozart, Brahms with Mary Karo, violin; Marjorie Rohfleisch, piano. 7:30 PM, 3rd Fl Lecture Rm, SD Public Library, 820 E St.

- Nov 16 Wed Eve Series: Sonor Music Ensemble, performs contemp works. Mandeville Audit, UCSD, 452-3230, free.
- Nov 17 Noon Concert, 12 PM, Mandeville Recital Hall, UCSD, 452-3230, free.
- Nov 18 Duo Recital with soprano Beverly Ogden, bass baritone John Large. Mandeville Recital Hall, UCSD, 452-3230, free.
- Nov 18 Chamber Opera, 8 PM, Mandeville Recital Hall, UCSD, 452-3230.
- Nov 22 Concert Choir under dir of Jerry Gabel, 8 PM, Mandeville Recital Hall, UCSD, 452-3230, free.
- Nov 23 Afro-American Jazz Ensemble, 8 PM, Educational Cultural Complex, 4343 Ocean View Blvd, free, 263-7254.
- Nov 25 "La Cenerentola"-Rossini's opera in English by SD Opera Center, dir by Tito Copabianco. 2 perf daily, times to be announced, Spreckels Theatre, 121 Broadway, 232-7636, admission.
- Nov 28 SD Mini-Concert-2 Hungarian pianists, Zsuzsa Heiligenberg, Tamas Ungar, playing together. 12, 12:30 PM, Golden Hall, SD Community Concourse, 459-7351.
- Nov 28 Student Recital, 8 PM, Mandeville Recital Hall, UCSD, 452-3230, free.
- Nov 30 Wed Eves at Mandeville Ctr pres pianist Ursula Oppens, playing Beethoven, Boulez, Rzewski. 8 PM, Mandeville Audit, UCSD, adm, 452-3230.
- Dec 1 Noon Concert, 12 PM, outside Mandeville Ctr, UCSD, 452-3230, free.
- Dec 2 201 Concert: works by UCSD performance class. 8 PM, Mandeville Recital Hall, UCSD, 452-3230, free.
- Dec 3, 4 LJ Civic/University Symphony Chorus dir by David Chase in Bach's Magnificat, Jongen's Sinfonie Concertante. St. James-by-the Sea Episcopal Church, LJ, admis, 452-3229, 8 PM.
- Dec 4 Advent Procession with Carols sung by the St. Paul's Choristers, a choir of men, boys, dir by Edgar Billups. 4 PM, St. Paul's Church, 5th, Nutmeg, SD, 298-7261.
- Dec 4 Sinfonia at the Spreckels: Aaron Rosand, violinist, in concert with John Garvey, conductor. 7 PM, Spreckels Theatre, 121 Broadway, SD, 236-9877.
- Noon Hour Recorded Concerts: Mon, Wed, Fri in Art, Music Section of SD Public Library, 820 E St.



#### SPECIAL EVENTS

- Nov 4-6 Fiesta de la Cuadrilla: Square dance festival with participants from SW. Fri eve, all day Sat, Sun. Balboa Park, exhibition dancing, fashion show 1 PM Sun. Balboa Pk Bowl, adm, 273-5696/279-0830.
- Nov 5, 6 Annual Greek Festival: Greek cuisine, homemade pastries, import booths, Greek dancing, music. 10 AM-11 PM Sat, noon-11 PM Sun. Scottish Rite Memorial Ctr, 1895 Camino del Rio So, Mission Valley, adm, 297-4165/284-9328.
- Nov 5, 6 Art Safari: Tour of 20 artists' studios each day. 10 AM-4 PM, SD Chapter Artists' Equity Assn, 453-0386.
- Nov 5, 6 Tropical Fish, Koi Pond Show. 1-6 PM Nov 5, 11 AM-5 PM Nov 6. Majorca Rm 101, Casa del Prado, Balboa Park, 232-5762/234-8901, free.
- Nov 13 Star of India Day-114th Birthday Party: cannon fire, sea chanties, historical films, tours, free refreshments. Embarcadero, 1306 No Harbor Dr, adm, 235-9153.
- Nov 19 Annual World Festival: "Rock Around the World" - crafts, art, handmade items, specialty foods, entertainment. 10 AM-4 PM, YWCA downtown, 1012 C St, free, 239-0355/276-4367.
- Nov 20 Annual Mother Goose Parade: floats, bands, marching units, clowns. 1 PM, Main St, El Cajon, 442-1007/444-8712.
- Nov 20 Balboa Park Flower Shows: Fall Re-blooming Iris Show. 12-5 PM, Majorca Rm 101, Casa del Prado, Balboa Park, 232-5762/234-8901, free.
- Nov 28 National Senior Hardcourt Tennis -Dec 4 Championships, LJ Beach, Tennis Club, 2000 Spindrift Dr, LJ. Also National Father-Son Tournament, Dec 1-4. Finals 2 PM Sun, 454-7126.
- Dec 3-31 Community Christmas Center: Golden Lights throughout Balboa Pk, life-size biblical scenes by sculptor Rufolph Vargas, Santa's sleigh, reindeer. Organ Pav, Balboa Pk, 236-5984.
- Dec 7-21 Santa Claus House: 2:30-5 PM spons by LJ Town Council. Girard/Prospect Sts, LJ, 454-1444.





THEATRE



thru "Sleuth"-comical mystery by Anthony  
 Nov 5 Shaffer. 8 PM Fri, Sat; senior mat  
 2 PM Oct 30. No County Community  
 Theatre, 121 W Orange Ave, Vista,  
 adm, 726-9802.

thu "The Last of the Marx Brothers  
 Nov 6 Writers" by Louis Phillips-farce/  
 drama. 8:30 PM nightly except Mon,  
 2 PM Sun. Old Globe Theatre, Balboa  
 Park, admission, 239-2255.

thru "Oklahoma"-musical. Preview perf  
 Nov 13 6 PM Oct 6. Reg run: 6 PM nightly  
 except Mon, noon Sun, 9:30 PM Sat.  
 Bellville's Dinner Theatre, Kettner/  
 C Sts, 234-4353, Ticketron outlets.

thru "Secretary Bird"-comedy. 8 PM Fri,  
 Nov 20 Sat; 7:30 PM Sun. Coronado Playhouse,  
 Strand Way, Coronado, adm, 435-4856.

thru "West Side Story". 6 PM Fri-Sun,  
 Nov 27 noon Sun. Bellville Dinner Theatre,  
 Kettner/C Sts, adm including buffet  
 dinner, 234-3453 or Ticketron.

Nov 1- "Exit the King"-drama by Eugene  
 Dec 4 Ionesco. 8 PM nightly except Mon,  
 2 PM Sun. Carter Centre Stage, Balboa  
 Park, admission, 239-2255.

Nov 1 Readers Theatre Performances by  
 SDSU features public reading by con-  
 temporary author Steve Katz. 4 PM,  
 Casa Real, Aztec Ctr, SDSU, free,  
 call for reservations: 286-5443.

Nov 2, "School for Husbands" by Moliere.  
 3,4,5 8 PM, 2 PM Sat, SDSU Theatre, 5402  
 College Ave, 286-6884.

Nov 4- "Picnic"-drama by William Inge.  
 26 8 PM Fri, Sat. Convair Rec Assn  
 Theatre, 9115 Clairemont Mesa Blvd,  
 277-8900 x 1111, 1717, admission.

Nov 7- "Hello, Dolly" with Carol Channing.  
 12 8:30 PM Mon-Sat, 2:30 PM Wed, Sat.  
 Fox Theatre, 7th/B Sts, 231-8995,  
 admission.

Nov 8 "BC"-original play by Inner City  
 Cultural Center of LA features Beah  
 Richard, Garman Zapata. 8 PM, Educa-  
 tional Cultural Complex, 4343 Ocean  
 View Blvd, 263-7254.

Nov 10 "A View from the Bridge" by Arthur  
 -12,15 Miller, dir by Jorge Huerta. UCSD  
 -20 Theatre, Matthews Campus, 452-3793,  
 admission.

Nov 11 "Bogey's Back"-one-man show with  
 Robert Sacchi. 8:30 PM, Mandeville  
 Aud, UCSD, 452-3120, admission.

Nov 11 "Our Hearts Were Young and Gay".  
 -20 7:30 PM Fri, Sat; 2 PM Sat, Sun.  
 Casa del Prado Theatre, Balboa Park,  
 239-8355, admission, reservations.

Nov 11 "Goodbye Charlie"-comedy/farce. 8:30  
 12,18, PM, Actors Quarter Theatre,  
 19,25 480 Elm Street, SD.  
 26 239-9609,  
 admission.

Nov 12 Christmas Show (to be announced).

-Dec 18 2 PM.Sat, Sun, Actors Quarter  
 Theatre, 480 Elm St, 238-9609, adm.

Nov 15 "Too True to be Good" by George  
 -Dec 18 Bernard Shaw. 8 PM nightly except  
 Mon, 2 PM Sun. Old Globe Theatre,  
 Balboa Park, 239-2255.

Nov 17 "Glass" by Otrabanda Company:  
 theatrical project funded by National  
 Science Foundation concerning  
 scientific method, process of dis-  
 covery. 8 PM, Mandeville Aud, UCSD,  
 452-3120, admission.

Nov 17 "Loon's Rage" by Dell'Arte, Inc,  
 a comedia troupe. 8 PM, Educational  
 Cultural Complex, 4343 Ocean View  
 Blvd, 263-7254.

Nov 19 "Sleeping Beauty". Sat, Sun 1, 3:30  
 20 PM, SDSU University Theatre, 5300  
 Campanile Dr, 286-6884.

Nov 20 Readers Theatre Production dir by  
 John Adams features work of Jerome  
 Klinkowitz, contemporary author.  
 2, 8 PM, Campus Little Theatre,  
 UCSD, free, call for res, 286-5443.

Nov 22 Readers Theatre Production presents  
 public lecture by author William  
 Gass. 4 PM, Casa Real, Aztec Ctr,  
 SDSU, free, call for res, 286-5443.

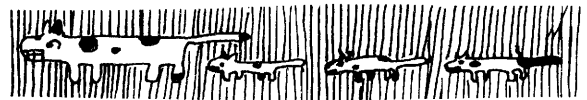
Nov 28 "The Wiz"-musical Broadway show.  
 -Dec 3 8:30 PM Mon-Sat, 2:30 PM Wed, Sat.  
 Fox Theatre, 7th/B Sts, 231-8995,  
 admission.

Dec 1 "Canterbury Tales" by Chaucer pres  
 by John Brunner, puppeteer. 8 PM,  
 Montgomery Jr High, 2470 Ulric St,  
 free.

Dec 2, "Goodbye Charlie"-comedy/farce.  
 3,9,10 8:30 PM, Actors Quarter Theatre,  
 16,17 480 Elm St, SD, 238-9609,  
 admission.

Dec 4 Readers Theatre Production dir by  
 Pam Adams, Thomas Reiter, authors.  
 2,8 PM, Campus Little Theatre, SDSU,  
 free, call for res, 286-5443.

Dec 6 Readers Theatre Production pres  
 public reading by author William  
 Gass in Living Authors Series. 4 PM,  
 Casa Real, Aztec Ctr, SDSU, free,  
 call for res, 286-5443.

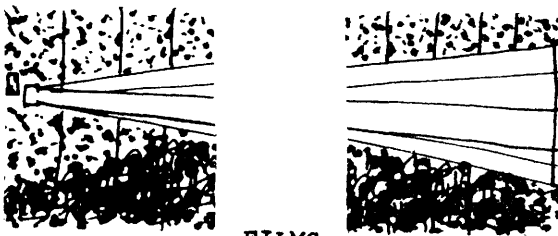


CHILDREN

thru Theatre for Children: workshops  
 Dec 14 held once weekly on Wed, Thurs 4-6  
 PM. Glorietta Bay Park Rec Facility,  
 Coronado, fee, 435-4856.

Nov 2 Pre-School Story Time for children  
 ages 3-6, 10:30 AM promptly.  
 Children's Rm, SD Public Library,  
 820 E St.

Nov 27 "Folk Music for Children"-concert  
 pres by The Green Tiger Children's  
 Theatre Foundation with Sam Hinton,  
 others. 2 PM, Unicorn Cinema, 7456  
 LJ Blvd, LJ, 459-4341.



## FILMS

- thru "Whoopee" with Eddie Cantor, 7,  
 Nov 1 10:45 PM; "A Star is Born" with  
 Janet Gaynor, Frederic March, 8:40  
 PM. Unicorn Cinema, 7456 LJ Blvd,  
 LJ, 459-4341.
- Nov 2, Bob Chatterton and the Movies: film,  
 16,30 lecture series in collaboration with  
 UCSD Extension including "An Evening  
 with Laurel and Hardy"; "A Random  
 History of Horror Film"; "The Mad  
 Musicals of the 30's"; "Great Stars  
 of the Silver Screen." 7, 9:15 PM,  
 individual or series tickets. Unicorn  
 Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Nov 3 "The Long and Short of Evolution"  
 film features Dessie Kuster Severson,  
 Ph.D. 7:30 PM, Salomon Lecture Hall,  
 USD, Alcalá Park, 291-6480 x 221,  
 admission.
- Nov 3- "Jonah Who Will be 25 in the Year  
 8 2000", Swiss, 7, 10:45 PM. "The  
 Stars Look Down," English with Michael  
 Redgrave, 8:55 PM. Unicorn Cinema,  
 7456 LJ Blvd, LJ, 459-4341.
- Nov 5, Bogart Film Series: "Casablanca",  
 6 "The Big Sleep". 8 PM Sat, USB 2722;  
 Sun, 3rd College Lecture Hall 107,  
 UCSD, 452-3120, admission.
- Nov 5, "The Colonial Naturalist" film of  
 6 18th century naturalist Mark Catesby.  
 1,3:30 PM, Natural History Museum,  
 Balboa Park, free with museum admis-  
 sion, 232-3821.
- Nov 7, Bogart Film Series: "The Maltese  
 8 Falcon," "To Have and Have Not".  
 8 PM Mon, USB 2722; Tues, 3rd Col-  
 lege Lecture Hall 107, UCSD, 452-  
 3120, admission.
- Nov 9, Bogart Film Series: "The Caine Mutiny,"  
 10 "The African Queen." 8 PM Wed, USB  
 2722; Thurs 3rd College Lecture Hall  
 107, UCSD, 452-3120, admission.
- Nov 9- "Aloise" French 1975, 9 PM; "The  
 15 Romantic Englishwoman" with Glenda  
 Jackson, Michael Caine, 7, 11:10  
 PM. Unicorn Cinema, 7456 LJ Blvd,  
 LJ, 459-4341.
- Nov 14 Monday Night Free Film Series:  
 "Grand Hotel" with Greta Garbo,  
 Joan Crawford. UCSD, call 453-3362  
 for information, times.
- Nov 17 Evenings at the Apolliad sponsored  
 by SD Mesa College: "Australia Out-  
 Back" film by Ken Armstrong. 8 PM,  
 Montgomery Jr High, 2470 Ulric St,  
 SD, 279-2300, free.
- Nov 17 "The Story of a Cheat" French 1938  
 -22 directed by Sacha Guitry, 7, 10:15  
 PM. "The Clockmaker of Saint-Paul"  
 French 1973, 8:45 PM. Unicorn Cinema,  
 7456 LJ Blvd, LJ, 459-4341.

- Nov 18 "Network" with Peter Finch, and  
 with Faye Dunaway. 7, 9 PM, Mande-  
 ville Ctr Audit, UCSD, adm, 452-4090.
- Nov 21 Monday Night Free Film Series: "North  
 by Northwest" dir by Alfred Hitch-  
 cock, with Cary Grant. UCSD, call

- 452-3362 for information, times.
- Nov 28 Monday Night Free Film Series:  
 "Deliverance" with Jon Voigt, Burt  
 Reynolds, UCSD. Call 452-3362 for  
 information, times.
- Nov 23 "Kings of the Road" German 1976,  
 -29 6, 9:15 PM, plus short film, Unicorn  
 Cinema, 7456 LJ Blvd, LJ, 459-4341.
- Dec 1- "The Mystery of Kasper Hauser or  
 6 Each Man for Himself and God Against  
 All" dir by Werner Herzog, German  
 1974, 7, 10:55 PM. "Alexander Nevsky"  
 Russian 1938, dir by Sergei Eisen-  
 stein, 8:55 PM. Unicorn Cinema,  
 7456 LJ Blvd, LJ, 459-4341.



## LECTURES

- thru "Conflict in the Middle East" Wed  
 Nov 30 eve lectures, 7-9:45 PM. Jewish  
 Community Ctr, 4079 54th St, SD,  
 583-3300.
- Nov 1 "Monuments" discussion by Jehanne  
 Teilhet in Program 4 of "I to Eye":  
 video tape, discussion program  
 sponsored by Contemporary Arts Comm  
 of Fine Arts Gallery, 7:30 PM,  
 Copley Audit, Fine Arts Gallery,  
 Balboa Park, admission.
- Nov 2 "Early Man": mini-anthropology tour,  
 lecture. Last of series in Docent  
 Training Program. 9:30 AM-noon,  
 Education Ctr, SD Museum of Man,  
 Balboa Park, public welcome, 239-  
 2001.
- Nov 3 "The Long and Short of Evolution"  
 film features Dessie Kuster Severson,  
 Ph.D, 7:30 PM, Salomon Lecture Hall,  
 USD, Alcalá Park, 291-6480 x 221,  
 admission.
- Nov 3 Poetry Reading by local poets from  
 their own works. 7:30 PM, Story  
 Hour Rm, SD Public Library, 820 E  
 St, SD.
- Nov 8 "Age of Elegance: Tureens" sculptures  
 for the table by Carl Christian  
 Dauterman, curator emeritus Met  
 Museum of Art, NY. 10:45 AM, Copley  
 Aud, Fine Arts Gallery, Balboa Park,  
 luncheon optional, reservations  
 required, 232-7931.

- Nov 9 Great Books Discussion Group, 7-9 PM, Story Hour Rm, SD Public Library, 820 E St.
- Nov 11 Joe Ben Wheat, anthropologist, speaks on "Artistic Traditions of the Southwest." 7:30 PM, Otto Audit, SD Museum of Man, Balboa Park, 239-2001, admis.
- Nov 14 Current Event Lecture Series by Dr. Alonzo Baker sponsored by SD Woman's Comm of LA Philharmonic Orch. 1:30 PM, House of Hospitality, Balboa Park. No-host lunch precedes at Cafe Del Rey Moro. 222-4133/270-9558.
- Nov 14 Town Hall Lecture Series: "La Cenerentola" with Natalie Limonick. 7:30 PM, Ballroom, House of Hospitality, Balboa Park. Complimentary dessert following program, tickets at door, admission.
- Nov 15 Current Event Lecture Series by Dr. Alonzo Baker sponsored by SD Woman's Comm of LA Philharmonic Orch. 1:30 PM, LJ Woman's Club, 715 Silverado St, LJ, 222-4133/270-9558.
- Nov 15 LJ Garden Club presents lecture by Jenni Hoag Davis on "Magic of Color". 1:30 PM, St. James Hall, 7776 Eads Ave, LJ, 459-7351, free.
- Nov 17 Poetry Readings by local poets from their own works. 7:30 PM, Story Hour Rm, SD Public Library, 820 E St, SD.
- Nov 18 "Ethno-Historical Approach to Archeology" by Stephen Colston. 8 PM, SDG and E Audit, SD, 459-2493. Sponsored by SD Chapter Archeological Institute of America.
- Nov 22 Poetry Readings by local poets from their own works. 7:30 PM, Story Hour Rm, SD Public Library, 820 E St, SD.
- Nov 23 Great Books Discussion Group. 7-9 PM, Story Hour Room, SD Public Library, 820 E St, SD.
- New Poetry Series: UCSD presents major poets in Wed readings including Helen Adam, Margaret Jenkins Dance Co, Michael Palmer, Peter Everwine. 4 PM, Revelle Formal Lounge, UCSD. Public invited, for more information call M. Davidson, 452-2533. All readings are taped; may be heard at Archive for New Poetry, 8th fl, Central University Library.



## CLASSES

- Nov 9 thru "Addictions" UCSD Extension course by Morton H Shaevitz, Ph.D with guest speakers. Rm 1402, Humanities Library Bldg, Revelle Campus, 7-9:15 PM, fee, 452-3400.
- Nov 9 thru "How to Like Yourself" UCSD Extension course by social worker Patricia Weaver. 7-10 PM, Rm 124, Media Ctr/ Communications Bldg, 3rd College Campus, fee, 452-3400.
- Nov 30 thru "Perspectives on Effective Parenting" UCSD Extension course by psychologist Thomas Gordon in conjunction with PBS TV series "Parent Effectiveness" beginning 7 PM on October 3. Two on-campus sessions, 7-9 PM, Rm 116, Humanities Library Bldg, UCSD, 452-3400, fee.
- Dec 1 thru "Islamic Art: A History of Arts of Middle East, North Africa, Southern Spain" UCSD Extension course by art historians Carolyn C Carlton, MA; Roland L Beanum, BFA. 7-10 PM, Rm 1111, Psychology, Linguistics Bldg, Muir Campus, fee, 452-3400.
- Dec 1 thru "Rational Self-Counseling in Alcohol, Other Addictions" UCSD Extension. 7-10 PM, Rm 3020, Undergrad Sci Bldg, UCSD, fee, 452-3400.
- Dec 15 thru "Vital Emergency Care - Cardio-pulmonary Resuscitation, Standard First Aid:" UCSD Extension. 7-9:45 PM, Rm 1106, Humanities, Soc Sci Bldg, Muir Campus, fee, 452-3400.
- Dec 15 thru "Garden Cities for SD County" Extension course in urban planning by Jesse Schwartz, political economist. 7-9:45 PM, Rm 111A, Chancellor's Complex, Matthews Campus, UCSD, fee, 452-3400.
- Jan 21 thru Fall Art Classes for Children including Primary Art Experience, Drawing/ Painting, Crafts Workshop. 9-10:30 AM, 10:45 AM-12:15 PM Sat. LJ Museum of Contemporary Art, 700 Prospect St, LJ, 454-0183.
- Nov Crafts Classes in ceramics, photography, stained glass, woodworking, mime at UCSD. Call 452-2021 for info.
- Nov LJ Museum of Contemporary Art offers annual docent training program through June. 1-3 PM every Mon. Application forms at museum, 700 Prospect St, 454-0183.
- Nov Naturalist classes for children ages 4-11, Jr, Sr High. Tues, Wed, Thurs, Sat, SD Natural History Museum, Balboa Park, 232-3821 x 22 for info.



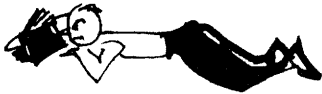
- Nov Royal Scottish Country Dance Soc presents beginning class in Scottish Country Dancing. Weekly Tues 7:30-9:45 PM. Also, intermed dancing Tues 7:30 PM. Casa del Prado, Balboa Park, family class Fri eves at St. James Hall, L.J. 287-5973/453-3875/454-8055.
- Nov 2 "Distinguished Lecturer Series: Dr. Martin Chamberlain in Conversation with Drs. Ted Dixon, Thomas Goodman, Leland Newcomer" UCSD Ext discussion on need for education throughout life, future of education, implementing concept of life-long learning in SD. 8-10 PM, Rm 104, 3rd Lecture Hall, 3rd College Campus, UCSD, fee, 452-3400.
- Nov 3 "What Do Women Really Want? Caroline Bird Speaks" UCSD Ext evening of discussion with author, feminine activist. 8 PM, Rm 107, 3rd Lecture Hall, 3rd College, UCSD, fee, 452-3400.
- Nov 4, 5 "Touch for Health," a self-help program presented by UCSD Ext includ preventive health maintenance. Instructor John Thie, BS, DC. 7-10 PM Fri, 9 AM-4 PM Sat. Winzer Commons, Basic Sci Bldg, School of Med, Matthews Campus, UCSD, fee, 452-3400.
- Nov 12 "The Hazards of Being Male: Surviving the Myth of Masculine Privilege" UCSD Ext with Herb Goldberg, author. Designed for audiences of both sexes. 9 AM-4 PM, Rm 104, 3rd Lect Hall, 3rd College, UCSD, fee, 452-3400.
- Nov 12 Rock Art Symposium features rock art from around world. 9 AM-9:30 PM, Recital Hall, SD Museum of Man, Balboa Park, 239-2001.
- Nov 12 "SD: From Mission to Metropolis - Our Back Country: Hot Springs, Gold Mines" continuing series of UCSD Extension 1 day programs in SD history. All day excusion into mountains, wooded areas east of SD. Additional meeting Nov 28 for credit students. 9 AM-4:30 PM. Meet at parking lot in front of Fine Arts Gallery, Balboa Park, credit, non-credit, fee, 452-3400.
- Nov 19 "Buying Residential, Small Income Property" seminar by realtor Alan A Herd, BS, UCSD Ext consultant on real estate education. 9 AM-4 PM, Rm 104, 3rd Lect Hall, 3rd College, UCSD, fee, 452-3400.
- Volunteer Training Classes: Florida Canyoners; naturalist guides. 10 week course through Nov 12. Docents: guide school tours of museum exhibits. 12 week course through November 16. For information call 232-3821 x 22. SD Natural History Museum, Balboa Pk.



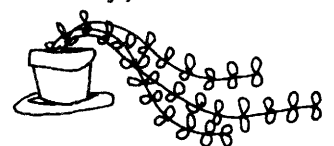
## TOURS, TRIPS, WALKS



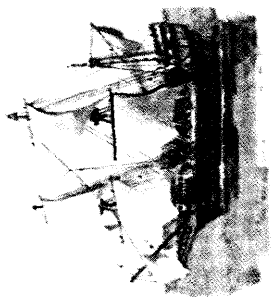
- Nov 12 Tour of Historic LJ sponsored by Save Our Heritage Org, LJ Historical Society. Buses leave from LJ Woman's Club, 715 Silverado St, 10 AM, 1 PM. Reservations necessary, for more information call SOHO 225-1033, fee.
- Blind Nature Walks: to natural areas within county. Led by trained naturalist guides 3rd Sat each month. Transportation provided. Call Betty Saylor, 295-4582, free.
- Ecology Walks: Bayside Trail, Cabrillo National Munument (self-conducted), 293-5450, daily. Torrey Pines State Reserve hike, 1 PM Sun from lodge, 755-2063.
- Florida Canyon Nature Tours: 2 PM each Sun, led by museum-trained naturalist guides. Call for directions. Group tours Fri, Sat, Mon at 10, 11 AM. SD Natural History Museum, Balboa Park, 232-3821, x 22.
- Hotel Del Coronado: 1 PM Sats from hotel lobby, Coronado, 435-6611.
- Museum Tours: Fine Arts Gallery, 10, 11 AM; 1:30 PM Tues through Thurs; 2 PM Sun, Balboa Park, 232-7931. LJ Museum of Contemporary Art during museum hours, schedule 1 week in advance, 700 Prospect St, LJ, 454-0183.
- Old Town - Ranger-led tour of State Historic Park, 2 PM daily from Visitors' Center, Machado-Silvas Adobe, SD Ave between Mason, Wallace Sts, 294-5182. Old SD Historical Society tour, 1:30 PM Sat from Whaley House, 2482 SD Ave, 298-2482.
- Senior Citizen's Walks conducted by Florida Canyoners in Florida Canyon, museum's native plant preserve in Balboa Park. 4th Sunday each month at 2 PM. By reservation only to groups of 5 or more. 232-3821, x 22, free.
- Serra Museum - Daily self-guided tour of archaeological excavations on Presidio Hill below museum. Group tours by reservation, Tues through Fri, 297-3258.
- Ship Open House: Public invited aboard 11th Naval District ship, 1-4 PM Sat, Sun, at Broadway Pier, 235-3534, free.
- Tour Guide Service for Balboa Park Bldgs sponsored by Committee of 100, dedicated to preservation of Spanish Colonial Architecture in Balboa Pk. Guided walks through El Prado Area available to organizations from Sept 1977 through June 1978. Led by qualified docent-guides. For info, call Mrs. Daniel M Brown, 223-6566 or Mrs. Quinn Hornaday, 459-5748.



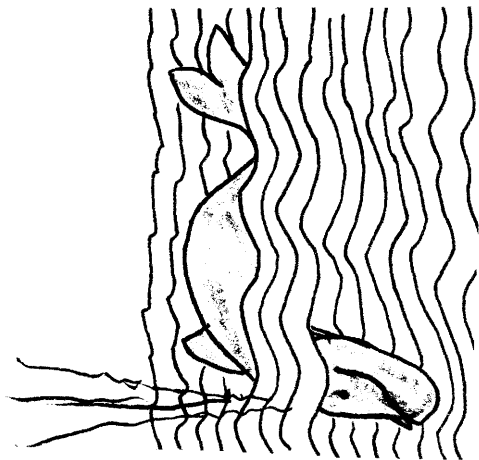
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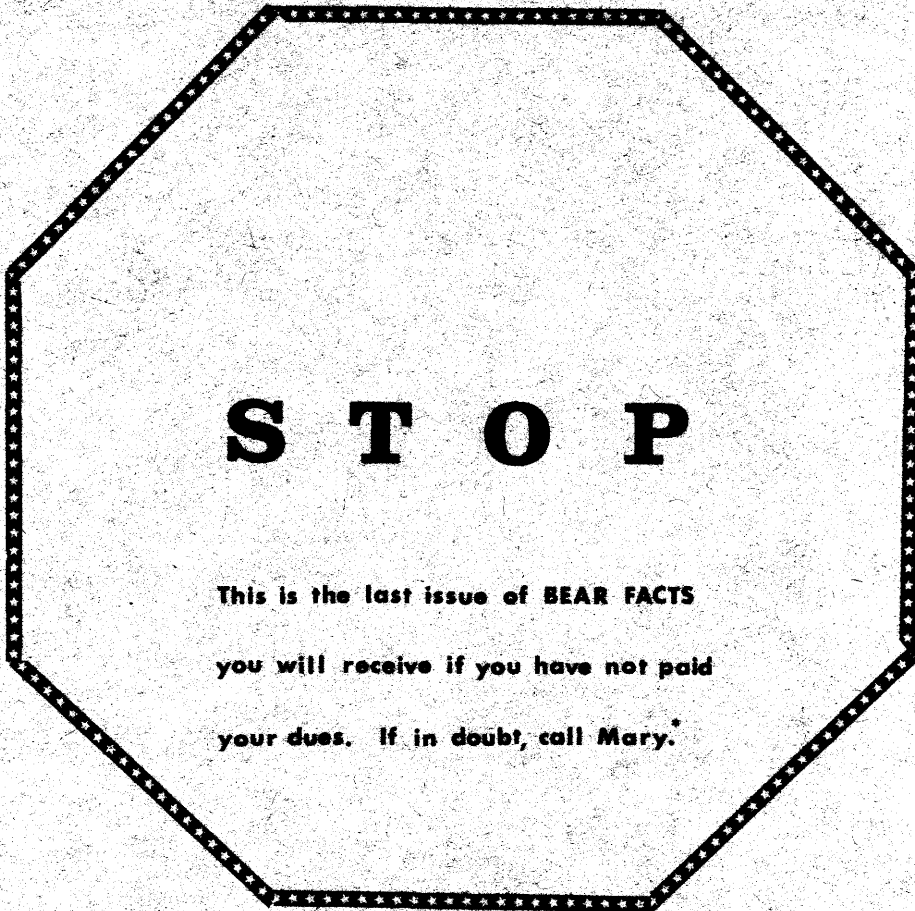






Navigation





**OCEANIDS MEMBERSHIP WITH BEAR FACTS SUBSCRIPTION**

The new 1977-78 directory will go to press October 31. If you have not paid your dues for this year, please do so at once.

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\_\_\_\_\_ address \_\_\_\_\_ zip

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**Bear Facts**

**Month: November**

**Year: 1977**



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